Title: The Abby of Port Royal des Champs: Choeur de Port Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Abby of Port Royal des Champs: Ladministration du Saint Viatique
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Abby of Port Royal des Champs: Le Chapitre de Port-Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: Administering a Powder to the Olive
Date: unknown
Primary Maker: John Leech
Medium: Etching and mezzotint on paper

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure
<table>
<thead>
<tr>
<th>Title: The Annunciation</th>
<th>Title: Arch Angel Uriel and Satan</th>
<th>Title: The Arched Entrance to an Old Building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1587 or later</td>
<td>Date: unknown</td>
<td>Date: c. 1797</td>
</tr>
<tr>
<td>Primary Maker: Jan Sadeler I</td>
<td>Primary Maker: Francesco Bartolozzi</td>
<td>Primary Maker: Martin von Molitor</td>
</tr>
<tr>
<td>Medium: Engraving on paper</td>
<td>Medium: Engraving</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Articulated Forms</th>
<th>Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.</th>
<th>Title: Assumption of the Virgin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
<td>Date: 1929</td>
<td>Date: 1679</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Giuseppe Maria Mitelli</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Rotogravure</td>
<td>Medium: Etching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: “At Home” in the Nursery, or The Masters &amp; Misses Twoshoes Christmas Party.</th>
<th>Title: Augustus and the Tiburtine Sibyl</th>
<th>Title: Aviator Antonio Locatelli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published January 3, 1826</td>
<td>Date: c. 1527-1531</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: George Cruikshank</td>
<td>Primary Maker: Antonio da Trento</td>
<td>Primary Maker: Fausta V. Mengarini</td>
</tr>
<tr>
<td>Medium: Color etching on paper</td>
<td>Medium: Chiaroscuro woodcut from two blocks (pale green and black)</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>
Title: **Baigneuse Debout, A Mi-Jambes** (Woman bathing up to her knees in water)  
**Date:** c. 1910  
**Primary Maker:** Pierre Auguste Renoir  
**Medium:** Etching

Title: **Batterie Basse**  
**Date:** 1832-1833  
**Primary Maker:** Auguste Raffet  
**Medium:** Lithograph on paper

Title: **Les bêcheurs (The Diggers)**  
**Date:** c. 1855  
**Primary Maker:** Jean-François Millet  
**Medium:** Etching

Title: **The Binding Problem**  
**Date:** 1996  
**Primary Maker:** Matthew Ritchie  
**Medium:** Oil and felt-tip marker on canvas

Title: **Bird**  
**Date:** 1953  
**Primary Maker:** Graham Sutherland  
**Medium:** Lithograph on paper

Title: **Boreas, from "The Winds" series**  
**Date:** unknown  
**Primary Maker:** Crispijn de Passe, the elder  
**Medium:** Engraving

Title: **Breaking-Up**  
**Date:** published December 12, 1826  
**Primary Maker:** George Cruikshank  
**Medium:** Hand-colored etching on paper

Title: **Capital with carved masks**  
**Date:** 1100-50  
**Primary Maker:** Unknown artist  
**Medium:** Sandstone

Title: **Les Caprices: Le Commandant a Cheval (The Caprices: Officer on Horseback, with Battle Scene)**  
**Date:** 1617-1622  
**Primary Maker:** Jacques Callot  
**Medium:** Etching on paper
| Title: Centauresse                  | Title: Les Cerfs                      | Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the "Chinese Album"
| Date: 1944                        | Date: 1862, published 1921            | Date: 1944, published 1945
| Primary Maker: Stanley William Hayter | Primary Maker: Charles François Daubigny | Primary Maker: Cecil Beaton
| Medium: Engraving and softground etching with stencil inking | Medium: Cliché-verre print on paper | Medium: Gelatin silver print

| Title: Children playing           | Title: Chinese Mask                   | Title: Christ Appears to His Followers
| Date: 1945                        | Date: 1944; published 1945            | Date: 16th century
| Primary Maker: Wyndham Lewis      | Primary Maker: Cecil Beaton           | Medium: Woodcut on paper
| Medium: India ink and watercolor with traces of grey chalk on paper | Medium: Gelatin silver print | Medium: Woodcut on paper

| Title: Christ Nailed to the Cross from "Speculum Passiom Domini Nostri Ihesu Christi" | Title: Christ on the Mount of Olives | Title: Christopher Attacks Young Arden
| Date: First edition published 1507; second edition published 1519 | Date: 1743                            | Date: unknown
| Primary Maker: Hans Leonhard Schäufelein, the elder | Primary Maker: John Baptist Jackson | Primary Maker: John Leech
| Medium: Woodcut on paper           | Medium: Chiaroscuro woodblock print   | Medium: Etching and mezzotint on paper

