



Title: Advertisement:
**Young Fashionable
Couples and Silver
Toaster**
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: Amphoriskos
Date: 2nd-1st century BCE
Medium: Core-formed glass



Title: Amphoriskos
Date: 6th-5th century BCE
Medium: Core-formed glass

Title: Amulet depicting
the god Bes
Date: c. 1550-30 BCE
Medium: Faience

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the god Bes
Date: c. 1550-30 BCE
Medium: Faience

Title: Amulet depicting
the goddess Taweret
Date: c. 1550-323 BCE
Medium: Faience

Title: Amulet depicting
the goddess Taweret
Date: c. 1550-323 BCE
Medium: Faience



Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951

Date: 1951

Primary Maker: Todd Webb

Medium: Gelatin silver print



Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday

Date: March 23, 1965

Primary Maker: Unknown artist

Medium: Vintage Associated Press wirephoto



Title: Aryballos

Date: c. 575-550 BCE

Medium: Terracotta with slip



Title: Aryballos (oil container)

Date: c. 625-600 BCE

Medium: Terracotta with slip



Title: Aryballos (oil container)

Date: c. 575-550 BCE

Medium: Terracotta with slip



Title: Aryballos (oil container)

Date: c. 600-550 BCE

Medium: Terracotta with slip



Title: Aryballos (oil container)
Date: c. 575-550 BCE
Primary Maker: Aphaia Warrior Painter
Medium: Terracotta with slip



Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print



Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for its distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Attic black-figure skyphos
Date: 500-480 BCE
Medium: Terracotta



Title: Attic red-figure calyx-krater
Date: c. 350-320 BCE
Medium: Terracotta



Title: Aviator Antonio Locatelli
Date: 1934
Primary Maker: Fausta V. Mengarini
Medium: Bronze



Title: Basket of Cherries
Date: 1915-1965
Primary Maker: Alexander "Bill" Reed
Medium: Pen and brush and wash on paper



Title: Beaker
Date: 4th century CE
Medium: Blown glass



Title: Beaker or Lamp
Date: possibly 4th century CE
Medium: Blown glass



Title: Behold
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)



Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze



Title: Bird in Space I
Date: 2006
Primary Maker: Rob Fischer
Medium: Aluminum



Title: Black-figure lekythos (oil jar)
Date: c. 500-480 BCE
Medium: Terracotta with slip



Title: Black-figure olpe (pitcher)
Date: c. 510-490 BCE
Medium: Terracotta



Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print



Title: Bottle
Date: 4th century CE
Medium: Mold-blown glass



Title: Bottle
Date: 2nd-4th century CE
Medium: Blown glass



Title: Bottle
Date: possibly 3rd century CE
Medium: Blown glass



Title: Bowl
Date: c. 700-950 CE
Medium: Red clay ceramic with polychrome slip



Title: Bowl
Date: c. 700-950 CE
Medium: Ceramic with polychrome slip



Title: Bowl
Date: c. 650-800 CE
Medium: Ceramic with pigment



Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze



Title: Bucchero ware kantharos (drinking cup)
Date: c. 625-600 BCE
Medium: Terracotta



Title: Bucchero ware oinochoe (pitcher)
Date: c. 550-525 BCE
Medium: Terracotta



Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Medium: Blown glass



Title: Candlestick unguentarium
Date: 2nd-3rd century CE
Medium: Blown glass



Title: Cell Column
Date: c. 1980
Primary Maker: Beverly Pepper
Medium: Weathering (Cor-Ten) steel



Title: Ceramic box tile from a bath
Date: 3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Cerf frottant ses bois contre un arbre (Stag Rubbing His Antlers Against a Tree)
Date: first cast 1857
Primary Maker: Antoine-Louis Barye
Medium: Bronze



Title: Christmas Dinner
Date: 1909
Primary Maker: John Sloan
Medium: Etching



Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print



Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)
Date: first offered 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze



Title: Colonies Françaises Martinique Amérique du Sud, from Atlas National Illustré
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring



Title: Congolene Resistance
Date: 2021
Primary Maker: Alison Saar
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin



Title: Coop Zürich
Date: 1992
Primary Maker: Peter Fischli
Medium: Artist's book, softcover with text and images (12 pp.)



