<table>
<thead>
<tr>
<th>Title: 00-102-FF, 2000, from the &quot;Circus&quot; series, 1991-2001</th>
<th>Title: 00-118-CG, 2000, from the &quot;Circus&quot; series, 1991-2001</th>
<th>Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1902</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cibachrome print</td>
<td><strong>Medium:</strong> Fujiflex print</td>
<td><strong>Medium:</strong> Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1. Laughing Face &amp; Two Sioux</th>
<th>Title: (1) Salutation</th>
<th>Title: (3) Sensation</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1893</td>
<td><strong>Date:</strong> c. 1899</td>
<td><strong>Date:</strong> 1899</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Montgomery Ward &amp; Co.</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print mounted on cardstock</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4½.X+.MC, 2022, from the &quot;Pointe&quot; series, 2020–ongoing</th>
<th>Title: 4-H Fair, Iowa</th>
<th>Title: 4-H Fair, Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1987</td>
<td><strong>Date:</strong> 1987</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
<td><strong>Primary Maker:</strong> Dennis Stock</td>
<td><strong>Primary Maker:</strong> Dennis Stock</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: (4) Revelation  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: (4) Revelation  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: 4th Avenue Brooklyn Billboards, from the portfolio "New York II"  
Date: 1936 (published 1979)  
Primary Maker: Berenice Abbott  
Medium: Gelatin silver print

Title: 4th St., Greenwich Village, New York  
Date: 1946  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: (5) Tribulation  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: 9th Avenue, Manhattan (tall and short man talking)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada  
Date: 1900-1920  
Primary Maker: Abelardo Linares  
Medium: Gelatin silver print

Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]  
Date: 1908  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>(17) Garden of Gethsemane and Mount of Olives, Palestine</td>
<td>c. 1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>(19) Bird’s-Eye View of Stockholm, Sweden</td>
<td>c. 1897</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>(26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome</td>
<td>1903</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>(48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine</td>
<td>c. 1897</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>50th street entrance to Rockefeller Center (RCA Building)</td>
<td>1930s</td>
<td>Paul J. Woolf</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>(61) - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt</td>
<td>1910-1920</td>
<td>G. Bouchetal</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>(71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>
| Title: 94-114-CNAC, 1994, from the "Circus" series, 1991-2001 | Date: 1994  
Primary Maker: Rhona Bitner  
Medium: Fujiflex print |
| --- | --- |
Primary Maker: Rhona Bitner  
Medium: Cibachrome print |
| Title: (99) The Inner Court of a Damascus Home, Syria | Date: c. 1900  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock |
| Title: 174 Chambers Street at Bishop's Lane, from the series "The Destruction of Lower Manhattan" | Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
| Title: 187 West Street, between Duane and Reade Streets, from the series "The Destruction of Lower Manhattan" | Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
| Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro | Linares fotógrafo. Granada  
Date: 1890-1920  
Primary Maker: Abelardo Linares  
Medium: Gelatin silver print |
| Title: 619 - Her Guardian Angel | Date: 1898  
Primary Maker: Keystone View Company  
Medium: Gelatin silver prints mounted on cardstock |
| Title: 1141. Sea Front and Quay with Incline Approach, Algiers, Africa | Date: 1902  
Primary Maker: International View Company  
Medium: Albumen prints mounted on cardstock |
| Title: 1932 Ford Gas Tank | Date: c. 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1961, Peru (Crowd gathered on hill)</td>
<td>1961, printed 1974</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>1976 Hutchinson, Kansas</td>
<td>1976, Publ. 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>1978 Santa Monica, California</td>
<td>1978, Publ. 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>1979 Beverly Hills, California</td>
<td>1979, published 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
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<td>1979, published 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
**Title:** 1979 Venice, California  
**Date:** 1979, Publ. 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

**Title:** 1979 Venice, California  
**Date:** 1979, Publ. 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

**Title:** 1980 Beverly Hills, California  
**Date:** 1980, published 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

**Title:** 1980 Beverly Hills, California  
**Date:** 1980, Publ. 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver prints

**Title:** 1980 Beverly Hills, California  
**Date:** 1980, Publ. 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

**Title:** 1980 Beverly Hills, California  
**Date:** 1980, Publ. 1982  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

**Title:** 2624 Forman Park, Syracuse N. Y.  
**Date:** 1900  
**Primary Maker:** Unknown artist  
**Medium:** Hand-colored gelatin silver prints mounted on cardstock

**Title:** 4232 Moonlight in the White Mountains. N. H.  
**Date:** c. 1900  
**Primary Maker:** The Universal Photo Art Company  
**Medium:** Gelatin silver prints on cardstock

**Title:** 5431 College Girls, – A Rare Group making a Rarebit  
**Date:** 1902  
**Primary Maker:** International View Company  
**Medium:** Gelatin silver prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
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<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>5435 (4) The Finale. – A Chapter in Revelations</td>
<td>1902</td>
<td>International View Company</td>
<td>Albumen prints mounted on cardboard</td>
</tr>
<tr>
<td>5519 (10) Alone at Last</td>
<td>1902</td>
<td>International View Company</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>6210. An after dinner nap</td>
<td>c. 1904</td>
<td>Hawley C. White</td>
<td>Gelatin silver print mounted on cardstock</td>
</tr>
<tr>
<td>7108- &quot;No, I'm not afraid of him!&quot;</td>
<td>c. 1905</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver print mounted on cardstock</td>
</tr>
<tr>
<td>7559-Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur</td>
<td>1905</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>15041- Main Entrance, &quot;The Alps&quot; in the Distance. Louisiana Purchase Exposition, St. Louis, Mo., U.S.A.</td>
<td>1904</td>
<td>Keystone View Company</td>
<td>Gelatin silver print mounted on cardstock</td>
</tr>
<tr>
<td>16977 Darktown Euchre Party</td>
<td>c. 1897</td>
<td>Griffith &amp; Griffith</td>
<td>Albumen prints mounted on cardboard</td>
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<td>Griffith &amp; Griffith</td>
<td>Albumen prints mounted on cardboard</td>
</tr>
</tbody>
</table>
Title: Abandoned building with bushes in front  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abandoned nitrate mine near the Atacama Desert, Chile  
Date: 1963  
Primary Maker: Lloyd Ullberg  
Medium: Vintage gelatin silver print

Title: Abe's Traveling Log Cabin  
Date: 2000  
Primary Maker: Greta Pratt  
Medium: Lambda print on paper

Title: Abraham Brian Barn, Gettysburg National Military Park, from the series "Underground Railroad"  
Date: 1986, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Abstract cross on gravestone  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Abstraction of ceiling  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print, flush-mounted to board

Title: Abstraction of debris reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print
| Title: Abstraction of reeds in water  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print |
|---|
| Title: Abstract of tree trunk and branches  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print |
| Title: Abstraction with holes  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print |
| Title: Abstract of female bust  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print |
| Title: Abstract overlapping metal rings  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print |
| Title: The Abuna: The Abuna receives his visitors, Ethiopia  
Date: c. 1935  
Primary Maker: Alfred Eisenstaedt  
Medium: Gelatin silver print |
| Title: Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia  
Date: c. 1935  
Primary Maker: Alfred Eisenstaedt  
Medium: Gelatin silver print |
| Title: The accessories storeroom, from the series "L'Opéra".  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print |
| Title: The Accessories Storeroom, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print |
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.</td>
<td>1929</td>
<td>Karl Blossfeldt</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Actor playing with child on the set of &quot;The Alamo&quot;</td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Actors resting during the filming of &quot;The Alamo&quot;</td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series &quot;Le Théâtre&quot;</td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Adobe Church</td>
<td>1940</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>L'Adorazione d'Magi</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Advancing through the Birch</td>
<td>1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Advertisement for Oxydol</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Advertisement – man with mustache touching his chin</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Advertisement: Young Fashionable Couples and Silver Toaster</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1930</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times. |
| Date: 1929 |
| Primary Maker: Karl Blossfeldt |
| Medium: Rotogravure |

| Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times. |
| Date: 1929 |
| Primary Maker: Karl Blossfeldt |
| Medium: Rotogravure |

| Title: Aerial view of farm in winter, Grundy County, Iowa |
| Date: 1938 (printed later) |
| Primary Maker: Arthur Rothstein |
| Medium: Gelatin silver print |

| Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961 |
| Date: 1961 |
| Primary Maker: Erich Lessing |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue |
| Date: 1963 |
| Primary Maker: Danny Lyon |
| Medium: Gelatin silver print |
Title: After Tchaikovsky  
**Date:** 1945 (printed 2003)  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

Title: Agate, Nebraska  
**Date:** 1939 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print

Title: Agfa, Berlin  
**Date:** 1945 (printed 2003)  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

Title: Agrippina Landing with the Ashes of Germanicus  
**Date:** 19th century  
**Primary Maker:** Franz Hanfstaengl  
**Medium:** Albumen print

Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam  
**Date:** 1965  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

Title: Airforce parade, China  
**Date:** 1957 (printed 2003)  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Alaska</th>
<th>Date: 1887</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William H. Partridge</td>
<td>Medium: Albumen print, mounted as cabinet card</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Albanian peasant near Tirana, Albania</th>
<th>Date: 1934</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ali vs. Terrell, The Astrodome, Houston</th>
<th>Date: 1967 (printed c. 2014)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Allegory with Venus and Cupid</th>
<th>Date: 1875-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: All or Nothing, from the series &quot;Interactions&quot;</th>
<th>Date: 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Liat Elbling</td>
<td>Medium: Pigment print in artist's frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</th>
<th>Date: 1941</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...</th>
<th>Date: August 17, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Vintage Associated Press wirephoto</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Alter boy walking with candle and umbrella</th>
<th>Date: 1940-1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: David Seymour</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: American actors Gregory Peck and Ava Gardner during the filming of &quot;On the Beach&quot; by Stanley Kramer, Australia</th>
<th>Date: 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wayne Miller</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: American actress Jayne Mansfield covering herself with a towel
Date: 1958
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisionary huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong
Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Amerique, Cuba  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Amiens Cathédrale escalier des Stalles  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Amiens Stalles de la Cathédrale Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Amish Farmers at Horse Auction, New Holland, Pennsylvania  
Date: April 1955  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: A.M. Ivanov, initiator of the Patriotic Movement of Technical Engineering for the intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex  
Date: c. 1950 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas  
Date: 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Am Werbelinsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print

Title: Angel del Temblor (Angel of the Earthquake)
Date: 1957, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: L'Angelo Annunziatore
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Angels Weeping</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Over the Dead Christ</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal breeder</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>running greyhounds</td>
<td></td>
<td></td>
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<tr>
<td>trained for jumping</td>
<td></td>
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<tr>
<td>obstacles, Le Courday,</td>
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<tr>
<td>France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal breeder</td>
<td>1972</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>running greyhounds</td>
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<tr>
<td>Date</td>
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<tr>
<td>Anti-Aircraft Gunner</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Ruins</td>
<td>1963</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Another Day, Another</td>
<td>March 15, 1965</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Confrontation:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A large crowd of</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>demonstrators is</td>
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<tr>
<td>stopped by a thin line</td>
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<td>of county police as</td>
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<tr>
<td>they attempted to</td>
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<tr>
<td>march to the courthouse.</td>
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<tr>
<td>They were halted by</td>
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<tr>
<td>Sheriff Jim Clark and</td>
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<td>told they could</td>
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<td>registration business</td>
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<td>there. City police</td>
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<td>later replaced the</td>
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<td>contingent of state</td>
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<td>police stands ready in</td>
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<td>foreground.</td>
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<tr>
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<td></td>
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<td>police stands ready in</td>
<td></td>
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<td></td>
</tr>
<tr>
<td>foreground.</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors
Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment

Title: Antoño Ordóñez getting ready to go out to fight a bullfight, Pamplona, Spain
Date: 1954
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Approaching Canal Bagh
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print
Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Apsaroke Medicine Tipi
Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Archeological ceramics, Egypt
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Arches National Park, Utah
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Architectural Detail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Architectural Detail from Sees Cathedral
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Architectural study of Parisian apartment building
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Architrave de l'Érechétion
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aretha Franklin performs at Madison Square Garden, New York City</td>
<td>1968, printed c. 2014</td>
<td>Walter Iooss</td>
<td>Inkjet print</td>
<td></td>
</tr>
<tr>
<td>Ariel view of the Palais Chaillot, Trocadéro, Paris</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Aristolochia clematitites (Upright Birthwort), flowers enlarged 7 times</td>
<td>1929</td>
<td>Karl Blossfeldt</td>
<td>Rotogravure</td>
<td></td>
</tr>
<tr>
<td>Arles. Eglise Ste Trophime Détail</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>The Armenian Earthquake</td>
<td>1988</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
<td></td>
</tr>
<tr>
<td>Armenian neighborhood, Old City (portrait of girl wearing a black dress)</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Art Critics
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint
<table>
<thead>
<tr>
<th>Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1948 (printed c. 1955)</td>
</tr>
<tr>
<td>Primary Maker: David Seymour</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 9, 1965</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto with retouching</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Tiberio d'Assisi</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Athlete, Vatican, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Edmondo Behles</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Athens, New York (street corner at ground view)  
Date: 2000  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: At Lake Como  
Date: printed between 1887-96  
Primary Maker: Alfred Stieglitz  
Medium: Photogravure

Title: Atlanta  
Date: 1978 (printed 1980-81)  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Atlanta, Police Car Window  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: (Atrium) Financial District, San Francisco  
Date: 1980  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Attesa (waiting)  
Date: c. 1960  
Primary Maker: Giovanni Roni  
Medium: Ferrotyped gelatin silver print

Title: At the Livermore Air Show we sit around doing nothing. Everybody coming by wants to talk about stunt flying. Livermore Air Show, Livermore, California, from the series "Leisure"  
Date: 1977 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Audience watching orchestra perform, Moscow  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print
Title: Auk Indian Village, Juneau
Date: unknown
Primary Maker: Winter & Brown
Medium: Albumen print, mounted as a cabinet card

Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, "Wesorts"
Date: 1997
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Auto Art
Date: c. 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Auto Art #1 (version #2)
Date: c. 1976
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Automobile assembly line
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Avallon Portail de l'Eglise Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Avon Bridge, Windsor, Nova Scotia
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print
Title: Azerbaijani worker holding bouquet, Tbilisi, Georgia
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Baba Balkar Singh
Date: 1995
Primary Maker: Swapan Parekh
Medium: Gelatin silver print

Title: Baby Sitter, Long Island City
Date: 1984
Primary Maker: N. Jay Jaffee
Medium: Gelatin silver print

Title: Baby wearing beads
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Back and Beyond
Date: 1998
Primary Maker: William Wegman
Medium: Digital print with acid dye on silk twill

Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Balcony and courtyard
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
Title: Baramulla Town, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: The Barber of Naolinco, Mexico  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Barber Shop, Waldorf, Maryland, from the series, "Wesorts"  
Date: 2006 (printed 2006)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Barcelona Cathedral  
Date: c. 1904  
Primary Maker: Adolf Mas  
Medium: Gelatin silver print

Title: Bartus. Murillo seipsum depin gens pro filiorum votis acpreci bus explendis  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Photograph

Title: Basilica di S. Maria Maggiore  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. Il Papa S. Liborio disegna nella neve la pianta della Chiesa  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. Il Soffitto  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. L'Interno  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Batcin, Spain, May 1982
Date: 1982
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Bathroom décor, Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The battle awaits
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Battle in the Streets of Berlin
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Battle tanks are built in large quantites for The Polish Army, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Bayonet Attack
Date: November 1941 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print
Title: Bay Sky Series  
Date: 1984  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: The Bear, LA, Ca.  
Date: May 20, 1995  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Bearogram #10, New York  
Date: 2020  
Primary Maker: Zana Briski  
Medium: Unique gold-toned photogram on gelatin silver paper

