Basic Report

Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: (1) Salutation
Date: c. 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: (3) Sensation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: (4) Revelation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: (4) Revelation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: (5) Tribulation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: 4th Avenue Brooklyn Billboards, from the portfolio "New York II"
Date: 1936 (published 1979)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada</td>
<td>1900-1920</td>
<td>Abelardo Linares</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>(12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]</td>
<td>1908</td>
<td></td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>(17) Garden of Gethsemane and Mount of Olives, Palestine.</td>
<td>c. 1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td></td>
</tr>
<tr>
<td>(26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome</td>
<td>1903</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>(48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine</td>
<td>c. 1897</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt</td>
<td>1910-1920</td>
<td>G. Bouchetal</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Title: (71) Nazareth, the Home of the Child Jesus—from the northeast—Palestine</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (99) The Inner Court of a Damascus Home, Syria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 180 - Musee Carnavalet - Masque de Napoleon 1er</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Primary Maker: G. Bouchetal</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro Linares fotógrafo. Granada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1920</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Linares</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 619 - Her Guardian Angel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898</td>
</tr>
<tr>
<td>Primary Maker: Keystone View Company</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1141. Sea Front and Quay with Incline Approach, Algiers, Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1902</td>
</tr>
<tr>
<td>Primary Maker: International View Company</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1485. - Paris. - Hotel des Invalides</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1908-1914</td>
</tr>
<tr>
<td>Primary Maker: J. Hauser</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1961, Peru (Crowd gathered on hill)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961, printed 1974</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1976 Hutchinson, Kansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976, Publ. 1982</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td><strong>1977 Houston, Texas</strong></td>
</tr>
<tr>
<td><strong>1978 Beverly Hills, California</strong></td>
</tr>
<tr>
<td><strong>1978 Beverly Hills, California</strong></td>
</tr>
<tr>
<td><strong>1978 Santa Monica, California</strong></td>
</tr>
<tr>
<td><strong>1979 Beverly Hills, California</strong></td>
</tr>
<tr>
<td><strong>1979 Beverly Hills, California</strong></td>
</tr>
<tr>
<td><strong>1979 Venice, California</strong></td>
</tr>
<tr>
<td><strong>1979 Venice, California</strong></td>
</tr>
<tr>
<td>Title: 1980 Beverly Hills, California</td>
</tr>
<tr>
<td>--------------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: 2094 - Paris - Hotel des Invalides, Musee de l'Armee</th>
<th>Title: 2624 Forman Park, Syracuse N. Y.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980, Pub. 1982</td>
<td>Date: 1908-1914</td>
<td>Date: 1900</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: J. Hauser</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Hand-colored gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4232 Moonlight in the White Mountains. N. H.</th>
<th>Title: 5431 College Girls, – A Rare Group making a Rarebit</th>
<th>Title: 5435 (4) The Finale. – A Chapter in Revelations</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1900</td>
<td>Date: 1902</td>
<td>Date: 1902</td>
</tr>
<tr>
<td>Primary Maker: The Universal Photo Art Company</td>
<td>Primary Maker: International View Company</td>
<td>Primary Maker: International View Company</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints on cardstock</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardboard</td>
</tr>
</tbody>
</table>
Title: 5519 (10) Alone at Last  
Date: 1902  
Primary Maker: International View Company  
Medium: Gelatin silver prints mounted on cardstock

Title: 7559-Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur  
Date: 1905  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: 16977 Darktown Euchre Party  
Date: c. 1897  
Primary Maker: Griffith & Griffith  
Medium: Albumen prints mounted on cardboard

Title: Aaron Evert Jones, Jr., from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Abandoned artist's loft, 48 Ferry Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967 (printed later)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: 16977 Darktown Euchre Party  
Date: c. 1897  
Primary Maker: Griffith & Griffith  
Medium: Albumen prints mounted on cardboard

Title: Abandoned artist's loft, 48 Ferry Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967 (printed later)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Abandoned artist's loft, 48 Ferry Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967 (printed later)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Abe's Traveling Log Cabin  
Date: 2000  
Primary Maker: Greta Pratt  
Medium: Lambda print on paper

Title: Abraham Brian Barn, Gettysburg National Military Park, from the series "Underground Railroad"  
Date: 1986, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Abstraction of debris reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Abstraction of reeds in water</th>
<th>Title: Abstraction with holes</th>
<th>Title: Abstract of female bust</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960-1969</td>
<td><strong>Date:</strong> c. 1957</td>
<td><strong>Date:</strong> c. 1957</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Accessories Storeroom, from the series &quot;L'Opéra&quot;</th>
<th>Title: The accessories storeroom, from the series &quot;L'Opéra&quot;.</th>
<th>Title: Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> 1929</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Karl Blossfeldt</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Actor playing with child on the set of &quot;The Alamo&quot;</th>
<th>Title: Actors resting during the filming of &quot;The Alamo&quot;</th>
<th>Title: Adobe Church</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> 1940</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wayne Miller</td>
<td><strong>Primary Maker:</strong> Wayne Miller</td>
<td><strong>Primary Maker:</strong> Wright Morris</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Advancing through the Birch
Date: 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961
Date: 1961
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print
Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: After Tchaikovsky
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Agfa, Berlin
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Agrippina Landing with the Ashes of Germanicus
Date: 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Airforce parade, China
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Alaska
Date: 1887
Primary Maker: William H. Partridge
Medium: Albumen print, mounted as cabinet card

Title: Albanian peasant near Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ali vs. Terrell, The Astrodome, Houston
Date: 1967 (printed c. 2014)
Primary Maker: Walter Iooss
Medium: Inkjet print
<table>
<thead>
<tr>
<th>Title: An Allegory with Venus and Cupid</th>
<th>Title: All or Nothing, from the series &quot;Interactions&quot;</th>
<th>Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 2017</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...</th>
<th>Title: American actress Jayne Mansfield covering herself with a towel</th>
<th>Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from &quot;J'aime l'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 17, 1965</td>
<td>Date: 1958</td>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Primary Maker: Wayne Miller</td>
<td>Primary Maker: Kurt Blum</td>
</tr>
<tr>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Amerique, Cuba</th>
<th>Title: Amiens Cathédrale escalier des Stalles</th>
<th>Title: Amiens Stalles de la Cathedrale Détail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1965</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Burt Glinn</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-------------</td>
<td>--------------------</td>
</tr>
<tr>
<td>A.M. Ivanov, initiator of the Patriotic</td>
<td>c. 1950</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Movement of Technical Engineering for the</td>
<td>(printed 2003)</td>
<td></td>
</tr>
<tr>
<td>intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1950</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Title: Amphibious Operation in Vietnam:</td>
<td>1962</td>
<td>Horst Faas</td>
</tr>
<tr>
<td>up to his helmet in water but careful to</td>
<td>Date: 1962</td>
<td></td>
</tr>
<tr>
<td>keep his weapon and pack dry, a South</td>
<td>Primary Maker: Horst Faas</td>
<td></td>
</tr>
<tr>
<td>Vietnam soldier struggled to regain his</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>footing on a creek crossing during a major</td>
<td></td>
<td></td>
</tr>
<tr>
<td>operation against the Communist Viet Cong</td>
<td></td>
<td></td>
</tr>
<tr>
<td>recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Amphitheater at Nîmes</td>
<td>unknown</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Title: Am Werbelinsee</td>
<td>c. 1930s</td>
<td>Max Baur</td>
</tr>
<tr>
<td>Date: c. 1930</td>
<td>Primary Maker: Max Baur</td>
<td></td>
</tr>
<tr>
<td>Title: Ancienne Cathédrale de Laon,</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Façade Méridionale, Chapiteau Exterieur,</td>
<td>Date: 1906-1915</td>
<td></td>
</tr>
<tr>
<td>XIII Siècle</td>
<td>Primary Maker: Neurdein Frères</td>
<td></td>
</tr>
<tr>
<td>Title: Amphitheater at Nîmes</td>
<td>unknown</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Title: Ancienne Cathédrale de Laon,</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Façade Méridionale, Chapiteau Exterieur,</td>
<td>Date: 1906-1915</td>
<td></td>
</tr>
<tr>
<td>XIII Siècle</td>
<td>Primary Maker: Neurdein Frères</td>
<td></td>
</tr>
<tr>
<td>Title: Amphitheater at Nîmes</td>
<td>unknown</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>----------------------------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)</td>
<td>Gisele Freund</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Angel del Temblor (Angel of the Earthquake)</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>L'Angelo Annunziatore</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Angels Weeping Over the Dead Christ</td>
<td>Fratelli Alinari</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Title: Antelope House Ruins</td>
<td>Title: Anti-Pornography Demonstration, Times Square, New York City, USA</td>
<td>Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>------------------------------------------------</td>
<td>-----------------------------------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Date: 1963                  | Date: 1979                                   | Date: October 19, 1967  
Primary Maker: Todd Webb | Primary Maker: Leonard Freed | Primary Maker: Unknown artist  
Medium: Gelatin silver print | Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto with added pigment |
| Primary Maker: Todd Webb   | Primary Maker: Leonard Freed                 | Date: October 19, 1967  
Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto with added pigment |
| Medium: Gelatin silver print | Medium: Gelatin silver print                | Title: Antonio Ordonez getting ready to go out to fight a bullfight, Pamplona, Spain  
Date: 1954  
Primary Maker: Inge Morath  
Medium: Gelatin silver print |
| Title: Antinio Ordonez getting ready to go out to fight a bullfight, Pamplona, Spain | Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto) | Title: Apparizione della Vergine a S. Bernardo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print |
| Date: 1954                  | Date: 1875-1900                              | Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print |
<table>
<thead>
<tr>
<th>Title: Approaching Canal Bagh</th>
<th>Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951</th>
<th>Title: Apsaroke Medicine Tipi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880s</td>
<td>Date: 1951</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Edward S. Curtis</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arches National Park, Utah</th>
<th>Title: Archetype, from the series &quot;Proposals for Disorder&quot;</th>
<th>Title: Architectural Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 2015</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Detail from Sees Cathedral</th>
<th>Title: Architectural study of Parisian apartment building</th>
<th>Title: Architrave de l'Érechthéion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Aretha Franklin performs at Madison Square Garden, New York City  
Date: 1968, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Argentina, Buenos Aires: "Dal Piemonte al Rio de la Plata" (Tailor at Sewing Machine)  
Date: 1991  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Argentina (Men playing pool)  
Date: 1991  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Aristolochia clematitis (Upright Birthwort), flowers enlarged 7 times  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Arles. Eglise Ste Trophime Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: The Armenian Earthquake  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Armored figures in doorway, Styrian Armoury, Graz, Austria  
Date: 1965-1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print
Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday.
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching

Title: At Lake Como
Date: printed between 1887-96
Primary Maker: Alfred Stieglitz
Medium: Photogravure

Title: Atlanta, Police Car Window
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: (Atrium) Financial District, San Francisco
Date: 1980
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Attesa (waiting)
Date: c. 1960
Primary Maker: Giovanni Roni
Medium: Ferrotyped gelatin silver print

Title: Auk Indian Village, Juneau
Date: unknown
Primary Maker: Winter & Brown
Medium: Albumen print, mounted as a cabinet card

Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print
Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Avallon Portail de L'Eglise Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Avon Bridge, Windsor, Nova Scotia
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Baba Balkar Singh
Date: 1995
Primary Maker: Swapan Parekh
Medium: Gelatin silver print

Title: Baby Sitter, Long Island City
Date: 1984
Primary Maker: N. Jay Jaffee
Medium: Gelatin silver print

Title: Baby wearing beads
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Back and Beyond
Date: 1998
Primary Maker: William Wegman
Medium: Digital print with acid dye on silk twill

Title: The backdrops represent a typical street scene in Lyon, Lyonnaise “Guignol,” France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
<p>| Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California | Date: 1969-1975 | Primary Maker: Bill Owens | Medium: Vintage gelatin silver print |
| Title: Bartus. Murillo seipsum depin gens pro filiorum votis acpreci bus explendis | Date: 1875-1900 | Primary Maker: Unknown artist | Medium: Photograph |
| Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIIe Siècle | Date: 1906-1915 | Primary Maker: Neurdein Frères | Medium: Albumen print |
| Title: Batcin, Spain, May 1982 | Date: 1982 | Primary Maker: Todd Webb | Medium: Gelatin silver print |
| Title: Bathroom décor, Tri-Valley Area, Northern California | Date: 1972 | Primary Maker: Bill Owens | Medium: Gelatin silver print |
| Title: Battle in the Streets of Berlin | Date: 1945, printed 2003 | Primary Maker: Dmitri Baltermants | Medium: Gelatin silver print |
| Title: Bay Sky Series | Date: 1984 | Primary Maker: Joel Meyerowitz | Medium: Chromogenic contact print |
| Title: Bay Sky Series | Date: 1984 | Primary Maker: Joel Meyerowitz | Medium: Chromogenic contact print |
| Title: Bay Sky Series | Date: 1984 | Primary Maker: Joel Meyerowitz | Medium: Chromogenic contact print |</p>
<table>
<thead>
<tr>
<th>Title: The Bear, LA, Ca.</th>
<th>Title: Bedouin child and adult seated, Negev Desert, Israel</th>
<th>Title: Bedouin Woman Standing Next to Stone Wall, Jerusalem, Israel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 20, 1995</td>
<td>Date: 1962</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Bégude-de-Mazenc</th>
<th>Title: Bergamo - Galleria dell’ Acc. Carrara. Il Rio dei Mendicanti</th>
<th>Title: Berlin: Am Großen Wannsee</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 1977</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Max Baur</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Berlin is taken</th>
<th>Title: The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris</th>
<th>Title: Bicicletas en Domingo (Bicycles on Sunday)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 1945, printed 2003</td>
<td>Date: 1977</td>
<td>Date: 1963-1968, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Billie Jean King, Wimbledon, London, England
Date: June 1979
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Bill Russell & Elgin Baylor, L.A.
Date: 1965, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Bimbo dei sobborghi (suburban child)
Date: c. 1960
Primary Maker: Ferruccio Crovato
Medium: Ferrotyped gelatin silver print

Title: Birch Trees
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print

Title: Birds eye view of the city from the Hari Parbat Fort, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Birds sitting on railing
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: A bit on the Mashmir near Murree, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)
Date: December 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print
Title: Blacksmith shop now used for auto repair, Glendive, Montana
Date: June 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Blacksmith, Trinity Valley Area, Northern California
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Blind Yemenite Jew Praying at Home, Zafad, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Blue Boy
Date: late 19th century
Primary Maker: Thomas Gainsborough
Medium: Albumen print

Title: Boardwalk, Arverne Beach, Far Rockaway, New York
Date: c. 1910
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Boardwalk cafe in Deauville, France
Date: 1964
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boatride on canal through the country, Haarlem, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boats docked on shore, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Bohemia - Bridge of Prag
Date: c. 1890
Primary Maker: Webster & Albee
Medium: Albumen prints mounted on cardstock
Title: Boys and Old Men Build B-29 Airfields, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print, printed later

