| Title: Advertisement: Young Fashionable Couples and Silver Toaster | Title: Amorphiskos  
Date: 2nd-1st century BCE  
Medium: Core-formed glass | Title: Amorphiskos  
Date: 6th-5th century BCE  
Medium: Core-formed glass |
|---|---|---|
| Date: c. 1930  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print | | |
| Title: Amulet depicting the god Bes  
Date: c. 1550-30 BCE  
Medium: Faience | Title: Amulet depicting the god Bes  
Date: c. 1550-30 BCE  
Medium: Faience | Title: Amulet depicting the god Bes  
Date: c. 1550-30 BCE  
Medium: Faience |
| Title: Amulet depicting the goddess Taweret  
Date: c. 1550-323 BCE  
Medium: Faience | Title: Amulet depicting the goddess Taweret  
Date: c. 1550-323 BCE  
Medium: Faience | Title: Amulet depicting the goddess Taweret  
Date: c. 1550-323 BCE  
Medium: Faience |
Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday  
Date: March 23, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Aryballos (oil container)  
Date: c. 575-550 BCE  
Medium: Terracotta

Title: Aryballos (oil container)  
Date: c. 600-550 BCE  
Medium: Terracotta

Title: Aryballos (oil container)  
Date: c. 625-600 BCE  
Medium: Terracotta
Title: Aryballos (oil container)  
Date: c. 575-550 BCE  
Primary Maker: Aphaia Warrior Painter  
Medium: Terracotta

Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Attic black-figure skyphos  
Date: 500-480 BCE  
Medium: Terracotta

Title: Attic red-figure calyx-krater  
Date: c. 350-320 BCE  
Medium: Terracotta

Title: Aviator Antonio Locatelli  
Date: 1934  
Primary Maker: Fausta V. Mengarini  
Medium: Bronze

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece  
Date: 1948 (printed c. 1955)  
Primary Maker: David Seymour  
Medium: Gelatin silver print
Title: Basket of Cherries  
Date: 1915-1965  
Primary Maker: Alexander “Bill” Reed  
Medium: Pen and brush and wash on paper

Title: Beaker  
Date: 4th century CE  
Primary Maker:  
Medium: Blown glass

Title: Beaker or Lamp  
Date: possibly 4th century CE  
Primary Maker:  
Medium: Blown glass

Title: Behold  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Belial Figure  
Date: 1945  
Primary Maker: David Smith  
Medium: Bronze

Title: Bird in Space I  
Date: 2006  
Primary Maker: Rob Fischer  
Medium: Aluminum

Title: Black-figure lekythos (oil jar)  
Date: c. 500-480 BCE  
Primary Maker:  
Medium: Terracotta

Title: Black-figure olpe (pitcher)  
Date: c. 510-490 BCE  
Primary Maker:  
Medium: Terracotta

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"  
Date: 1984  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print
Title: Bottle
Date: 4th century CE
Medium: Mold-blown glass

Title: Bottle
Date: 2nd-4th century CE
Medium: Blown glass

Title: Bottle
Date: possibly 3rd century CE
Medium: Blown glass

Title: Bowl
Date: c. 700-950 CE
Medium: Red clay ceramic with polychrome slip

Title: Bowl
Date: c. 700-950 CE
Medium: Ceramic with polychrome slip

Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze

Title: Buccero ware kantharos (drinking cup)
Date: c. 625-600 BCE
Medium: Terracotta

