<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Actor and singer Yves Montand backstage with accordion player and guitarist, from &quot;J'aime le Music-Hall&quot;</td>
<td>1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue</td>
<td>1963</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from &quot;J'aime l'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Amphoriskos</td>
<td>2nd-1st century BCE</td>
<td></td>
<td>Core-formed glass</td>
</tr>
<tr>
<td>Amphoriskos</td>
<td>6th-5th century BCE</td>
<td></td>
<td>Core-formed glass</td>
</tr>
<tr>
<td>Amulet depicting the god Bes</td>
<td>c. 1550-30 BCE</td>
<td></td>
<td>Faience</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>----------</td>
</tr>
<tr>
<td>Amulet depicting the god Bes</td>
<td>c. 1550-30 BCE</td>
<td>Faience</td>
<td></td>
</tr>
<tr>
<td>Amulet depicting the goddess Taweret</td>
<td>c. 1550-323 BCE</td>
<td>Faience</td>
<td></td>
</tr>
<tr>
<td>Aretha Franklin performs at Madison Square Garden, New York City</td>
<td>1968, printed c. 2014</td>
<td>Walter Iooss</td>
<td>Inkjet print</td>
</tr>
<tr>
<td>Aryballos</td>
<td>c. 575-550 BCE</td>
<td>Terracotta</td>
<td></td>
</tr>
<tr>
<td>Aryballos (oil container)</td>
<td>c. 575-550 BCE</td>
<td>Terracotta</td>
<td></td>
</tr>
<tr>
<td>Aryballos (oil container)</td>
<td>c. 600-550 BCE</td>
<td>Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>----------------</td>
<td>--------------------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Aryballos (oil container)</td>
<td>c. 625-600 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic black-figure skyphos</td>
<td>500-480 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Attic red-figure calyx-krater</td>
<td>c. 350-320 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin</td>
<td>1957</td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Aviator Antonio Locatelli</td>
<td>1934</td>
<td>Fausta V. Mengarini</td>
<td>Bronze</td>
</tr>
<tr>
<td>Ballet school (young dancer jumping)</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Beaker</td>
<td>4th century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Beaker or Lamp</td>
<td>possibly 4th century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
</tbody>
</table>
Title: Behold  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Belial Figure  
Date: 1945  
Primary Maker: David Smith  
Medium: Bronze

Title: Between Rounds, No. 1  
Date: 1916  
Primary Maker: George Bellows  
Medium: Lithograph

Title: Bird in Space I  
Date: 2006  
Primary Maker: Rob Fischer  
Medium: Aluminum

Title: Black-figure lekythos (oil jar)  
Date: c. 500-480 BCE  
Medium: Terracotta

Title: Black-figure olpe (pitcher)  
Date: c. 510-490 BCE  
Medium: Terracotta

Title: Bottle  
Date: 4th century CE  
Medium: Mold-blown glass

Title: Bottle  
Date: 2nd-4th century CE  
Medium: Blown glass

Title: Bottle  
Date: possibly 3rd century CE  
Medium: Blown glass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl</td>
<td>c. 700-950 CE</td>
<td></td>
<td>Ceramic with polychrome slip</td>
</tr>
<tr>
<td>Bowl, Billah Ware,</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>The Invisible Enemy Should</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Not Exist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bowl with Flared Sides</td>
<td>c. 700-950 CE</td>
<td></td>
<td>Polychrome ceramic and red paint</td>
</tr>
<tr>
<td>The Boy</td>
<td>1902</td>
<td>Elihu Vedder</td>
<td>Bronze</td>
</tr>
<tr>
<td>Bucchero ware kantharos (drinking cup)</td>
<td>c. 625-600 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Bucchero ware oinochoe (pitcher)</td>
<td>c. 550-525 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>The Boy</td>
<td>1902</td>
<td>Elihu Vedder</td>
<td>Bronze</td>
</tr>
<tr>
<td>Buster Keaton, 1957</td>
<td>1957</td>
<td>Florence Homolka</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Candlestick unguentarium</td>
<td>2nd-3rd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Candlestick unguentarium</td>
<td>2nd-3rd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
</tbody>
</table>
Title: Cell Column  
Date: c. 1980  
Primary Maker: Beverly Pepper  
Medium: Weathering (Cor-Ten) steel