Title: Copy of Bust of Gaius Caesar
Date: mid 19th-late 19th century
Primary Maker: Pietro Bazzanti
Medium: Marble



Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster

Title: Cup
Date: 1st-3rd century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Cup
Date: 197-31 B.C.E.
Primary Maker: Unknown artist
Medium: Cast glass



Title: Cylinder Vessel

Date: c. 700-950 CE

Medium: Ceramic with polychrome slip and paint



Title: Cylinder Vessel

Date: c. 600-900 CE

Medium: Ceramic with incised relief

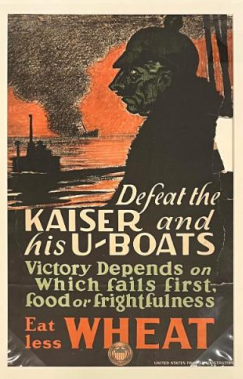


Title: Death Mask of Napoleon

Date: modeled 1821, cast 1833

Primary Maker: Dr. Francesco Antommarchi

Medium: Bronze



Title: Defeat the Kaiser and his U-Boats: Eat Less Wheat

Date: c. 1918

Primary Maker: Frederic Dorr Steele

Medium: Lithograph



Title: Defender

Date: 2022

Primary Maker: Donte K. Hayes

Medium: Ceramic (brown clay body)



Title: Dessert Plates (Set of Six)

Date: 1885

Primary Maker: Flora Winegar Brigham

Medium: Hard paste porcelain with enamel decoration



Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75

Primary Maker: Bill Owens

Medium: Gelatin silver print

Title: Dish

Date: 4th century CE

Primary Maker: Unknown artist

Medium: Blown glass



Title: Double balsamarium

Date: 4th-5th century CE

Medium: Blown glass



Title: Double-wick oil lamp with a depiction of a face
Date: 2nd-3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Drinking cup
Date: 325-300 BCE
Medium: Terracotta



Title: Dromadaire harnaché d'Égypte (Egyptian Dromedary, Harnessed)
Date: first cast c. 1874
Primary Maker: Antoine-Louis Barye
Medium: Bronze



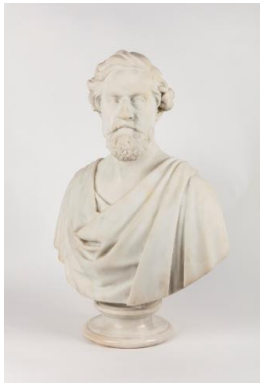
Title: Dr. Syntax and His Counterpart
Date: c. 1820
Primary Maker: Thomas Rowlandson
Medium: Hand-colored etching and aquatint on paper



Title: Drum
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)



Title: "Duck" askos
Date: 4th century BCE
Medium: Terracotta



Title: Edwin C. Litchfield (1815-1885), Class of 1832
Date: 1867-70
Primary Maker: Hiram Powers
Medium: Marble



Title: Effigy Vessel Fragment
Date: c. 700-950 CE
Medium: Ceramic



Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print



Title: Elegant Dining Set

Date: 1930s

Primary Maker: Laure Albin-Guillot

Medium: Gelatin silver print



Title: Elevators

Date: 2022

Primary Maker: Donte K. Hayes

Medium: Ceramic (black clay body) with white slip



Title: Esslinger's beer products

Date: 1939

Primary Maker: Edward Quigley

Medium: Gelatin silver print



Title: Faliscan skyphos

Date: 350-300 BCE

Medium: Terracotta

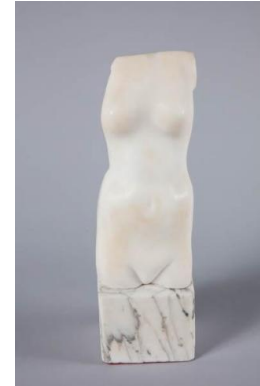


Title: A family's cheese production for sale in their village, Castelbuono, Sicily

Date: 1974

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Female Torso 3

Date: c. 1913-1914

Primary Maker: Henri Gaudier-Brzeska

Medium: Seravezza and Sicilian marble



Title: Figural Pendant

Date: c. 700-1550 CE

Medium: Gold or tumbaga (gold and copper alloy)



Title: Fishing boats

Date: unknown

Primary Maker: Harriet Blackburn

Medium: Etching on chine collé



Title: Fish stand

Date: c. 1936

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass



Title: Flask
Date: 3rd-4th century CE
Medium: Blown glass



Title: Flask
Date: 4th-5th century CE
Medium: Blown glass



Title: Flask
Date: c. 8th-9th century CE
Medium: Mold-blown glass



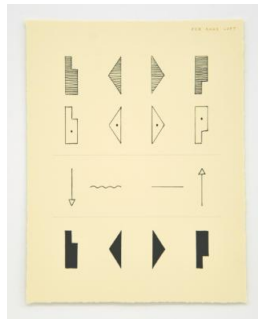
Title: Floating Vase 6
Date: 2021
Primary Maker: Ibrahim Said
Medium: White earthenware



