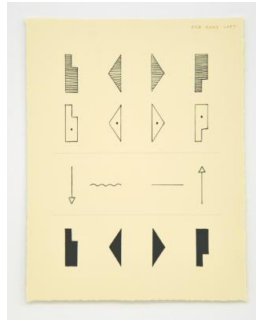


Basic Report



Title: Deer and Tree
Date: late 18th century
Primary Maker: George Morland
Medium: Graphite



Title: For Zitkála Šá
Series
Date: 2020
Primary Maker: Raven Chacon
Medium: Series of 11 Lithographs



Title: Mask
Date: date unknown
Medium: Wood and metal



Title: Bonu Amwin mask
Date: date unknown
Medium: Wood and pigment



Title: Mask
Date: date unknown
Medium: Wood



Title: Sikyátki-style polychrome bowl with bird
Date: c. 1995-2010
Primary Maker: Jacob Myron Koopee
Medium: Terracotta with paint



Title: Mbolo Ancestor Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred maple



Title: Pelican
Date: mid 20th-late 20th century
Primary Maker: Dania Koma
Medium: Soapstone

Title: Capital with carved masks
Date: 1100-1150
Medium: Sandstone



Title: Copy of "Eros with Dolphin"
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze



Title: Te Timatanga Hou (A New Beginning)
Date: 2005
Primary Maker: Hugh Hanara
Medium: Carved Rimu wood with pua shell inlay

Title: Censer (Xianglu) in the shape of a luan-bird
Date: 206 BCE - 220 CE
Primary Maker: Unknown artist, Chinese
Medium: Bronze



Title: Luncheon Plate
Date: 1838
Primary Maker: Sèvres Manufactory
Medium: Hard-paste porcelain



Title: Portrait of a dancer
Date: 1600-1900
Medium: Watercolor with gold illumination



Title: Illustrated Manuscript Page from a Bestiary (Tiger)
Date: 16th century
Medium: Gouache, ink, and gilt on paper



Title: Illustrated Manuscript Page from a Bestiary (Wolf)
Date: 16th century
Medium: Gouache, ink, and gilt on paper



Title: Plaque depicting Virabhadra and associated deities
Date: 19th century
Medium: Brass



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: String of beads with cat amulets
Date: date unknown
Medium: Faience



Title: Tubular Bead Necklace
Date: date unknown
Medium: Faience and lapis lazuli



Title: Tubular and Disk Bead Necklace
Date: date unknown
Medium: Faience, lapis lazuli



Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II
Date: c. 760 BCE
Medium: Gypsum



Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh
Date: c. 700-692 BCE
Medium: Gypsum alabaster



Title: Fragment of a relief from the Northwest Palace at Nimrud
Date: c. 883-859 BCE
Medium: Gypsum with remnants of red pigment



Title: Untitled - Two Egyptian Spindle Whorls
Date: date unknown
Medium: Marble



Title: Untitled - 12 Syrian Spindle Whorls
Date: date unknown
Medium: Stone



Title: Oil lamp
Date: 5th century CE
Medium: Terracotta



Title: Oil lamp
Date: date unknown
Medium: Terracotta



Title: Oil lamp
Date: possibly 4th-3rd century BCE
Medium: Terracotta with remnants of glaze



Title: Bamileke-style Drum
Date: date unknown
Medium: Wood, hide and braided cord



Title: Standing Figure
Date: c. 700-950 CE
Medium: Ceramic



Title: Jaguar Head Fragment
Date: c. 700-950 CE
Medium: Ceramic



Title: Effigy Vessel
Date: c. 700-950 CE
Medium: Burnished ceramic with brown slip and red pigment



Title: Effigy Vessel
Date: c. 700-950 CE
Medium: Ceramic with red pigment



Title: Bowl
Date: c. 250-950 CE
Medium: Polychrome ceramic



Title: Tripod Bowl
Date: c. 700-950 CE
Medium: Polychrome ceramic with red, orange, and black paint



Title: Tripod Dish
Date: c. 700-950 CE
Medium: Polychrome ceramic with red and black paint



Title: Tripod ladle
Date: c. 300-900 CE
Medium: Ceramic



Title: Crouching Feline Figure
Date: c. 1300-1500 CE
Medium: Blackware ceramic



Title: Bowl
Date: 100 BCE-750 CE
Medium: Polychrome ceramic



Title: Effigy Vessel
Date: c. 1300-1550 CE
Medium: Blackware ceramic



Title: Double Whistling Vessel
Date: c. 1470-1550 CE
Medium: Blackware ceramic



Title: Stemmed plate
Date: c. 325-275 BCE
Medium: Terracotta with slip



Title: Faliscan skyphos
Date: 350-300 BCE
Medium: Terracotta with slip

**Title: Bucchero ware
oinochoe (pitcher)**

Date: c. 550-525 BCE

Medium: Reduction-fired
earthenware



**Title: Italo-Corinthian
alabastron**

Date: c. 650-550 BCE

Medium: Terracotta with slip



Title: Shabti

Date: c. 1070-656 B.C.E.

Medium: Red clay with black
pigment



**Title: Shabti of Iset-em-
khebit**

Date: c. 1070-656 B.C.E.

Medium: Red clay with black,
yellow, red pigment



Title: Shabti

Date: c. 945-715 B.C.E.

Medium: Faience with pigment



Title: Shabti

Date: c. 945-715 B.C.E.

Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



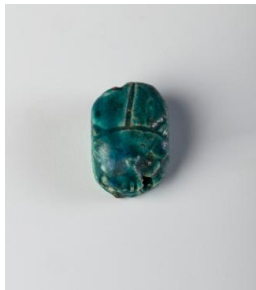
Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



Title: Shabti
Date: c. 945-715 B.C.E.
Medium: Faience with pigment



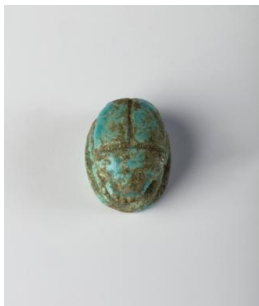
Title: Attic black-figure skyphos
Date: c. 500-480 BCE
Medium: Polychrome terracotta with slip and pigment



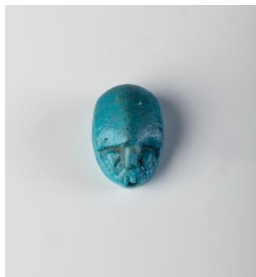
Title: Scarab
Date: c. 600-570 BCE
Medium: Faience



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Faience



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Faience



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Bone or limestone



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Probably steatite



Title: Scarab bead
Date: c. 600-570 BCE
Medium: Probably steatite



Title: Jambiya (dagger) and sheath
Date: 1850-1943
Medium: Steel, dyed and inlaid bone or horn, leather, wood, brass



Title: Halibut Hook
Date: c. 1850-1875 CE
Medium: Wood, metal, spruce root, and cotton twine



Title: Funerary urn
Date: c. 350-600 CE
Medium: Terracotta with remnants of pigment



Title: Scarab
Date: c. 600-570 BCE
Medium: Probably steatite, gold



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Mold for producing scarabs
Date: c. 600-570 BCE
Medium: Terracotta



Title: Figural Pendant
Date: c. 700-1550 CE
Medium: Gold or tumbaga (gold and copper alloy)



Title: Nativity
Date: c. 1500-1510
Medium: Limewood with polychrome and gilding



Title: Dril-Bu and Dorje
Date: Likely 20th century
Medium: Metal



Title: Oil lamp
Date: 7th-9th century CE
Medium: Terracotta



Title: Pilgrim flask depicting Saint Menas
Date: c. 610-650 CE
Medium: Terracotta



Title: Oil lamp with vine and leaf motif
Date: 6th-8th century
Medium: Terracotta



Title: Oil lamp with animal motifs
Date: 4th-7th century
Medium: Terracotta

Title: Carthaginian Stater, Carthage
Date: 410 B.C.E. - 310 B.C.E.
Medium: Bronze



Title: Model Outrigger Canoe
Date: before 1944
Medium: Wood, twine, and paint

Title: Carved Lizard
Date: before 1944
Medium: Wood and paint



Title: Cuneiform Tablet
Date: 2400-2350 B.C.E.
Medium: Terracotta



Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment



Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Club
Date: date unknown
Medium: Wood, woven grass