Title: Ceramic box tile from a bath  
Date: 3rd century CE  
Primary Maker: Unknown artist  
Medium: Terracotta

Title: Cerf frottant ses bois contre un arbre (Stag Rubbing His Antlers Against a Tree)  
Date: first cast 1857  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze

Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the "Chinese Album"  
Date: 1944, published 1945  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: Chinese actors applying make-up, China  
Date: c. 1957 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)  
Date: first offered 1845  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze

Title: Circus  
Date: 1932  
Primary Maker: Andrée Ruellan  
Medium: Lithograph on chine collé

Title: Composer Gian Carlo Menotti’s Collection of Memorabilia and Photographs, Mount Kisco, NY  
Date: 1960  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Congolene Resistance  
Date: 2021  
Primary Maker: Alison Saar  
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin
Title: Copy of Bust of Gaius Caesar  
Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble

Title: Cosmic Parrots  
Date: 2023  
Primary Maker: Diego Romero  
Medium: Painted ceramic

Title: Costumes for Dido and Aeneas, from "J'aime l'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Couple dancing under light  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Dance class  
Date: c. 1928  
Primary Maker: Frantisek Drtikol  
Medium: Gelatin silver print

Title: Cup  
Date: 1st-3rd century CE  
Primary Maker: Unknown artist  
Medium: Blown glass

Title: Danseuse mettant son chausson (Ballerina Tying her Shoe)  
Date: c. 1892 (printed later)  
Primary Maker: Edgar Degas  
Medium: Etching

Title: Death Mask of Napoleon  
Date: modeled 1821, cast 1833  
Primary Maker: Dr. Francesco Antommarchi  
Medium: Bronze
Title: Defender
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)

Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Dessert Plates (Set of Six)
Date: 1885
Primary Maker: Flora Winegar Brigham
Medium: Hard paste porcelain with enamel decoration

Title: Dish
Date: 4th century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Dorothy
Date: 1997
Primary Maker: Blake Fitch
Medium: Archival inkjet print

Title: Double-balsamarium
Date: 4th-5th century CE
Medium: Blown glass

Title: Double-wick oil lamp with a depiction of a face
Date: 2nd-3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta

Title: Drinking cup
Date: 325-300 BCE
Medium: Terracotta

Title: Dromadaire harnaché d'Égypte (Egyptian Dromedary, Harnessed)
Date: first cast c. 1874
Primary Maker: Antoine-Louis Barye
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: Drum</th>
<th>Date: 2022</th>
<th>Primary Maker: Donte K. Hayes</th>
<th>Medium: Ceramic (brown clay body)</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Duck&quot; askos</th>
<th>Date: 4th century BCE</th>
<th>Primary Maker:</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Edwin C. Litchfield (1815-1885), Class of 1832</th>
<th>Date: 1867-70</th>
<th>Primary Maker: Hiram Powers</th>
<th>Medium: Marble</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Elevators</th>
<th>Date: 2022</th>
<th>Primary Maker: Donte K. Hayes</th>
<th>Medium: Ceramic (black clay body) with white slip</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Faliscan skyphos</th>
<th>Date: 350-300 BCE</th>
<th>Primary Maker:</th>
<th>Medium: Terracotta</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Fanny Ellsler in the Shadow Dance</th>
<th>Date: published 1846</th>
<th>Primary Maker: Sarony &amp; Major</th>
<th>Medium: Color lithograph on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Female Torso 3</th>
<th>Date: c. 1913-1914</th>
<th>Primary Maker: Henri Gaudier-Brzeska</th>
<th>Medium: Seravezza and Sicilian marble</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Figaro Fandango, Glyndebourne</th>
<th>Date: June 8, 1937 (printed 1984)</th>
<th>Primary Maker: Ilse Bing</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Finger Up (Jimmy Rushing)</th>
<th>Date: 1959</th>
<th>Primary Maker: Herb Snitzer</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