Title: Beauvais Cathedral  
Date: before 1920  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Beauvais Cathedral, exterior detail, raking view of south transept façade and portal with rose window  
Date: before 1920  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Beauvais Cathedral, overall view  
Date: before 1920  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Beauvais. - Intérieur de la Cathédrale  
Date: before 1920  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Bedford St. at Grove, Greenwich Village, New York  
Date: 1959  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Bedouin child and adult seated, Negev Desert, Israel  
Date: 1962  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Bird’s eye view of Chicago loop</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Birds eye view of the city from the Hari Parbat Fort, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Birds sitting on railing</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Bird’s eye view of the city from the Hari Parbat Fort, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Birth of a Vase, Sevres, France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: A bit above the 7th Bridge, India</td>
<td>c. 1880</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Title: A bit on the Mashmir near Murree, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Title: A bit on the Mashmir near Murree, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)</td>
<td>December 1939</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: A bit on the Mashmir near Murree, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Title: Black Bull, Sierra Foothills</td>
<td>1995</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Black family carrying woman who fainted at funeral, USA</td>
<td>c. 1970s</td>
<td>Pierre de Fenoïl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Black Horizon Line</td>
<td>Title: Black Horse (self-portrait), Salida, Colorado</td>
<td>Title: Black Laborer, Philadelphia</td>
<td></td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1997</td>
<td>Date: 1978</td>
<td>Date: 1955-56</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Herb Snitzer</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Black Man and Two Blonde Women Walking By Dead Tree</th>
<th>Title: Black nationalist sect holding a street corner meeting</th>
<th>Title: Black nude and radiator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1990</td>
<td>Date: 1963</td>
<td>Date: c. 1948</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Blacksmith shop now used for auto repair, Glendive, Montana</th>
<th>Title: Blacksmith, Tri-Valley Area, Northern California</th>
<th>Title: Blind Yemenite Jew Praying at Home, Zafad, Israel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 1939 (printed later)</td>
<td>Date: 1974-1976</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>The Blue Boy</td>
<td>late 19th century</td>
<td>Thomas Gainsborough</td>
</tr>
<tr>
<td>Bluegrass Fan, Gettysburg Bluegrass Festival, from the series &quot;Honky Tonk&quot;</td>
<td>1972</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Boardwalk, Arverne Beach, Far Rockaway, New York</td>
<td>c. 1910</td>
<td>Karl Struss</td>
</tr>
<tr>
<td>Boardwalk cafe in Deauville, France</td>
<td>1964</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>The Boat House, Bethlehem, Pennsylvania (variant)</td>
<td>1938 (printed later)</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Boatride on canal through the country, Haarlem, Holland</td>
<td>1958</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Boats docked on shore, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Bob Churchill's office, Lions Club Member, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Bohemia - Bridge of Prag</td>
<td>c. 1890</td>
<td>Webster &amp; Albee</td>
</tr>
<tr>
<td>Image</td>
<td>Title</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>------</td>
</tr>
<tr>
<td><img src="image1.png" alt="Bologna - Le torri Garisenda e Asinelli" /></td>
<td>Bologna - Le torri Garisenda e Asinelli.</td>
<td>1890-1920</td>
</tr>
<tr>
<td><img src="image2.png" alt="Bologna - R. Pinacoteca. La nascita di Gesù Cristo" /></td>
<td>Bologna - R. Pinacoteca. La nascita di Gesù Cristo</td>
<td>1875-1900</td>
</tr>
<tr>
<td><img src="image3.png" alt="The Bolshoi is reflected, Moscow" /></td>
<td>The Bolshoi is reflected, Moscow</td>
<td>date unknown, printed 2003</td>
</tr>
<tr>
<td><img src="image4.png" alt="Bomb Pin and Tag, Kunming, China" /></td>
<td>Bomb Pin and Tag, Kunming, China</td>
<td>1944 (printed 1980s)</td>
</tr>
</tbody>
</table>
| ![Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"
](image5.png) | Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves" | 1992 (printed 2010) | Danny Lyon | Gelatin silver print |
| ![Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"](image6.png) | Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk" | 1984 | Henry Horenstein | Gelatin silver print |
| ![Border between Gaza and Egypt, Gaza Strip](image7.png) | Border between Gaza and Egypt, Gaza Strip | 1988 | Peter Turnley | Archival inkjet print |
| ![Boss, from the series "Conversations with the Dead"
](image8.png) | Boss, from the series "Conversations with the Dead" | 1968, printed 2011 | Danny Lyon | Gelatin silver print |
<table>
<thead>
<tr>
<th>Title: Les Bouquinistes du Quai de la Tournelle</th>
<th>Title: Bourges. - La Cathédrale, le Grand Portail</th>
<th>Title: Bourges. - La Cathédrale, le Grand Portail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bourges. - La Cathédrale, Portail du Jugement dernier</th>
<th>Title: Bourges - Le Grand Portail de la Cathédrale</th>
<th>Title: Bourges. - Le Palais Jacques-Cœur.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1906 - 1915</td>
<td>Date: before 1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bourges - Palais Jacques Cœur</th>
<th>Title: Bourges. - Palais Jacques-Cœur</th>
<th>Title: Bourges. - Palais Jacques-Cœur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: c. 1920</td>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Léon &amp; Lévy</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>
Title: Bourges - Portail de la Cathédrale, le Jugement Dernier
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print

Title: Bourges. - Vue Générale prise du Palais de Jacques Coeur
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Gelatin silver print

Title: Bowery series (cross-eyed close up of elderly person)
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Box Office, Times Square
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print

Title: Boy balancing on abandoned car, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boy holding baby
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Boy on skis smiling
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Boy playing accordion, Inari, Finland
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Boy pushing cart with pig, Saigon
Date: c. 1973
Primary Maker: René Burri
Medium: Gelatin silver print
Title: Boy reading, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Boys admiring motorbike, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boys and Old Men Build B-29 Airfields, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print, printed later

Title: Boys carrying a basket and rug down stairs on their backs, Syria
Date: 1955
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Boy Scout and Scoutmaster, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Boys in street play with guns, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Boys running on basketball court, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Boy & Watermelons, Harlem, New York City
Date: date unknown, printed 1972
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print
Title: Boy wearing plaid coat  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Boy with slingshot  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Brescia - Museo Civico Romano. La Vittoria? (Statua in bronzo, III Secolo ?)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: A Bridal Group  
Date: 1914  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Bridge Across the Sutlej on the Kulu Road  
Date: c. 1866  
Primary Maker: Samuel Bourne  
Medium: Albumen print

Title: The Bridge at Domel and the junction of Kishanganga with Ghelam, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: Bridge underpass  
Date: c. 1930  
Primary Maker: Paul J. Woolf  
Medium: Silver gelatin print

Title: Bringing Them Up, Keeneland, Lexington, KY, from the series, "Racing Days"  
Date: 1985 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Broadway Island – young women laughing, New York City
Date: 1958
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Broken Window, Taft
Date: 1994
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: The Brooklyn Bridge site seen from the roof of Beekman Hospital, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Bruges - Belfroi.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Grand'Place.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Hotel de Ville.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - La Justice de Paix.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Le Dyver.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Porte Marechale.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print
| Title: Bruges - Quai du Miroir.  
| Date: 1898-1913  
| Primary Maker: Edouard Nels  
<table>
<thead>
<tr>
<th>Medium: Albumen print</th>
</tr>
</thead>
</table>
| Title: Bruges - Quai du Rosaire vers le Dyver.  
| Date: 1898-1913  
| Primary Maker: Edouard Nels  
<table>
<thead>
<tr>
<th>Medium: Albumen print</th>
</tr>
</thead>
</table>
| Title: Bruges - Quai Vert.  
| Date: 1898-1913  
| Primary Maker: Edouard Nels  
| Medium: Albumen print |
Title: Bud Burkhart as William Penn, Levittown, PA  
Date: 1993 (printed 2000)  
Primary Maker: David Graham  
Medium: Dye coupler print

Title: Bufferin advertisement – still life with pill bottle and a glass of water  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.  
Date: 1960-1969  
Primary Maker: Paul Almasy  
Medium: Vintage gelatin silver print
Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000.

Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy

Medium: Vintage gelatin silver print
Builders and doctors in Brasilia: Brasilia, the most modern capital city in

Building the railbed of the Yunnan, Burma
Date: 1942
Primary Maker: George Rodger
Medium: Gelatin silver print
modern capital in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction.

Ca. 1960

Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Date: c. 1960

Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Paul Almasy
Title: Bulganin and Khrushchev in Calcutta  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Bus driving by Café Goethe, Vienna, Austria  
Date: 1965-1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Buster Keaton, 1957  
Date: 1957  
Primary Maker: Florence Homolka  
Medium: Gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: The Butcher, Naolino, Mexico  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Cabinet card depicting the Honorable Milton Saylor  
Date: c. 1873-79  
Primary Maker: Mathew B. Brady  
Medium: Likely an albumen print, mounted as a cabinet card

Title: Cafe, from the series "Galveston"  
Date: 1967 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Caire Mosquée du Sultan Hassan  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative
Title: Cake man standing, Cuba  
Date: 1970, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Cakes in Window  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"  
Date: 1979  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: A Call to Arms  
Date: 1941-45 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room  
Date: 2013  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print
Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24
Date: 2012
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam
Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Canal Grande Palazzo Pesaro (Baldassare Longhena), Venezia, Italy
Date: 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print

Title: Canal St. El Station (alternatively titled Grand St. El Station), New York
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Candy, Child, East Harlem, New York City
Date: 1970s
Primary Maker: Erika Stone
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Canopy</th>
<th>Title: Cantillas de Pedrana en la Sierra</th>
<th>Title: Cape Cod</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992, printed 1994</td>
<td>Date: 1888-1925</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cape Cod, 1966</th>
<th>Title: Capital of a Column at the Louvre</th>
<th>Title: Capitali sulla facciata della Basilica di S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966, Publ. 1981</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)</th>
<th>Title: Caravaggio Book and Light Bulb</th>
<th>Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 2013</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Micha Bar-Am</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"
Date: mid-1880s
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Car driving down the road with lake in the background, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Ballermants
Medium: Gelatin silver print

Title: Carnival in Nice: frightening masks, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival in Nice: lights, France
Date: c. 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival: women in frilly dresses, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Carriage driver, New York City
Date: 1936
Primary Maker: Ilse Bing
Medium: Gelatin silver print
Title: Carrizo y Tele (Reed and Television)
Date: 1976 (printed c. 1977, published 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Carthage, Dido directing the Equipment of the Fleet
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Carthage, Dido Directing the Equipment of the Fleet
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Carting the Dead, Kerch, Crimea
Date: January 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: La Casa de Locos
Date: 1875-1900
Primary Maker: M. Moreno
Medium: Gelatin silver print

Title: Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Castlewood Country Club, Pleasanton, California, from the series "Our Kind of People"
Date: c. 1971
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Cathedral de Reims, Figure & Bas-Relief décorant la Paroi interiérieure de la Façade Occidentale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale d'Amboise (Amboise Cathedral)
Date: 1935 (printed 1935)
Primary Maker: Ilse Bing
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Cathédrale de Chartres, Chapiteau, XIII Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Chartres, Côté Nord</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Chartres. - Pilastres du Portail Royal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Unknown</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Laon Chapiteaux</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIle Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims. Buste sur la façade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims Chapiteau de la Nef XIIle Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIII Siècle</td>
</tr>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

| Title: Cathédrale de Reims, Façade Occidentale, Panneau d'Ornementation de la Paroi intérieure, Fin du XIIe Siècle |
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Cathédrale de Rouen, Rinceau du Pied-Droit du Portail Occidental, XIII Siècle |
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Cathédrale de Rouen, XIIe & XIIIe Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean |
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Cathédrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siècle |
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Cathy Marino, Huntington Beach, Ca. |
| Date: January 1984 |
| Primary Maker: Walter Iooss |
| Medium: Archival inkjet print |

| Title: Catskill, New York (night on icy village street, street intersection) |
| Date: 2000 |
| Primary Maker: Louis Stettner |
| Medium: Gelatin silver print |

| Title: Cedar spire, granite, California High Sierras |
| Date: c. 1930s |
| Primary Maker: W. E. Dassonville |
| Medium: Gelatin silver print |

| Title: Cee Tee and Jack (Clark Terry and Jack Paar) |
| Date: c. 1960 |
| Primary Maker: Herb Snitzer |
| Medium: Gelatin silver print |
| Title: Ceiling sprayer  
Date: 1975  
Primary Maker: Bill Owens  
Medium: Gelatin silver print |
|---|
| Title: The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris  
Date: 1977  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| Title: Celeste Holm Singing  
Date: 1950s  
Primary Maker: Erika Stone  
Medium: Gelatin silver print |
| Title: Cell of two Chicano convicts, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
| Title: Centennial Ball, Metropolitan Museum, New York, 1969  
Date: 1969, published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print |
| Title: Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy  
Date: c. 1980  
Primary Maker: Santo Piano  
Medium: Ferrotyped gelatin silver print |
| Title: Les Cerfs  
Date: 1862, published 1921  
Primary Maker: Charles François Daubigny  
Medium: Cliché-verre print on paper |
| Title: Chaire de Saint-Gérard, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Chalk drawings  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title: Chapitaux du XIIe Siècle</th>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
<th>Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1944, published 1945</td>
<td>Date: 1963 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
<th>Title: Chartres, La Rue du Bourg.</th>
<th>Title: Chartres - Les Flèches de la Cathédrale - Vue prise Place Châtelet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
<td>Date: 1903-1939</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Charles Foucault</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952</th>
<th>Title: Chartres, La Rue du Bourg.</th>
<th>Title: Cherub sculpture in Vatican garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1906-1915</td>
<td>Date: c. 1966</td>
</tr>
<tr>
<td>Primary Maker: Florence Homolka</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Bruno Barbey</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France</th>
<th>Title: Chateau d'Eau, Peyrou, Montpellier, France</th>
<th>Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1930s</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.
Date: September 4, 1966
Primary Maker: Unknown artist
Medium: Gelatin silver print resin-coated

Title: Chichester Canal
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Chickadee, branch and twig
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print

Title: Chiesa di S. Marco, Facciata principale
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative mounted on album page

Title: Chiesa di S. Marco, Facciata principale
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative mounted on album page

Title: Child lying on a bench while three elderly sitting next to him, Georgia
Date: 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Child on Stoop, Harlem, New York City
Date: c. 1960
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Children at an apartment entrance, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA
Date: 1970
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children leaning out window towards old woman, Salvador de Bahia, Brazil
Date: c. 1966
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Children looking at toy
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children on ice cream vendor's box, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Children on Steps
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children Playing
Date: 1875-1900
Primary Maker: Honoré Daumier
Medium: Photogravure

Title: Children playing in the square in front of the Guernica City Hall, in the background a reproduction of the Picasso painting, Guernica, Spain
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children playing soccer in the street, Glasgow, Scotland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children play with dog, Sartene, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Le Christ et la Madeleine</th>
<th>Title: Christiano Ronaldo, Manchester, England</th>
<th>Title: Christine, Boston, MA, from the series &quot;Close Relations&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: April 15, 2006</td>
<td>Date: 1972 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Walter loos</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Church at dusk with figure in the foreground, Vienna, Austria</th>
<th>Title: Church at Wounded Knee</th>
<th>Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill's coffin on the Thames. Wren Church and the dome of St. Paul's Cathedral are in the background, London, January 29, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965-1967</td>
<td>Date: 1969</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Erich Hartmann</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Church Interior, Bodie, California</th>
<th>Title: Church steeple, Russian River, California</th>
<th>Title: Cider stand, Blue Ridge Mountains, Virginia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: c. 1960</td>
<td>Date: 1935 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Larry Colwell</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ciel de Versailles (Versailles Sky)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Citizen in Downtown Havana  
Date: 1933  
Primary Maker: Walker Evans  
Medium: Gelatin silver print

Title: “City Babys Revenge” jacket  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: City Tree, New York City  
Date: 1980  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York  
Date: 1961  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Clay faces wearing glasses, Japan  
Date: c. 1970  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Clearing  
Date: 2020  
Primary Maker: Sophie Barbasch  
Medium: Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Cléopatre et son cartouche à Dendérah  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative
Title: Clock and sign in tavern, Smuggler’s Notch, Utah
Date: 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Cloister Gallery of Saint-Trophime
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Clouds #3 From Caumsett, Long Island
Date: 1996
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Coal miners with mountain in the background, Charleroi, Belgium
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Title: The coat of the arms of Florence in the Church of San Michele
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified.

Date: August 23, 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY
Date: 1960
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Con Edison Building
Date: 1938
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Consolidated B-24 Liberator
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Constance Moore, cover page for "Sunday News"
Date: Published June 15, 1941
Medium: Color rotogravure

Title: Constructing workers jack-hammering and digging
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction, New York City
Date: c. 1932
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print

Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England,
Date: c. 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Construction site on West 52nd Street
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker climbing over metal beam
Date: 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker fixing beam with tool box
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in glasses and with cigarette in mouth
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker in short-sleeve shirt without hardhat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction worker lighting up cigarette
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker looking through level
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers unloading material
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker swinging hammer from beam as another worker watches
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers with rebar towers
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Construction worker tying rope on metal tube
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction worker working on heavy pipes  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Contents of arriving prisoner's wallet from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Contorni di Firenze, Castello de Vincigliata, Italy  
Date: c. 1890  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Convicts Being Transported in Wagons to Work, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Cooper's Hawk  
Date: 2014  
Primary Maker: Ann Hamilton  
Medium: Archival inkjet print on paper

Title: Cordoba - El Mirab en la Mezquita  
Date: 1900-1920  
Medium: Photographic postcard

Title: Cordoba, Interior de la Mezquita  
Date: 1910-1930  
Primary Maker: Unknown artist  
Medium: Photographic postcard

Title: Corinthian Capital  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
Title: Cornfield in the snow, Iowa
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: The Corn Field, or Country Lane
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Le corps legislatif (The Legislature)
Date: c. 1870-1880
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Cortile del Palazzo del Podesta, XIV secolo, Firenze, Italy
Date: 1890s
Primary Maker: Giacomo Brogi
Medium: Albumen print

Title: Cortile del Palazzo Ducale (The courtyard of the Doge’s Palace), Venice
Date: c. 1860
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative

Title: Corvette and Church
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cosmonaut seated in the simulator
Date: late 1950s (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</th>
<th>Title: Cotton baling, Samarkand</th>
<th>Title: Cotton is King, Plantation Scene, Georgia, U.S.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> c. 1895</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Coulson Family</th>
<th>Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968 (printed 2011)</td>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> 1985 (printed c. 1985)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Deana Lawson</td>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pigmented inkjet print on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Couple</th>
<th>Title: Couple at the Foot of Statue of Liberty, New York</th>
<th>Title: Couple, Coney Island, Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> c. 1940 (printed later)</td>
<td><strong>Date:</strong> c. 1953</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre de Fenoîl</td>
<td><strong>Primary Maker:</strong> Lou Stoumen</td>
<td><strong>Primary Maker:</strong> Leon Levinstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Couple in Love, Seekonk Speedway, Seekonk, MA, from the series "Speedway 72"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cour de Commerce, Paris
Date: 1948, printed 1978
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: Cousin Charles, Temple Hills, Maryland, from the series, "Wesorts"
Date: 1997 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: A Cozy Corner in the Queen's Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creede Railroad Station, Colorado</td>
<td>1960, printed 1976</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cristo davanti a Caifa</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cristo Fra I Dottori</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Crossing the Channel</td>
<td>19th century</td>
<td>Joseph Mallord William Turner</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Crossing the Lake Kutenai</td>
<td>1910</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Crossing the Oder River</td>
<td>December 1944, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cross Training</td>
<td>2005</td>
<td>William Wegman</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td>Crowd at the beach, New York</td>
<td>c. 1948</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Crowded beach, Kiev</td>
<td>1959, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Diptych of gelatin silver Estate prints</td>
</tr>
<tr>
<td>Title</td>
<td>Image</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| A crowded interior political gathering, Poland | ![Image](image1.jpg) | Title: A crowded interior political gathering, Poland  
Date: 1957  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper |
| Crowd gathered at curb, Brazil | ![Image](image2.jpg) | Title: Crowd gathered at curb, Brazil  
Date: 1970  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print |
| Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it | ![Image](image3.jpg) | Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it  
Date: May 2, 1962  
Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto |
| Crowd playing chess in park, Paris | ![Image](image4.jpg) | Title: Crowd playing chess in park, Paris  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| Crowd walking downstairs at opera | ![Image](image5.jpg) | Title: Crowd walking downstairs at opera  
Date: c. 1950 - 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print |
Title: A crowd watches the demonstrators returning to the city hall steps, Danville, Virginia
Date: 1963; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden’s inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: February 3, 1968</td>
</tr>
<tr>
<td>Primary Maker: Jean-Pierre Laffont</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden’s inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: February 3, 1968</td>
</tr>
<tr>
<td>Primary Maker: Jean-Pierre Laffont</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The curator of the police museum holds a trophy out of the &quot;romantic&quot; epoch of gang warfare, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: &quot;Customized by Drugs&quot; Car</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1978</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cypher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Norinne Betjemann</td>
</tr>
<tr>
<td>Medium: Hand-colored gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Daguerreotype of Dog</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1855</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Daguerreotype</td>
</tr>
</tbody>
</table>
Title: Daguerreotype of Unidentified Man  
Date: 1849-1856  
Primary Maker: Robert Everett Jr.  
Medium: Daguerreotype with hand coloring

Title: Dame Myra Hess at Casals Music Festival, Prades, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Dancers 2, The Church Nightclub, Miami, FL  
Date: 1998  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The dancer Willem van Loon  
Date: 1932  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Danny Kaye Conducting at Tanglewood  
Date: date unknown, printed 1961  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Danny Lyon at Movement headquarters, Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day room (vertical), from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day Steamer Alexander Hamilton, New York City  
Date: 1968, printed 1985  
Primary Maker: Myron Wood  
Medium: Gelatin silver print on paper, mounted on board
Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Ballermants
Medium: Gelatin silver print

Title: December 3, 2000
Date: 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Deck of an ocean-liner
Date: 1909
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Decorations in the interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Dee Dee Bridgewater and friend
Date: 1989
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side
Date: October 9, 1969
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa
Date: 1968
Primary Maker: Ian Berry
Medium: Gelatin silver print
Title: Department store after the Armistice (Bazar de Decines), Decines-Chapieux, France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria
Date: c. 1935
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Detail from a staircase in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail from marble altar
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Detail of a column in the Basilica of St. Mark, Venice, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Church of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Loggia of the New Market in Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Detail of a mosaic from the Basilica of Santa Prassede  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Detail of a Stone Sculpture  
Date: 1970-1980  
Primary Maker: Dr. Ronald V. Wiedenhoeft  
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Detail of Christ's head from "The Calling of Peter and Andrew"  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Detail of floor tiles in the Basilica of San Miniato al Monte  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Detail of Moses's head from &quot;Scenes from the Life of Moses&quot;</th>
<th>Title: Detail of Relief from Notre-Dame</th>
<th>Title: Detail of Statue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of the Door of the Baptistry of S. Giovanni</th>
<th>Title: Detail of Tomb of Giovanni and Piero de Medici</th>
<th>Title: Detail of two columns in the Baptistry of the Basilica of S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of two columns in the Vestibule of the Basilica of S. Marco</th>
<th>Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain</th>
<th>Title: Detalle de la Torre de la Catedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: before 1937</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Abelardo Linares</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Dettaglio - Chiesa militante e triofante, S Maria Novells
Church militant and triumphant, S Maria Novella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Dettaglio della Cena - Ritratto di Paolo Veronese
Detail from the Feast of Levi - Portrait of Paolo Veronese
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Dettaglio del muro nel cortile con gli stemmi dei podesta
Detail of a wall in a courtyard with podesta coats of arms
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Devon Falls, Dimbula, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Diá de Todos los Muertos (Day of All Dead)</th>
<th>Title: Digging Anti-Tank Trenches Near Moscow, October 1941</th>
<th>Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933, printed c. 1977</td>
<td>Date: 1941</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Digging Anti-Tank Trenches Near Moscow, October 1941</th>
<th>Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory</th>
<th>Title: Diver, Westchester County, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: August 1951, printed 2003</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: George Zimbel</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Distant view of “Motherland Calls,” World War II monument, Volgograd</th>
<th>Title: Doctor listening to child’s heartbeat, the Democratic Republic of the Congo</th>
<th>Title: Dock construction, Frankfurt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1960</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Diver, Westchester County, NY</th>
<th>Title: The Diver, Westchester County, NY</th>
<th>Title: Dodging Tool 47</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960s</td>
<td>Date: 1960s</td>
<td>Date: 2022</td>
</tr>
<tr>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: Aspen Mays</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Silver gelatin print</td>
</tr>
<tr>
<td>Title: Dody seated</td>
<td>Title: Dog Bowl, Kitchen, Newton, MA, from the series, &quot;Close Relations&quot;</td>
<td>Title: Dog Boy, from the series &quot;Conversations with the Dead&quot;</td>
</tr>
<tr>
<td>-------------------</td>
<td>---------------------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1947</td>
<td>Date: 1971 (printed 2006)</td>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Edward Weston</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Ektachrome transparency and print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dog in between legs, New York</th>
<th>Title: Dogs' last swim in Central Park lake, New York</th>
<th>Title: Dog snarling at duck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1985</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doll #2</th>
<th>Title: Dolls</th>
<th>Title: Don Girolamo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1975</td>
<td>Date: 1936</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Truman Bonifazi</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Giovanni Roni</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Donkey head, Morocco</td>
<td>1935</td>
<td>Pierre Boucher</td>
</tr>
<tr>
<td>Donkey with carrying bags, Morocco</td>
<td>1935</td>
<td>Pierre Boucher</td>
</tr>
<tr>
<td>Doorstep, Hugo Street</td>
<td>2002</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Door to Pennsylvania Dutch school house</td>
<td>1950</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>Doorway, Prague</td>
<td>1995</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Door with &quot;Open&quot; sign</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Dordogne, Paris</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Doris with Black Gloves,</td>
<td>1948</td>
<td>Bill Witt</td>
</tr>
<tr>
<td>Doris with Black Hat and Gloves (view #1)</td>
<td>c. 1948</td>
<td>Bill Witt</td>
</tr>
</tbody>
</table>
Title: Dow Jones & Co., Financial District, San Francisco  
Date: 1979  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Drag King, New York Burlesque Festival, New York, from the series "Show"  
Date: 2004  
Primary Maker: Henry Horenstein  
Medium: Archival pigment print

Title: Dragon in the fog, Japan  
Date: 1986  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Dr. Albert Schweitzer at Lambaréné, Gabon  
Date: 1951  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Dreaming  
Date: 1943  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.  
Date: March 22, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany</td>
<td>1962</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Drover’s Hotel opposite the stockyards, Kansas City, KS</td>
<td>1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Druids Circle #111 is the auxilliary of the Druids Grove. The luncheon is our fund-raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Drums &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</td>
<td>c. 1885</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Drums &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</td>
<td>1894</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Drums &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>c. 1895</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Drums &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>1894</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
<td>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1896</td>
<td>Date: c. 1898</td>
<td>Date: c. 1898</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</th>
<th>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</th>
<th>Title: Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898</td>
<td>Date: c. 1899</td>
<td>Date: 1901</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dune Shadow Light Beams</td>
<td>Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)</td>
<td>Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: c. 1962</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Yvan Dalain</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print, printed later</td>
</tr>
</tbody>
</table>

| Title: Early Morning, edges | Title: Eating lunch and enjoying the sun at a plaza, New York | Title: Ecce Homo |
| Date: 1986 | Date: 1986 | Date: 1875-1900 |
| Primary Maker: Joel Meyerowitz | Primary Maker: Ken Heyman | Primary Maker: Rembrandt Harmensz Van Rijn |
| Medium: Chromogenic contact print on paper | Medium: Gelatin silver print | Medium: Black and white photograph |
Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"
Date: 2014
Primary Maker: Nakeya Brown
Medium: Archival inkjet print

Title: Edwin Forrest
Date: c. 1871
Primary Maker: [Napoleon]
Sarony Studio, New York
Medium: Albumen print, mounted as a cabinet card

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Église de la Madeleine à Troyes, Clef de Voûte, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonements de la Façade Occidentale, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Eglise d'Orcival (Puy-de-Dôme), Chapiteau d'une Colonne engagee de la Nef, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Jumeelles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Elegant Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Elevated Train [43/120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.
Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto
Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: El Perro Veinte (Dog Twenty)
Date: 1958, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: El Platform, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Emile Zola from 'Galerie Contemporaine'
Date: c. 1860
Primary Maker: Etienne Carjat
Medium: Woodbury type on paper

Title: Empire State Series
Date: 1978
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Empty offices at night
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Engines and Chubby Guys
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Ensemble du Timpan
Date: c. 1850
Primary Maker: Bisson Frères
Medium: Salt print from collodion negative
Title: Entering prison, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entering prison, seven years and life from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Entertaining the Troops, 1941-45
Date: 1941-45
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Equestrian Portrait
Date: 1875-1900
Primary Maker: John Everett Millais
Medium: Albumen print
Title: Equestrians  
Date: c. 1875  
Primary Maker: Unknown artist, American  
Medium: Albumen print mounted on cardstock

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Erechtheion, North door, from the North  
Date: 1928  
Primary Maker: Clarence Kennedy  
Medium: Gelatin silver print

Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Esslinger’s beer products  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose  
Date: 1982  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print
Title: Exhibition of a Rhinoceros at Venice
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Exhibition of posters in park, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Expressway #2, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Expressway, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Exterior de la Catedral
Primary Maker: Abelardo Linares
Medium: Gelatin silver print

Title: Exterior de la Catedral
Date: before 1937
Primary Maker: Abelardo Linares
Medium: Gelatin silver print
Title: Eye in Mouth (Kozman's Mouth)
Date: 1938
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Eyes
Date: 1946
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: F5's Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks.
Date: December 1, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Fabas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States
Date: April 14, 1971
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Façade of a house inside building
Date: c. 1937
Primary Maker: Edward Quigley
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Facade of Palais de Chaillot with statues</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>in front, Trocadéro, Paris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Faces of China, Chengtu, China</td>
<td>1944</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fachada de San Cristóbal</td>
<td>before 1935</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Factory workers meeting</td>
<td>1949 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Falconer</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>FAME Recording Studios, Muscle Shoals, AL,</td>
<td>May 8, 2008</td>
<td>Rhona Bitner</td>
<td>Fujiflex print</td>
</tr>
<tr>
<td>Achatoluyan, Mexico</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Family Margaret Mead studied in Achatoluyan, Mexico</td>
<td>1961, printed 1968</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Family of nine</td>
<td>c. 1940</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Family on motorcycle with sidecar</td>
<td>1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Date:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Family playing in sand, Coney Island, Brooklyn</td>
<td>1972</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A family’s cheese production for sale in their village,</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Castelbuono, Sicily</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Fantasy Car (rear), Sausalito, CA</td>
<td>1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fantasy Car, Sausalito, CA</td>
<td>1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer and her Cattle, France</td>
<td>c. 1960</td>
<td>Henri Cartier-Bresson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer and sons walking in the face of a dust storm. Cimarron County, Oklahoma</td>
<td>April 1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer collecting hay in his fields between Marktheidenfeld and</td>
<td>1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Aschaffenburg, Germany</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Farmer reading newspaper</td>
<td>date unknown</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers and Bullocks, India</td>
<td>c. 1943</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Fatti Della Vita de Mose  
Date: c. 1880-1890  
Primary Maker: Gaetano Pedo  
Medium: Albumen print

Title: FB2, from the series "Stage"  
Date: 2005 (printed 2018)  
Primary Maker: Rhona Bitner  
Medium: Color coupler print, mounted on aluminum

Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama  
Date: August 10, 1965  
Medium: Vintage Associated Press wirephoto

Title: Feeling the Sword, Sword Swallower, Saratoga, NY, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"  
Date: 1985  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Female hands loading metal balls into bearings  
Date: 1944  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Female peasants, Tirana, Albania  
Date: 1934  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Fence and Its Shadow, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Feniose (Charente-Inférieure), no. 129  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print on paper

Title: Fennel Corbin who is being resettled on new land, Virginia  
Date: October 1935 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ferdinand Reyher</td>
<td>1946</td>
<td>Beaumont Newhall</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Encore, Branson, MO</td>
<td>1996</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Field of car parts</td>
<td>1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951</td>
<td>1951</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Figaro Fandango, Glyndebourne</td>
<td>June 8, 1937 (printed 1984)</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Figure in V-necked Dress</td>
<td>1976</td>
<td>Charles Robert Gatewood</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du Xlle Siècle.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Filippo II re de Spagna</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Finestra d'autunno (autumnal window)</td>
<td>c. 1960</td>
<td>Carlo Monari</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Finger Up (Jimmy Rushing)
Date: 1959
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Fire department, Austin, Nevada
Date: 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Firenze - Adorazione dei Magi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Assunzione della Madonna
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Basilica di S. Miniato al Monte
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Battistero
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Lorenzo Ghiberti
Medium: Albumen print

Title: Firenze - Battistero. Un dettaglio del pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Capella del Palazzo Riccardi. Ritratto di Lorenzino de'Medici, dettaglio del Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella dell'Ospizio degli Innocenti. L'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Il Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Il Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell' affresco Il Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Croce. La Maddalena ai piedi del Redentore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Croce. La visita dei Re Magi al Presepio.</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Croce. L'incontro di S. Giovacchino con S. Anna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
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<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. Maria Novella. La visitaazione</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Ghirlandaio</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa di S. M. Novella. Apostoli, Profeti, Patriarchi, Santi ecc., dettaglio del Paradiso</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
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<table>
<thead>
<tr>
<th>Title: Firenze - Chiostro di S. Maria Maddalena de' Pazzi. Dettaglio dell' affresco &quot;La Crocifissione.&quot;</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
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</tr>
<tr>
<td>Date</td>
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<tr>
<td>Maker</td>
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<td>Medium</td>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Crocefissione - Perugino - S. Maria Maddalena de' Pazzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Dettaglio - Agnolo Doni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
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<td>Albumen print</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Dettaglio - Crocefissione - Il S. Giovanni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
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<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
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<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Due angeli</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
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</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Due putti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
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<tr>
<td>Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbottiella seconda porta</td>
<td>Title: Firenze - Flora</td>
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<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Gesu e due Santi domenicani-Beato Angelico-Museo di S. Marco</th>
<th>Title: Firenze - Howard Duca di Norfolk</th>
<th>Title: Firenze - Il generale Gatta Maleta ed il suo scudiero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
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<thead>
<tr>
<th>Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo</th>
<th>Title: Firenze - La Bella</th>
<th>Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - La disputa della Trinita</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
<td>------------------------------------------</td>
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<tr>
<td>Title: Firenze - L'adorazione dei Pastori</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giuseppe De Fabris</td>
</tr>
<tr>
<td>Title: Firenze - La Fornarina</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
<td>Title: Firenze - L'annunziazione della Vergine- Beato Angelico- Museo di S. Marco</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Title: Firenze - La parte superiore dell Assunzione</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Title: Firenze - La via de' Pecori col campanile di Giotto</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Title: Firenze - Leone X</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Title: Firenze - Le tre eta dell'uomo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
</tbody>
</table>
Title: Firenze - Lippi
Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print

Title: Firenze - L’Ultimo guidizio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print

Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e Santi
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tbody>
<tr>
<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
<td>Albumen print</td>
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<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
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<tr>
<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù</td>
<td>1875-1900</td>
<td>Filippino Lippi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell’orolocio Benedetto da Maiano</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
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<tr>
<td>Firenze - Piazza della Signoria. Leone detto il Marzocco.</td>
<td>1875-1900</td>
<td>Donatello</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - Porta al Nord. Dettagli del Fregio</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
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<tr>
<td>Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna. Dettaglio del Quadro Il Battesimo di Gesù</td>
<td>1875-1900</td>
<td>Andrea del Verocchio</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna. Gesù orante nell'Orto</td>
<td>1875-1900</td>
<td>Pietro Perugino</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Pastori</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
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<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
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<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Raphael</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
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<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> late 19th century</td>
<td><strong>Date:</strong> 1875-1900</td>
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<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Pietro Perugino</td>
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<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
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<tbody>
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<td><strong>Date:</strong> 1875-1900</td>
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<td><strong>Date:</strong> 1875-1900</td>
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<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
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<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. La Fortezza</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Il Giudizio Universale</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Raphael</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. L'Arrotino o lo Spione</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. La Sibilla Samia</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi</td>
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</tr>
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</tr>
<tr>
<td>Date: 1875-1900</td>
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<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<td></td>
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</tbody>
</table>

| Title: Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I |
|-----------------------------|-----------------|----------------|
| Date: 1875-1900             |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print       |

| Title: Firenze - R. Galleria Uffizi. Sacra Famiglia |
|---------------------------------|-----------------|----------------|
| Date: 1875-1900                 |
| Medium: Albumen print           |

| Title: Firenze - R. Galleria Uffizi. Santa Famiglia |
|-------------------------|-----------------|----------------|
| Date: 1875-1900         |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print   |

| Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle) |
|-------------------------------------------------|-----------------|----------------|
| Date: 1875-1900                                |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print                          |
Title: Firenze - R. Galleria Uffizi. Un figlio della Niobe.
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock

Title: Firenze - Ritratto d'ignoti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Ritratto di Lorenzo da Credi, dipinto da se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Firenze - Ritratto di ignoti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Firenze - Ritratto di Ignoti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Ritratto di Papa Giulio II
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Ritratto di un cavaliere della Croce di Malta
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - R. Museo Archeologico. Anfora e due crateri italioti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze. - R. Museo Archeologico. Vasi (attici) a figure nere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo di S. Marco. Primo corridore. con l'Annunziazione
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print

Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
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<tr>
<th></th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Donatello</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - R. Palazzo Pitti. Pallade</th>
<th>Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio</th>
<th>Title: Firenze. (Sagrestia nuova di S. Lorenzo) Giuliano de' Medici duca di Nemours; dal monumento di Michelangiolo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - S. Casimiro</th>
<th>Title: Firenze - S. Michele ed altri Santi Galleria Ant. e Mod</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - Spedale degli Innocenti. L'Annunziatazione</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico- Museo di S. Marco</td>
</tr>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

| Title: Firenze - Un guerriero |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |

| Title: Firenze - Verrocchio |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi |
| Date: 1875-1900 |
| Primary Maker: Luca della Robbia |
| Medium: Albumen print |

| Title: Firenze - Visita della Vergine a S. Anna |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |

| Title: First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks. |
| Date: June 16, 1975 |
| Primary Maker: Unknown artist |
| Medium: Vintage Associated Press wirephoto |
Title: First at the Well  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: First Church of Deliverance, Chicago, IL, September 18, 2008, from the “Listen” series, 2006–18  
Date: September 18, 2008  
Primary Maker: Rhona Bitner  
Medium: Fujiflex print

Title: First Decorated Heroes of Liberated Odessa  
Date: 1944 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival  
Date: c. 1941  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Fisherman, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)  
Date: c. 1940  
Primary Maker: Wright Morris  
Medium: Ferrotyped gelatin silver print

Title: Fishing  
Date: c. 1970  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Fish stand  
Date: c. 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Fist bump, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
Title: Flames of Anger: street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois
Date: April 7, 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Flea market tables
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Fleuron terminant un Pinacle du Porche Méridional
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: The Flight into Egypt
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Floral abstraction
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: The Flight into Egypt
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Floral study
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Florida Sunset on the Ocklawaha
Date: published 1899
Primary Maker: William Henry Jackson
Medium: Photochrome

Title: Flowers for Lisa #12
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print
<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #25 - Six Roses</th>
<th>Title: Flowers for Lisa #26</th>
<th>Title: Flowers for Lisa #27</th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2016</td>
<td><strong>Date:</strong> 2016</td>
<td><strong>Date:</strong> 2016</td>
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<tr>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
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<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
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<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #43</th>
<th>Title: Flowers for Lisa #50 - Rust</th>
<th>Title: Flowers for Lisa #51</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 2017</td>
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<tr>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
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<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
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<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #72 - After Josef Albers</th>
<th>Title: Flowers for Lisa #75</th>
<th>Title: Fly Guy, Soho</th>
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<tbody>
<tr>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 2017</td>
<td><strong>Date:</strong> 2000</td>
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<tr>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Abelardo Morell</td>
<td><strong>Primary Maker:</strong> Jamel Shabazz</td>
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<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
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<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
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<tr>
<td>-------</td>
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</tr>
<tr>
<td>Foam abstraction, Point Lobos, California</td>
<td></td>
<td>c. 1960</td>
</tr>
<tr>
<td>Focused view for camera: Brown’s face</td>
<td></td>
<td>1940-1949</td>
</tr>
<tr>
<td>Football match (soldier in front of crowd)</td>
<td></td>
<td>c. 1969</td>
</tr>
<tr>
<td>Ford Cortina introduction booklet: woman sitting on hill by car, Scotland</td>
<td></td>
<td>1962</td>
</tr>
<tr>
<td>The Ford in the Street, from the series &quot;Knoxville&quot;</td>
<td></td>
<td>1967, printed 2010</td>
</tr>
<tr>
<td>Forest landscape</td>
<td></td>
<td>date unknown</td>
</tr>
<tr>
<td>Forklift, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td></td>
<td>1974-1976</td>
</tr>
<tr>
<td>Formally dressed man playing brass instrument, Belgium</td>
<td></td>
<td>1956</td>
</tr>
</tbody>
</table>
Title: La Fornarina detta la Velata
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: For the Squire
Date: after 1882
Primary Maker: John Everett Millais
Medium: Albumen print

Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Forty-five years, robbery from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Foundry Steelworker Gusanov
Date: date unknown (printed in 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Fountain at the Seagram's Building, New York
Date: 1961 (printed 2009)
Primary Maker: Lucien Clergue
Medium: Archival pigment print
<table>
<thead>
<tr>
<th>Title: The Fountain at Trevi</th>
<th>Title: Fountain with Egyptian obelisk, Rome</th>
<th>Title: Four Cavalrymen, World War II</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published January 1908</td>
<td><strong>Date:</strong> 1870s</td>
<td><strong>Date:</strong> mid 20th century, printed 2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Alvin Langdon Coburn</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Medium:</strong> Letterpress halftone on paper</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Four youngsters, from the series &quot;Uptown&quot;</th>
<th>Title: Foyer of an Apartment, from the series &quot;Uptown&quot;</th>
<th>Title: Fragli Olivi</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965 (printed 2010)</td>
<td><strong>Date:</strong> 1965, printed 2010</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> C. Benvenuti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragment of Notre-Dame</th>
<th>Title: Frank O'Hara, University of Chicago</th>
<th>Title: Frank Smith, Bob Moses, and Willie Peacock in Greenwood SNCC Office</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> c. 1913</td>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Margaret Rhodes Peattie</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Platinum print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
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</tbody>
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<table>
<thead>
<tr>
<th>Title: Frank Wes (Count Basie's Sax Player)</th>
<th>Date: 1960</th>
<th>Primary Maker: Herb Snitzer</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement</td>
<td>Date: 1963, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Free, from the series &quot;If Nostalgia Were Colored Brown&quot;</td>
<td>Date: 2014</td>
<td>Primary Maker: Nakeya Brown</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: French economist Jean Monnet, founder of the Comité d'Action pour les États-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France</td>
<td>Date: 1957</td>
<td>Primary Maker: Inge Morath</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France</td>
<td>Date: 1944</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The French poet Jacques Prévert at his home, 18th arrondissement, Paris</td>
<td>Date: c. 1956</td>
<td>Primary Maker: René Burri</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French President Charles de Gaulle at Konrad Adenauer's funeral, West Germany</td>
<td>Date: 1967</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French Sculpture - Conventional Plant Design Capital from Moutier - St. - Jean</td>
<td>Date: c. 1940</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Freshman leaving mother, Waynesburg College, PA</td>
<td>Date: 1960s</td>
<td>Primary Maker: George Zimbel</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Friedenskirche, Potsdam</td>
<td>Title: Friends that We don't care to Meet in the Night</td>
<td>Title: Frieze - Battistero, Porta al Nord. Dettagli del Fregio</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1895</td>
<td>Date: 1875-1900</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Friture (Fry Shop)</th>
<th>Title: From 48th Floor of Empire State Building, New York</th>
<th>Title: From a Day of Grief, Kerch, Crimea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1910, printed later</td>
<td>Date: 1946</td>
<td>Date: January 1942 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Eugène Atget</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage or early gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From a Day of Grief, Kerch, Crimea, January 1942</th>
<th>Title: From Paddock to Post, Hippodrome Saint-Cloud, from the series &quot;Racing Days&quot;</th>
<th>Title: Front of abandoned house</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1994</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Front Steps  
Date: c. 2001  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Fulton Street Fisherman’s Store, New York  
Date: 1946-1948  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: Fun Break at the Front on the March Toward Berlin  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina  
Date: 2004  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France  
Date: 1955  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France  
Date: 1955  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Galeries de la Mosquée Toulon, Caire  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Galeries de la Mosquée Toulon, Caire  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Galleria del Palazzo Ducale, Venice  
Date: c. 1870  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Gamblers, Las Vegas</th>
<th>Title: Game warden, Kenya</th>
<th>Title: Gand, Palais des Fetes (Entrée principale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1947 (printed later)</td>
<td>Date: 1965</td>
<td>Date: after 1913</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Bruno Barbey</td>
<td>Primary Maker: Ernest Thill</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gang Series</th>
<th>Title: Gang Series (two men in front of wood wall of graffiti)</th>
<th>Title: Gare de Caen: exterior of station with men and boys, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
<td>Date: 1957</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Marcel Bovis</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gare de Caen: Railway, France</th>
<th>Title: Gare de Caen: Ticketing, France</th>
<th>Title: Gare du Havre: Exterior of the Station</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: 1935</td>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Marcel Bovis</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Gare du Havre: study of clock tower with statue in the foreground</td>
<td>c. 1935</td>
<td>Marcel Bovis</td>
</tr>
<tr>
<td>Gary Gilpatrick, Insulator, from the series &quot;Lunch Break&quot;</td>
<td>2008</td>
<td>Sharon Lockhart</td>
</tr>
<tr>
<td>Gate-keepers Hut, Central Park</td>
<td>c. 1875</td>
<td>Unknown artist, American</td>
</tr>
<tr>
<td>Gate to Armenian Quarter in Old City, Jerusalem</td>
<td>c. 1982 (printed later)</td>
<td>Robert M Lipgar</td>
</tr>
<tr>
<td>General Charles de Gaulle in El Fasher, in the army of the British Governor of Darfur Province, Free French troops on their way across Africa from Cameroon, Sudan</td>
<td>1941</td>
<td>George Rodger</td>
</tr>
<tr>
<td>General store, Pony, Montana</td>
<td>1939 (printed later)</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>General Tsou Chu-Hua, Governor of Kirin</td>
<td>1944; published 1945</td>
<td>Cecil Beaton</td>
</tr>
<tr>
<td>Genova</td>
<td>c. 1870</td>
<td>Unknown</td>
</tr>
<tr>
<td>Georges Rouault</td>
<td>c. 1960</td>
<td>Florence Homolka</td>
</tr>
</tbody>
</table>
Title: Georges Rouault  
Date: c. 1960  
Primary Maker: Florence Homolka  
Medium: Gelatin silver print

Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Gertrude, Shakespeare  
Date: unknown  
Primary Maker: Jessie Willcox Smith  
Medium: Gelatin silver print

Title: Gertz Storefront  
Date: 1947, printed 1995  
Primary Maker: N. Jay Jaffee  
Medium: Gelatin silver print

Title: Gesu Cristo nell'orto degli Olivi  
Date: late 19th century  
Primary Maker: Paolo Salvati  
Medium: Albumen print

Title: Ghent Altarpiece Post Card  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Rotogravure

Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Giraffe with tall grass and trees, Africa  
Date: c. 1950s  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Girl balancing on skis  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Girl Climbing Down Slope</td>
<td>c. 1970</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl pushing herself forward on skis</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl sitting on passenger seat, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl sticking her tongue out</td>
<td>c. 1960</td>
<td>Jean-Philippe Charbonnier</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl under the Iskodrowski Bridge</td>
<td>1980</td>
<td>Jean-Philippe Charbonnier</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl with Heart Beauty Mark</td>
<td>1985</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Giunone</td>
<td>1875-1900</td>
<td>Signor Romualdo Moscioni</td>
<td>Albumen print mounted on cardstock</td>
</tr>
<tr>
<td>Title: La Givre (The Frost)</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td>Title: Glacier below the Manirung Pass</td>
<td>Title: Glacier Sky (Back to Back)</td>
<td>Title: Gloria Steinem in Pro-abortion March</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-----------------------------------</td>
<td>--------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1866</td>
<td>Date: 2016</td>
<td>Date: published 1981</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Samuel Bourne</td>
<td>Primary Maker: Letha Wilson</td>
<td>Primary Maker: Garry Winogrand</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print collage</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gnarled trees, High Sierras</th>
<th>Title: Gnarled trees, High Sierras</th>
<th>Title: Goat at the foot of Mount Ida, Crete, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Golda Meir</th>
<th>Title: Golden anniversary celebrants</th>
<th>Title: Golden Gate Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 1978 (printed 2008)</td>
<td>Date: date unknown, printed 2003</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Primary Maker: Robert M Lipgar</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series &quot;JazzFest&quot;</td>
<td>Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan</td>
<td>Title: Grado la spiaggia, Italy</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982 (printed c. 1982) <strong>Primary Maker:</strong> Henry Horenstein <strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> c. 1941 <strong>Primary Maker:</strong> George Rodger <strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> c. 1960 <strong>Primary Maker:</strong> Todd Webb <strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Graffiti, Tehama Street</th>
<th>Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series &quot;Listen&quot;</th>
<th>Title: Grand Hotel du Midi, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2002 <strong>Primary Maker:</strong> Mark Citret <strong>Medium:</strong> Gelatin silver print on vellum</td>
<td><strong>Date:</strong> October 29, 2008 (printed 2013) <strong>Primary Maker:</strong> Rhona Bitner <strong>Medium:</strong> Chromogenic print mounted on aluminum</td>
<td><strong>Date:</strong> 1949 <strong>Primary Maker:</strong> Todd Webb <strong>Medium:</strong> Early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Grandma Ruby and Me in Her Livingroom, from the series &quot;The Notion of Family&quot;</th>
<th>Title: Grandmother Assisting with First Steps, France</th>
<th>Title: Grandstand Interior, Laurel Race Course, from the series &quot;Racing Days&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2007 (printed and published 2017) <strong>Primary Maker:</strong> LaToya Ruby Frazier <strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Date:</strong> 1952 <strong>Primary Maker:</strong> Erika Stone <strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> 1985 (printed later) <strong>Primary Maker:</strong> Henry Horenstein <strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: Graves, Kingdom of Tonga, South Pacific</td>
<td>Title: Gravestone on graveyard in Honfleur, Normandy, France</td>
<td>Title: The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: 1964</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Primary Maker: Ralph Martell</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Greek Cypriot Refugee, Cyprus</th>
<th>Title: Greetings: Konrad Wolff, piano and Ilse Bing photography</th>
<th>Title: Grief, Kerch, Crimea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: c. 1952</td>
<td>Date: January 1942 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Groom in the Backstretch, Great Barrington Fair, Great Barrington, MA, from the series &quot;Racing Days&quot;</th>
<th>Title: Group at Puppet Show, New York City</th>
<th>Title: Groupe de Minarets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: 1951</td>
<td>Date: c. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965
Medium: Vintage Associated Press wirephoto

Title: Group of soldiers seated with guns behind them, Indonesia
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Group of veiled women seated with children outside, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print
Title: Group portrait of pilots, World War II, London
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Guns are passed to the picket tower; the</td>
<td>1968,</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>line returns from work, from the series</td>
<td>printed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Conversations with the Dead&quot;</td>
<td>2011</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gymnast, L.A.</td>
<td>1983</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Gypsies gather under a tree to look at a</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>mother's newborn, Saintes Maries de la Mer,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gypsies signing up with the priest,</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Saintes Maries de la Mer, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gypsies waiting to sign up</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Gypsy wedding dance, Saintes Maries de la</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Mer, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gypsy wedding dinner</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Gypsy woman breastfeeding her child,</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Saintes Maries de la Mer, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Gypsy woman sitting under a small tree,</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Saintes Maries de la Mer, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Gypsy women caring for their children, Saintes Maries de la Mer, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1953</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gypsy women sitting together, Saintes Maries de la Mer, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Haiti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1994</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Halifax, Nova Scotia, Canada</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Halloween, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963 (printed 1963)</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hamas Demonstration, Gaza</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hambourg's Modern Business District</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Alfred Ehrhardt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hand in Doorway, Florida</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Hand petting sandpiper  
**Date:** c. 1920s  
**Primary Maker:** George Seeley  
**Medium:** Gelatin silver print

Title: Hands behind textured glass, Japan  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

Title: Hands typing on Remington Noiseless typewriter  
**Date:** c. 1954  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print

Title: Harbor view, Puerto Rico  
**Date:** 1941  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

Title: Harlem, from the series "New York"  
**Date:** 1959  
**Primary Maker:** Herb Snitzer  
**Medium:** Gelatin silver print

Title: Harlem Window, New York City  
**Date:** 1940s  
**Primary Maker:** Erika Stone  
**Medium:** Gelatin silver print

Title: Harness wirer, Tri-Valley Area, Northern California  
**Date:** 1976  
**Primary Maker:** Bill Owens  
**Medium:** Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire, Ringling Brothers Circus  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Harold Alzana Being Received by Assistant, Ringling Brothers Circus</th>
<th>Date: c. 1955</th>
<th>Primary Maker: Jacques Lowe</th>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Harold Alzana Hanging on High Wire, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Jumping in Air, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Pushing on High Wire, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Ready to Fall into the Net, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Walking on High Wire, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Hartmann’s family at Arches National Park, Utah</td>
<td>Date: 1959</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco</td>
<td>Date: 1959</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Harvesters with shadow of derrick</td>
<td>Date: date unknown, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: Hathor Capital  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: The Hay Wain  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Head of a Young Girl  
Date: published January 1905  
Primary Maker: Eva Watson-Schütze  
Medium: Photogravure

Title: Head of Christ  
Date: late 19th century  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Head of Peter from Christ calling Peter and Andrew  
Date: c. 1880-1890  
Primary Maker: Gaetano Pedo  
Medium: Albumen print

Title: Head to Head, from the series "Double Life"  
Date: 2008  
Primary Maker: Kelli Connell  
Medium: Pigmented inkjet print

Title: Heat exhaustion, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Heaven Sent, New York Burlesque Festival, New York, NY, from the series "Show"  
Date: 2005  
Primary Maker: Henry Horenstein  
Medium: Archival pigment print

Title: The heavy weapon, Skoda 220, in battle, Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print
Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted.