Title: Bozdogan
Date: 18th century
Medium: Iron, brass



Title: Spear points
Date: date unknown
Medium: Forged metal, likely bronze or iron



Title: Kris (sword)
Date: before 1860
Medium: Iron, wood, twine



Title: Spear
Date: date unknown
Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin



Title: Musele or Onzil (throwing knife)
Date: 19th century
Medium: Iron, wood, copper alloy



Title: Teardrop Knife
Date: date unknown
Medium: Iron, wood



Title: Cast of Mask
Date: c. 1945-1990
Medium: Plaster cast (hydrocal plaster?) with paint



Title: Knobkerrie (Club)
Date: date unknown
Medium: Wood with pigment



Title: Mummified Crocodile Hatchling
Date: date unknown
Medium: Animal remains wrapped with linen and mummification material



Title: Ménélas vainqueur (The conqueror Menelaus)
Date: published December 22, 1841
Primary Maker: Honoré Daumier
Medium: Hand-colored lithograph on paper



Title: Girl With an Aquarium
Date: 1944
Primary Maker: Amédée Ozenfant
Medium: Charcoal on paper



Title: Vodou Scene
Date: 1950-1959
Primary Maker: Préfète Duffaut
Medium: Oil on masonite



Title: Le Grand Chasseur (Hunting Scene)
Date: mid 1950s
Primary Maker: Sènèque Obin
Medium: Oil on masonite



Title: The Death of Procris
Date: c. 1540 (printed later)
Primary Maker: Giorgio Ghisi
Medium: Engraving



Title: Sic Victoria Victis
Date: c. 1700
Primary Maker: Gaspard Duchange
Medium: Engraving



Title: Napoleon's 1812 Invasion of Russia
Date: 1935-1938
Primary Maker: Charles Constantine Hoffbauer
Medium: Watercolor collage



Title: The Quan or Guan from the West Indies
Date: 1770-1819
Primary Maker: John William Lewin
Medium: Graphite, ink, and watercolor on paper



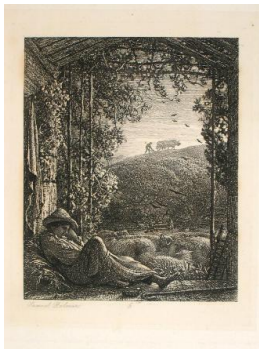
Title: Les Folies-Bergère
Date: 1880
Primary Maker: Jean-Louis Forain
Medium: Etching



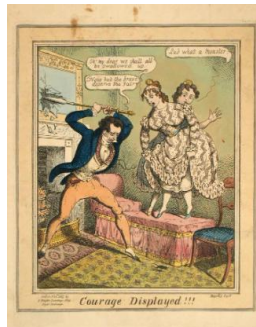
Title: Ayant eu la fâcheuse idée d'aller faire la sieste au bord de l'eau (Having had the unfortunate idea of going to take a nap at the water's edge), no. 9 from the series "Croquis D'ete" ("Summer Sketch")
Date: published August 25, 1856
Primary Maker: Honoré Daumier
Medium: Lithograph on newsprint



Title: Lust from the series "The Vices"
Date: 1552
Primary Maker: Heinrich Aldegrevier
Medium: Engraving on paper



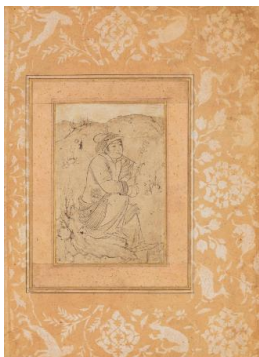
Title: The Sleeping Shepherd - Early Morning
Date: c. 1854-57
Primary Maker: Samuel Palmer
Medium: Etching on chine appliqué



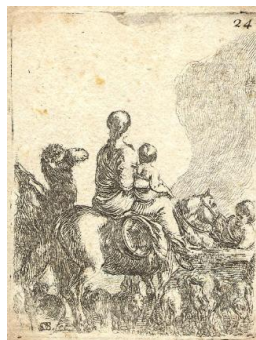
Title: Courage Displayed
Date: published 1827
Primary Maker: S. Knight
Medium: Hand-colored etching on paper



Title: The March of Intellect No. 2
Date: 1829
Primary Maker: William Heath (Paul Pry)
Medium: Hand-colored etching on paper



Title: Man Sitting on a Rock Smoking a Nargileh
Date: early 17th century
Primary Maker: Riza-yi Abbasi
Medium: Ink and gold leaf on paper



Title: Woman on Horseback, Holding Her Child
Date: mid 17th century
Primary Maker: Stefano della Bella
Medium: Etching on paper



Title: Two Renderers Playing a Horse from "Diverses Exercices de Cavalerie"
Date: c. 1642-45
Primary Maker: Stefano della Bella
Medium: Etching



Title: Scalo A Portonaccio
Date: 1955
Primary Maker: Renzo Vespignani
Medium: Color lithograph



Title: Truck
Date: 1957
Primary Maker: Renzo Vespignani
Medium: Color lithograph



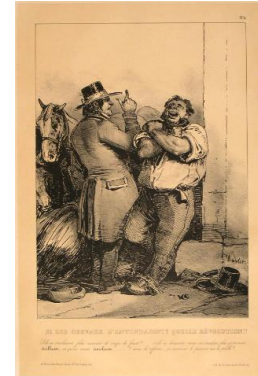
Title: Aviator Antonio Locatelli
Date: 1934
Primary Maker: Fausta V. Mengarini
Medium: Bronze



Title: Ni mas ni menos (Neither more nor less), plate 41 from the series Los Caprichos (Whims)
Date: 1797-98, published 1878 or 1881
Primary Maker: Francisco Goya
Medium: Etching, burnished aquatint, drypoint, and engraving on paper



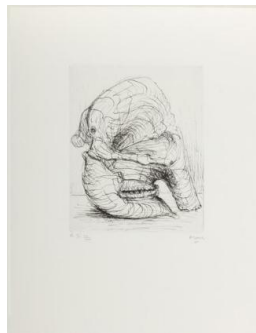
Title: Turkish Horse Adorned with Feathers and Jewels
Date: mid 17th century
Primary Maker: Stefano della Bella
Medium: Etching on paper



Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)
Date: 1840
Primary Maker: Nicolas Toussaint Charlet
Medium: Lithograph on paper



Title: El Cid, from the series "Cinq portraits espagnols (Five Spanish Portraits)"
Date: 1966, printed c. 1968
Primary Maker: Salvador Dalí
Medium: Etching on paper



Title: Plate XI, from the series "Elephant Skull"
Date: 1969 (published 1970)
Primary Maker: Henry Moore
Medium: Etching



Title: Fragment from a statue of the Buddha
Date: early 7th-10th century
Primary Maker: Unknown artist, Chinese
Medium: Limestone



Title: Flight into Egypt

Date: c. 1630-33

Primary Maker: Claude Lorraine

Medium: Etching



Title: Fisherman

Date: c. 1967

Primary Maker: Jacobie Adamie

Medium: Soapstone

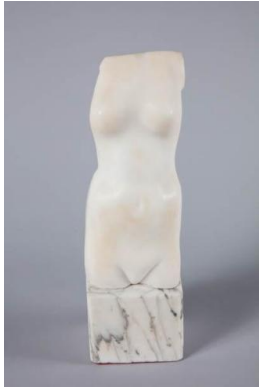


Title: Compote

Date: 1846

Primary Maker: Sèvres Manufactory

Medium: Hard-paste porcelain, gilt bronze



Title: Female Torso 3

Date: c. 1913-1914

Primary Maker: Henri Gaudier-Brzeska

Medium: Seravezza and Sicilian marble



Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)

Date: modeled 1850

Primary Maker: Antoine-Louis Barye

Medium: Bronze with green patina with some black



Title: Tigre surprenant une antilope (Tiger Attacking an Antelope)

Date: first cast 1857

Primary Maker: Antoine-Louis Barye

Medium: Bronze



Title: Sick Bear with Nurse

Date: c. 1850 CE

Primary Maker: Christophe Fratin

Medium: Bronze



Title: Vagabond Bear Grabbing a Wolf

Date: 19th century

Primary Maker: Christophe Fratin

Medium: Bronze



Title: Mouse Playing Golf

Date: 19th century

Primary Maker: Alphonse Alexandre

Medium: Bronze



Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)
Date: first offered 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze



