<table>
<thead>
<tr>
<th>Title: The Abby of Port Royal des Champs: Choeur de Port Royal des Champs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Abby of Port Royal des Champs: Ladministration du Saint Viatique</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Administering a Powder to the Olive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
<tr>
<td>Title: The Annunciation</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Title: Arch Angel Uriel and Satan</td>
</tr>
<tr>
<td>Title: The Arched Entrance to an Old Building</td>
</tr>
<tr>
<td>Title: Articulated Forms</td>
</tr>
<tr>
<td>Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.</td>
</tr>
<tr>
<td>Title: “At Home” in the Nursery, or The Masters &amp; Misses Twoshoes Christmas Party.</td>
</tr>
<tr>
<td>Title: Augustus and the Tiburtine Sibyl</td>
</tr>
<tr>
<td>Title: Assumption of the Virgin</td>
</tr>
<tr>
<td>Title: Aviator Antonio Locatelli</td>
</tr>
</tbody>
</table>
| Title: Baigneuse Debout, A Mi-Jambes (Woman bathing up to her knees in water) | Title: Batterie Basse | Title: The Bear  
Date: c. 1910  
Primary Maker: Pierre Auguste Renoir  
Medium: Etching | Date: 1832-1833  
Primary Maker: Auguste Raffet  
Medium: Lithograph on paper | Date: 1970  
Primary Maker: Karel Appel  
Medium: Color lithograph |
|---|---|---|
| Title: Les bêcheurs (The Diggers) | Title: The Binding Problem  
Date: 1996  
Primary Maker: Matthew Ritchie  
Medium: Oil and felt-tip marker on canvas | Title: Bird  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on paper |
| Date: c. 1855  
Primary Maker: Jean-François Millet  
Medium: Etching | Title: Boyar of Ivan the Terrible  
Date: 1893-1904  
Primary Maker: Vassili Yacovlevitch Grachev  
Medium: Bronze | Title: Breaking-Up  
Date: published December 12, 1826  
Primary Maker: George Cruikshank  
Medium: Hand-colored etching on paper |
| Date: 1893-1904  
Primary Maker: Vassili Yacovlevitch Grachev  
Medium: Bronze | Title: Breaking-Up  
Date: published December 12, 1826  
Primary Maker: George Cruikshank  
Medium: Hand-colored etching on paper |
Title: Capital with carved masks  
Date: 1100-1150  
Primary Maker: Unknown artist  
Medium: Sandstone

Title: Les Caprices: Le Commandant a Cheval (The Caprices: Officer on Horseback, with Battle Scene)  
Date: 1617-1622  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Manteau, Vu de Dos (The Caprices: Nobleman in Broad Cloak, Seen From Behind [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme au Grand Mantea, vu de Face (The Caprices: Nobleman in Broad Cloak, Front View)  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur la Hanche (The Caprices: Nobleman, Front View, Right Hand on Hip [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: Le Gentilhomme de Face, La Main Droite Sur l'Epaule (The Caprices: Nobleman With Spade on Shoulder [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme Entroulé Dans Son Manteau (The Caprices: Nobleman Wrapped in His Cloak [Detail])  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme Qui Court (The Caprices: Running Man)  
Date: 1600-1700  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Les Caprices: L'Homme vu de dos, la main droite tendu (The Caprices: Nobleman With Right Hand Outstretched, Seen From Behind [Detail])  
Date: unknown  
Primary Maker: Jacques Callot  
Medium: Etching on paper
Title: Les Caprices: Un Gentilhomme et Son Page (The Caprices: Nobleman and Page [Detail])
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Carpenters, from a series of etchings of crafts and trades
Date: 1635
Primary Maker: Jan Georg van Vliet
Medium: Etching

Title: Centauresse
Date: 1944
Primary Maker: Stanley William Hayter
Medium: Engraving and softground etching with stencil inking

Title: Les Cerfs
Date: 1862, published 1921
Primary Maker: Charles François Daubigny
Medium: Cliché-verre print on paper

Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Children playing
Date: 1945
Primary Maker: Wyndham Lewis
Medium: India ink and watercolor with traces of grey chalk on paper

Title: Chinese Mask
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Christ Appears to His Followers
Date: 16th century
Medium: Woodcut on paper

