



## Ribbed jar

### Date

3rd century

### Primary Maker

Unknown artist, Roman (Ancient)

### Medium

Blown glass

### Description

Isaac Hollister Hall, Class of 1859, tutored at Hamilton College for four years following his graduation and before attending law school at Columbia University. Although he practiced law in New York City for a decade, he maintained a fascination with Near Eastern antiquity. From 1875 to 1877, he taught at the Syrian Protestant College (now American University of Beirut), where he produced significant scholarship on Syriac manuscripts and Cypriot inscriptions. It was during this period that Hall formed the collection of sixty-six ancient objects later given to Hamilton, which includes numerous glass vessels, ceramics, and oil lamps.

Integral to Hall's acquisition of these objects was his relationship with Luigi Palma di Cesnola, an Italian immigrant of noble birth who served as a Union general during the American Civil War. It is unclear how Hall met Cesnola, the US consul to Cyprus from 1865 to 1877, who, in addition to his political post, was also an archaeologist and conducted excavations in the area around Larnaca during his consulship. It is likely that Cesnola reached out to Hall to assist in identifying specific objects and translating Cypriot inscriptions. Letters now in the Hamilton College Archives show that, by 1876, the two men were in epistolary communication; in that year, Hall accompanied Cesnola on a visit to a number of sites in northern Cyprus. The collection includes objects that span the island's diverse history. Because of its strategic position in the Mediterranean along important shipping routes, Cyprus was influenced and occupied throughout antiquity by numerous cultures, including the Assyrians, Persians, Greeks, Egyptians, Romans, and Byzantines... In 1872, Cesnola sold to the incipient Metropolitan Museum of Art a large collection of Cypriot antiquities excavated between 1866 and 1872 and ultimately became very involved in running the museum, serving as its first director, from 1879 until 1904. Hall continued to assist Cesnola in translating Cypriot inscriptions, especially after his own appointment as curator of the Metropolitan's Department of Sculpture and Casts in 1885, where he remained until his death in 1896. "I know you will do the work 'con amore,'" Cesnola wrote to him in 1883, "having been connected already with the Cypriote antiquities." (SOURCE: Alcauskas, INNOVATIVE APPROACHES, HONORED TRADITIONS, 2017) Colorless with a blue-green tinge; Thin trail applied around neck; rounded rim flaring outward; flaring mouth, bulbous body turned into small concave bottom; short concave neck; thirteen irregular ribs along bottom; pontil scar on base; thin brown encrustation.

### Dimensions

Overall: 3 9/16 x 2 15/16 x 2 15/16 in. (9.1 x 7.5 x 7.5 cm) Diameter (mouth): 2 1/2 in. (6.4 cm) Diameter (base): 1 3/4 in. (4.4 cm)