Title: Boy Scout and Scoutmaster, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Boys in street play with guns, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boys running on basketball court, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Boy wearing plaid coat
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Boy with slingshot
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: A Bridal Group
Date: 1914
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Bridge Across the Sutlej on the Kulu Road
Date: c. 1866
Primary Maker: Samuel Bourne
Medium: Albumen print

Title: The Bridge at Domel and the junction of Kishanganga with Ghelam, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print
Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Broadway Island – young women laughing, New York City
Date: 1958
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Bud Burkhart as William Penn, Levittown, PA
Date: 1993 (printed 2000)
Primary Maker: David Graham
Medium: Dye coupler print
Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants’ health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants’ health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia:
Brasilia, the most modern capital city in

Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction. Ca. 1960s

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Buster Keaton, 1957</th>
<th>Title: The Butcher, Naolino, Mexico 1979</th>
<th>Title: Cabinet card depicting the Honorable Milton Saylor c. 1873-79</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1957</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Florence Homolka</td>
<td><strong>Primary Maker:</strong> Lou Stoumen</td>
<td><strong>Primary Maker:</strong> Mathew B. Brady</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Likely an albumen print, mounted as a cabinet card</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cafe, from the series &quot;Galveston&quot;</th>
<th>Title: Cakes in Window</th>
<th>Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series &quot;Police Work&quot; Date: 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1967, printed 2010</td>
<td><strong>Date:</strong> 1937</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: A Call to Arms</td>
<td>Title: Cameraman and starlet at the Cannes Film Festival, from the series &quot;Strip-Tease&quot;</td>
<td>Title: Candy, Child, East Harlem, New York City</td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1941-45, printed 2003</td>
<td>Date: 1955-1959</td>
<td>Date: 1970s</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Frank Horvat</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Canopy</td>
<td>Title: Cape Cod</td>
<td>Title: Cape Cod, 1966</td>
</tr>
<tr>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Harry Callahan</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Capital of a Column at the Louvre</td>
<td>Title: Capitelli sulla facciata della Basilica di S. Marco</td>
<td>Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Caravaggio Book and Light Bulb</td>
<td>2013</td>
<td>Abelardo Morell</td>
</tr>
<tr>
<td>A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut</td>
<td>1982</td>
<td>Micha Bar-Am</td>
</tr>
<tr>
<td>Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series &quot;Tipos, Mexicanos (Mexican Types)&quot;</td>
<td>mid-1880s</td>
<td>Alfred Briquet</td>
</tr>
<tr>
<td>Car driving down the road with lake in the background, Freedom, Oklahoma</td>
<td>1954</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Caretakers walking the greyhounds - each &quot;lad&quot; has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France</td>
<td>1938</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Carnival Booth, USA</td>
<td>1973, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Carnival: women in frilly dresses, Havana</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
</tr>
<tr>
<td>Caroline and Margaret</td>
<td>1985</td>
<td>Joel Meyerowitz</td>
</tr>
<tr>
<td>Carrizo y Tele (Reed and Television)</td>
<td>1976 (printed c. 1977, published 1979)</td>
<td>Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Title: Carthage, Dido directing the Equipment of the Fleet</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Franz Hanfstaengl</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
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<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Cathédrale de Reims</td>
<td>1910-1920</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Cathédrale de Nevers, Partie du Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Cathédrale de Reims, Façade Occidentale, Panneau d'Ornementation de la Paroi intérieure, Fin du XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Cathédrale de Reims, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------</td>
<td>------------------</td>
</tr>
<tr>
<td><em>Cathedrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siecle</em></td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td><em>Cathy Marino, Huntington Beach, Ca.</em></td>
<td>January 1984</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td><em>Cedar spire, granite, California High Sierras</em></td>
<td>c. 1930s</td>
<td>W. E. Dassonville</td>
</tr>
<tr>
<td><em>Ceiling sprayer</em></td>
<td>1975</td>
<td>Bill Owens</td>
</tr>
<tr>
<td><em>The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris</em></td>
<td>1977</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td><em>Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</em></td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td><em>Les Cerfs</em></td>
<td>1862, published 1921</td>
<td>Charles François Daubigny</td>
</tr>
<tr>
<td><em>Chaire de Saint-Gérard, XIII Siècle</em></td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Chalk drawings</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Chapitaux du XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
</tr>
<tr>
<td>Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside</td>
<td>1963 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Charlie Chaplin in pajamas, on the set of Limelight, 1952</td>
<td>1952</td>
<td>Florence Homolka</td>
</tr>
<tr>
<td>The chase (hunting rabbits with ferrets and dogs), Camarague, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Chateau d'Eau, Peyrou, Montpellier, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Cherub sculpture in Vatican garden</td>
<td>c. 1966</td>
<td>Bruno Barbey</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.</td>
<td>September 4, 1966</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Chichester Canal</td>
<td>1875-1900</td>
<td>Franz Hanfstaengl</td>
</tr>
<tr>
<td>Chickadee, branch and twig</td>
<td>c. 1920s</td>
<td>George Seeley</td>
</tr>
<tr>
<td>Child lying on a bench while three elderly sitting next to him, Georgia</td>
<td>1963</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>The child of the caretaker is playing peek-a-boo with me</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Children at an apartment entrance, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA</td>
<td>1970</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Children on ice cream vendor’s box, from the series &quot;Uptown&quot;</td>
<td>1965, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Children on Steps</td>
<td>1936</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Children Playing</td>
<td>1875-1900</td>
<td>Honoré Daumier</td>
</tr>
<tr>
<td>Children playing soccer in the street, Glasgow, Scotland</td>
<td>1971</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Children Protesting, Northern Ireland</td>
<td>1971</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Chinese actors applying make-up, China</td>
<td>c. 1957 (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Chinese Mask</td>
<td>1944; published 1945</td>
<td>Cecil Beaton</td>
</tr>
<tr>
<td>Chris Evert, US Open, Flushing Meadows, NY</td>
<td>September 1981</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Christ Crowned with Thorns</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
</tr>
<tr>
<td>Le Christ et la Madeleine</td>
<td>1875-1900</td>
<td>Neurdein Frères</td>
</tr>
</tbody>
</table>
Title: Christiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Church at dusk with figure in the foreground, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Church at Wounded Knee
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill's coffin on the Thames. Wren Church and the dome of St. Paul's Cathedral are in the background, London, January 29, 1965
Date: 1965
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: Citizen in Downtown Havana
Date: 1933
Primary Maker: Walker Evans
Medium: Gelatin silver print

Title: “City Babys Revenge” jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Clay faces wearing glasses, Japan
Date: c. 1970
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Clearing
Date: 2020
Primary Maker: Sophie Barbasch
Medium: Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cloister Gallery of Saint-Trophime
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Clouds #3 From Caumsett, Long Island
Date: 1996
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper
Title: Coal miners with mountain in the background, Charleroi, Belgium
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified.

Date: August 23, 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY

Date: 1960
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Con Edison Building

Date: 1938
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Constance Moore, cover page for "Sunday News"

Date: Published June 15, 1941
Medium: Color rotogravure

Title: Constructing workers jack-hammering and digging

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction site on West 52nd Street

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction worker climbing over metal beam  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker fixing beam with tool box  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in glasses and with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in short-sleeve shirt without hardhat  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker lighting up cigarette  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker looking through level  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction worker sitting on high beam</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction workers unloading material</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction worker swings hammer from beam as another worker watches</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction workers with rebar towers</td>
<td>unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Construction worker tying rope on metal tube</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Contents of arriving prisoner’s wallet from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td>------------------------</td>
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</tr>
<tr>
<td><strong>Convicts Being</strong></td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Transported in Wagons</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>to Work, from the series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Conversations with the Dead&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Cooper's Hawk</strong></td>
<td>2014</td>
<td>Ann Hamilton</td>
<td>Archival inkjet print on paper</td>
</tr>
<tr>
<td><strong>Cordoba - El Mirab en la Mezquita</strong></td>
<td>1900-1920</td>
<td></td>
<td>Photographic postcard</td>
</tr>
<tr>
<td><strong>Cordoba, Interior de la Mezquita</strong></td>
<td>1910-1930</td>
<td>Unknown artist</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td><strong>Corinthian Capital</strong></td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</strong></td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Cornfield in the snow, Iowa</strong></td>
<td>1939 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>The Corn Field, or Country Lane</strong></td>
<td>late 19th century</td>
<td>Franz Hanfstaengl</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Corn stalk in a field</strong></td>
<td>1940</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece</td>
<td>Date: 1935 Primary Maker: René Zuber Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le corps legislatif (The Legislature)</td>
<td>Date: c. 1870-1880 Primary Maker: Achille Quinet Medium: Albumen print on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cosmonaut seated in the simulator</td>
<td>Date: late 1950s (printed 2003) Primary Maker: Dmitri Baltermants Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</td>
<td>Date: c. 1962 Primary Maker: Kurt Blum Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cotton baling, Samarkand</td>
<td>Date: date unknown (printed 2003) Primary Maker: Dmitri Baltermants Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cotton is King, Plantation Scene, Georgia, U.S.A.</td>
<td>Date: c. 1895 Primary Maker: Underwood &amp; Underwood Publishers Medium: Albumen prints mounted on cardstock</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</td>
<td>Date: 1968, printed 2011 Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Coulson Family</td>
<td>Date: 2008 Primary Maker: Deana Lawson Medium: Pigmented inkjet print on paper</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</td>
<td>Date: 1985 (printed c. 1985) Primary Maker: Henry Horenstein Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Couple
Date: 1972
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Couple, Coney Island, Brooklyn
Date: c. 1953
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: A Cozy Corner in the Queen's Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Cristo davanti a Caifa
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Cristo Fra I Dottori
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Crossing the Channel</th>
<th>Date: 19th century</th>
<th>Primary Maker: Joseph Mallord William Turner</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Crossing the Lake Kutenai</td>
<td>Date: 1910</td>
<td>Primary Maker: Edward S. Curtis</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Title: Crossing the Oder River</td>
<td>Date: December 1944, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Cross Training</td>
<td>Date: 2005</td>
<td>Primary Maker: William Wegman</td>
<td>Medium: Gelatin silver print on paper</td>
</tr>
<tr>
<td>Title: A crowded interior political gathering, Poland</td>
<td>Date: 1957</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Medium: Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td>Title: Crowd gathered at curb, Brazil</td>
<td>Date: 1970</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it</td>
<td>Date: May 2, 1962</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Vintage United Press International telephoto</td>
</tr>
<tr>
<td>Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it</td>
<td>Date: June 10, 1965</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Vintage United Press International telephoto</td>
</tr>
<tr>
<td>Title: Crowd playing chess in park, Paris</td>
<td>Date: 1978</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Crowd walking downstairs at opera  
Date: c. 1950 - 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)  
Date: 1942, printed c. 1977  
Primary Maker: Manuel Alvarez Bravo  
Medium: Gelatin silver print

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Cypher  
Date: 1997  
Primary Maker: Norinne Betjemann  
Medium: Hand-colored gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The dancer Willem van Loon  
Date: 1932  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Danny Lyon at Movement headquarters, Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day room (vertical), from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day Steamer  
Alexander Hamilton, New York City  
Date: 1968, printed 1985  
Primary Maker: Myron Wood  
Medium: Gelatin silver print on paper, mounted on board
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory</td>
<td>August 1951, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Deck of an ocean-liner</td>
<td>1909</td>
<td>Karl Struss</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Delicate Moment of Opening the Curtain, from &quot;J'aime l'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>A demonstrator kicks out at a policeman as he is being arrested on the Near North Side</td>
<td>October 9, 1969</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa</td>
<td>1968</td>
<td>Ian Berry</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France</td>
<td>1945</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Desert landscape, Algeria</td>
<td>c. 1935</td>
<td>Laure Albin-Guillot</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli</td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Detail of a column in the Basilica of St. Mark, Venice, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a column in the Church of S. Marco  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a column in the Loggia of the New Market in Florence, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a Stone Sculpture  
Date: 1970-1980  
Primary Maker: Dr. Ronald V. Wiedenhoeft  
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of Christ's head from "The Calling of Peter and Andrew"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Moses's head from "Scenes from the Life of Moses"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Relief from Notre-Dame
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Detail of Statue
Date: c. 1930
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Detail of the Door of the Baptistry of S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Detail of Tomb of Giovanni and Piero de Medici
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of two columns in the Baptistry of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of two columns in the Vestibule of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of two columns in the Vestibule of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Distant view of “Motherland Calls,” World War II monument, Volgograd</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory</td>
<td>August 1951, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Diver, Westchester County, NY</td>
<td>Date: 1929</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dock construction, Frankfurt</td>
<td>1929</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Doctor listening to child’s heartbeat, the Democratic Republic of the Congo</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dock construction, Frankfurt</td>
<td>1929</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dog Bowl, Kitchen, Newton, MA, from the series, &quot;Close Relations&quot;</td>
<td>1971 (printed 2006)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dog Boy, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dog Boy, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Dog in between legs, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>--------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Dog snarling at duck</strong></td>
<td>1962</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Doll #2</strong></td>
<td>c. 1975</td>
<td>Truman Bonifazi</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td><strong>Dolls</strong></td>
<td>1936</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Don Girolamo</strong></td>
<td>c. 1960</td>
<td>Giovanni Roni</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Donkey head, Morocco</strong></td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Donkey with carrying bags, Morocco</strong></td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Door to Pennsylvania Dutch school house</strong></td>
<td>1950</td>
<td>Wright Morris</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Door with &quot;Open&quot; sign</strong></td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Dordogne, Paris</strong></td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Dreaming
Date: 1943
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.
Date: March 22, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany
Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fundraiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series "Our Kind of People" 
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Druids Circle is the auxiliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</th>
<th>Date: c. 1885</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</td>
<td>Date: 1894</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>Date: c. 1895</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>Date: 1896</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
<td>Date: c. 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
<td>Date: c. 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</td>
<td>Date: 1898</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</td>
<td>Date: c. 1899</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</td>
<td>Date: 1901</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: The Eagle Squares  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Ecce Homo  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Edwin Forrest  
Date: c. 1871  
Primary Maker: [Napoleon] Sarony Studio, New York  
Medium: Albumen print, mounted as a cabinet card

Title: Eating lunch and enjoying the sun at a plaza, New York  
Date: 1986  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Early Morning, edges  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  