Title: Christ Nailed to the Cross from "Speculum Passionis Domini Nostri Ihesu Christi"
Date: First edition published 1507; second edition published 1519
Primary Maker: Hans Leonhard Schäufelein, the elder
Medium: Woodcut on paper
<table>
<thead>
<tr>
<th>Title: Christ on the Mount of Olives</th>
<th>Title: Christopher Attacks Young Arden</th>
<th>Title: Christopher's Combat with the Greengrocer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1743</td>
<td>Date: unknown</td>
<td>Date: published 1848</td>
</tr>
<tr>
<td>Primary Maker: John Baptist Jackson</td>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Medium: Chiaroscuro woodblock print</td>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)</th>
<th>Title: The City Going Moon</th>
<th>Title: Clegyr-Boia I (Landscape in Wales), from the book &quot;Signature: A quadrimestrial of Typography and Graphic Arts&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: first offered 1845</td>
<td>Date: 1964</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Angelo Savelli</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Relief lithograph on paper</td>
<td>Medium: Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs)</th>
<th>Title: Coloured Undergrowth (Tangled Undergrowth)</th>
<th>Title: The Coming of the Anti-Christ, from the &quot;Nuremberg Chronicle&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: 1953</td>
<td>Date: published July 1493</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: Anthony Gross</td>
<td>Primary Maker: Michael Wolgemut</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Color etching on paper</td>
<td>Medium: Woodcut</td>
</tr>
<tr>
<td>Title: Composition in Blue and Black</td>
<td>Date: 1914-15</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>--------------------------------------</td>
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</tr>
<tr>
<td>Title: Compote</td>
<td>Date: 1846</td>
<td>Primary Maker: Sèvres Manufactory</td>
</tr>
<tr>
<td>Title: The Confession</td>
<td>Date: Publ. 1841</td>
<td>Primary Maker: John Leech</td>
</tr>
<tr>
<td>Title: Copy of Bust of Gaius Caesar</td>
<td>Date: mid 19th-late 19th century</td>
<td>Primary Maker: Pietro Bazzanti</td>
</tr>
<tr>
<td>Title: Copy of &quot;The Dancing Satyr&quot;</td>
<td>Date: 19th century</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: The Country Dance</td>
<td>Date: published June 1, 1807</td>
<td>Primary Maker: Richard Earlom</td>
</tr>
<tr>
<td>Title: Courage Displayed</td>
<td>Date: published 1827</td>
<td>Primary Maker: S. Knight</td>
</tr>
<tr>
<td>Title: Cowdray Castle, with Geese</td>
<td>Date: 1882</td>
<td>Primary Maker: Sir Francis Seymour Haden</td>
</tr>
<tr>
<td>Title: Cray Fields</td>
<td>Date: 1925</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
</tbody>
</table>
Title: Cristal de Roche, from the series "Réincarnations du Père Ubu"  
Date: 1918 (published 1932)  
Primary Maker: Georges Rouault  
Medium: Etching, aquatint, and roulette

Title: A crowded interior political gathering, Poland  
Date: 1957  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Dalarö  
Date: 1915  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: La Dame à la cigarette (Lady with a Cigarette)  
Date: 1891  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: Dame au Tournesol  
Date: 1970  
Primary Maker: André Masson  
Medium: Lithograph

Title: Dark Abstract II  
Date: 1949  
Primary Maker: Thurloe Conolly  
Medium: Oil on Masonite

Title: Death Mask of Napoleon  
Date: modeled 1821, cast 1833  
Primary Maker: Dr. Francesco Antommarchi  
Medium: Bronze

Title: The Death of St. Peter Martyr  
Date: c. 1790  
Primary Maker: Dominique-Vivant Denon  
Medium: Etching

