Title: The Abby of Port Royal des Champs: Choéur de Port Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Abby of Port Royal des Champs: L'administration du Saint Viatique
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Abby of Port Royal des Champs: Le Chapitre de Port-Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: Administering a Powder to the Olive
Date: unknown
Primary Maker: John Leech
Medium: Etching and mezzotint on paper

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure
Title: The Annunciation  
Date: 1587 or later  
Primary Maker: Jan Sadeler I  
Medium: Engraving on paper

Title: Arch Angel Uriel and Satan  
Date: unknown  
Primary Maker: Francesco Bartolozzi  
Medium: Engraving

Title: The Arched Entrance to an Old Building  
Date: c. 1797  
Primary Maker: Martin von Molitor  
Medium: Etching

Title: Articulated Forms  
Date: 1950  
Primary Maker: Graham Sutherland  
Medium: Lithograph

Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Assumption of the Virgin  
Date: 1679  
Primary Maker: Giuseppe Maria Mitelli  
Medium: Etching

Title: “At Home” in the Nursery, or The Masters & Misses Twoshoes Christmas Party.  
Date: published January 3, 1826  
Primary Maker: George Cruikshank  
Medium: Color etching on paper

Title: Augustus and the Tiburtine Sibyl  
Date: c. 1527-1531  
Primary Maker: Antonio da Trento  
Medium: Chiaroscuro woodcut from two blocks (pale green and black)

Title: Aviator Antonio Locatelli  
Date: 1934  
Primary Maker: Fausta V. Mengarini  
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: Baigneuse Debout, A Mi-Jambes (Woman bathing up to her knees in water)</th>
<th>Title: Batterie Basse</th>
<th>Title: The Bear</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1910</td>
<td><strong>Date:</strong> 1832-1833</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Auguste Renoir</td>
<td><strong>Primary Maker:</strong> Auguste Raffet</td>
<td><strong>Primary Maker:</strong> Karel Appel</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Color lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Les bêcheurs (The Diggers)</th>
<th>Title: The Binding Problem</th>
<th>Title: Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1855</td>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> 1953</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-François Millet</td>
<td><strong>Primary Maker:</strong> Matthew Ritchie</td>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching</td>
<td><strong>Medium:</strong> Oil and felt-tip marker on canvas</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boreas, from &quot;The Winds&quot; series</th>
<th>Title: Boyar of Ivan the Terrible</th>
<th>Title: Breaking-Up</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> 1893-1904</td>
<td><strong>Date:</strong> published December 12, 1826</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Crispin de Passe, the elder</td>
<td><strong>Primary Maker:</strong> Vassili Yacovlevitch Grachev</td>
<td><strong>Primary Maker:</strong> George Cruikshank</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title: Capital with carved masks</td>
<td>Date: 1100-50</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>--------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Title: Les Caprices: Le Commandant a Cheval (The Caprices: Officer on Horseback, with Battle Scene)</td>
<td>Date: 1617-1622</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: Le Gentilhomme au Grand Manteau, Vu de Dos (The Caprices: Nobleman in Broad Cloak, Seen From Behind [Detail])</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: Le Gentilhomme au Grand Mantea, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: Le Paysan Portant Sa Pelle Sur L'Epaule (The Caprices: Peasant With Spade on Shoulder [Detail])</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: L'Homme Entroulé Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak [Detail])</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: L'Homme Qui Court (The Caprices: Running Man)</td>
<td>Date: 1600-1700</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Les Caprices: L'Homme vu de dos, la main droite tendu (The Caprices: Nobleman With Right Hand Outstretched, Seen From Behind [Detail])</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
</tbody>
</table>
Title: Les Caprices: Un Gentilhomme et Son Page (The Caprices: Nobleman and Page [Detail])
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Carpenters, from a series of etchings of crafts and trades
Date: 1635
Primary Maker: Jan Georg van Vliet
Medium: Etching

Title: Centauresse
Date: 1944
Primary Maker: Stanley William Hayter
Medium: Engraving and softground etching with stencil inking

Title: Les Cerfs
Date: 1862, published 1921
Primary Maker: Charles François Daubigny
Medium: Cliché-verre print on paper

Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Children playing
Date: 1945
Primary Maker: Wyndham Lewis
Medium: India ink and watercolor with traces of grey chalk on paper

Title: Chinese Mask
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Christ Appears to His Followers
Date: 16th century
Medium: Woodcut on paper