Title: Buccero ware oinochoe (pitcher)
Date: c. 550-525 BCE
Medium: Terracotta
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cakes in Window</td>
<td>1937</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Candlestick unguentarium</td>
<td>2nd-3rd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Candlestick unguentarium</td>
<td>2nd-3rd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Cell Column</td>
<td>c. 1980</td>
<td>Beverly Pepper</td>
<td>Weathering (Cor-Ten) steel</td>
</tr>
<tr>
<td>Ceramic box tile from a bath</td>
<td>3rd century CE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Cerf frottant ses bois contre un arbre (Stag Rubbing His Antlers Against a Tree)</td>
<td>first cast 1857</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>Christmas Dinner</td>
<td>1909</td>
<td>John Sloan</td>
<td>Etching</td>
</tr>
<tr>
<td>Cider stand, Blue Ridge Mountains, Virginia</td>
<td>1935 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cigogne posée sur une tortue (Stork Standing on a Turtle)</td>
<td>first offered 1845</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré</td>
<td>c. 1842</td>
<td>Victor Levasseur</td>
<td>Engraving with hand coloring</td>
</tr>
<tr>
<td>Congolene Resistance</td>
<td>2021</td>
<td>Alison Saar</td>
<td>Screen print, acrylic spray paint, and gloss varnish on aluminum tin</td>
</tr>
<tr>
<td>Coop Zürich</td>
<td>1992</td>
<td>Peter Fischli</td>
<td>Artist's book, softcover with text and images (12 pp.)</td>
</tr>
<tr>
<td>Copy of Bust of Gaius Caeser</td>
<td>mid 19th-late 19th century</td>
<td>Pietro Bazzanti</td>
<td>Marble</td>
</tr>
<tr>
<td>Corn stalk in a field</td>
<td>1940</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cosmic Parrots</td>
<td>2023</td>
<td>Diego Romero</td>
<td>Painted ceramic with gold luster</td>
</tr>
<tr>
<td>Cup</td>
<td>1st-3rd century CE</td>
<td>Unknown artist</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Cup</td>
<td>197-31 B.C.E.</td>
<td>Unknown artist</td>
<td>Cast glass</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>c. 700-950 CE</td>
<td></td>
<td>Ceramic with polychrome slip and paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Cylinder Vessel</td>
<td>c. 600-900 CE</td>
<td></td>
<td>Ceramic with incised relief</td>
</tr>
<tr>
<td>Death Mask of Napoleon</td>
<td>modeled 1821, cast 1833</td>
<td>Dr. Francesco Antommarchi</td>
<td>Bronze</td>
</tr>
<tr>
<td>Defeat the Kaiser and his U-Boats: Eat Less Wheat</td>
<td>c. 1918</td>
<td>Frederic Dorr Steele</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Defender</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Ceramic (brown clay body)</td>
</tr>
<tr>
<td>Dessert Plates (Set of Six)</td>
<td>1885</td>
<td>Flora Winegar Brigham</td>
<td>Hard paste porcelain with enamel decoration</td>
</tr>
<tr>
<td>Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dish</td>
<td>4th century CE</td>
<td>Unknown artist</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Double balsamarium</td>
<td>4th-5th century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Double-wick oil lamp with a depiction of a face</td>
<td>2nd-3rd century CE</td>
<td>Unknown artist</td>
<td>Terracotta</td>
</tr>
</tbody>
</table>
**Title:** Drinking cup  
**Date:** 325-300 BCE  
**Medium:** Terracotta

**Title:** Dromadaire harnaché d'Égypte (Egyptian Dromedary, Harnessed)  
**Date:** first cast c. 1874  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze

**Title:** Dr. Syntax and His Counterpart  
**Date:** c. 1820  
**Primary Maker:** Thomas Rowlandson  
**Medium:** Hand-colored etching and aquatint on paper

**Title:** Drum  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (brown clay body)

**Title:** "Duck" askos  
**Date:** 4th century BCE  
**Medium:** Terracotta

**Title:** Edwin C. Litchfield (1815-1885), Class of 1832  
**Date:** 1867-70  
**Primary Maker:** Hiram Powers  
**Medium:** Marble

**Title:** Eggs and String  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

**Title:** Elegant Dining Set  
**Date:** 1930s  
**Primary Maker:** Laure Albin-Guilhot  
**Medium:** Gelatin silver print

