

# Basic Report

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**Title: Mask**  
**Date:** date unknown  
**Medium:** Wood and metal



**Title: Bonu Amwin mask**  
**Date:** date unknown  
**Medium:** Wood and pigment



**Title: Mask**  
**Date:** date unknown  
**Medium:** Wood



**Title: Yingqing funerary urn**  
**Date:** c. 960-1126 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Stoneware with qingbai glaze



**Title: Yingqing funerary urn**  
**Date:** c. 960-1126 C.E.  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Stoneware with qingbai glaze



**Title: Floating Vase 6**  
**Date:** 2021  
**Primary Maker:** Ibrahim Said  
**Medium:** White earthenware with glaze



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: String of beads with cat amulets**  
**Date:** date unknown  
**Medium:** Faience



**Title: Tubular Bead Necklace**  
**Date:** date unknown  
**Medium:** Faience and lapis lazuli



**Title: Tubular and Disk Bead Necklace**  
**Date:** date unknown  
**Medium:** Faience, lapis lazuli



**Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II**  
**Date:** c. 760 B.C.E.  
**Medium:** Gypsum



**Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh**  
**Date:** c. 700-692 B.C.E.  
**Medium:** Gypsum alabaster



**Title: Untitled - Two Egyptian Spindle Whorls**  
**Date:** date unknown  
**Medium:** Marble



**Title: Untitled - 12 Syrian Spindle Whorls**  
**Date:** date unknown  
**Medium:** Stone



**Title: Cruse**  
**Date:** date unknown  
**Medium:** Alabaster



**Title: Bamileke-style Drum**  
**Date:** date unknown  
**Medium:** Wood, hide and braided cord



**Title: Tripod ladle**  
**Date:** c. 300-900 CE  
**Medium:** Ceramic



**Title: Shabti**  
**Date:** c. 1070-656 B.C.E.  
**Medium:** Red clay with black pigment



**Title: Shabti of Iset-em-khebit**  
**Date:** c. 1070-656 B.C.E.  
**Medium:** Red clay with black, yellow, red pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Shabti**  
**Date:** c. 945-715 B.C.E.  
**Medium:** Faience with pigment



**Title: Jar**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass



**Title: Amphoriskos with knob base**  
**Date:** 2nd-1st century B.C.E.  
**Medium:** Core-formed glass



**Title: Amphoriskos**  
**Date:** 2nd-1st century B.C.E.  
**Medium:** Core-formed glass



**Title: Amphoriskos**  
**Date:** 6th-5th century B.C.E.  
**Medium:** Core-formed glass



**Title: Sprinkler flask**  
**Date:** 13th century  
**Medium:** Blown glass



**Title: Date-shaped flask**  
**Date:** 1st century C.E.  
**Medium:** Mold-blown glass



**Title: Pitcher**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass with trailing



**Title: Jug**  
**Date:** 6th-7th century C.E.  
**Medium:** Mold-blown glass



**Title: Pitcher**  
**Date:** 4th-5th century C.E.  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 3rd-4th century C.E.  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 8th-9th century C.E.  
**Medium:** Mold-blown glass



**Title: Glass weight**  
**Date:** 7th-8th century C.E.  
**Medium:** Glass



**Title: Mold for producing scarabs**  
**Date:** c. 600-570 B.C.E.  
**Medium:** Terracotta



**Title: Scarab bead**  
**Date:** c. 600-570 B.C.E.  
**Medium:** Bone or limestone



**Title: Jambiya (dagger) and sheath**

**Date:** before 1943

**Medium:** Steel, dyed and inlaid bone or horn, leather, wood, brass



**Title: Scarab**

**Date:** c. 600-570 B.C.E.

**Medium:** Probably steatite, gold



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Mold for producing scarabs**