Title: Christ Nailed to the Cross from "Speculum Passionis Domini Nostrri Ihesu Christi"
Date: First edition published 1507; second edition published 1519
Primary Maker: Hans Leonhard Schäufelein, the elder
Medium: Woodcut on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Christ on the Mount of Olives</td>
<td>1743</td>
<td>John Baptist Jackson</td>
<td>Chiaroscuro woodblock print</td>
</tr>
<tr>
<td>Christopher Attacks Young Arden</td>
<td>unknown</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Christopher's Combat with the Greengrocer</td>
<td>published 1848</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Cigogne posée sur une tortue (Stork Standing on a Turtle)</td>
<td>first offered 1845</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>The City Going Moon</td>
<td>1964</td>
<td>Angelo Savelli</td>
<td>Relief lithograph on paper</td>
</tr>
<tr>
<td>Clegyr-Boia I (Landscape in Wales), from the book &quot;Signature: A quadrimestrial of Typography and Graphic Arts&quot;</td>
<td>1936</td>
<td>Graham Sutherland</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs)</td>
<td>1709</td>
<td>Louise-Magdeleine Horthemels</td>
<td>Engraving</td>
</tr>
<tr>
<td>Coloured Undergrowth (Tangled Undergrowth)</td>
<td>1953</td>
<td>Anthony Gross</td>
<td>Color etching on paper</td>
</tr>
<tr>
<td>The Coming of the Anti-Christ, from Schedel's &quot;Weltchronik&quot; (Nuremberg Chronicle)</td>
<td>published July 1493</td>
<td>Michael Wolgemut</td>
<td>Woodcut</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>---------------</td>
<td>--------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Composition in Blue and Black</td>
<td>1914-15</td>
<td>Dorothy Shakespear</td>
<td>Watercolor and collage on paper</td>
</tr>
<tr>
<td>Compote</td>
<td>1846</td>
<td>Sevres Manufactory</td>
<td>Hard paste porcelain, gilt bronze</td>
</tr>
<tr>
<td>The Confession</td>
<td>Publ. 1841</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Copy of Bust of Gaius Caeser</td>
<td>mid 19th-late 19th century</td>
<td>Pietro Bazzanti</td>
<td>Marble</td>
</tr>
<tr>
<td>Copy of &quot;The Dancing Satyr&quot;</td>
<td>19th century</td>
<td>Unknown artist</td>
<td>Cast bronze</td>
</tr>
<tr>
<td>The Country Dance</td>
<td>published June 1, 1807</td>
<td>Richard Earlom</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Courage Displayed</td>
<td>published 1827</td>
<td>S. Knight</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Cowdray Castle, with Geese</td>
<td>1882</td>
<td>Sir Francis Seymour Haden</td>
<td>Etching with drypoint</td>
</tr>
<tr>
<td>Cray Fields</td>
<td>1925</td>
<td>Graham Sutherland</td>
<td>Etching</td>
</tr>
<tr>
<td>Title: Cristal de Roche, from the series &quot;Réincarnations du Père Ubu&quot;</td>
<td>Title: A crowded interior political gathering, Poland</td>
<td>Title: Dalarö</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1918 (published 1932)</td>
<td>Date: 1957</td>
<td>Date: 1915</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Georges Rouault</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td></td>
</tr>
<tr>
<td>Medium: Etching, aquatint, and roulette</td>
<td>Medium: Ferrotyped gelatin silver print on paper</td>
<td>Medium: Etching</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Dame à la cigarette (Lady with a Cigarette)</th>
<th>Title: Dame au Tournesol</th>
<th>Title: Dark Abstract II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1891</td>
<td>Date: 1970</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Primary Maker: André Masson</td>
<td>Primary Maker: Thurloe Conolly</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Lithograph</td>
<td>Medium: Oil on Masonite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Death Mask of Napoleon</th>
<th>Title: The Death of St. Peter Martyr</th>
<th>Title: Dediée a la Sainte Vierge l'an 1230 Sous Gregoire IX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: modeled 1821, cast 1833</td>
<td>Date: c. 1790</td>
<td>Date: 1709</td>
</tr>
<tr>
<td>Primary Maker: Dr. Francesco Antommarchi</td>
<td>Primary Maker: Dominique-Vivant Denon</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Etching</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Title: Design for the cover of &quot;Catholic Anthology&quot;</td>
<td>Title: Diana et Endymion (Diana and Endymion)</td>
<td>Title: Diogène en son tonneau, from the book Deux Farrantes (Two Farragoes)</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1914-15</td>
<td>Date: 1725-40</td>
<td>Date: first published 1963, possibly printed in the 1970s</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Nicolas LeSueur</td>
<td>Primary Maker: Salvador Dali</td>
</tr>
<tr>
<td>Medium: India ink and graphite on paper</td>
<td>Medium: Chiaroscuro woodblock print</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Distribution des Aumosnes de Port-Royal des Champs</th>
<th>Title: Dr. Aston Assisting Hickory</th>
<th>Title: Dr. Syntax and His Counterpart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: unknown</td>
<td>Date: c. 1820</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dr. Syntax and the Dairy Maid</th>
<th>Title: Dr. Syntax and the Superannuated Fox-hunter</th>
<th>Title: Dr. Syntax at an Auction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
</tbody>
</table>
Title: Dr. Syntax in the Glass House  
Date: c. 1820  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Mistakes a Gentlemen's House for an Inn  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Painting a Portrait  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Sells Grizzle  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Setting Out on His Second Tour  
Date: unknown  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Dr. Syntax Taking Possession of His Living  
Date: 1812-1821  
Primary Maker: Thomas Rowlandson  
Medium: Hand-colored etching and aquatint on paper