Date: 1974
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Eggs and String</td>
<td>1937</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Église de la Madeleine à Troyes, Clef de Voûte, Xlle Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonnements de la Façade Occidentale, Xlle Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église d'Orcival (Puy-de-Dôme), Chapiteau d'une Colonne engagée de la Nef, XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef &amp; Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Jumelles</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>L'Eglise Saint-Etienne-du-Mont</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Église Saint-Laumer à Blois, Chapiteaux accolés d'une Pile du Bras Septentrional du Transept</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Église Saint-Laumer à Blois, Chapiteau XIIe Siècle &amp; Cathédrale de Chartres, Chapiteau XIIIe Siècle</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1906-1915</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eglise St. Augustin (Church of St. Augustine)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Achille Quinet</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Primary Maker: Achille Quinet</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Egypt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Electrical Pole and Wires, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1979</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elegant Dining Set</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevated Train [43/120]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Eve Sussman</td>
</tr>
<tr>
<td>Medium: Stereoscope viewer with 33mm negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevated Train [61/120]</th>
</tr>
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<tr>
<td>Date: 2012</td>
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<td>Primary Maker: Eve Sussman</td>
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<tr>
<td>Medium: Stereoscope viewer with 33mm negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevator in petroleum refinery, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: March 1, 1965</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Perro Veinte (Dog Twenty)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Emile Zola from 'Galerie Contemporaine'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
</tr>
<tr>
<td>Primary Maker: Etienne Carjat</td>
</tr>
<tr>
<td>Medium: Woodbury type on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Empire State Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Empty offices at night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: End of a number in a Pigalle music hall, Paris, from the series &quot;Strip-Tease&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ensemble du Timpan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1850</td>
</tr>
<tr>
<td>Primary Maker: Bisson Frères</td>
</tr>
<tr>
<td>Medium: Salt print from collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Entering prison, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Entering prison, seven years and life from the series &quot;Conversations with the Dead&quot;</td>
</tr>
<tr>
<td>---------------------------------</td>
</tr>
<tr>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Entrance to the City Cafe</th>
<th>Title: Entrance Way Rosedown Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963, printed 2010</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times</th>
<th>Title: Erechtheion, North door, from the North</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Clarence Kennedy</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Equestrian Portrait</th>
<th>Title: Esslinger’s beer products</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1939</td>
</tr>
<tr>
<td>Primary Maker: John Everett Millais</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Exhibition of a Rhinoceros at Venice
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Expressway #2, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Expressway, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Eye in Mouth (Kozman's Mouth)
Date: 1938
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Eyes
Date: 1946
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: F5's Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks
Date: December 1, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States
Date: April 14, 1971
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Faces of China, Chengtu, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: The Falconer
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Family Margaret Mead studied in Achatoluyan, Mexico
Date: 1961, printed 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print
Title: Family on motorcycle with sidecar  
Date: 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Family playing in sand, Coney Island, Brooklyn  
Date: 1972  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Farmer and her Cattle, France  
Date: c. 1960  
Primary Maker: Henri Cartier-Bresson  
Medium: Gelatin silver print

Title: Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany  
Date: 1961  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Farmers and Bullocks, India  
Date: c. 1943  
Primary Maker: William Witt  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmer throwing blurred object, Freedom, Oklahoma  
Date: 1954  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Farm Family, Abruzzi Mountains, Italy</strong></td>
<td><strong>1948</strong></td>
<td><strong>Primary Maker:</strong> Arthur Rothstein</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td><strong>Title: Farmhouse near McCook, Nebraska</strong></td>
<td><strong>1940</strong></td>
<td><strong>Primary Maker:</strong> Wright Morris</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel</strong></td>
<td><strong>1969</strong></td>
<td><strong>Primary Maker:</strong> Micha Bar-Am</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Father and son working at gas station, Tri-Valley Area, Northern California</strong></td>
<td><strong>1969-1975</strong></td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Fatti Della Vita de Mose</strong></td>
<td><strong>c. 1880-1890</strong></td>
<td><strong>Primary Maker:</strong> Gaetano Pedo</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td><strong>Title: FB2, from the series &quot;Stage&quot;</strong></td>
<td><strong>2005 (printed 2018)</strong></td>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
<td><strong>Medium:</strong> Color coupler print, mounted on aluminum</td>
</tr>
<tr>
<td><strong>Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama</strong></td>
<td><strong>August 10, 1965</strong></td>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Female peasants, Tirana, Albania</strong></td>
<td><strong>1934</strong></td>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Fence and Its Shadow, Japan</strong></td>
<td>before 1979</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Feniouse (Charente-Inférieure), no. 129</td>
<td>Title: Fennel Corbin who is being resettled on new land, Virginia</td>
<td>Title: Ferdinand Reyher</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1875-1890</td>
<td>Date: October 1935 (printed later)</td>
<td>Date: 1946</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Beaumont Newhall</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Field of car parts</th>
<th>Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951</th>
<th>Title: Figaro Fandango, Glyndebourne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Date: 1951</td>
<td>Date: June 8, 1937 (printed 1984)</td>
</tr>
<tr>
<td>Primary Maker: Bruno Barbey</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figure in V-necked Dress</th>
<th>Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.</th>
<th>Title: Filippo II re de Spagna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1906-1915</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Charles Robert Gatewood</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Finger Up (Jimmy Rushing)  
Date: 1959  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY  
Date: August 13, 1969  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Fire in desert  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Firenze - Adorazione dei Magi  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Apparizione della Vergine a S. Bernardo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Assunzione della Madonna  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Basilica di S. Miniato al Monte  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - Battistero  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio  
Date: 1875-1900  
Primary Maker: Lorenzo Ghiberti  
Medium: Albumen print
Title: Firenze - Battistero. Un dettaglio del pavimento  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - Capella del Palazzo Riccardi. Ritratto di Lorenzino de'Medici, dettaglio del Viaggio dei Re Magi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze. Cappella dell'Ospizio degli Innocenti. L'Adorazione dei Re Magi  
Date: 1875-1900  
Primary Maker: Domenico Ghirlandaio  
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Il Paradiso  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Il Viaggio dei Re Magi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell' affresco Il Paradiso  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - Cattedrale. Il Campanile  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print
Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. S. Pietro liberato dalla prigione
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce, Comunicatorio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Crocefissione - Perugino - S. Maria Maddalena de' Pazzi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Agnolo Doni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Crocefissione - Il S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Due angeli
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Due putti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Firenze - Flora  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Gesù e due Santi domenicani - Beato Angelico - Museo di S. Marco  
Date: late 19th century  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Il generale Gatta Maleta ed il suo scudiero  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo  
Date: 1875-1900  
Medium: Albumen print

Title: Firenze - La Bella  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - La disputa della Trinità  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - L'adorazione dei Pastori  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)  
Date: 1875-1900  
Primary Maker: Giuseppe De Fabris  
Medium: Albumen print
Title: Firenze - La Fornarina  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - L'annunziazione della Vergine- Beato Angelico- Museo di S. Marco  
Date: late 19th century  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La parte superiore dell Assunzione  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La via de' Pecori col campanile di Giotto  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Firenze - Leone X  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Le tre eta dell'uomo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Lippi Filippino ritratto di se stesso  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.  
Date: 1875-1900  
Primary Maker: Benvenuto Cellini  
Medium: Albumen print

Title: Firenze - L'Ultimo guidizio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print
Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

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Primary Maker: Donatello
Medium: Albumen print

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Primary Maker: Donatello
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<td>1875-1900</td>
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<td>Donatello</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù</td>
<td>1875-1900</td>
<td>Filippino Lippi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell'orolocio Benedetto da Maiano</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - Piazza della Signoria. Leone detto il Marzocco.</td>
<td>1875-1900</td>
<td>Donatello</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Porta al Nord. Dettagli del Fregio</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
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<tr>
<td>Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale</td>
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<td>Date: 1875-1900</td>
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<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Albumen print</td>
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<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
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<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi</th>
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</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
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<tr>
<td>Medium: Albumen print</td>
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<thead>
<tr>
<th>Title: Firenze - R. Galleria Antica e Moderna. Testa del David</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. La Madonna del Baldacchino.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Autoritratto
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Firenze - R. Galleria Uffizi. Autoritratto
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna delle Aprie
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
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<tr>
<th>Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. La Fortezza</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Raphael  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. La Sibilla Samia</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. L' Arrotino o lo Spione</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |

<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I</th>
</tr>
</thead>
</table>
| **Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print |
<table>
<thead>
<tr>
<th>Title: Firenze. - R. Galleria Uffizi. Rittrato di Carlo VIII. Re di Francia</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Fratelli Alinari Fotografi Editori</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Sacra Famiglia</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print mounted on cardstock</td>
</tr>
<tr>
<td>Title: Firenze - Ritratto d'ignoti</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Ritratto di Lorenzo da Credi, dipinto da se stesso</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Ritratto di Papa Giulio II</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Ritratto di un cavaliere della Croce di Malta</td>
<td>Title: Firenze - R. Museo Archeologico. Anfora e due crateri italioti</td>
<td>Title: Firenze - R. Museo Archeologico. Vasi (attici) a figure nere</td>
<td></td>
</tr>
<tr>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

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<tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Donatello</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

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<tr>
<th></th>
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<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - S. Michele ed altri Santi</td>
<td>Title: Firenze - Spedale degli Innocenti. L'Annunziataion</td>
<td>Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico- Museo di S. Marco</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-----------------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Galleria Ant. e Mod</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Firenze - Un guerriero</td>
<td>Title: Firenze - Verrocchio</td>
<td>Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Luca della Robbia</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.

Date: June 16, 1975
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

First at the Well
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Fist bump, from the series &quot;Hipshot&quot;</th>
<th>Title: Flames of Anger: street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois</th>
<th>Title: Fleuron terminant un Pinacle du Porche Méridional</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: April 7, 1968</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Flight into Egypt</th>
<th>Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA</th>
<th>Title: Florida Sunset on the Ocklawaha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1972</td>
<td>Date: published 1899</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: William Henry Jackson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photochrome</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #51</th>
<th>Title: Flowers for Lisa #72 - After Josef Albers</th>
<th>Title: Fly Guy, Soho</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: 2017</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Jamel Shabazz</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>
Title: Focused view for camera: Brown's face  
Date: 1940-1949  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Football match (soldier in front of crowd)  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland  
Date: 1962  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: The Ford in the Street, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Formally dressed man playing brass instrument, Belgium  
Date: 1956  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: La Fornarina detta la Velata  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: For the Squire  
*Date: after 1882*  
*Primary Maker:* John Everett Millais  
*Medium:* Albumen print

Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"  
*Date: 1969-75*  
*Primary Maker:* Bill Owens  
*Medium:* Gelatin silver print

Title: Foundry Steelworker Gusanov  
*Date: date unknown (printed in 2003)*  
*Primary Maker:* Dmitri Ballermants  
*Medium:* Gelatin silver print

Title: Fountain at the Seagram's Building, New York  
*Date: 1961 (printed 2009)*  
*Primary Maker:* Lucien Clergue  
*Medium:* Archival pigment print

Title: The Fountain at Trevi  
*Date: published January 1908*  
*Primary Maker:* Alvin Langdon Coburn  
*Medium:* Letterpress halftone on paper
Title: Four youngsters, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Foyer of an Apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Fragli Olivi
Date: 1875-1900
Primary Maker: C. Benvenuti
Medium: Gelatin silver print

Title: Fragment of Notre-Dame
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Frank O'Hara, University of Chicago
Date: c. 1913
Primary Maker: Margaret Rhodes Peattie
Medium: Platinum print

Title: Frank Wes (Count Basie's Sax Player)
Date: 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: French economist Jean Monnet, founder of the Comité d'Action pour les États-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France
Date: 1957
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France
Date: 1944
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>French President Charles de Gaulle at Konrad Adenauer’s funeral, West Germany</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
<td>Freshman leaving mother, Waynesburg College, PA</td>
<td>1960s</td>
<td>George Zimbel</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Friedenskirche, Potsdam</td>
<td>c. 1930</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
<td>Fienze - Battistero, Porta al Nord. Dettagli del Fregio</td>
<td>1875-1900</td>
<td>Lorenzo Ghiberti</td>
<td>Albumen print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Friture (Fry Shop)</td>
<td>c. 1910, printed later</td>
<td>Eugène Atget</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fun Break at the Front on the March Toward Berlin</td>
<td>1945 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
<td>Funeral for a U.S. Soldier Killed in Iraq, South Carolina</td>
<td>2004</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
<td>Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.</td>
<td>c. 1980</td>
<td>Gilles Peress</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.
Date: c. 1980
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Game warden, Kenya
Date: 1965
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Gand, Palais des Fetes (Entree principale)
Date: after 1913
Primary Maker: Ernest Thill
Medium: Photographic postcard

Title: Game warden, Kenya
Date: 1965
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Gang Series (Graffiti "Mighty Midgets")
Date: 1957
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Gang Series (two men in front of wood wall of graffiti)
Date: 1957
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Gare de Caen: Railway, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare de Caen: Ticketing, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare de Havre: Exterior of the Station
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Gary Gilpatrick, Insulator, from the series &quot;Lunch Break&quot;</th>
<th>Title: Gate to Armenian Quarter in Old City, Jerusalem</th>
<th>Title: General Tsou Chu-Hua, Governor of Kirin</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> c. 1982 (printed later)</td>
<td><strong>Date:</strong> 1944; published 1945</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Sharon Lockhart</td>
<td><strong>Primary Maker:</strong> Robert M Lipgar</td>
<td><strong>Primary Maker:</strong> Cecil Beaton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Three chromogenic prints</td>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

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<th>Title: Gate to Armenian Quarter in Old City, Jerusalem</th>
<th>Title: General Tsou Chu-Hua, Governor of Kirin</th>
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<tr>
<td><strong>Primary Maker:</strong> Robert M Lipgar</td>
<td><strong>Primary Maker:</strong> Cecil Beaton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Georges Rouault</th>
<th>Title: Geoffrey Chaucer</th>
<th>Title: Ghent Altarpiece Post Card</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1960</td>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Florence Homolka</td>
<td><strong>Primary Maker:</strong> Jessie Willcox Smith</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gertz Storefront</th>
<th>Title: Gesu Cristo nell' orto degli Olivi</th>
<th>Title: Ghent Altarpiece Post Card</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1947, printed 1995</td>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> N. Jay Jaffee</td>
<td><strong>Primary Maker:</strong> Paolo Salviati</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Rotogravure</td>
</tr>
</tbody>
</table>
Title: Glacier Sky (Back to Back)
Date: 2016
Primary Maker: Letha Wilson
Medium: Archival inkjet print collage

Title: Gloria Steinem in Pro-abortion March
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"
Date: 2007 (printed and published 2017)
Primary Maker: LaToya Ruby Frazier
Medium: Archival inkjet print