Title: Dediée a la Sainte Vierge l'an 1230 Sous Gregoire IX  
Date: 1709  
Primary Maker: Louise-Magdeleine Horthemels  
Medium: Engraving
<table>
<thead>
<tr>
<th>Title: Design for the cover of &quot;Catholic Anthology&quot;</th>
<th>Date: 1914-15</th>
<th>Primary Maker: Dorothy Shakespear</th>
<th>Medium: India ink and graphite on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Diana et Endymion (Diana and Endymion)</td>
<td>Date: 1725-40</td>
<td>Primary Maker: Nicolas LeSueur</td>
<td>Medium: Chiaroscuro woodblock print</td>
</tr>
<tr>
<td>Title: La Distribution des Aumosnes de Port-Royal des Champs</td>
<td>Date: 1709</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Medium: Engraving</td>
</tr>
<tr>
<td>Title: Dr. Aston Assisting Hickory</td>
<td>Date: unknown</td>
<td>Primary Maker: John Leech</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Title: Dr. Syntax and His Counterpart</td>
<td>Date: c. 1820</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Title: Dr. Syntax and the Dairy Maid</td>
<td>Date: unknown</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Title: Dr. Syntax and the Superannuated Fox-hunter</td>
<td>Date: unknown</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Title: Dr. Syntax at an Auction</td>
<td>Date: unknown</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Title: Diogène en son tonneau, from the book Deux Farrasies (Two Farragoes)</td>
<td>Date: first published 1963, possibly printed in the 1970s</td>
<td>Primary Maker: Salvador Dalí</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------</td>
<td>---------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Dr. Syntax in the Glass House</td>
<td>c. 1820</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Dr. Syntax Mistakes a Gentlemen's House for an Inn</td>
<td>unknown</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Dr. Syntax Painting a Portrait</td>
<td>unknown</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Dr. Syntax Sells Grizzle</td>
<td>c. 1820</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Dr. Syntax Setting Out on His Second Tour</td>
<td>unknown</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Dr. Syntax Taking Possession of His Living</td>
<td>1812-1821</td>
<td>Thomas Rowlandson</td>
<td>Hand-colored etching and aquatint on paper</td>
</tr>
<tr>
<td>Drunkenness of Noah (recto) and Ancestors of Christ (fragment, verso), from the &quot;Nuremberg Chronicle&quot;</td>
<td>c. 1493</td>
<td>Michael Wolgemut</td>
<td>Double-sided woodcut on paper</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</td>
<td>c. 1885</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</td>
<td>1894</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>Date: c. 1895</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>Date: 1896</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
<td>Date: c. 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
<td>Date: c. 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</td>
<td>Date: 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</td>
<td>Date: c. 1899</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</td>
<td>Date: 1901</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dünen und Strandgräs (Dunes and Grass)</td>
<td>Date: 1949</td>
<td>Primary Maker: George Grosz</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: The Earl and the &quot;Professional Gentlemen&quot;</td>
<td>Date: before 1864</td>
<td>Primary Maker: John Leech</td>
<td>Medium: Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Title: El Cid, from the series &quot;Cinq portraits espagnols (Five Spanish Portraits)&quot;</td>
<td>Title: Emile Zola from 'Galerie Contemporaine'</td>
<td>Title: The Entrance into the Temple of the Sun in Palmira from the East</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1966, printed c. 1968  <strong>Primary Maker:</strong> Salvador Dalí  <strong>Medium:</strong> Etching on paper</td>
<td><strong>Date:</strong> c. 1860  <strong>Primary Maker:</strong> Etienne Carjat  <strong>Medium:</strong> Woodbury type on paper</td>
<td><strong>Date:</strong> late 18th century  <strong>Primary Maker:</strong> Robert Sayer  <strong>Medium:</strong> Hand-colored engraving on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Environ de Rome (Environs of Rome)</th>
<th>Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times</th>
<th>Title: L'Escoutay</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1866  <strong>Primary Maker:</strong> Jean-Baptiste-Camille Corot  <strong>Medium:</strong> Etching with drypoint on paper</td>
<td><strong>Date:</strong> 1929  <strong>Primary Maker:</strong> Karl Blossfeldt  <strong>Medium:</strong> Rotogravure</td>
<td><strong>Date:</strong> 1951  <strong>Primary Maker:</strong> Stanley William Hayter  <strong>Medium:</strong> Color soft-ground etching and engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Torso 3</th>
<th>Title: Femmes et Perroquets (Women and Parrots), from the series &quot;La Ville (The City)&quot;</th>
<th>Title: Feniouse (Charente-Inférieure), no. 129</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1913-1914  <strong>Primary Maker:</strong> Henri Gaudier-Brzeska  <strong>Medium:</strong> Seravezza and Sicilian marble</td>
<td><strong>Date:</strong> published 1959  <strong>Primary Maker:</strong> Fernand Leger  <strong>Medium:</strong> Lithograph</td>
<td><strong>Date:</strong> c. 1875-1890  <strong>Primary Maker:</strong> Séraphin-Médéric Mieusement  <strong>Medium:</strong> Albumen print on paper</td>
</tr>
<tr>
<td>Title: Figure study</td>
<td>Date: probably 17th century</td>
<td>Medium: Pen and ink on paper</td>
</tr>
<tr>
<td>---------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: The Finding of the Bodies of SS. Peter &amp; Paul</td>
<td>Date: c. 1647-51</td>
<td>Primary Maker: Giovanni Bendetto Castiglione</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Fishing Cat</td>
<td>Date: 1952</td>
<td>Primary Maker: Hans Fischer</td>
</tr>
<tr>
<td>Medium: Black and white crayon lithograph on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Flight into Egypt</td>
<td>Date: c. 1630-33</td>
<td>Primary Maker: Claude Lorraine</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Four Figure Composition</td>
<td>Date: 1938</td>
<td>Primary Maker: Wyndham Lewis</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Frightened</td>
<td>Date: 1912</td>
<td>Primary Maker: Anders Leonard Zorn</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Friture (Fry Shop)</td>
<td>Date: c. 1910, printed later</td>
<td>Primary Maker: Eugène Atget</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The Garden</td>
<td>Date: 1931</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: General Tsou Chu-Hua, Governor of Kirin</td>
<td>Date: 1944; published 1945</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Girl With an Aquarium</td>
<td>Title: Green Apples</td>
<td>Title: Grotesque Ornaments</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1944</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> published 1610 (possibly printed later)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Amédée Ozenfant</td>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
<td><strong>Primary Maker:</strong> Christoph Jamnitzer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal on paper</td>
<td><strong>Medium:</strong> Gouache on paper</td>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Haitian Woman</th>
<th>Title: Hambourg's Modern Business District</th>
<th>Title: Hanging Form and Owl</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1945</td>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> 1955</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henri Matisse</td>
<td><strong>Primary Maker:</strong> Alfred Ehrhardt</td>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hanging Form and Owl</th>
<th>Title: Harlequin</th>
<th>Title: Hayling Island</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> November 10, 1955</td>
<td><strong>Date:</strong> 1925</td>
<td><strong>Date:</strong> 1925</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
<td><strong>Primary Maker:</strong> André Derain</td>
<td><strong>Primary Maker:</strong> Paul Dalou Drury</td>
</tr>
<tr>
<td><strong>Medium:</strong> Color lithograph</td>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Etching on paper</td>
</tr>
<tr>
<td>Title: Head of a Steeplejack</td>
<td>Title: Head of a Young Soldier</td>
<td>Title: Hercules, Dübs &amp; Co. No. 3223 Locomotive, built for Waterford and Limerick Railway</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1925</td>
<td>Date: after 1650</td>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Primary Maker: Paul Dalou Drury</td>
<td>Primary Maker: Stefano della Bella</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Herdsman's Cottage</th>
<th>Title: Les hirondelles (Swallows in Flight)</th>
<th>Title: H.M. The Queen, from the series &quot;Twelve Portraits&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1850 (published 1872)</td>
<td>Date: c. 1882</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Samuel Palmer</td>
<td>Primary Maker: Félix Bracquemond</td>
<td>Primary Maker: Sir William Nicholson</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Etching and drypoint</td>
<td>Medium: Color woodcut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ho-Fi Caught in His Own Trap</th>
<th>Title: Hommage à GB WL TSE EP</th>
<th>Title: The Honorable Robert Boyle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1937</td>
<td>Date: 1739</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: George Vertue</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Watercolor on paper, mounted on cardboard</td>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>
Title: Household Troops  
Date: published December 1827  
Primary Maker: George Cruikshank  
Medium: Hand-colored etching on paper