**Date:** c. 600-570 B.C.E.

**Medium:** Terracotta



**Title: Dril-Bu and Dorje**

**Date:** Likely 20th century

**Medium:** Metal



**Title: Shield**

**Date:** date unknown

**Medium:** Wood with red ochre and black pigment



**Title: Shield**

**Date:** date unknown

**Medium:** Wood with red ochre and black pigment



**Title: Club**

**Date:** date unknown

**Medium:** Wood, woven grass



**Title: Bozdogan**

**Date:** 18th century

**Medium:** Iron, brass



**Title: Spear points**

**Date:** date unknown

**Medium:** Forged metal, likely bronze or iron



**Title: Kris (sword)**

**Date:** before 1860

**Medium:** Iron, wood, twine



**Title: Spear**

**Date:** date unknown

**Medium:** Wood, black and red pigment, shells or seeds, feathers, gum or resin



**Title: Musele or Onzil (throwing knife)**

**Date:** 19th century

**Medium:** Iron, wood, copper alloy



**Title: Teardrop Knife**

**Date:** date unknown

**Medium:** Iron, wood



**Title: Cast of Mask**

**Date:** c. 1945-1990

**Medium:** Plaster cast (hydrocal plaster?) with paint



**Title: Knobkerrie (Club)**

**Date:** date unknown

**Medium:** Wood with pigment



**Title: Fragment from a statue of the Buddha**

**Date:** early 7th-10th century C. E.

**Primary Maker:** Unknown artist, Chinese

**Medium:** Limestone



**Title: Fragment of a sarcophagus depicting a figure riding in a cart**

**Date:** c. 2nd century C.E.

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Marble



**Title: Myna Bird**

**Date:** late 16th-late 19th century

**Primary Maker:** Unknown artist, Japanese

**Medium:** Ink on paper



**Title: Model Honorary Gate (Paifang)**

**Date:** 1850-1880

**Primary Maker:** Unknown artist, Chinese

**Medium:** Soapstone



**Title: Vase**

**Date:** 1890-1912

**Primary Maker:** Unknown artist, Japanese

**Medium:** Cloisonné enamel with ginbari



**Title: Lotus Netsuke**

**Date:** possibly 19th century

**Primary Maker:** Unknown artist, Japanese

**Medium:** Tagua nut



**Title: Oni in a box netsuke**

**Date:** 19th century

**Primary Maker:** Unknown artist, Japanese

**Medium:** Boxwood, mother-of-pearl



**Title: Netsuke of a bearded man**

**Date:** 19th century

**Primary Maker:** Unknown artist, Japanese

**Medium:** Ivory, wood, metal



**Title:** Ivory man  
**Date:** Early 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Ivory



**Title:** Mendicant netsuke  
**Date:** 19th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Boxwood



**Title:** Lacquer box  
**Date:** 1868-1912  
**Primary Maker:** Shibayama Masayoshi  
**Medium:** Lacquered wood



**Title:** Shabti  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black, yellow, red pigments



**Title:** Shabti of Pa-her-mer, Overseer of the Treasury  
**Date:** c. 1070-945 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title:** Shabti  
**Date:** mid 19th-mid 20th century  
**Primary Maker:** Unknown artist  
**Medium:** Dark brown glazed terracotta



**Title: Shabti**  
**Date:** c. 343 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Shabti of Pa-nakht**  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Shabti of Pa-nakht**  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience



**Title: Flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Beaker or Lamp**  
**Date:** possibly 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jug**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Bottle**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Jar**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Head flask**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Mold-blown glass



**Title: Flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Flask**  
**Date:** 4th-5th century C.E..  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Beaker**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Perfume flask**  
**Date:** 3rd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Goblet**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Trefoil mouth pitcher**  
**Date:** likely 1st century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass with trailing



**Title: Candlestick unguentarium**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** likely 1st century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Perfume flask**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass with trailing



**Title: Double balsamarium**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Lamp or funnel**  
**Date:** 1st-2nd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Wide-bottom flask**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Bottle**  
**Date:** possibly 3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Unguentarium**  
**Date:** 2nd-4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Footed beaker**  
**Date:** likely 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Wide-bottom flask**  
**Date:** 3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Candlestick unguentarium**  
**Date:** 2nd-3rd century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Trefoil-mouth pitcher**  
**Date:** 4th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Jar**  
**Date:** 4th-5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Coffin medallion with head of Medusa**  
**Date:** 332-250 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with remnants of pigment



**Title: Ribbed jar**  
**Date:** 3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Cup**  
**Date:** 1st-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title: Dish**  
**Date:** 4th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Blown glass



**Title:** Decorative hair pin in the shape of a sewing needle

**Date:** 1st century

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Drawn and tooled glass



**Title:** Unguentarium

**Date:** 2nd-3rd century

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Blown glass



**Title:** Unguentarium

**Date:** 2nd-3rd century

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Blown glass



**Title:** Decorative hair pin in the shape of a sewing needle

**Date:** 1st century

**Primary Maker:** Unknown artist, Roman (Ancient)

**Medium:** Drawn and tooled glass



**Title:** Cast of Amulet with a Lamashtu demon

**Date:** late 19th century

**Primary Maker:** Unknown artist

**Medium:** Plaster



**Title:** Blackware ribbed ovoid storage jar with two loop handles

**Date:** c. 960-1279 C.E.

**Primary Maker:** Unknown artist, Chinese

**Medium:** Ceramic with black glaze



**Title:** Ch'ing-pai ewer

**Date:** c. 960-1127 C.E.

**Primary Maker:** Unknown artist, Chinese

**Medium:** Stoneware with white glaze



**Title:** Blackware dish with russet splashes

**Date:** c. 960-1279 C.E.

**Primary Maker:** Unknown artist, Chinese

**Medium:** Ceramic with black glaze



**Title:** Good Morning Glory, 10/02/07

**Date:** 2012

**Primary Maker:** Duane Michals

**Medium:** Pigmented inkjet print



**Title: Bronze as (coin) depicting Janus**

**Date:** 3rd century B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Roman sextans depicting Mercury**

**Date:** 400 B.C.E. - 300 B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Roman coin depicting Vespasian and Mars**

**Date:** 69 C.E. - 79 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Maximinus Daza, Mint of Antioch**

**Date:** 310 C.E. - 313 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Roman coin depicting Constantine I**

**Date:** 306 C.E. - 337 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: Shop with expensive "charro hats" at local square, Mexico**

**Date:** 1959  
**Primary Maker:** Inge Morath  
**Medium:** Ferrotyped gelatin silver print



**Title: Cuneiform Tablet**

**Date:** 2400-2350 B.C.E.  
**Primary Maker:** Unknown artist, Babylonian  
**Medium:** Terracotta



**Title: Mirror**

**Date:** 42 B.C.E.-37 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title: 'Akau-t or Pakipaki (war club)**

**Date:** after 1770  
**Primary Maker:** Unknown artist, Polynesian  
**Medium:** Ironwood, also known as toa wood (casuarina equisetifolia or she-oak)



