



## Shabti

### Date

c. 1070-656 B.C.E.

### Medium

Clay with pigment

### Description

As conceived by Ancient Egyptians, the afterlife was not much different from life on earth, although one never had to worry about illness or death. A highly valued facet of Egyptian life—and therefore afterlife—was labor. In the afterlife, this meant that everyone was expected to toil in fields of reeds called Aaru for Osiris, the god of death. Although in the predynastic and early dynastic eras, lasting from around 5500 to 2700 BCE, the pharaoh's slaves and servants were sacrificed following his death so that they could take the pharaoh's place in the Aaru, this cruel practice seems to have been relatively unpopular and consequently faded away. In its place, the Book of the Dead provided a spell for calling forth shabtis—mummiform figurines with painted or carved symbols and features—to take one's place in the Aaru. The earliest shabtis were unclothed and made of wax or wood; later, they were made of clay and faience and were clothed in garments tailored to specific agricultural tasks (for example, some had satchels to collect the harvest, while others had sickles and hoes). While the poorest of Ancient Egyptians could not afford to be buried with any shabti figures, most tombs contain at least a few shabtis, although usually of poorer quality than those that might be found in a pharaoh's tomb; for those who could afford it, a single tomb could hold over 400 shabti (written Spring 2018 by Christina Naston, Class of 2020). Catalogue card created in the 1960s: "Clay ushabti. Egyptian, XXI-XXVth Dyns. Gift of: W.C. Winslow, '62. Crudely modelled from reddish buff clay; front moulded but edges poorly pared. Yellow and black paint. Eyes, wig, hoe & mattock, hands outlined in black. Band of yellow down front below arms, edged in black. Black satchel on back."

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### Dimensions

Overall: 4 3/4 x 1 5/16 in. (12.1 x 3.3 cm)