Date: August 18, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Herbert von Karajan, Austrian conductor, sitting on stage

Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway

Date: c. 1895
Primary Maker: Unknown artist
Medium: Albumen print

Title: Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)

Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: He’s a typical Californian who doesn’t know how to relax

Date: 1981
Primary Maker: Bill Owens
Medium: Chromogenic print

Title: A Hesquiat Woman

Date: 1915
Primary Maker: Edward S. Curtis
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title: Highland Avenue, from the series &quot;Knoxville&quot;</th>
<th>Title: High Priest Nebnesi</th>
<th>Title: High school graduation celebrants, Red Square, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967 (printed 2010)</td>
<td>Date: c. 1882</td>
<td>Date: unknown (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Edward L. Wilson</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Stereocard</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: High Sierras, tree and mountain</th>
<th>Title: Highway intersection, near Fargo, North Dakota</th>
<th>Title: Hindu Temple, Colombo, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1939 (printed later)</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hindu Woman with Silver Jewelry, New Delhi, India</th>
<th>Title: Hippie Couple, Corning</th>
<th>Title: Hippo Moderne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943-1944</td>
<td>Date: 1976</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title: His Own Portrait</th>
<th>Title: Historical Landmark, Tri-Valley Area, Northern California</th>
<th>Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project</th>
<th>Title: Holiday town in mountains, Zakopane, Poland</th>
<th>Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965</th>
<th>Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: c. 1975</td>
<td>Date: January 17, 1983</td>
<td>Date: 1973</td>
<td>Date: August 20, 1965</td>
<td>Date: 1972</td>
</tr>
</tbody>
</table>

<p>| Title: Holiday town in mountains, Zakopane, Poland | Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965 | Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA |
| Date: 1973 | Date: August 20, 1965 | Date: 1972 |
| Primary Maker: Leonard Freed | Primary Maker: Unknown artist | Primary Maker: Leonard Freed |
| Medium: Gelatin silver print | Medium: Vintage Associated Press wirephoto | Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Horseneck Beach</td>
<td>1978</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Hotel de Paris, Georgetown, Colorado</td>
<td>October 1939 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hötel De Ville</td>
<td>unknown</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Horse Standing on a Stool at Traveling Circus Show, Marseille, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Hotel de Paris, Georgetown, Colorado</td>
<td>May, 1972</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Hunk man tanning, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.</td>
<td>1975 (printed later)</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>-----------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>I am not a puppet</td>
<td>1981</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Ibiza, Balearic Islands, Spain</td>
<td>1951</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Iconographos #22</td>
<td>1979</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Identical twins</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Idiographos #24</td>
<td>1979</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>If Everybody’s Work Is Equally Important? (II)</td>
<td>2017</td>
<td>LaToya Ruby Frazier</td>
<td>Four cyanotypes</td>
</tr>
<tr>
<td>Ile de Lébreux, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Île de Limay, Mantes-la-Jolie</td>
<td>before 1899</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>Ile de Philae, vue generale (Philae Island, General View)</td>
<td>c. 1862-1880</td>
<td>Antonio Beato</td>
<td>Albumen print on paper</td>
</tr>
</tbody>
</table>
Title: Ile se Phylae Temple Hypéthre, N-E
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s

Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I’m thinking of getting married.
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago’s West Side
Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il pescatore consegna l'anella al doge Gradenigo (dettaglio)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Il Ricco Epulone</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>In Black Canyon - Apsaroke</td>
<td>1905</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
</tbody>
</table>
Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
**Title:** Indian Town, Sitka  
**Date:** c. 1886  
**Primary Maker:** William H. Partridge  
**Medium:** Gelatin printing out paper, mounted as cabinet card

**Title:** Industrial engine, Tri-Valley Area, Northern California, from the series "Working"  
**Date:** 1974-76  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print

**Title:** In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle  
**Date:** 1966  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

**Title:** Injecting drug addict on stretcher at Bellevue Hospital, NYC  
**Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print

**Title:** Inmate inside holding cell, 9th police precinct, NYC  
**Date:** 1978  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print

**Title:** Inmate outside warden’s office, about to be transferred by local authorities, from the series "Conversations with the Dead"  
**Date:** 1968 (printed 2011)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print
Title: In Moscow's Sky
[construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Peter Vischer the Elder
Medium: Albumen print

Title: Inside Kathy's apartment, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Inside the metalworks
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Inside the palace of King Mahendra, Kathmandu, Nepal</th>
<th>Title: Inspecting the controls</th>
<th>Title: Inspecting the German Losses on the Outskirts of Odessa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: 1952 (printed 2003)</td>
<td>Date: 1944 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Intérieur de la Mosquée</th>
<th>Title: Intérieur de l'Église de St. George Majeur, Venice</th>
<th>Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870s</td>
<td>Date: 1870s</td>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior Detail, West Virginia Coal Miner's House</th>
<th>Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France</th>
<th>Title: Interior of Buddhist temple, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935, printed later</td>
<td>Date: c. 1937</td>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"
Date: 1944 (published 1945)
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Foxholes, 1941-45
Date: 1941-1945
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."
Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: In the Rubble of Ground Zero  
Date: September 12, 2001  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: In the Trenches  
Date: 1941-45 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Irish Wolfhound with Stick  
Date: 1971  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Iron and Smoke, from the series "Pittsburgh"  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Irving Street  
Date: 1976  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Isola Tiberina, Italy  
Date: c. 1870  
Primary Maker: James Anderson  
Medium: Albumen print from a collodion negative on a ruled mount
Title: I spent $100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. Mission Peak, Fremont, California, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group  
Date: 1983  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai  
Date: 1975  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ithaca Kitchen: Before and After</th>
<th>Date: 1957</th>
<th>Primary Maker: Jacques Lowe</th>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Ithaca Kitchen: Before and After</td>
<td>Date: 1957</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Ithaca Kitchen: Before and After</td>
<td>Date: 1957</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: It's not Possible!: delegates to the international congress</td>
<td>Date: date unknown, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: It took over six months to bring down the fourteen stories of 100 Gold, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Jacob Lake #6
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Jake's auto parts  
Date: unknown (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York  
Date: 1934  
Primary Maker: Ben Shahn  
Medium: Gelatin silver print

Title: Japan: Paysage du Kansai (Landscape of Kansai)  
Date: 1961  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Japan: Toshiba electrical plant outside Tokyo  
Date: 1961  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Japan: Toshiba electrical plant outside Tokyo  
Date: 1961  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Jerusalem from Mt. Calvary  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: Jerusalem From Mt. Calvary to Olivet  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: Jesus Saves, Times Square  
Date: c. 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Jewelry Display, Christmas Bizarre, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
<th>Date: 1969-75</th>
<th>Primary Maker: Bill Owens</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: JFK funeral</td>
<td>Date: November 25, 1963</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church</td>
<td>Date: 1963, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: J.J. Johnson</td>
<td>Date: 1960</td>
<td>Primary Maker: Herb Snitzer</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Jockeys in Paddock, Saratoga Springs, NY, from the series &quot;Racing Days&quot;</td>
<td>Date: 1976</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.</td>
<td>Date: 1969, printed c. 2014</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Inkjet print</td>
</tr>
<tr>
<td>Title: John Wayne with Laurence Harvey during the filming of &quot;The Alamo&quot;, Texas</td>
<td>Date: 1959</td>
<td>Primary Maker: Wayne Miller</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Journey to Land's End, Santa Monica</td>
<td>Date: 1981</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)</td>
<td>Date: 1917</td>
<td>Primary Maker: Karl Struss</td>
<td>Medium: Gelatin silver print, tipped to mount</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
<td>--------------------</td>
<td>---------------------------------</td>
</tr>
<tr>
<td>Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner</td>
<td>1962; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Julia Cruz, Ft. Lauderdale, FL</td>
<td>January 1984</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Julia Marlowe in Macbeth</td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Julie Krone, Monmouth Park, from the series &quot;Racing Days&quot;</td>
<td>1986</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Julie Onstage with Feather Fans, NYC</td>
<td>2000</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>The junction is recaptured</td>
<td>1941, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>June and Joe Platt’s Apartment, 40 Central Park South, New York</td>
<td>c. 1947</td>
<td>André Kertész</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Juneau, Alaska</td>
<td>unknown</td>
<td>F. Jay Haynes</td>
<td>Albumen print, mounted as cabinet card</td>
</tr>
</tbody>
</table>
Title: A Juniper Bush  
Date: 1879  
Primary Maker: Seneca Ray Stoddard  
Medium: Albumen print on paper

Title: Kabuki Actor Putting on Bald Cap, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Kabuki, Japan  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Kalinin's funeral  
Date: 1946, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Diptych of gelatin silver Estate prints

Title: Kathy from the series "Uptown"  
Date: 1965, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: Kutenai Girls
Date: 1910
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Kuwait
Date: 1991
Primary Maker: Sebastião Salgado
Medium: Gelatin silver print

Title: Lagos Market, Nigeria
Date: 1959
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Lamentation (The Mourning of Christ)
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Lancaster, New Hampshire
Date: May 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Landscape
Date: 1890-1920
Medium: Gelatin silver print

Title: Landscape (trees in snow)
Date: c. 1960
Primary Maker: Tino Carretto
Medium: Ferrotyped gelatin silver print

Title: Landscape with dead trees
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Landscape with snow and trees, Allevard, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa</th>
<th>Title: Laoconte – Museo Vaticano, Rome</th>
<th>Title: Lara, Nova Scotia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
<td>Date: c. 1870s</td>
<td>Date: 2013</td>
</tr>
<tr>
<td>Primary Maker: Tony Gleaton</td>
<td>Primary Maker: D'Alessandri</td>
<td>Primary Maker: Raymond Meeks</td>
</tr>
<tr>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Large tree stump, Anastasia Park, Florida</th>
<th>Title: Last Fence, Fair Hill, from the series &quot;Racing Days&quot;</th>
<th>Title: The Last Judgment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1986</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Larry Colwell</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: The Last Rites, from a Day of Grief, Kerch, Crimea  
Date: January 1942  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Las Vegas Gambler  
Date: 1947 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Latest monument of Napoleon I, Ajaccio, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"
Date: 2001, printed 2003
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Light forms using folded paper
Date: 1942
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: The Lightning Express, Savannah, Ga.
Date: 1886
Primary Maker: George Barker
Medium: Albumen prints mounted on cardstock

Title: Light Volume
Date: c. 1940
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Lillian on Bridge
Date: 1935
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Limay, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Lincoln impersonator
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: The line. Twenty-five, five, thirty-five, forty and fifteen years
Date: 1968; printed 2016
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Lion à droite de la Porte de l'Arsenal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative
Title: Lloyd and Connie at home, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Lloyd and Connie, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Loggetta, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Logistics Line, Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Los Disciplinantes
Date: 1915-1960
Primary Maker: Francisco Goya
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Lou Brock, World Series, St Louis at Boston</th>
<th>Title: Louisburg Square, Boston</th>
<th>Title: Louise's 66th Birthday Party: When Louise joined, the group was known as the Womens Improvement Club. Now it's the Pleasanton Womens Club. She has been instrumental in every major project that has helped to better the community. Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 1967, printed c. 2014</td>
<td>Date: 1979</td>
<td>Date: 1969-75</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louis-Mann Fight Pictures</th>
<th>Title: Louisville and Nashville (L &amp; N) railroad station, later demolished, from the series &quot;Knoxville&quot;</th>
<th>Title: Louvre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: 1967 (printed 2010)</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Louvre. Buste de la Vénus de Milo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Title: Louvre - Rousseau - L'allée de Châtaigniers</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Adolphe Giraudon</td>
</tr>
<tr>
<td>Title: Louvre Ticket Series (collage of ticket and face)</td>
<td>Date: 1991</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Title: Louvre Ticket Series (collage of ticket and face with big nose)</td>
<td>Date: 1991</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Title: Lucille, Fontaine de Vaucluse, Provence, 1974</td>
<td>Date: 1974</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Title: Lovers, Tootsie's Orchid Lounge, Nashville, TN, from the &quot;Honky Tonk&quot; series</td>
<td>Date: 1975</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Title: Ludgate Circus, London</td>
<td>Date: c. 1890</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Lucca - Chiesa di S. Facciata</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Title: Luxor vu du Nile (Luxor, View of the Nile)</td>
<td>Date: unknown</td>
<td>Primary Maker: Antonio Beato</td>
</tr>
</tbody>
</table>
Title: Lydia, San Juan, Puerto Rico
Date: 1941 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print
Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital

Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Maggie, Arles, France
Date: 1981, printed 1991
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Magic Johnson, The Forum, Inglewood, California
Date: February 1996, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print
<table>
<thead>
<tr>
<th>Title: Main corridor after work, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Main corridor, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Main St. in Sitka Alaska</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968, <strong>printed 2011</strong>&lt;br&gt;<strong>Primary Maker:</strong> Danny Lyon&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> 1968 (printed 2011)&lt;br&gt;<strong>Primary Maker:</strong> Danny Lyon&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> unknown&lt;br&gt;<strong>Primary Maker:</strong> Landerkin &amp; Winter&lt;br&gt;<strong>Medium:</strong> Albumen print, mounted as cabinet card</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Main Street</th>
<th>Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land</th>
<th>Title: Maison Carrée at Nîmes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1940-1950&lt;br&gt;<strong>Primary Maker:</strong> Sol Mednick&lt;br&gt;<strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> August, 1965&lt;br&gt;<strong>Medium:</strong> United Press International telephoto</td>
<td><strong>Date:</strong> unknown&lt;br&gt;<strong>Primary Maker:</strong> Unknown artist&lt;br&gt;<strong>Medium:</strong> Albumen print, mounted on mat board</td>
</tr>
</tbody>
</table>
Title: Maison du Voltaire, Rue de Beaune, Paris
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain
Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print

Title: Making Cigars: bundle of cigars with hat, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Making Out, Tri-Valley Area, Northern California
Date: c. 1971
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print

Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print
Title: Man and standpipe  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Man doing handstand  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Man Down, Times Square NYC  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Man behind shoe display, Warsaw, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Man and two women exiting bus  
Date: 1950s-1960s  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Man holding hand up to ear while singing, Tamale, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Man asleep on bench  
Date: c. 1930s, printed c. 1972  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print mounted to board