Title: Boyar of Ivan the Terrible
Date: c. 1893-1904 CE
Primary Maker: Vassili Yacovlevitch Grachev
Medium: Bronze



Title: Lokapala figure
Date: c. 618-907 CE
Primary Maker: Unknown artist, Chinese
Medium: Red clay with remnants of pigment



Title: Fragment of a sarcophagus depicting a griffin
Date: c. 2nd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Marble



Title: Fragment of a sarcophagus depicting a figure riding in a cart
Date: c. 2nd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Marble



Title: The Bear
Date: 1970
Primary Maker: Karel Appel
Medium: Color lithograph

Title: Le Chat et les fleurs (The Cat and the Flowers)
Date: 1869
Primary Maker: Édouard Manet
Medium: Etching



Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"
Date: 1933
Primary Maker: Pablo Picasso
Medium: Lithograph



Title: Death Mask of Napoleon
Date: modeled 1821, cast 1833
Primary Maker: Dr. Francesco Antommarchi
Medium: Bronze



Title: Model Honorary Gate
Date: 1850-1880
Primary Maker: Unknown artist, Chinese
Medium: Soapstone



Title: Imperial Robe
Date: c. 1821
Primary Maker: Unknown artist, Chinese
Medium: Silk and gold thread



Title: Vase
Date: 1890-1912
Primary Maker: Unknown artist, Japanese
Medium: Cloisonné enamel with ginbari



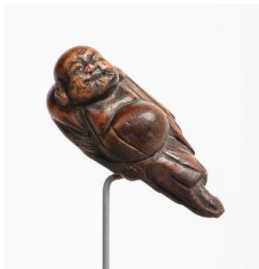
Title: Figure of Guanyin
Date: 1644-1912
Primary Maker: Unknown artist, Chinese
Medium: Jade



Title: Oni in a box netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Boxwood, mother-of-pearl



Title: Netsuke of a bearded man
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ivory, wood, metal



Title: Mendicant netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Boxwood



Title: Comic actor on a donkey
Date: date unknown
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta with remnants of pigment



Title: Roman pottery dish
Date: mid 1st century B.C.E.-mid 5th century C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp

Date: c. 250-400 CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Terracotta

Title: The Capture of Abimael Guzmán

Date: c. 1992

Primary Maker: Nicario Jiménez Quispe

Medium: Wood and boiled potato and gypsum powder paste with paint



Title: Shabti

Date: c. 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Red clay with black, yellow, red pigments



Title: Shabti of Pa-hermer, Overseer of the Treasury

Date: c. 1070-945 BCE

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti

Date: Late 19th - early 20th century

Primary Maker: Unknown artist

Medium: Dark brown glazed terracotta



Title: Shabti

Date: c. 343 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



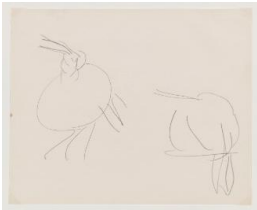
Title: Shabti of Pa-nakht
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience



Title: Shabti of Pa-nakht
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience



Title: Ceramic box tile from a bath
Date: 3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



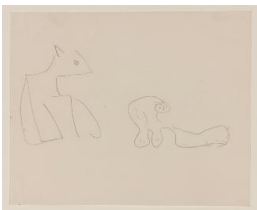
Title: Untitled (Two Birds)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketches)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketches)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



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Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



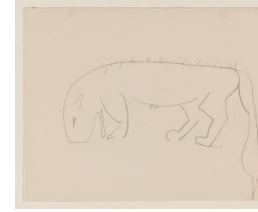
Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper



Title: Red-figure hydria (water jar)
Date: c. 350-325 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip and pigment



Title: Guillaumin au pendu (Portrait of Guillaumin with Hanged Man)
Date: Summer 1873
Primary Maker: Paul Cezanne
Medium: Etching



Title: Red-figure pelike
Date: mid 4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Black-figure lekythos (oil jar)
Date: early 5th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Black-figure lekythos (oil jar)
Date: early 5th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Gnathian oinochoe
Date: late 4th-early 3rd century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Olpe (pitcher)
Date: c. 570-550 BCE
Primary Maker: The Rosoni Painter
Medium: Terracotta with slip



Title: Black-figure lekythos (oil jar)
Date: c. 500-480 BCE
Primary Maker: Manner of the Haimon Painter
Medium: Terracotta with slip



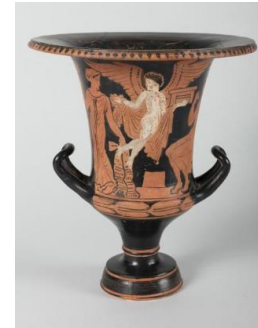
Title: Fragment of an East Greek black-figure closed vase
Date: mid 6th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Aryballos (oil container)
Date: late 7th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Attic black-figure lekythos
Date: c. 500-480 BCE
Primary Maker: Manner of the Haimon Painter
Medium: Terracotta with slip



Title: Red-figure calyx-krater (mixing vessel)
Date: c. 350-320 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Polychrome terracotta with slip and pigment



Title: Black-figure olpe (pitcher)
Date: late 6th-early 5th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Apulian red-figure kantharos
Date: late 4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Polychrome terracotta with slip and pigment



Title: Oil lamp
Date: 2nd century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Neck amphora

Date: early 4th century B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Terracotta



Title: Attic red-figure calyx-krater

Date: mid 4th century B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Terracotta



Title: Yingqing funerary urn

Date: c. 960-1126 CE

Primary Maker: Unknown artist, Chinese

Medium: Stoneware with qingbai glaze



Title: Yingqing funerary urn

Date: c. 960-1126 CE

Primary Maker: Unknown artist, Chinese

Medium: Stoneware with qingbai glaze



Title: Thetis and Chiron

Date: 1543 (printed posthumously)

Primary Maker: Georg Pencz

Medium: Engraving



Title: Black-on-red ware amphora (storage jar)

Date: c. 750-600 BCE

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Terracotta with slip



Title: Bichrome amphora (storage jar)
Date: 750-600 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Amphora (storage jar)
Date: 1st-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta with slip



Title: Stirrup jar
Date: c. 1300-1100 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip



Title: Mirror
Date: 5th-3rd century BCE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Oil lamp
Date: 1st century BCE - 1st century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Double-wick oil lamp with a depiction of a human face
Date: 2nd-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp
Date: 1st-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp with bird motif
Date: 1st-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta with painted slip



Title: Oil lamp with vine and leaf motif
Date: 4th-7th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Oil lamp with vine and leaf motif
Date: 5th-7th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta



Title: Oil lamp fragment
Date: 1st-2nd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Terracotta

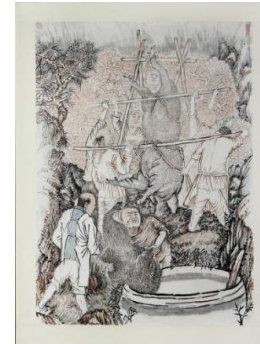


Title: Salt-cellar dish
Date: 5th-4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta

Title: Cast of Amulet with a Lamashtu demon
Date: late 19th century
Primary Maker: Unknown artist
Medium: Plaster



Title: Olympia
Date: 1867
Primary Maker: Édouard Manet
Medium: Etching on Japan paper



Title: The End of Year
Date: 2015
Primary Maker: Yun-Fei Ji
Medium: Ink and watercolor on Xuan paper, mounted on silk



Title: Wide-mouth ribbed jar
Date: c. 960-1279
Primary Maker: Unknown artist, Chinese
Medium: Ceramic with black glaze



Title: Blackware ribbed ovoid storage jar with two loop handles
Date: c. 960-1279
Primary Maker: Unknown artist, Chinese
Medium: Ceramic with black glaze



Title: Ch'ing-pai ewer
Date: c. 960-1127
Primary Maker: Unknown artist, Chinese
Medium: Stoneware with white glaze



Title: Blackware dish with russet splashes
Date: c. 960-1279
Primary Maker: Unknown artist, Chinese
Medium: Ceramic with black glaze



