<table>
<thead>
<tr>
<th>Title: The Abby of Port Royal des Champs: Choeur de Port Royal des Champs</th>
<th>Title: The Abby of Port Royal des Champs: Ladministration du Saint Viatique</th>
<th>Title: The Abby of Port Royal des Champs: Le Chapitre de Port-Royal des Champs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: 1709</td>
<td>Date: 1709</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Engraving</td>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Administering a Powder to the Olive</th>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.</th>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1929</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Rotogravure</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>
Title: The Annunciation
Date: 1587 or later
Primary Maker: Jan Sadeler I
Medium: Engraving on paper

Title: Arch Angel Uriel and Satan
Date: unknown
Primary Maker: Francesco Bartolozzi
Medium: Engraving

Title: The Arched Entrance to an Old Building
Date: c. 1797
Primary Maker: Martin von Molitor
Medium: Etching

Title: Articulated Forms
Date: 1950
Primary Maker: Graham Sutherland
Medium: Lithograph

Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Assumption of the Virgin
Date: 1679
Primary Maker: Giuseppe Maria Mitelli
Medium: Etching

Title: “At Home” in the Nursery, or The Masters & Misses Twoshoes Christmas Party.
Date: published January 3, 1826
Primary Maker: George Cruikshank
Medium: Color etching on paper

Title: Augustus and the Tiburtine Sibyl
Date: c. 1527-1531
Primary Maker: Antonio da Trento
Medium: Chiaroscuro woodcut from two blocks (pale green and black)

Title: Aviator Antonio Locatelli
Date: 1934
Primary Maker: Fausta V. Mengarini
Medium: Bronze
<table>
<thead>
<tr>
<th>Title: Baigneuse Debout, A Mi-Jambes (Woman bathing up to her knees in water)</th>
<th>Title: Batterie Basse</th>
<th>Title: The Bear</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1910</td>
<td>Date: 1832-1833</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auguste Renoir</td>
<td>Primary Maker: Auguste Raffet</td>
<td>Primary Maker: Karel Appel</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Lithograph on paper</td>
<td>Medium: Color lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Les bêcheurs (The Diggers)</th>
<th>Title: The Binding Problem</th>
<th>Title: Bird</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1855</td>
<td>Date: 1996</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jean-François Millet</td>
<td>Primary Maker: Matthew Ritchie</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Oil and felt-tip marker on canvas</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boreas, from &quot;The Winds&quot; series</th>
<th>Title: Boyar of Ivan the Terrible</th>
<th>Title: Breaking-Up</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1893-1904</td>
<td>Date: published December 12, 1826</td>
</tr>
<tr>
<td>Primary Maker: Crispijn de Passe, the elder</td>
<td>Primary Maker: Vassili Yacovlevitch Grachev</td>
<td>Primary Maker: George Cruikshank</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Bronze</td>
<td>Medium: Hand-colored etching on paper</td>
</tr>
</tbody>
</table>
Title: Capital with carved masks  
Date: 1100-1150  
Primary Maker: Unknown artist  
Medium: Sandstone

Title: Les Caprices: Le Commandant a Cheval (The Caprices: Officer on Horseback, with Battle Scene)  
Date: 1617-1622  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Manteau, Vu de Dos (The Caprices: Nobleman in Broad Cloak, Seen From Behind [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Mantea, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur l'Epaule (The Caprices: Nobleman With Spade on Shoulder [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme Entroule Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak) [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme Qui Court (The Caprices: Running Man)  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme vu de dos, la main droite tendu (The Caprices: Nobleman With Right Hand Outstretched, Seen From Behind [Detail])  
Date: unknown  
Primary Maker: Jacques Callot  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Les Caprices: Un Gentilhomme et Son Page (The Caprices: Nobleman and Page) [Detail]</td>
<td>1600-1700</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Carpenters, from a series of etchings of crafts and trades</td>
<td>1635</td>
<td>Jan Georg van Vliet</td>
<td>Etching</td>
</tr>
<tr>
<td>Centauresse</td>
<td>1944</td>
<td>Stanley William Hayter</td>
<td>Engraving and softground etching with stencil inking</td>
</tr>
<tr>
<td>Les Cerfs</td>
<td>1862, published 1921</td>
<td>Charles François Daubigny</td>
<td>Cliché-verre print on paper</td>
</tr>
<tr>
<td>Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children playing</td>
<td>1945</td>
<td>Wyndham Lewis</td>
<td>India ink and watercolor with traces of grey chalk on paper</td>
</tr>
<tr>
<td>Chinese Mask</td>
<td>1944; published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Christ Appears to His Followers</td>
<td>16th century</td>
<td></td>
<td>Woodcut on paper</td>
</tr>
<tr>
<td>Christ Nailed to the Cross from &quot;Speculum Passionis Domini Nostri Ihesu Christi&quot;</td>
<td>First edition published 1507; second edition published 1519</td>
<td>Hans Leonhard Schäufelein, the elder</td>
<td>Woodcut on paper</td>
</tr>
</tbody>
</table>
| Title: Christ on the Mount of Olives | Date: 1743  
Primary Maker: John Baptist Jackson  
Medium: Chiaroscuro woodblock print |
|--------------------------------------|---------------------------------|
| Title: Christopher Attacks Young Arden | Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper |
|--------------------------------------|---------------------------------|
| Title: Christopher's Combat with the Greengrocer | Date: published 1848  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper |
|--------------------------------------|---------------------------------|
| Title: Cigogne posée sur une tortue (Stork Standing on a Turtle) | Date: first offered 1845  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze |
|--------------------------------------|---------------------------------|
| Title: The City Going Moon | Date: 1964  
Primary Maker: Angelo Savelli  
Medium: Relief lithograph on paper |
|--------------------------------------|---------------------------------|
| Title: Clegyr-Boia I (Landscape in Wales), from the book "Signature: A quadrimestrial of Typography and Graphic Arts" | Date: 1936  
Primary Maker: Graham Sutherland  
Medium: Etching and aquatint |
|--------------------------------------|---------------------------------|
| Title: Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs), | Date: 1709  
Primary Maker: Louise-Magdeleine Horthemels  
Medium: Engraving |
|--------------------------------------|---------------------------------|
| Title: Coloured Undergrowth (Tangled Undergrowth) | Date: 1953  
Primary Maker: Anthony Gross  
Medium: Color etching on paper |
|--------------------------------------|---------------------------------|
| Title: The Coming of the Anti-Christ, from Schedel's "Weltchronik" (Nuremberg Chronicle) | Date: published July 1493  
Primary Maker: Michael Wolgemut  
Medium: Woodcut |
Title: Composition in Blue and Black  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and collage on paper