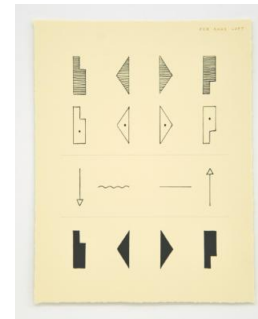
Title: Food Conservation Exhibition in the Takoma Park Library, Washington, D.C.
Date: 1915-1919
Primary Maker: Unknown artist
Medium: Gelatin silver print



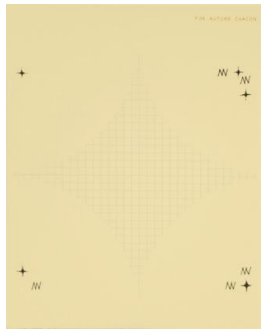
Title: Footed beaker
Date: likely 4th century CE
Medium: Blown glass



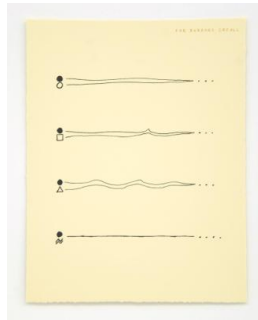
Title: For Zitkála Šá Series
Date: 2020
Primary Maker: Raven Chacon
Medium: Series of 11 Lithographs



Title: For Zitkála Šá Series (For Ange Loft)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



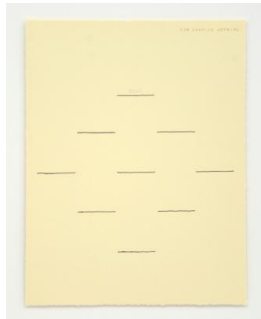
Title: For Zitkála Šá
Series (For Autumn Chacon)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph



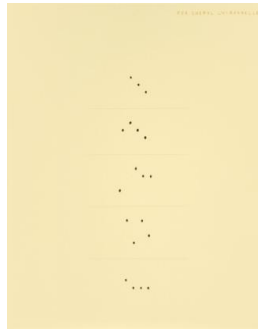
Title: For Zitkála Šá
Series (For Barbara Croall)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



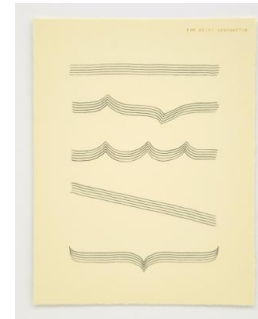
Title: For Zitkála Šá
Series (For Buffy Sainte-Marie)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



Title: For Zitkála Šá
Series (For Candice Hopkins)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



Title: For Zitkála Šá
Series (For Cheryl L' Hirondelle)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph



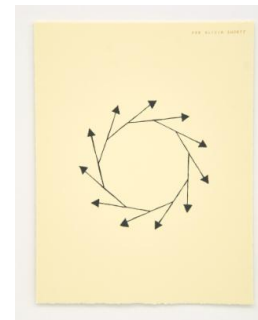
Title: For Zitkála Šá
Series (For Heidi Senungetuk)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



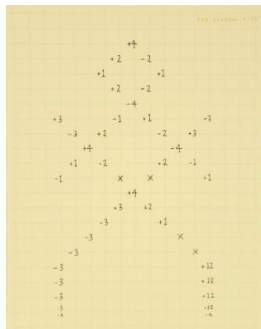
Title: For Zitkála Šá
Series (For Jacqueline Wilson)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph



Title: For Zitkála Šá
Series (For Joy Harjo)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



Title: For Zitkála Šá
Series (For Olivia Shortt)
Date: 2020
Primary Maker: Raven Chacon
Medium: Lithograph



Title: For Zitkála Šá
Series (For Suzanne Kite)
Date: 2019
Primary Maker: Raven Chacon
Medium: Lithograph



Title: Fragment featuring
the Standard Inscription
of King Ashurnasirpal II
Date: c. 760 BCE
Primary Maker: Unknown artist
Medium: Gypsum



Title: Fragment from a
statue of the Buddha
Date: early 7th-10th century
Medium: Limestone



Title: Fragment of a
relief from the
Southwest Palace of
Sennacherib at Nineveh
Date: c. 700-692 BCE
Primary Maker: Unknown artist
Medium: Gypsum alabaster



Title: Fragment of a
sarcophagus depicting a
figure riding in a cart
Date: c. 2nd century CE
Medium: Marble



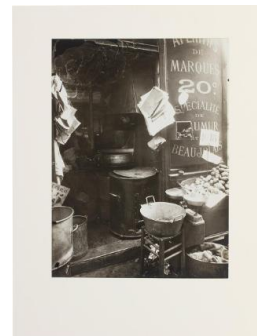
Title: Fragment of a
sarcophagus depicting a
griffin
Date: c. 2nd century CE
Medium: Marble