Title: Paysage surréaliste (Surreal landscape), from the Brunidor II Portfolio
Date: 1947-1952
Primary Maker: Toyen
Medium: Color lithograph



Title: Deer Dancer
Date: c. 1980 - 1997
Primary Maker: Louis Naranjo
Medium: Terracotta with paint, wood, and feathers



Title: Seed jar
Date: likely mid-1960s
Primary Maker: Marie Z. Chino
Medium: Terracotta with paint



Title: Jar with fine line design
Date: c. 1965-1999
Primary Maker: Blue Corn
Medium: Terracotta with paint



Title: Bowl with terraced rim
Date: 1985
Primary Maker: Christine Nofchissey McHorse
Medium: Micaceous clay

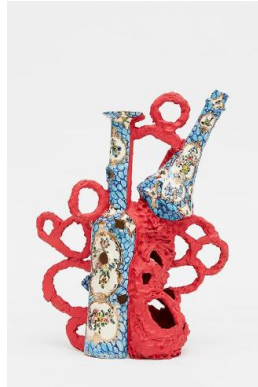


Title: In the Beginning

Date: 1995

Primary Maker: Al H. Qöyawayma

Medium: Terracotta



Title: Sevres II

Date: 2016

Primary Maker: Francesca DiMattio

Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy



Title: Untitled

Date: c. 1930s-40s

Primary Maker: Mike Disfarmer

Medium: Gelatin silver contact print



Title: 7 Mile Fly Girl

Date: 2018

Primary Maker: Jamea Richmond-Edwards

Medium: Pigment print with silkscreen diamond dust and gold foil



Title: Taste and Spit

Date: 1990

Primary Maker: Hock E Aye Vi Edgar Heap of Birds

Medium: Pastel on paper



Title: Dead Starling in Snow

Date: 1942

Primary Maker: Bill Witt

Medium: Gelatin silver print



Title: Untitled

Date: c. 1991

Primary Maker: Thornton Dial

Medium: Watercolor



Title: First

Date: 2020

Primary Maker: Roberto Lugo

Medium: Glazed ceramic and enamel paint



Title: Male Head, from the series The Invisible Enemy Should Not Exist

Date: 2020

Primary Maker: Michael Rakowitz

Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Rectangular Base of Statue with Feet and Lower Legs, from the series *The Invisible Enemy Should Not Exist*

Date: 2020

Primary Maker: Michael Rakowitz

Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series *The Invisible Enemy Should Not Exist*

Date: 2020

Primary Maker: Michael Rakowitz

Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Bowl, Billah Ware, from the series *The Invisible Enemy Should Not Exist*

Date: 2020

Primary Maker: Michael Rakowitz

Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Bowl of American Legends

Date: 1942

Primary Maker: Sidney Waugh

Medium: Engraved glass

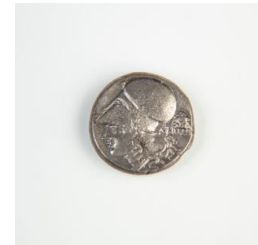


Title: Greek Tetradrachm, Athens

Date: c. 460 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Stater, Anactorium

Date: 350-300 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Triobol, Arcadia

Date: 370-300 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Stater, Ptolemy I Soter, Egypt

Date: 305-284 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Tetradrachm, Leontini

Date: 500-466 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Stater, Thurium

Date: 390 B.C.E. - 350 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Didrachmon, Velia

Date: 400 B.C.E. - 265 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Tetradrachm, Alexander the Great, Macedonia

Date: 336 B.C.E. - 323 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Tetradrachm, Syracuse

Date: 490 B.C.E. - 461 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Tetradrachm, Syracuse

Date: 317 B.C.E. - 310 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Stater, Tarentum

Date: 272 B.C.E. - 235 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Silver



Title: Greek Stater, Ptolemy V Epiphanes, Egypt

Date: 204 B.C.E. - 180 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Bronze



Title: Greek Stater, Agrigento

Date: 413 B.C.E. - 406 B.C.E.

Primary Maker: Unknown artist, Greek (Ancient)

Medium: Bronze



Title: Bronze as (coin) depicting Janus

Date: 3rd century B.C.E.

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Bronze



Title: Roman sextans depicting Mercury
Date: 400 B.C.E. - 300 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Roman Denarius, Dioscuri
Date: c. 200 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Silver



Title: Roman Denarius, M. Aemilius Scaurus
Date: 58 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Silver



Title: Roman Denarius, Claudius Nero
Date: 78 B.C.E. - 77 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Silver



Title: Roman Denarius, L. Antestius Gragulus
Date: 137 B.C.E. - 127 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Silver



Title: Roman Denarius, D. Junius Silanus
Date: 90 B.C.E. - 85 B.C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Silver



Title: Roman bronze coin, Agrippa
Date: c. 15 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Roman coin depicting Vespasian and Mars
Date: 69 C.E. - 79 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Maximinus Daza, Mint of Antioch
Date: 310 C.E. - 313 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Roman coin depicting Constantine I
Date: 306 C.E. - 337 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: Floating Vase 6
Date: 2021
Primary Maker: Ibrahim Said
Medium: White earthenware with glaze



Title: New York in Color
Date: 2021
Primary Maker: Justine Kurland
Medium: Collage (hardcover)



Title: Boy riding donkey, Pinar del Rio, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print



Title: Artifice
Date: 2022
Primary Maker: Asad Faulwell
Medium: Acrylic, pins and photo collage on canvas



Title: Venado
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay with vegetal resins



Title: Loro
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay with vegetal resins



Title: Congolene Resistance
Date: 2021
Primary Maker: Alison Saar
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin



Title: Protector
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)



Title: Elevators
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body) with white slip



Title: Green Dress
Madonna with Clogs
Date: 2021
Primary Maker: Ann Agee
Medium: Red earthenware with white slip and glaze



Title: Haetae (mohawk)
Date: 2022
Primary Maker: Jiha Moon
Medium: Stoneware with underglaze and glaze



Title: Take a Seat
Date: 2022
Primary Maker: Rose B. Simpson
Medium: Clay, glaze, twine, bone, leather, and wood beads



Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen



Title: Naga
Date: 2007
Primary Maker: Shahzia Sikander
Medium: Photogravure with gold leaf



Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster

Title: Bust of Gaius
Date: before 1881
Primary Maker: Pietro Bazzanti
Medium: Marble



Title: Fly Catcher
Date: 2023
Primary Maker: Julie Buffalohead
Medium: Oil on canvas



Title: Mirror
Date: 42 B.C.E.-37 C.E.
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Bronze



Title: 'Akau-t or Pakipaki (war club)
Date: after 1770
Primary Maker: Unknown artist, Polynesian
Medium: Ironwood, also known as toa wood (*casuarina equisetifolia* or she-oak)



Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown artist, Moro
Medium: Iron, brass, wood, rawhide, woven grass



Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown artist, Moro
Medium: Iron, wood, rawhide, woven grass



Title: Wood and metal arrow
Date: date unknown
Primary Maker: Unknown artist
Medium: Bamboo, iron, and twine



Title: Spear
Date: c. 1800-1950
Primary Maker: Unknown artist
Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone



Title: Barong
Date: 1870-1915
Primary Maker: Unknown artist, Moro
Medium: Iron, wood, woven grass



Title: Iron club
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron



Title: Barbed spear tip
Date: date unknown
Primary Maker: Unknown artist
Medium: Wood, red and black pigment



Title: Metal spear

Date: date unknown

Primary Maker: Unknown artist

Medium: Metal (iron?), wood



Title: Club

Date: date unknown

Primary Maker: Unknown artist

Medium: Wood



Title: Pseudo-Seneca

Date: 19th century

Primary Maker: Unknown artist

Medium: Cast bronze with inlay on marble base



Title: Statue of Julius Caesar

Date: late 19th century

Primary Maker: Unknown artist

Medium: Cast bronze on ebonized wood base



Title: Copy of "The Dancing Satyr"

Date: 19th century

Primary Maker: Unknown artist

Medium: Cast bronze

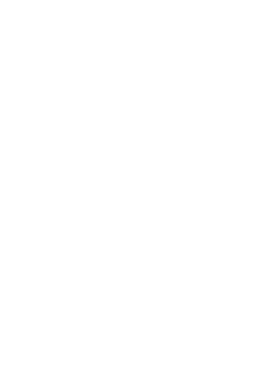


Title: Cameo medallion depicting Emporer Nero

Date: 1st century

Primary Maker: Unknown artist

Medium: Ivory (?) on stone



Title: Chess piece

Date: 9th-10th century

Primary Maker: Unknown artist

Medium: Carved animal bone



Title: Model Pagodas

Date: 1850-1880

Primary Maker: Unknown artist, Chinese

Medium: Soapstone



Title: Amateur Photography.