---

Page 9 of 37
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flask</td>
<td>3rd-4th century CE</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Flask</td>
<td>3rd-4th century CE</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Flask</td>
<td>4th-5th century CE</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Flask</td>
<td>c. 8th-9th century CE</td>
<td>Mold-blown glass</td>
</tr>
<tr>
<td>Flat-Bottom Bowl</td>
<td>c. 700-950 CE</td>
<td>Red clay ceramic with polychrome slip</td>
</tr>
<tr>
<td>Flat-bottom Cylinder Vase</td>
<td>c. 700-950 CE</td>
<td>Ceramic with polychrome slip and paint</td>
</tr>
<tr>
<td>Flat-bottom Cylinder Vase</td>
<td>c. 600-900 CE</td>
<td>Ceramic with relief</td>
</tr>
<tr>
<td>Floating Vase 6</td>
<td>2021</td>
<td>White Earthenware</td>
</tr>
<tr>
<td>Footed beaker</td>
<td>likely 4th century CE</td>
<td>Blown glass</td>
</tr>
</tbody>
</table>
Title: For Zitkála Šá Series
Date: 2020
Primary Maker: Raven Chacon
Medium: Series of 11 Lithographs

Title: For Zitkála Šá Series (For Ange Loft)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Autumn Chacon)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Barbara Croall)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Buffy Sainte-Marie)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Candice Hopkins)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Cheryl L’Hirondelle)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Heidi Senungetuk)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph

Title: For Zitkála Šá Series (For Jacqueline Wilson)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph
| Title: For Zitkála Šá  
| Series (For Joy Harjo)  
| Date: 2020  
| Primary Maker: Raven Chacon  
<table>
<thead>
<tr>
<th>Medium: Lithograph</th>
</tr>
</thead>
</table>
| Title: For Zitkála Šá  
| Series (For Olivia Shortt)  
| Date: 2020  
| Primary Maker: Raven Chacon  
| Medium: Lithograph |
| Title: For Zitkála Šá  
| Series (For Suzanne Kite)  
| Date: 2019  
| Primary Maker: Raven Chacon  
| Medium: Lithograph |
| Title: Fragment featuring the Standard Inscription of King Ashurnasirpal II  
| Date: c. 760 BCE  
| Primary Maker: Unknown artist  
| Medium: Gypsum |
| Title: Fragment from a statue of the Buddha  
| Date: date unknown  
| Primary Maker: Unknown artist  
| Medium: Limestone |
| Title: Fragment of a relief from the Southwest Palace of Sennacherib at Nineveh  
| Date: c. 700-692 BCE  
| Primary Maker: Unknown artist  
| Medium: Gypsum alabaster |
| Title: Fragment of a sarcophagus depicting a figure riding in a cart  
| Date: c. 2nd century CE  
| Primary Maker: Unknown artist  
| Medium: Marble |
| Title: Fragment of a sarcophagus depicting a griffin  
| Date: c. 2nd century CE  
| Primary Maker: Unknown artist  
| Medium: Marble |
| Title: French Soldier  
| Date: 19th century  
| Primary Maker: Emmanuel Fremiet  
<p>| Medium: Bronze |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gnathian alabastron</td>
<td>c. 325-275 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Gnathian epichysis</td>
<td>c. 325-300 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Gnathian epichysis</td>
<td>c. 325-300 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Gnathian miniature amphora</td>
<td>c. 325-300 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Gnathian nestoris</td>
<td>c. 330-300 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Gnathian oinochoe</td>
<td>c. 325-275 BCE</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Goblet</td>
<td>4th-5th century CE</td>
<td>Blown glass</td>
</tr>
<tr>
<td>Green Dress</td>
<td>2021</td>
<td>Red earthenware with white slip and glaze</td>
</tr>
</tbody>
</table>
Title: Guitarist in Hat  
Date: c. 1920-1929  
Primary Maker: e e cummings  
Medium: Pencil on paper

Title: Harold Alzana  
Balance on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Haetae (mohawk)  
Date: 2022  
Primary Maker: Jiha Moon  
Medium: Stoneware with underglaze and glaze

Title: Harold Alzana  
Jumping in Air, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana  
Pushing on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Head flask  
Date: 2nd-3rd century CE  
Medium: Mold-blown glass

Title: Hippie Couple, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Hon. Charles H. Truax (1846-1910), Class of 1867  
Date: 1903  
Primary Maker: Fitzgerald C. Peploe  
Medium: Bronze
Title: Italo-Corinthian alabastron  
Date: c. 650-550 BCE  
Primary Maker: Unknown artist  
Medium: Terracotta