Title: Francis King, Boy
Scout
Date: 1915-1919
Primary Maker: Clinedinst
Studio
Medium: Gelatin silver print



Title: French Soldier
Date: 19th century
Primary Maker: Emmanuel
Fremiet
Medium: Bronze



Title: Friture (Fry Shop)
Date: c. 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print



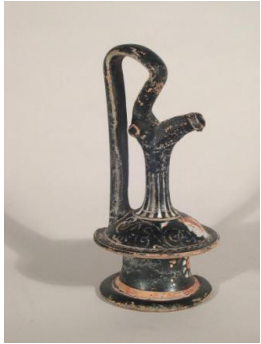
Title: Fruit of the Earth
Date: 2016
Primary Maker: Atong Atem
Medium: Archival inkjet print



Title: Gnathian alabastron
Date: c. 325-275 BCE
Medium: Terracotta



Title: Gnathian epichysis
Date: c. 325-300 BCE
Medium: Terracotta



Title: Gnathian epichysis
Date: c. 325-300 BCE
Medium: Terracotta



Title: Gnathian miniature amphora
Date: c. 325-300 BCE
Medium: Terracotta



Title: Gnathian nestoris
Date: c. 330-300 BCE
Medium: Terracotta



Title: Gnathian oinochoe
Date: c. 325-275 BCE
Medium: Terracotta



Title: Gnathian oinochoe
Date: c. 325-275 BCE
Medium: Terracotta with slip



Title: Goblet
Date: 4th-5th century CE
Medium: Blown glass



Title: Green Dress
Madonna with Clogs
Date: 2021
Primary Maker: Ann Agee
Medium: Red earthenware with white slip and glaze



Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print



Title: Haetae (mohawk)
Date: 2022
Primary Maker: Jiha Moon
Medium: Stoneware with underglaze and glaze



Title: Head flask
Date: 2nd-3rd century CE
Medium: Mold-blown glass



Title: Hippie Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Hon. Charles H. Truax (1846-1910), Class of 1867
Date: 1903
Primary Maker: Fitzgerald C. Peploe
Medium: Bronze



Title: Hunting, Fishing and Forest Scenes: Good Luck All Around
Date: Publ. 1867
Primary Maker: Currier & Ives
Medium: Hand-colored lithograph



Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print



Title: Italo-Corinthian alabastron
Date: c. 650-550 BCE
Primary Maker: Unknown artist
Medium: Terracotta with slip



**Title: Italo-Corinthian
alabastron**

Date: c. 650-550 B.C.E.

Primary Maker: Unknown artist

Medium: Terracotta



**Title: Ithaca Kitchen:
Before and After**

Date: 1957

Primary Maker: Jacques Lowe

Medium: Vintage gelatin silver
print



**Title: i will never smile
again**

Date: 2016

Primary Maker: Vanessa
German

Medium: Mixed-media
assemblage



Title: Jar

Date: 4th-5th century CE

Medium: Blown glass



Title: Jar

Date: 4th century CE

Medium: Blown glass



Title: Jar

Date: 3rd-4th century CE

Medium: Blown glass



Title: Jar

Date: 4th-5th century CE

Medium: Blown glass



**Title: Jar with fine line
design**

Date: unknown (late 1960s
onward)

Primary Maker: Blue Corn

Medium: Terracotta with paint



Title: Jug

Date: 4th century CE

Medium: Mold-blown glass



Title: Jupiter as the Bull
Date: 1931, cast 1986
Primary Maker: Donald De Lue
Medium: Bronze on marble base



Title: Kitchen Stove, Grant House
Date: December 11, 1927
Primary Maker: Edwin W. Dickinson
Medium: Pencil on paper



Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print



Title: Lamp or funnel
Date: 1st-2nd century CE
Medium: Blown glass



Title: Likeness on Glass
Date: c. 1860-1880
Primary Maker: Thomas Nast
Medium: Ink on paper



Title: Lion au serpent (Lion and Serpent), no. 3
Date: modeled c. 1832
Primary Maker: Antoine-Louis Barye
Medium: Bronze



Title: Loading Sugar at Havana, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock



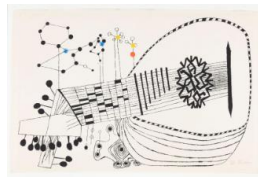
Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Look Pleasant. I'll Do the Rest
Date: c. 1880-1900
Primary Maker: Thomas Nast
Medium: Graphite on paper