Title: Interlocking Hills  
Date: 1943  
Primary Maker: Graham Sutherland  
Medium: Ink and gouache on paper

Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"  
Date: 1944 (published 1945)  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: In the Park  
Date: unknown  
Primary Maker: Christopher Wood  
Medium: Graphite on paper

Title: Irish Country House (Russborough) from Irish Country Houses series  
Date: 1946-47  
Primary Maker: John Piper  
Medium: Oil on canvas, mounted on board

Title: Irish Country House (Summerhill) from Irish Country Houses series  
Date: 1946-47  
Primary Maker: John Piper  
Medium: Oil on canvas, mounted on board

Title: Isaac et Ismael Mettant le Corps D'Abraham au Tombeau (Isaac and Ishmael Placing Abraham's Body in the Tomb)  
Date: 1569  
Primary Maker: Etienne Delaune  
Medium: Engraving on paper

Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)  
Date: modeled 1850  
Primary Maker: Antoine-Louis Barye  
Medium: Bronze with green patina with some black

Title: Jeune sculpteur au travail (Young Sculptor at Work), plate 46 from the "Vollard Suite"  
Date: 1933  
Primary Maker: Pablo Picasso  
Medium: Lithograph
<table>
<thead>
<tr>
<th>Title: Leonardo Da Vinci from the series &quot;Quinze gravures (Fifteen Etchings)&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker: Salvador Dalí</td>
</tr>
<tr>
<td>Medium: Drypoint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Letter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1913</td>
</tr>
<tr>
<td>Primary Maker: Anders Leonard Zorn</td>
</tr>
<tr>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Les lettres de l'ancienne (Letters from the Former), plate 79 from the series &quot;Les Étudians de Paris&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1840</td>
</tr>
<tr>
<td>Primary Maker: Paul Gavarni</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Liber Veritatis, no. 155</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published September 2, 1776</td>
</tr>
<tr>
<td>Primary Maker: Richard Earlom</td>
</tr>
<tr>
<td>Medium: Mezzotint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lion and Martyrs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1947</td>
</tr>
<tr>
<td>Primary Maker: Wyndham Lewis</td>
</tr>
<tr>
<td>Medium: Black and colored chalk on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lion au serpent (Lion and Serpent), no. 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: modeled c. 1832</td>
</tr>
<tr>
<td>Primary Maker: Antoine-Louis Barye</td>
</tr>
<tr>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lola de Valence (Lola of Valencia)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1862-63</td>
</tr>
<tr>
<td>Primary Maker: Édouard Manet</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lolita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. February 27, 1892</td>
</tr>
<tr>
<td>Primary Maker: Frederick B. Daniell</td>
</tr>
<tr>
<td>Medium: Stipple engraving on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lotus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker: Angelo Savelli</td>
</tr>
<tr>
<td>Medium: Inkless embossed relief print</td>
</tr>
<tr>
<td>Title: Louis-Mann Fight Pictures</td>
</tr>
<tr>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Loup qui marche (Walking Wolf)</th>
<th>Title: Man Netting Birds</th>
<th>Title: The March of Bonnetism</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: modeled 1840s(?), first cast c. 1870</td>
<td>Date: 1615</td>
<td>Date: before 1840</td>
</tr>
<tr>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Jan van de Velde II</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
</tr>
<tr>
<td>Medium: Bronze with dark brown patina with black and green undertones</td>
<td>Medium: Engraving</td>
<td>Medium: Handcolored etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lust from the series &quot;The Vices&quot;</th>
<th>Title: The March of Intellect No. 2</th>
<th>Title: May Flowers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1552</td>
<td>Date: 1829</td>
<td>Date: n.d.</td>
</tr>
<tr>
<td>Primary Maker: Heinrich Aldegrever</td>
<td>Primary Maker: William Heath (Paul Pry)</td>
<td>Primary Maker: Josip Mrvcic</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Hand-colored etching on paper</td>
<td>Medium: Oil on glass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The March of Intellect No. 2</th>
<th>Title: May Flowers</th>
<th>Title: May Green</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1829</td>
<td>Date: n.d.</td>
<td>Date: 1927</td>
</tr>
<tr>
<td>Primary Maker: William Heath (Paul Pry)</td>
<td>Primary Maker: Josip Mrvcic</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Hand-colored etching on paper</td>
<td>Medium: Oil on glass</td>
<td>Medium: Etching</td>
</tr>
<tr>
<td>Title: La Mer (The Sea)</td>
<td>Title: The Mitre - Oxford</td>
<td>Title: Monseignor (Cardinal Manning)</td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: 1851</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Alexandre Calame</td>
<td>Primary Maker: Marjorie Christine Bates</td>
<td>Primary Maker: Alphonse Legros</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Color lithograph on paper</td>
<td>Medium: Etching with drypoint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monuments in Easter Island</th>
<th>Title: Moor of Dinnet</th>
<th>Title: Mort de la Vierge Marie (Death of the Virgin Mary), from the series &quot;La Vie de La Sainte Vierge (The Life of the Virgin)&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1777</td>
<td>Date: unknown</td>
<td>Date: 1632-1633</td>
</tr>
<tr>
<td>Primary Maker: William Woollett</td>
<td>Primary Maker: John Macdonald Aiken</td>
<td>Primary Maker: Jacques Callot</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Etching on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mouse Playing Golf</th>
<th>Title: Mr. Bouncewell and His Colleagues 'Trying it On'</th>
<th>Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: Pulb. January, 1841</td>
<td>Date: 1944, published 1945</td>
</tr>
<tr>
<td>Primary Maker: Alphonse Alexander Arson</td>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Bronze</td>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>--------------------------</td>
<td>--------------------------------------------------------</td>
<td>----------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
Title: Muchelney Abbey  
Date: c. 1940  
Primary Maker: John Piper  
Medium: Watercolor, gouache, and ink on paper