Date: 4th-5th century CE  
Medium: Blown glass

Title: Jar  
Date: 4th century CE  
Medium: Blown glass

Title: Jar  
Date: 3rd-4th century CE  
Medium: Blown glass

Title: Jar with fine line design  
Date: unknown (late 1960s onward)  
Primary Maker: Blue Corn  
Medium: Terracotta with paint

Title: J.J. Johnson  
Date: 1960  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: i will never smile again  
Date: 2016  
Primary Maker: Vanessa German  
Medium: Mixed-media assemblage
Title: Joe Louis - Billy Conn Fight in New York  
Date: June 21, 1946  
Primary Maker: Dr. Harold E. Edgerton  
Medium: Gelatin silver print

Title: Jug  
Date: 4th century CE  
Primary Maker:  
Medium: Mold-blown glass

Title: Jupiter as the Bull  
Date: 1931, cast 1986  
Primary Maker: Donald De Lue  
Medium: Bronze on marble base

Title: Kabuki Actor Putting on Bald Cap, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Lamp or funnel  
Date: 1st-2nd century CE  
Primary Maker:  
Medium: Blown glass

Title: The Legs of Marisa (Berenson), Paris  
Date: c. 1978  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Likeness on Glass  
Date: c. 1860-1880  
Primary Maker: Thomas Nast  
Medium: Ink on paper

Title: Lion au serpent (Lion and Serpent), no. 3  
Date: modeled c. 1832  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze

Title: Look Pleasant. I'll Do the Rest  
Date: c. 1880-1900  
Primary Maker: Thomas Nast  
Medium: Graphite on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Loro</td>
<td>2021</td>
<td>Celia Vasquez Yui</td>
<td>Coil-built pre-fire slip-painted clay and vegetal resins</td>
</tr>
<tr>
<td>Title: Louis-Mann Fight Pictures</td>
<td>1938</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Male Head, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Title: Mandolin</td>
<td>1958</td>
<td>Salvador De Aulestia</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Title: Model of the surviving columns of the Temple of Castor and Pollux</td>
<td>likely late 19th century</td>
<td>Unknown artist</td>
<td>Bronze</td>
</tr>
<tr>
<td>Title: Model of the surviving corner of Temple of Vespasian</td>
<td>likely late 19th century</td>
<td>Unknown artist</td>
<td>Bronze</td>
</tr>
<tr>
<td>Title: Marimberos</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Title: Mold for producing scarabs</td>
<td>c. 600-570 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Mold for producing scarabs</td>
<td>c. 600-570 BCE</td>
<td>Terracotta</td>
<td></td>
</tr>
<tr>
<td>Neck amphora</td>
<td>c. 400-350 B.C.E.</td>
<td>Terracotta</td>
<td></td>
</tr>
<tr>
<td>Nativity</td>
<td>c. 1500-1510</td>
<td>Limewood with polychrome and gilding</td>
<td></td>
</tr>
<tr>
<td>Ocarina</td>
<td>c. 100-1000 CE</td>
<td>Brown/red clay</td>
<td></td>
</tr>
<tr>
<td>Oil lamp</td>
<td>5th century CE</td>
<td>Unknown artist, Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Oil lamp</td>
<td>Date: 7th-9th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>----------------</td>
<td>--------------------------</td>
<td>-----------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Title: Oil lamp</td>
<td>Date: 1st century BCE - 1st century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp</td>
<td>Date: c. 250-400 CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with animal motifs</td>
<td>Date: likely 4th-7th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with bird motif</td>
<td>Date: 1st-3rd century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with vine and leaf motif</td>
<td>Date: 4th-7th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
<tr>
<td>Title: Oil lamp with vine and leaf motif</td>
<td>Date: 6th-8th century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>
Title: Oil lamp with vine and leaf motif  
**Date:** 5th-7th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Terracotta

Title: Olpe (pitcher)  
**Date:** c. 570-550 BCE  
**Primary Maker:** The Rosoni Painter  
**Medium:** Terracotta with pigment

Title: Orchestra  
**Date:** 1971  
**Primary Maker:** Mary Schina  
**Medium:** Color woodcut

Title: Papyrus amulet  
**Date:** date unknown  
**Medium:** Glazed composition

Title: Pedestal Vase with Painted Bands  
**Date:** c. 700-950 CE  
**Medium:** Burnished brown clay and red paint

Title: Perfume bottle  
**Date:** 2nd-1st century BCE  
**Medium:** Core-formed glass