Title: Drunkenness of Noah (recto) and Ancestors of Christ (fragment, verso), from the "Nuremberg Chronicle"  
Date: c. 1493  
Primary Maker: Michael Wolgemut  
Medium: Double-sided woodcut on paper

Title: Dübs & Co. No. 1854 Locomotive, built for Zafra-Huelva Railway  
Date: c. 1885  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Dübs & Co. No. 3184 Locomotive, built for the Entre Ríos Railway  
Date: 1894  
Primary Maker: Unknown artist  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</th>
<th>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</th>
<th>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1895</td>
<td>Date: 1896</td>
<td>Date: c. 1898</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</th>
<th>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</th>
<th>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1898</td>
<td>Date: 1898</td>
<td>Date: c. 1899</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

| Title: Dübs & Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway | Title: Dünen und Strandgräser (Dunes and Grass) | Title: The Earl and the "Professional Gentlemen"

Date: before 1864 |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1901</td>
<td>Date: 1949</td>
<td>Date: before 1864</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: George Grosz</td>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Etching</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
</tbody>
</table>
Title: El Cid, from the series "Cinq portraits espagnols (Five Spanish Portraits)"
Date: 1966, printed c. 1968
Primary Maker: Salvador Dali
Medium: Etching on paper

Title: Emile Zola from 'Galerie Contemporaine'
Date: c. 1860
Primary Maker: Etienne Carjat
Medium: Woodbury type on paper

Title: The Entrance into the Temple of the Sun in Palmira from the East
Date: late 18th century
Primary Maker: Robert Sayer
Medium: Hand-colored engraving on paper

Title: Environ de Rome (Environs of Rome)
Date: 1866
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Etching with drypoint on paper

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: L'Escoutay
Date: 1951
Primary Maker: Stanley William Hayter
Medium: Color soft-ground etching and engraving

Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble

Title: Femmes et Perroquets (Women and Parrots), from the series "La Ville (The City)"
Date: published 1959
Primary Maker: Fernand Leger
Medium: Lithograph

Title: Feniose (Charente-Inférieure), no. 129
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print on paper
Title: Figure study
Date: probably 17th century
Medium: Pen and ink on paper

Title: The Finding of the Bodies of SS. Peter & Paul
Date: c. 1647-51
Primary Maker: Giovanni Bendetto Castiglione
Medium: Etching

Title: The Fishing Cat
Date: 1952
Primary Maker: Hans Fischer
Medium: Black and white crayon lithograph on paper

Title: Flight into Egypt
Date: c. 1630-33
Primary Maker: Claude Lorraine
Medium: Etching

Title: Four Figure Composition
Date: 1938
Primary Maker: Wyndham Lewis
Medium: Oil on canvas

Title: Frightened
Date: 1912
Primary Maker: Anders Leonard Zorn
Medium: Etching

Title: Friture (Fry Shop)
Date: c. 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: The Garden
Date: 1931
Primary Maker: Graham Sutherland
Medium: Etching