Title: Compote  
Date: 1846  
Primary Maker: Sevres Manufactory  
Medium: Hard paste porcelain, gilt bronze

Title: The Confession  
Date: Publ. 1841  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Copy of Bust of Gaius Caesar  
Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble

Title: Copy of "The Dancing Satyr"  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze

Title: The Country Dance  
Date: published June 1, 1807  
Primary Maker: Richard Earlom  
Medium: Etching and mezzotint on paper

Title: Copy of Bust of Gaius Caesar  
Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble

Title: Courage Displayed  
Date: published 1827  
Primary Maker: S. Knight  
Medium: Hand-colored etching on paper

Title: Cowdray Castle, with Geese  
Date: 1882  
Primary Maker: Sir Francis Seymour Haden  
Medium: Etching with drypoint

Title: Cray Fields  
Date: 1925  
Primary Maker: Graham Sutherland  
Medium: Etching
Title: Cristal de Roche, from the series "Réincarnations du Père Ubu"
Date: 1918 (published 1932)
Primary Maker: Georges Rouault
Medium: Etching, aquatint, and roulette

Title: A crowded interior political gathering, Poland
Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Dalarö
Date: 1915
Primary Maker: Anders Leonard Zorn
Medium: Etching

Title: La Dame à la cigarette (Lady with a Cigarette)
Date: 1891
Primary Maker: Anders Leonard Zorn
Medium: Etching

Title: Dame au Tournesol
Date: 1970
Primary Maker: André Masson
Medium: Lithograph

Title: Dark Abstract II
Date: 1949
Primary Maker: Thurloe Conolly
Medium: Oil on Masonite

Title: Death Mask of Napoleon
Date: modeled 1821, cast 1833
Primary Maker: Dr. Francesco Antommarchi
Medium: Bronze

Title: The Death of St. Peter Martyr
Date: c. 1790
Primary Maker: Dominique-Vivant Denon
Medium: Etching

Title: Dediée a la Sainte Vierge l'an 1230 Sous Gregoire IX
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving
<table>
<thead>
<tr>
<th>Title: Design for the cover of &quot;Catholic Anthology&quot;</th>
<th>Title: Diana et Endymion (Diana and Endymion)</th>
<th>Title: Diogène en son tonneau, from the book Deux Farragoes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1914-15</td>
<td>Date: 1725-40</td>
<td>Date: first published 1963, possibly printed in the 1970s</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Nicolas LeSueur</td>
<td>Primary Maker: Salvador Dali</td>
</tr>
<tr>
<td>Medium: India ink and graphite on paper</td>
<td>Medium: Chiaroscuro woodblock print</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Distribution des Aumosnes de Port-Royal des Champs</th>
<th>Title: Dr. Aston Assisting Hickory</th>
<th>Title: Dr. Syntax and His Counterpart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: unknown</td>
<td>Date: c. 1820</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dr. Syntax and the Dairy Maid</th>
<th>Title: Dr. Syntax and the Superannuated Fox-hunter</th>
<th>Title: Dr. Syntax at an Auction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Title: Dr. Syntax in the Glass House</td>
<td>Title: Dr. Syntax Mistakes a Gentlemen's House for an Inn</td>
<td>Title: Dr. Syntax Painting a Portrait</td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>----------------------------------------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1820</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dr. Syntax Sells Grizzle</th>
<th>Title: Dr. Syntax Setting Out on His Second Tour</th>
<th>Title: Dr. Syntax Taking Possession of His Living</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1820</td>
<td>Date: unknown</td>
<td>Date: 1812-1821</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drunkenness of Noah (recto) and Ancestors of Christ (verso), from the &quot;Nuremberg Chronicle&quot;</th>
<th>Title: Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</th>
<th>Title: Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1493</td>
<td>Date: c. 1885</td>
<td>Date: 1894</td>
</tr>
<tr>
<td>Primary Maker: Michael Wolgemut</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Double-sided woodcut on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: c. 1895</td>
<td>Date: 1896</td>
<td>Date: c. 1898</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</th>
<th>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</th>
<th>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1898</td>
<td>Date: 1898</td>
<td>Date: c. 1899</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