Title: Grandmother Assisting with First Steps, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graves, Kingdom of Tonga, South Pacific</td>
<td>unknown</td>
<td>Ralph Martell</td>
<td>Color photograph</td>
</tr>
<tr>
<td>The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Greek Cypriot Refugee, Cyprus</td>
<td>1976</td>
<td>Jean Mohr</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Greetings: Konrad Wolff, piano and Ilse Bing photography</td>
<td>c. 1952</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Grief, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Group at Puppet Show, New York City</td>
<td>1951</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965
Medium: Vintage Associated Press wirephoto

Title: Group of veiled women seated with children outside, Iran

Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France

Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Guns are passed to the picket tower; the line returns from work, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Gymnast, L.A.
Date: 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print
Title: Gypsies gather under a tree to look at a mother’s newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women caring for their children, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women sitting together, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Haiti</td>
<td>1994</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Halloween, NYC</td>
<td>1963 (printed 1963)</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hamas Demostration, Gaza</td>
<td>1993</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Hambourg's Modern Business District</td>
<td>unknown</td>
<td>Alfred Ehrhardt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hand in Doorway, Florida</td>
<td>1968</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hand petting sandpiper</td>
<td>c. 1920s</td>
<td>George Seeley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hands behind textured glass, Japan</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harlem Window, New York City</td>
<td>1940s</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco</td>
<td>1959</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hathor Capital</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Hay Wain</td>
<td>late 19th century</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Head of a Young Girl</td>
<td>published January 1905</td>
<td>Eva Watson-Schütze</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Head of Christ</td>
<td>late 19th century</td>
<td>Giacomo Brogi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Head of Peter from Christ calling Peter and Andrew</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Head to Head, from the series &quot;Double Life&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 2008</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kelli Connell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Heat exhaustion, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968, printed 2011</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> August 18, 1964</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Herbert von Karajan, Austrian conductor, sitting on stage</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1957</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Erich Lessing</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hercules, Dübs &amp; Co. No. 3223 Locomotive, built for Waterford and Limerick Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1895</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: He's a typical Californian who doesn't know how to relax</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bill Owens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic print</td>
</tr>
</tbody>
</table>
Title: A Hesquiat Woman  
Date: 1915  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Highland Avenue, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: High Priest Nebnesi  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: High school graduation celebrants, Red Square, Moscow  
Date: unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: High Sierras, tree and mountain  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Hippie Couple, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Hippo Moderne  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: His Own Portrait  
Date: 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project  
Date: January 17, 1983  
Medium: Vintage gelatin silver print resin-coated
<table>
<thead>
<tr>
<th>Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 20, 1965</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horseneck Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hotel de Paris, Georgetown, Colorado</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 1939 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Hôtel De Ville
Date: unknown
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku
Date: May, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: I am not a puppet
Date: 1981
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: If Everybody’s Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes

Title: Île de Limay, Mantes-la-Jolie
Date: before 1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Ile de Philae, vue generale (Philae Island, General View)
Date: c. 1862-1880
Primary Maker: Antonio Beato
Medium: Albumen print on paper
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago's West Side.

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Il Ricco Epulone
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: In Black Canyon - Apsaroke  
Date: 1905  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Præh Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom  
Date: 1967  
Primary Maker: Horst Faas  
Medium: Vintage ferrotyped gelatin silver print

Title: The Incredulity of St. Thomas  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print
Title: Indian Quarter of Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Albumen print on paper, mounted as cabinet card

Title: Indian Town, Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Gelatin printing out paper, mounted as cabinet card

Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Factory engine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Inmate outside warden's office, about to be transferred by local authorities, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: In Moscow's Sky
[construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: “In Moscow’s Sky,” construction worker on the famous “SEV” (Council for Economic Cooperation) building
Date: c. 1965-69 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Peter Vischer the Elder
Medium: Albumen print

Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Friedrich Wurthle
Medium: Albumen print

Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Inside Kathy's apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Inside the metalworks
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inspecting the controls
Date: 1952 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
| Title: Inspecting the German Losses on the Outskirts of Odessa |
| Date: 1944, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: Interior Detail, West Virginia Coal Miner's House |
| Date: 1935, printed later |
| Primary Maker: Walker Evans |
| Medium: Gelatin silver print |

| Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad" |
| Date: 1995 (printed 1997) |
| Primary Maker: William E. Williams |
| Medium: Gelatin silver print |

| Title: An Interior Scene |
| Date: 1875-1900 |
| Primary Maker: Pieter de Hooch |
| Medium: Black and white photograph |

| Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad" |
| Date: 2004 |
| Primary Maker: William E. Williams |
| Medium: Gelatin silver print |

| Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album" |
| Date: 1944 (published 1945) |
| Primary Maker: Cecil Beaton |
| Medium: Gelatin silver print |
In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"

Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."

Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland

Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

In the Rubble of Ground Zero

Date: September 12, 2001
Primary Maker: Peter Turnley
Medium: Archival inkjet print

In the Trenches

Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Irish Wolfhound with Stick

Date: 1971
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print
Title: Iron and Smoke, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print
Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California, Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Jackie Kennedy at Funeral</th>
<th>Title: Jaguar devourant un lièvre</th>
<th>Title: Jake's auto parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1875-1900</td>
<td>Date: unknown (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Fotografi Editori</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons</th>
<th>Title: Janitor at Window, Morton Street, New York</th>
<th>Title: Japan: Paysage du Kansai (Landscape of Kansai)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963, printed 2010</td>
<td>Date: 1934</td>
<td>Date: 1961</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Ben Shahn</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jerusalem from Mt. Calvary</th>
<th>Title: Jerusalem From Mt. Calvary to Olivet</th>
<th>Title: JFK funeral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1882</td>
<td>Date: c. 1882</td>
<td>Date: November 25, 1963</td>
</tr>
<tr>
<td>Primary Maker: Edward L. Wilson</td>
<td>Primary Maker: Edward L. Wilson</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Stereocard</td>
<td>Medium: Stereocard</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church</td>
<td>1963, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>J.J. Johnson</td>
<td>1960</td>
<td>Herb Snitzer</td>
</tr>
<tr>
<td>Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.</td>
<td>1969, printed c. 2014</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Journey to Land’s End, Santa Monica</td>
<td>1981</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Julia Cruz, Ft. Lauderdale, FL</td>
<td>January 1984</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Julia Marlowe in Macbeth</td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
</tr>
<tr>
<td>Julia Marlowe in Macbeth</td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
</tr>
<tr>
<td>Julie Onstage with Feather Fans, NYC</td>
<td>2000</td>
<td>Lisa Kereszi</td>
</tr>
<tr>
<td>The junction is recaptured</td>
<td>1941, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
</tbody>
</table>
Title: June and Joe Platt's Apartment, 40 Central Park South, New York
Date: c. 1947
Primary Maker: André Kertész
Medium: Gelatin silver print

Title: Juneau, Alaska
Date: unknown
Primary Maker: F. Jay Haynes
Medium: Albumen print, mounted as cabinet card

Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Juneau, Alaska
Date: unknown
Primary Maker: F. Jay Haynes
Medium: Albumen print, mounted as cabinet card

Title: Kabuki Actor Putting on Bald Cap, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Kabuki, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Kathy from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Kenny and Slex, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print
| Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders |
| Date: date unknown (printed 2003) |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing |
| Date: date unknown (printed 2003) |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia |
| Date: 1974 |
| Primary Maker: Marc Riboud |
| Medium: Gelatin silver print |

| Title: Kiyoko and mirrors |
| Date: 1970-1979 |
| Primary Maker: Nathan Lerner |
| Medium: Vintage gelatin silver print |

| Title: Kokomo, Colorado |
| Date: 1942 |
| Primary Maker: Wright Morris |
| Medium: Gelatin silver print |

| Title: KSFO Annual Easter Golf Match, Alamo, California, from the series "Leisure" |
| Date: 1977 (printed later) |
| Primary Maker: Bill Owens |
| Medium: Gelatin silver print |

| Title: Kutenai Girls |
| Date: 1910 |
| Primary Maker: Edward S. Curtis |
| Medium: Photogravure |

| Title: Kuwait |
| Date: 1991 |
| Primary Maker: Sebastião Salgado |
| Medium: Gelatin silver print |

<p>| Title: Lagos Market, Nigeria |
| Date: 1959 |
| Primary Maker: Ken Heyman |
| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Lamentation (The Mourning of Christ)</th>
<th>Title: Landscape with snow and trees, Allevard, France</th>
<th>Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 2000</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giotto di Bondone</td>
<td><strong>Primary Maker:</strong> Pierre Boucher</td>
<td><strong>Primary Maker:</strong> Tony Gleaton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lara, Nova Scotia</th>
<th>Title: Large tree stump, Anastasia Park, Florida</th>
<th>Title: The Last Judgment</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2013</td>
<td><strong>Date:</strong> c. 1960</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raymond Meeks</td>
<td><strong>Primary Maker:</strong> Larry Colwell</td>
<td><strong>Primary Maker:</strong> Giotto di Bondone</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td>Title: The Last Rites, from a Day of Grief, Kerch, Crimea</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: January 1942</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series &quot;Leisure&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Latecomers Must Make the Intermission, from the series &quot;L'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: LeBron James, San Francisco, CA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lee Strasberg acting studio, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1965</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Ferotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Left Bank Hotel, Paris.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1948</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: The Legs of Marisa (Berenson), Paris</td>
</tr>
<tr>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1978</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leslie, downtown Knoxville, from the series &quot;Knoxville&quot;</th>
<th>Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Light forms using folded paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967, printed 2010</td>
<td>Date: 2001, printed 2003</td>
<td>Date: 1942</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Lightning Express, Savannah, Ga.</th>
<th>Title: Light Volume</th>
<th>Title: Lillian on Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1886</td>
<td>Date: c. 1940</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: George Barker</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Limay, France  
Date: 1890-1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print

Title: Lloyd and Connie at home, from the series "Galveston"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Lloyd and Connie, from the series "Galveston"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Local eating place, Rothenburg, West Germany  
Date: 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Logistics Line, Germany  
Date: 1945, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Los Disciplinantes  
Primary Maker: Francisco José de Goya y Lucientes  
Medium: Gelatin silver print

Title: Lou Brock, World Series, St Louis at Boston  
Date: October 1967, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Louis-Mann Fight Pictures  
Date: 1938  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: Louisville and Nashville (L & N) railroad station, later demolished, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
Title: Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Louvre. Buste de la Vénus de Milo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Louvre - Rousseau - L'allée de Châtaigniers
Date: 1875-1900
Primary Maker: Adolphe Giraudon
Medium: Albumen print

Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980

Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Luxor vu du Nile (Luxor, View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper
Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: Main corridor after work, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Main corridor, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Main St. in Sitka Alaska
Date: unknown
Primary Maker: Landerkin & Winter
Medium: Albumen print, mounted as cabinet card

Title: Main Street
Date: 1940-1950
Primary Maker: Sol Mednick
Medium: Gelatin silver print

Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land
Date: August, 1965
Medium: United Press International telephoto

Title: Maison Carrée at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board
<table>
<thead>
<tr>
<th>Title: Maison du Voltaire, Rue de Beaune, Paris</th>
<th>Title: Making cigars: bundle of cigars with hat, Cuba</th>
<th>Title: Making Out, Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1960s</td>
<td>Date: c. 1971</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Maldiya, from the series &quot;Orchard Beach: The Bronx Riviera&quot;</th>
<th>Title: A Man, a Milk Jug, a Cat, and a Shadow, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 2008 (printed and published 2017)</td>
<td>Date: 1964, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Wayne Lawrence</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man and standpipe</th>
<th>Title: Man asleep on bench</th>
<th>Title: Man behind shoe display, Warsaw, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s, printed c. 1972</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print mounted to board</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man asleep on bench</th>
<th>Title: Man behind shoe display, Warsaw, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1972</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print mounted to board</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man doing handstand  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Man Down, Times Square NYC  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Man holding hand up to ear while singing, Tamale, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Man hugging girl from behind, New York  
Date: 1995  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: A Man in a Room  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island  
Date: January 14, 1972  
Primary Maker: Horst Faas  
Medium: Vintage ferrotyped gelatin silver print

Title: Man moving roll of paper into place on printing press, Quebec  
Date: 1965  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Man offering glass of wine, Kharetie  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Man on horseback with cows, Isle of Pines, Cuba  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print
Title: Man on horse carrying baby, Sierra Maestra, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976, printed c. 1977
Primary Maker: Manuel Alvarez Bravo
Medium: Gelatin silver print

Title: Man outside of Tipalux draperies, Paris
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man playing violin
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man pulling fabric with mannequin in the background
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man sitting in hole holding rope, Village of Puno, Peru
Date: 1958
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Man sitting on boardwalk, Coney Island, Brooklyn
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Man sitting on wood bench beside door
Date: 1961 (printed 1974)
Primary Maker: Ken Heyman
Medium: Gelatin silver print
Title: Man sunbathing on steps, New York City  
Date: c. 1960s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: The Man that resembles Erasmus, from "Camera Work"  
Date: published 1913  
Primary Maker: Edward J. Steichen  
Medium: Photogravure

Title: Manufacturing Linen, Belfast, Ireland  
Date: 1906  
Primary Maker: American Stereoscopic Company  
Medium: Chromolithographs on cardstock

Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Man wearing hat and smoking pipe in crowd  
Date: c. 1965 - 1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Man with hand on temple, from the "Worker Series"  
Date: 1976  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Man with large tattoo of woman, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Man with parrot  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Man with Shopping Bags</th>
<th>Title: Man working on rooftop, Iran</th>
<th>Title: Marche aux Fleurs du Quai de l'Horloge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949, printed 1995</td>
<td>Date: 1978</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: N. Jay Jaffee</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
</tr>
<tr>
<td>Medium: Selenium toned gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Mare (The Pond)</th>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
<th>Title: Margarita de Bonampak (Margarita from Bonampak)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 2008 (printed 2010)</td>
<td>Date: 1949, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Light Work, Syracuse, NY</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Vintage Fresson print</td>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Market day: woman selling clothing, Lod</th>
<th>Title: Mark Twain House, 5th Ave., New York, 1946</th>
<th>Title: Maroc, Tangier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1946</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Lewis Kostiner</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)</td>
<td></td>
<td>1962</td>
</tr>
<tr>
<td>Meeting in Red Square (parting of the ways)</td>
<td></td>
<td>1961 (printed 2003)</td>
</tr>
<tr>
<td>Melissa Mullen</td>
<td></td>
<td>1984</td>
</tr>
<tr>
<td>Memorial Service, Tegernsee, West Germany</td>
<td></td>
<td>1965</td>
</tr>
<tr>
<td>Men along a wall, England</td>
<td></td>
<td>1971</td>
</tr>
<tr>
<td>Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland</td>
<td></td>
<td>1958</td>
</tr>
<tr>
<td>Men catching fish through opening in boat</td>
<td></td>
<td>c. 1960s</td>
</tr>
<tr>
<td>Men climbing fence with rocky hill in the background, South Africa</td>
<td></td>
<td>1955</td>
</tr>
<tr>
<td>Men entangled on the street</td>
<td></td>
<td>c. 1970s</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>---------------------</td>
</tr>
<tr>
<td><strong>Men in fezzes playing board game, Syria</strong></td>
<td>c. 1947</td>
<td>George Rodger</td>
</tr>
<tr>
<td><strong>Men in Financial Transaction at Counter, Israel</strong></td>
<td>1968</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td><strong>Men leaning on wall with boats in the background, Naples</strong></td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
</tr>
<tr>
<td><strong>Men looking at paper holding coffee mug and glasses</strong></td>
<td>c. 1960</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td><strong>Men on boat in the Suez Canal, Egypt</strong></td>
<td>1954-1959</td>
<td>Henriette Grindat</td>
</tr>
<tr>
<td><strong>Mental hospital, Palermo, Italy</strong></td>
<td>date unknown</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td><strong>Men with textiles and baskets</strong></td>
<td>c. 1960</td>
<td>Henriette Grindat</td>
</tr>
<tr>
<td><strong>Men working with wooden barrels, Ghana</strong></td>
<td>1960</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td><strong>Mercury and the Three Graces</strong></td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
</tr>
<tr>
<td>Title: Metro tunnel</td>
<td>Date: 1950</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Title: Michael Jordan, Lisle, Illinois</td>
<td>Date: July 1987, printed c. 2014</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Title: Michelle at Window</td>
<td>Date: 1935 (printed later)</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Title: Mies van der Rohe Building, Chicago</td>
<td>Date: 1969</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France</td>
<td>Date: 1967</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Title: Militia Fighters, Somalia</td>
<td>Title: Mine patrol along the Jordan River (on left) near Tirta Zvi with dark cloud of smoke, Jordan Valley, Israel</td>
<td>Title: Miners, South Africa</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Date: 1992</td>
<td>Date: 1968</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Ian Berry</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mine patrol along the Jordan River (on left) near Tirta Zvi with dark cloud of smoke, Jordan Valley, Israel</th>
<th>Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</th>
<th>Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series &quot;Strip-Tease&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1971</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada</th>
<th>Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</th>
<th>Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a &quot;striptease of the face&quot;, from the series &quot;Strip-Tease&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 1940 (printed later)</td>
<td>Date: 1971</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Montana</th>
<th>Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series &quot;Strip-Tease&quot;</th>
<th>Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a &quot;striptease of the face&quot;, from the series &quot;Strip-Tease&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977, printed later</td>
<td>Date: 1955-1959</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Morocco</td>
<td>1982</td>
<td>Charles Traub</td>
</tr>
<tr>
<td>Morocco '82</td>
<td>1982</td>
<td>Jerry Gordon</td>
</tr>
<tr>
<td>Motel with vintage car out front, USA</td>
<td>c. 1970s</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>Mother Grieves the Death of a Loved One, Iraq</td>
<td>2003</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
</tr>
<tr>
<td>Mrs. Renny Strachan</td>
<td>after 1901</td>
<td>Henry Raeburn</td>
</tr>
<tr>
<td>Mt. Baker</td>
<td>c. 1950s</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Mt. Rainier</td>
<td>c. 1950s</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: Mummy at Egyptian museum, Cairo  
Date: 1977  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Musée d'Anvers. - Le nid  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Musée de Caen, Clef de Voute, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Musée de Cluny.  
Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny.  
Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny.  
Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin Médéric Mieusement  
Medium: Albumen print

Title: Musee de Cluny.  
Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin Médéric Mieusement  
Medium: Albumen print

Title: Musée de Cluny - Faïence Hispano-Moresque  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Musée de Louvre. - La Victoire de Samothrace  
Date: 1906-1915  
Primary Maker: Unknown artist, Greek (Ancient)  
Medium: Albumen print
| Title: Musée du Louvre. - Courennement de la Vierge  
| Date: 1875-1900  
| Primary Maker: Fra Angelico  
<table>
<thead>
<tr>
<th>Medium: Albumen print</th>
</tr>
</thead>
</table>
| Title: Musée du Louvre. 
Entrée du village  
Date: 1875-1900  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Albumen print |
| Title: Musée du Louvre. 
La belle jardinière  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Musée du Louvre. 
La céne  
Date: 1875-1900  
Primary Maker: Giovanni Battista Tiepolo  
Medium: Albumen print |
| Title: Musée du Louvre - La charrette  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print |
| Title: Musée du Louvre. - L'Adoration des Mages  
Date: 1875-1900  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Musée du Louvre. - La grande sainte famille de François 1er  
Date: 1906-1915  
Primary Maker: Raphael  
Medium: Albumen print |
| Title: Musée du Louvre. 
La Grande Ste-Famille de François 1er  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Musée du Louvre. - La Passerelle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musée du Louvre. - La Présentation de Notre-Seigneur au Temple</td>
<td>1875-1900</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Laura de Dianti</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Le Vanne</td>
<td>1875-1900</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>La Venus de Milo</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>La Viegre au Voile</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Le Moulin</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>L'Ensevelissement du Christ</td>
<td>1875-1900</td>
<td>Titian</td>
<td>Albumen print</td>
</tr>
<tr>
<td>L'Ensevelissement du Christ</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Napoli - Museo Nazionale. Un Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Toro Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: The Nativity
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Navel of the Moon
Date: 2008 (printed and published 2017)
Primary Maker: Mary Mattingly
Medium: Archival inkjet print

Title: Near Giuiella, Umbria
Date: 1999
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"
Date: 1992-1993, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Near San Diego, California
Date: 1988
Primary Maker: Michael A. Smith
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Near the sea in the region of Canee, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>New Haven</td>
<td>1986</td>
<td>Jonathan Reff</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1986</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>New Orleans, from the portfolio “Women are Beautiful”</td>
<td>1969, published 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New York City</td>
<td>1967, published 1981</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo
Date: 1890-1920
Medium: Gelatin silver print

Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: North Carolina - lake with mansion in background
Date: 1956
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: The Northern Song Spirit Road, from the series "Bounded by Mountains"
Date: 2005
Primary Maker: Michael Cherney
Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case

Title: Notre Dame de Mantes, Mantes-la-Jolie
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Notre Dame: Details
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude
Date: 1973
Primary Maker: Chris Enos
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Nude fragment  (hands on knees)</th>
<th>Date: c. 1960</th>
<th>Primary Maker: Larry Colwell</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Nude in window sill with projected pattern</td>
<td>Date: 1975</td>
<td>Primary Maker: Jack Welpott</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>---------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Nudist Customers at Bank, Côte d’Azur, France</td>
<td>Date: 1980</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Núm. 514 Córdoba Laberinto de columnas en la Mezquita</td>
<td>Date: 1890-1920</td>
<td></td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Núm. 549 Córdoba El Mirab en la Mezquita</td>
<td>Date: 1890-1920</td>
<td></td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: The number of Miss Poupée la Rose, from the series “Strip-Tease”</td>
<td>Date: 1955-1959</td>
<td>Primary Maker: Frank Horvat</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------</td>
<td>---------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Nun offers crackers, village outside Warsaw, Poland</td>
<td>Date: 1973</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
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<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France</td>
<td>Date: 1941</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------</td>
<td>---------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Ocean spraying on rocks</td>
<td>Date: 1960</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Officials Hearing Briefs, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi
Date: c. 1974
Primary Maker: René Burri
Medium: Gelatin silver print
Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France
Date: c. 1946
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Old Hasidic Jew is the milkman in Mea Shearith, Jerusalem, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Old Kurdish woman at the market
Date: 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Old man holding two plates of food
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Old Man Sitting in Corner of Piazza, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Old man with beard
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Old man with white hair
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Old Spanish mission church at Taos Pueblo, New Mexico
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Old woman doing girl's hair
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
Title: Old woman in head scarf wearing "homeland death" ribbon, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Old Woman on Stairway, Ibiza, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Old woman sitting on bench, Germany, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Oliver Cromwell
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Olive tree detail
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land
Date: November, 1965
Primary Maker: Bill Strode
Medium: Vintage gelatin silver print
On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"
**The only way to learn anything in photography is by making lots of mistakes. It’s a painful education. Photography’s a wonderful hobby but a very difficult business.**

*Tri-Valley Area, Northern California, from the series "Working"

*Date: 1974-76

*Primary Maker: Bill Owens

*Medium: Gelatin silver print

---

**On Madison Avenue, in a birthing clinic, the mother delivers**

*Date: c. 1960

*Primary Maker: Ken Heyman

*Medium: Vintage gelatin silver print

---

**Orange County Speedway, New York, from the series "The Pits"**

*Date: 1987, printed 2010

*Primary Maker: Danny Lyon

*Medium: Gelatin silver print

---

**Oriental Jewish beggars at the festival of LAG Ba’Omer, Meron, Israel**

*Date: 1967

*Primary Maker: Leonard Freed

*Medium: Gelatin silver print

---

**Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio**

*Date: 1875-1900

*Primary Maker: Fratelli Alinari Fotografi Editori

*Medium: Albumen print

---

**Outdoor oven, San Ildefonso, New Mexico**

*Date: 1940

*Primary Maker: Wright Morris

*Medium: Gelatin silver print

---

**The Outer — from the Inner (Emily Dickinson's bedroom, dusk)**

*Date: 2018

*Primary Maker: Spencer Finch

*Medium: Seven framed archival inkjet photographs

---

**Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]**

*Date: 1962, printed 2010

*Primary Maker: Danny Lyon

*Medium: Gelatin silver print
Title: The Palestinian Uprising (Intifada), West Bank  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Pam Shriver, US Open, Flushing Meadows, NY  
Date: September 1978  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Paper knots  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Parade performers, from the series "Hipshot"  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Paratrooper Display, Tushina Airbase  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: Paris, Champs Elysees  
Date: 2002  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: The parish priest  
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me  
Date: 1956  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Paris - Église Notre-Dame, le Grand Portail, Porte Centrale  
Date: 1875-1900  
Primary Maker: Neurdein Frères  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paris - Luxembourg. Fremiet. Saint-Georges</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paris Notre-Dame. Chapiteau</td>
<td>1875-1900</td>
<td>Léon &amp; Lévy</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paris Notre-Dame. Chapiteau</td>
<td>1875-1900</td>
<td>Léon &amp; Lévy</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paris: Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Paris - Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Paris. - Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Paris. - Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
</tbody>
</table>
Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee
Date: June 1942 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Peace
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Pella, Iowa
Date: 1974
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: People inside tornado-damaged home, Xenia, OH, USA
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: People seated at bench by poster, Katowice, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People standing in front of their houses, small boy pulling boat with a string, Brazil
Date: 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>People Wading and Swimming, Amsterdam, Holland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1958</td>
</tr>
<tr>
<td>Maker</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Perahera- an annual Buddhist procession, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>Maker</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>Maker</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen prints from collodion negatives</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Peru - background: Health and progress. Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960</td>
</tr>
<tr>
<td>Maker</td>
<td>Paul Almasy</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Perugia - Chiesa de Sant'Ercolano (XIV. secolo) e Porta Marzia. (Opera romana.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Pietro Perugino</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Petworth Park, Tillington Church in the Distance  
Date: 1875-1900  
**Primary Maker:** Franz Hanfstaengl  
**Medium:** Albumen print

Title: Phantom  
**Date:** 2017  
**Primary Maker:** John Edmonds  
**Medium:** Archival inkjet print

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago.  
**Date:** July 22, 1963  
**Medium:** Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Photograph of column capital with floral motif</th>
<th>Title: Picnic, Central Park, New York City</th>
<th>Title: Picnickers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1960</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pierre Bonnard's Home, Le Cannet, France</th>
<th>Title: Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans</th>
<th>Title: Pietro Aretino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944, printed c. 1955</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Emmanuel Fremiet</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Pigeon in Cobbled Street, Orleans</th>
<th>Title: Pig with her piglets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992-93 (printed 2010)</td>
<td>Date: 1952</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy</td>
<td>1958</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>The Pima Woman</td>
<td>1907</td>
<td>Edward S. Curtis</td>
</tr>
<tr>
<td>Pipes &amp; Scaffold, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Pisa - Cattedrale. S. Angese</td>
<td>1875-1900</td>
<td>Fratelli Alinari</td>
</tr>
<tr>
<td>La Place de la République, Paris</td>
<td>c. 1890</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.</td>
<td>c. 1971</td>
<td>Gilles Peress</td>
</tr>
</tbody>
</table>
Title: Plants and rocks being reflected in swamp, Romania  
Date: 1961  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Plants and sticks reflected in water swamp  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth  
Date: September 9, 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Playground, New York City  
Date: c. 1965  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Playing with child under pine trees  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Point Lobos  
Date: c. 1920  
Primary Maker: W. E. Dassonville  
Medium: Vintage gelatin silver print
Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Police Headquarters: Rogues Gallery
Date: 1890, printed later
Primary Maker: Jacob A. Riis
Medium: Gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest
Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print
Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops  
Date: 1860-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a Man  
Date: c. 1860  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot  
Date: 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of a Woman  
Date: c. 1906  
Primary Maker: John G. Bullock  
Medium: Platinum print on paper

Title: Portrait of a Woman  
Date: c. 1930s  
Primary Maker: Dorothy Wilding  
Medium: Chlorobromide print on tissue and card mount

Title: Portrait of a Woman Holding a Daguerreotype  
Date: 1845-1850  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Portrait of a Woman in Three-quarter Profile  
Date: 1865-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a Young Couple  
Date: 1885-1895  
Primary Maker: Unknown artist, American  
Medium: Tintype
Title: Portrait of a Young Soldier  
Date: c. 1860-1915  
Primary Maker: S. Fleck  
Medium: Albumen carte de visite

Title: Portrait of biker drinking beer, New York City  
Date: 1960-1969  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Portrait of children refugees with chicken and instrument  
Date: 1956  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Portrait of construction worker in hard hat and with cigarette in mouth  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Portrait of figure leaning on brick wall in the dark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Girl Drinking  
Date: c. 1970-1979  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City  
Date: 1956  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Portrait of Mrs. Philip Lydig, from "Camera Work"  
Date: published April 1905  
Primary Maker: Gertrude Käsebier  
Medium: Photogravure
Title: Portrait of naked child from behind  
Date: c. 1954-59  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Saint George  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand  
Date: 1967  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music  
Date: 1970-1979  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.  
Date: c. 1966  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter  
Date: 1960-1969  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Sylvia Sidney  
Date: c. 1932  
Primary Maker: George Hurrell  
Medium: Gelatin silver print

