



Virgin of the Ascension

Date

18th-19th century

Primary Maker

Unknown artist, Spanish

Medium

Carved polychromed wood and canvas

Description

Cap i pota sculpture depicting the Virgin Mary. The figure was intended to be dressed with fabric costumes for ceremonial use corresponding to religious events.

Dimensions

Composition: 18 3/8 × 5 in. (46.7 × 12.7 cm) Overall (With wood base): 22 in. (55.9 cm)