Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for its distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching
Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustrè
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat
Date: c. 1918
Primary Maker: Frederic Dorr Steele
Medium: Lithograph

Title: Dr. Syntax and His Counterpart
Date: c. 1820
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Elegant Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Esslinger’s beer products</th>
<th>Date: 1939</th>
<th>Primary Maker: Edward Quigley</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: A family’s cheese production for sale in their village, Castelbuono, Sicily</td>
<td>Date: 1974</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Fishing boats</td>
<td>Date: unknown</td>
<td>Primary Maker: Harriet Blackburn</td>
<td>Medium: Etching on chine collé</td>
</tr>
<tr>
<td>Title: Fish stand</td>
<td>Date: c. 1936</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.</td>
<td>Date: 1915-1919</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Francis King, Boy Scout</td>
<td>Date: 1915-1919</td>
<td>Primary Maker: Clinedinst Studio</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Friture (Fry Shop)</td>
<td>Date: c. 1910, printed later</td>
<td>Primary Maker: Eugène Atget</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Fruit of the Earth</td>
<td>Date: 2016</td>
<td>Primary Maker: Atong Atem</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Gypsy wedding dinner</td>
<td>Date: 1953</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Hunting, Fishing and Forest Scenes: Good Luck All Around</td>
<td>Publ. 1867</td>
<td>Currier &amp; Ives</td>
<td>Hand-colored lithograph</td>
</tr>
<tr>
<td>Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</td>
<td>2004</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Kitchen Stove, Grant House</td>
<td>December 11, 1927</td>
<td>Edwin W. Dickinson</td>
<td>Pencil on paper</td>
</tr>
<tr>
<td>Lagos Market, Nigeria</td>
<td>1959</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Local eating place, Rothenburg, West Germany</td>
<td>1986</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Marble, Olive</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</td>
<td>2008 (printed 2010)</td>
<td>Light Work, Syracuse, NY</td>
<td>Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ithaca Kitchen: Before and After</td>
<td>1957</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Loading Sugar at Havana, Cuba</td>
<td>1906</td>
<td>American Stereoscopic Company</td>
<td>Chromolithographs on cardstock</td>
</tr>
<tr>
<td>Marble, Olive</td>
<td>1969</td>
<td>Edward Ruscha</td>
<td>Lithograph</td>
</tr>
</tbody>
</table>
Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor

Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside)
Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements
Date: 1930-1939
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Still life with ears of corn</th>
<th>Title: Still-life with milk bottles in ice</th>
<th>Title: Still Life With Orange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 1948</td>
<td>Date: 1936</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Reginald Pollack</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and white crayon lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strictly Kosher</th>
<th>Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate</th>
<th>Title: Tomato stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: 1963 (printed later)</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Don Eddy</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uncle Sam’s Thanksgiving Dinner, from &quot;Harper's Weekly&quot;</th>
<th>Title: Untitled Breakfast Still Life</th>
<th>Title: View through window of old couple seated at table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 20, 1869</td>
<td>Date: n.d.</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The war-bread wagon  
Date: October 1917  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Wheat  
Date: 1953  
Primary Maker: Bosco Karanovic  
Medium: Color lithograph

Title: Workers picking tea leaves, Ceylon  
Date: c. 1880  
Primary Maker: Unknown artist  
Medium: Platinum print