Title: Portrait of Three Boys  
Date: 1870-1885  
Primary Maker: Unknown artist, American  
Medium: Tintype
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
</table>
| Portrait of Two Men at the New York State Fair | Date: 1906  
Primary Maker: Unknown artist, American  
Medium: Tintype |          |                                     |                                             |
| Portrait of Two Seated Men | Date: c. 1890  
Primary Maker: Unknown artist, American  
Medium: Tintype |          |                                     |                                             |
| Portrait of two women at an Anti-Nuclear War conference | Date: c. 1970s  
Primary Maker: Dorothy Marder  
Medium: Vintage gelatin silver print |          |                                     |                                             |
| Portrait of United States Marine Corps recruit wearing glasses | Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print |          |                                     |                                             |
| Portrait of woman with beads on rocks, Indiana | Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print |          |                                     |                                             |
| Portrait of worker polishing metal part | Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print |          |                                     |                                             |
| Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA | Date: 1981  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |          |                                     |                                             |
| Post-Mortem Portrait of a Child in a Buggy | Date: c. 1860  
Primary Maker: Unknown artist  
Medium: Ambrotype with hand tinting |          |                                     |                                             |
| Powerline worker at an atomic power plant in the Urals | Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print |          |                                     |                                             |
<table>
<thead>
<tr>
<th>Title: Prague</th>
<th>Title: Prairie Grass Leak</th>
<th>Title: Presentazione de Maria al Tempio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 2009</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Josef Sudek</td>
<td>Primary Maker: Christian Patterson</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea</th>
<th>Title: Pretty view of the lake at Manasbal, India</th>
<th>Title: Priest holds up white shirt, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: c. 1880s</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Priests eating dinner, The Piraeus, Athens</th>
<th>Title: Princeton</th>
<th>Title: Princeton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: 1985</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Le Printemps</td>
<td>Title: Product of the Krupp Factory, Germany</td>
<td>Title: Profilio (profile)</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1961</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: Carlo Amorati</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin</td>
</tr>
<tr>
<td></td>
<td></td>
<td>silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 10, 1965</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Providence (woman in red, red purse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>
Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Quinault Female Profile
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist

Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria</th>
<th>Title: Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot; Date: May 20, 1986 Primary Maker: Richard Margolis Medium: Gelatin silver print</th>
<th>Title: Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot; Date: December 27, 1985 Primary Maker: Richard Margolis Medium: Gelatin silver print on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 Primary Maker: Denise Bellon Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California Date: 1972 Primary Maker: Bill Owens Medium: Vintage gelatin silver print

Title: Rain, Steam and Speed Date: 19th century Primary Maker: Franz Hanfstaengl Medium: Albumen print

Title: Rain, Steam and Speed Date: 19th century Primary Maker: Franz Hanfstaengl Medium: Albumen print

Title: Ramsey, from the series "Conversations with the Dead" Date: 1968 (printed 2011) Primary Maker: Danny Lyon Medium: Gelatin silver print

Title: Ranch Boy with Father Date: 1954 Primary Maker: Elliott Erwitt Medium: Gelatin silver print

Title: Rancher herding cattle, Isle of Pines, Cuba Date: c. 1960s Primary Maker: Luc Chessex Medium: Gelatin silver print

Title: Rancher, Montana Date: c. 1938 Primary Maker: Arthur Rothstein Medium: Gelatin silver print
Title: Raphael in his Studio  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Recording session in CBS studio  
Date: c. 1930  
Primary Maker: Gordon Coster  
Medium: Ferrotyped gelatin silver print

Title: The Red Army Crosses the Oder River into Germany  
Date: December 1944 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Reflection (Leonard Bernstein)  
Date: 1962  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Reflections of men  
Date: 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Refugees from the Spanish war  
Date: c. 1936-1939  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis  
Date: 1994  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print
Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain
Date: 1936
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Resetting German clocks forward to Moscow time
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The Residency Ghat and the library, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: Residential Interior
Date: unknown
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Restaurant interior with customers seated in front of mural
Date: c. 1950
Primary Maker: Fritz Henle
Medium: Gelatin silver print flush-mounted to a later board

Title: La Resurrezione di Lazzaro (The Raising of Lazarus)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Le retable de l'Agneau mystique
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Rotogravure

Title: Return from the fields, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Rigging
Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Philippe Halsman
Medium: Gelatin silver print

Title: Ritratto del Signorelli Dipinto de sa Stesso
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Rivet eyes, Japan
Date: 1978
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Robert Moses
Date: March 15, 2001
Primary Maker: Sue (Lorenzi) Sojourner
Medium: Gelatin silver print
Title: Rocks and tree trunk reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Rocky Hill Meeting House, Massachusetts
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Roger Peyrefette
Date: 1967
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Roma - Angelo che sorregge lo stemma dei Borgia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fuori le Mura. Ambone a destra
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fuori le Mura. Seggio Pontificiole.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

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Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Cristo in Croce | Date: 1875-1900 | Primary Maker: Gaetano Pedo | Medium: Albumen print |
| Title: Roma - Farnesina - Nozze di Cupido | Date: late 19th century | Primary Maker: Unknown artist | Medium: Gelatin silver print |
| Title: Roma - Funerale di S. Bernardino | Date: 1875-1900 | Primary Maker: Domenico Anderson | Medium: Albumen print |
| Title: Roma - Galleria della Villa Borghese. Testa di Donna | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino | Date: late 19th century | Primary Maker: Domenico Anderson | Medium: Albumen print |
| Title: Roma - Glorificazione di S. Bernadino | Date: 1875-1900 | Primary Maker: Domenico Anderson | Medium: Albumen print |
| Title: Roma - La disputa di S. Caterina | Date: 1875-1900 | Primary Maker: Gaetano Pedo | Medium: Albumen print |
Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print

Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Roma - Monumento del Tasso in S. Onofrio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Adriano
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Amazzone che tende l'arco
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Capitolino. Amore che spezza l'arco
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino, Camillo</th>
<th>Title: Roma - Museo Capitolino, Ercole giovane</th>
<th>Title: Roma - Museo Capitolino. Fauno di Prassitele</th>
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<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
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<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Praxiteles</td>
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<td>Medium: Gelatin silver print</td>
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<tr>
<th>Title: Roma - Museo Capitolino. Il Gladiatore Moribondo</th>
<th>Title: Roma - Museo Capitolino, Iside</th>
<th>Title: Roma - Museo Capitolino, Leda</th>
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<tr>
<td>Date: 1875-1900</td>
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<td>Date: 19th century</td>
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<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
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<tr>
<th>Title: Roma - Museo Capitolino Nerva</th>
<th>Title: Roma - Museo Capitolino, Sala dei busti</th>
<th>Title: Roma - Museo Capitolino, Salone</th>
</tr>
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<td>Date: 19th century</td>
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<td>Date: late 19th century</td>
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<td>Title: Roma - Museo Capitolino. Sarcafago</td>
<td>Title: Roma - Museo Capitolino - Testa della Venere</td>
<td>Title: Roma - Museo Capitolino. Testa di Alessandro Magno</td>
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<td>Date: 1875-1900</td>
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<td>Primary Maker: Unknown artist</td>
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<th>Title: Roma - Museo Capitolino Traiano</th>
<th>Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo</th>
<th>Title: Roma - Museo Capitolino - Vespasiano</th>
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<tr>
<th>Title: Roma - Museo della Villa Borghese. Apollo e Dafne</th>
<th>Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice</th>
<th>Title: Roma- Museo Etrusco, Marte di Bronzo</th>
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<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
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<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Ludovisi. Giunone Ludovisi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Ludovisi. Giunone Ludovisi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Vaticano. Amazzone Matteiana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Auriga
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print
Title: Roma - Museo Vaticano. Danzatrice o Baccante
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. La Musa Melpomene
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. La Pudicizia. forse un'Augusta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Giove
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Faustina Seniore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano La Tragedia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
Title: Roma - Museo Vaticano, Lucio Vero
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Minerva Poliadeo Medica
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Muse
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Niobida
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Pescatore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Mitraico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
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<tr>
<th>Title: Roma - Museo Vaticano - Testa di Creugante - Canova</th>
<th>Title: Roma - Museo Vaticano. Torso detto di Belvedere</th>
<th>Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso</th>
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<tr>
<th>Title: Roma - Museo Vaticano, Venere Gnidia</th>
<th>Title: Roma - Museo Vaticano. Vergine Spartana</th>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
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<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1989</td>
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<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Peter Turnley</td>
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<tr>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
<th>Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell’ affresco Cicerone e Catilina in Senato</th>
<th>Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta</th>
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<tr>
<td>Date: 1989</td>
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Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d’Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione del morti; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
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<tr>
<td>Roma - Palazzo Vaticano. Galleria dei Candelabri</td>
<td>1875-1900</td>
<td>Michelangelo Simonetti</td>
<td>Albumen print</td>
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<tr>
<td>Roma - Palazzo Vaticano. La Rotonda col Caffeoas e il Casino di Pio IV</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
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<td>Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
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<td>Roma - Palazzo Vaticano. Sala della Segnatura con gli affreschi di Raffaello</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
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<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
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<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
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<tr>
<td>Roma - Palazzo Vaticano, Stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino</td>
<td>1875-1900</td>
<td>Tomasso Laureti</td>
<td>Albumen print</td>
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<tr>
<td>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento</td>
<td>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La libertazione di San Pietro dalla carcere</td>
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<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La Scuola d'Atene</th>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento</th>
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<tr>
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<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento</th>
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Title: Roma - Pinacoteca Capitolina Ariosto  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Pinacoteca Vaticana. Il Gran Salone  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Roma - Ritratto del Figlio di C. Bufalini  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Roma - Sale Borgia. Interno della sala dei Pontefici  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Sale Borgia. Interno della sala della vita dei Santi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio  
Date: late 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Ronda, Spain, 1979  
Date: 1979  
Primary Maker: Todd Webb  
Medium: Gelatin silver print
Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Roosevelt Island
Hospital ambulance, New York
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right
Date: July 15, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper

Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
| Title: La Rue Soufflot et le Pantheon  
| Date: c. 1920  
| Primary Maker: Jean Pierre Yves-Petit  
| Medium: Rotogravure |
|---|---|---|
| Title: Rural School, Alabama  
| Date: 1938 (printed later)  
| Primary Maker: Arthur Rothstein  
| Medium: Gelatin silver print |
| Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon  
| Date: c. 1880s  
| Primary Maker: Charles T. Scowen  
| Medium: Albumen print from a collodion negative |

| Title: Le Sacre-Coeur vu de la Rue Lafitte  
| Date: c. 1920  
| Primary Maker: Jean Pierre Yves-Petit  
| Medium: Rotogravure |
|---|---|---|
| Title: Sad boy with hands in pocket, Kennedy funeral memorial  
| Date: 1963  
| Medium: Vintage gelatin silver print |
| Title: Sainte-Chapelle  
| Date: 1910-1920  
| Primary Maker: Unknown artist  
| Medium: Rotogravure |

| Title: Saintes (Charente-Inférieure), no. 43  
| Date: c. 1875-1890  
| Primary Maker: Séraphin-Médéric Mieusement  
| Medium: Albumen print |
|---|---|---|
| Title: Le Salon D'Eau (The Water Show), Palace de Versailles  
| Date: c. 1930s  
| Primary Maker: Laure Albin-Guillot  
| Medium: Vintage Fresson print |
| Title: Salvation Army Couple, Corning  
| Date: 1976  
| Primary Maker: Elliott Erwitt  
<p>| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Juan, Porto Rico</td>
<td>1906</td>
<td>American Stereoscopic Company</td>
<td>Chromolithographs on cardstock</td>
</tr>
<tr>
<td>San Lorenzo alla presenza del prefetto Decio che lo condanna al matrimonio (San Lorenzo in the presence of the prefect Decio who condemns him to marry)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Cabinet card</td>
</tr>
<tr>
<td>Sasha and Danny</td>
<td>August 19, 1987</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>S. Barbara</td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Scala dei Giganti, Palazzo Ducale</td>
<td>unknown</td>
<td>Carlo Ponti</td>
<td>Albumen print on paper</td>
</tr>
</tbody>
</table>
Title: Scattered Showers  
Date: 2000  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Scene of the Great Find of Mummies  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: Schoolhouse near Heber, Utah  
Date: 1938  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: School room, Greenbelt, Maryland  
Date: November 1937 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Schweiz (Switzerland), 1969  
Date: 1969  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA’s second human spaceflight program, Project Gemini, St. Louis, Missouri  
Date: c. 1961-1966  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print
Title: Scientists and Naval Officers exploring the ruins of St. Pierre—covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South."
Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.
Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Seagulls and Crossed Trees, Florida</td>
<td>1975</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Seamstresses by the Seine</td>
<td>1951, printed later</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Searching for the Viet Cong:</td>
<td>1967</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>A seated audience smiling in the</td>
<td>1956</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>direction of the photographer,</td>
<td></td>
<td>Rembrandt Harmensz Van Rijn</td>
<td>Black and white photograph</td>
</tr>
<tr>
<td>Poland</td>
<td></td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Seated Man</td>
<td>1875-1900</td>
<td>Rembrandt Harmensz Van Rijn</td>
<td>Black and white photograph</td>
</tr>
<tr>
<td>Sea turtles, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Seaweed  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan  
Date: 1904  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash  
Date: February 25, 1964  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal  
Date: 1962 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Self-Portrait  
Date: 1875-1900  
Medium: Black and white photograph

Title: Self-Portrait Aged 34  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Self-Portrait Aged 63  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Self-portrait in Mosquito Netting, Viet Nam  
Date: c. 1975, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Selma to Montgomery March:</strong> right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.**&lt;br&gt;**Date: March 23, 1965&lt;br&gt;**Primary Maker: Unknown artist&lt;br&gt;**Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Semina del riso (Seeding rice in the Cremasca countryside)</strong>&lt;br&gt;<strong>Italy</strong>&lt;br&gt;**Date: 1951&lt;br&gt;**Primary Maker: Ezio Quiri</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito</strong>&lt;br&gt;**Date: 1890-1910&lt;br&gt;**Primary Maker: Francisco José de Goya y Lucientes&lt;br&gt;**Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Serena Williams, Key Biscayne, FL</strong>&lt;br&gt;**Date: 2005&lt;br&gt;**Primary Maker: Walter Iooss&lt;br&gt;**Medium: Archival inkjet print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>The sewing workshop, from the series &quot;L'Opéra&quot;</strong>&lt;br&gt;**Date: c. 1962&lt;br&gt;**Primary Maker: Kurt Blum&lt;br&gt;**Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shakedown before returning to the building, from the series &quot;Conversations with the Dead&quot;</strong>&lt;br&gt;**Date: 1968, printed 2011&lt;br&gt;**Primary Maker: Danny Lyon&lt;br&gt;**Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shakedown, from the series &quot;Conversations with the Dead&quot;</strong>&lt;br&gt;**Date: 1968, printed 2011&lt;br&gt;**Primary Maker: Danny Lyon&lt;br&gt;**Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shipwreck</strong>&lt;br&gt;**Date: unknown&lt;br&gt;**Primary Maker: Unknown artist&lt;br&gt;**Medium: Hand-colored photograph on paper, mounted on board</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Shirtless man turning wheel to tighten clamp, Guinea</strong>&lt;br&gt;**Date: 1960&lt;br&gt;**Primary Maker: Marc Riboud&lt;br&gt;**Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-------------------</td>
<td>---------------------------------</td>
<td></td>
</tr>
<tr>
<td>Shoes</td>
<td>1937</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Shoe Shop and Traffic Cop, London</td>
<td>1964, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Shooting a talkie, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>The &quot;shooting gallery&quot; raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>The &quot;shooting gallery&quot; raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>The Shopping Bag, Japan</td>
<td>1976</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Shorty, the Bowery Cherub, New Year's Eve at Sammy's Bar
Date: 1943
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Silhouetted bottles behind curtain
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Singers of the Khevsur warrior clan
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Sir John Herschel, plate 11 from the album "Alfred, Lord Tennyson and his Friends"
Date: 1867 (published 1893)
Primary Maker: Julia Margaret Cameron
Medium: Photogravure, mounted on matboard

Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto

Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print
| Title: Sitting on bench smoking cigarette | Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print |
| Title: Six Day War: tank barrier, Golan Heights | Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print |
| Title: Six in the evening (nude woman on pool raft) | Date: 1974  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print |
| Title: Skyscrapers in Lower Manhattan, New York | Date: 1942  
Primary Maker: Andreas Feininger  
Medium: Gelatin silver print |
| Title: Slip Rock Sculpture, Arizona, 1984 | Date: 1984  
Primary Maker: David Muench  
Medium: Color chromogenic print on paper |
| Title: S. Lorenzo Gi E Santi. Pordenone. Academia | Date: late 19th century  
Primary Maker: Paolo Salviati  
Medium: Albumen print |
| Title: Snow fence, Summit County, Utah | Date: March 1940, printed later  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print |
| Title: Snowy ice in water | Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print |
| Title: Snowy landscape with electrical poles | Date: 1950s-60s  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print |
Title: Snowy landscape with tree shadows, Grand Canyon
Date: 1919
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Snowy winter street
Date: c. 1930
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Soda, candy, cigars storefront
Date: 1930-1939
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Soda-pop-seller-woman, Zakopane, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Soldier wearing fez hat in front of water, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Solitudine (Loneliness), Italy
Date: c. 1960
Primary Maker: Ferruccio Crovato
Medium: Ferrotyped gelatin silver print

Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadroli Friday.
Date: June 12, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Son of farmer in dust bowl area, Cimarron County, Oklahoma
Date: April 1936, printed later
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: Sopore Town and Bridge, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops  
Date: November 1968  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto with applied pigment

Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Spectators, bicycle race, Frankfurt  
Date: 1930  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print
Title: Spectators watching the paratrooper display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Spiral Jetty
Date: c. 1970
Primary Maker: Gianfranco Gorgoni
Medium: Copy print

Title: Spire Finial
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Spitalfield: Two Captured Danish Ships Entering Portsmouth Harbour
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Spoolworker
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Sposalizio di. S. Caterina- Palazzo Ducale, Venezia
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Stadtschloss, Potsdam
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Standing nude by screen door (Dorothy Pedford)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"
Date: October 28, 2008, printed 2013
Primary Maker: Rhona Bitner
Medium: Chromogenic print, mounted on aluminum
<table>
<thead>
<tr>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
<th>Title: Statua di S. Cecilia sotto l'Altare maggiore</th>
<th>Title: Statue of King Arthur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957, printed 2003</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Stefano Maderno</td>
<td>Primary Maker: Friedrich Wurthle</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Statue of Theodorich the Great</th>
<th>Title: Steamship</th>
<th>Title: Still Life 04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1909</td>
<td>Date: 2014 (printed 2017)</td>
</tr>
<tr>
<td>Primary Maker: Friedrich Wurthle</td>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Miki Soejima</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still Life Series (corn, beans and squash)</th>
<th>Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements</th>
<th>Title: Still life with ears of corn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: 1930-1939</td>
<td>Date: December 1948</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Wright Morris</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still-life with milk bottles in ice</td>
<td>Date: 1936</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Title: Stinson Beach Boy with Kite</td>
<td>Date: 1975</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Title: St. Jilles. Portail de la Cathédrale</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: St. Lawrence Seaway under construction</td>
<td>Date: 1956</td>
<td>Primary Maker: Erich Hartmann</td>
</tr>
<tr>
<td>Title: St. Louis and Arch, 1978</td>
<td>Date: 1978</td>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Title: St. Louis: Singleton Palmer &amp; band in &quot;Opera House,&quot; a turn of the century-type saloon</td>
<td>Date: 1960</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Title: Storefront of La Veuve Pichard, Paris, October 1977</td>
<td>Date: 1976</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Title: Storefront Reflection with Hats, High Street, London</td>
<td>Date: 1956, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: St. Paul's Cathedral, London</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>
Title: Streetcar named "Desire", street signs, and risqué poster, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Street corner, Rockland, Maine  
Date: September 1937 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Street corner with Au Vieux Paris, Paris, 1950  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print, printed 1979

Title: A street in Albany  
Date: 1962 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: A Street in the Black Forest  
Date: 1894  
Primary Maker: Alfred Stieglitz  
Medium: Collotype

Title: Street musician performing, Tehran, Iran  
Date: 1956  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Street Peddler (view #1 variation)  
Date: 1939  
Primary Maker: William Witt  
Medium: Gelatin silver print

Title: Street scene reflected in bank window, Chicago  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Street scene with ice cream cone sign, Venice, Italy  
Date: 2004  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man and two women, Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1959</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man carrying two brooms, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960s</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man riding alongside boat at shipping dock, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the &quot;quarter reserved&quot; for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1936</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with two men walking together at night, Dublin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1964</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with veiled women, Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1956-1958</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Inge Morath</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street, St. Louis  
Date: 1977  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print

Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment  
Date: May 3, 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: The Students of Deep Springs College, Deep Springs, California  
Date: 1995  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print

Title: Study of a Tea Set  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of a Windsor chair  
Date: c. 1940  
Primary Maker: Wright Morris  
Medium: Ferrotyped gelatin silver print
Title: Study of bottles, hat and kettle, Italy
Date: c. 1970
Primary Maker: Pietro Todo
Medium: Ferrotyped gelatin silver print

Title: Study of Country House, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Study of crossed feet
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Study of dandelion
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print

Title: Study of drain pipe
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955
Date: 1955
Primary Maker: Erich Hartmann
Medium: Ferrotyped gelatin silver print

Title: Study of flowers in window
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage ferrotyped gelatin silver print

Title: Study of pillar with Shell gas pump
Date: c. 1959
Primary Maker: René Burri
Medium: Gelatin silver print
Title: Study of plant leaves  
Date: date unknown  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Study of plant with circular leave  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Vintage gelatin silver print

Title: Study of roots growing on wall  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Study of snake  
Date: 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of tree with black and white bark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Styling & Profiling, Flatbush, Brooklyn  
Date: 1980  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Suddenly Last Summer: Band marching through sand  
Date: 1959  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Suddenly Last Summer: Filming at Beach  
Date: 1959  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: The Sultan Mehmet II  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print
Title: The Sun of Venice
Going to Sea
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The 'Sun of Venice' putting to Sea
Date: late 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The Sun Rising in the Mist
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Sunset near Imperial, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Sweeping Up, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Swimmers, Los Angeles Olympics
Date: 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Tamed Elephant, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Teacher with book, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Tea Estate, Rambodde, Ceylon</th>
<th>Date: 1880-1889</th>
<th>Primary Maker: Charles T. Scowen</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Teatro Comunale di Bologna I</td>
<td>Date: 2006</td>
<td>Primary Maker: Candida Höfer</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Title: TelAviv Synagogue and Wrapped Auto</td>
<td>Date: c. 1980 (printed later)</td>
<td>Primary Maker: Robert M Lipgar</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>Title: Telegraph Poles, from &quot;Camera Work&quot;</td>
<td>Date: 1915 (published October 1916)</td>
<td>Primary Maker: Paul Strand</td>
<td>Medium: Photogravure on Japan paper</td>
</tr>
<tr>
<td>Title: The Temple of Dakkeh</td>
<td>Date: 1857</td>
<td>Primary Maker: Francis Frith</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Temple of Kom Ombo</td>
<td>Date: 1870s</td>
<td>Primary Maker: Antonio Beato</td>
<td>Medium: Albumen print on paper</td>
</tr>
<tr>
<td>Title: Temple of Medinet Habû (Mortuary Temple of Ramesses III)</td>
<td>Date: c. 1860-1882</td>
<td>Primary Maker: Antonio Beato</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Tentaciones en Casa de Antonio</td>
<td>Date: 1970, printed c. 1977</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Ten-year-old with three-months-old sister from the &quot;Chinese Album&quot;</td>
<td>Date: 1944, published 1945</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing.

Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
Title: Theresa, from the series "Galveston"
Date: 1967 (printed c. 2010-11)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Three Men in an Interior, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Three men walking toward a doorway, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three technicians examining wires</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Through, from the series &quot;Proposals for Disorder&quot;</td>
<td>2015</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>The Ticket Booth at Covent Garden, London</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Tide coming in, Pemaquid Point, Maine</td>
<td>1960</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Time On His Hands: Abbott &quot;Abbie&quot; Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances</td>
<td>December 3, 1970</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Tobia guidato dall Angelo Raffaello - Accademia di Belle Arti</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate
Date: 1963, printed later
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Too Fly, Downtown Brooklyn
Date: 1982
Primary Maker: Jamel Shabazz
Medium: Archival pigment print

Title: Topographic Iteration IV
Date: 2014
Primary Maker: Alyson Shotz
Medium: Pigment print on paper, hand-crumbled
Title: Torre dell'Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print

Title: Tower of St. Nicholas, near the Castle of Coca
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Salted paper print

Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India
Date: c. 1880s
Primary Maker: James Ricalton
Medium: Albumen print from a collodion negative

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Tracy
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Traditionally dressed tribesmen, Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France
Date: 1979
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print
Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Two Brothers, from the series "Uptown"  
Date: 1965 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Two Capitals  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Two churches, Virginia City, Nevada  
Date: 1940  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Two construction workers conversing on construction site  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Two cowboys in front of stabled horses, Sterling, Colorado  
Date: 1959  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Two Factory Workers Posed on a Staircase  
Date: unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two German POWs  
Date: 1943, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two girls lying on sand, Coney Island, Brooklyn  
Date: 1976  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print
Title: Two girls standing next to refrigerator, East Side, New York City
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.
Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Two Lit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Two Pages: Van Gogh</th>
<th>Title: Two squatting men, Indonesia</th>
<th>Title: Two Unlit Candles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2011</td>
<td>Date: 1957 (printed 2003)</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tyke Upper St. Regis, New York</th>
<th>Title: Ullsteinhaus, Berlin-Tempelhof</th>
<th>Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: 1930s</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Bruce Weber</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza</th>
<th>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Un bourgeois de Calais  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Under the shadow of the Kremlin  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Un Dettaglio del Pavimento  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Under the shadow of the Kremlin  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Un Dettaglio del quadro Il Guidizio finale  
(A Detail of the painting The Final Judgment)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Une Premiere  
Date: 1875-1900  
Primary Maker: Anders Leonard Zorn  
Medium: Gelatin silver print

Title: Uniformed man walking past priest  
Date: 1960-1969  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print
Title: Untitled
Date: unknown
Primary Maker: Arthur S. Siegel
Medium: Chromogenic print on paper

Title: Untitled
Date: 1947
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking

Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]
Date: 1935-1941
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled [Baby seated on a table, curtain background]</th>
<th>Date: c. 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Boy in coveralls]</th>
<th>Date: c. 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Boy with hat and overalls]</th>
<th>Date: c. 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Boy with toy gun standing on table, striped background]</th>
<th>Date: c. 1940s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Casil)</th>
<th>Date: 2015 - 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Collier Schorr</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Cercis (rebud tree) pods], from the series &quot;Plant Forms&quot;</th>
<th>Date: unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Crowd)</th>
<th>Ibiza, Balearic Islands, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934-1935</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [evergreen with snow]</th>
<th>Date: unknown</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Fish), France</th>
<th>Date: 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage gelatin silver print with handpainting</td>
</tr>
<tr>
<td>Title: Untitled (Flag ceremony), Chamonix, France</td>
<td>Title: Untitled (Four Dancers)</td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Date: 1930s</td>
<td>Date: unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Primary Maker:</strong> Weegee</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>[Arthur H. Fellig]</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from County Fairs series</th>
<th>Title: Untitled from County Fairs series</th>
<th>Title: Untitled from County Fairs series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
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<td>Date: unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Silvia Saunders</td>
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</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
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<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from County Fairs series</th>
<th>Title: Untitled from County Fairs series</th>
<th>Title: Untitled from County Fairs series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
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</tr>
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Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

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Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

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Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper

Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper

Title: Untitled from Falling House and Barn series
Date: c. 1931
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print on paper

Title: Untitled from Fields Series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled from Fields series</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [acuminata and ovate buds]</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [acuminate buds in winter]</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Alfalfa)</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Beech)</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [berried infructescence]</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [berried twig, winter]</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Birch)</td>
<td>unknown</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Plant Forms series [fruit pods of Euonymous]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [hemlock cones and twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [immature flower cluster just opening, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [inflorescence buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [infructescence in bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Larch short shoots in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Magnolia tripetela)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [mayapple flower]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [nascent flower bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Thistle)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (twig in bud)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [witch hazel twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the "Eatonville Series"
Date: 2004
Primary Maker: Carrie Mae Weems
Medium: Pigmented inkjet print with text

Title: Untitled, from the series "Clinton Scenes"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Continued Extirpation"
Date: 1991
Primary Maker: Kate Moran
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from the series &quot;Fields&quot;</th>
<th>Title: Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Title: Untitled, from the series &quot;Pittsburgh&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
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<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Untitled, from the series &quot;Pittsburgh&quot;</th>
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<td>Primary Maker: Silvia Saunders</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Title: Untitled from the series &quot;Root Glen and Kirkland Glen&quot;</th>
<th>Title: Untitled, from the series &quot;Zwarte Piet&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown, printed 2000</td>
<td>Date: 1997, printed 2000</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Anna Fox</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>
Title: Untitled [Girl standing beside table, striped background]  
Date: February 1945  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Girl with boot on stool, striped background]  
Date: January 31, 1948  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Happy girl, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Ice on branch]  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [Infant in hat seated on table, curtain seated background]  
Date: 1920s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Infant seated on table]  
Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled (Jewish children, East 1st Street)  
Date: 1935  
Primary Maker: Ben Shahn  
Medium: Gelatin silver print

Title: Untitled (Kitten), France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [Little girl standing on table]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
Title: Untitled (man making dough), Tri-Valley Area, Northern California
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: Untitled (m&q)
Date: 2017
Primary Maker: Clifford Prince King
Medium: Archival inkjet print