**Title:** Elevators  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body) with white slip
Title: Esslinger’s beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Faliscan skyphos
Date: 350-300 BCE
Medium: Terracotta

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble

Title: Fishing boats
Date: unknown
Primary Maker: Harriet Blackburn
Medium: Etching on chine collé

Title: Fish stand
Date: c. 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass

Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass

Title: Flask
Date: 4th-5th century CE
Medium: Blown glass
Title: Flask
Date: c. 8th-9th century CE
Medium: Mold-blown glass

Title: Floating Vase 6
Date: 2021
Primary Maker: Ibrahim Said
Medium: White Earthenware

Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.
Date: 1915-1919
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Footed beaker
Date: likely 4th century CE
Medium: Blown glass

Title: For Zitkala Šá Series
Date: 2020
Primary Maker: Raven Chacon
Medium: Series of 11 Lithographs

Title: For Zitkala Šá Series (For Ange Loft)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkala Šá Series (For Autumn Chacon)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkala Šá Series (For Barbara Croall)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkala Šá Series (For Buffy Sainte-Marie)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph
Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh  
Date: c. 700-692 BCE  
Primary Maker: Unknown artist  
Medium: Gypsum alabaster

Title: Fragment of a sarcophagus depicting a figure riding in a cart  
Date: c. 2nd century CE  
Medium: Marble

Title: Fragment of a sarcophagus depicting a griffin  
Date: c. 2nd century CE  
Medium: Marble

Title: Francis King, Boy Scout  
Date: 1915-1919  
Primary Maker: Clinedinst Studio  
Medium: Gelatin silver print

Title: French Soldier  
Date: 19th century  
Primary Maker: Emmanuel Fremiet  
Medium: Bronze

Title: Friture (Fry Shop)  
Date: c. 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print

Title: Gnathian alabastron  
Date: c. 325-275 BCE  
Medium: Terracotta

Title: Gnathian epichysis  
Date: c. 325-300 BCE  
Medium: Terracotta
Title: Gnathian epichysis  
Date: c. 325-300 BCE  
Medium: Terracotta

Title: Gnathian miniature amphora  
Date: c. 325-300 BCE  
Medium: Terracotta

Title: Gnathian nestoris  
Date: c. 330-300 BCE  
Medium: Terracotta

Title: Gnathian oinochoe  
Date: c. 325-275 BCE  
Medium: Terracotta

Title: Gnathian oinochoe  
Date: c. 325-275 BCE  
Medium: Terracotta

Title: Goblet  
Date: 4th-5th century CE  
Medium: Blown glass

Title: Green Dress Madonna with Clogs  
Date: 2021  
Primary Maker: Ann Agee  
Medium: Red earthenware with white slip and glaze

Title: Gypsy wedding dinner  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Haetae (mohawk)  
Date: 2022  
Primary Maker: Jiha Moon  
Medium: Stoneware with underglaze and glaze
| Title: Head flask | Date: 2nd-3rd century CE | Medium: Mold-blown glass |
| Title: Hippie Couple, Corning | Date: 1976 | Primary Maker: Elliott Erwitt | Medium: Gelatin silver print |
| Title: Hon. Charles H. Truax (1846-1910), Class of 1867 | Date: 1903 | Primary Maker: Fitzgerald C. Peploe | Medium: Bronze |
| Title: Hunting, Fishing and Forest Scenes: Good Luck All Around | Date: Publ. 1867 | Primary Maker: Currier & Ives | Medium: Hand-colored lithograph |
| Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad" | Date: 2004 | Primary Maker: William E. Williams | Medium: Gelatin silver print |
| Title: Italo-Corinthian alabastron | Date: c. 650-550 BCE | Primary Maker: Unknown artist | Medium: Terracotta |
| Title: Italo-Corinthian alabastron | Date: c. 650-550 BCE | Primary Maker: Unknown artist | Medium: Terracotta |
| Title: Ithaca Kitchen: Before and After | Date: 1957 | Primary Maker: Jacques Lowe | Medium: Vintage gelatin silver print |
| Title: i will never smile again | Date: 2016 | Primary Maker: Vanessa German | Medium: Mixed-media assemblage |
Title: Jar
Date: 4th-5th century CE
Medium: Blown glass

