



## Virgin of the Ascension

### Date

18th century

### Primary Maker

Unknown artist, Spanish

### Medium

Carved polychromed wood and canvas

### Description

Cap i pota Spanish colonial sculpture depicting the Virgin Mary. The figure was intended to be dressed with a wig, earrings, and fabric costumes for ceremonial use corresponding to religious events.

### Dimensions

Composition: 18 3/8 x 5 in. (46.7 x 12.7 cm) Overall (With wood base): 22 in. (55.9 cm)