**Title: Mokugyo Drum**  
**Date:** 20th century  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Wood with paint and lacquer



**Title: Kris (sword)**  
**Date:** c. 1870-1915  
**Primary Maker:** Unknown artist, Moro  
**Medium:** Iron, brass, wood, rawhide, woven grass



**Title: Kris (sword)**  
**Date:** c. 1870-1915  
**Primary Maker:** Unknown artist, Moro  
**Medium:** Iron, wood, rawhide, woven grass



**Title: Wood and metal arrow**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Bamboo, iron, and twine



**Title: Spear**  
**Date:** 19th-mid 20th century  
**Primary Maker:** Unknown artist  
**Medium:** Bamboo, black pigment, feathers, gum or resin, woven grass, stone



**Title: Barong**  
**Date:** c. 1870-1915  
**Primary Maker:** Unknown artist, Moro  
**Medium:** Iron, wood, woven grass



**Title: Iron club**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Iron



**Title: Barbed spear tip**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Wood, red and black pigment



**Title: Metal spear**  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Metal (iron?), wood



**Title:** Club  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Wood



**Title:** Pseudo-Seneca  
**Date:** 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Cast bronze with inlay on marble base



**Title:** Statue of Julius Caesar  
**Date:** late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Cast bronze on ebonized wood base



**Title:** Copy of "The Dancing Satyr"  
**Date:** 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Cast bronze



**Title:** Cameo medallion depicting Emperor Nero  
**Date:** 1st century  
**Primary Maker:** Unknown artist  
**Medium:** Ivory (?) on stone



**Title:** Chess piece  
**Date:** 9th-10th century C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Carved animal bone



**Title: Model Pagodas**  
**Date:** 1850-1880  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Soapstone



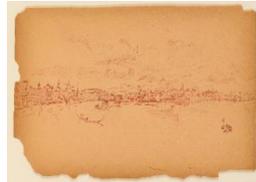
**Title: Figure of Guanyin**  
**Date:** 1644-1912  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Jade



**Title: Cruse**  
**Date:** date unknown  
**Medium:** Alabaster



**Title: Belial Figure**  
**Date:** 1945  
**Primary Maker:** David Smith  
**Medium:** Bronze



**Title: Long Venice**  
**Date:** 1879-1880  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Ink on brown paper



**Title: Urn**  
**Date:** 1970s  
**Primary Maker:** Frans Rudolf Wildenhain  
**Medium:** Stoneware with glaze



**Title: Hanging Clothes**  
**Date:** 1912  
**Primary Maker:** John French Sloan  
**Medium:** Etching



**Title: Shine, Washington Square**  
**Date:** 1923  
**Primary Maker:** John French Sloan  
**Medium:** Etching



**Title: Little Putney, No. 1**  
**Date:** 1879  
**Primary Maker:** James Abbott McNeill Whistler  
**Medium:** Etching



**Title: Carp in Waterfall**  
**Date:** Published c. 1830 - 1844  
**Primary Maker:** Keisai Eisen  
**Medium:** Woodblock print on paper, mounted to gold paper.



**Title: Oil lamp**  
**Date:** 5th century CE  
**Medium:** Terracotta



**Title: Oil lamp**  
**Date:** date unknown  
**Medium:** Terracotta



**Title: Oil lamp**  
**Date:** possibly 4th-3rd century BCE  
**Medium:** Terracotta with remnants of glaze



**Title: Stemmed plate**  
**Date:** 325-275 B.C.E.  
**Medium:** Terracotta with slip



**Title: Faliscan skyphos**  
**Date:** 350-300 B.C.E.  
**Medium:** Terracotta with slip



**Title:** Bucchero ware kantharos (drinking cup)  
**Date:** 625-600 B.C.E.  
**Medium:** Reduction-fired earthenware



**Title:** Bucchero ware oinochoe (pitcher)  
**Date:** 550-525 B.C.E.  
**Medium:** Reduction-fired earthenware



**Title:** Attic black-figure skyphos  
**Date:** 500-480 B.C.E.  
**Medium:** Polychrome terracotta with slip and pigment



**Title:** Signet ring  
**Date:** before 300 B.C.E.  
**Medium:** Bronze



**Title:** Oil lamp  
**Date:** 7th-9th century C.E.  
**Medium:** Terracotta



**Title:** Pilgrim flask depicting Saint Menas  
**Date:** c. 610-650 C.E.  
**Medium:** Terracotta



**Title:** Aviator Antonio Locatelli  
**Date:** 1934  
**Primary Maker:** Fausta V. Mengarini  
**Medium:** Bronze



**Title:** Sculpteur et Modèle Debout (Sculptor and Standing Model)  
**Date:** April 7, 1933 (printed later)  
**Primary Maker:** Pablo Picasso  
**Medium:** Etching



**Title:** Untitled (Abstract Figure)  
**Date:** c. 1959  
**Primary Maker:** James McDermid  
**Medium:** Stainless steel



**Title: Untitled**  
**Date:** c. 1959  
**Primary Maker:** James McDermid  
**Medium:** Steel



**Title: The Boy**  
**Date:** 1902  
**Primary Maker:** Elihu Vedder  
**Medium:** Bronze



**Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"**  
**Date:** 1933  
**Primary Maker:** Pablo Picasso  
**Medium:** Lithograph