Title: The Nativity  
Date: 1553  
Primary Maker: Heinrich Aldegrever  
Medium: Engraving

Title: Nativity  
Date: c. 1500-1510  
Primary Maker: Heinrich Aldegrever  
Medium: Limewood with polychrome and gilding

Title: Ni mas ni menos (Neither more nor less), plate 41 from the series Los Caprichos (Whims)  
Date: 1797-98, published 1878 or 1881  
Primary Maker: Francisco Goya  
Medium: Etching, burnished aquatint, drypoint, and engraving on paper

Title: Niobe  
Date: 1816  
Primary Maker: James Ross  
Medium: Engraving on paper

Date: 1635  
Primary Maker: Jacques Callot  
Medium: Etching on paper

Title: Oak, in Rycot Park, Oxon  
Date: published January 1, 1806  
Primary Maker: William Delamotte  
Medium: Etching on paper

Title: An Old Beggar, Seen in Profile  
Date: unknown  
Primary Maker: Stefano della Bella  
Medium: Etching on paper

Title: Old Cottage  
Date: unknown  
Primary Maker: John Nicholls  
Medium: Etching on paper
Title: The Old Curiosity Shop
Date: c. 19th century
Primary Maker: George Cattermole
Medium: Watercolor on paper

Title: Olga Bratt
Date: 1892
Primary Maker: Anders Leonard Zorn
Medium: Etching

Title: The Olio Fandango
Date: Publ. 1847
Primary Maker: John Leech
Medium: Etching and mezzotint on paper

Title: Olive Tree, Sirmione
Date: May 2, 1910
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Olive Tree, Sirmione
Date: May 6, 1910
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Ours debout No. 2 (Standing Bear, No. 2)
Date: first cast c. 1874
Primary Maker: Antoine-Louis Barye
Medium: Bronze with dark brown patina with green and black undertones
Title: The Palace  
Date: 1916-21 
Primary Maker: F. L. Griggs 
Medium: Etching

Title: The Palace  
Date: 1916-17 
Primary Maker: F. L. Griggs 
Medium: Etching

Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from "La Tauromaquia" (The Bullfight)  
Date: 1815, first published 1816  
Primary Maker: Francisco Goya  
Medium: Etching and aquatint on paper

Title: Pastoral  
Date: published September 24, 1829  
Primary Maker: William Heath (Paul Pry)  
Medium: Hand-colored etching

Title: La Petite Afrique (Little Africa)  
Date: June 23, 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on Japanese paper