Title: Perfume flask  
**Date:** 3rd-4th century CE  
**Medium:** Blown glass

Title: Perfume flask  
**Date:** 2nd-4th century CE  
**Medium:** Blown glass
Title: Perfume flask  
**Date:** c. 4th-5th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass with trailing

Title: Pitcher  
**Date:** c. 4th-5th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass with trailing

Title: Pitcher  
**Date:** c. 4th-5th century CE  
**Primary Maker:** Unknown artist  
**Medium:** Blown glass

Title: Plaque depicting Virabhadra and associated deities  
**Date:** 19th century  
**Primary Maker:** Unknown artist  
**Medium:** Brass

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra  
**Date:** c. 1965  
**Primary Maker:** Gertrude Fehr  
**Medium:** Vintage gelatin silver print

Title: Portrait of David Burliuk  
**Date:** November 8, 1954  
**Primary Maker:** Nicolai Cikovsky  
**Medium:** Ink on sketchbook paper

Title: Protector  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (black clay body)

Title: Rattle Lid Basket  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Natural and dyed spruce root and natural and dyed grass

Title: Rattle Lid basket  
**Date:** c. 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Natural and dyed spruce root and natural and dyed grass
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Rattle Lid Basket</strong></td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Natural and dyed spruce root and natural and dyed grass</td>
</tr>
<tr>
<td><strong>Recording session in CBS studio</strong></td>
<td>c. 1930</td>
<td>Gordon Coster</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist</strong></td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td><strong>Red-figure bail amphora</strong></td>
<td>c. 350-325 BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td><strong>Red-figure bell krater (mixing vessel)</strong></td>
<td>c. 350-325 B.C.E.</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td><strong>Red-figure calyx-krater (mixing vessel)</strong></td>
<td>c. 350-320 BCE</td>
<td></td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td><strong>Red-figure dish</strong></td>
<td>c. 330-320 BCE</td>
<td>The Painter of Ruvo</td>
<td>Terracotta</td>
</tr>
<tr>
<td><strong>Red-figure hydria</strong></td>
<td>c. 350-325 BCE</td>
<td>Unknown artist</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td><strong>Red-figure hydria (water jar)</strong></td>
<td>c. 350-325 BCE</td>
<td>Unknown artist</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td>Title: Red-figure kantharos</td>
<td>Date: c. 325-300 B.C.E.</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Red-figure lekanis lid</td>
<td>Date: c. 325-300 B.C.E.</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Red-figure lekythos</td>
<td>Date: c. 350-320 B.C.E.</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Red-figure miniature hydria</td>
<td>Date: c. 350-325 BCE</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Red-figure pelike</td>
<td>Date: c. 350-325 BCE</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Red-figure skyphos</td>
<td>Date: c. 350-325 BCE</td>
<td>Medium: Terracotta</td>
<td></td>
</tr>
<tr>
<td>Title: Reflection (Leonard Bernstein)</td>
<td>Date: 1962</td>
<td>Primary Maker: Herb Snitzer</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Ribbed jar</td>
<td>Date: c. 3rd century CE</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Blown glass</td>
</tr>
<tr>
<td>Title: Scarab</td>
<td>Date: c. 600-570 BCE</td>
<td>Medium: Faience</td>
<td></td>
</tr>
</tbody>
</table>
Title: Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Faience

Title: Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Faience

Title: Scarab  
**Date:** c. 600-570 BCE  
**Medium:** Probably steatite

Title: Scarab  
**Date:** date unknown  
**Medium:** Jadeite

Title: A seated audience smiling in the direction of the photographer, Poland  
**Date:** 1956  
**Primary Maker:** Henri Cartier-Bresson  
**Medium:** Ferrotyped gelatin silver print

Title: Seed jar  
**Date:** likely mid-1960s  
**Primary Maker:** Marie Z. Chino  
**Medium:** Terracotta with paint