Title: Loro
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins



Title: Lute and Molecules, No. 2
Date: 1958
Primary Maker: Ben Shahn
Medium: Hand-colored screenprint



Title: Male Head, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Mandolin
Date: 1958
Primary Maker: Salvador De Aulestia
Medium: Color woodcut



Title: Marble, Olive
Date: 1969
Primary Maker: Edward Ruscha
Medium: Lithograph



Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"
Date: 2008 (printed 2010)
Primary Maker: Light Work, Syracuse, NY
Medium: Pigmented inkjet print



Title: Marimberos
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing



Title: Model of the surviving columns of the Temple of Castor and Pollux
Date: likely late 19th century
Primary Maker: Unknown artist
Medium: Bronze



Title: Model of the surviving corner of Temple of Vespasian
Date: likely late 19th century
Primary Maker: Unknown artist
Medium: Bronze

Title: Mold for producing scarabs

Date: c. 600-570 BCE

Medium: Terracotta

Title: Mold for producing scarabs

Date: c. 600-570 BCE

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Date: c. 600-570 BCE

Medium: Terracotta

Title: Mold for producing scarabs

Date: c. 600-570 BCE

Medium: Terracotta



Title: Nativity

Date: c. 1500-1510

Medium: Limewood with polychrome and gilding



Title: Neck amphora

Date: c. 400-350 B.C.E.

Medium: Terracotta



**Title: Nobel Prizes:
general view of guests
dining during the
banquet in City Hall,
Stockholm**

Date: c. 1950

Primary Maker: David
Seymour

Medium: Gelatin silver print



Title: Nun offers
crackers, village outside
Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print



Title: Ocarina
Date: c. 100-1000 CE
Medium: Ceramic



Title: Oil lamp
Date: c. 250-400 CE
Medium: Terracotta



Title: Oil lamp
Date: c. 332-30 BCE
Medium: Terracotta



Title: Oil lamp
Date: 5th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp
Date: date unknown
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp
Date: 7th-9th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp
Date: 1st century BCE - 1st
century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp
Date: 1st-3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp
Date: date unknown
Primary Maker: Unknown artist
Medium: Terracotta with remnants of glaze



Title: Oil lamp with animal motifs
Date: likely 4th-7th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp with bird motif
Date: 1st-3rd century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp with vine and leaf motif
Date: 4th-7th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp with vine and leaf motif
Date: 5th-7th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Oil lamp with vine and leaf motif
Date: 6th-8th century CE
Primary Maker: Unknown artist
Medium: Terracotta



Title: Olpe (pitcher)
Date: c. 570-550 BCE
Primary Maker: The Rosoni Painter
Medium: Terracotta with slip

Title: Papyrus amulet
Date: date unknown
Medium: Glazed composition

Title: Papyrus amulet
Date: date unknown
Medium: Glazed composition



Title: Pedestal Vessel

Date: c. 700-950 CE

Medium: Burnished brown clay and red paint



Title: Perfume bottle

Date: 2nd-1st century BCE

Medium: Core-formed glass



Title: Perfume flask

Date: 3rd-4th century CE

Medium: Blown glass



Title: Perfume flask

Date: 2nd-4th century CE

Medium: Blown glass



Title: Perfume flask

Date: c. 4th-5th century CE

Primary Maker: Unknown artist

Medium: Blown glass with trailing



Title: Pitcher

Date: c. 4th-5th century CE

Primary Maker: Unknown artist

Medium: Blown glass with trailing



Title: Pitcher

Date: c. 4th-5th century CE

Primary Maker: Unknown artist

Medium: Blown glass



Title: Plaque depicting Virabhadra and associated deities

Date: 19th century

Primary Maker: Unknown artist

Medium: Brass



Title: Portrait of David Burliuk

Date: November 8, 1954

Primary Maker: Nicolai Cikovsky

Medium: Ink on sketchbook paper



Title: Protector
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)



Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper



Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper



Title: Quinces
Date: 1880-1924
Primary Maker: Mary Brigham Bemus
Medium: Watercolor



Title: Ranch Boy with Father
Date: 1954
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print



Title: Rattle Lid Basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass



Title: Rattle Lid basket
Date: c. 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass



Title: Rattle Lid Basket
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Natural and dyed spruce root and natural and dyed grass



Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information



Title: Red-figure bail amphora
Date: c. 350-325 BCE
Medium: Terracotta



Title: Red-figure bell krater (mixing vessel)
Date: c. 350-325 B.C.E.
Medium: Terracotta



Title: Red-figure calyx-krater (mixing vessel)
Date: c. 350-320 BCE
Primary Maker: Unknown artist
Medium: Terracotta with slip



