



At Liberty's Door, from "Harper's Weekly"

Date

published July 23, 1881

Primary Maker

Thomas Nast

Medium

Wood engraving on paper

Description

This tribute appeared in a special edition of Harper's Weekly, dedicated to the shooting of James Garfield by Charles Guiteau. It depicts Lady Liberty standing by the White House door weeping for the President. On the floor around her are bloodstains labelled "Lincoln" and "Garfield" and the discarded laurel of Independence Day. To the left, a crowd pays its respects, as the Capitol Building appears in the background. Garfield lingered after the shooting until his death two and a half months later.

Dimensions

Composition: 19 1/2 x 14 1/4 in. (49.5 x 36.2 cm) Sheet: 22 3/4 x 16 1/2 in. (57.8 x 41.9 cm)