Title: Man (doorman posing)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Manhattan (skinny man)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Manhattan (skinny man)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man hugging girl from behind, New York</td>
<td>1995</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Man in a Room</td>
<td>1875-1900</td>
<td>Rembrandt Harmensz Van Rijn</td>
<td>Black and white photograph</td>
</tr>
<tr>
<td>Man in suit, woman in fur coat</td>
<td>1954</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Man in a Room</td>
<td>1875-1900</td>
<td>Rembrandt Harmensz Van Rijn</td>
<td>Black and white photograph</td>
</tr>
<tr>
<td>Man in suit</td>
<td>1954</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man in suit</td>
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</tr>
<tr>
<td>Man lying on bed in cluttered room, NYC</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man lying on the beach between rocks, New York</td>
<td>1984</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man lying on the beach between rocks, New York</td>
<td>1984</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man leaning against building</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Man leaning against building</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>A man makes his way through Petralia Soprana for the local Saints' Day Festival, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man moving roll of paper into place on printing press, Quebec
Date: 1965
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Man Napping Upright on Bench, New York
Date: c. 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Man offering glass of wine, Kharetie
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Man on horseback with cows, Isle of Pines, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Man on horse carrying baby, Sierra Maestra, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Man outside of Tipalux draperies, Paris
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man playing violin
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man pulling fabric with mannequin in the background
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print
Title: Man pushing boat into the ocean, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Man rowing boat, Chiloé Island, Chile
Date: 1965
Primary Maker: Marc Riboud
Medium: Vintage gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man singing in industrial plant, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Man sitting in hole holding rope, Village of Puno, Peru
Date: 1958
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Man sitting on boardwalk, Coney Island, Brooklyn
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Man sitting on wood bench beside door
Date: 1961 (printed 1974)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Man sunbathing on steps, New York City
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: The Man that resembles Erasmus, from "Camera Work"
Date: published 1913
Primary Maker: Edward J. Steichen
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Manufacturing Linen, Belfast, Ireland</td>
<td>1906</td>
<td>American Stereoscopic Company</td>
<td>Chromolithographs on cardstock</td>
</tr>
<tr>
<td>The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man wearing hat and smoking pipe in crowd</td>
<td>c. 1965 - 1967</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Man with a woman and a radio in his lap, New York</td>
<td>1984</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man with hand on temple, from the &quot;Worker Series&quot;</td>
<td>1976</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with large tattoo of woman, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with parrot</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with Shopping Bags</td>
<td>1949, printed 1995</td>
<td>N. Jay Jaffee</td>
<td>Selenium toned gelatin silver print on paper</td>
</tr>
<tr>
<td>Title: Man, woman, and boy, standing</td>
<td>Title: Man working on rooftop, Iran</td>
<td>Title: Marche aux Fleurs du Quai de l'Horloge</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>-------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1935</td>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> c. 1920</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Mike Disfarmer</td>
<td><strong>Primary Maker:</strong> Micha Bar-Am</td>
<td><strong>Primary Maker:</strong> Jean Pierre Yves-Petit</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver contact print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Rotogravure</td>
<td></td>
</tr>
</tbody>
</table>
Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)
Date: 1992
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Mardi Gras is one of the biggest money making events the Pleasanton Juniors stage each year. We have king and queen candidates who hold money making events (dances, fashion shows, family pizza night, etc.) The candidate who raises the most money wins. Last year we raised $12,800.00 for the senior citizens transportation system and $1000.00 for youth counseling programs. The final event is the Mardi Gras Ball, over 500 people attended to drink, eat, dance and celebrate the coronation. Pleasanton, California, from the series "Our Kind of People"
Date: c. 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
| Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia" |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 2008 (printed 2010)   |
| Primary Maker: Light Work, Syracuse, NY |
| Medium: Pigmented inkjet print |

| Title: Margarita de Bonampak (Margarita from Bonampak) |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1949, printed c. 1977 |
| Primary Maker: Manuel Alvarez Bravo |
| Medium: Gelatin silver print |

| Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre" |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1962 |
| Primary Maker: Sabine Weiss |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Market day: woman selling clothing, Lod |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1972 |
| Primary Maker: Micha Bar-Am |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Mark Twain House, 5th Ave., New York, 1946 |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1946 |
| Primary Maker: Todd Webb |
| Medium: Later gelatin silver print |

| Title: Maroc, Tangier |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1981 |
| Primary Maker: Lewis Kostiner |
| Medium: Gelatin silver print |

| Title: Marriage à-la-Mode: The Bagnio |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1875-1900 |
| Primary Maker: William Hogarth |
| Medium: Gelatin silver print |

| Title: Marriage à-la-Mode: The Inspection |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1875-1900 |
| Primary Maker: William Hogarth |
| Medium: Gelatin silver print |

<p>| Title: Marriage à-la-Mode: The Lady’s Death |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1875-1900 |
| Primary Maker: William Hogarth |
| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Marriage à-la-Mode: The Marriage Settlement</th>
<th>Title: Marriage à-la-Mode: The Tête à Tête</th>
<th>Title: Marriage à-la-Mode: The Toilette</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: William Hogarth</td>
<td>Primary Maker: William Hogarth</td>
<td>Primary Maker: William Hogarth</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Marriage at Cana</th>
<th>Title: Marshalltown, Iowa</th>
<th>Title: Martina Navratilova, US Open, Flushing Meadows, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1939-40 (printed later)</td>
<td>Date: September 1981</td>
</tr>
<tr>
<td>Medium: Black and white photograph</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td></td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio &quot;Passing Torches: The Diverse Sources of Documentary&quot;</th>
<th>Title: The Martyrdom of St. Junuarius</th>
<th>Title: Mary McCarthy drinking from wine glass</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956, published 1998</td>
<td>Date: 1960-1970</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Dan Weiner</td>
<td>Medium: Gelatin silver print</td>
<td>Primary Maker: Ian Berry</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Mary Pickford  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Massager  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: The matador savors his triumph, Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Mathematician's House, Le Cannet, France.  
Date: c. 1972  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: A matron in her home; Isnello, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Maureen O'Shannan  
Date: 1972  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Max Reinhardt  
Date: unknown  
Primary Maker: Lotte Jacobi  
Medium: Gelatin silver print on paper

Title: Max Reinhardt (Post-Mortem)  
Date: 1943  
Primary Maker: Lotte Jacobi  
Medium: Gelatin silver print on paper
Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)

Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Mechanics Statue, Front of Shell Bldg, San Francisco

Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Meeting in Red Square, 1961: part one

Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Meeting in Red Square (parting of the ways)

Date: 1961 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Meeting in Red Square (the handshake)

Date: 1961
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Melissa Mullen</td>
<td>1984</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Melting Snow, Hayes County, NE</td>
<td>1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Memorial Service, Tegernsee, West Germany</td>
<td>1965</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men along a wall, England</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland</td>
<td>1958</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men catching fish through opening in boat</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men climbing fence with rocky hill in the background, South Africa</td>
<td>1955</td>
<td>Inge Morath</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men entangled on the street</td>
<td>c. 1970s</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men in fezzes playing board game, Syria</td>
<td>c. 1947</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Men in Financial Transaction at Counter, Israel</td>
<td>Title: Men in line by drugstore</td>
<td>Title: Men leaning on wall with boats in the background, Naples</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>---------------------------------</td>
<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1968</td>
<td>Date: c. 1930</td>
<td>Date: c. 1964</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Bruno Barbey</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men looking at paper holding coffee mug and glasses</th>
<th>Title: Men on boat in canal, Venice</th>
<th>Title: Men on boat in the Suez Canal, Egypt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: c. 1870</td>
<td>Date: 1954-1959</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Henriette Grindat</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men on street bench, Cuba</th>
<th>Title: Men's Room Attendant, Hialeah Park, Hialeah, FL, from the series &quot;Racing Days&quot;</th>
<th>Title: Mental hospital, Palermo, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
<td>Date: 1977</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Men walking down trash covered street  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Men with elephant, Ceylon  
Date: c. 1880  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Men with textiles and baskets  
Date: c. 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage gelatin silver print

Title: Men with three elephants, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Men with truck and smokestacks, Cuba  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Men working with wooden barrels, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Mercury and the Three Graces  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Metallic concentric circles  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Metal workshop of Johannes Kastner, maker of wrought iron street signs, Rothenburg, West Germany  
Date: c. 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Metro Ticket Series
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Metro tunnel
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Metro tunnel
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michelle at Window
Date: 1935 (printed later)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Michelle at Window
Date: 1935 (printed later)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Midtown, New York
Date: 1946, printed 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Midtown, New York
Date: 1946, printed 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Mies van der Rohe Building, Chicago
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France
Date: 1967
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print
Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Military Ceremony (Faith monument), Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Militia Fighters, Somalia  
Date: 1992  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel  
Date: 1968  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Miners, South Africa  
Date: c. 1960s  
Primary Maker: Ian Berry  
Medium: Gelatin silver print

Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner  
Date: 1971  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a &quot;striptease of the face&quot;, from the series &quot;Strip-Tease&quot;.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: MIT Lobby 7 interior</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Paul J. Woolf</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mixed Breed Dog - Canis domesticatus, from the series &quot;Animalia / Canine&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Cibachrome</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Modernist study of tree branches covered in snow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951-53</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Modular Construction, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974-76</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Môle vu du quai des Esclavons</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Molo riva degli Schiavoni e le prigioni (The molo at riva degli Schiavoni and the prison), Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mom, Backyard, Newton, MA, from the series &quot;Close Relations&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (Money Drop) Financial District, San Francisco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Monk Playing Ping Pong</td>
</tr>
<tr>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Montage of nude and leaves</th>
<th>Title: Morning Breakdown, Monmouth Park, from the series &quot;Racing Days&quot;</th>
<th>Title: Morocco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1986 (printed later)</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Larry Colwell</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Charles Traub</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monument de Bartolommeo Colleoni, Venice</th>
<th>Title: Morning Breakdown, Monmouth Park, from the series &quot;Racing Days&quot;</th>
<th>Title: Morocco '82</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
<td>Date: 1986 (printed later)</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Jerry Gordon</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mosquée du Kaïtbey</th>
<th>Title: Mosquée El-Bocdeni</th>
<th>Title: Mosquée El-Bocdeni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: ca. 1870s</td>
<td>Date: c. 1870</td>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
<td>Primary Maker: Pascal Sébah</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
<td>Medium: Albumen from a collodion negative</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Motel with vintage car out front, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Mother carrying son, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Mother Grieves the Death of a Loved One, Iraq
Date: 2003
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Motorcycle Race
Date: c. 1950
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Moving coffin, New York
Date: 1985; printed 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Mrs. Bailey Nicholson, Shenandoah National Park, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Dodson, Old Rag, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Renny Strachan
Date: after 1901
Primary Maker: Henry Raeburn
Medium: Gelatin silver print
Title: Mt. Baker  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted to board

Title: Mt. Rainier  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted on board

Title: Mugshot of a Man  
Date: c. 1904  
Primary Maker:  
Medium: Albumen print mounted on cardstock

Title: Mummy at Egyptian museum, Cairo  
Date: 1977  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Musée d'Anvers. - Le nid  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Musée de Caen, Clef de Voûte, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Musée de Cluny. Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny. Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musee de Cluny. Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print
Title: Musee de Cluny. - Faience de B. Palissy
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Musée de Cluny - Faïence Hispano-Moresque
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Musée de Louvre. - La Victoire de Samothrace
Date: 1906-1915
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Albumen print

Title: Musée du Louvre. - Couronnement de la Vierge
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print

Title: Musée du Louvre. - Entrée du village
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print

Title: Musée du Louvre. - La belle jardinière
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - La céne
Date: 1875-1900
Primary Maker: Giovanni Battista Tiepolo
Medium: Albumen print

Title: Musée du Louvre - La charrette
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Musée du Louvre. - L’Adoration des Mages
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musée du Louvre. - L'Ensevelissement du Christ</td>
<td>1875-1900</td>
<td>Titian</td>
<td>Albumen print</td>
</tr>
<tr>
<td>L'Ensevelissement du Christ</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Les Chênes d'Apremont</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Le Vallon</td>
<td>1875-1900</td>
<td>Jean-Baptiste-Camillo Corot</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Portrait de François 1er</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Sainte-Anne</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Saint Michel terrassant le démon</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Luxembourg Chien danois</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée Hopital St. Jean. Portrait de Marie Moreel</td>
<td>after 1894</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Museo Vaticano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock

Title: Musicians performing on stage
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Muslim Boy with Hoop Toy, India
Date: c. 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: My arm (father and child)
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: My First Photograph in Paris, Courtyard off Rue Jacob, Paris
Date: September 1948
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Napoli - Cattedrale. Cappella Carafa, una Candelabra (XV secolo)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Alessandro il Grande
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Amazzone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Aristogitone.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Armodio.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Bacco barbuto detto Bacco Indiano (Bronzo Antico)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Discobolo in atto di aver lanciato il disco (Bronzo Antico)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Eschine  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Fauno danzante (Bronzo Antico)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Napoli - Museo Nazionale. Flora Farnese</th>
<th>Title: Napoli - Museo Nazionale. Giulio Cesare</th>
<th>Title: Napoli - Museo Nazionale. La Vittoria (Bronzo Antico)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Napoli - Museo Nazionale. Pallade. (Scultura Greca.)</th>
<th>Title: Napoli - Museo Nazionale. Psiche (Torso Greco)</th>
<th>Title: Napoli - Museo Nazionale. Saffo (Bronzo Antico)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Napoli - Museo Nazionale. Sileno ubbriaco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Temistocle
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Terza Sala
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Dante Alighieri. (Bronzo del XV Secolo.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un' Amazzone morta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere accostandosi i capelli (Bronzo Antico)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"
Date: 1992-1993 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Near San Diego, California
Date: 1988
Primary Maker: Michael A. Smith
Medium: Vintage gelatin silver print

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun
Date: 1976
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Neu-Birnau
Date: 1929 (printed 1929)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: New arrivals from Corpus Christi
Date: 1968; printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: New Haven
Date: 1986
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: New Orleans
Date: 1986
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard
Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: New York
Date: 1965, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City
Date: 1967, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City,
from the portfolio “Women are Beautiful”
Date: 1969, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City
policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: New York (man with rope)
Date: 1983
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Nigeria, “The Sardonna, Premier of the Northern Region is shown in one of his cars, this being a new Chevrolet with a musical horn.”
Date: 1959 (printed 1967)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Night view of crowd at stadium
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago</th>
<th>Title: No. 83 Granada. Generalife. Patio del Ciprés de la Sultana. Linares, F. Granada</th>
<th>Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo</th>
</tr>
</thead>
</table>
| **Date:** c. 1930s  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print | **Date:** before 1937  
**Primary Maker:** Abelardo Linares  
**Medium:** Gelatin silver print | **Date:** 1890-1920  
**Primary Maker:** Abelardo Linares  
**Medium:** Gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Nobel Prizes: a general view of the banquet in Stockholm’s City Hall</th>
<th>Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm</th>
<th>Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm</th>
</tr>
</thead>
</table>
| **Date:** 1950  
**Primary Maker:** David Seymour  
**Medium:** Early gelatin silver print | **Date:** c. 1950  
**Primary Maker:** David Seymour  
**Medium:** Gelatin silver print | **Date:** 1950, printed 1955  
**Primary Maker:** David Seymour  
**Medium:** Early gelatin silver print |

<table>
<thead>
<tr>
<th>Title: No Parking Sign on Tree</th>
<th>Title: North Carolina - lake with mansion in background</th>
<th>Title: The Northern Song Spirit Road, from the series &quot;Bounded by Mountains&quot;</th>
</tr>
</thead>
</table>
| **Date:** c. 1978  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print | **Date:** 1956  
**Primary Maker:** Burt Glinn  
**Medium:** Gelatin silver print | **Date:** 2005  
**Primary Maker:** Michael Cherney  
**Medium:** Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case |
Title: North Vietnam Congress: This radiophoto form Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The northwest corner of Washington and Chambers Streets, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Notre Dame de Mantes, Mantes-la-Jolie
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Notre Dame: Details
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Not Titled (#1-#84), 2020, from the “Ghost Light” series
Date: 2020
Primary Maker: Rhona Bitner
Medium: Silver gelatin prints

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude
Date: 1973
Primary Maker: Chris Enos
Medium: Gelatin silver print

Title: Nude
Date: 1940
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Nude fragment (Dorothy Pedford)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Nude fragment (hands on knees)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Nude in gauze reaching back
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount
Title: Núm. 549 Córdoba
El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nuns on a bridge, Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print

Title: Ocean spraying on rocks
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Ocean Walk
Venice, California
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Office worker in front of a Xerox 9200 copy machine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Officials Hearing Briefs, Warsaw, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi  
Date: c. 1974  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: “OK Toots”, Escalante, Utah  
Date: 2006  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Old city gate, buildings all around were destroyed in WWII, Danzig, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi  
Date: c. 1974  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France  
Date: c. 1946  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Old Kurdish woman at the market  
Date: 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Old man holding two plates of food  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Old Man Sitting in Corner of Piazza, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Old man with beard  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Old man with white hair  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Old Spanish mission church at Taos Pueblo, New Mexico  
Date: April 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Old woman doing girl's hair  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Old woman in head scarf wearing "homeland death" ribbon, Cuba  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Old Woman on Stairway, Ibiza, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Old woman sitting on bench, Germany, 1958  
Date: 1958  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Old women seated outside of stand for sale  
Date: 1950  
Primary Maker: Fritz Henle  
Medium: Gelatin silver print flush-mounted to a later board

Title: Old Woman on Stairway, Ibiza, Spain, 1951

Title: Oliver Cromwell  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: Olive tree detail  
**Date:** c. 1960  
**Primary Maker:** Larry Colwell  
**Medium:** Gelatin silver print

Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land  
**Date:** November, 1965  
**Primary Maker:** Bill Strode  
**Medium:** Vintage gelatin silver print

Title: Ollie “Widow” Combs talking with bulldozer operator  
**Date:** November, 1965  
**Primary Maker:** Bill Strode  
**Medium:** Vintage gelatin silver print

Title: Ollie, il Miglior Busto di Questo Poeta  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print mounted on cardstock