Date: c. 1890

Primary Maker: The Standard Series of New York

Medium: Albumen print mounted on cardstock



Title: Koinobori (eggs in the belly)

Date: 2021

Primary Maker: Alexa Kumiko Hatanaka

Medium: Sumi paintings on washi, linocut on washi, rice bags, indigo, kakishibu, and gyotaku on washi, konnyaku, and handmade deckle box gampi paper



Title: Hercules

Date: 2018

Primary Maker: Craig Zammiello

Medium: Photogravure, direct gravure, spit-bite, screenprint, collage on digital chine collé



Title: Three-panel screen

Date: late 19th century

Medium: Ink, crayon and chalk on paper, mounted on silk



Title: Good Morning Glory, 10/02/07

Date: 2012

Primary Maker: Duane Michals

Medium: Pigmented inkjet print



Title: Untitled (Animal Sketch)

Date: c. 1912-1913

Primary Maker: Henri Gaudier-Brzeska

Medium: Graphite on paper



Title: Untitled (Animal Sketch)

Date: c. 1912-1913

Primary Maker: Henri Gaudier-Brzeska

Medium: Graphite on paper



Title: Untitled (Lion)

Date: c. 1912-1913

Primary Maker: Henri Gaudier-Brzeska

Medium: Graphite on paper

Title: Cockfight

Date: 1971

Primary Maker: Pauléus Vital

Medium: Oil on masonite



Title: Jawartu

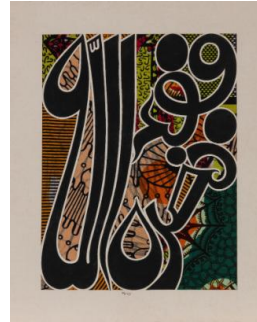
Date: 2003-2004

Primary Maker: Yelimane Fall

Medium: Acrylic on canvas



Title: Jawartu
Date: 2003-2004
Primary Maker: Yelimane Fall
Medium: Acrylic on canvas



Title: Untitled
Date: 2009
Primary Maker: Yelimane Fall
Medium: Razor-cut calligraphy on printed textiles



Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Medium: Vintage Associated Press wirephoto



Title: Three horses, North of Puerto Montt, Chile
Date: 1957
Medium: Vintage gelatin silver print



Title: El Perro Veinte (Dog Twenty)
Date: 1958, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print



Title: Untitled, plate 582 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board



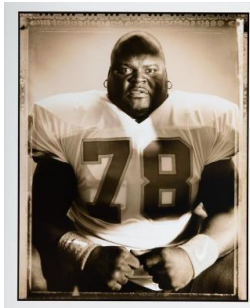
Title: Farmer and her Cattle, France
Date: c. 1960
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print



Title: Crossing the Oder River
Date: December 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print



Title: Serena Williams, Key Biscayne, FL
Date: 2005
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Mike "The Bear" Taliferro
Date: May 20, 1995
Primary Maker: Walter looss
Medium: Archival inkjet print



Title: Son of a dust bowl farmer, Liberal, Kansas
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Farmer and sons walking in the face of a dust storm. Cimarron County, Oklahoma
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Beluga Whale - *Delphinapterus leucas*, from the series "Animalia / Creatures"
Date: 1995-2001
Primary Maker: Henry Horenstein
Medium: Cibachrome



Title: Woman with Little Dog, Bonnet Shores, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Last Fence, Fair Hill
Date: 1986
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Morning Breakdown, Monmouth Park
Date: 1986 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Black Bull, Sierra Foothills
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum



Title: Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia
Date: c. 1935
Primary Maker: Alfred Eisenstaedt
Medium: Gelatin silver print



Title: Lion à droite de la Porte de l'Arsenal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative



Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Men with elephant, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Men with three elephants, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Street scene with a dog in front of an oxen pulled cart, Ceylon
Date: 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Pair in Window, Lower Eastside, New York City
Date: c. 1950
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print



Title: Provoke the bull and wait for the shock, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print



Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: Dr. Albert Schweitzer at Lambaréné, Gabon
Date: 1951
Primary Maker: George Rodger
Medium: Gelatin silver print



Title: German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim
Date: July 24, 1940
Primary Maker: Royal Air Force Official Photographer
Medium: Gelatin silver print



Title: A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter
Date: November 1940
Primary Maker: Royal Air Force Official Photographer
Medium: Gelatin silver print



Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin

Date: November 1939-May 1940

Primary Maker: Flight-Lieutenant Henry Hensser

Medium: Gelatin silver print



Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece

Date: 1948 (printed c. 1955)

Primary Maker: David Seymour

Medium: Gelatin silver print



Title: Study of snake

Date: 1930s

Primary Maker: Pierre Auradon

Medium: Gelatin silver print

Medium: Gelatin silver print

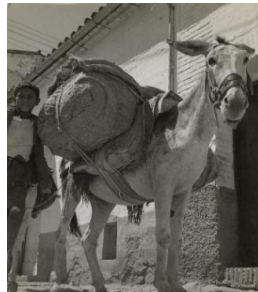


Title: Bayonet Attack

Date: November 1941 (printed 2003)

Primary Maker: Dmitri Baltermants

Medium: Gelatin silver Estate print



Title: Donkey with carrying bags, Morocco

Date: 1935

Primary Maker: Pierre Boucher

Medium: Gelatin silver print



Title: Boy pushing cart with pig, Saigon

Date: c. 1973

Primary Maker: René Burri

Medium: Gelatin silver print



Title: Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany

Date: 1961

Primary Maker: René Burri

Medium: Gelatin silver print



Title: Man on horseback with cows, Isle of Pines, Cuba

Date: c. 1960s

Primary Maker: Luc Chessex

Medium: Gelatin silver print



Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)

Date: 1962

Primary Maker: Yvan Dalain

Medium: Ferrotyped gelatin silver print



Title: Antonio Ordóñez getting ready to go out to fight a bullfight, Pamplona, Spain
Date: 1954
Primary Maker: Inge Morath
Medium: Gelatin silver print



Title: The Perahera- an annual Buddhist procession, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative



Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print



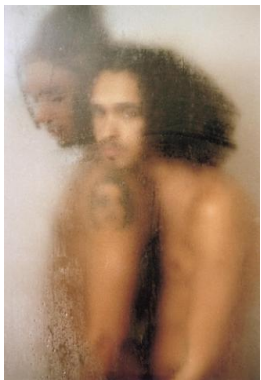
Title: Villefranche-de-Conflent, French Pyrenees, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print



Title: Traveling Circus Workers, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print



Title: untitled (m&q)
Date: 2017
Primary Maker: Clifford Prince King
Medium: Archival inkjet print



Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print



Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print



Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard



Title: Postcard of a plaster death mask of Napoleon held in the collection of Musée Carnavalet, Histoire de Paris
Date: 1910-1920
Primary Maker: G. Bouchetal
Medium: Photographic postcard



Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard



Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Coudray, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print



Title: Four Cavalrymen, World War II
Date: 1941-1945; printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print



Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles

Date: June 27, 1964

Primary Maker: Horst Faas

Medium: Vintage Associated Press wirephoto



Title: Daguerreotype of Dog

Date: c. 1855

Primary Maker: Unknown artist, American

Medium: Daguerreotype



Title: 7108- "No, I'm not afraid of him!"