Title: Jar
Date: 4th century CE
Medium: Blown glass

Title: Jar
Date: 3rd-4th century CE
Medium: Blown glass

Title: Jar
Date: 4th-5th century CE
Medium: Blown glass

Title: Jar with fine line design
Date: unknown (late 1960s onward)
Primary Maker: Blue Corn
Medium: Terracotta with paint

Title: Jug
Date: 4th century CE
Medium: Mold-blown glass

Title: Jupiter as the Bull
Date: 1931, cast 1986
Primary Maker: Donald De Lue
Medium: Bronze on marble base

Title: Kitchen Stove, Grant House
Date: December 11, 1927
Primary Maker: Edwin W. Dickinson
Medium: Pencil on paper

Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Lamp or funnel</th>
<th>Date: 1st-2nd century CE</th>
<th>Medium: Blown glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Likeness on Glass</td>
<td>Date: c. 1860-1880</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Title: Lion au serpent (Lion and Serpent), no. 3</td>
<td>Date: modeled c. 1832</td>
<td>Primary Maker: Antoine-Louis Barye</td>
</tr>
<tr>
<td>Title: Loading Sugar at Havana, Cuba</td>
<td>Date: 1906</td>
<td>Primary Maker: American Stereoscopic Company</td>
</tr>
<tr>
<td>Title: Local eating place, Rothenburg, West Germany</td>
<td>Date: 1986</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Title: Look Pleasant. I'll Do the Rest</td>
<td>Date: c. 1880-1900</td>
<td>Primary Maker: Thomas Nast</td>
</tr>
<tr>
<td>Title: Loro</td>
<td>Date: 2021</td>
<td>Primary Maker: Celia Vasquez Yui</td>
</tr>
<tr>
<td>Title: Lute and Molecules, No. 2</td>
<td>Date: 1958</td>
<td>Primary Maker: Ben Shahn</td>
</tr>
<tr>
<td>Title: Male Head, from the series The Invisible Enemy Should Not Exist</td>
<td>Date: 2020</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Title: Mandolin</td>
<td>Title: Marble, Olive</td>
<td>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</td>
</tr>
<tr>
<td>----------------</td>
<td>-------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1958</td>
<td>Date: 1969</td>
<td>Date: 2008 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Salvador De Aulestia</td>
<td>Primary Maker: Edward Ruscha</td>
<td>Primary Maker: Light Work, Syracuse, NY</td>
</tr>
<tr>
<td>Medium: Color woodcut</td>
<td>Medium: Lithograph</td>
<td>Medium: Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marimberos</th>
<th>Title: Model of the surviving columns of the Temple of Castor and Pollux</th>
<th>Title: Model of the surviving corner of Temple of Vespasian</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: likely late 19th century</td>
<td>Date: likely late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Bronze</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mold for producing scarabs</th>
<th>Title: Mold for producing scarabs</th>
<th>Title: Mold for producing scarabs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 600-570 BCE</td>
<td>Date: c. 600-570 BCE</td>
<td>Date: c. 600-570 BCE</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Mold for producing scarabs</td>
<td>c. 600-570 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Nativity</td>
<td>c. 1500-1510</td>
<td>Limewood with polychrome and gilding</td>
</tr>
<tr>
<td>Neck amphora</td>
<td>c. 400-350 B.C.E.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Nobel Prizes: general view of</td>
<td>c. 1950</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>guests dining during the</td>
<td></td>
<td></td>
</tr>
<tr>
<td>banquet in City Hall, Stockholm</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nun offers crackers, village</td>
<td>1973</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>outside Warsaw, Poland</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ocarina</td>
<td>c. 100-1000 CE</td>
<td>Ceramic</td>
</tr>
<tr>
<td>Oil lamp</td>
<td>c. 250-400 CE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp</td>
<td>Date: 5th century CE</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>----------------</td>
<td>---------------------</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp</th>
<th>Date: date unknown</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Clay</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp</th>
<th>Date: 7th-9th century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp</th>
<th>Date: 1st century BCE - 1st century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp</th>
<th>Date: 1st-3rd century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp with animal motifs</th>
<th>Date: likely 4th-7th century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp with bird motif</th>
<th>Date: 1st-3rd century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp with vine and leaf motif</th>
<th>Date: 4th-7th century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Oil lamp with vine and leaf motif</th>
<th>Date: 6th-8th century CE</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>
Title: Oil lamp with vine and leaf motif  
Date: 5th-7th century CE  
Primary Maker: Unknown artist  
Medium: Terracotta