Title: La Petite Passion: Jésus au Jardin des Olivieres (The Small Passion: The Agony in the Garden)  
Date: unknown  
Primary Maker: Jacques Callot  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: La Petite Passion: Jésus Comparait Devant Caïphe (The Small Passion: Christ Before Caiaphas)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: Jésus est Battu de Verges pièce appelée aussi La Flagellation (The Small Passion: The Flagellation)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: Jésus est Livré aux Juifs (The Small Passion: Jesus is Delivered to the Jews)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: Jésus est Percé D'Une Lance (The Small Passion: Christ is Pierced with a Lance)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: La Céne (The Small Passion: The Last Supper)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: La Condamnation à Mort (The Small Passion: The Condemnation to Death)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: La Présentation au People (The Small: Christ Presented to the People)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: La Petite Passion: Le Couronnement D'Épines (The Small Passion: The Crowning of Thorns)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
</table>

| Title: La Petite Passion: Le Crucifiement (The Small Passion: The Crucifixion) | Date: unknown | Primary Maker: Jacques Callot | Medium: Etching on paper |
Title: La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: La Petite Passion: Le Portement de Croix (The Small Passion: Christ Bearing the Cross)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Le Petit Portement de Croix (Small Carrying of the Cross)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Jacques Le Mineur (The Small Apostles: The Martyrdom of St. John, the Minor)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Jacques Le Mineur (The Small Apostles: The Martyrdom of St. John, the Minor, based on the original composition for The Martyrdom of St. John, the Major)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. Mathieu (The Small Apostles: The Martyrdom of St. Matthew)
Date: unknown
Primary Maker: Jacques Callot
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: Les Petits Apôtres ou Le Martyre Des Apôtres: Martyrdom of St. Matthew</th>
<th>Date: 1635</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Pilot</td>
<td>Date: 1919</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Place de la République, Paris</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Police Force</td>
<td>Date: 1944; published 1945</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: A Poor Peddler, on Crutches, Talking With a Turk</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: unknown</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Stefano della Bella</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Victor Hugo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1918</td>
</tr>
<tr>
<td>Primary Maker: Alphonse Legros</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Wyndham Lewis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 19, 1954</td>
</tr>
<tr>
<td>Primary Maker: Michael Ayrton</td>
</tr>
<tr>
<td>Medium: Charcoal on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Procession des religieuses de Port-Royal à la feste du S. Sacrement (Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
</tr>
<tr>
<td>Medium: Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pseudo-Seneca</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Cast bronze with inlay on marble base</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Puff, Puff, It Is An Age Of Puffing, Puff, Puff Puff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published September 25, 1827</td>
</tr>
<tr>
<td>Primary Maker: Thomas McLean, London</td>
</tr>
<tr>
<td>Medium: Hand-colored etching</td>
</tr>
<tr>
<td>Title: Pyrenees</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Title: Quand il y a trente degrés de chaleur, heureux le bourgeois lorsqu'il va dormir dans la forêt de St. Germain, en compagnie de sa femme et de plusieurs lézards! (When there is thirty degrees of heat, happy is the bourgeois man who goes to sleep in the forest of St. Germain, in the company of his wife and many lizards!), no. 27 from the series &quot;Les Bons Bourgeois (The Happy Middle Class)&quot;</td>
</tr>
<tr>
<td>Title: Les Quatre Banquets: Le Repas Chez le Phariseen (The Four Feasts: Christ with the Pharisees)</td>
</tr>
<tr>
<td>Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)</td>
</tr>
<tr>
<td>Title: The Raising of Lazarus</td>
</tr>
<tr>
<td>Title: Rebecca at the Well</td>
</tr>
<tr>
<td>Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Title: Rest on the Flight into Egypt</td>
</tr>
<tr>
<td>Title: The Rhinoceros</td>
</tr>
<tr>
<td>Title: Riding Around on a Cooking Spoon, illustration for &quot;Rumpelstiltsch&quot; from the series &quot;Illustrations for six fairy tales from the Brothers Grimm&quot;</td>
</tr>
<tr>
<td>Title: The Remains of the Great Temple in Palmira seen from the West</td>
</tr>
<tr>
<td>Title: River Scene with Boats</td>
</tr>
<tr>
<td>Title: Le Rouleau (The Roller)</td>
</tr>
</tbody>
</table>
Title: La Rue des Toiles, Bourges  
Date: c. 1853  
Primary Maker: Charles Meryon  
Medium: Etching and drypoint on paper

Title: Ruined Cottage, Monmouthshire  
Date: c. 1940  
Primary Maker: John Piper  
Medium: Watercolor, gouache, ink, and pastel on paper

Title: Saintes (Charente-Inférieure), no. 43  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Samson Rending the Lion  
Date: c. 1496, printed later  
Primary Maker: Albrecht Dürer  
Medium: Woodcut on paper

Title: Scala dei Giganti, Palazzo Ducale  
Date: unknown  
Primary Maker: Carlo Ponti  
Medium: Albumen print on paper

Title: Sculpeur et Modèle Debout (Sculptor and Standing Model)  
Date: April 7, 1933 (printed later)  
Primary Maker: Pablo Picasso  
Medium: Etching

Title: The Second Coming, from the "Nuremberg Chronicle"  
Date: published July 1493  
Primary Maker: Michael Wolgemut  
Medium: Woodcut on paper