Date: c. 1905

Primary Maker: Underwood & Underwood Publishers

Medium: Gelatin silver print mounted on cardstock



Title: Bearogram #10, New York

Date: 2020

Primary Maker: Zana Briski

Medium: Unique gold-toned photogram on gelatin silver paper



Title: Frank Smith, Bob Moses, and Willie Peacock in Greenwood SNCC Office

Date: 1963

Primary Maker: Danny Lyon

Medium: Gelatin silver print

Title: Bucchero ware kantharos (drinking cup)

Date: c. 625-600 BCE

Medium: Reduction-fired earthenware



Title: John Bigge Thornton
Date: 1778
Primary Maker: George Romney
Medium: Oil on canvas



Title: Foo Dog Netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ceramic



Title: Lotus netsuke
Date: possibly 19th century
Primary Maker: Unknown artist, Japanese
Medium: Tagua nut



Title: Monkey Netsuke
Date: 20th century
Primary Maker: Unknown artist, Japanese
Medium: Carved boxwood



Title: Two Rats on a Mussel Netsuke
Date: 19th century
Primary Maker: Unknown artist, Japanese
Medium: Carved wood



Title: Ivory man
Date: Early 19th century
Primary Maker: Unknown artist, Japanese
Medium: Ivory

Title: Cat with a Mallet and Fish Okimono
Date: 20th century
Primary Maker: Unknown artist, Japanese
Medium: Carved boxwood



Title: Lacquer box
Date: 1868-1912
Primary Maker: Shibayama Masayoshi
Medium: Lacquered wood



Title: Menagerie
Date: early 20th century
Primary Maker: Dorothy Shakespear
Medium: Pencil and watercolor



Title: Red-figure bail amphora
Date: mid 4th century B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta



Title: Coffin medallion with head of Medusa
Date: c. 332-250 BCE
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with remnants of pigment



Title: Untitled [studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist, Japanese
Medium: Album with lacquered board cover containing fifty albumen photographs with hand coloring



Title: Sketch of ibis
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper



Title: [Birds and Flowers]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper



Title: Sketch of a squirrel
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Ink on paper



Title: Fish
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on newsprint



Title: Fish
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on newsprint



Title: [Dragons]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on tracing paper

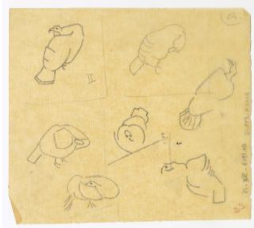


Title: [Dragons]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper



Title: Design for Il Mare, Supplemento Letterario stationary: Griffin
Date: c. 1932
Primary Maker: Dorothy Shakespear
Medium: Ink on paper

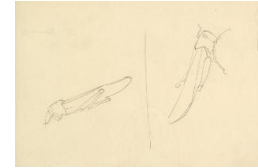
Title: [Cat Studies]
Date: c. 1934-1935
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper (envelope)



Title: Animal Sketch
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on tracing paper



Title: Sketch of geese
Date: c. 1920s
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper



Title: Sketch of grasshoppers
Date: c. 1920
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper



Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Mokugyo Drum
Date: 20th century
Primary Maker: Unknown artist, Japanese
Medium: Wood with paint and lacquer

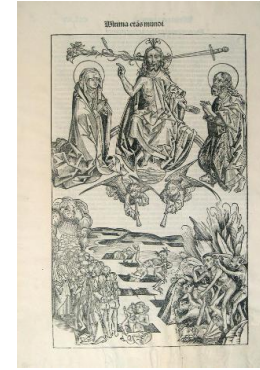


Title: Naomi
Date: 2017
Primary Maker: Cara Romero
Medium: Archival pigment print



Title: Ancient City Nara
Date: 1957
Primary Maker: Kiyoshi Saito
Medium: Color woodblock on paper

Title: The Coming of the Anti-Christ, from "The Nuremberg Chronicle"
Date: published July 1493
Primary Maker: Michael Wolgemut
Medium: Woodcut



Title: The Second Coming, from "The Nuremberg Chronicle"
Date: published July 1493
Primary Maker: Michael Wolgemut
Medium: Woodcut on paper



Title: The Rhinoceros
Date: 1515 (printed c. 1620)
Primary Maker: Albrecht Dürer
Medium: Woodcut

Title: Bukan and the Tiger
Date: date unknown
Primary Maker: Unknown artist, Japanese
Medium: Sumi-e and watercolor



Title: Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji
Date: c. 1830-1832
Primary Maker: Katsushika Hokusai
Medium: Color woodblock print



Title: A spinning-top performance by Takezawa Toji (recto); Kodakara Yuu (verso)
Date: c. 1844
Primary Maker: Utagawa Kuniyoshi
Medium: Woodblock print

Title: Church in the Woods, 2 (Waldkirche, 2)
Date: 1920
Primary Maker: Lyonel Feininger
Medium: Woodcut



Title: H.M. The Queen, from the series "Twelve Portraits"
Date: 1899
Primary Maker: Sir William Nicholson
Medium: Color woodcut



Title: Les bêcheurs (The Diggers)

Date: c. 1855

Primary Maker: Jean-François Millet

Medium: Etching



Title: Leaping Carp

Date: 1910-1920

Medium: Color woodblock print on paper



Title: Man Netting Birds

Date: 1615

Primary Maker: Jan van der Velde II

Medium: Engraving



Title: Les hirondelles

Date: c. 1882

Primary Maker: Félix Bracquemond

Medium: Etching and drypoint



Title: Le Rouleau (The Roller)

Date: 1868

Primary Maker: Charles-Émile Jacque

Medium: Etching



Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from "La Tauromaquia" (The Bullfight)

Date: 1815, first published 1816

Primary Maker: Francisco Goya

Medium: Etching and aquatint on paper



Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble



Title: Drum
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)



Title: Bowl with Avanyu design
Date: c. 1925-43
Primary Maker: Maria Poveka Martinez
Medium: San Ildefonso black-on-black terracotta



Title: Cruse
Date: date unknown
Medium: Alabaster



Title: Cruse
Date: date unknown
Medium: Alabaster



Title: Jar
Date: 4th-5th century CE
Medium: Blown glass



Title: Amphoriskos with knob base
Date: 2nd-1st century BCE
Medium: Core-formed glass



Title: Amphoriskos
Date: 2nd-1st century BCE
Medium: Core-formed glass



Title: Amphoriskos
Date: 6th-5th century BCE
Medium: Core-formed glass



Title: Sprinkler flask

Date: 13th century

Medium: Blown glass



Title: Date-shaped flask

Date: 1st century CE

Medium: Mold-blown glass



Title: Pitcher

Date: c. 4th-5th century CE

Medium: Blown glass with trailing



Title: Jug

Date: c. 6th-7th century CE

Medium: Mold-blown glass



Title: Pitcher

Date: c. 4th-5th century CE

Medium: Blown glass



Title: Jar

Date: 3rd-4th century CE

Medium: Blown glass



Title: Flask

Date: c. 8th-9th century CE

Medium: Mold-blown glass



Title: Glass weight

Date: 7th-8th century

Medium: Glass



Title: Scarab

Date: before 300 B.C.E.

Medium: Jadeite



Title: Signet ring
Date: before 300 B.C.E.
Medium: Bronze

Title: Caged Bird
Date: 1966
Primary Maker: Walter Williams
Medium: Color woodcut



Title: Moonrise, Tangier
Date: c. 1912
Primary Maker: Henry Ossawa Tanner
Medium: Oil on plywood



Title: SP-XI
Date: 1967
Primary Maker: Josef Albers
Medium: Color screenprint



Title: Jupiter as the Bull
Date: 1931, cast 1986
Primary Maker: Donald De Lue
Medium: Bronze on marble base



Title: Dog
Date: 1960
Primary Maker: William Brice
Medium: Ink on paper

Title: Buffalo Hunt, Chasing Back, plate 12 from the "North American Indian Portfolio"
Date: 1845
Primary Maker: George Catlin
Medium: Color lithograph on paper



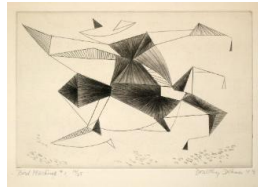
Title: Spring (Budding Stone)
Date: 1989
Primary Maker: Tom Huff
Medium: Virginia steatite and wood



Title: Portrait
Date: c. 1890
Primary Maker: Elizabeth Taylor
Medium: Oil on canvas



Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze



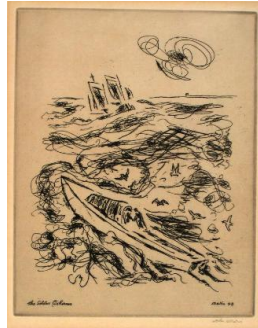
Title: Bird Machine #1
Date: 1953
Primary Maker: Dorothy Dehner
Medium: Etching and engraving