**Title: Sprouts Under the Influence of His Tail-coat**  
**Date:** c. 1848  
**Primary Maker:** John Leech  
**Medium:** Etching and mezzotint on paper



**Title: Roman pottery dish**  
**Date:** mid 1st century B.C.E.- mid 5th century C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Oil lamp**  
**Date:** c. 250-400 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Ceramic box tile from a bath**  
**Date:** 3rd century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title: Red-figure hydria (water jar)**  
**Date:** c. 350-325 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip and pigment



**Title: Red-figure pelike**  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Black-figure lekythos (oil jar)  
**Date:** early 5th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title:** Red-figure bail amphora  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Red-figure calyx-krater (mixing vessel)  
**Date:** 350-320 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



**Title:** Black-figure olpe (pitcher)  
**Date:** late 6th-early 5th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



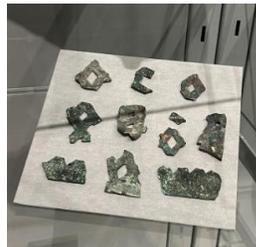
**Title:** Apulian red-figure kantharos  
**Date:** late 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



**Title:** Gnathian epichysis  
**Date:** late 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Polychrome terracotta with slip and pigment



**Title:** Oil lamp  
**Date:** 2nd century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Bronze fragments from Pompeii  
**Date:** before 79 C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title:** Neck amphora  
**Date:** early 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Attic red-figure calyx-krater  
**Date:** mid 4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Stirrup jar  
**Date:** c. 1300-1100 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title:** Mirror  
**Date:** 5th-3rd century B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Bronze



**Title:** Oil lamp  
**Date:** 1st century BCE - 1st century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Double-wick oil lamp with a depiction of a human face  
**Date:** 2nd-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Oil lamp  
**Date:** 1st-3rd century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Salt-cellar dish  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta with painted slip



**Title:** Oil lamp with vine and leaf motif  
**Date:** 4th-7th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Salt-cellar dish  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Salt-cellar dish  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** Oil lamp with vine and leaf motif  
**Date:** 5th-7th century  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta



**Title:** Salt-cellar dish  
**Date:** 5th-4th century B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta



**Title:** The Two Ring Tailors, from "Harper's Weekly"  
**Date:** published December 4, 1875  
**Primary Maker:** Thomas Nast  
**Medium:** Wood engraving on newsprint



**Title:** Outtake: Red Star (The Breaker)  
**Date:** 2012  
**Primary Maker:** Wendy Red Star  
**Medium:** Archival inkjet print



**Title:** Red and Black (U.S. S. Nevada)  
**Date:** 1949  
**Primary Maker:** Ralston Crawford  
**Medium:** Screen print



**Title:** Thornhead (recto); Head of Christ (verso)  
**Date:** 1946  
**Primary Maker:** Graham Sutherland  
**Medium:** Double-sided painting: ink and gouache (recto); gouache (verso) on board



**Title:** Eight of the Inmates of the Fulton County Poorhouse  
**Date:** January 1858  
**Primary Maker:** John L. Furman  
**Medium:** Watercolor and ink on paper



**Title:** Her Royal Highness Augusta, (Saxe-Gotha) Princess Dowager of Wales...  
**Date:** c. 1751-1772  
**Primary Maker:** Jean-Baptiste van Loo  
**Medium:** Engraving

**Title: Bowl of American Legends**

**Date:** 1942

**Primary Maker:** Sidney Waugh

**Medium:** Engraved glass



**Title: Dessert Plates (Set of Six)**

**Date:** 1885

**Primary Maker:** Flora Winegar Brigham

**Medium:** Hard paste porcelain with enamel decoration



**Title: Bird in Space I**

**Date:** 2006

**Primary Maker:** Rob Fischer

**Medium:** Aluminum



**Title: Spring Turning**

**Date:** 1984

**Primary Maker:** John von Bergen

**Medium:** Bronze



**Title: i will never smile again**

**Date:** 2016

**Primary Maker:** Vanessa German

**Medium:** Mixed-media assemblage



**Title: Untitled**

**Date:** 2016

**Primary Maker:** Michelle Grabner

**Medium:** Bronze



**Title: Cell Column**

**Date:** c. 1980

**Primary Maker:** Beverly Pepper

**Medium:** Weathering (Corten) steel



**Title: Head and Mask #13**

**Date:** 2009

**Primary Maker:** Francesca DiMattio

**Medium:** Oil and acrylic on canvas

**Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist**

**Date:** 2020

**Primary Maker:** Michael Rakowitz

**Medium:** Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

**Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist**  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

**Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist**  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



**Title: Mbolu Ancestor Portrait Welding Mask**  
**Date:** 2021  
**Primary Maker:** Yashua Klos  
**Medium:** Stained and charred maple



**Title: Venado**  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay with vegetal resins



**Title: Loro**  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay with vegetal resins



**Title: Congolene Resistance**  
**Date:** 2021  
**Primary Maker:** Alison Saar  
**Medium:** Screen print, acrylic spray paint, and gloss varnish on aluminum tin



**Title: Protector**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body)



**Title: Elevators**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body) with white slip



**Title: Drum**  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (brown clay body)



**Title: Haetae (mohawk)**

**Date:** 2022

**Primary Maker:** Jiha Moon

**Medium:** Stoneware with underglaze and glaze



**Title: Flamboyant Jumper for Dino**

**Date:** 2023

**Primary Maker:** Ozioma Onuzulike

**Medium:** Earthenware and stoneware clays, ash glazes, recycled glasses and copper wire with 4,770 ceramic palm kernel shell beads