Title: Red-figure dish
Date: c. 330-320 BCE
Primary Maker: The Painter of Ruvo
Medium: Terracotta



Title: Red-figure hydria
Date: c. 350-325 BCE
Medium: Terracotta



Title: Red-figure hydria (water jar)
Date: c. 350-325 BCE
Primary Maker: Unknown artist
Medium: Terracotta with slip



Title: Red-figure kantharos
Date: c. 325-300 B.C.E.
Medium: Terracotta



Title: Red-figure lekanis lid
Date: c. 325-300 B.C.E.
Medium: Terracotta



Title: Red-figure lekythos
Date: c. 350-320 B.C.E.
Medium: Terracotta with slip



Title: Red-figure miniature hydria
Date: c. 350-325 BCE
Medium: Terracotta



Title: Red-figure pelike
Date: c. 350-325 BCE
Medium: Terracotta



Title: Red-figure skyphos
Date: c. 350-325 BCE
Medium: Terracotta



Title: Ribbed jar
Date: c. 3rd century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Scarab
Date: c. 600-570 BCE
Medium: Faience

Title: Scarab
Date: c. 600-570 BCE
Medium: Faience

Title: Scarab
Date: c. 600-570 BCE
Medium: Faience

Title: Scarab
Date: c. 600-570 BCE
Medium: Probably steatite

Title: Scarab
Date: date unknown
Medium: Jadeite

Title: Scarab

Date: c. 600-570 BCE

Medium: Probably steatite

Title: Scarab

Date: c. 600-570 BCE

Medium: Probably steatite



Title: Seed jar

Date: likely mid-1960s

Primary Maker: Marie Z. Chino

Medium: Terracotta with paint



**Title: Semina del riso
(Seeding rice in the
Cremasca countryside)**

Italy

Date: 1951

Primary Maker: Ezio Quiresi

Medium: Ferrotyped gelatin
silver print



Title: Sessile kantharos

Date: 5th century BCE

Medium: Terracotta



Title: Sessile kantharos

Date: 4th century BCE

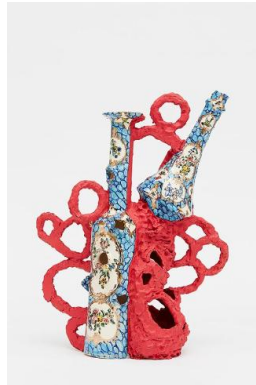
Medium: Terracotta



Title: Sessile kantharos

Date: 4th century BCE

Medium: Terracotta



Title: Sevres II

Date: 2016

Primary Maker: Francesca
DiMattio

Medium: Glaze and Luster on
porcelain and stoneware,
enamel, and epoxy



Title: Shabti

Date: c. 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Red clay with black,
yellow, red pigments

Title: Shabti

Date: Late 19th - early 20th century

Primary Maker: Unknown artist

Medium: Dark brown glazed terracotta



Title: Shabti

Date: 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Red clay with black pigment



Title: Shabti

Date: c. 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti

Date: c. 945-715 B.C.E.

Primary Maker: Unknown artist

Medium: Faience with pigment

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Date: c. 945-715 B.C.E.

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Medium: Faience with pigment



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Medium: Faience with pigment



Title: Shabti

Date: c. 945-715 B.C.E.

Primary Maker: Unknown artist

Medium: Faience with pigment



Title: Shabti

Date: c. 343 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Iset-em-khebit

Date: c. 1070-656 B.C.E.

Primary Maker: Unknown artist

Medium: Red clay with black, yellow, red pigment



Title: Shabti of Pa-her-mer, Overseer of the Treasury

Date: c. 1070-945 BCE

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Pa-nakht

Date: c. 945-715 B.C.E.

Primary Maker: Unknown artist

Medium: Faience



Title: Shabti of Pa-nakht
Date: c. 945-715 B.C.E.
Primary Maker: Unknown artist
Medium: Faience



Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment



Title: Shabti of Thent-Hor, Singer of Amun
Date: c. 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment



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Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment



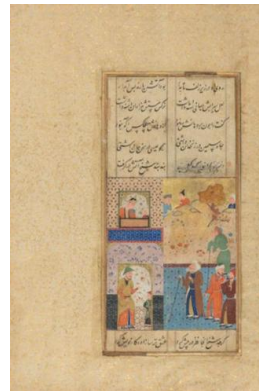
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Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
Medium: Red clay with black pigment



Title: Shabti of Thent-Hor, Singer of Amun
Date: 1070-656 B.C.E.
Primary Maker: Unknown artist
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Primary Maker: Unknown artist
Medium: Red clay with black pigment