Title: Sessile kantharos  
**Date:** 5th century BCE  
**Medium:** Terracotta
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sessile kantharos</td>
<td>4th century BCE</td>
<td></td>
<td>Terracotta</td>
</tr>
<tr>
<td>Sevres II</td>
<td>2016</td>
<td>Francesca DiMattio</td>
<td>Glaze and Luster on porcelain and stoneware, enamel, and epoxy</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black, yellow, red pigments</td>
</tr>
<tr>
<td>Shabti</td>
<td>Late 19th - early 20th century</td>
<td>Unknown artist</td>
<td>Dark brown glazed terracotta</td>
</tr>
<tr>
<td>Shabti</td>
<td>1070-656 B.C.E.</td>
<td>Unknown artist</td>
<td>Red clay with black pigment</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 945-715 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience with pigment</td>
</tr>
<tr>
<td>Shabti</td>
<td>c. 945-715 B.C.E.</td>
<td>Unknown artist</td>
<td>Faience with pigment</td>
</tr>
</tbody>
</table>
Title: Shabti
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience with pigment

Title: Shabti of Iset-em-khebit
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black, yellow, red pigment

Title: Shabti of Pa-her-mer, Overseer of the Treasury
Date: c. 1070-945 BCE
Primary Maker: Unknown artist
Medium: Faience
Title: Shabti of Pa-nakht
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience

Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment
Title: Shabti of Thent-Hor, Singer of Amun  
Date: c. 1070-656 B.C.E.  
Primary Maker: Unknown artist  
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun  
Date: c. 1070-656 B.C.E.  
Primary Maker: Unknown artist  
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun  
Date: c. 1070-656 B.C.E.  
Primary Maker: Unknown artist  
Medium: Red clay with black pigment
Title: Shabti of Thent-Hor, Singer of Amun
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Shabti of Thent-Hor, Singer of Amun
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment

Title: Sheikh Sanân Beneath the Window of the Christian Woman, from Mantiq al-Tayr (The Conference of the Birds)
Date: probably mid-16th century
Primary Maker: Unknown artist
Medium: Double-sided watercolor, ink, and gold leaf on paper

Title: Sitting Monkey
Date: 19th century
Primary Maker: Emmanuel Fremiet
Medium: Bronze

Title: Six Days with the Devil and One with God, and Untitled Sketches
Date: c. 1869
Primary Maker: Thomas Nast
Medium: Ink and graphite on paper

Title: Six Days with the Devil and One with God, from "Harper's Weekly"
Date: published July 3, 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint
**Title:** Sketchbook  
**Date:** c. 1940  
**Primary Maker:** William C. Palmer  
**Medium:** Ink, wash, and graphite on paper

**Title:** Sketchbook [Art Students League]  
**Date:** 1925-26  
**Primary Maker:** William C. Palmer  
**Medium:** Graphite, crayon, watercolor and ink on paper

**Title:** Sketchbook [Canada]  
**Date:** 1938  
**Primary Maker:** William C. Palmer  
**Medium:** Ink and graphite on paper

**Title:** Sketchbook [Iseo, Bergamo, Assisi, Perugia, Tescio]  
**Date:** May 1924  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Graphite on paper

**Title:** Sketchbook [Mohawk Valley]  
**Date:** 1953  
**Primary Maker:** William C. Palmer  
**Medium:** Crayon and graphite on paper

**Title:** Sketch for Swan Lake (Paris Opera Ceiling)  
**Date:** c. 1963  
**Primary Maker:** Marc Chagall  
**Medium:** Color lithograph on paper

**Title:** Spring Turning  
**Date:** 1984  
**Primary Maker:** John von Bergen  
**Medium:** Bronze

**Title:** Sprinkler flask  
**Date:** 13th century  
**Primary Maker:**  
**Medium:** Blown glass

**Title:** St. Louis: Singleton Palmer & band in "Opera House," a turn of the century-type saloon  
**Date:** 1960  
**Primary Maker:** Burt Glinn  
**Medium:** Gelatin silver print
Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience

Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience

Title: String of beads with cat amulets  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience

Title: Stuck  
Date: 2006  
Primary Maker: Robert Melee  
Medium: Plaster, enamel, canvas on wood, and fiberglass

Title: Take a Seat  
Date: 2022  
Primary Maker: Rose B. Simpson  
Medium: Clay, glaze, twine, bone, leather, and wood beads

Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)  
Date: c. 1860-1882  
Primary Maker: Antonio Beato  
Medium: Albumen print

Title: That Ticket: Grave - Ranch 1892  
Date: 1889  
Primary Maker: Thomas Nast  
Medium: Ink on two pieces of collaged paper