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"  
**Date:** 1976  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
**Date:** 2003 (printed 2007)  
**Primary Maker:** William E. Williams  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-room schoolhouse, Appalachia</td>
<td>1974</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>One-room Schoolhouse, Skyline Farms, Alabama</td>
<td>1938 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The one that got away, M.A. Kozlov engages in story-telling on a break between battles</td>
<td>c. 1943-45, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>On the Embankment from &quot;Camera Work&quot; no. 28</td>
<td>1909</td>
<td>Alvin Langdon Coburn</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Orange County Speedway, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ordóñez enters the arena (stabbed bull), Spain, from the series La Corrida (The Bullfight)</td>
<td>1962</td>
<td>Yvan Dalain</td>
<td>Ferotyped gelatin silver print</td>
</tr>
<tr>
<td>Oriental Jewish beggars at the festival of LAG Ba'Omer, Meron, Israel</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orson Welles, Rome</td>
<td>1969</td>
<td>Paola Agosti</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outdoor oven, San Ildefonso, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1940</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Outer — from the Inner (Emily Dickinson’s bedroom, dusk)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
</tr>
<tr>
<td>Primary Maker: Spencer Finch</td>
</tr>
<tr>
<td>Medium: Seven framed archival inkjet photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Japanese</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outside, Lester MacKinney, Bernice Reagon, and John O’Neal wait to get in [a Nashville Tic Toc restaurant]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
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<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

| Title: Pablo Casals, Marlboro, VT |
| Date: 1956 |
| Primary Maker: Erika Stone |
| Medium: Ferrotyped gelatin silver print |

| Title: Pablo Casals talking to Joseph Szigeti, Prades |
| Date: 1952 |
| Primary Maker: Erika Stone |
| Medium: Ferrotyped gelatin silver print |

| Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France |
| Date: 1957 |
| Primary Maker: Marc Riboud |
| Medium: Gelatin silver print |

| Title: Pacific fisherman with his nets |
| Date: date unknown, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver Estate print |

| Title: Pacific ocean waves |
| Date: c. 1960 |
| Primary Maker: Larry Colwell |
| Medium: Gelatin silver print |

| Title: Padova - Condanna di S. Giacomo |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Painters workshop, Covent Garden, London, from the series "L'Opéra" |
| Date: c. 1962 |
| Primary Maker: Kurt Blum |
| Medium: Vintage gelatin silver print |

| Title: Pair in Window, Lower Eastside, New York City |
| Date: c. 1950 |
| Primary Maker: Erika Stone |
| Medium: Gelatin silver print |
Title: Paisaje Chamula (Chumala Landscape)  
Date: 1972, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Palais de Justice  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Palais de Justice  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Palais de Justice  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Palais de Justice  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Palazzo Brera-Ritratto di giovane donna  
Date: late 19th century  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Palazzo Ducale  
Date: c. 1850s  
Primary Maker: Dominico Bresolin  
Medium: Albumen print from a collodion negative mounted on album page

Title: Palazzo Pesaro, Venice  
Date: 1860s  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Palazzo Pesaro, Venice  
Date: 1860s  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy  
Date: 1890s  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy  
Date: 1890s  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy  
Date: 1890s  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Palermo - Museo Civico. Erocole che porta i due Ciclopi. Metope di Selinunte.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: The Palestinian Uprising (Intifada), West Bank  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: The Palestinian Uprising (Intifada), West Bank  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: The Palestinian Uprising (Intifada), West Bank  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Pam Shriver, US Open, Flushing Meadows, NY  
Date: September 1978  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Panorama di Roma Dalla Cepola di S. Pietro, Rome</th>
<th>Title: Panorama nesto dell’Alto di St. Marco, Venice</th>
<th>Title: Panorama preso dall’Alto del Campanile di T. Mare, Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870s</td>
<td>Date: 1870s</td>
<td>Date: 1870s</td>
</tr>
<tr>
<td>Primary Maker: D’Alessandri</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paper knots</th>
<th>Title: Parade performers, from the series &quot;Hipshot&quot;</th>
<th>Title: Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970-1979</td>
<td>Date: 1985</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paratrooper Display, Tushina Airbase</th>
<th>Title: Paris, Champs Elysees</th>
<th>Title: Paris - Église Notre-Dame, le Grand Portail, Porte Centrale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 2002</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me.

Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Paris Notre-Dame. Chapiteau</th>
<th>Title: Paris Notre-Dame. Chapiteau</th>
<th>Title: Paris Notre-Dame. Chapiteau</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Léon &amp; Lévy</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paris - Notre-Dame, Chimere.</th>
<th>Title: Paris - Notre-Dame, Chimere.</th>
<th>Title: Paris - Notre-Dame, Chimere.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
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<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Paris - Notre-Dame, Chimere.</th>
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<th>Title: Paris - Notre-Dame, Chimeres.</th>
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<tbody>
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<td>Date: 1906-1915</td>
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<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
<td>Medium: Rotogravure</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>
Title: The Paris Opera photographers, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris. Pavillon de Flore par Carpeaux. Détail
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Paris - Sainte Chapelle, les Pinacles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Paris (street scene with crowd)
Date: 1998-1999
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Paris (study of suit)
Date: c. 1957 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative

Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print
Title: Parlor Scene with Stereographs
Date: c. 1895
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock

Title: Parma - R. Pinacoteca. Endimione dormente
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Partly silhouetted figure looking at factory in background, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee
Date: June 1942 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Peace
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Peasants, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Patron 1, Bar on Boardwalk, Hollywood, FL
Date: 1994 (printed 1994)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Patio scene with donkeys
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pebble Beach Near Pescadero</td>
<td>1964</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Pelican</td>
<td>1940</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Pella, Iowa</td>
<td>1974</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Penn Station, New York City (women waiting on bench)</td>
<td>c. 1958 (printed 1988)</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The peons will deliver the bull to the matador... (matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)</td>
<td>c. 1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)</td>
<td>c. 1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>People inside tornado-damaged home, Xenia, OH, USA</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>People in the Street at Night, USA</td>
<td>1970-1979</td>
<td>Pierre de Fenoîl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>People seated at bench by poster, Katowice, Poland</td>
<td>1973</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People standing in front of their houses, small boy pulling boat with a string, Brazil
Date: 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: People Wading and Swimming, Amsterdam, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Perahera- an annual Buddhist procession, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen prints from collodion negatives

Title: Perspective view of brick
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco la Fortezza e la Temperanza</th>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</th>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</th>
</tr>
</thead>
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<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
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<td>Primary Maker: Pietro Perugino</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza</th>
<th>Title: Petworth Park, Tillington Church in the Distance</th>
<th>Title: Phantom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
<td>Primary Maker: Franz Hantstaengl</td>
<td>Primary Maker: John Edmonds</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Phases & Faces in Show Window
Telephone Booth: He has heard enough.
Date: c. 1940
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education."
Reporters and city hall workers are amidst CORE group outside office, Chicago.
Date: July 22, 1963
Medium: Vintage Associated Press wirephoto

Title: Photograph of column capital with floral motif
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Piazza San Marco</th>
<th>Date: 1870s</th>
<th>Primary Maker: Carlo Ponti</th>
<th>Medium: Albumen print from a collodion negative</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Piazza St. Marco</td>
<td>Date: c. 1870s</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Medium: Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>Venice</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Picnickers</td>
<td>Date: 1970-1979</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Piedmont, Italy</td>
<td>Date: 1985</td>
<td>Primary Maker: Paola Agosti</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>(Couple in window)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pierre Bonnard's</td>
<td>Date: 1944, printed c. 1955</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Home, Le Cannet, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pigeon coop, from</td>
<td>Date: 1992-93 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>the series &quot;Let Them Kill Themselves&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pierrefonds - La</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Emmanuel</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Cour d'Honneur, statue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>de Louis d'Orléans</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pietro Aretino</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Anderson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pigeon in Cobbled Street, Orleans</td>
<td>Date: 1952</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Pig with her piglets</td>
<td>Date: c. 1960</td>
<td>Primary Maker: Jean Mohr</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Pile of dirty fabric</td>
<td>Date: c. 1970s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilgrims in the foreground, American women in the St. Peter’s Cathedral in Rome, Italy</td>
<td>Date: 1958</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pillars in the interior of the Barcelona Cathedral</td>
<td>Date: 1900-1910</td>
<td>Primary Maker: Adolf Mas</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilots running to planes, World War II, England</td>
<td>Date: 1939-1945</td>
<td>Primary Maker: George Rodger</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilot through plane, World War II, London</td>
<td>Date: 1939-1945</td>
<td>Primary Maker: George Rodger</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Pima Woman</td>
<td>Date: 1907</td>
<td>Primary Maker: Edward S. Curtis</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Title: Pipes &amp; Scaffold, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>Date: 1974-76</td>
<td>Primary Maker: Bill Owens</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pisa - Cattedrale. S. Angese</td>
<td>Title: Pisa - La Cattedrale (Buschetto Pisano e Rainaldo) e il Campanile</td>
<td>Title: Place d'Alesia, Paris (man reading newspaper)</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1957</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Louis Stettner</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Place de la République, Paris</th>
<th>Title: Place of Sorrow, India</th>
<th>Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
<td>Date: 1943-44 (printed c. 1978)</td>
<td>Date: c. 1971</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Gilles Peress</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Plane crash, St. Mortiz, Switzerland</th>
<th>Title: Plants and rocks being reflected in swamp, Romania</th>
<th>Title: Plants and sticks reflected in water swamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933</td>
<td>Date: 1961</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Alfred Eisenstaedt</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth.
Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playground, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Playing For Tips, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1974 (printed 2012)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon
Date: 1959
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Pointed wooden fence, Chiloé Island, Chile</td>
<td>1965</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Point Lobos</td>
<td>c. 1920</td>
<td>W. E. Dassonville</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Police checking a drug addict in Times Square, NYC</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Police check out reported crooks in office building at night, New York City</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Police Force</td>
<td>1944; published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Police force badges (cloth), NYC</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Police Headquarters: The &quot;Rogues Gallery&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1890, printed later</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacob Riis</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Vintage United Press International Telephoto with airbrushing</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officer in front of car with broken windshield, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officers searching suspects in back of police station, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officers visit a counterculture dress boutique, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France  
| Date: 1930s  
| Primary Maker: René Zuber  
| Medium: Vintage ferrotyped gelatin silver print |
| Title: Police with drug dealer, NYC  
| Date: 1978  
| Primary Maker: Leonard Freed  
| Medium: Vintage gelatin silver print |
| Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"  
| Date: 1976  
| Primary Maker: Leonard Freed  
| Medium: Gelatin silver print |
| Title: Polish Conductor and Composer Paul Klecki Leading Orchestra  
| Date: c. 1965  
| Primary Maker: Gertrude Fehr  
| Medium: Vintage gelatin silver print |
| Title: Pollution near Mantes-la-Jolie, France  
| Date: 1971  
| Primary Maker: Gilles Peress  
| Medium: Vintage gelatin silver print |
| Title: Pompei - Museo. Cadavere di un Cane. (Modello in Gesso)  
| Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Albumen print |
| Title: Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice  
| Date: c. 1870s  
| Primary Maker: Carlo Ponti  
| Medium: Albumen print from a collodion negative |
| Title: Le Pont du Gard  
| Date: 1925-1930  
| Primary Maker: Compagnie Aerienne Française  
| Medium: Gelatin silver print |
| Title: Ponte dei Sospiri, Venice  
| Date: c. 1870s  
| Primary Maker: Carlo Ponti  
| Medium: Vintage albumen print from a collodion negative |
Title: Pont Neuf, Paris  
**Date:** 1948, printed 1979  
**Primary Maker:** Todd Webb  
**Medium:** Early gelatin silver print

Title: Pont Neuf, Paris, 1950  
**Date:** 1950  
**Primary Maker:** Todd Webb  
**Medium:** Early gelatin silver print

Title: Pony Boy, Santa Anita Park, Arcadia, CA, from the series, "Racing Days"  
**Date:** 1986 (printed later)  
**Primary Maker:** Henry Horenstein  
**Medium:** Gelatin silver print

Title: Pool hall, Illinois  
**Date:** 1940 (printed later)  
**Primary Maker:** Arthur Rothstein  
**Medium:** Ferrotyped gelatin silver print

Title: Pool Hall Interior, La Plata, Maryland, from the series, "Wesorts"  
**Date:** 2003  
**Primary Maker:** Henry Horenstein  
**Medium:** Gelatin silver print

Title: The Pool of London  
**Date:** 1875-1900  
**Primary Maker:** George Vicat Cole  
**Medium:** Albumen print

Title: Porch with broken chairs, Bodie State Historic Park, California  
**Date:** date unknown  
**Primary Maker:** Lloyd Ullberg  
**Medium:** Gelatin silver print

Title: Portrait of teenage boy playing trombone (close-up), Indiana  
**Date:** c. 1955  
**Primary Maker:** Jack Welpott  
**Medium:** Vintage gelatin silver print

Title: Porte de la Citadelle  
**Date:** ca. 1870s  
**Primary Maker:** Pascal Sébah  
**Medium:** Albumen from a collodion negative, ca. 1870s
Title: Porte Rouge (red door)  
Date: c. 1850  
Primary Maker: Bisson Frères  
Medium: Salt print from collodion negative

Title: Porter Wagoner, Symphony Hall, Boston, MA, from the series "Honky Tonk"  
Date: 1972 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Portes de la Loggetta, Venice  
Date: 1870s  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative

Title: Portrait #3, Los Angeles, 1989  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #10, Los Angeles  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #14, Booneville  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait of a Man  
Date: before 1934  
Primary Maker: Gertrude Käsebier  
Medium: Platinum print

Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops  
Date: 1860-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche
Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Portrait of a Monk
Date: 1890-1920
Medium: Gelatin silver print

Title: Portrait of an African American Boy
Date: 1865-1875
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of an African American Boy working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot
Date: 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of author Robert Graves, Mallorca, Spain
Date: c. 1950s
Primary Maker: Larry Colwell
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman</th>
<th>Title: Portrait of a Woman Holding a Daguerreotype</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1906</td>
<td>Date: c. 1930s</td>
<td>Date: 1845-1850</td>
</tr>
<tr>
<td>Primary Maker: John G. Bullock</td>
<td>Primary Maker: Dorothy Wilding</td>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Platinum print on paper</td>
<td>Medium: Chlorobromide print on tissue and card mount</td>
<td>Medium: Daguerreotype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman in Three-quarter Profile</th>
<th>Title: Portrait of a Woman with Wavy Hair</th>
<th>Title: Portrait of a Young Couple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1865-1870</td>
<td>Date: c. 1885</td>
<td>Date: 1885-1895</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Tintype</td>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Tintype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Young Soldier</th>
<th>Title: Portrait of biker drinking beer, New York City</th>
<th>Title: Portrait of children refugees with chicken and instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860-1915</td>
<td>Date: 1960-1969</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: S. Fleck</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Albumen carte de visite</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Portrait of construction worker in hard hat and with cigarette in mouth</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>1955</td>
<td></td>
</tr>
<tr>
<td>Maker</td>
<td>Jacques Lowe</td>
<td></td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Eta Busch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1939</td>
</tr>
<tr>
<td>Maker</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of figure leaning on brick wall in the dark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960-1969</td>
</tr>
<tr>
<td>Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
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<th>Title</th>
<th>Portrait of Eta Busch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1939</td>
</tr>
<tr>
<td>Maker</td>
<td>Ilse Bing</td>
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<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
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<tr>
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<tr>
<td>Date</td>
<td>1960-1969</td>
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<td>Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1965</td>
</tr>
<tr>
<td>Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Girl Drinking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1970-1979</td>
</tr>
<tr>
<td>Maker</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of heiress Gloria Vanderbilt on rooftop, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1956</td>
</tr>
<tr>
<td>Maker</td>
<td>Inge Morath</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of hispanic man, New York City, from the &quot;Bowery Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1986</td>
</tr>
<tr>
<td>Maker</td>
<td>Louis Stettner</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Hubbard C. Pond</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1850-1860</td>
</tr>
<tr>
<td>Maker</td>
<td>Unknown artist, American</td>
</tr>
<tr>
<td>Medium</td>
<td>Daguerreotype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Konrad Wolff</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1948</td>
</tr>
<tr>
<td>Maker</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of Mrs. Philip Lydig, from "Camera Work"
Date: published April 1905
Primary Maker: Gertrude Käsebier
Medium: Photogravure

Title: Portrait of naked child from behind
Date: c. 1954-59
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Portrait of naked child from behind
Date: c. 1954-59
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Portrait of Saint George
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand
Date: 1967
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print
Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.
Date: c. 1966
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter
Date: 1960-1969
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Sylvia Sidney
Date: c. 1932
Primary Maker: George Hurrell
Medium: Gelatin silver print

Title: Portrait of Three Boys
Date: 1870-1885
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Men at the New York State Fair
Date: 1906
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Seated Men
Date: c. 1890
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of two women at an Anti-Nuclear War conference
Date: c. 1970s
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
| Title: Portrait of worker polishing metal part |
| Date: c. 1930s |
| Primary Maker: Laure Albin-Guillot |
| Medium: Vintage gelatin silver print |

| Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA |
| Date: 1981 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: Postcard of a plaster death mask of Napoleon held in the collection of Musee Carnavalet, Histoire de Paris |
| Date: 1910-1920 |
| Primary Maker: G. Bouchetal |
| Medium: Photographic postcard |

| Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi |
| Date: 1908-1914 |
| Primary Maker: J. Hauser |
| Medium: Photographic postcard |

| Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris |
| Date: 1908-1914 |
| Primary Maker: J. Hauser |
| Medium: Photographic postcard |

| Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris |
| Date: 1908-1914 |
| Primary Maker: J. Hauser |
| Medium: Photographic postcard |

| Title: Powerline worker at an atomic power plant in the Urals |
| Date: date unknown (printed 2003) |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: Prague |
| Date: unknown |
| Primary Maker: Josef Sudek |
| Medium: Gelatin silver print |

| Title: Prairie Grass Leak |
| Date: 2009 |
| Primary Maker: Christian Patterson |
| Medium: Archival inkjet print on paper |
Title: Praise the Lord, Baptist Church, Newport, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam’s capital. Troops broke up the demonstration and ringed this group with barbed wire.
Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Presentazione de Maria al Tempio
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print
Title: President Ahmed Sékou Touré and President of the National Assembly Saifoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnompenh. The town is along Route 5, the country’s vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Pretty view of the lake at Manasbal, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo’s Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Priest holds up white shirt, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print
Title: Princess Caroline of Monaco inside car, Paris
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Le Printemps
Date: 1875-1900
Medium: Albumen print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners, some Italian but mostly German, gathered on higher land, awaiting transport to prison camp, Egypt
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Product of the Krupp Factory, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Profilio (profile)
Date: c. 1960
Primary Maker: Carlo Amorati
Medium: Ferrotyped gelatin silver print

Title: Prop girls, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto

Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Providence (woman in red, red purse)
Date: c. 1962
Primary Maker: Harry Callahan
Medium: Dye transfer print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provincetown</td>
<td>1986</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print on paper</td>
</tr>
<tr>
<td>Provoke the bull and wait for</td>
<td>1962</td>
<td>Yvan Dalain</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>the shock, Spain, from the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>series La Corrida (The</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bullfight)</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pueblo at Taos, New Mexico</td>
<td>April 1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Pumpkin and Roberta, from the</td>
<td>1967 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>&quot;Galveston&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pumpkin and Theresa, in</td>
<td>1967 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Theresa's Room. 'Every Day</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Began with a Dance that</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hardly Ever Stopped,' from</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>the series &quot;Galveston&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pumpkin and Theresa, in</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Theresa's Room. 'Every Day</td>
<td></td>
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<tr>
<td>the series &quot;Galveston&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Purim in Mea Shearim,</td>
<td>1970</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Jerusalem</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pyramid of the Sun, San Juan</td>
<td>1923</td>
<td>Edward Weston</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Teotihuacán</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pyramid of the Sun, San Juan</td>
<td>1923</td>
<td>Edward Weston</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Teotihuacán</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Pyramidal family of eight</td>
<td>c. 1940</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Pyramid of the Sun, San Juan</td>
<td>1923</td>
<td>Edward Weston</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Teotihuacán</td>
<td>1923</td>
<td>Edward Weston</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France
Date: 1955
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Quadro la Vergine che appareisce a S. Bernardo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print
**Title:** Quinault Female Profile  
**Date:** 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** Photogravure

**Title:** RAAF Helicopter Ambulances in Vietnam Fighting: Among the  

**Title:** Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria  
**Date:** 1939  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols... 