| Title: Dübs & Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway | Title: Dünen und Strandgräser (Dunes and Grass) | Title: The Earl and the "Professional Gentlemen"
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1901</td>
<td>Date: 1949</td>
<td>Date: before 1864</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: George Grosz</td>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Etching</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
</tbody>
</table>
Title: El Cid, from the series "Cinq portraits espagnols (Five Spanish Portraits)"
Date: 1966, printed c. 1968
Primary Maker: Salvador Dali
Medium: Etching on paper

Title: Emile Zola from 'Galerie Contemporaine'
Date: c. 1860
Primary Maker: Etienne Carjat
Medium: Woodbury type on paper

Title: The Entrance into the Temple of the Sun in Palmira from the East
Date: late 18th century
Primary Maker: Robert Sayer
Medium: Hand-colored engraving on paper

Title: Environ de Rome (Environs of Rome)
Date: 1866
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Etching with drypoint on paper

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: L'Escoutay
Date: 1951
Primary Maker: Stanley William Hayter
Medium: Color soft-ground etching and engraving

Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble

Title: Femmes et Perroquets (Women and Parrots), from the series "La Ville (The City)"
Date: published 1959
Primary Maker: Fernand Leger
Medium: Lithograph

Title: Feniouse (Charente-Inférieure), no. 129
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print on paper
Title: **Figure study**  
**Date:** probably 17th century  
**Medium:** Pen and ink on paper

Title: **The Finding of the Bodies of SS. Peter & Paul**  
**Date:** c. 1647-51  
**Primary Maker:** Giovanni Bendetto Castiglione  
**Medium:** Etching

Title: **The Fishing Cat**  
**Date:** 1952  
**Primary Maker:** Hans Fischer  
**Medium:** Black and white crayon lithograph on paper

Title: **Flight into Egypt**  
**Date:** c. 1630-33  
**Primary Maker:** Claude Lorraine  
**Medium:** Etching

Title: **Four Figure Composition**  
**Date:** 1938  
**Primary Maker:** Wyndham Lewis  
**Medium:** Oil on canvas

Title: **Frightened**  
**Date:** 1912  
**Primary Maker:** Anders Leonard Zorn  
**Medium:** Etching

Title: **Friture (Fry Shop)**  
**Date:** c. 1910, printed later  
**Primary Maker:** Eugène Atget  
**Medium:** Gelatin silver print

Title: **The Garden**  
**Date:** 1931  
**Primary Maker:** Graham Sutherland  
**Medium:** Etching

Title: **General Tsou Chu-Hua, Governor of Kirin**  
**Date:** 1944; published 1945  
**Primary Maker:** Cecil Beaton  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Girl With an Aquarium</th>
<th>Title: Green Apples</th>
<th>Title: Grotesque Ornaments</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944</td>
<td>Date: 1956</td>
<td>Date: published 1610 (possibly printed later)</td>
</tr>
<tr>
<td>Primary Maker: Amédée Ozenfant</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Christoph Jamnitzer</td>
</tr>
<tr>
<td>Medium: Charcoal on paper</td>
<td>Medium: Gouache on paper</td>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Haitian Woman</th>
<th>Title: Hambourg's Modern Business District</th>
<th>Title: Hanging Form and Owl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945</td>
<td>Date: unknown</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Henri Matisse</td>
<td>Primary Maker: Alfred Ehrhardt</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hanging Form and Owl</th>
<th>Title: Harlequin</th>
<th>Title: Hayling Island</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 10, 1955</td>
<td>Date: 1925</td>
<td>Date: 1925</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: André Derain</td>
<td>Primary Maker: Paul Dalou Drury</td>
</tr>
<tr>
<td>Medium: Color lithograph</td>
<td>Medium: Lithograph</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>
Title: Head of a Steeplejack  
Date: 1925  
Primary Maker: Paul Dalou Drury  
Medium: Etching on paper

Title: Head of a Young Soldier  
Date: after 1650  
Primary Maker: Stefano della Bella  
Medium: Etching on paper

Title: Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway  
Date: c. 1895  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: The Herdsman's Cottage  
Date: 1850 (published 1872)  
Primary Maker: Samuel Palmer  
Medium: Etching on paper

Title: Les hirondelles (Swallows in Flight)  
Date: c. 1882  
Primary Maker: Felix Bracquemond  
Medium: Etching and drypoint

Title: H.M. The Queen, from the series "Twelve Portraits"  
Date: 1899  
Primary Maker: Sir William Nicholson  
Medium: Color woodcut

Title: Ho-Fi Caught in His Own Trap  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Hommage à GB WL TSE EP  
Date: 1937  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper, mounted on cardboard