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<table>
<thead>
<tr>
<th>Title: Christopher's Combat with the Greengrocer</th>
<th>Title: Cigogne posée sur une tortue (Stork Standing on a Turtle)</th>
<th>Title: The City Going Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1848</td>
<td>Date: first offered 1845</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Antoine-Louis Barye</td>
<td>Primary Maker: Angelo Savelli</td>
</tr>
<tr>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Bronze</td>
<td>Medium: Relief lithograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Clegyr-Boia I (Landscape in Wales), from the book &quot;Signature: A quadrimestrial of Typography and Graphic Arts&quot;</th>
<th>Title: Cloistre de Port-Royal des Champs (The Cloister of Port-Royal des Champs), Date: 1709</th>
<th>Title: Coloured Undergrowth (Tangled Undergrowth)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936</td>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Engraving</td>
<td>Primary Maker: Anthony Gross</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
<td></td>
<td>Medium: Color etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Coming of the Anti-Christ, from Schedel's &quot;Weltchronik&quot; (Nuremberg Chronicle)</th>
<th>Title: Composition in Blue and Black</th>
<th>Title: Compote</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published July 1493</td>
<td>Date: 1914-15</td>
<td>Date: 1846</td>
</tr>
<tr>
<td>Primary Maker: Michael Wolgemut</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Sevres Manufactory</td>
</tr>
<tr>
<td>Medium: Woodcut</td>
<td>Medium: Watercolor and collage on paper</td>
<td>Medium: Hard paste porcelain, gilt bronze</td>
</tr>
</tbody>
</table>
| Title: The Confession | Date: Publ. 1841  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper |
|-----------------------|---------------------------------------------------------------|
| Title: Copy of Bust of Gaius Caesar | Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble |
|-----------------------|----------------------------------------------------------------|
| Title: The Country Dance | Date: published June 1, 1807  
Primary Maker: Richard Earlom  
Medium: Etching and mezzotint on paper |
|-----------------------|----------------------------------------------------------------|
| Title: Courage Displayed | Date: published 1827  
Primary Maker: S. Knight  
Medium: Hand-colored etching on paper |
|-----------------------|----------------------------------------------------------------|
| Title: Cowdray Castle, with Geese | Date: 1882  
Primary Maker: Sir Francis Seymour Haden  
Medium: Etching with drypoint |
|-----------------------|----------------------------------------------------------------|
| Title: Cowdray Castle, with Geese | Date: 1882  
Primary Maker: Sir Francis Seymour Haden  
Medium: Etching with drypoint |
|-----------------------|----------------------------------------------------------------|
| Title: Cristal de Roche, from the series "Réincarnations du Père Ubu" | Date: 1918 (published 1932)  
Primary Maker: Georges Rouault  
Medium: Etching, aquatint, and roulette |
|-----------------------|----------------------------------------------------------------|
| Title: A crowded interior political gathering, Poland | Date: 1957  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper |
|-----------------------|----------------------------------------------------------------|
| Title: Dalarö | Date: 1915  
Primary Maker: Anders Leonard Zorn  
Medium: Etching |
|-----------------------|----------------------------------------------------------------|
Title: La Dame à la cigarette (Lady with a Cigarette)  
Date: 1891  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: Dame au Tournesol  
Date: 1970  
Primary Maker: André Masson  
Medium: Lithograph

Title: Dark Abstract II  
Date: 1949  
Primary Maker: Thurloe Conolly  
Medium: Oil on Masonite

Title: Death Mask of Napoleon  
Date: modeled 1821, cast 1833  
Primary Maker: Dr. Francesco Antommarchi  
Medium: Bronze

Title: The Death of St. Peter Martyr  
Date: c. 1790  
Primary Maker: Dominique-Vivant Denon  
Medium: Etching

Title: Dediée a la Sainte Vierge l'an 1230 Sous Gregoire IX  
Date: 1709  
Primary Maker: Louise-Madeleine Horthemels  
Medium: Engraving

Title: Design for the cover of "Catholic Anthology"  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: India ink and graphite on paper

Title: Diana et Endymion (Diana and Endymion)  
Date: 1725-40  
Primary Maker: Nicolas LeSueur  
Medium: Chiaroscuro woodblock print