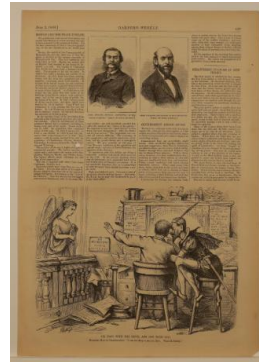
Title: Sheikh Sanân Beneath the Window of the Christian Woman, from Mantiq al-Tayr (The Conference of the Birds)
Date: probably mid-16th century
Primary Maker: Unknown artist
Medium: Double-sided watercolor, ink, and gold leaf on paper



Title: Sitting Monkey
Date: 19th century
Primary Maker: Emmanuel Fremiet
Medium: Bronze



Title: Six Days with the Devil and One with God, and Untitled Sketches
Date: c. 1869
Primary Maker: Thomas Nast
Medium: Ink and graphite on paper



Title: Six Days with the Devil and One with God, from "Harper's Weekly"
Date: published July 3, 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Sketchbook
Date: c. 1940
Primary Maker: William C. Palmer
Medium: Ink, wash, and graphite on paper



Title: Sketchbook [Art Students League]

Date: 1925-26

Primary Maker: William C. Palmer

Medium: Graphite, crayon, watercolor and ink on paper



Title: Sketchbook [Canada]

Date: 1938

Primary Maker: William C. Palmer

Medium: Ink and graphite on paper

Title: Sketchbook [Iseo, Bergamo, Assisi, Perugia, Tescio]

Date: May 1924

Primary Maker: Dorothy Shakespear

Medium: Graphite on paper



Title: Sketchbook [Mohawk Valley]

Date: 1953

Primary Maker: William C. Palmer

Medium: Crayon and graphite on paper



Title: Soda-pop-seller-woman, Zakopane, Poland

Date: 1973

Primary Maker: Leonard Freed

Medium: Gelatin silver print



Title: Spring Turning

Date: 1984

Primary Maker: John von Bergen

Medium: Bronze



Title: Sprinkler flask

Date: 13th century

Medium: Blown glass



Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements

Date: 1930-1939

Primary Maker: Laure Albin-Guillot

Medium: Gelatin silver print



Title: Still life with ears of corn

Date: December 1948

Primary Maker: Wright Morris

Medium: Gelatin silver print



Title: Still-life with milk bottles in ice
Date: 1936
Primary Maker: Edward Quigley
Medium: Gelatin silver print



Title: Still Life With Orange
Date: 1961
Primary Maker: Reginald Pollack
Medium: Black and white crayon lithograph on paper



Title: Strictly Kosher
Date: 1973
Primary Maker: Don Eddy
Medium: Color lithograph

Title: String of beads with cat amulets
Date: n.d.
Primary Maker: Unknown artist
Medium: Faience

Title: String of beads with cat amulets
Date: n.d.
Primary Maker: Unknown artist
Medium: Faience

Title: String of beads with cat amulets
Date: n.d.
Primary Maker: Unknown artist
Medium: faience



Title: Stuck
Date: 2006
Primary Maker: Robert Melee
Medium: Plaster, enamel, canvas on wood, and fiberglass



Title: Take a Seat
Date: 2022
Primary Maker: Rose B. Simpson
Medium: Clay, glaze, twine, bone, leather, and wood beads



Title: The Temple of Dakkeh
Date: 1857
Primary Maker: Francis Frith
Medium: Albumen print

Title: Temple of Medīnet Hâbû (Mortuary Temple of Ramesses III)

Date: c. 1860-1882

Primary Maker: Antonio Beato

Medium: Albumen print



Title: That Ticket: Grave - Ranch 1892

Date: 1889

Primary Maker: Thomas Nast

Medium: Ink on two pieces of collaged paper



Title: Tigre dévorant un gavia (Tiger Devouring a Gavial)

Date: modeled c. 1831; first cast c. 1845

Primary Maker: Antoine-Louis Barye

Medium: Bronze with a dark brown patina with green and black undertones



Title: Tigre surprenant une antilope (Tiger Attacking an Antelope)

Date: first cast 1857

Primary Maker: Antoine-Louis Barye

Medium: Bronze



Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate

Date: 1963 (printed later)

Primary Maker: Danny Lyon

Medium: Gelatin silver print



Title: Tomato stand

Date: c. 1930s

Primary Maker: Nathan Lerner

Medium: Gelatin silver print



Title: Trace

Date: 2022

Primary Maker: Donte K. Hayes

Medium: Ceramic (black clay body)