Title: Untitled
Date: 1995
Primary Maker: Lorna Simpson
Medium: Full color electrostatic heat transfer on wool felt



Title: Hunting Dog with Bird
Date: c. 1890
Primary Maker: Flora Winegar Brigham
Medium: Oil on canvas



Title: Lobster Fisherman
Date: 1948 (published 1950)
Primary Maker: John Marin
Medium: Etching



Title: Scherenschnitte
Date: c. 1846
Primary Maker: Calista M. Sherman
Medium: Cut paper



Title: Untitled [standing boy]
Date: 1904
Primary Maker: Everett Shinn
Medium: Sanguine on wood pulp board



Title: Police Headquarters: The "Rogues Gallery"
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Women's Lodging Room in Eldridge Street Police Station,
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print



Title: Bald Eagle
Date: 1969
Primary Maker: Jacques Hnizdovsky
Medium: Woodcut



Title: Workman's Kitchen
Date: 1917
Primary Maker: George Bellows
Medium: Lithograph on chine



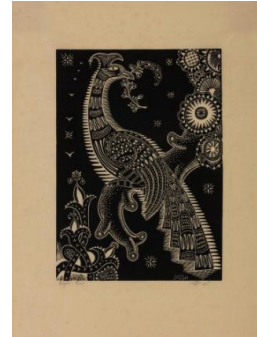
Title: La Ventana (The Window)
Date: 1964
Primary Maker: Rafael Tufiño
Medium: Linocut on rice paper



Title: White Calf
Date: 1945
Primary Maker: Thomas Hart Benton
Medium: Lithograph



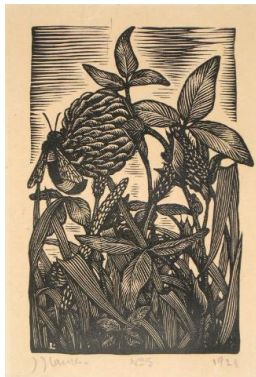
Title: Prairie Fires of the Great West
Date: published 1871
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph on paper



Title: Night Bird
Date: 1936
Primary Maker: Alfonso A. Ossorio
Medium: Woodcut



Title: Blackburnian Warbler, plate 135 from "The Birds of America"
Date: published 1832
Primary Maker: John James Audubon
Medium: Engraving and aquatint with hand-coloring



Title: Bee and Clover
Date: 1928
Primary Maker: Julius John Lankes
Medium: Woodcut on paper



Title: The New Jerusalem
Date: c. 1840
Primary Maker: Gustav Sigismund Peters
Medium: Machine-colored lithograph on paper



Title: Seminole Child with Bittern

Date: 1878

Primary Maker: William H. Beard

Medium: Oil on canvas, mounted on masonite



Title: Head of Lincoln

Date: before 1938

Primary Maker: George Grey Barnard

Medium: Plaster



Title: Edwin C. Litchfield (1815-1885), Class of 1832

Date: 1867-70

Primary Maker: Hiram Powers

Medium: Marble



Title: Pronghorn Antelope

Date: 1948

Primary Maker: Yel Ha Yah

Medium: Opaque watercolor on paper



Title: Grazing Horse

Date: 1948

Primary Maker: Yel Ha Yah

Medium: Opaque watercolor on paper



Title: Memory Sketch of a Circus

Date: 1925

Primary Maker: Patricia Potter

Medium: Watercolor on paper



Title: Holstien [sic] and Proud Owner

Date: 1987

Primary Maker: C. Lavern Kelley

Medium: White pine with enamel paint and plastic



Title: Urn

Date: c. 1970s

Primary Maker: Frans Rudolf Wildenhain

Medium: Stoneware with glaze



Title: Portrait of Mrs. Philip Lydig, from "Camera Work"

Date: published April 1905

Primary Maker: Gertrude Käsebier

Medium: Photogravure



Title: Untitled (Abstract Figure)
Date: c. 1959
Primary Maker: James McDermid
Medium: Stainless steel



Title: Untitled
Date: c. 1959
Primary Maker: James McDermid
Medium: Steel



Title: Mountains and Deer
Date: c. 1945
Primary Maker: Nahum Tschacbasov
Medium: Acrylic on paper



Title: Seeing New York
Date: 1917
Primary Maker: John Sloan
Medium: Etching



Title: Bob Cat Wins
Date: 1924
Primary Maker: John Sloan
Medium: Etching



Title: Triangulated Intaglio II
Date: 1976
Primary Maker: Anni Albers
Medium: Etching and aquatint



Title: Telegraph Poles, from "Camera Work"
Date: 1915 (published October 1916)
Primary Maker: Paul Strand
Medium: Photogravure on Japan paper



Title: Portrait of William Roehrick
Date: 1993
Primary Maker: David Esterly
Medium: Limewood



Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze



Title: People of the Hills

Date: late 20th century

Primary Maker: Diane Schenandoah

Medium: Ohio clay



Title: Squirrel

Date: 1960-1965

Primary Maker: Henry DiSpirito

Medium: Carved stone



Title: Little Putney, No. 1

Date: 1879

Primary Maker: James Abbott McNeill Whistler

Medium: Etching



Title: Untitled [mule and rider's leg]

Date: late 19th century

Primary Maker: Thomas Nast

Medium: Graphite on paper

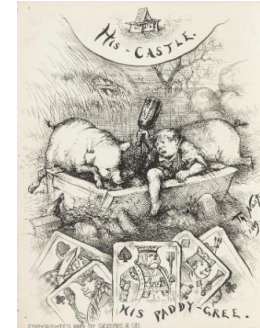


Title: Mary Had a Little Lamb

Date: c. 1863

Primary Maker: Thomas Nast

Medium: Graphite on paper



Title: His Castle His Paddy - Gree

Date: 1889

Primary Maker: Thomas Nast

Medium: Ink



Title: African
Date: 20th century
Primary Maker: Helen Gerardia
Medium: Color lithograph on paper



Title: Untitled
Date: c. 1880-1933
Primary Maker: George Luks
Medium: Charcoal on paper



Title: Carp in Waterfall
Date: Published c. 1830 - 1844
Primary Maker: Keisai Eisen
Medium: Woodblock print on paper, mounted to gold paper.



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Untitled from the "County Fairs" series
Date: c. 1931-1937
Primary Maker: Silvia Saunders
Medium: Gelatin silver print



Title: Irish Wolfhound with Stick
Date: 1971
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Flask

Date: 3rd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Beaker or Lamp

Date: possibly 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Jug

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Mold-blown glass



Title: Bottle

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Mold-blown glass



Title: Jar

Date: 2nd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Mold-blown glass



Title: Head flask

Date: 2nd-3rd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Mold-blown glass



Title: Flask

Date: 3rd-4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Flask

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Beaker

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Perfume flask
Date: 3rd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Jar
Date: 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Goblet
Date: 4th-5th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Trefoil mouth pitcher
Date: likely 1st century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass with trailing



Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Bottle
Date: likely 1st century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 1st-2nd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Perfume flask
Date: c. 4th-5th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass with trailing



Title: Double balsamarium
Date: 4th-5th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 1st-2nd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Lamp or funnel
Date: 1st-2nd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Wide-bottom flask
Date: 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Bottle
Date: 2nd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Bottle
Date: possibly 3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 2nd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Footed beaker
Date: likely 4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Wide-bottom flask
Date: 3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Bowl
Date: likely 3rd-4th century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Candlestick unguentarium

Date: 2nd-3rd century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Trefoil-mouth pitcher

Date: 4th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass

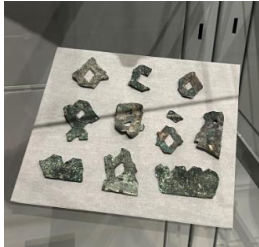


Title: Jar

Date: 4th-5th century CE

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Blown glass



Title: Bronze fragments from Pompeii

Date: before 79 C.E.

