



Overall: 4 x 1 1/2 in. (10.2 x 3.8 cm)

Shabti

Date

c. 1070-656 B.C.E.

Medium

Red clay with blue wash and black pigment

Description

In the Egyptian afterlife, everyone was expected to work in the Field of Reeds (or A'aru) for Osiris, the god of death. Shabtis first began appearing in tombs of the Middle Kingdom (ca. 2040 – 1782 B.C.E.), likely evolving from the wooden models of servants and workers that were included in Old and Middle Kingdom burials. At first, they were only mummiform and most were placed in their own coffins. Most remained uninscribed, but some included the name of their owners or fractions of the shabti spell from Chapter 6 of the Book of the Dead. By the New Kingdom, shabtis had come to personify the deceased and perform labor on their behalf in the A'aru. They were made of predominantly clay and faience, and painted with agricultural implements such as sickles, hoes, baskets, and brick molds for working in the A'aru. Most tombs contain at least a few shabtis. Over time, it became more common to include 365 worker shabtis (one for each day of the year) and 36 overseers (one for every 10 worker shabtis) in wealthier tombs, totaling 401. This shabti was excavated from Abydos sometime between 1899 – 1902, and donated to the College by William C. Winslow in 1902. Catalogue card from 1960s: "Faience ushabti. Egyptian, XIX-XXIst Dyns. Gift of: W. C. Winslow '62. Broken; foot smashed. Granular pink core with white at edge; blue glaze; purplish paint. Front moulded only. Modelled crossed arms holding moulded hoe and mattock. Paint on eyes, fillet, mattock, columnar inscription, satchel."

Dimensions