Title: General Tsou Chu-Hua, Governor of Kirin
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Girl With an Aquarium</em></td>
<td>1944</td>
<td>Amédée Ozenfant</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td><em>Green Apples</em></td>
<td>1956</td>
<td>Graham Sutherland</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td><em>Grotesque Ornaments</em></td>
<td>published 1610 (possibly printed later)</td>
<td>Christoph Jamnitzer</td>
<td>Engraving</td>
</tr>
<tr>
<td><em>Haitian Woman</em></td>
<td>1945</td>
<td>Henri Matisse</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Hambourg's Modern Business District</em></td>
<td>unknown</td>
<td>Alfred Ehrhardt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Hanging Form and Owl</em></td>
<td>1955</td>
<td>Graham Sutherland</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td><em>Hanging Form and Owl</em></td>
<td>November 10, 1955</td>
<td>Alfred Ehrhardt</td>
<td>Color lithograph</td>
</tr>
<tr>
<td><em>Harlequin</em></td>
<td>1925</td>
<td>André Derain</td>
<td>Lithograph</td>
</tr>
<tr>
<td><em>Hayling Island</em></td>
<td>1925</td>
<td>Paul Dalou Drury</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------</td>
<td>------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Head of a Steeplejack</td>
<td>1925</td>
<td>Paul Dalou Drury</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Head of a Young Soldier</td>
<td>after 1650</td>
<td>Stefano della Bella</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Hercules, Dübs &amp; Co. No. 3223</td>
<td>c. 1895</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Herdsman's Cottage</td>
<td>1850 (published 1872)</td>
<td>Samuel Palmer</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Les hirondelles (Swallows in Flight)</td>
<td>c. 1882</td>
<td>Felix Bracquemond</td>
<td>Etching and drypoint</td>
</tr>
<tr>
<td>H.M. The Queen, from the series &quot;Twelve Portraits&quot;</td>
<td>1899</td>
<td>Sir William Nicholson</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Ho-Fi Caught in His Own Trap</td>
<td>unknown</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Hommage à GB WL TSE EP</td>
<td>1937</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper, mounted on cardboard</td>
</tr>
<tr>
<td>The Honorable Robert Boyle</td>
<td>1739</td>
<td>George Vertue</td>
<td>Engraving</td>
</tr>
<tr>
<td>Title: Household Troops</td>
<td>Date: published December 1827</td>
<td>Primary Maker: George Cruikshank</td>
<td>Medium: Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title: Interlocking Hills</td>
<td>Date: 1943</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Ink and gouache on paper</td>
</tr>
<tr>
<td>Title: In the Children's Ward of a Canadian Mission Hospital from the &quot;Chinese Album&quot;</td>
<td>Date: 1944 (published 1945)</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: In the Park</td>
<td>Date: unknown</td>
<td>Primary Maker: Christopher Wood</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Irish Country House (Russborough) from Irish Country Houses series</td>
<td>Date: 1946-47</td>
<td>Primary Maker: John Piper</td>
<td>Medium: Oil on canvas, mounted on board</td>
</tr>
<tr>
<td>Title: Irish Country House (Summerhill) from Irish Country Houses series</td>
<td>Date: 1946-47</td>
<td>Primary Maker: John Piper</td>
<td>Medium: Oil on canvas, mounted on board</td>
</tr>
<tr>
<td>Title: Isaac et Ismael Mettant le Corps D'Abraham au Tombeau (Isaac and Ishmael Placing Abraham's Body in the Tomb)</td>
<td>Date: 1569</td>
<td>Primary Maker: Etienne Delaune</td>
<td>Medium: Engraving on paper</td>
</tr>
<tr>
<td>Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)</td>
<td>Date: modeled 1850</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Medium: Bronze with green patina with some black</td>
</tr>
<tr>
<td>Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the &quot;Vollard Suite&quot;</td>
<td>Date: 1933</td>
<td>Primary Maker: Pablo Picasso</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Leonardo Da Vinci from the series &quot;Quinze gravures (Fifteen Etchings)&quot;</td>
<td>1968</td>
<td>Salvador Dali</td>
<td>Drypoint</td>
</tr>
<tr>
<td>The Letter</td>
<td>1913</td>
<td>Anders Leonard Zorn</td>
<td>Etching</td>
</tr>
<tr>
<td>Les lettres de l’ancienne (Letters from the Former), plate 79 from the series &quot;Les Étudians de Paris&quot;</td>
<td>1840</td>
<td>Paul Gavarni</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Liber Veritatis, no. 155</td>
<td>published September 2, 1776</td>
<td>Richard Earlom</td>
<td>Mezzotint</td>
</tr>
<tr>
<td>Lion and Martyrs</td>
<td>1947</td>
<td>Wyndham Lewis</td>
<td>Black and colored chalk on paper</td>
</tr>
<tr>
<td>Lion au serpent (Lion and Serpent), no. 3</td>
<td>modeled c. 1832</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>Lola de Valence (Lola of Valencia)</td>
<td>1862-63</td>
<td>Édouard Manet</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Lolita</td>
<td>Publ. February 27, 1892</td>
<td>Frederick B. Daniell</td>
<td>Stipple engraving on paper</td>
</tr>
<tr>
<td>Lotus</td>
<td>1968</td>
<td>Angelo Savelli</td>
<td>Inkless embossed relief print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Louis-Mann Fight</td>
<td>1938</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Pictures</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loup qui marche</td>