Title: The Honorable Robert Boyle  
Date: 1739  
Primary Maker: George Vertue  
Medium: Engraving
Title: Household Troops  
Date: published December 1827  
Primary Maker: George Cruikshank  
Medium: Hand-colored etching on paper

Title: Interlocking Hills  
Date: 1943  
Primary Maker: Graham Sutherland  
Medium: Ink and gouache on paper

Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"  
Date: 1944 (published 1945)  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: In the Park  
Date: unknown  
Primary Maker: Christopher Wood  
Medium: Graphite on paper

Title: Irish Country House (Russborough) from Irish Country Houses series  
Date: 1946-47  
Primary Maker: John Piper  
Medium: Oil on canvas, mounted on board

Title: Irish Country House (Summerhill) from Irish Country Houses series  
Date: 1946-47  
Primary Maker: John Piper  
Medium: Oil on canvas, mounted on board

Title: Isaac et Ismael Mettant le Corps D'Abraham au Tombeau (Isaac and Ishmael Placing Abraham's Body in the Tomb)  
Date: 1569  
Primary Maker: Etienne Delaune  
Medium: Engraving on paper

Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)  
Date: modeled 1850  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze with green patina with some black

Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"  
Date: 1933  
Primary Maker: Pablo Picasso  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Leonardo Da Vinci from the series &quot;Quinze gravures (Fifteen Etchings)&quot;</td>
<td>1968</td>
<td>Salvador Dali</td>
<td>Drypoint</td>
</tr>
<tr>
<td>The Letter</td>
<td>1913</td>
<td>Anders Leonard Zorn</td>
<td>Etching</td>
</tr>
<tr>
<td>Les lettres de l'ancienne (Letters from the Former), plate 79 from the series &quot;Les Étudians de Paris&quot;</td>
<td>1840</td>
<td>Paul Gavarni</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Liber Veritatis, no. 155</td>
<td>published September 2, 1776</td>
<td>Richard Earlom</td>
<td>Mezzotint</td>
</tr>
<tr>
<td>Lion and Martyrs</td>
<td>1947</td>
<td>Wyndham Lewis</td>
<td>Black and colored chalk on paper</td>
</tr>
<tr>
<td>Lion au serpent (Lion and Serpent), no. 3</td>
<td>modeled c. 1832</td>
<td>Antoine-Louis Barye</td>
<td>Bronze</td>
</tr>
<tr>
<td>Lola de Valence (Lola of Valencia)</td>
<td>1862-63</td>
<td>Édouard Manet</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Lolita</td>
<td>Publ. February 27, 1892</td>
<td>Frederick B. Daniell</td>
<td>Stipple engraving on paper</td>
</tr>
<tr>
<td>Lotus</td>
<td>1968</td>
<td>Angelo Savelli</td>
<td>Inkless embossed relief print</td>
</tr>
<tr>
<td>Title: Louis-Mann Fight Pictures</td>
<td>Title: Loup qui marche (Walking Wolf)</td>
<td>Title: Luncheon Plate</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: modeled 1840s(?), first cast c. 1870</td>
<td>Date: c. 1858</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Sevres Manufactory</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Bronze with dark brown patina with black and green undertones</td>
<td>Medium: Hard paste porcelain</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man Netting Birds</th>
<th>Title: The March of Bonnetism</th>
<th>Title: The March of Intellect No. 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1615</td>
<td>Date: before 1840</td>
<td>Date: 1829</td>
</tr>
<tr>
<td>Primary Maker: Jan van de Velde II</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Handcolored etching</td>
<td>Medium: Hand-colored etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: May Flowers</th>
<th>Title: May Green</th>
<th>Title: La Mer (The Sea)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: n.d.</td>
<td>Date: 1927</td>
<td>Date: 1851</td>
</tr>
<tr>
<td>Primary Maker: Josip Mrvcic</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Alexandre Calame</td>
</tr>
<tr>
<td>Medium: Oil on glass</td>
<td>Medium: Etching</td>
<td>Medium: Lithograph on paper</td>
</tr>
<tr>
<td>Title: The Mitre - Oxford</td>
<td>Date: unknown</td>
<td>Primary Maker: Marjorie Christine Bates</td>
</tr>
<tr>
<td>---------------------------</td>
<td>--------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Title: Monseignor (Cardinal Manning)</td>
<td>Date: unknown</td>
<td>Primary Maker: Alphonse Legros</td>
</tr>
<tr>
<td>Title: Monuments in Easter Island</td>
<td>Date: published 1777</td>
<td>Primary Maker: William Woollett</td>
</tr>
<tr>
<td>Title: Moor of Dinnet</td>
<td>Date: unknown</td>
<td>Primary Maker: John Macdonald Aiken</td>
</tr>
<tr>
<td>Title: Mort de la Vierge Marie (Death of the Virgin Mary), from the series &quot;La Vie de La Sainte Vierge (The Life of the Virgin)&quot;</td>
<td>Date: 1632-1633</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Title: Mouse Playing Golf</td>
<td>Date: 19th century</td>
<td>Primary Maker: Alphonse Alexander Arson</td>
</tr>
<tr>
<td>Title: Mr. Bouncewell and His Colleagues 'Trying it On'</td>
<td>Date: Pulb. January, 1841</td>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</td>
<td>Date: 1944, published 1945</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Title: Muchelney Abbey</td>
<td>Date: c. 1940</td>
<td>Primary Maker: John Piper</td>
</tr>
<tr>
<td>Title: Nativity</td>
<td>Date: c. 1500-1510</td>
<td>Medium: Limewood with polychrome and gilding</td>
</tr>
<tr>
<td>----------------------------------------------------</td>
<td>---------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Title: The Nativity</td>
<td>Date: 1553</td>
<td>Primary Maker: Heinrich Aldegrever</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td></td>
<td>Date: 1553</td>
</tr>
<tr>
<td>Title: Ni mas ni menos (Neither more nor less),</td>
<td>Date: 1797-98, published 1878 or 1881</td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td>plate 41 from the series Los Caprichos (Whims)</td>
<td></td>
<td>Medium: Etching, burnished aquatint, drypoint, and engraving on paper</td>
</tr>
<tr>
<td>Date: 1797-98, published 1878 or 1881</td>
<td></td>
<td>Date: 1797-98, published 1878 or 1881</td>
</tr>
<tr>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td></td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td>Medium: Etching, burnished aquatint, drypoint, and</td>
<td></td>
<td>Medium: Etching, burnished aquatint, drypoint, and engraving on paper</td>
</tr>
<tr>
<td>Niobe</td>
<td>Date: 1816</td>
<td>Primary Maker: James Ross</td>
</tr>
<tr>
<td>Date: 1816</td>
<td></td>
<td>Medium: Engraving on paper</td>
</tr>
<tr>
<td>Primary Maker: James Ross</td>
<td></td>
<td>Date: 1816</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td></td>
<td>Primary Maker: James Ross</td>
</tr>
<tr>
<td>Le Nouveau Testament: La Résurrection de Lazare</td>
<td>Date: 1635</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Date: 1635</td>
<td></td>
<td>Date: 1635</td>
</tr>
<tr>
<td>Primary Maker: Jacques Callot</td>
<td></td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td></td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>An Old Beggar, Seen in Profile</td>
<td>Date: unknown</td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Date: unknown</td>
<td></td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td></td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td></td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Old Cottage</td>
<td>Date: unknown</td>
<td>Primary Maker: John Nicholls</td>
</tr>
<tr>
<td>Date: unknown</td>
<td></td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Primary Maker: John Nicholls</td>
<td></td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td></td>
<td>Primary Maker: John Nicholls</td>
</tr>
<tr>
<td>The Old Curiosity Shop</td>
<td>Date: c. 19th century</td>
<td>Primary Maker: George Cattermole</td>
</tr>
<tr>
<td>Date: c. 19th century</td>
<td></td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Primary Maker: George Cattermole</td>
<td></td>
<td>Date: c. 19th century</td>
</tr>
<tr>
<td>Medium: Watercolor on paper</td>
<td></td>
<td>Primary Maker: George Cattermole</td>
</tr>
</tbody>
</table>
Title: Olga Bratt  
Date: 1892  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: The Olio Fandango  
Date: Publ. 1847  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Olive Tree, Sirmione  
Date: May 2, 1910  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Olive Tree, Sirmione  
Date: May 6, 1910  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Ours debout No. 2 (Standing Bear, No. 2)  
Date: first cast c. 1874  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze with dark brown patina with green and black undertones