Title: The Ticket Booth at Covent Garden, London  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: The Temple of Dakkeh  
Date: 1857  
Primary Maker: Francis Frith  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tigre dévorant un gavial (Tiger Devouring a Gavial)</td>
<td>modeled c. 1831; first cast c. 1845</td>
<td>Antoine-Louis Barye</td>
<td>Bronze with a dark brown patina with green and black undertones</td>
</tr>
<tr>
<td>Tigre surprenant une antilope (Tiger Attacking an Antelope)</td>
<td>first cast 1857</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>Trace</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Ceramic (black clay body)</td>
</tr>
<tr>
<td>Traveling Circus Workers Installing Tent, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Tripod dish with bulbous legs</td>
<td>c. 700-950 CE</td>
<td></td>
<td>Ceramic with red slip</td>
</tr>
<tr>
<td>Tuba on ground in front of meat market, NYC</td>
<td>1959, printed 1974</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Two Circus Acts in One</td>
<td>1953</td>
<td>Seong Moy</td>
<td>Color woodcut on paper</td>
</tr>
</tbody>
</table>
Title: Unguentarium  
Date: 1st-2nd century CE  
Medium: Blown glass

Title: Unguentarium  
Date: 2nd-3rd century CE  
Primary Maker: Unknown artist  
Medium: Blown glass

Title: Untitled  
Date: c. 1959  
Primary Maker: James McDermid  
Medium: Steel

Title: Untitled  
Date: 2016  
Primary Maker: Michelle Grabner  
Medium: Bronze

Title: Untitled - 9 1/2' Tube and Disk Bead Necklace  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience, lapis lazuli

Title: Untitled - 14' Tubular Bead Necklace  
Date: n.d.  
Primary Maker: Unknown artist  
Medium: Faience, lapis lazuli

Title: Untitled (Abstract Figure)  
Date: c. 1959  
Primary Maker: James McDermid  
Medium: Stainless steel
Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled Pencil Sketch
Date: c. 1867
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title: Untitled Pencil Sketches
Date: c. 1868
Primary Maker: Thomas Nast
Medium: Graphite on paper

Title: Untitled Pencil Sketches
Date: c. 1894
Primary Maker: Thomas Nast
Medium: Graphite on an envelope
| Title: Untitled [Studies of Japan]  
Date: c. 1877  
Primary Maker: Unknown artist  
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring |
|---|
| Title: Untitled [Vorticist Notebook]  
Date: c. 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Album with watercolor and graphite on twelve sheets of paper |
| Title: Untitled (When the Parts Untangle)  
Date: 2022  
Primary Maker: Yashua Klos  
Medium: Ink on paper |
| Title: Untitled (Vorticist Notebook)  
Date: c. 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Album with watercolor and graphite on twelve sheets of paper |
| Title: A VERY EASY DEATH  
Date: 2015  
Primary Maker: Jeffrey Gibson  
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain |
| Title: Utah Frozen Grass Steel  
Date: 2022  
Primary Maker: Letha Wilson  
Medium: UV print on steel, Dyneema, paint |
| Title: Venado  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins |
| Title: Urn  
Date: c. 1970s  
Primary Maker: Frans Rudolf Wildenhain  
Medium: Stoneware with glaze |
| Title: View of Dodital Lake  
Date: 1867  
Primary Maker: Samuel Bourne  
Medium: Albumen print |
| Title: Water Carrier  
Date: c. 1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Seravazza and Sicilian marble |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wedjat eye amulet</td>
<td>Date unknown</td>
<td>Unknown artist</td>
<td>Faience</td>
</tr>
<tr>
<td>When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
<td>Ink and colored pencil on paper</td>
</tr>
<tr>
<td>Wide-bottom flask</td>
<td>3rd century CE</td>
<td></td>
<td>Blown glass</td>
</tr>
<tr>
<td>Winged scarabaeus</td>
<td>n.d.</td>
<td>Unknown artist</td>
<td>Wood with remnants of paint</td>
</tr>
<tr>
<td>Woman singing</td>
<td>1955</td>
<td>David Seymour</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Yingqing funerary urn
Date: c. 960-1126
Medium: Stoneware with qingbai glaze

Title: Yingerq funerary urn
Date: c. 960-1126
Medium: Stoneware with qingbai glaze

Title: Young Ballerinas from a Duncan Dance Class for Children, New York City
Date: 1940-1949
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print