Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"

Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece

Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"

Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching
Title: Cider stand, Blue Ridge Mountains, Virginia  
Date: 1935 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré  
Date: c. 1842  
Primary Maker: Victor Levasseur  
Medium: Engraving with hand coloring

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Corn stalk in a field  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat  
Date: c. 1918  
Primary Maker: Frederic Dorr Steele  
Medium: Lithograph

Title: Elegant Dining Set  
Date: 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print

Title: Dr. Syntax and His Counterpart  
Date: c. 1820  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Eggs and String  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Coop Zürich  
Date: 1992  
Primary Maker: Peter Fischli  
Medium: Artist's book, softcover with text and images (12 pp.)
Title: Esslinger’s beer products  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Fishing boats  
Date: unknown  
Primary Maker: Harriet Blackburn  
Medium: Etching on chine collé

Title: Fish stand  
Date: c. 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.  
Date: 1915-1919  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Francis King, Boy Scout  
Date: 1915-1919  
Primary Maker: Clinedinst Studio  
Medium: Gelatin silver print

Title: Friture (Fry Shop)  
Date: c. 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print

Title: Gypsy wedding dinner  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Hunting, Fishing and Forest Scenes: Good Luck All Around
Date: Publ. 1867
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Kitchen Stove, Grant House
Date: December 11, 1927
Primary Maker: Edwin W. Dickinson
Medium: Pencil on paper

Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Loading Sugar at Havana, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Marble, Olive
Date: 1969
Primary Maker: Edward Ruscha
Medium: Lithograph

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"
Date: 2008 (printed 2010)
Primary Maker: Light Work, Syracuse, NY
Medium: Pigmented inkjet print
Title: Nobel Prizes:
general view of guests
dining during the
banquet in City Hall,
Stockholm
Date: c. 1950
Primary Maker: David
Seymour
Medium: Gelatin silver print

Title: Nun offers
 crackers, village outside
Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre
Banquets: Le Repas
Chez le Pharisien (The
Four Feasts: Christ with
the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with
engraving on paper

Title: Les Quatre
Banquets: Les Noces de
Cana (The Four Feasts:
Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham
Bemus
Medium: Watercolor

Title: Ranch Boy with
Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Semina del riso
(Seeding rice in the
Cremasca countryside)
Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin
silver print

Title: Soda-pop-seller-
woman, Zakopane,
Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Still life with
biscuits, synthetic
lemon juice, and
nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-
Guillot
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Still life with ears of corn</th>
<th>Title: Still-life with milk bottles in ice</th>
<th>Title: Still Life With Orange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 1948</td>
<td>Date: 1936</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Reginald Pollack</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and white crayon lithograph on paper</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Strictly Kosher</th>
<th>Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate</th>
<th>Title: Tomato stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: 1963 (printed later)</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Don Eddy</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uncle Sam’s Thanksgiving Dinner, from &quot;Harper’s Weekly&quot;</th>
<th>Title: Untitled Breakfast Still Life</th>
<th>Title: View through window of old couple seated at table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 20, 1869</td>
<td>Date: n.d.</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print