<td>modeled 1840s(?)</td>
<td>Antoine-Louis Barye</td>
<td>Bronze with dark brown patina with black and green undertones</td>
</tr>
<tr>
<td>(Walking Wolf)</td>
<td>first cast c. 1870</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Luncheon Plate</td>
<td>c. 1858</td>
<td>Sevres Manufactory</td>
<td>Hard paste porcelain</td>
</tr>
<tr>
<td>Loup qui marche</td>
<td>modeled 1840s(?)</td>
<td>Antoine-Louis Barye</td>
<td>Bronze with dark brown patina with black and green undertones</td>
</tr>
<tr>
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<td></td>
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<tr>
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</tr>
<tr>
<td>Loup qui marche</td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Man Netting Birds</td>
<td>1615</td>
<td>Jan van de Velde II</td>
<td>Engraving</td>
</tr>
<tr>
<td>The March of Bonnetism</td>
<td>before 1840</td>
<td>William Heath (Paul Pry)</td>
<td>Handcolored etching</td>
</tr>
<tr>
<td>The March of Intellect No. 2</td>
<td>1829</td>
<td>William Heath (Paul Pry)</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>The March of Bonnetism</td>
<td>before 1840</td>
<td>William Heath (Paul Pry)</td>
<td>Handcolored etching</td>
</tr>
<tr>
<td>The March of Intellect No. 2</td>
<td>1829</td>
<td>William Heath (Paul Pry)</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>May Flowers</td>
<td>n.d.</td>
<td>Josip Mrvcic</td>
<td>Oil on glass</td>
</tr>
<tr>
<td>May Green</td>
<td>1927</td>
<td>Graham Sutherland</td>
<td>Etching</td>
</tr>
<tr>
<td>La Mer (The Sea)</td>
<td>1851</td>
<td>Alexandre Calame</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Title: The Mitre - Oxford</td>
<td>Title: Monseignor (Cardinal Manning)</td>
<td>Title: Monuments in Easter Island</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
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<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: published 1777</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Marjorie</td>
<td>Primary Maker: Alphonse Legros</td>
<td>Primary Maker: William Woollett</td>
<td></td>
</tr>
<tr>
<td>Christine Bates</td>
<td>Medium: Etching with drypoint on paper</td>
<td>Medium: Engraving</td>
<td></td>
</tr>
<tr>
<td>Medium: Color lithograph on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Moor of Dinnet</th>
<th>Title: Mort de la Vierge Marie (Death of the Virgin Mary), from the series &quot;La Vie de La Sainte Vierge (The Life of the Virgin)&quot;</th>
<th>Title: Mouse Playing Golf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1632-1633</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: John Macdonald Aiken</td>
<td>Primary Maker: Jacques Callot</td>
<td>Primary Maker: Alphonse Alexander Arson</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mr. Bouncewell and His Colleagues 'Trying it On'</th>
<th>Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</th>
<th>Title: Muchelney Abbey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Pub. January, 1841</td>
<td>Date: 1944, published 1945</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: John Piper</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Watercolor, gouache, and ink on paper</td>
</tr>
<tr>
<td>Title: Nativity</td>
<td>Title: The Nativity</td>
<td>Title: Ni mas ni menos (Neither more nor less), plate 41 from the series Los Caprichos (Whims)</td>
</tr>
<tr>
<td>----------------</td>
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<tr>
<td>Date: c. 1500-1510</td>
<td>Date: 1553</td>
<td>Date: 1797-98, published 1878 or 1881</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Heinrich Aldegrever</td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td>Medium: Limewood with polychrome and gilding</td>
<td>Medium: Engraving</td>
<td>Medium: Etching, burnished aquatint, drypoint, and engraving on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Niobe</th>
<th>Title: Le Nouveau Testament: La Résurrection de Lazare (The New Testament: The Resurrection of Lazarus)</th>
<th>Title: Oak, in Rycot Park, Oxon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1816</td>
<td>Date: 1635</td>
<td>Date: published January 1, 1806</td>
</tr>
<tr>
<td>Primary Maker: James Ross</td>
<td>Primary Maker: Jacques Callot</td>
<td>Primary Maker: William Delamotte</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Old Beggar, Seen in Profile</th>
<th>Title: Old Cottage</th>
<th>Title: The Old Curiosity Shop</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: c. 19th century</td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: John Nicholls</td>
<td>Primary Maker: George Cattermole</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
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<td>------------------------</td>
</tr>
<tr>
<td><strong>Olga Bratt</strong></td>
<td>1892</td>
<td>Anders Leonard Zorn</td>
</tr>
<tr>
<td><strong>The Olio Fandango</strong></td>
<td>Publ. 1847</td>
<td>John Leech</td>
</tr>
<tr>
<td><strong>Olive Tree, Sirmione</strong></td>
<td>May 2, 1910</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td><strong>Ours debout No. 2</strong></td>
<td>first cast c. 1874</td>
<td>Antoine-Louis Barye</td>
</tr>
<tr>
<td><strong>The Palace</strong></td>
<td>1916-21</td>
<td>F. L. Griggs</td>
</tr>
</tbody>
</table>
Title: The Palace  
Date: 1916-17  
Primary Maker: F. L. Griggs  
Medium: Etching

Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from "La Tauromaquia" (The Bullfight)  
Date: 1815, first published 1816  
Primary Maker: Francisco José de Goya y Lucientes  
Medium: Etching and aquatint on paper

Title: Pastoral  
Date: published September 24, 1829  
Primary Maker: William Heath (Paul Pry)  
Medium: Hand-colored etching

Title: La Petite Afrique (Little Africa)  
Date: June 23, 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on Japanese paper

Title: La Petite Passion: Jésus au Jardin des Olivieres (The Small Passion: The Agony in the Garden)  
Date: unknown  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: La Petite Passion: Jésus Comparait Devant Caiphe (The Small Passion: Christ Before Caiaphas)  
Date: unknown  
Primary Maker: Jacques Callot  
Medium: Etching on paper
Title: La Petite Passion: Jésus est Battu de Verges pièce appelée aussi La Flagellation (The Small Passion: The Flagellation)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Jésus est Livré aux Juifs (The Small Passion: Jesus is Delivered to the Jews)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Jésus est Percé D'Une Lance (The Small Passion Christ is Pierced with a Lance)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Céne (The Small Passion: The Last Supper)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Condamnation à Mort (The Small Passion: The Condemnation to Death)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Présentation au People (The Small: Christ Presented to the People)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Couronnement D'Épines (The Small Passion: The Crowning of Thorns)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Crucifiement (The Small Passion: The Crucifixion)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: La Petite Passion: Le Portement de Croix (The Small Passion: Christ Bearing the Cross)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Le Portement de Croix (Small Carrying of the Cross)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Jacques Le Mineur (The Small Apostles: The Martyrdom of St. John, the Minor)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Jacques Le Mineur (The Small Apostles: The Martyrdom of St. John, the Minor, based on the original composition for The Martyrdom of St. John, the Major)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
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<tbody>
<tr>
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</tr>
<tr>
<td>Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Simon (The Small Apostles: The Martyrdom of St. Simon)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Les Petits Apotres ou Le Martyre Des Apotres: Martyre de St. Simon (The Small Apostles: The Martyrdom of St. Simon)</td>
<td>Date: 1635</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: Pilot</td>
<td>Date: 1919</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: A Poor Peddler, on Crutches, Talking With a Turk</td>
<td>Date: unknown</td>
<td>Primary Maker: Stefano della Bella</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Place de la République, Paris</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Police Force</td>
<td>Date: 1944; published 1945</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of Victor Hugo  
Date: 1918  
Primary Maker: Alphonse Legros  
Medium: Etching on paper

Title: Portrait of Wyndham Lewis  
Date: January 19, 1954  
Primary Maker: Michael Ayrton  
Medium: Charcoal on paper

Title: Procession des religieuses de Port-Royal à la feste du S. Sacrement (Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament)  
Date: 1709  
Primary Maker: Louise-Magdeleine Horthemels  
Medium: Engraving

Title: Pseudo-Seneca  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze with inlay on marble base

Title: Puff, Puff, It Is An Age Of Puffing, Puff, Puff  
Date: published September 25, 1827  
Primary Maker: Thomas McLean, London  
Medium: Hand-colored etching

Title: Pyrenees  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper
Title: Quand il y a trente degrés de chaleur, heureux le bourgeois lorsqu'il va dormir dans la forêt de St. Germain, en compagnie de sa femme et de plusieurs lézards! (When there is thirty degrees of heat, happy is the bourgeois man who goes to sleep in the forest of St. Germain, in the company of his wife and many lizards!), no. 27 from the series "Les Bons Bourgeois (The Happy Middle Class)"
Date: published April 22, 1847
Primary Maker: Honoré Daumier
Medium: Lithograph on paper

Title: Les Quatre Banquets: Le Repas Chez le Phariseen (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: The Raising of Lazarus
Date: 1600
Primary Maker: Lucas Kilian
Medium: Engraving

Title: Rebecca at the Well
Date: published January 20, 1802
Primary Maker: Richard Earlom
Medium: Etching and mezzotint on paper

Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)
Date: 1569
Primary Maker: Etienne Delaune
Medium: Engraving on paper
Title: Refectoire de Port-Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Remains of the Great Temple in Palmira seen from the West
Date: unknown
Primary Maker: Carington Bowles
Medium: Hand-colored engraving on paper

Title: The Rhinoceros
Date: 1515 (printed c. 1620)
Primary Maker: Albrecht Dürer
Medium: Woodcut

Title: Rest on the Flight into Egypt
Date: c. 1655-65
Primary Maker: Elisabetta Sirani
Medium: Etching

Title: The Rhinoceros
Date: 1515 (printed c. 1620)
Primary Maker: Albrecht Dürer
Medium: Woodcut

Title: Riding Around on a Cooking Spoon, illustration for "Rumpelstiltskin," from the series "Illustrations for six fairy tales from the Brothers Grimm"
Date: 1970
Primary Maker: David Hockney
Medium: Etching, aquatint, and drypoint

Title: River Scene with Boats
Date: published December 1, 1803
Primary Maker: Richard Earlom
Medium: Etching and mezzotint

Title: Le Rouleau (The Roller)
Date: 1868
Primary Maker: Charles Émile Jacque
Medium: Etching

Title: La Rue des Toiles, Bourges
Date: c. 1853
Primary Maker: Charles Meryon
Medium: Etching and drypoint on paper
Title: Ruined Cottage, Monmouthshire  
Date: c. 1940  
Primary Maker: John Piper  
Medium: Watercolor, gouache, ink, and pastel on paper

Title: Saintes (Charente-Inférieure), no. 43  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Samson Rending the Lion  
Date: c. 1496, printed later  
Primary Maker: Albrecht Dürer  
Medium: Woodcut on paper

Title: Scala dei Giganti, Palazzo Ducale  
Date: unknown  
Primary Maker: Carlo Ponti  
Medium: Albumen print on paper

Title: Sculpteur et Modèle Debout (Sculptor and Standing Model)  
Date: April 7, 1933 (printed later)  
Primary Maker: Pablo Picasso  
Medium: Etching

Title: The Second Coming, from the "Nuremberg Chronicle"  
Date: published July 1493  
Primary Maker: Michael Wolgemut  
Medium: Woodcut on paper