Title: Olpe (pitcher)  
Date: c. 570-550 BCE  
Primary Maker: The Rosoni Painter  
Medium: Terracotta with pigment

Title: Papyrus amulet  
Date: date unknown  
Medium: Glazed composition

Title: Pedestal Vessel  
Date: c. 700-950 CE  
Medium: Burnished brown clay and red paint

Title: Perfume bottle  
Date: 2nd-1st century BCE  
Medium: Core-formed glass

Title: Perfume flask  
Date: 3rd-4th century CE  
Medium: Blown glass

Title: Perfume flask  
Date: 2nd-4th century CE  
Medium: Blown glass

Title: Perfume flask  
Date: c. 4th-5th century CE  
Primary Maker: Unknown artist  
Medium: Blown glass with trailing
| Title: Pitcher | Date: c. 4th-5th century CE | Primary Maker: Unknown artist | Medium: Blown glass with trailing |
| Title: Pitcher | Date: c. 4th-5th century CE | Primary Maker: Unknown artist | Medium: Blown glass |
| Title: Plaque depicting Virabhadra and associated deities | Date: 19th century | Primary Maker: Unknown artist | Medium: Brass |
| Title: Portrait of David Burliuk | Date: November 8, 1954 | Primary Maker: Nicolai Cikovsky | Medium: Ink on sketchbook paper |
| Title: Protector | Date: 2022 | Primary Maker: Donte K. Hayes | Medium: Ceramic (black clay body) |
| Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees) | Date: 1600-1700 | Primary Maker: Jacques Callot | Medium: Etching with engraving on paper |
| Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana) | Date: 1600-1700 | Primary Maker: Jacques Callot | Medium: Etching on paper |
| Title: Quinces | Date: 1880-1924 | Primary Maker: Mary Brigham Bemus | Medium: Watercolor |
| Title: Ranch Boy with Father | Date: 1954 | Primary Maker: Elliott Erwitt | Medium: Gelatin silver print |
**Title: Rattle Lid Basket**  
Date: c. 1875-1900  
Primary Maker: Unknown artist  
Medium: Natural and dyed spruce root and natural and dyed grass

**Title: Red-figure bail amphora**  
Date: c. 350-325 BCE  
Medium: Terracotta

**Title: Red-figure hydria**  
Date: c. 350-325 BCE  
Medium: Terracotta

**Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist**  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

**Title: Red-figure calyx-krater (mixing vessel)**  
Date: c. 350-320 BCE  
Primary Maker: Unknown artist  
Medium: Terracotta with slip