Title: Shakespear's Pound: Illuminated Cantos  
Date: 1999  
Primary Maker: Dorothy Shakespear  
Medium: Printed book

Title: Shapes of Buildings  
Date: unknown  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper
<table>
<thead>
<tr>
<th>Title: Sheet from La Nuova topografia di Roma (The New Topography of Rome)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1748</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giambattista Nolli</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Shore Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wyndham Lewis</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache, ink, and watercolor with collage on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sic Victoria Victis</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gaspard Duchange</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Siege Battery Pulling In</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1918</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wyndham Lewis</td>
</tr>
<tr>
<td><strong>Medium:</strong> Charcoal, pen and ink, watercolor, and gouache wash on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c.1830-42</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nicolas Toussaint Charlet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sisteron (Basses-Alpes, France)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1940</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Amédée Ozenfant</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Skittler Teaches the Professor a New Step</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Leech</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and mezzotint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Skylark</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Palmer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on chine appliqué</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Sleeping Shepherd - Early Morning</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1854-57</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Palmer</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching on chine appliqué</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Springtime</td>
</tr>
<tr>
<td>Sprouts Under the Influence of His Tail-coat</td>
</tr>
<tr>
<td>Spruce Port Champagne</td>
</tr>
<tr>
<td>Statue D’ Hercule (The Farnese Hercules)</td>
</tr>
<tr>
<td>Statue of Julius Caesar</td>
</tr>
<tr>
<td>St. Hubert’s Chapel</td>
</tr>
<tr>
<td>Title: Studies for Sculpture</td>
</tr>
<tr>
<td>-------------------------------------</td>
</tr>
<tr>
<td><strong>Medium</strong>: Pencil, wax crayon,</td>
</tr>
<tr>
<td>coloured crayon, wash, pen</td>
</tr>
<tr>
<td>and ink, chinagraph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Figure and Vine</th>
<th>Date: 1947-1948</th>
<th>Primary Maker: Graham Sutherland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Gouache and pencil</td>
<td></td>
<td>on paper</td>
</tr>
<tr>
<td>on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study for Predatory Form (Predatory Form)</th>
<th>Date: 1953</th>
<th>Primary Maker: Graham Sutherland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Gouache and India ink on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Summit</th>
<th>Date: 1957</th>
<th>Primary Maker: Anthony Gross</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Etching and engraving on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tarantelle</th>
<th>Date: 1943</th>
<th>Primary Maker: Stanley William Hayter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Engraving and soft ground etching</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Taureau cabré (Rearing Bull)</th>
<th>Date: modeled 1841; first cast c. 1845</th>
<th>Primary Maker: Antoine-Louis Barye</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium</strong>: Bronze with dark brown patina with</td>
<td></td>
<td>green and black undertones</td>
</tr>
<tr>
<td>green and black undertones</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Thetis and Chiron
Date: 1543 (printed posthumously)
Primary Maker: Georg Pencz
Medium: Engraving

Title: Thorn Cross
Date: 1955
Primary Maker: Graham Sutherland
Medium: Color lithograph

Title: The Three Beggars
Date: 1942
Primary Maker: Wyndham Lewis
Medium: Pen and ink with watercolor on paper

Title: Three-quarter view of an old man with a beard from "Raccolta di Teste"
Date: c. 1775
Primary Maker: Giovanni Domenico Tiepolo
Medium: Etching

Title: Three Standing Forms in Black
Date: 1953
Primary Maker: Graham Sutherland
Medium: Lithograph

Title: Tigre dévorant un gavial (Tiger Devouring a Gavial)
Date: modeled c. 1831; first cast c. 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze with a dark brown patina with green and black undertones

Title: Toi et Moi (You and Me)
Date: 1963
Primary Maker: Karel Appel
Medium: Color lithograph on paper

Title: Torre dell'Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print
| Title: Travailleurs couronnant la brèche du bastion 7 (Laborers Surmounting the Breach in Bastion 7), from Souvenirs d'Italie: Expedition et siege de Rome (Memories of Italy: the Expedition to and Siege of Rome) | Date: 1850-60  
Primary Maker: Auguste Raffet  
Medium: Lithograph |
|---|---|
| Title: Turkish Horse Adorned with Feathers and Jewels | Date: mid 17th century  
Primary Maker: Stefano della Bella  
Medium: Etching on paper |
| Title: Two Renderers Flaying a Horse from "Diverses Exercices de Cavalerie" | Date: c. 1642-45  
Primary Maker: Stefano della Bella  
Medium: Etching |
| Title: Un Soir, bords du Rhône à Rix (Ain) | Date: 1869  
Primary Maker: Adolphe Appian  
Medium: Etching |
| Title: Untitled | Date: 1960  
Primary Maker: Karel Appel  
Medium: Color lithograph |
| Title: Untitled | Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper |
| Title: Untitled | Date: c. 1915-1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper |
| Title: Untitled | Date: c. 1914-19  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper |
| Title: Untitled | Date: 1967  
Primary Maker: Hans Hinterreiter  
Medium: Color screenprint on paper |
Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Screenprint