Title: The Palace  
Date: 1916-21  
Primary Maker: F. L. Griggs  
Medium: Etching
<table>
<thead>
<tr>
<th>Title: The Palace</th>
<th>Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from &quot;La Tauromaquia&quot; (The Bullfight)</th>
<th>Title: Pastoral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1916-17</td>
<td>Date: 1815, first published 1816</td>
<td>Date: published September 24, 1829</td>
</tr>
<tr>
<td>Primary Maker: F. L. Griggs</td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Etching and aquatint on paper</td>
<td>Medium: Hand-colored etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Afrique (Little Africa)</th>
<th>Title: La Petite Passion: Jésus au Jardin des Olivieres (The Small Passion: The Agony in the Garden)</th>
<th>Title: La Petite Passion: Jésus Comparait Devant Caiphe (The Small Passion: Christ Before Caiaphas)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 23, 1953</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Jacques Callot</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Medium: Lithograph on Japanese paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>
Title: La Petite Passion: Jésus est Battu de Verges pièce appelée aussi La Flagellation (The Small Passion: The Flagellation)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Jésus est Livré aux Juifs (The Small Passion: Jesus is Delivered to the Jews)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Jésus est Percé D'Une Lance (The Small Passion: Christ is Pierced with a Lance)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Céne (The Small Passion: The Last Supper)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Condamnation à Mort (The Small Passion: The Condemnation to Death)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: La Présentation au People (The Small: Christ Presented to the People)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Couronnement D'Épines (The Small Passion: The Crowning of Thorns)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Crucifiement (The Small Passion: The Crucifixion)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)</th>
<th>Title: La Petite Passion: Le Portement de Croix (The Small Passion: Christ Bearing the Cross)</th>
<th>Title: Le Petit Portement de Croix (Small Carrying of the Cross)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
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<tr>
<td>Primary Maker: Jacques Callot</td>
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<td>Medium: Etching on paper</td>
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<td>Medium: Etching on paper</td>
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<tr>
<td>Date: unknown</td>
<td>Date: 1635</td>
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<td>Primary Maker: Jacques Callot</td>
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<td>Medium: Etching on paper</td>
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<tr>
<td>Date: unknown</td>
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<td>Date: unknown</td>
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<tr>
<td>Primary Maker: Jacques Callot</td>
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<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Place de la République, Paris</th>
<th>Title: Police Force</th>
<th>Title: A Poor Peddler, on Crutches, Talking With a Turk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
<td>Date: 1944; published 1945</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Stefano della Bella</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>
Title: Portrait of Victor Hugo  
Date: 1918  
Primary Maker: Alphonse Legros  
Medium: Etching on paper