Title: Diogène en son tonneau, from the book Deux Farragoes (Two Farragoes)  
Date: first published 1963, possibly printed in the 1970s  
Primary Maker: Salvador Dali  
Medium: Etching
<table>
<thead>
<tr>
<th>Title: La Distribution des Aumosnes de Port-Royal des Champs</th>
<th>Title: Dr. Aston Assisting Hickory</th>
<th>Title: Dr. Syntax and His Counterpart</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1709</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Louise-Magdeleine Horthemels</td>
<td>Primary Maker: John Leech</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Medium: Engraving</td>
<td>Medium: Etching and mezzotint on paper</td>
<td>Medium: Hand-colored etching and aquatint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dr. Syntax and the Dairy Maid</th>
<th>Title: Dr. Syntax and the Superannuated Fox-hunter</th>
<th>Title: Dr. Syntax at an Auction</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dr. Syntax in the Glass House</th>
<th>Title: Dr. Syntax Mistakes a Gentlemen’s House for an Inn</th>
<th>Title: Dr. Syntax Painting a Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1820</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
<tr>
<td>Title: Dr. Syntax Sells Grizzle</td>
<td>Title: Dr. Syntax Setting Out on His Second Tour</td>
<td>Title: Dr. Syntax Taking Possession of His Living</td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: 1812-1821</td>
</tr>
<tr>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
<td>Primary Maker: Thomas Rowlandson</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Drunkenness of Noah (recto) and Ancestors of Christ (fragment, verso), from the &quot;Nuremberg Chronicle&quot;</th>
<th>Title: Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</th>
<th>Title: Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1493</td>
<td>Date: c. 1885</td>
<td>Date: 1894</td>
</tr>
<tr>
<td>Primary Maker: Michael Wolgemut</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Double-sided woodcut on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</th>
<th>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</th>
<th>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1895</td>
<td>Date: 1896</td>
<td>Date: c. 1898</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
<td>c. 1898</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</td>
<td>1898</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</td>
<td>c. 1899</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</td>
<td>1901</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Dünen und Strandgräser (Dunes and Grass)</td>
<td>1949</td>
<td>George Grosz</td>
</tr>
<tr>
<td>The Earl and the &quot;Professional Gentlemen&quot;</td>
<td>before 1864</td>
<td>John Leech</td>
</tr>
<tr>
<td>El Cid, from the series &quot;Cinq portraits espagnols (Five Spanish Portraits)&quot;</td>
<td>1966, printed c. 1968</td>
<td>Salvador Dali</td>
</tr>
<tr>
<td>Emile Zola from 'Galerie Contemporaine'</td>
<td>c. 1860</td>
<td>Etienne Carjat</td>
</tr>
<tr>
<td>The Entrance into the Temple of the Sun in Palmira from the East</td>
<td>late 18th century</td>
<td>Robert Sayer</td>
</tr>
<tr>
<td>Title: Environs de Rome (Environ of Rome)</td>
<td>Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times</td>
<td>Title: L'Escoutay</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>--------------------------------------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Date: 1866</td>
<td>Date: 1929</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Jean-Baptiste-Camille Corot</td>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Stanley William Hayter</td>
</tr>
<tr>
<td>Medium: Etching with drypoint on paper</td>
<td>Medium: Rotogravure</td>
<td>Medium: Color soft-ground etching and engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female Torso 3</th>
<th>Title: Femmes et Perroquets (Women and Parrots), from the series &quot;La Ville (The City)&quot;</th>
<th>Title: Feniose (Charente-Inférieure), no. 129</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1913-1914</td>
<td>Date: published 1959</td>
<td>Date: c. 1875-1890</td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Fernand Leger</td>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
</tr>
<tr>
<td>Medium: Seravezza and Sicilian marble</td>
<td>Medium: Lithograph</td>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

| Title: Figure study                      | Title: The Finding of the Bodies of SS. Peter & Paul                              | Title: The Fishing Cat |
|-----------------------------------------|----------------------------------------------------------------------------------|Date: 1952 |
| Date: probably 17th century             | Date: c. 1647-51                                                                 | Primary Maker: Hans Fischer |
| Medium: Pen and ink on paper            | Primary Maker: Giovanni Bendetto Castiglione                                      | Medium: Black and white crayon lithograph on paper |

<table>
<thead>
<tr>
<th>Title: The Finding of the Bodies of SS. Peter &amp; Paul</th>
<th>Title: The Fishing Cat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1647-51</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Bendetto Castiglione</td>
<td>Primary Maker: Hans Fischer</td>
</tr>
<tr>
<td>Medium: Etching</td>
<td>Medium: Black and white crayon lithograph on paper</td>
</tr>
</tbody>
</table>
Title: Flight into Egypt  
Date: c. 1630-33  
Primary Maker: Claude Lorraine  
Medium: Etching

Title: Four Figure Composition  
Date: 1938  
Primary Maker: Wyndham Lewis  
Medium: Oil on canvas

Title: Frightened  
Date: 1912  
Primary Maker: Anders Leonard Zorn  
Medium: Etching

Title: Friture (Fry Shop)  
Date: c. 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: The Garden  
Date: 1931  
Primary Maker: Graham Sutherland  
Medium: Etching

Title: General Tsou Chu-Hua, Governor of Kirin  
Date: 1944; published 1945  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: Girl With an Aquarium  
Date: 1944  
Primary Maker: Amédée Ozenfant  
Medium: Charcoal on paper

Title: Green Apples  
Date: 1956  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper

Title: Grotesque Ornaments  
Date: published 1610 (possibly printed later)  
Primary Maker: Christoph Jamnitzer  
Medium: Engraving
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haitian Woman</td>
<td>1945</td>
<td>Henri Matisse</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Hambourg's Modern Business District</td>
<td>unknown</td>
<td>Alfred Ehrhardt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hanging Form and Owl</td>
<td>1955</td>
<td>Graham Sutherland</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Hanging Form and Owl</td>
<td>November 10, 1955</td>
<td>Graham Sutherland</td>
<td>Color lithograph</td>
</tr>
<tr>
<td>Harlequin</td>
<td>1925</td>
<td>André Derain</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Hayling Island</td>
<td>1925</td>
<td>Paul Dalou Drury</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Head of a Steeplejack</td>
<td>1925</td>
<td>Paul Dalou Drury</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Head of a Young Soldier</td>
<td>after 1650</td>
<td>Stefano Della Bella</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Hercules, Dübs &amp; Co. No. 3223 Locomotive, built for Waterford and Limerick Railway</td>
<td>c. 1895</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: The Herdsman's Cottage  
Date: 1850 (published 1872)  
Primary Maker: Samuel Palmer  
Medium: Etching on paper

Title: Les hirondelles (Swallows in Flight)  
Date: c. 1882  
Primary Maker: Felix Bracquemond  
Medium: Etching and drypoint