**Title: Two Young Women at their Toilette**

**Date:** 18th century

**Primary Maker:** Torii Kiyohiro

**Medium:** Color woodblock



**Title: Sevres II**

**Date:** 2016

**Primary Maker:** Francesca DiMattio

**Medium:** Glaze and Luster on porcelain and stoneware, enamel, and epoxy



**Title: Te Timatanga Hou (A New Beginning)**

**Date:** 2005

**Primary Maker:** Hugh Hanara

**Medium:** Carved Rimu wood with pua shell inlay



**Title: People of the Hills**

**Date:** late 20th century

**Primary Maker:** Diane Schenandoah

**Medium:** Ohio clay



**Title: Untitled**

**Date:** 2017

**Primary Maker:** Jeffrey Gibson

**Medium:** Glazed ceramic and repurposed ceramic figurines



**Title: Deer Dancer**

**Date:** c. 1920-1930

**Primary Maker:** Guadalupito Sanchez

**Medium:** Casein paint on paper



**Title: Jar with fine line design**

**Date:** c. 1965-1999

**Primary Maker:** Blue Corn

**Medium:** Terracotta with paint



**Title:** Sikyátki-style polychrome bowl with bird  
**Date:** c. 1995-2010  
**Primary Maker:** Jacob Myron Koopee  
**Medium:** Terracotta with paint



**Title:** Bowl with terraced rim  
**Date:** 1985  
**Primary Maker:** Christine Nofchissey McHorse  
**Medium:** Micaceous clay



**Title:** Take a Seat  
**Date:** 2022  
**Primary Maker:** Rose B. Simpson  
**Medium:** Clay, glaze, twine, bone, leather, and wood beads



**Title:** Cosmic Parrots  
**Date:** 2023  
**Primary Maker:** Diego Romero  
**Medium:** Painted ceramic with gold luster



**Title:** Black-on-red ware amphora (storage jar)  
**Date:** c. 750-600 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title:** Amphora (storage jar)  
**Date:** 1st-3rd century CE  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Terracotta with slip



**Title:** Shield  
**Date:** 1965  
**Primary Maker:** Garo Z. Antreasian  
**Medium:** Color lithograph



**Title:** Head of Lincoln  
**Date:** before 1938  
**Primary Maker:** George Grey Barnard  
**Medium:** Plaster



**Title:** Cigogne posée sur une tortue (Stork Standing on a Turtle)  
**Date:** first offered 1845  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze



**Title: Death Mask of Napoleon**  
**Date:** modeled 1821, cast 1833  
**Primary Maker:** Dr. Francesco Antommarchi  
**Medium:** Bronze



**Title: Basket**  
**Date:** 20th century  
**Primary Maker:** Mary Kawennatakie Adams  
**Medium:** Splint ash and sweet grass



**Title: Green Dress Madonna with Clogs**  
**Date:** 2021  
**Primary Maker:** Ann Agee  
**Medium:** Red earthenware with white slip and glaze



**Title: Bust of Gaius**  
**Date:** before 1881  
**Primary Maker:** Pietro Bazzanti  
**Medium:** Marble



**Title: Fragment of a relief from the Northwest Palace at Nimrud**  
**Date:** c. 883-859 B.C.E.  
**Medium:** Gypsum with remnants of red pigment



**Title: Bichrome amphora (storage jar)**  
**Date:** 750-600 B.C.E.  
**Primary Maker:** Unknown artist, Greek (Ancient)  
**Medium:** Terracotta with slip



**Title: Textile fragments**  
**Date:** 400 B.C.E.-150 C.E., excavated 1888  
**Primary Maker:** Amelia Blanford Edwards  
**Medium:** Wool



**Title: Jupiter as the Bull**  
**Date:** 1931, cast 1986  
**Primary Maker:** Donald De Lue  
**Medium:** Bronze on marble base



**Title: Les Caprices: L'Homme Entroulé Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak [Detail])**  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Les Caprices: Le Gentilhomme au Grand Manteau, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



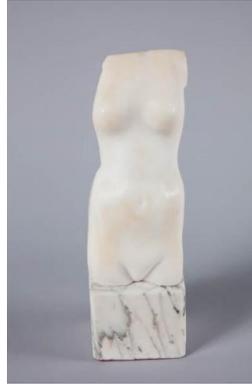
**Title:** Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])  
**Date:** 17th century  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper



**Title:** Household Troops  
**Date:** published December 1827  
**Primary Maker:** George Cruikshank  
**Medium:** Hand-colored etching on paper



**Title:** Portrait of William Roehrick  
**Date:** 1993  
**Primary Maker:** David Esterly  
**Medium:** Limewood



**Title:** Female Torso 3  
**Date:** c. 1913-1914  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravezza and Sicilian marble



**Title:** Water Carrier  
**Date:** c. 1913-1914  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravazza and Sicilian marble



**Title:** African  
**Date:** 20th century  
**Primary Maker:** Helen Gerardia  
**Medium:** Color lithograph on paper



**Title:** A Halt in Picadilly  
**Date:** 1901  
**Primary Maker:** Gordon Browne  
**Medium:** Lithograph with hand coloring