**Title: Red-figure dish**  
Date: c. 330-320 BCE  
Primary Maker: The Painter of Ruvo  
Medium: Terracotta
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Red-figure hydria</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>(water jar)</td>
<td></td>
<td>with slip</td>
</tr>
<tr>
<td>Red-figure kantharos</td>
<td>c. 325-300 B.C.E.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure lekanis</td>
<td>c. 325-300 B.C.E.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>lid</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Red-figure lekythos</td>
<td>c. 350-320 B.C.E.</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure miniature hydria</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure pelike</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Red-figure skyphos</td>
<td>c. 350-325 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Ribbed jar</td>
<td>c. 3rd century CE</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Scarab</td>
<td>c. 600-570 BCE</td>
<td>Faience</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Scarab</td>
<td>Date:</td>
<td>Medium:</td>
</tr>
<tr>
<td>---------------------------</td>
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<td>------------------</td>
</tr>
<tr>
<td></td>
<td>c. 600-570 BCE</td>
<td>Faience</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. 600-570 BCE</td>
<td>Faience</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. 600-570 BCE</td>
<td>Probably steatite</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>date unknown</td>
<td>Jadeite</td>
</tr>
<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td></td>
<td>c. 600-570 BCE</td>
<td>Probably steatite</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td>c. 600-570 BCE</td>
<td>Probably steatite</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Seed jar</td>
<td>Date:</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td></td>
<td>likely mid-1960s</td>
<td>Marie Z. Chino</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Terracotta with paint</td>
</tr>
<tr>
<td></td>
<td>Semina del riso</td>
<td>Date:</td>
</tr>
<tr>
<td></td>
<td>(Seeding rice in the</td>
<td>1951</td>
</tr>
<tr>
<td></td>
<td>Cremasca countryside)</td>
<td>Primary Maker:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ezio Quiresi</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium:</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Ferrotyped gelatin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>silver print</td>
</tr>
<tr>
<td>Title: Sessile kantharos</td>
<td>Date:</td>
<td>Medium:</td>
</tr>
<tr>
<td></td>
<td>5th century BCE</td>
<td>Terracotta</td>
</tr>
</tbody>
</table>
**Title:** Sessile kantharos  
**Date:** 4th century BCE  
**Medium:** Terracotta

**Title:** Sessile kantharos  
**Date:** 4th century BCE  
**Medium:** Terracotta

**Title:** Sevres II  
**Date:** 2016  
**Primary Maker:** Francesca DiMattio  
**Medium:** Glaze and Luster on porcelain and stoneware, enamel, and epoxy

**Title:** Shabti  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black, yellow, red pigments

**Title:** Shabti  
**Date:** Late 19th - early 20th century  
**Primary Maker:** Unknown artist  
**Medium:** Dark brown glazed terracotta

**Title:** Shabti  
**Date:** 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black pigment

**Title:** Shabti  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience

**Title:** Shabti  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience with pigment

**Title:** Shabti  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience with pigment
Title: Shabti  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience with pigment

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**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience with pigment

Title: Shabti  
**Date:** c. 945-715 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faience with pigment

Title: Shabti  
**Date:** c. 343 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Faïence

Title: Shabti of Iset-em-khebit  
**Date:** c. 1070-656 B.C.E.  
**Primary Maker:** Unknown artist  
**Medium:** Red clay with black, yellow, red pigment

