



Untitled, from the "Eatonville Series"

Date

2004

Primary Maker

Carrie Mae Weems

Medium

Pigmented inkjet print with text

Description

This photograph depicts a black woman in a dress and hat walking down a worn path between trees. Text appears above the woman and reads, "Square toed and flat-footed you appeared as my guardian angel leading me along the dust tracks in the road & back to the meaning of myself." This work is from a series that pays homage to novelist and folklorist Zora Neale Hurston, who was one of the first black anthropologists to study African American folklore. It is set in Hurston's hometown of Eatonville,

Florida. Weems considered herself changed after reading Hurston's novel "Their Eyes Were Watching God" (1937) and saw a path for herself as a visual artist. (SOURCE: Kathryn E. Delmez, "Real Facts, by Real People: Folklore in the Early Work of Carrie Mae Weems," in *Carrie Mae Weems: Three Decades of Photography and Video* (New Haven and London: Yale University Press, in association with Frist Center for the Visual Arts, 2012), p. 13).

Dimensions

Image: 9 15/16 x 9 15/16 in. (25.2 x 25.2 cm) Sheet: 11 15/16 x 11 15/16 in. (30.3 x 30.3 cm)