**Title:** Danseuse mettant son chausson (Ballerina Tying her Shoe)  
**Date:** c. 1892 (printed later)  
**Primary Maker:** Edgar Degas  
**Medium:** Etching



**Title: Guillaumin au pendu (Portrait of Guillaumin with Hanged Man)**

**Date:** Summer 1873

**Primary Maker:** Paul Cezanne

**Medium:** Etching



**Title: Untitled [Homer]**

**Date:** 20th century

**Primary Maker:** Theresa Bernstein

**Medium:** Charcoal on paper



**Title: Untitled [Athena]**

**Date:** 20th century

**Primary Maker:** Theresa Bernstein

**Medium:** Charcoal on paper

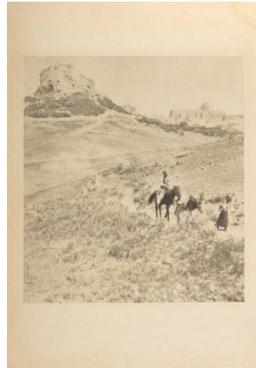


**Title: Untitled**

**Date:** 1996

**Primary Maker:** Tony Feher

**Medium:** Plastic bottles, water, food dye, wire and rope



**Title: Road to Algeciras, from "Camera Work"**

**Date:** published 1908

**Primary Maker:** Alvin Langdon Coburn

**Medium:** Photogravure on Japan paper, mounted on laid paper



**Title: Seed jar**

**Date:** likely mid-1960s

**Primary Maker:** Marie Z. Chino

**Medium:** Terracotta with paint



**Title: Spring (Budding Stone)**

**Date:** 1989

**Primary Maker:** Tom Huff

**Medium:** Virginia steatite and wood



**Title: Napoleon's 1812 Invasion of Russia**

**Date:** 1935-1938

**Primary Maker:** Charles Constantine Hoffbauer

**Medium:** Watercolor collage



**Title: The March of Bonnetism**

**Date:** 1827-1829

**Primary Maker:** William Heath (Paul Pry)

**Medium:** Hand-colored etching



**Title:** Edwin C. Litchfield (1815-1885), Class of 1832

**Date:** 1867-1870

**Primary Maker:** Hiram Powers

**Medium:** Marble



**Title:** Young Girl in a Cloche Hat

**Date:** 1921

**Primary Maker:** Malcolm Osborne

**Medium:** Etching

**Title:** Hanashôbu ni kawasemi (Kingfisher and Iris)

**Date:** 1830

**Primary Maker:** Utagawa Hiroshige

**Medium:** Woodblock print



**Title:** Shichirigahama in Sagami Province, from the series, Thirty-six Views of Mount Fuji

**Date:** c. 1830-1832

**Primary Maker:** Katsushika Hokusai

**Medium:** Color woodblock print



**Title:** Untitled (Barber shop)

**Date:** c. 1925

**Primary Maker:** William C. Palmer

**Medium:** Ink and pencil on paper



**Title:** Bunhen no Fuji (Fuji of Letters), from the series "Fugaku hyakkei (One Hundred Views of Mt. Fuji)"

**Date:** 1835

**Primary Maker:** Katsushika Hokusai

**Medium:** Woodblock print



**Title:** Portrait of a seated lady

**Date:** c. 1875

**Primary Maker:** Walker

**Medium:** Tintype with hand coloring



**Title:** Figure in V-necked Dress

**Date:** 1976

**Primary Maker:** Charles Robert Gatewood

**Medium:** Gelatin silver print



**Title:** Telegraph Poles, from "Camera Work"

**Date:** 1915 (published October 1916)

**Primary Maker:** Paul Strand

**Medium:** Photogravure on Japan paper



**Title:** Gertrude, Shakespeare  
**Date:** before 1922  
**Primary Maker:** Jessie Willcox Smith  
**Medium:** Gelatin silver print



**Title:** Boy Scout and Scoutmaster, Corning  
**Date:** 1976  
**Primary Maker:** Elliott Erwitt  
**Medium:** Gelatin silver print



**Title:** Untitled [studies of Japan]  
**Date:** c. 1877  
**Primary Maker:** Unknown artist, Japanese  
**Medium:** Album with lacquered board cover containing fifty albumen photographs with hand coloring



**Title:** Citizen in Downtown Havana  
**Date:** 1933  
**Primary Maker:** Walker Evans  
**Medium:** Gelatin silver print



**Title:** Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"  
**Date:** 1990 (printed 2010)  
**Primary Maker:** Carrie Mae Weems  
**Medium:** Gelatin silver print



**Title:** Frank O'Hara, University of Chicago  
**Date:** c. 1913  
**Primary Maker:** Margaret Rhodes Peattie  
**Medium:** Platinum print



**Title:** Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa  
**Date:** 2000  
**Primary Maker:** Tony Gleaton  
**Medium:** Pigmented inkjet print



**Title:** Police officers visit a counterculture dress boutique, from the series "Police Work"  
**Date:** 1978  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print



**Title:** Gunner Loading Ammunition  
**Date:** 1941-45, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title:** Crossing the Oder River  
**Date:** December 1944, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title:** Portrait of J.D. Scott  
**Date:** 1941-1942  
**Primary Maker:** Mike Disfarmer  
**Medium:** Gelatin silver contact print



**Title:** Storefront Reflection with Hats, High Street, London  
**Date:** 1956, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print