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

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Date: c. 1912-1913
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Medium: Graphite on paper
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Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled (Animal Sketches)</th>
<th>Date</th>
<th>c. 1912-1913</th>
<th>Primary Maker</th>
<th>Henri Gaudier-Brzeska</th>
<th>Medium</th>
<th>Graphite on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Untitled (Animal Sketches)</td>
<td>Date</td>
<td>c. 1912-1913</td>
<td>Primary Maker</td>
<td>Henri Gaudier-Brzeska</td>
<td>Medium</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled (Bird)</td>
<td>Date</td>
<td>c. 1912-1913</td>
<td>Primary Maker</td>
<td>Henri Gaudier-Brzeska</td>
<td>Medium</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled [flowers in color]</td>
<td>Date</td>
<td>c. 1912-13</td>
<td>Primary Maker</td>
<td>Henri Gaudier-Brzeska</td>
<td>Medium</td>
<td>Charcoal and pastel on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled, from the series &quot;Zwarte Piet&quot;</td>
<td>Date</td>
<td>1997, printed 2000</td>
<td>Primary Maker</td>
<td>Anna Fox</td>
<td>Medium</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled (Lion)</td>
<td>Date</td>
<td>c. 1912-1913</td>
<td>Primary Maker</td>
<td>Henri Gaudier-Brzeska</td>
<td>Medium</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled, plate 16 from Scraps and Sketches</td>
<td>Date</td>
<td>Publ. February 1, 1831</td>
<td>Primary Maker</td>
<td>George Cruikshank</td>
<td>Medium</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled, plate 18 from Scraps and Sketches</td>
<td>Date</td>
<td>Publ. February 1831</td>
<td>Primary Maker</td>
<td>George Cruikshank</td>
<td>Medium</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Untitled, plate 22 from Scraps and Sketches</td>
<td>Date</td>
<td>Publ. September 1, 1832</td>
<td>Primary Maker</td>
<td>George Cruikshank</td>
<td>Medium</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Title: Untitled (Reclining Feline)</td>
<td>Date: c. 1911-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Charcoal or graphite on paper</td>
<td></td>
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<tr>
<td>Title: Untitled Sketches: Horse and Rider, and Profile of a Girl</td>
<td>Date: c. 1912</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite and chalk on buff paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled [sketches of two feet]</td>
<td>Date: c. 1911-13</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Ink and graphite on tracing paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled Sketches: Study of a Duck and Cafe Scene</td>
<td>Date: 20th century</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Black chalk and graphite on buff paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled (Two Birds)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Venice, Palazzo Manzoni</td>
<td>Date: 1860's</td>
<td>Primary Maker: Antonio Perini</td>
<td>Medium: Albumen print on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Village Ford</td>
<td>Date: 1881</td>
<td>Primary Maker: Sir Francis Seymour Haden</td>
<td>Medium: Etching with drypoint on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Virgin and Child with St. John and Two Angels</td>
<td>Date: 1516</td>
<td>Primary Maker: Agostino Veneziano</td>
<td>Medium: Engraving on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Voiture (The Cart)</td>
<td>Date: 1910, printed later</td>
<td>Primary Maker: Eugène Atget</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title: Vue du Nil (View of the Nile)</td>
<td>Date: unknown</td>
<td>Primary Maker: Antonio Beato</td>
<td>Medium: Albumen print on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: War</td>
<td>Date: 1965</td>
<td>Primary Maker: Jan Forsberg</td>
<td>Medium: Color etching on paper</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Warriors</th>
<th>Date: 1953</th>
<th>Primary Maker: Stanley William Hayter</th>
<th>Medium: Color engraving and soft-ground etching</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Water Carrier</td>
<td>Date: c. 1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Seravazza and Sicilian marble</td>
</tr>
<tr>
<td>Title: The Weary Ploughman</td>
<td>Date: begun 1858 (published 1865)</td>
<td>Primary Maker: Samuel Palmer</td>
<td>Medium: Etching on chine appliqué</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wheat</th>
<th>Date: 1953</th>
<th>Primary Maker: Bosco Karanovic</th>
<th>Medium: Color lithograph</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Willem Van de Velde the Younger</td>
<td>Date: 1680 (printed 1707)</td>
<td>Primary Maker: John Smith</td>
<td>Medium: Mezzotint</td>
</tr>
<tr>
<td>Title: The Willow</td>
<td>Date: 1850 (printed 1926)</td>
<td>Primary Maker: Samuel Palmer</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>
Title: Winter Landscape with Woodmen (recto); Untitled [Boy with model boat] (verso)
Date: 1946
Primary Maker: Keith Vaughan
Medium: Gouache on paper

Title: A Woman and Child Between Trees and Cottage
Date: unknown
Primary Maker: Martin von Molitor
Medium: Etching on paper

Title: Woman on Horseback, Holding Her Child
Date: mid 17th century
Primary Maker: Stefano della Bella
Medium: Etching on paper

Title: Zhu (Bambou, Bamboo)
Date: 2007
Primary Maker: André Kneib
Medium: Ink on paper, mounted on linen over wooden board