Title: H.M. The Queen, from the series "Twelve Portraits"  
Date: 1899  
Primary Maker: Sir William Nicholson  
Medium: Color woodcut

Title: Ho-Fi Caught in His Own Trap  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: Hommage à GB WL TSE EP  
Date: 1937  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper, mounted on cardboard

Title: The Honorable Robert Boyle  
Date: 1739  
Primary Maker: George Vertue  
Medium: Engraving

Title: Household Troops  
Date: published December 1827  
Primary Maker: George Cruikshank  
Medium: Hand-colored etching on paper

Title: Interlocking Hills  
Date: 1943  
Primary Maker: Graham Sutherland  
Medium: Ink and gouache on paper

Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"  
Date: 1944 (published 1945)  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print
| Title: In the Park  
| Date: unknown  
| Primary Maker: Christopher Wood  
| Medium: Graphite on paper |
| Title: Irish Country House (Russborough) from Irish Country Houses series  
| Date: 1946-47  
| Primary Maker: John Piper  
| Medium: Oil on canvas, mounted on board |
| Title: Irish Country House (Summerhill) from Irish Country Houses series  
| Date: 1946-47  
| Primary Maker: John Piper  
| Medium: Oil on canvas, mounted on board |
| Title: Isaac et Ismael Mettant le Corps D’Abraham au Tombeau (Isaac and Ishmael Placing Abraham’s Body in the Tomb)  
| Date: 1569  
| Primary Maker: Etienne Delaune  
| Medium: Engraving on paper |
| Title: Jaguar dévorant un lièvre (Jaguar Devouring a Hare)  
| Date: modeled 1850  
| Primary Maker: Antoine-Louis Barye  
| Medium: Bronze with green patina with some black |
| Title: Leonardo Da Vinci from the series "Quinze gravures (Fifteen Etchings)"  
| Date: 1968  
| Primary Maker: Salvador Dali  
| Medium: Drypoint |
| Title: The Letter  
| Date: 1913  
| Primary Maker: Anders Leonard Zorn  
| Medium: Etching |
| Title: Les lettres de l’ancienne (Letters from the Former), plate 79 from the series "Les Étudians de Paris"  
| Date: 1840  
| Primary Maker: Paul Gavarni  
| Medium: Lithograph on paper |
| Title: Liber Veritatis, no. 155  
| Date: published September 2, 1776  
| Primary Maker: Richard Earlom  
<p>| Medium: Mezzotint |</p>
<table>
<thead>
<tr>
<th>Title: Lion and Martyrs</th>
<th>Title: Lion au serpent (Lion and Serpent), no. 3</th>
<th>Title: Lola de Valence (Lola of Valenca)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1947</td>
<td><strong>Date:</strong> modeled c. 1832</td>
<td><strong>Date:</strong> 1862-63</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wyndham Lewis</td>
<td><strong>Primary Maker:</strong> Antoine-Louis Barye</td>
<td><strong>Primary Maker:</strong> Édouard Manet</td>
</tr>
<tr>
<td><strong>Medium:</strong> Black and colored chalk on paper</td>
<td><strong>Medium:</strong> Bronze</td>
<td><strong>Medium:</strong> Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lolita</th>
<th>Title: Lotus</th>
<th>Title: Louis-Mann Fight Pictures</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> Publ. February 27, 1892</td>
<td><strong>Date:</strong> 1968</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Frederick B. Daniell</td>
<td><strong>Primary Maker:</strong> Angelo Savelli</td>
<td><strong>Primary Maker:</strong> Cecil Beaton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Stipple engraving on paper</td>
<td><strong>Medium:</strong> Inkless embossed relief print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Loup qui marche (Walking Wolf)</th>
<th>Title: Luncheon Plate</th>
<th>Title: Man Netting Birds</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> modeled 1840s(?), first cast c. 1870</td>
<td><strong>Date:</strong> c. 1858</td>
<td><strong>Date:</strong> 1615</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Antoine-Louis Barye</td>
<td><strong>Primary Maker:</strong> Sevres Manufactory</td>
<td><strong>Primary Maker:</strong> Jan van de Velde II</td>
</tr>
<tr>
<td><strong>Medium:</strong> Bronze with dark brown patina with black and green undertones</td>
<td><strong>Medium:</strong> Hard paste porcelain</td>
<td><strong>Medium:</strong> Engraving</td>
</tr>
</tbody>
</table>
Title: The March of Bonnetism  
Date: before 1840  
Primary Maker: William Heath (Paul Pry)  
Medium: Handcolored etching

Title: The March of Intellect No. 2  
Date: 1829  
Primary Maker: William Heath (Paul Pry)  
Medium: Hand-colored etching on paper

Title: May Flowers  
Date: n.d.  
Primary Maker: Josip Mrvcic  
Medium: Oil on glass

Title: May Green  
Date: 1927  
Primary Maker: Graham Sutherland  
Medium: Etching

Title: La Mer (The Sea)  
Date: 1851  
Primary Maker: Alexandre Calame  
Medium: Lithograph on paper

Title: The Mitre - Oxford  
Date: unknown  
Primary Maker: Marjorie Christine Bates  
Medium: Color lithograph on paper

Title: Monseignor (Cardinal Manning)  
Date: unknown  
Primary Maker: Alphonse Legros  
Medium: Etching with drypoint on paper