Title: Shabti of Pa-her-mer, Overseer of the Treasury  
**Date:** c. 1070-945 BCE  
**Primary Maker:** Unknown artist  
**Medium:** Faience
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Shabti of Pa-nakht</strong></td>
<td>c. 945-715 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience</td>
</tr>
<tr>
<td><strong>Shabti of Thent-Hor, Singer of Amun</strong></td>
<td>c. 1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
<tr>
<td><strong>Shabti of Thent-Hor, Singer of Amun</strong></td>
<td>c. 1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
</tbody>
</table>
Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment
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<td>Shabti of Thent-Hor, Singer of Amun</td>
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<td>Unknown artist</td>
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<tr>
<td>Shabti of Thent-Hor, Singer of Amun</td>
<td>1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
<tr>
<td>Shabti of Thent-Hor, Singer of Amun</td>
<td>1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
<tr>
<td>Sheikh Sanân Beneath the Window of the Christian Woman, from Mantiq al-Tayr (The Conference of the Birds)</td>
<td>probably mid-16th century</td>
<td>Unknown artist</td>
<td>Double-sided watercolor, ink, and gold leaf on paper</td>
</tr>
<tr>
<td>Sitting Monkey</td>
<td>19th century</td>
<td>Emmanuel Fremiet</td>
<td>Bronze</td>
</tr>
<tr>
<td>Six Days with the Devil and One with God, and Untitled Sketches</td>
<td>c. 1869</td>
<td>Thomas Nast</td>
<td>Ink and graphite on paper</td>
</tr>
<tr>
<td>Six Days with the Devil and One with God, from &quot;Harper's Weekly&quot;</td>
<td>published July 3, 1869</td>
<td>Thomas Nast</td>
<td>Wood engraving on newsprint</td>
</tr>
<tr>
<td>Title: Sketchbook</td>
<td>Title: Sketchbook [Art Students League]</td>
<td>Title: Sketchbook [Canada]</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>------------------------------------------------------------------------------</td>
<td>------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1940</td>
<td>Date: 1925-26</td>
<td>Date: 1938</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink, wash, and graphite on paper</td>
<td>Medium: Graphite, crayon, watercolor and ink on paper</td>
<td>Medium: Ink and graphite on paper</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Sketchbook [Iseo, Bergamo, Assisi, Perugia, Tescio]</td>
<td>Title: Sketchbook [Mohawk Valley]</td>
<td>Title: Soda-pop-seller-woman, Zakopane, Poland</td>
<td></td>
</tr>
<tr>
<td>Date: May 1924</td>
<td>Date: 1953</td>
<td>Date: 1973</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: William C. Palmer</td>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Crayon and graphite on paper</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Spring Turning</td>
<td>Title: Sprinkler flask</td>
<td>Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements</td>
<td></td>
</tr>
<tr>
<td>Date: 1984</td>
<td>Date: 13th century</td>
<td>Date: 1930-1939</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: John von Bergen</td>
<td>Medium: Blown glass</td>
<td>Primary Maker: Laure Albin-Guillot</td>
<td></td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td></td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Still-life with milk bottles in ice  
Date: 1936  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still Life With Orange  
Date: 1961  
Primary Maker: Reginald Pollack  
Medium: Black and white crayon lithograph on paper

Title: Strictly Kosher  
Date: 1973  
Primary Maker: Don Eddy  
Medium: Color lithograph

Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience

Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience

Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: faience

Title: Stuck  
Date: 2006  
Primary Maker: Robert Melee  
Medium: Plaster, enamel, canvas on wood, and fiberglass

Title: Take a Seat  
Date: 2022  
Primary Maker: Rose B. Simpson  
Medium: Clay, glaze, twine, bone, leather, and wood beads
Title: The Temple of Dakkeh
Date: 1857
Primary Maker: Francis Frith
Medium: Albumen print

Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)
Date: c. 1860-1882
Primary Maker: Antonio Beato
Medium: Albumen print

Title: That Ticket: Grave - Ranch 1892
Date: 1889
Primary Maker: Thomas Nast
Medium: Ink on two pieces of collaged paper

Title: Tigre dévorant un gavial (Tiger Devouring a Gavial)
Date: modeled c. 1831; first cast c. 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze with a dark brown patina with green and black undertones

Title: Tigre surprénant une antilope (Tiger Attacking an Antelope)
Date: first cast 1857
Primary Maker: Antoine-Louis Barye
Medium: Bronze

Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate
Date: 1963, printed later
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Tomato stand
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Trace
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)