**Title:** U.S. soldiers in Vienna, Austria  
**Date:** 1947, printed later  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print



**Title:** Michael Jordan, Lisle, Illinois  
**Date:** July 1987, printed c. 2014  
**Primary Maker:** Walter looss  
**Medium:** Inkjet print



**Title:** Halloween, NYC  
**Date:** 1963 (printed 1963)  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print



**Title:** Drag King, New York Burlesque Festival, New York, from the series "Show"  
**Date:** 2004  
**Primary Maker:** Henry Horenstein  
**Medium:** Archival pigment print



**Title:** Two men in dress shoes at office desk  
**Date:** 1948  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print



**Title:** Wanamaker men's clothing department interior  
**Date:** 1932  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print



**Title: Hindu Woman with Silver Jewelry, New Delhi, India**

**Date:** 1943-1944

**Primary Maker:** Bill Witt

**Medium:** Gelatin silver print



**Title: Doris with Black Hat and Gloves (view #1)**

**Date:** c. 1948

**Primary Maker:** Bill Witt

**Medium:** Gelatin silver print



**Title: Manchester, England, from the series "School Truants: What the children do during the time they should be in school"**

**Date:** c. 1974

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title: Women drying their hair in curlers at salon**

**Date:** c. 1962

**Primary Maker:** Marc Riboud

**Medium:** Gelatin silver print



**Title: Women with mannequins, Japan**

**Date:** c. 1958

**Primary Maker:** Marc Riboud

**Medium:** Ferrotyped gelatin silver print



**Title: Portrait of old man wearing decorative hat, Ghana**

**Date:** 1960

**Primary Maker:** Marc Riboud

**Medium:** Ferrotyped gelatin silver print



**Title: German gunner's eye view of three Spitfires of No. 610 Squadron, 'attacking' a Blenheim**

**Date:** July 24, 1940

**Primary Maker:** Royal Air Force Official Photographer

**Medium:** Gelatin silver print



**Title: A Hurricane pilot of No. 87 Squadron dons his flying kit, seen from beneath the wings of another aircraft, Exeter**

**Date:** November 1940

**Primary Maker:** Royal Air Force Official Photographer

**Medium:** Gelatin silver print



**Title: Pilots of No. 87 Squadron practicing a scramble to their Hawker Hurricane Mark Is at Lille-Seclin**

**Date:** November 1939-May 1940

**Primary Maker:** Flight-Lieutenant Henry Hensser

**Medium:** Gelatin silver print



**Title: Evening dress by Lanvin, Paris**

**Date:** 1941

**Primary Maker:** Laure Albin-Guillot

**Medium:** Gelatin silver print



**Title: Bayonet Attack**

**Date:** November 1941 (printed 2003)

**Primary Maker:** Dmitri Baltermants

**Medium:** Gelatin silver Estate print



**Title: Spectators, bicycle race, Frankfurt**

**Date:** 1930

**Primary Maker:** Ilse Bing

**Medium:** Gelatin silver print



**Title: The dancer Willem van Loon**

**Date:** 1932

**Primary Maker:** Ilse Bing

**Medium:** Gelatin silver print



**Title: Man pulling fabric with mannequin in the background**

**Date:** c. 1961

**Primary Maker:** René Burri

**Medium:** Gelatin silver print



**Title: "Patria o Muerte, Venceremos" ("Homeland or Death, We Will Win"), Cuba**

**Date:** c. 1960s

**Primary Maker:** Luc Chessex

**Medium:** Gelatin silver print



**Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy**

**Date:** 1958

**Primary Maker:** Leonard Freed

**Medium:** Gelatin silver print



**Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York**

**Date:** 1961

**Primary Maker:** Burt Glinn

**Medium:** Gelatin silver print



**Title: Shoes**

**Date:** 1937

**Primary Maker:** Nathan Lerner

**Medium:** Gelatin silver print



**Title:** Man in suit,  
woman in fur coat  
**Date:** 1954  
**Primary Maker:** Leon  
Levinstein  
**Medium:** Gelatin silver print



**Title:** Study of crossed  
feet  
**Date:** c. 1960s  
**Primary Maker:** Leon  
Levinstein  
**Medium:** Gelatin silver print



**Title:** Fly Guy, Soho  
**Date:** 2000  
**Primary Maker:** Jamel  
Shabazz  
**Medium:** Archival pigment print



**Title:** Too Fly, Downtown  
Brooklyn  
**Date:** 1982  
**Primary Maker:** Jamel  
Shabazz  
**Medium:** Archival pigment print



**Title:** Broadway Island –  
young women laughing,  
New York City  
**Date:** 1958  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver  
print



**Title:** Old woman doing  
girl's hair  
**Date:** c. 1960  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver  
print



**Title:** "City Baby's  
Revenge" jacket  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver  
print



**Title:** Argentina,  
Provincia di Cordoba:  
"Dal Piemonte al Rio de  
la Plata" (Cobbler at  
sewing machine)  
**Date:** 1991  
**Primary Maker:** Paola Agosti  
**Medium:** Vintage gelatin silver  
print



**Title:** The Legs of Marisa  
(Berenson), Paris  
**Date:** c. 1978  
**Primary Maker:** Jean-Philippe  
Charbonnier  
**Medium:** Vintage gelatin silver  
print



**Title:** Tbilisi stadium, USSR. Soviet soldier during a Greece-USSR soccer match  
**Date:** 1967  
**Primary Maker:** Armand Deriaz II  
**Medium:** Vintage ferrotyped gelatin silver print