Title: Monuments in Easter Island  
Date: published 1777  
Primary Maker: William Woollett  
Medium: Engraving

Title: Moor of Dinnet  
Date: unknown  
Primary Maker: John Macdonald Aiken  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mort de la Vierge Marie (Death of the Virgin Mary), from the series &quot;La Vie de La Sainte Vierge (The Life of the Virgin)&quot;</td>
<td>1632-1633</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Mouse Playing Golf</td>
<td>19th century</td>
<td>Alphonse Alexander Arson</td>
<td>Bronze</td>
</tr>
<tr>
<td>Mr. Bouncewell and His Colleagues 'Trying it On'</td>
<td>Pub. January, 1841</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Muchelney Abbey</td>
<td>c. 1940</td>
<td>John Piper</td>
<td>Watercolor, gouache, and ink on paper</td>
</tr>
<tr>
<td>The Nativity</td>
<td>1553</td>
<td>Heinrich Aldegrever</td>
<td>Engraving</td>
</tr>
<tr>
<td>Nativity</td>
<td>c. 1500-1510</td>
<td></td>
<td>Limewood with polychrome and gilding</td>
</tr>
<tr>
<td>Ni mas ni menos (Neither more nor less), plate 41 from the series Los Caprichos (Whims)</td>
<td>1797-98, published 1878 or 1881</td>
<td>Francisco José de Goya y Lucientes</td>
<td>Etching, burnished aquatint, drypoint, and engraving on paper</td>
</tr>
<tr>
<td>Niobe</td>
<td>1816</td>
<td>James Ross</td>
<td>Engraving on paper</td>
</tr>
</tbody>
</table>
| Title: Le Nouveau Testament: La Résurrection de Lazare (The New Testament: The Resurrection of Lazarus) | Title: Oak, in Rycot Park, Oxon  
Date: published January 1, 1806  
Primary Maker: William Delamotte  
Medium: Etching on paper | Title: An Old Beggar, Seen in Profile  
Date: unknown  
Primary Maker: Stefano Della Bella  
Medium: Etching on paper |
|---|---|---|
| Date: 1635  
Primary Maker: Jacques Callot  
Medium: Etching on paper | | |
| Title: Old Cottage  
Date: unknown  
Primary Maker: John Nicholls  
Medium: Etching on paper | Title: The Old Curiosity Shop  
Date: c. 19th century  
Primary Maker: George Cattermole  
Medium: Watercolor on paper | Title: Olga Bratt  
Date: 1892  
Primary Maker: Anders Leonard Zorn  
Medium: Etching |
| | | |
| Title: The Olio Fandango  
Date: Publ. 1847  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper | Title: Olive Tree, Sirmione  
Date: May 2, 1910  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper | Title: Olive Tree, Sirmione  
Date: May 6, 1910  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper |
Title: Ours debout No. 2 (Standing Bear, No. 2)  
**Date:** first cast c. 1874  
**Primary Maker:** Antoine-Louis Barye  
**Medium:** Bronze with dark brown patina with green and black undertones

Title: The Palace  
**Date:** 1916-21  
**Primary Maker:** F. L. Griggs  
**Medium:** Etching

Title: The Palace  
**Date:** 1916-17  
**Primary Maker:** F. L. Griggs  
**Medium:** Etching

Title: Palenque de los moros hecho con burros para defenderse del toro embolado (The Moors use donkeys as a barrier to defend themselves against the bull whose horns have been tipped with balls), plate 17 from "La Tauromaquia" (The Bullfight)  
**Date:** 1815, first published 1816  
**Primary Maker:** Francisco José de Goya y Lucientes  
**Medium:** Etching and aquatint on paper

Title: Pastoral  
**Date:** published September 24, 1829  
**Primary Maker:** William Heath (Paul Pry)  
**Medium:** Hand-colored etching

Title: La Petite Afrique (Little Africa)  
**Date:** June 23, 1953  
**Primary Maker:** Graham Sutherland  
**Medium:** Lithograph on Japanese paper
<table>
<thead>
<tr>
<th>Title: La Petite Passion: Jésus au Jardin des Olivieres (The Small Passion: The Agony in the Garden)</th>
<th>Date: unknown</th>
<th>Primary Maker: Jacques Callot</th>
<th>Medium: Etching on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: La Petite Passion: Jésus Comparait Devant Caïphe (The Small Passion: Christ Before Caiaphas)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Battu de Verges pièce appelée aussi La Flagellation (The Small Passion: The Flagellation)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Livré aux Juifs (The Small Passion: Jesus is Delivered to the Jews)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Jésus est Percé D'Une Lance (The Small Passion: Christ is Pierced with a Lance)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Céne (The Small Passion: The Last Supper)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Condamnation à Mort (The Small Passion: The Condemnation to Death)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: La Présentation au People (The Small Passion: Christ Presented to the People)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title: La Petite Passion: Le Couronnement D'Épines (The Small Passion: The Crowning of Thorns)</td>
<td>Date: unknown</td>
<td>Primary Maker: Jacques Callot</td>
<td>Medium: Etching on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------</td>
<td>--------------</td>
</tr>
<tr>
<td>La Petite Passion: Le Crucifiément (The Small Passion: The Crucifixion)</td>
<td>unknown</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>La Petite Passion: Le Lavement des Pieds (The Small Passion: Christ Washing the Feet of the Apostles)</td>
<td>unknown</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>La Petite Passion: Le Portement de Croix (The Small Passion: Christ Bearing the Cross)</td>
<td>unknown</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>La Petite Passion: Le Petit Portement de Croix (Small Carrying of the Cross)</td>
<td>unknown</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Les Petits Apôtres ou Le Martyre Des Apôtres: Martyre de St. John, the Minor, based on the original composition for The Martyrdom of St. John, the Major)</td>
<td>unknown</td>
<td>Jacques Callot</td>
<td>Etching on paper</td>
</tr>
</tbody>
</table>
Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: A Poor Peddler, on Crutches, Talking With a Turk
Date: unknown
Primary Maker: Stefano Della Bella
Medium: Etching on paper

