



Sara-yashiki (The Plate Mansion)

Date

c. 1831-1832 (printed 1920)

Primary Maker

Enji Takamizawa

Medium

Reproduction Ukiyo-e woodblock print

Description

Depicts the maid Okiku, who was bound and thrown into a well by her master after she broke a precious Korean dish. While her body perished, her spirit lived on and emerged from the well.

Dimensions

Composition: 14 x 9 in. (35.6 x 22.9 cm) Frame: 22 1/2 x 16 1/4 in. (57.2 x 41.3 cm)