Title: Portrait of Wyndham Lewis  
Date: January 19, 1954  
Primary Maker: Michael Ayrton  
Medium: Charcoal on paper

Title: Procession des religieuses de Port-Royal à la feste du S. Sacrement (Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament)  
Date: 1709  
Primary Maker: Louise-Magdeleine Horthemels  
Medium: Engraving

Title: Pseudo-Seneca  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze with inlay on marble base

Title: Puff, Puff, It Is An Age Of Puffing, Puff, Puff, Puff  
Date: published September 25, 1827  
Primary Maker: Thomas McLean, London  
Medium: Hand-colored etching

Title: Pyrenees  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper
Title: Quand il y a trente degrés de chaleur, heureux le bourgeois lorsqu’il va dormir dans la forêt de St. Germain, en compagnie de sa femme et de plusieurs lézards! (When there is thirty degrees of heat, happy is the bourgeois man who goes to sleep in the forest of St. Germain, in the company of his wife and many lizards!), no. 27 from the series "Les Bons Bourgeois (The Happy Middle Class)"
Date: published April 22, 1847
Primary Maker: Honoré Daumier
Medium: Lithograph on paper

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: The Raising of Lazarus
Date: 1600
Primary Maker: Lucas Kilian
Medium: Engraving

Title: Rebecca at the Well
Date: published January 20, 1802
Primary Maker: Richard Earlam
Medium: Etching and mezzotint on paper

Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)
Date: 1569
Primary Maker: Etienne Delaune
Medium: Engraving on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Refectoire de Port-Royal des Champs</td>
<td>1709</td>
<td>Louise-Magdeleine Horthemels</td>
<td>Engraving</td>
</tr>
<tr>
<td>The Remains of the Great Temple in Palmira seen from the West</td>
<td>unknown</td>
<td>Carington Bowles</td>
<td>Hand-colored engraving on paper</td>
</tr>
<tr>
<td>Rest on the Flight into Egypt</td>
<td>c. 1655-65</td>
<td>Elisabetta Sirani</td>
<td>Etching</td>
</tr>
<tr>
<td>The Rhinoceros</td>
<td>1515 (printed c. 1620)</td>
<td>Albrecht Dürer</td>
<td>Woodcut</td>
</tr>
<tr>
<td>Riding Around on a Cooking Spoon, illustration for &quot;Rumpelstilzchen,&quot; from the series &quot;Illustrations for six fairy tales from the Brothers Grimm&quot;</td>
<td>1970</td>
<td>David Hockney</td>
<td>Etching, aquatint, and drypoint</td>
</tr>
<tr>
<td>River Scene with Boats</td>
<td>published December 1, 1803</td>
<td>Richard Earlom</td>
<td>Etching and mezzotint</td>
</tr>
<tr>
<td>Le Rouleau (The Roller)</td>
<td>1868</td>
<td>Charles Émile Jacque</td>
<td>Etching</td>
</tr>
<tr>
<td>La Rue des Toiles, Bourges</td>
<td>c. 1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint on paper</td>
</tr>
<tr>
<td>Title: Ruined Cottage, Monmouthshire</td>
<td>Title: Saintes (Charente-Inférieure), no. 43</td>
<td>Title: Samson Rending the Lion</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: c. 1940</td>
<td>Date: c. 1875-1890</td>
<td>Date: c. 1496, printed later</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: John Piper</td>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
<td>Primary Maker: Albrecht Dürer</td>
<td></td>
</tr>
<tr>
<td>Medium: Watercolor, gouache, ink, and pastel on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Woodcut on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scala dei Giganti, Palazzo Ducale</th>
<th>Title: Sculpeur et Modèle Debout (Sculptor and Standing Model)</th>
<th>Title: The Second Coming, from the &quot;Nuremberg Chronicle&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: April 7, 1933 (printed later)</td>
<td>Date: published July 1493</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Pablo Picasso</td>
<td>Primary Maker: Michael Wolgemut</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Etching</td>
<td>Medium: Woodcut on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shakespear's Pound: Illuminated Cantos</th>
<th>Title: Shapes of Buildings</th>
<th>Title: Sheet from La Nuova topografia di Roma (The New Topography of Rome)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: unknown</td>
<td>Date: 1748</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Giambattista Nolli</td>
</tr>
<tr>
<td>Medium: Printed book</td>
<td>Medium: Gouache on paper</td>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>
Title: A Shore Scene  
Date: 1920  
Primary Maker: Wyndham Lewis  
Medium: Gouache, ink, and watercolor with collage on paper