Title: Portrait of Victor Hugo
Date: 1918
Primary Maker: Alphonse Legros
Medium: Etching on paper

Title: Portrait of Wyndham Lewis
Date: January 19, 1954
Primary Maker: Michael Ayrton
Medium: Charcoal on paper

Title: Procession des religieuses de Port-Royal à la feste du S. Sacrement (Procession of the Nuns of Port-Royal on the Feast of the Holy Sacrament)
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: Puff, Puff, It Is An Age Of Puffing, Puff, Puff
Date: published September 25, 1827
Primary Maker: Thomas McLean, London
Medium: Hand-colored etching
Title: Pyrenees
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Quand il y a trente degrés de chaleur, heureux le bourgeois lorsqu'il va dormir dans la forêt de St. Germain, en compagnie de sa femme et de plusieurs lézards! (When there is thirty degrees of heat, happy is the bourgeois man who goes to sleep in the forest of St. Germain, in the company of his wife and many lizards!), no. 27 from the series "Les Bons Bourgeois (The Happy Middle Class)"
Date: published April 22, 1847
Primary Maker: Honoré Daumier
Medium: Lithograph on paper

Title: Les Quatre Banquets: Le Repas Chez le Pharisien (The Four Feasts: Christ with the Pharisees)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching with engraving on paper

Title: Les Quatre Banquets: Les Noces de Cana (The Four Feasts: Feast at Cana)
Date: 1600-1700
Primary Maker: Jacques Callot
Medium: Etching on paper

Title: The Raising of Lazarus
Date: 1600
Primary Maker: Lucas Kilian
Medium: Engraving

Title: Rebecca at the Well
Date: published January 20, 1802
Primary Maker: Richard Earlom
Medium: Etching and mezzotint on paper
Title: Rebecca Enfantant Jacob et Esau (Rebecca Gives Birth to Jacob and Esau)
Date: 1569
Primary Maker: Etienne Delaune
Medium: Engraving on paper

Title: Refectoire de Port-Royal des Champs
Date: 1709
Primary Maker: Louise-Magdeleine Horthemels
Medium: Engraving

Title: The Remains of the Great Temple in Palmira seen from the West
Date: unknown
Primary Maker: Carington Bowles
Medium: Hand-colored engraving on paper

Title: Residential Interior
Date: unknown
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Rest on the Flight into Egypt
Date: c. 1655-65
Primary Maker: Elisabetta Sirani
Medium: Etching

Title: The Rhinoceros
Date: 1515 (printed c. 1620)
Primary Maker: Albrecht Dürer
Medium: Woodcut

Title: Rider on Horseback
Date: 19th century
Primary Maker: Woerffell Foundry
Medium: Bronze

Title: Riding Around on a Cooking Spoon, illustration for "Rumpelstiltzchen," from the series "Illustrations for six fairy tales from the Brothers Grimm"
Date: 1970
Primary Maker: David Hockney
Medium: Etching, aquatint, and drypoint

Title: River Scene with Boats
Date: published December 1, 1803
Primary Maker: Richard Earlom
Medium: Etching and mezzotint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Le Rouleau (The Roller)</td>
<td>1868</td>
<td>Charles Émile Jacque</td>
<td>Etching</td>
</tr>
<tr>
<td>La Rue des Toiles, Bourges</td>
<td>c. 1853</td>
<td>Charles Meryon</td>
<td>Etching and drypoint on paper</td>
</tr>
<tr>
<td>Ruined Cottage, Monmouthshire</td>
<td>c. 1940</td>
<td>John Piper</td>
<td>Watercolor, gouache, ink, and pastel on paper</td>
</tr>
<tr>
<td>Saintes (Charente-Inférieure), no. 43</td>
<td>c. 1875-1890</td>
<td>Séraphin-Médéric Mieusement</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Samson Rending the Lion</td>
<td>c. 1496, printed later</td>
<td>Albrecht Dürer</td>
<td>Woodcut on paper</td>
</tr>
<tr>
<td>Scala dei Giganti, Palazzo Ducale</td>
<td>unknown</td>
<td>Carlo Ponti</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Sculpteur et Modèle Debout (Sculptor and Standing Model)</td>
<td>April 7, 1933 (printed later)</td>
<td>Pablo Picasso</td>
<td>Etching</td>
</tr>
<tr>
<td>The Second Coming, from the &quot;Nuremberg Chronicle&quot;</td>
<td>published July 1493</td>
<td>Michael Wolgemut</td>
<td>Woodcut on paper</td>
</tr>
<tr>
<td>Shakespear's Pound: Illuminated Cantos</td>
<td>1999</td>
<td>Dorothy Shakespear</td>
<td>Printed book</td>
</tr>
</tbody>
</table>
Title: Shapes of Buildings  
Date: unknown  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper

Title: Sheet from La Nuova topografia di Roma (The New Topography of Rome)  
Date: 1748  
Primary Maker: Giambattista Nolli  
Medium: Engraving

Title: A Shore Scene  
Date: 1920  
Primary Maker: Wyndham Lewis  
Medium: Gouache, ink, and watercolor with collage on paper

Title: Sic Victoria Victis  
Date: c. 1700  
Primary Maker: Gaspard Duchange  
Medium: Engraving

Title: Siege Battery Pulling In  
Date: 1918  
Primary Maker: Wyndham Lewis  
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Si les chevaux s'entendaient? Quelle révolution! (If the horses get along? What a revolution!)  
Date: c.1830-42  
Primary Maker: Nicolas Toussaint Charlet  
Medium: Lithograph on paper

Title: Sisteron (Basses-Alpes, France)  
Date: 1940  
Primary Maker: Amédée Ozenfant  
Medium: Oil on board

Title: Skittler Teaches the Professor a New Step  
Date: unknown  
Primary Maker: John Leech  
Medium: Etching and mezzotint on paper

Title: The Skylark  
Date: 1850  
Primary Maker: Samuel Palmer  
Medium: Etching on chine appliqué
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Sleeping Shepherd - Early Morning</td>
<td>c. 1854-57</td>
<td>Samuel Palmer</td>
<td>Etching on chine appliqué</td>
</tr>
<tr>
<td>Springtime</td>
<td>before 1970</td>
<td>John von Wicht</td>
<td>Oil on rice paper mounted onto linen covered board</td>
</tr>
<tr>
<td>Sprouts Under the Influence of His Tail-coat</td>
<td>unknown</td>
<td>John Leech</td>
<td>Etching and mezzotint on paper</td>
</tr>
<tr>
<td>Spruce Port Champagne</td>
<td>published April 1, 1828</td>
<td>Alfred Henry Forrester</td>
<td>Hand-colored etching on paper</td>
</tr>
<tr>
<td>Statue D' Hercule (The Farnese Hercules)</td>
<td>unknown</td>
<td>Claude Mellan</td>
<td>Engraving</td>
</tr>
<tr>
<td>St. Hubert's Chapel</td>
<td>unknown</td>
<td>Edward Bouverie Hoyton</td>
<td>Engraving on paper</td>
</tr>
<tr>
<td>Title: Studies for Sculpture</td>
<td>Title: Study for Figure and Vine</td>
<td>Title: Study for Predatory Form (Predatory Form)</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> 1947-1948</td>
<td><strong>Date:</strong> modeled 1841; first cast c. 1845</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henry Moore</td>
<td><strong>Primary Maker:</strong> Graham Sutherland</td>
<td><strong>Primary Maker:</strong> Antoine-Louis Barye</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper</td>
<td><strong>Medium:</strong> Gouache and pencil on paper</td>
<td><strong>Medium:</strong> Bronze with dark brown patina with green and black undertones</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Title: Summit</td>
<td>Title: Tarantelle</td>
<td>Title: Taureau cabré (Rearing Bull)</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1943</td>
<td><strong>Date:</strong> modeled 1841; first cast c. 1845</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Anthony Gross</td>
<td><strong>Primary Maker:</strong> Stanley William Hayter</td>
<td><strong>Primary Maker:</strong> Antoine-Louis Barye</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and engraving on paper</td>
<td><strong>Medium:</strong> Engraving and soft ground etching</td>
<td><strong>Medium:</strong> Bronze with dark brown patina with green and black undertones</td>
<td></td>
</tr>
</tbody>
</table>
Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Thetis and Chiron
Date: 1543 (printed posthumously)
Primary Maker: Georg Pencz
Medium: Engraving

Title: Thorn Cross
Date: 1955
Primary Maker: Graham Sutherland
Medium: Color lithograph

Title: The Three Beggars
Date: 1942
Primary Maker: Wyndham Lewis
Medium: Pen and ink with watercolor on paper

Title: Three-quarter view of an old man with a beard from "Raccolta di Teste"
Date: c. 1775
Primary Maker: Giovanni Domenico Tiepolo
Medium: Etching

Title: Three Standing Forms in Black
Date: 1953
Primary Maker: Graham Sutherland
Medium: Lithograph

Title: Tigre dévorant un gavial (Tiger Devouring a Gavial)
Date: modeled c. 1831; first cast c. 1845
Primary Maker: Antoine-Louis Barye
Medium: Bronze with a dark brown patina with green and black undertones

Title: Toi et Moi (You and Me)
Date: 1963
Primary Maker: Karel Appel
Medium: Color lithograph on paper

Title: Torre dell' Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print
Title: Travailleurs couronnant la brèche du bastion 7 (Laborers Surmounting the Breach in Bastion 7), from Souvenirs d'Italie: Expedition et siege de Rome (Memories of Italy: the Expedition to and Siege of Rome)
Date: 1850-60
Primary Maker: Auguste Raffet
Medium: Lithograph