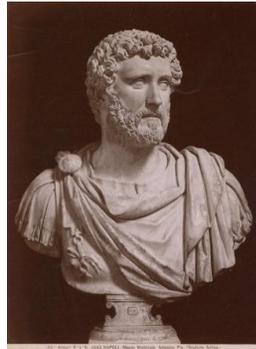
**Title:** Men with textiles and baskets  
**Date:** c. 1960  
**Primary Maker:** Henriette Grindat  
**Medium:** Vintage gelatin silver print



**Title:** Roma - Museo Vaticano, Antinoo busto (Rome - Vatican Museum, bust of Antinous)  
**Date:** late 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print



**Title:** Utah Frozen Grass Steel  
**Date:** 2022  
**Primary Maker:** Letha Wilson  
**Medium:** UV print on steel, Dyneema, paint



**Title:** Napoli - Museo Nazionale. Antonio Pio  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist, Roman (Ancient)  
**Medium:** Albumen print



**Title:** Portrait of an African American Boy  
**Date:** 1865-1875  
**Primary Maker:** Unknown artist, American  
**Medium:** Tintype



**Title:** Manufacturing Linen, Belfast, Ireland  
**Date:** 1906  
**Primary Maker:** American Stereoscopic Company  
**Medium:** Chromolithographs on cardstock



**Title:** Portrait of a Man with Top Hat and Mutton Chops  
**Date:** 1860-1870  
**Primary Maker:** Unknown artist, American  
**Medium:** Tintype mounted in paper cartouche



**Title:** Market day, Lod  
**Date:** 1972  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California  
**Date:** c. 1974  
**Primary Maker:** Bill Owens  
**Medium:** Vintage gelatin silver print



**Title:** Untitled (Seamstress), France  
**Date:** 1930s  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** Soviet Athletes at the World Festival of Youth and Students for Peace  
**Date:** after 1947, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print



**Title:** Police force patches  
**Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print



**Title:** A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors  
**Date:** July 1962  
**Primary Maker:** Unknown artist  
**Medium:** Vintage ferrotyped gelatin silver print with applied pigment



**Title:** Untitled, Philadelphia, from the portfolio "Party Pictures"  
**Date:** 1981  
**Primary Maker:** William E. Williams  
**Medium:** Gelatin silver print



**Title:** Portrait of a woman with wavy hair  
**Date:** c. 1885  
**Primary Maker:** Unknown artist, American  
**Medium:** Albumen print mounted on cardstock



**Title:** Free, from the series "If Nostalgia Were Colored Brown"  
**Date:** 2014  
**Primary Maker:** Nakeya Brown  
**Medium:** Archival inkjet print



**Title:** The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"  
**Date:** 2014  
**Primary Maker:** Nakeya Brown  
**Medium:** Archival inkjet print



**Title:** Sportsmen of Varzesh-e bstni in traditional costume, Iran  
**Date:** 1959  
**Primary Maker:** Paul Almásy  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** Woman with loom, likely Greece  
**Date:** 1950  
**Primary Maker:** Paul Almásy  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** Course for female skydivers in France  
**Date:** 1939  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** Carnaval de Nice, France (Woman in rooster costume)  
**Date:** 1930-1939  
**Primary Maker:** Pierre Boucher  
**Medium:** Vintage ferrotyped gelatin silver print



**Title:** Eglantine in her grandmother's dress, Sommieres  
**Date:** 1978  
**Primary Maker:** Jean-Philippe Charbonnier  
**Medium:** Vintage gelatin silver print



**Title:** "Near Melbourne, Australia, a women's bowling club is holding their Saturday morning tournament. We know the game as Bacci. The object is to get the black balls close to the one white ball."  
**Date:** 1959  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print



**Title: Untitled (Dresser of Edward and Cindy English)**

**Date:** c. 1972, printed 1998  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print



**Title: Yippie leader Jerry Rubin rips off his jurist's robe in front of a University of Utah crowd in Salt Lake City, Utah as part of his defiance of the nation's legal system.**

**Date:** February 8, 1970  
**Primary Maker:** Unknown artist, American  
**Medium:** Vintage United Press International telephoto



**Title: Dovima Under the E1**

**Date:** 1955, printed 2024  
**Primary Maker:** William Helburn  
**Medium:** Archival pigment print



**Title: Cheryl Tiegs Hair Tape**

**Date:** 1968, printed 2024  
**Primary Maker:** William Helburn  
**Medium:** Archival pigment print



**Title: Meeting the Moon (My Impressions as an Offering)**

**Date:** 2024-2025  
**Primary Maker:** Alisa Sikelianos-Carter  
**Medium:** Unique wall-mounted giclée print hand-embellished with glitter; floor sculpture in acrylic, gouache, synthetic hair worn by the artist, handmade paper, black mica, glitter, and glass on wood



**Title: Nirankar Object in the Sound of Ek**

**Date:** 2019  
**Primary Maker:** Nirbhai (Nep) Singh Sidhu  
**Medium:** Chromed steel and cotton thread



**Title: Matriarch**

**Date:** 2025  
**Primary Maker:** Peter B. Jones  
**Medium:** Thrown and modeled clay



**Title: Skyworld**

**Date:** 2009  
**Primary Maker:** Peter B. Jones  
**Medium:** Modeled clay