Title: Shakespear's Pound: Illuminated Cantos  
Date: 1999  
Primary Maker: Dorothy Shakespear  
Medium: Printed book

Title: Shapes of Buildings  
Date: unknown  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper

Title: Sheet from La Nuova topografia di Roma (The New Topography of Rome)  
Date: 1748  
Primary Maker: Giambattista Nolli  
Medium: Engraving
<table>
<thead>
<tr>
<th>Title: A Shore Scene</th>
<th>Date: 1920</th>
<th>Primary Maker: Wyndham Lewis</th>
<th>Medium: Gouache, ink, and watercolor with collage on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sic Victoria Victis</td>
<td>Date: c. 1700</td>
<td>Primary Maker: Gaspard Duchange</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Title: Siege Battery Pulling In</td>
<td>Date: 1918</td>
<td>Primary Maker: Wyndham Lewis</td>
<td>Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper</td>
</tr>
<tr>
<td>Title: Si les chevaux s’entendaient? Quelle révolution! (If the horses get along? What a revolution!)</td>
<td>Date: c. 1830-42</td>
<td>Primary Maker: Nicolas Toussaint Charlet</td>
<td>Medium: Lithograph on paper</td>
</tr>
<tr>
<td>Title: Sisteron (Basses-Alpes, France)</td>
<td>Date: 1940</td>
<td>Primary Maker: Amédée Ozenfant</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Skittler Teaches the Professor a New Step</td>
<td>Date: unknown</td>
<td>Primary Maker: John Leech</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Title: The Skylark</td>
<td>Date: 1850</td>
<td>Primary Maker: Samuel Palmer</td>
<td>Medium: Etching on chine appliqué</td>
</tr>
<tr>
<td>Title: The Sleeping Shepherd - Early Morning</td>
<td>Date: c. 1854-57</td>
<td>Primary Maker: Samuel Palmer</td>
<td>Medium: Etching on chine appliqué</td>
</tr>
<tr>
<td>Title: Springtime</td>
<td>Date: before 1970</td>
<td>Primary Maker: John von Wicht</td>
<td>Medium: Oil on rice paper mounted onto linen covered board</td>
</tr>
<tr>
<td>Title: Sprouts Under the Influence of His Tail-coat</td>
<td>Title: Spruce Port Champagne</td>
<td>Title: Statue D' Hercule (The Farnese Hercules)</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: published April 1, 1828</td>
<td>Date: unknown</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Alfred Henry Forrester</td>
<td>Primary Maker: Claude Mellan</td>
<td></td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Hand-colored etching on paper</td>
<td>Medium: Engraving</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statue of Julius Caesar</th>
<th>Title: St. Hubert's Chapel</th>
<th>Title: Studies for Sculpture</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: unknown</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Edward Bouverie Hoyton</td>
<td>Primary Maker: Henry Moore</td>
</tr>
<tr>
<td>Medium: Cast bronze on ebonized wood base</td>
<td>Medium: Engraving on paper</td>
<td>Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper</td>
</tr>
<tr>
<td>Title: Study for Figure and Vine</td>
<td>Title: Study for Predatory Form (Predatory Form)</td>
<td>Title: Summit</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Date: 1947-1948</td>
<td>Date: 1953</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Anthony Gross</td>
</tr>
<tr>
<td>Medium: Gouache and pencil on paper</td>
<td>Medium: Gouache and India ink on paper</td>
<td>Medium: Etching and engraving on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tarantelle</th>
<th>Title: Taureau cabré (Rearing Bull)</th>
<th>Title: Ten-year-old with three-months-old sister from the &quot;Chinese Album&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
<td>Date: modeled 1841; first cast c. 1845</td>
<td>Date: 1944, published 1945</td>
</tr>
<tr>
<td>Primary Maker: Stanley William Hayter</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Engraving and soft ground etching</td>
<td>Medium: Bronze with dark brown patina with green and black undertones</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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</tr>
<tr>
<td>Thetis and Chiron</td>
<td>1543 (printed posthumously)</td>
<td>Georg Pencz</td>
</tr>
<tr>
<td>Thorn Cross</td>
<td>1955</td>
<td>Graham Sutherland</td>
</tr>
<tr>
<td>The Three Beggars</td>
<td>1942</td>
<td>Wyndham Lewis</td>
</tr>
<tr>
<td>Three-quarter view of an old man with a beard from &quot;Raccolta di Teste&quot;</td>
<td>c. 1775</td>
<td>Giovanni Domenico Tiepolo</td>
</tr>
<tr>
<td>Three Standing Forms in Black</td>
<td>1953</td>
<td>Graham Sutherland</td>
</tr>
<tr>
<td>Tigre dévorant un gavial (Tiger Devouring a Gavial)</td>
<td>modeled c. 1831; first cast c. 1845</td>
<td>Antoine-Louis Barye</td>
</tr>
<tr>
<td>Toi et Moi (You and Me)</td>
<td>1963</td>
<td>Karel Appel</td>
</tr>
<tr>
<td>Torre dell'Orologio (Clocktower)</td>
<td>after 1852</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Travailleurs couronnant la brèche du bastion 7 (Laborers Surmounting the Breach in Bastion 7), from Souvenirs d'Italie: Expedition et siege de Rome (Memories of Italy: the Expedition to and Siege of Rome)</td>
<td>1850-60</td>
<td>Auguste Raffet</td>
</tr>
<tr>
<td>Title: Turkish Horse Adorned with Feathers and Jewels</td>
<td>Title: Two Renderers Flaying a Horse from &quot;Diverses Exercices de Cavalerie&quot;</td>
<td>Title: Unchastity from the series &quot;The Vices&quot;</td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1642-45</td>
<td>Date: 1552</td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Heinrich Aldegrever</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching</td>
<td>Medium: Engraving on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un Soir, bords du Rhône à Rix (Ain)</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1869</td>
<td>Date: 1960</td>
<td>Date: 1919</td>
</tr>
<tr>
<td>Primary Maker: Adolphe Appian</td>
<td>Primary Maker: Karel Appel</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Color lithograph</td>
<td>Medium: Watercolor on paper</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td>Date: c. 1915-1920</td>
<td>Date: c. 1914-19</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Hans Hinterreiter</td>
</tr>
<tr>
<td>Medium: Watercolor and graphite on paper</td>
<td>Medium: Watercolor and graphite on paper</td>
<td>Medium: Color screenprint on paper</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Untitled</th>
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<tbody>
<tr>
<td>Date: c. 1914-19</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Watercolor and graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
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<td>----------------</td>
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</tbody>
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<tr>
<th>Title: Untitled (Animal Sketch)</th>
<th>Date: c. 1912-1913</th>
<th>Primary Maker: Henri Gaudier-Brzeska</th>
<th>Medium: Graphite on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled (Animal Sketch)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
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<td>Medium: Graphite on paper</td>
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<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled (Animal Sketches)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled (Animal Sketches)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled (Animal Sketches)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
</tbody>
</table>
Title: Untitled (Animal Sketches)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Animal Sketches)
Date: c. 1912-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Bird)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled [flowers in color]
Date: c. 1912-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Charcoal and pastel on paper

Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled (Lion)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled, plate 16 from Scraps and Sketches
Date: Publ. February 1, 1831
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper

Title: Untitled, plate 18 from Scraps and Sketches
Date: Publ. February 1831
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper

Title: Untitled, plate 22 from Scraps and Sketches
Date: Publ. September 1, 1832
Primary Maker: George Cruikshank
Medium: Hand-colored etching on paper
Title: Untitled (Reclining Feline)
Date: c. 1911-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Charcoal or graphite on paper

Title: Untitled Sketches: Horse and Rider, and Profile of a Girl
Date: c. 1912
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite and chalk on buff paper

Title: Untitled [sketches of two feet]
Date: c. 1911-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink and graphite on tracing paper

Title: Untitled Sketches: Study of a Duck and Cafe Scene
Date: 20th century
Primary Maker: Henri Gaudier-Brzeska
Medium: Black chalk and graphite on buff paper

Title: Untitled (Two Birds)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print

Title: Village Ford
Date: 1881
Primary Maker: Sir Francis Seymour Haden
Medium: Etching with drypoint on paper

Title: Virgin and Child with St. John and Two Angels
Date: 1516
Primary Maker: Agostino Veneziano
Medium: Engraving on paper
Title: Voiture (The Cart)
Date: 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Vue du Nil (View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: War
Date: 1965
Primary Maker: Jan Forsberg
Medium: Color etching on paper

Title: Warriors
Date: 1953
Primary Maker: Stanley William Hayter
Medium: Color engraving and soft-ground etching

Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble

Title: The Weary Ploughman
Date: begun 1858 (published 1865)
Primary Maker: Samuel Palmer
Medium: Etching on chine appliqué

Title: Wheat
Date: 1953
Primary Maker: Bosco Karanovic
Medium: Color lithograph

Title: Willem Van de Velde the Younger
Date: 1680 (printed 1707)
Primary Maker: John Smith
Medium: Mezzotint

Title: The Willow
Date: 1850 (printed 1926)
Primary Maker: Samuel Palmer
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: Winter Landscape with Woodmen (recto); Untitled [Boy with model boat] (verso)</th>
<th>Title: A Woman and Child Between Trees and Cottage</th>
<th>Title: Woman on Horseback, Holding Her Child</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Keith Vaughan</td>
<td>Primary Maker: Martin von Molitor</td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Medium: Gouache on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Zhu (Bambou, Bamboo)</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: André Kneib</td>
<td></td>
</tr>
<tr>
<td>Medium: Ink on paper,</td>
<td></td>
</tr>
<tr>
<td>mounted on linen over wooden</td>
<td></td>
</tr>
<tr>
<td>board</td>
<td></td>
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</tbody>
</table>