Title: Untitled (Pen Light Drawing)
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Untitled [peony seedpod], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Peony seedpod], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
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<tbody>
<tr>
<td>Primary Maker: William E. Williams</td>
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<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, plate 279 from the series ”Animal Locomotion”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983 (published 1985)</td>
<td>Date: c. 1884-87 (published 1887)</td>
</tr>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Eadweard Muybridge</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
</tbody>
</table>
Title: Untitled, plate 280 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 582 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled (Playing volleyball), France
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Road to prison from inside car)
from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Untitled [rows of trees in snow]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Samuel Gilman Brown house]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper

Title: Untitled [Seated boy in cap and striped overalls, diamond border]
Date: 1936
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated boy in three-piece suit and cap]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated infant]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title: Untitled [Seated serious couple, striped background]</th>
<th>Date: c.1940</th>
<th>Primary Maker: Mike Disfarmer</th>
<th>Medium: Gelatin silver contact print</th>
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<tbody>
<tr>
<td>Title: Untitled [Seated young woman]</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
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<tr>
<td>Title: Untitled [sidewalk leading up College Hill Road]</td>
<td>Date: 1869</td>
<td>Primary Maker: George Kendall Warren</td>
<td>Medium: Albumen print, mounted on paper</td>
</tr>
<tr>
<td>Title: Untitled [smiling baby seated on table]</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled [Smiling cross-legged boy seated on table]</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled [Standing boy in soldier uniform, striped background]</td>
<td>Date: c. 1940s</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled (Smiling woman, striped background)</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain</td>
<td>Date: 1934-1935</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain</td>
<td>Date: 1934-1935</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
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</table>
Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled [Studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Sunflower], from the series "Plant Forms"
Date: c. 1930s
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Three Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled [Tree]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Two brothers seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Two children seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Two children standing, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Two Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
Title: Untitled [Two intensely-staring children]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [viburnum / magnolia], from the series "Plant Forms"  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"  
Date: 1990 (printed 2010)  
Primary Maker: Carrie Mae Weems  
Medium: Gelatin silver print
Title: Untitled [Woman and two men seated]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Woman in dress with random polka-dots]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young couple with baby, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young girl seated on table]  
Date: May 1941  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young man in fedora and leather jacket]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in cocked hat, hand on waist]  
Date: c. 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in gingham seated on a table, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: U.S.A (Woman inspecting bug on leaf under lamp)  
Date: 1973, printed 1982  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: The U.S. Battleship “Indiana” (stern view)  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1974</td>
</tr>
<tr>
<td>Maker</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>U.S. soldiers in Vienna, Austria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>date unknown (printed later)</td>
</tr>
<tr>
<td>Maker</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Utah Frozen Grass Steel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>2022</td>
</tr>
<tr>
<td>Maker</td>
<td>Letha Wilson</td>
</tr>
<tr>
<td>Medium</td>
<td>UV print on steel, Dyneema, paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>The Valley Farm</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 19th century</td>
</tr>
<tr>
<td>Maker</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Van Dolah School, Hunterdon County, New Jersey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1880s</td>
</tr>
<tr>
<td>Maker</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium</td>
<td>Silver print on paper, mounted on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Venezia - Academia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiato dal Padre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>James Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Venezia - Assunta-dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>late 19th century</td>
</tr>
<tr>
<td>Maker</td>
<td>James Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>Medium</td>
<td>albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
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</tr>
<tr>
<td>Venezia - Basilica di S. Marco</td>
<td>1875-1900</td>
</tr>
<tr>
<td>(Capitelli dalla parte settentrionale)</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)</td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Carlo Naya</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni</td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Andrea Verrocchio</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
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<tr>
<td><strong>Title:</strong> Venezia - Camera da studio di S. Girolamo</td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Gaetano Pedo</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute</td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Venezia - Chiesa dei Miracoli. Dettagli di una candelabra</td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio
Date: 1875-1900
Primary Maker: Fratelli Alinari Grafici Editori
Medium: Albumen print

Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e la Vergine in gloria
Date: 1875-1900
Primary Maker: Fratelli Alinari Grafici Editori
Medium: Albumen print

Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madona in trono e Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Grafici Editori
Medium: Albumen print

Title: Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Deposizione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Dettaglio - Maddalena
Date: 1875-1900
Primary Maker: James Anderson
Medium: albumen print

Title: Venezia - Gesù all'orto
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Gesù chiama S. Matteo all'apostolato
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - II Battesimo di Gesù</th>
<th>Title: Venezia - II Giudizio finale (mosaico della facciata- sopra la porta maggiore)</th>
<th>Title: Venezia - II Salvatore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Venezia - Il Trionfo di S. Giorgio</th>
<th>Title: Venezia - La Presentazione al Tempio</th>
<th>Title: Venezia - La Vergine con il Bambino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Madonna, bambino e Santi</th>
<th>Title: Venezia - Madonna in trono con Bambino e veri Santi</th>
<th>Title: Venezia - Monumento a Bartolemeo Colleoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Monumento a Bartolomeo Colleoni
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Monument to Colleoni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Morte di S. Girolamo
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - Monumento al Generale Bart. Colleoni
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print

Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo
Date: 1875-1900
Primary Maker: Riccio
Medium: Albumen print

Title: Venezia - Piazzetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print
**Title:** Venezia - Pinacoteca della R. Accademia. Santa Conversazione  
**Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Gelatin silver print

**Title:** Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)  
**Date:** 1860s  
**Primary Maker:** Antonio Perini  
**Medium:** Albumen print

**Title:** Venezia - Pozzo in Bronzo  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Venezia, Present. della V. al Tempio  
**Date:** 1875-1900  
**Primary Maker:** Carlo Naya  
**Medium:** albumen print

**Title:** Venezia - Quattro cavalli in rame sulla facciata  
**Date:** 1875-1900  
**Primary Maker:** Carlo Naya  
**Medium:** albumen print

**Title:** Venezia - R. Accademia di Belle Arti. S. Agostino e S. Girolamo  
**Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print

**Title:** Venezia - R. Accademia di Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre  
**Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print

**Title:** Venezia - S. Antonino  
**Date:** 1875-1900  
**Primary Maker:** Domenico Anderson  
**Medium:** albumen print

**Title:** Venezia - S. Barbara  
**Date:** 1875-1900  
**Primary Maker:** Domenico Anderson  
**Medium:** Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Venezia - S. Chiara</em></td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - S. Giorgio battezza i gentili</em></td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - S. Girolamo ammansa il leone</em></td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - S. Trifone ammansa il basilico</em></td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - Trionfo di Venezia</em></td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - Vergine con Bambino e Santi - dettaglio</em></td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td><em>Venezia - Storie di Sant' Orsola, particolare da Ritorno degli ambasciatori alla corte del re d' Inghilterra</em></td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
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</tr>
<tr>
<td>Venice, Palazzo Manzoni</td>
<td>1860's</td>
<td>Antonio Perini</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Venice: Piazza San Marco</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Venice: Piazza San Marco and</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>the Colonnade of the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Procuratie Nuove</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Venice: The Doge's Palace and</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>the Molo</td>
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<td></td>
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</tr>
<tr>
<td>Venice: The Punta della Dogana</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>with S. Maria della Salute</td>
<td></td>
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<tr>
<td>Venice: The Stonemason's Yard</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Venice: The Stonemason's Yard</td>
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<tr>
<td>Venice: The Stonemason's Yard</td>
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<tr>
<td>Venice: The Stonemason's Yard</td>
<td></td>
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</tr>
<tr>
<td>Venetana al Coro (Window to</td>
<td>c. 1933,</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>the Choir)</td>
<td>printed c. 1977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Venetana a los Magueyes (Window</td>
<td>1976,</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>on the Agaves)</td>
<td>printed c. 1977</td>
<td></td>
<td></td>
</tr>
<tr>
<td>La Vergine</td>
<td>late 19th</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>century</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: La Vergine (dettaglio del N. 556)</td>
<td>Title: Verona. Museo Civico. I tre Arcangeli</td>
<td>Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
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<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1981-1982</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Jack Welpott</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule of San Marco's Church - The Flood</th>
<th>Title: Viaducto de San Francisquito, Mexico</th>
<th>Title: Via Margutta, Rome: Italian writer and painter Carlo Levi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1876</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Alfred Briquet</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: View from Villeneuve Lés Avignon, Saint André Fort
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print

Title: View of Aleppo, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation</th>
<th>Title: View of Dodital Lake</th>
<th>Title: View of graveyard with factory in background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: 1867</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Fred Korth</td>
<td>Primary Maker: Samuel Bourne</td>
<td>Primary Maker: Pierre de Fenoÿl</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View through window of old couple seated at table</th>
<th>Title: Villa d'Este</th>
<th>Title: A Village Bullfight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villagers in front of a storefront, Portugal</th>
<th>Title: Villefranche-en-Conflent, French Pyrenees, France</th>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Date: 1952</td>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: La Visita (The Visit), from the portfolio "Manuel Álvarez Bravo"  
Date: 1935, printed c. 1977, published 1981  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print |
|---|
| Title: Visiting room, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
| Title: Vivian Bower  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print |
| Title: Voiture (The Cart)  
Date: 1910, printed later  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print |
| Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany  
Date: 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| Title: The Vote is Unanimous (Panorama)  
Date: unknown, printed in 2003  
Primary Maker: Dmitri Baltermants  
Medium: Triptych of three gelatin silver prints |
| Title: Vue du Nil (View of the Nile)  
Date: unknown  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper |
| Title: Vue panoramique de Paris (Perspective des sept ponts)  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure |
| Title: Wagon Image (variant)  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print |
Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waitress, Paris
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government’s stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walesa’s Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa
Date: March 25, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walking Microphone with Skirt
Date: 1989
Primary Maker: Laurie Simmons
Medium: Pigment print

Title: Wall Spirit, Tokyo
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco</strong>&lt;br&gt;<strong>Date:</strong> 1936&lt;br&gt;<strong>Primary Maker:</strong> Denise Bellon&lt;br&gt;<strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
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</tr>
<tr>
<td><strong>Washington Square Park (hands in pockets), New York City</strong>&lt;br&gt;<strong>Date:</strong> 1977&lt;br&gt;<strong>Primary Maker:</strong> Leon Levinstein&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Washington Square Park (man laying on curb), New York City</strong>&lt;br&gt;<strong>Date:</strong> 1976&lt;br&gt;<strong>Primary Maker:</strong> Leon Levinstein&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Water boy, from the series &quot;Conversations with the Dead&quot;</strong>&lt;br&gt;<strong>Date:</strong> 1968, printed 2011&lt;br&gt;<strong>Primary Maker:</strong> Danny Lyon&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Waterfall</strong>&lt;br&gt;<strong>Date:</strong> late 19th century&lt;br&gt;<strong>Primary Maker:</strong> Unknown artist&lt;br&gt;<strong>Medium:</strong> Albumen print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Weary and Muddy But More to Go:</strong> two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.&lt;br&gt;<strong>Date:</strong> March 24, 1965&lt;br&gt;<strong>Primary Maker:</strong> Unknown artist&lt;br&gt;<strong>Medium:</strong> Vintage Associated Press wirephoto</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Wedding of Saint Catherine</td>
<td>Title: The Well, India</td>
<td>Title: We're Dying to Shop at Quart House Liquors, Hayward</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td>--------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1943</td>
<td>Date: 1974-1976</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: William Witt</td>
<td>Primary Maker: Bill Owens</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Well, India</th>
<th>Title: Westminster Abbey from Dean's Garden</th>
<th>Title: White dog running pass by 14 St-Union Square subway station entrance, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
<td>Date: c. 1890</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: William Witt</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Werkelmann, a barrel organ player, West Berlin, 1958</th>
<th>Title: Westminster Abbey from Dean's Garden</th>
<th>Title: White horse, Berre-l'Etang, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958</td>
<td>Date: c. 1890</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Erich Lessing</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Westminster Abbey from Dean's Garden</th>
<th>Title: White shoes, New York City</th>
<th>Title: Wilhelm Telle Flight</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
<td>Date: 1967</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
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<td>---------------</td>
</tr>
<tr>
<td>Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992-93 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Wilt Chamberlain, Boston Celtics at Philadelphia</td>
<td>April 1967, printed c. 2014</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Window and vines</td>
<td>1934</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td>Window Display, New York City (variant)</td>
<td>1952</td>
<td>Erika Stone</td>
</tr>
<tr>
<td>Window Mannikin, Japan</td>
<td>1976</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Woman and child near man seated on park bench, Japan</td>
<td>1959 (printed 1983)</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>A Woman and her Maid in a Courtyard</td>
<td>1875-1900</td>
<td>Pieter de Hooch</td>
</tr>
<tr>
<td>A Woman Finds her Husband, Kerch, Crimea, from the series &quot;It was so...&quot;</td>
<td>January 1942, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
</tbody>
</table>
Title: Woman giving bottle to infant, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print

Title: Woman in a phone booth, from the series "The Destruction of Lower Manhattan"
Date: 1967 (printed later)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Woman in a phone booth, from the series "The Destruction of Lower Manhattan"
Date: 1967 (printed later)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Woman singing while man plays piano
Date: 1955
Primary Maker: David Seymour
Medium: Ferrotyped gelatin silver print

Title: Woman in a phone booth, from the series "The Destruction of Lower Manhattan"
Date: 1967 (printed later)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Woman sleeping in mink stole, NYC, from the "Subway Series"
Date: 1946
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Woman swimming in the ocean, Ghana
Date: 1962
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Woman walking past propagandist mural, Santiago de Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Woman with hands on hips, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print

Title: Women folding napkins, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Women's lodging room in Eldridge Street police station
Date: 1890, printed later
Primary Maker: Jacob A. Riis
Medium: Gelatin silver print
Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Worker, Haiti
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers filling containers with milk
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Workers on plantation, Ceylon
Date: 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print

Title: Workers picking tea leaves, Ceylon
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: Entrance to the Rue de Paris, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: General View of the Champ de Mars, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The World's Fair: The Tunisian Pavilion, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>View of Paris with Water Tower</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>The World's Fair: Visitors Walking</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>Downstairs to Restaurant, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>Worshippers before an image in the</td>
<td>1902</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>exquisitely carved Temple of Vimala Sah, Mount Abu, India.</td>
<td>Date: 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Writing Home, Gulf War, Saudi Arabia,</td>
<td>December 25, 1990</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Christmas Day</td>
<td>Date: 1990</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Writing on the wall, PS 37, Bronx, NY</td>
<td>1970</td>
<td>George Zimbel</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Wular Lake, in Kashmir, India</td>
<td>1880-1889</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>X Onstage, New Orleans</td>
<td>2001</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Young miner wearing safety helmet, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print