Title: Turkish Horse Adorned with Feathers and Jewels
Date: unknown
Primary Maker: Stefano Della Bella
Medium: Etching on paper

Title: Two Renderers Flaying a Horse from "Diverses Exercices de Cavalerie"
Date: c. 1642-45
Primary Maker: Stefano Della Bella
Medium: Etching

Title: Unchastity from the series "The Vices"
Date: 1552
Primary Maker: Heinrich Aldegrever
Medium: Engraving on paper

Title: Un Soir, bords du Rhône à Rix (Ain)
Date: 1869
Primary Maker: Adolphe Appian
Medium: Etching

Title: Untitled
Date: 1960
Primary Maker: Karel Appel
Medium: Color lithograph

Title: Untitled
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Untitled
Date: c. 1915-1920
Primary Maker: Dorothy Shakespear
Medium: Watercolor and graphite on paper

Title: Untitled
Date: c. 1914-19
Primary Maker: Dorothy Shakespear
Medium: Watercolor and graphite on paper
Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Color screenprint on paper

Title: Untitled
Date: 1967
Primary Maker: Hans Hinterreiter
Medium: Screenprint

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

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<tr>
<th>Title: Untitled (Bird)</th>
<th>Title: Untitled [flowers in color]</th>
<th>Title: Untitled, from the series &quot;Zwarte Piet&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1912-1913</td>
<td>Date: c. 1912-13</td>
<td>Date: 1997, printed 2000</td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: Anna Fox</td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Charcoal and pastel on paper</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Untitled (Lion)</th>
<th>Title: Untitled, plate 16 from Scraps and Sketches</th>
<th>Title: Untitled, plate 18 from Scraps and Sketches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1912-1913</td>
<td>Date: Publ. February 1, 1831</td>
<td>Date: Publ. February 1831</td>
</tr>
<tr>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Primary Maker: George Cruikshank</td>
<td>Primary Maker: George Cruikshank</td>
</tr>
<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Hand-colored etching on paper</td>
<td>Medium: Hand-colored etching on paper</td>
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| Title: Untitled, plate 22 from Scraps and Sketches |
| Date: Publ. September 1, 1832 |
| Primary Maker: George Cruikshank |
| Medium: Hand-colored etching on paper |

| Title: Untitled (Reclining Feline) |
| Date: c. 1911-1913 |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Charcoal or graphite on paper |

| Title: Untitled Sketches: Horse and Rider, and Profile of a Girl |
| Date: c. 1912 |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Graphite and chalk on buff paper |

| Title: Untitled [sketches of two feet] |
| Date: c. 1911-13 |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Ink and graphite on tracing paper |

| Title: Untitled Sketches: Study of a Duck and Cafe Scene |
| Date: 20th century |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Black chalk and graphite on buff paper |

| Title: Untitled Sketches: Study of a Duck and Cafe Scene |
| Date: 20th century |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Black chalk and graphite on buff paper |

| Title: Untitled (Two Birds) |
| Date: c. 1912-1913 |
| Primary Maker: Henri Gaudier-Brzeska |
| Medium: Graphite on paper |

| Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs) |
| Date: 1860s |
| Primary Maker: Antonio Perini |
| Medium: Albumen print |

| Title: Venice, Palazzo Manzoni |
| Date: 1860's |
| Primary Maker: Antonio Perini |
| Medium: Albumen print on paper |

| Title: Village Ford |
| Date: 1881 |
| Primary Maker: Sir Francis Seymour Haden |
| Medium: Etching with drypoint on paper |
Title: Virgin and Child with St. John and Two Angels  
Date: 1516  
Primary Maker: Agostino Veneziano  
Medium: Engraving on paper

Title: Voiture (The Cart)  
Date: 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print

Title: Vue du Nil (View of the Nile)  
Date: unknown  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper

Title: Warriors  
Date: 1953  
Primary Maker: Stanley William Hayter  
Medium: Color engraving and soft-ground etching

Title: Water Carrier  
Date: c. 1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Seravazza and Sicilian marble

Title: The Weary Ploughman  
Date: begun 1858 (published 1865)  
Primary Maker: Samuel Palmer  
Medium: Etching on chine appliqué

Title: Wheat  
Date: 1953  
Primary Maker: Bosco Karanovic  
Medium: Color lithograph

Title: Willem Van de Velde the Younger  
Date: 1680 (printed 1707)  
Primary Maker: John Smith  
Medium: Mezzotint

Title: The Willow  
Date: 1850 (printed 1926)  
Primary Maker: Samuel Palmer  
Medium: Etching on paper
<table>
<thead>
<tr>
<th>Title: Winter Landscape with Woodmen (recto); Untitled [Boy with model boat] (verso)</th>
<th>Title: A Woman and Child Between Trees and Cottage</th>
<th>Title: Woman on Horseback, Holding Her Child</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Keith Vaughan</td>
<td><strong>Primary Maker:</strong> Martin von Molitor</td>
<td><strong>Primary Maker:</strong> Stefano Della Bella</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gouache on paper</td>
<td><strong>Medium:</strong> Etching on paper</td>
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<th>Title: Zhu (Bambou, Bamboo)</th>
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<tr>
<td><strong>Date:</strong> 2007</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> André Kneib</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink on paper, mounted on linen over wooden board</td>
<td></td>
</tr>
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