Title: Sic Victoria Victis  
Date: c. 1700  
Primary Maker: Gaspard Duchange  
Medium: Engraving

Title: Siege Battery Pulling In  
Date: 1918  
Primary Maker: Wyndham Lewis  
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)  
Date: c. 1830-42  
Primary Maker: Nicolas Toussaint Charlet  
Medium: Lithograph on paper

Title: Sisteron (Basses-Alpes, France)  
Date: 1940  
Primary Maker: Amédée Ozenfant  
Medium: Oil on board

Title: Skittler Teaches the Professor a New Step  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: The Skylark  
Date: 1850  
Primary Maker: Samuel Palmer  
Medium: Etching on chine appliqué

Title: The Sleeping Shepherd - Early Morning  
Date: c. 1854-57  
Primary Maker: Samuel Palmer  
Medium: Etching on chine appliqué

Title: Springtime  
Date: before 1970  
Primary Maker: John von Wicht  
Medium: Oil on on rice paper mounted onto linen covered board
Title: Sprouts Under the Influence of His Tail-coat  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Spruce Port Champagne  
Date: published April 1, 1828  
Primary Maker: Alfred Henry Forrester  
Medium: Hand-colored etching on paper

Title: Statue D' Hercule (The Farnese Hercules)  
Date: unknown  
Primary Maker: Claude Mellan  
Medium: Engraving

Title: Statue of Julius Caesar  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze on ebonized wood base

Title: St. Hubert's Chapel  
Date: unknown  
Primary Maker: Edward Bouverie Hoyton  
Medium: Engraving on paper

Title: Studies for Sculpture  
Date: 1946  
Primary Maker: Henry Moore  
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper
Title: Study for Figure and Vine  
Date: 1947-1948  
Primary Maker: Graham Sutherland  
Medium: Gouache and pencil on paper

Title: Study for Predatory Form (Predatory Form)  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Gouache and India ink on paper

Title: Summit  
Date: 1957  
Primary Maker: Anthony Gross  
Medium: Etching and engraving on paper

Title: Tarantelle  
Date: 1943  
Primary Maker: Stanley William Hayter  
Medium: Engraving and soft ground etching

Title: Taureau cabré (Rearing Bull)  
Date: modeled 1841; first cast c. 1845  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze with dark brown patina with green and black undertones

Title: Ten-year-old with three-months-old sister from the "Chinese Album"  
Date: 1944, published 1945  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Thetis and Chiron</th>
<th>Date: 1543 (printed posthumously)</th>
<th>Primary Maker: Georg Pencz</th>
<th>Medium: Engraving</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Thorn Cross</td>
<td>Date: 1955</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Color lithograph</td>
</tr>
<tr>
<td>Title: The Three Beggars</td>
<td>Date: 1942</td>
<td>Primary Maker: Wyndham Lewis</td>
<td>Medium: Pen and ink with watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Thorn Cross</th>
<th>Date: 1955</th>
<th>Primary Maker: Graham Sutherland</th>
<th>Medium: Color lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Three Standing Forms in Black</td>
<td>Date: 1953</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: Tigre dévorant un gavial (Tiger Devouring a Gavial)</td>
<td>Date: modeled c. 1831; first cast c. 1845</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Medium: Bronze with a dark brown patina with green and black undertones</td>
</tr>
<tr>
<td>Title: Toi et Moi (You and Me)</td>
<td>Date: 1963</td>
<td>Primary Maker: Karel Appel</td>
<td>Medium: Color lithograph on paper</td>
</tr>
<tr>
<td>Title: Torre dell'Orologio (Clocktower)</td>
<td>Date: after 1852</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Travailleurs couronnant la brèche du bastion 7 (Laborers Surmounting the Breach in Bastion 7), from Souvenirs d'Italie: Expedition et siege de Rome (Memories of Italy: the Expedition to and Siege of Rome)</td>
<td>Date: 1850-60</td>
<td>Primary Maker: Auguste Raffet</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Turkish Horse Adorned with Feathers and Jewels</td>
<td></td>
<td>mid 17th century</td>
<td>Stefano della Bella</td>
</tr>
<tr>
<td>Two Renderers Flaying a Horse from &quot;Diverses Exercices de Cavalerie&quot;</td>
<td></td>
<td>c. 1642-45</td>
<td>Stefano della Bella</td>
</tr>
<tr>
<td>Unchastity from the series &quot;The Vices&quot;</td>
<td></td>
<td>1552</td>
<td>Heinrich Aldegrever</td>
</tr>
<tr>
<td>Un Soir, bords du Rhône à Rix (Ain)</td>
<td></td>
<td>1869</td>
<td>Adolphe Appian</td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>1960</td>
<td>Karel Appel</td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>1919</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>c. 1915-1920</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>c. 1914-19</td>
<td>Dorothy Shakespear</td>
</tr>
<tr>
<td>Untitled</td>
<td></td>
<td>1967</td>
<td>Hans Hinterreiter</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Screenprint