Title: Trefoil mouth pitcher

Date: likely 1st century CE

Medium: Blown glass with trailing



Title: Trefoil-mouth pitcher

Date: 4th century CE

Medium: Blown glass



Title: Tripod Bowl
Date: c. 700-950 CE
Medium: Polychrome ceramic and red paint



Title: Tripod Bowl
Date: c. 700-950 CE
Medium: Incised ceramic with red slip



Title: Uncle Sam's Thanksgiving Dinner, from "Harper's Weekly"
Date: published November 20, 1869
Primary Maker: Thomas Nast
Medium: Wood engraving on newsprint



Title: Unguentarium
Date: 1st-2nd century CE
Medium: Blown glass



Title: Unguentarium
Date: 1st-2nd century CE
Medium: Blown glass



Title: Unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist
Medium: Blown glass

Title: Unguentarium
Date: 2nd-3rd century CE
Primary Maker: Unknown artist
Medium: Blown glass



Title: Untitled
Date: c. 1959
Primary Maker: James McDermid
Medium: Steel



Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze

Title: Untitled - 9 1/2'
Tube and Disk Bead
Necklace

Date: n.d.

Primary Maker: Unknown artist

Medium: Faience, lapis lazuli

Title: Untitled - 14'
Tubular Bead Necklace

Date: n.d.

Primary Maker: Unknown artist

Medium: Faience, lapis lazuli



Title: Untitled (Abstract
Figure)

Date: c. 1959

Primary Maker: James
McDermid

Medium: Stainless steel



Title: Untitled (Baule
Mask)

Date: 2022

Primary Maker: Yashua Klos

Medium: Pen and colored
pencil on graph paper with
adhered computer printouts



Title: Untitled (Baule
Mask)

Date: 2022

Primary Maker: Yashua Klos

Medium: Pen and colored
pencil on graph paper with
adhered computer printouts

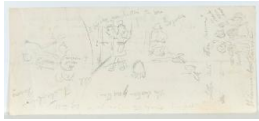


Title: Untitled Breakfast
Still Life

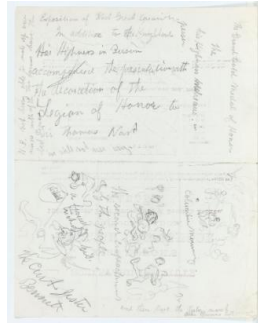
Date: n.d.

Primary Maker: Unknown artist

Medium: Gelatin silver print



Title: Untitled Pencil Sketch
Date: c. 1869
Primary Maker: Thomas Nast
Medium: Graphite on paper



Title: Untitled Pencil Sketch
Date: c. 1867
Primary Maker: Thomas Nast
Medium: Graphite on paper



Title: Untitled Pencil Sketches
Date: c. 1868
Primary Maker: Thomas Nast
Medium: Graphite on paper

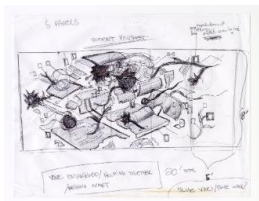


Title: Untitled Pencil Sketches
Date: c. 1894
Primary Maker: Thomas Nast
Medium: Graphite on an envelope



Title: Untitled [Studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Vorticist Notebook]
Date: c. 1914-15
Primary Maker: Dorothy Shakespear
Medium: Album with watercolor and graphite on twelve sheets of paper



Title: Untitled (When the Parts Untangle)
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink on paper



Title: Urn
Date: c. 1970s
Primary Maker: Frans Rudolf Wildenhain
Medium: Stoneware with glaze



Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint



Title: Venado
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins



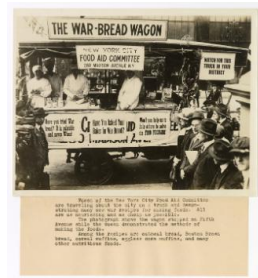
Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain



Title: View of Dodital Lake
Date: 1867
Primary Maker: Samuel Bourne
Medium: Albumen print



Title: View through window of old couple seated at table
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print



Title: The war-bread wagon
Date: October 1917
Primary Maker: Unknown artist
Medium: Gelatin silver print



Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble



Title: Wedjat eye amulet
Date: date unknown
Medium: Faience



Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience



Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience



Title: Wedjat eye amulet
Date: date unknown
Primary Maker: Unknown artist
Medium: Faience



Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph



Title: When the Parts Untangle
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink and colored pencil on paper



Title: Wide-bottom flask
Date: 4th century CE
Medium: Blown glass



Title: Wide-bottom flask
Date: 3rd century CE
Medium: Blown glass



Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print



Title: Yingqing funerary urn
Date: c. 960-1126
Medium: Stoneware with qingbai glaze



Title: Yingqing funerary urn
Date: c. 960-1126
Medium: Stoneware with qingbai glaze