Primary Maker: Unknown artist, Roman (Ancient)

Medium: Bronze



Title: Bear with Predella from the "Rubber Stamp Portfolio"

Date: 1976 (published 1977)

Primary Maker: Don Nice

Medium: Rubber stamp on paper



Title: Design for Canto: cats and "W"

Date: c. 1935

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper

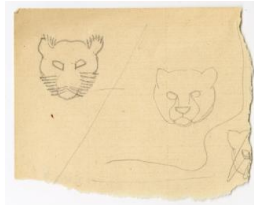


Title: Osip, Horses, and the Five-Year Plan

Date: 1943

Primary Maker: Niels Yde Andersen

Medium: Drypoint on paper



Title: [Leopard]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: Sea Lion

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper

Title: Canto XLIII

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil and ink on paper



Title: Design for Il Mare, Supplemento Letterario stationary

Date: 1932

Primary Maker: Dorothy Shakespear

Medium: Lithograph [?] on paper



Title: Sea Lion

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: [Bird Sketches]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper

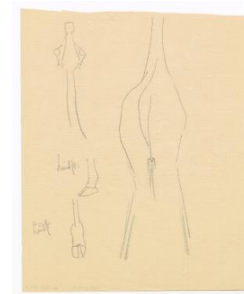


Title: Galao Malay

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: [Giraffe Sketches; hind foot]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: [Giraffe Sketches]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: [Leopard Sketch]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: Puma

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: [Animal Sketch]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on tracing paper



Title: [Animal Sketch]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on tracing paper

Title: [Cats]

Date: date unknown

Primary Maker: Dorothy Shakespear

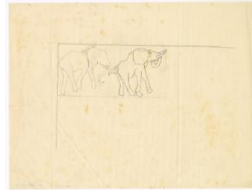
Medium: Pencil on tracing paper

Title: [Cats]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on tracing paper



Title: [Elephant Sketches]

Date: date unknown

Primary Maker: Dorothy Shakespear

Medium: Pencil on newsprint



Title: [Landscape with Elephants for Canto XL]

Date: 1936

Primary Maker: Dorothy Shakespear

Medium: Ink on paper



Title: Sketch of ibis

Date: c. 1920

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper

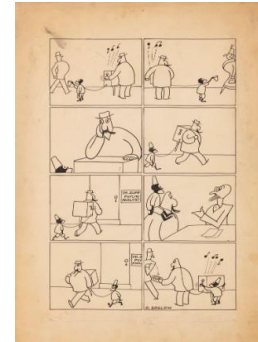


Title: Design for Canto: cats and "W"

Date: c. 1935

Primary Maker: Dorothy Shakespear

Medium: Pencil on paper



Title: Untitled [monkey with organ grinder]

Date: before 1975

Primary Maker: Otto Soglow

Medium: Ink on illustration board



Title: Time of Change I
Date: 1970-71 (printed 1985)
Primary Maker: William Majors
Medium: Etching and aquatint



Title: Untitled [Athena]
Date: unknown
Primary Maker: Theresa Bernstein
Medium: Charcoal on paper



Title: Horses
Date: 1942
Primary Maker: William C. Palmer
Medium: Oil on artist's palette



Title: Bee Hive and Stormy Sky
Date: 1940
Primary Maker: William C. Palmer
Medium: Watercolor and ink on paper



Title: Untitled
Date: 1996
Primary Maker: Tony Feher
Medium: Plastic bottles, water, food dye, wire and rope



Title: Bird in Space I
Date: 2006
Primary Maker: Rob Fischer
Medium: Aluminum



Title: Portrait of Lillian
Date: January 31, 1948
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: A young boy fighting "Goat Dog," from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Ribbed jar
Date: 3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Cup
Date: 1st-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Dish
Date: 4th century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Decorative hair pin in the shape of a sewing needle
Date: 1st century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Drawn and tooled glass



Title: Unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Unguentarium
Date: 2nd-3rd century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Blown glass



Title: Decorative hair pin in the shape of a sewing needle
Date: 1st century
Primary Maker: Unknown artist, Roman (Ancient)
Medium: Drawn and tooled glass



Title: Pigeon coop, from the series "Let Them Kill Themselves"

Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Street, St. Louis

Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper



Title: A crowded interior political gathering, Poland

Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper



Title: Portrait of Cleopal Parrott

Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



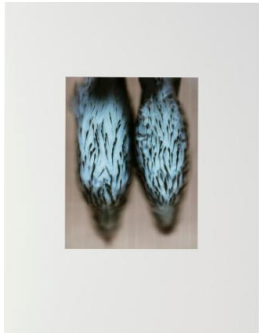
Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)

Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print



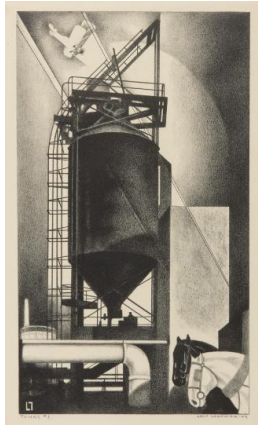
Title: One-room Schoolhouse, Skyline Farms, Alabama

Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Cooper's Hawk

Date: 2014
Primary Maker: Ann Hamilton
Medium: Archival inkjet print on paper



Title: Tanks #1

Date: 1929
Primary Maker: Louis Lozowick
Medium: Lithograph



Title: The House of Chance and Mischief

Date: 2008-10
Primary Maker: Renée Stout
Medium: Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects



Title: Spring Turning
Date: 1984
Primary Maker: John von Bergen
Medium: Bronze



Title: Boss, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Water boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print



Title: Untitled [Two brothers seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print



Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain



Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage



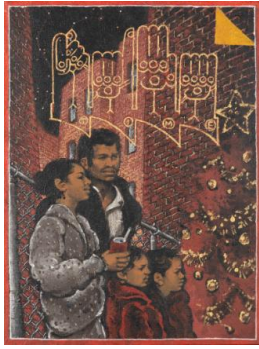
Title: If Everybody's Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes



Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze



Title: Cell Column
Date: c. 1980
Primary Maker: Beverly Pepper
Medium: Weathering (Cor-Ten) steel



Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas



Title: Phantom
Date: 2017
Primary Maker: John Edmonds
Medium: Archival inkjet print



Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print



Title: Head and Mask #13
Date: 2009
Primary Maker: Francesca DiMattio
Medium: Oil and acrylic on canvas



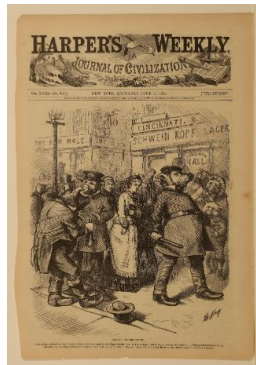
Title: I spent \$100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. Mission Peak, Fremont, California, from the series "Leisure"
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: Tammany Tiger Loose: "What Are You Going to Do About It?", from "Harper's Weekly"
Date: published November 11, 1871
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

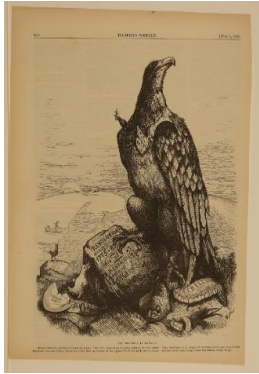


Title: A General Blow-up: Dead Asses Kicking a Live Lion, from "Harper's Weekly"
Date: published May 16, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Jewels Among Swine, from "Harper's Weekly"
Date: published June 13, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint

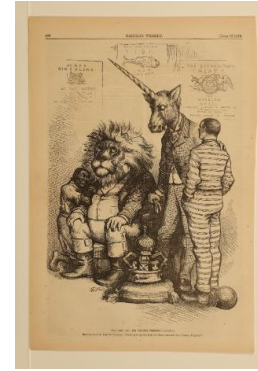
Title: Caught in a Trap, from "Harper's Weekly"
Date: published November 21, 1874
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: The Republic in Danger, from "Harper's Weekly"
Date: published May 1, 1875
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: The Lion (U.S.G.) Not in Love.--Went to Clip, but Was Clipped, from "Harper's Weekly"
Date: published May 27, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: The Lion and the Unicorn Fighting, from "Harper's Weekly"
Date: published June 17, 1876
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Hail, C-O-L-U-M-B-I-A!--The British Lion Tamed Again, from "Harper's Weekly"
Date: published July 27, 1878
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint



Title: Dessert Plates (Set of Six)
Date: 1885
Primary Maker: Flora Winegar Brigham
Medium: Hard paste porcelain with enamel decoration