Basic Report

Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching
Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Coop Zürich
Date: 1992
Primary Maker: Peter Fischli
Medium: Artist's book, softcover with text and images (12 pp.)

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat
Date: c. 1918
Primary Maker: Frederic Dorr Steele
Medium: Lithograph

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Dr. Syntax and His Counterpart
Date: c. 1820
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Elegant Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guilhot
Medium: Gelatin silver print
Title: Esslinger’s beer products  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Fishing boats  
Date: unknown  
Primary Maker: Harriet Blackburn  
Medium: Etching on chine collé

Title: Fish stand  
Date: c. 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.  
Date: 1915-1919  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Francis King, Boy Scout  
Date: 1915-1919  
Primary Maker: Clinedinst Studio  
Medium: Gelatin silver print

Title: Friture (Fry Shop)  
Date: c. 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print

Title: Gypsy wedding dinner  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Hunting, Fishing and Forest Scenes: Good Luck All Around</th>
<th>Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Ithaca Kitchen: Before and After</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. 1867</td>
<td>Date: 2004</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Currier &amp; Ives</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Hand-colored lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Lagos Market, Nigeria</th>
<th>Title: Loading Sugar at Havana, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 1959</td>
<td>Date: 1906</td>
</tr>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: American Stereoscopic Company</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromolithographs on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kitchen Stove, Grant House</th>
<th>Title: Kitchen Stove, Grant House</th>
<th>Title: Kitchen Stove, Grant House</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 11, 1927</td>
<td>Date: December 11, 1927</td>
<td>Date: December 11, 1927</td>
</tr>
<tr>
<td>Medium: Pencil on paper</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Local eating place, Rothenburg, West Germany</th>
<th>Title: Marble, Olive</th>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: 1969</td>
<td>Date: 2008 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Edward Ruscha</td>
<td>Primary Maker: Light Work, Syracuse, NY</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph</td>
<td>Medium: Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lagos Market, Nigeria</th>
<th>Title: Loading Sugar at Havana, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 1906</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: American Stereoscopic Company</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromolithographs on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Loading Sugar at Havana, Cuba</th>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906</td>
<td>Date: 2008 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: American Stereoscopic Company</td>
<td>Primary Maker: Light Work, Syracuse, NY</td>
</tr>
<tr>
<td>Medium: Chromolithographs on cardstock</td>
<td>Medium: Pigmented inkjet print</td>
</tr>
</tbody>
</table>
Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor

Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside)
Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Still life with ears of corn</th>
<th>Title: Still-life with milk bottles in ice</th>
<th>Title: Still Life With Orange</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> December 1948</td>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> 1961</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wright Morris</td>
<td><strong>Primary Maker:</strong> Edward Quigley</td>
<td><strong>Primary Maker:</strong> Reginald Pollack</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Black and white crayon lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still-life with milk bottles in ice</th>
<th>Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate</th>
<th>Title: Tomato stand</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1936</td>
<td><strong>Date:</strong> 1963, printed later</td>
<td><strong>Date:</strong> c. 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edward Quigley</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strictly Kosher</th>
<th>Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate</th>
<th>Title: View through window of old couple seated at table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> 1963, printed later</td>
<td><strong>Date:</strong> c. 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Don Eddy</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Gordon Coster</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uncle Sam's Thanksgiving Dinner, from &quot;Harper's Weekly&quot;</th>
<th>Title: Untitled Breakfast Still Life</th>
<th>Title: View through window of old couple seated at table</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published November 20, 1869</td>
<td><strong>Date:</strong> n.d.</td>
<td><strong>Date:</strong> c. 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Nast</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Gordon Coster</td>
</tr>
<tr>
<td><strong>Medium:</strong> Wood engraving on newsprint</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print