Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching
**Title:** Cider stand, Blue Ridge Mountains, Virginia  
**Date:** 1935 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print

**Title:** Dr. Syntax and His Counterpart  
**Date:** c. 1820  
**Primary Maker:** Thomas Rowlandson  
**Medium:** Hand-colored etching and aquatint on paper

**Title:** Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré  
**Date:** c. 1842  
**Primary Maker:** Victor Levasseur  
**Medium:** Engraving with hand coloring

**Title:** Elegant Dining Set  
**Date:** 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Gelatin silver print

**Title:** Corn stalk in a field  
**Date:** 1940  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print

**Title:** Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"  
**Date:** 1969-75  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print

**Title:** Coop Zürich  
**Date:** 1992  
**Primary Maker:** Peter Fischli  
**Medium:** Artist's book, softcover with text and images (12 pp.)

**Title:** Eggs and String  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

**Title:** Defeat the Kaiser and his U-Boats: Eat Less Wheat  
**Date:** c. 1918  
**Primary Maker:** Frederic Dorr Steele  
**Medium:** Lithograph

**Title:** Eggs and String  
**Date:** 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Gelatin silver print
Title: Esslinger’s beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fishing boats
Date: unknown
Primary Maker: Harriet Blackburn
Medium: Etching on chine collé

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fishing boats
Date: unknown
Primary Maker: Harriet Blackburn
Medium: Etching on chine collé

Title: Francis King, Boy Scout
Date: 1915-1919
Primary Maker: Clinedinst Studio
Medium: Gelatin silver print

Title: Fish stand
Date: c. 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.
Date: 1915-1919
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Fish stand
Date: c. 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.
Date: 1915-1919
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Francis King, Boy Scout
Date: 1915-1919
Primary Maker: Clinedinst Studio
Medium: Gelatin silver print

Title: Fruit of the Earth
Date: 2016
Primary Maker: Atong Atem
Medium: Archival inkjet print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Friture (Fry Shop)
Date: c. 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Fruit of the Earth
Date: 2016
Primary Maker: Atong Atem
Medium: Archival inkjet print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Hunting, Fishing and Forest Scenes: Good Luck All Around</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Publ. 1867</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Currier &amp; Ives</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William E. Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kitchen Stove, Grant House</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> December 11, 1927</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edwin W. Dickinson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lagos Market, Nigeria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Local eating place, Rothenburg, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marble, Olive</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Edward Ruscha</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Loading Sugar at Havana, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1906</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> American Stereoscopic Company</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromolithographs on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2008 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Light Work, Syracuse, NY</td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
</tr>
</tbody>
</table>
Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor

Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside)
Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
| Title: Still life with ears of corn  
| Date: December 1948  
| Primary Maker: Wright Morris  
| Medium: Gelatin silver print |
| Title: Still-life with milk bottles in ice  
| Date: 1936  
| Primary Maker: Edward Quigley  
| Medium: Gelatin silver print |
| Title: Still Life With Orange  
| Date: 1961  
| Primary Maker: Reginald Pollack  
| Medium: Black and white crayon lithograph on paper |
| Title: Strictly Kosher  
| Date: 1973  
| Primary Maker: Don Eddy  
| Medium: Color lithograph |
| Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate  
| Date: 1963, printed later  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Tomato stand  
| Date: c. 1930s  
| Primary Maker: Nathan Lerner  
| Medium: Gelatin silver print |
| Title: Uncle Sam’s Thanksgiving Dinner, from "Harper's Weekly"  
| Date: published November 20, 1869  
| Primary Maker: Thomas Nast  
| Medium: Wood engraving on newsprint |
| Title: Untitled Breakfast Still Life  
| Date: n.d.  
| Primary Maker: Unknown artist  
| Medium: Gelatin silver print |
| Title: View through window of old couple seated at table  
| Date: c. 1930s  
| Primary Maker: Gordon Coster  
| Medium: Gelatin silver print |
Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print