<table>
<thead>
<tr>
<th>Title: Advertisement: Young Fashionable Couples and Silver Toaster</th>
<th>Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951</th>
<th>Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930</td>
<td>Date: 1951</td>
<td>Date: March 23, 1965</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>
Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper
Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat
Date: c. 1918
Primary Maker: Frederic Dorr Steele
Medium: Lithograph

Title: Dr. Syntax and His Counterpart
Date: c. 1820
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Elegant Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
Title: Esslinger’s beer products  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Fishing boats  
Date: unknown  
Primary Maker: Harriet Blackburn  
Medium: Etching on chine collé

Title: Fish stand  
Date: c. 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.  
Date: 1915-1919  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Francis King, Boy Scout  
Date: 1915-1919  
Primary Maker: Clinedinst Studio  
Medium: Gelatin silver print

Title: Friture (Fry Shop)  
Date: c. 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print

Title: Gypsy wedding dinner  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Hunting, Fishing and Forest Scenes: Good Luck All Around
Date: Publ. 1867
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Kitchen Stove, Grant House
Date: December 11, 1927
Primary Maker: Edwin W. Dickinson
Medium: Pencil on paper

Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Loading Sugar at Havana, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Marble, Olive
Date: 1969
Primary Maker: Edward Ruscha
Medium: Lithograph

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"
Date: 2008 (printed 2010)
Primary Maker: Light Work, Syracuse, NY
Medium: Pigment inkjet print
Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor

Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Still-life with milk bottles in ice  
Date: 1936  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still Life With Orange  
Date: 1961  
Primary Maker: Reginald Pollack  
Medium: Black and white crayon lithograph on paper

Title: Still Life With Orange  
Date: 1961  
Primary Maker: Reginald Pollack  
Medium: Black and white crayon lithograph on paper

Title: Still-life with milk bottles in ice  
Date: 1936  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate  
Date: 1963 (printed later)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Tomato stand  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Uncle Sam's Thanksgiving Dinner, from "Harper's Weekly"  
Date: published November 20, 1869  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Untitled Breakfast Still Life  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: View through window of old couple seated at table  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: Strictly Kosher  
Date: 1973  
Primary Maker: Don Eddy  
Medium: Color lithograph
Title: The war-bread wagon  
Date: October 1917  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Wheat  
Date: 1953  
Primary Maker: Bosco Karanovic  
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon  
Date: c. 1880  
Primary Maker: Unknown artist  
Medium: Platinum print