Title: Trefoil mouth pitcher
Date: likely 1st century CE
Primary Maker: Blown glass with trailing
<table>
<thead>
<tr>
<th>Title: Trefoil-mouth pitcher</th>
<th>Title: Tripod Bowl</th>
<th>Title: Tripod Bowl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 4th century CE</td>
<td>Date: c. 700-950 CE</td>
<td>Date: c. 700-950 CE</td>
</tr>
<tr>
<td>Medium: Blown glass</td>
<td>Medium: Polychrome ceramic and red paint</td>
<td>Medium: Incised ceramic with red slip</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Uncle Sam's Thanksgiving Dinner, from &quot;Harper's Weekly&quot;</th>
<th>Title: Unguentarium</th>
<th>Title: Unguentarium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published November 20, 1869</td>
<td>Date: 1st-2nd century CE</td>
<td>Date: 1st-2nd century CE</td>
</tr>
<tr>
<td>Primary Maker: Thomas Nast</td>
<td>Medium: Blown glass</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Medium: Wood engraving on newsprint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unguentarium</th>
<th>Title: Unguentarium</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2nd-3rd century CE</td>
<td>Date: 2nd-3rd century CE</td>
<td>Date: c. 1959</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: James McDermid</td>
</tr>
<tr>
<td>Medium: Blown glass</td>
<td>Medium: Blown glass</td>
<td>Medium: Steel</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2016</td>
<td>Primary Maker: Michelle Grabner</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>-----------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Title: Untitled - 9 1/2' Tube and Disk Bead Necklace</td>
<td>Date: n.d.</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Untitled - 14' Tubular Bead Necklace</td>
<td>Date: n.d.</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Untitled (Abstract Figure)</td>
<td>Date: c. 1959</td>
<td>Primary Maker: James McDermid</td>
</tr>
<tr>
<td>Title: Untitled (Baule Mask)</td>
<td>Date: 2022</td>
<td>Primary Maker: Yashua Klos</td>
</tr>
<tr>
<td>Title: Untitled (Baule Mask)</td>
<td>Date: 2022</td>
<td>Primary Maker: Yashua Klos</td>
</tr>
</tbody>
</table>
Title: Untitled Breakfast Still Life  
**Date:** n.d.  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print

Title: Untitled Pencil Sketch  
**Date:** c. 1869  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper

Title: Untitled Pencil Sketch  
**Date:** c. 1867  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper

Title: Untitled Pencil Sketches  
**Date:** c. 1868  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on paper

Title: Untitled Pencil Sketches  
**Date:** c. 1894  
**Primary Maker:** Thomas Nast  
**Medium:** Graphite on an envelope

Title: Untitled [Studies of Japan]  
**Date:** c. 1877  
**Primary Maker:** Unknown artist  
**Medium:** Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Vorticist Notebook]  
**Date:** c. 1914-15  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Album with watercolor and graphite on twelve sheets of paper

Title: Untitled (When the Parts Untangle)  
**Date:** 2022  
**Primary Maker:** Yashua Klos  
**Medium:** Ink on paper

Title: Urn  
**Date:** c. 1970s  
**Primary Maker:** Frans Rudolf Wildenhain  
**Medium:** Stoneware with glaze
Title: Utah Frozen Grass
Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Venado
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain

Title: View of Dodital Lake
Date: 1867
Primary Maker: Samuel Bourne
Medium: Albumen print

Title: View through window of old couple seated at table
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble

Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience

Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience
Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience

Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: When the Parts Untangle
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink and colored pencil on paper

Title: Wide-bottom flask
Date: 4th century CE
Medium: Blown glass

Title: Wide-bottom flask
Date: 3rd century CE
Medium: Blown glass

Title: Winged scarabaeus
Date: n.d.
Primary Maker: Unknown artist
Medium: Wood with remnants of paint

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print

Title: Yingqing funerary urn
Date: c. 960-1126
Primary Maker: Unknown artist
Medium: Stoneware with qingbai glaze
Title: Yingqing funerary urn
Date: c. 960-1126
Medium: Stoneware with qingbai glaze