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

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Date: c. 1912-1913
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Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper
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<thead>
<tr>
<th>Title: Untitled (Animal Sketch)</th>
<th>Date: c. 1912-1913</th>
<th>Primary Maker: Henri Gaudier-Brzeska</th>
<th>Medium: Graphite on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled (Animal Sketch)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
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<tr>
<td>Title: Untitled (Animal Sketch)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
<tr>
<td>Title: Untitled (Animal Sketch)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
</tr>
</tbody>
</table>
Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled (Animal Sketches)</th>
<th>Untitled (Animal Sketches)</th>
<th>Untitled (Bird)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1912-1913</td>
<td>c. 1912-13</td>
<td>c. 1912-1913</td>
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<tr>
<td>Primary Maker:</td>
<td>Henri Gaudier-Brzeska</td>
<td>Henri Gaudier-Brzeska</td>
<td>Henri Gaudier-Brzeska</td>
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<tr>
<td>Medium:</td>
<td>Graphite on paper</td>
<td>Graphite on paper</td>
<td>Graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled [flowers in color]</th>
<th>Untitled, from the series &quot;Zwarte Piet&quot;</th>
<th>Untitled (Lion)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>c. 1912-13</td>
<td>1997, printed 2000</td>
<td>c. 1912-1913</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Henri Gaudier-Brzeska</td>
<td>Anna Fox</td>
<td>Henri Gaudier-Brzeska</td>
</tr>
<tr>
<td>Medium:</td>
<td>Charcoal and pastel on paper</td>
<td>Chromogenic print</td>
<td>Graphite on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled, plate 16 from Scraps and Sketches</th>
<th>Untitled, plate 18 from Scraps and Sketches</th>
<th>Untitled, plate 22 from Scraps and Sketches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>Publ. February 1, 1831</td>
<td>Publ. February 1831</td>
<td>Publ. September 1, 1832</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>George Cruikshank</td>
<td>George Cruikshank</td>
<td>George Cruikshank</td>
</tr>
<tr>
<td>Medium:</td>
<td>Hand-colored etching on paper</td>
<td>Hand-colored etching on paper</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title: Untitled (Reclining Feline)</td>
<td>Title: Untitled Sketches: Horse and Rider, and Profile of a Girl</td>
<td>Title: Untitled [sketches of two feet]</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>-------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1911-1913</td>
<td>Date: c. 1912</td>
<td>Date: c. 1911-13</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td></td>
</tr>
<tr>
<td>Medium: Charcoal or graphite on paper</td>
<td>Medium: Graphite and chalk on buff paper</td>
<td>Medium: Ink and graphite on tracing paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled Sketches: Study of a Duck and Cafe Scene</th>
<th>Title: Untitled (Two Birds)</th>
<th>Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 20th century</td>
<td>Date: c. 1912-1913</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Antonio Perini</td>
</tr>
<tr>
<td>Medium: Black chalk and graphite on buff paper</td>
<td>Medium: Graphite on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venice, Palazzo Manzoni</th>
<th>Title: Village Ford</th>
<th>Title: Virgin and Child with St. John and Two Angels</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1860's</td>
<td>Date: 1881</td>
<td>Date: 1516</td>
</tr>
<tr>
<td>Primary Maker: Antonio Perini</td>
<td>Primary Maker: Sir Francis Seymour Haden</td>
<td>Primary Maker: Agostino Veneziano</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Etching with drypoint on paper</td>
<td>Medium: Engraving on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------------</td>
<td>------------------------------------</td>
</tr>
<tr>
<td>Voiture (The Cart)</td>
<td>1910, printed later</td>
<td>Eugène Atget</td>
</tr>
<tr>
<td>Vue du Nil (View of the Nile)</td>
<td>unknown</td>
<td>Antonio Beato</td>
</tr>
<tr>
<td>warriors</td>
<td>1953</td>
<td>Stanley William Hayter</td>
</tr>
<tr>
<td>Water Carrier</td>
<td>c. 1913</td>
<td>Henri Gaudier-Brzeska</td>
</tr>
<tr>
<td>The Weary Ploughman</td>
<td>begun 1858 (published 1865)</td>
<td>Samuel Palmer</td>
</tr>
<tr>
<td>Wheat</td>
<td>1953</td>
<td>Bosco Karanovic</td>
</tr>
<tr>
<td>Willem Van de Velde the Younger</td>
<td>1680 (printed 1707)</td>
<td>John Smith</td>
</tr>
<tr>
<td>The Willow</td>
<td>1850 (printed 1926)</td>
<td>Samuel Palmer</td>
</tr>
<tr>
<td>Title: Winter Landscape with Woodmen (recto); Untitled [Boy with model boat] (verso)</td>
<td>Title: A Woman and Child Between Trees and Cottage</td>
<td>Title: Woman on Horseback, Holding Her Child</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
</tbody>
</table>
| **Date:** 1946  
**Primary Maker:** Keith Vaughan  
**Medium:** Gouache on paper | **Date:** unknown  
**Primary Maker:** Martin von Molitor  
**Medium:** Etching on paper | **Date:** mid 17th century  
**Primary Maker:** Stefano della Bella  
**Medium:** Etching on paper |

| Title: Zhu (Bambou, Bamboo) | **Date:** 2007  
**Primary Maker:** André Kneib  
**Medium:** Ink on paper, mounted on linen over wooden board |