Title: Advertisement: Young Fashionable Couples and Silver Toaster  
**Date:** c. 1930  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951  
**Date:** 1951  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday  
**Date:** March 23, 1965  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto
Title: As long as I can work here I will. It’s better than housework. Cauliflower packing is hard work but I don’t even think about it. My hands go through the motions, my mind’s somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series “Working”
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it’s distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching
<table>
<thead>
<tr>
<th>Title: Cider stand, Blue Ridge Mountains, Virginia</th>
<th>Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré</th>
<th>Title: Coop Zürich</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935 (printed later)</td>
<td>Date: c. 1842</td>
<td>Date: 1992</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Victor Levasseur</td>
<td>Primary Maker: Peter Fischli</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Engraving with hand coloring</td>
<td>Medium: Artist's book, softcover with text and images (12 pp.)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Corn stalk in a field</th>
<th>Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat</th>
<th>Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1940</td>
<td>Date: c. 1918</td>
<td>Date: 1969-75</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Frederic Dorr Steele</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Dr. Syntax and His Counterpart</th>
<th>Title: Eggs and String</th>
<th>Title: Elegant Dining Set</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1820</td>
<td>Date: 1937</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Hand-colored etching and aquatint on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Esslinger’s beer products</td>
<td>1939</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A family’s cheese production for sale in their village, Castelbuono, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fishing boats</td>
<td>unknown</td>
<td>Harriet Blackburn</td>
<td>Etching on chine collé</td>
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<td>Francis King, Boy Scout</td>
<td>1915-1919</td>
<td>Clinedinst Studio</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Friture (Fry Shop)</td>
<td>c. 1910, printed later</td>
<td>Eugène Atget</td>
<td>Gelatin silver print</td>
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<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fruit of the Earth</td>
<td>2016</td>
<td>Atong Atem</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Gypsy wedding dinner</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Hunting, Fishing and Forest Scenes: Good Luck All Around  
Date: Publ. 1867  
Primary Maker: Currier & Ives  
Medium: Hand-colored lithograph

Title: Ithaca Kitchen: Before and After  
Date: 1957  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"  
Date: 2004  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Kitchen Stove, Grant House  
Date: December 11, 1927  
Primary Maker: Edwin W. Dickinson  
Medium: Pencil on paper

Title: Lagos Market, Nigeria  
Date: 1959  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Loading Sugar at Havana, Cuba  
Date: 1906  
Primary Maker: American Stereoscopic Company  
Medium: Chromolithographs on cardstock

Title: Local eating place, Rothenburg, West Germany  
Date: 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Marble, Olive  
Date: 1969  
Primary Maker: Edward Ruscha  
Medium: Lithograph

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"  
Date: 2008 (printed 2010)  
Primary Maker: Light Work, Syracuse, NY  
Medium: Pigmented inkjet print
Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Still-life with milk bottles in ice  
Date: 1936  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still Life With Orange  
Date: 1961  
Primary Maker: Reginald Pollack  
Medium: Black and white crayon lithograph on paper

Title: Strictly Kosher  
Date: 1973  
Primary Maker: Don Eddy  
Medium: Color lithograph

Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate  
Date: 1963 (printed later)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Tomato stand  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Uncle Sam’s Thanksgiving Dinner, from "Harper’s Weekly"  
Date: published November 20, 1869  
Primary Maker: Thomas Nast  
Medium: Wood engraving on newsprint

Title: Untitled Breakfast Still Life  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: View through window of old couple seated at table  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print
Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print