Date: September 6, 1965 
Primary Maker: Unknown artist 

Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</th>
<th>Title: Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot;</th>
<th>Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> May 20, 1986</td>
<td><strong>Date:</strong> December 27, 1985</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Richard Margolis</td>
<td><strong>Primary Maker:</strong> Richard Margolis</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print on paper</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rain, Steam and Speed</th>
<th>Title: Rally for Voroshilov and Sukarno, Indonesia</th>
<th>Title: Ralph Allen taking an affidavit from Carolyn Daniels in Terrell County, Georgia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Date:</strong> 1957 (printed 2003)</td>
<td><strong>Date:</strong> 1962; printed 2015</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Franz Hanfstaengl</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ramsey, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Ranch Boy with Father</th>
<th>Title: Rancher herding cattle, Isle of Pines, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968 (printed 2011)</td>
<td><strong>Date:</strong> 1954</td>
<td><strong>Date:</strong> c. 1960s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Elliott Erwitt</td>
<td><strong>Primary Maker:</strong> Luc Chessex</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Rancher, Montana
Date: c. 1938
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Ranchos des Taos Church, New Mexico
Date: 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Raphael in his Studio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Ravenna - Emilia. Istituto di Belle Arti. Testa della figura giacente di Guidarello Guidarelli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan
Date: August 14, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Recording session in CBS studio
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Ferrotyped gelatin silver print
| Title: Recto: Interior of Buddhist Temple, Ceylon. Verso: Ocean landscape with rocks, Ceylon | Title: The Red Army Crosses the Oder River into Germany | Title: Reflection (Leonard Bernstein) |
| Date: c. 1880s | Date: December 1944 (printed 2003) | Date: 1962 |
| Primary Maker: Charles T. Scowen | Primary Maker: Dmitri Baltermants | Primary Maker: Herb Snitzer |
| Medium: Albumen prints from collodion negatives | Medium: Gelatin silver print | Medium: Gelatin silver print |

| Title: Reflections of men | Title: Refugees from the Spanish war | Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis |
| Date: 1930s | Date: c. 1936-1939 | Date: 1994 |
| Primary Maker: Nathan Lerner | Primary Maker: David Seymour | Primary Maker: Peter Turnley |
| Medium: Gelatin silver print | Medium: Gelatin silver print | Medium: Archival inkjet print |

<p>| Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley | Title: Religious sculptural prop for theater production | Title: Le Repos |
| Date: c. 1969 | Date: c. 1942 | Date: date unknown |
| Primary Maker: Armand Deriaz | Primary Maker: Edward Quigley | Primary Maker: Frantisek Drtikol |
| Medium: Vintage ferrotyped gelatin silver print | Medium: Gelatin silver print | Medium: Blue-toned gelatin bromide print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Reproduction of a sculpture located in the Hotel de Ville de Nuremberg</strong></td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain</strong></td>
<td>1936</td>
<td>David Seymour</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Resetting German clocks forward to Moscow time</strong></td>
<td>May 1945, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>The Residency Ghat and the library, India</strong></td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td><strong>Residential Interior</strong></td>
<td>unknown</td>
<td>Eugène Atget</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Restaurant interior with customers seated in front of mural</strong></td>
<td>c. 1950</td>
<td>Fritz Henle</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Resting Between Races, Northampton Fair, Northampton, MA, from the series &quot;Racing Days&quot;</strong></td>
<td>1985</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>La Resurrezione di Lazzaro (The Raising of Lazarus)</strong></td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Le retable de l'Agneau mystique</strong></td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Rotogravure</td>
</tr>
</tbody>
</table>
Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Return from the fields, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Rim Railing, Canyon de Chelly
Date: c. 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Rita Gam
Date: Published September 15, 1952
Primary Maker: Philippe Halsman
Medium: Gelatin silver print

Title: Ritratto del Signorelli Dipinto de sa Stesso
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Rivet eyes, Japan
Date: 1978
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Road Curving into Building Parking Lot, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"  
Date: 2007 (printed and published 2017)  
Primary Maker: Matt Eich  
Medium: Archival inkjet print

Title: Robert Moses  
Date: March 15, 2001  
Primary Maker: Sue (Lorenzi) Sojourner  
Medium: Gelatin silver print

Title: Rock abstraction, Palma Mallorca  
Date: 1961  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Rock and Waterfalls  
Date: 1978  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Rocks and tree trunk reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Rocky brook, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Rocky coast, Tri-Valley Area, Northern California, from the series "Leisure"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rocky Hill Meeting House, Massachusetts</td>
<td>1969</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roger Peyrefette</td>
<td>1967</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roma - Angelo che sorregge lo stemma dei Borgia</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Bacilica di S. Pietro. La Navata Trasversale</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
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<td>Roma - Bacilica di S. Pietro. La Navata trasversale col Monumento di Clemente XIII</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
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<td>Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
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<td>Roma - Basilica di S. Lorenzo fouri le Mura. Ambone a destra</td>
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<td>Roma - Basilica di S. Lorenzo fouri le Mura. Seggio Pontifieale.</td>
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<td>Roma - Basilica di S. Pietro. La piazza in occasione di una festa papale</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
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Title: Roma - Basilica di S. Pietro. Monumento di Benedetto XIV, Lambertini
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. S. Bruno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Tabernacolo o Ciborio, nella sagrestia dei Canonici
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Veduta transversale della Navata Maggiore dalla capella del Battesimo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

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Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Clemente. S. Cristoforo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Maria del Popolo. S. Ambrogio, dettaglio della volta
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di donna, dettaglio
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di Monaci e di altri personaggi
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Transito e miracoli di S. Bernardino
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Cristo in Croce | Date: 1875-1900 | Primary Maker: Gaetano Pedo | Medium: Albumen print |
| Title: Roma - Funerale di S. Bernardino | Date: 1875-1900 | Primary Maker: Domenico Anderson | Medium: Albumen print |
| Title: Roma - Galleria Corsini. La Madonna in Contemplazione | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
Title: Roma - Galleria dell'Accademia di San Luca. Un Putto
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. II violinista (Studio di G. B. Canevari dall'originale di Raffaello nella Galleria Sciarra a Roma.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. La Galatea (G. Romano copiò da Raffaello)
Date: 1875-1900
Primary Maker: Giulio Romano
Medium: Albumen print

Title: Roma - Galleria dell'Accademia di San Luca. La Madonna col Bambino
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. L'Amore Sacro e Profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre età dell'uomo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre Grazie
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. S. Domenico
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Galleria di Villa Borghese. L'Amor Sacro, particolare del quadro. L'Amor Sacro e L'Amor profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Giardino pubblico del Pincio. La Vasca con nel centro Mosè salvato dalle acque
Date: 1875-1900
Primary Maker: Jacques Savorgnan di Brazzà
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - II Palazzo di Giustizia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Roma - La disputa di S. Caterina
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Roma - La disputa di S. Caterina dettaglio - la Santa
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print
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<tr>
<th>Title: Roma - Madonna col S. Bambino</th>
<th>Title: Roma - Monumento del Tasso in S. Onofrio</th>
<th>Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso</th>
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<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> late 19th century</td>
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<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Joaquim Possidónio Narciso da Silva</td>
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<th>Title: Roma - Museo Capitolino Adriano</th>
<th>Title: Roma - Museo Capitolino. Amazzone che tende l'arco</th>
<th>Title: Roma - Museo Capitolino. Fauno di Prassitele</th>
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<th>Title: Roma - Museo Capitolino, Ercole giovane</th>
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Title: Roma - Museo Capitolino. Il Gladiatore Moribondo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Capitolino, Iside  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Leda  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Nerva  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Sala dei busti  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Salone  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Sarcafago  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino - Testa della Venere  
Date: late 19th century  
Primary Maker: Giacomo Brogi  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Testa di Alessandro Magno  
Date: 1875-1900  
Primary Maker: Lysippus  
Medium: Albumen print
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<th>Title: Roma - Museo Capitolino Traiano</th>
<th>Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo</th>
<th>Title: Roma - Museo Capitolino - Vespasiano</th>
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<th>Title: Roma - Museo della Villa Borghese. Apollo e Dafne</th>
<th>Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice</th>
<th>Title: Roma- Museo Etrusco, Marte di Bronzo</th>
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<th>Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)</th>
<th>Title: Roma - Museo Ludovisi. Giunone Ludovisi</th>
<th>Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti</th>
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<td>Title: Roma - Museo Vaticano. Danzatrice o Baccante</td>
<td>Title: Roma - Museo Vaticano Faustina Seniore</td>
<td>Title: Roma - Museo Vaticano. Ganimede rapito dall' Aquila</td>
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<th>Title: Roma - Museo Vaticano. Giove</th>
<th>Title: Roma - Museo Vaticano La Musa Melpomene</th>
<th>Title: Roma - Museo Vaticano. La Pudicizia. forse un'Augusta</th>
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<th>Title: Roma - Museo Vaticano La Tragedia</th>
<th>Title: Roma - Museo Vaticano, Lucio Vero</th>
<th>Title: Roma - Museo Vaticano. Minerva Poliade o Medica</th>
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Date: late 19th century
Primary Maker: Unknown artist
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Title: Roma - Museo Vaticano, Niobida
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Pescatore
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Miterico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa di Creugante - Canova
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Torso detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
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<th>Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso</th>
<th>Title: Roma - Museo Vaticano, Venere Gnidia</th>
<th>Title: Roma - Museo Vaticano. Vergine Spartana</th>
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<th>Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942</th>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
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Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell’affresco Cicerone e Catilina in Senato
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala da Pranzo o da Ballo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala degli Amasciatori
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala Clementina
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
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Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d’Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione del morti; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Galleria dei Candelabri
Date: 1875-1900
Primary Maker: Michelangelo Simonetti
Medium: Albumen print

Title: Roma - Palazzo Vaticano. La Rotonda col Caffeoas e il Casino di Pio IV
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
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<th>Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.</th>
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<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raphael</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raphael</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Tomasso Laureti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Palazzo Vaticano, Stanze di Raffaello. La Scoula d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La volta della sala della segnatura
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Testa di Dante Alighieri, nella disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Stanze di Raffaello. Un dettaglio della scuola d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Pinacoteca Vaticana. Sisto IV da udieza allo Storico Platina
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Pinacoteca Capitolina Ariosto
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. Il Gran Salone</th>
<th>Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.</th>
<th>Title: Roma - Pinacoteca Vaticana. La Madonna detta di Foligno</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. La Resurrezione di Gesù Cristo</th>
<th>Title: Roma - Ritratto del Figlio di C. Bufalini</th>
<th>Title: Roma - Sale Borgia. Interno della sala dei Pontefici</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Sale Borgia. Interno della sala della vita dei Santi</th>
<th>Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.</th>
<th>Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. Gesù Cristo consegna le chiavi a S. Pietro</td>
<td>1875-1900</td>
<td>Raphael</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. La Cena in Emmaus</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. L'Adorazione dei Pastori</td>
<td>1875-1900</td>
<td>Raphael</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. La Pesca miracolosa di S. Pietro</td>
<td>1875-1900</td>
<td>Raphael</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. Lapidazione di S. Stefano</td>
<td>1875-1900</td>
<td>Raphael</td>
</tr>
<tr>
<td>Roma - Vaticano, Galleria degli Arazzi. La Presentazione al Tempio</td>
<td>1875-1900</td>
<td>Raphael</td>
</tr>
<tr>
<td>Ronda, Spain, 1979</td>
<td>1979</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Ronda, Spain, 1979</td>
<td>1979</td>
<td>Todd Webb</td>
</tr>
</tbody>
</table>
Title: Ron Franklin
Interviewed After the Preakness Win, Pimlico Racecourse, Pimlico, MD, from the series "Racing Days"
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Roof and spires
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Albumen print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Roosevelt Island Hospital ambulance, New York
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right
Date: July 15, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper
Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Rouen - Intérieur de la Cathédrale, Le Chœur
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Rouen - Vue Générale prise de la Cote Sainte-Catherine
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Roundup.
Cowboys drive cattle down mountain to winter quarters, near continental divide, Colorado
Date: c. 1952
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Row houses
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Row of arches</th>
<th>Date: 1888-1925</th>
<th>Primary Maker: Leon Unturbe y Conte</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors</td>
<td>Date: July 1962</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Vintage ferrotyped gelatin silver print with applied pigment</td>
</tr>
<tr>
<td>Title: Rue de Bac, Paris</td>
<td>Date: 1949</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Rue de Bazar Khan-el-Khalili</td>
<td>Date: c. 1870</td>
<td>Primary Maker: Pascal Sébah</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
<tr>
<td>Title: Rue de la Huchette, Paris</td>
<td>Date: 1949</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Rue des Martyrs, Paris (laying tarmac)</td>
<td>Date: 1951</td>
<td>Primary Maker: Louis Stettner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Rue Hippolyte Maindron, Paris</td>
<td>Date: 1950</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: La Rue Soufflot et le Pantheon</td>
<td>Date: c. 1920</td>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td>Medium: Rotogravure</td>
</tr>
<tr>
<td>Title: The ruins of 100 Gold Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>Date: 1967; printed 2015</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon</strong></td>
<td>Charles T. Scowen</td>
<td>c. 1880s</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td><strong>Sacha Pitoëff, the son of Ludmila and Georges Pitoëff, actor, presenter and director, from the series &quot;Le Théâtre&quot;</strong></td>
<td>Sabine Weiss</td>
<td>1962</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Sad boy with hands in pocket, Kennedy funeral memorial</strong></td>
<td>Unknown artist</td>
<td>1963</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive</strong></td>
<td>Unknown artist</td>
<td>April 1968</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Sainte-Chapelle</strong></td>
<td>Unknown artist</td>
<td>1910-1920</td>
<td>Rotogravure</td>
</tr>
<tr>
<td><strong>Saintes (Charente-Inférieure), no. 43</strong></td>
<td>Séraphin Médéric Mieusement</td>
<td>c. 1875-1890</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Le Sacre-Coeur vu de la Rue Lafitte</strong></td>
<td>Jean Pierre Yves-Petit</td>
<td>c. 1920</td>
<td>Rotogravure</td>
</tr>
<tr>
<td><strong>Sacha Pitoëff, the son of Ludmila and Georges Pitoëff, actor, presenter and director, from the series &quot;Le Théâtre&quot;</strong></td>
<td>Sabine Weiss</td>
<td>1962</td>
<td>Vintage ferrotyped gelatin silver print</td>
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<td><strong>Sad boy with hands in pocket, Kennedy funeral memorial</strong></td>
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<td>1963</td>
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<td><strong>Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive</strong></td>
<td>Unknown artist</td>
<td>April 1968</td>
<td>Vintage ferrotyped gelatin silver print</td>
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<tr>
<td><strong>Sainte-Chapelle</strong></td>
<td>Unknown artist</td>
<td>1910-1920</td>
<td>Rotogravure</td>
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<td><strong>Le Sacre-Coeur vu de la Rue Lafitte</strong></td>
<td>Jean Pierre Yves-Petit</td>
<td>c. 1920</td>
<td>Rotogravure</td>
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<td><strong>Sacha Pitoëff, the son of Ludmila and Georges Pitoëff, actor, presenter and director, from the series &quot;Le Théâtre&quot;</strong></td>
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<td><strong>Sainte-Chapelle</strong></td>
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<td><strong>Saintes (Charente-Inférieure), no. 43</strong></td>
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</tr>
<tr>
<td><strong>Le Sacre-Coeur vu de la Rue Lafitte</strong></td>
<td>Jean Pierre Yves-Petit</td>
<td>c. 1920</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Title: Saloon, Bedwawe, Nevada</td>
<td>Title: Salvation Army Couple, Corning</td>
<td>Title: Sanctuaire de la Mosquée Sultan Miayed</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1938 (printed later)</td>
<td>Date: 1976</td>
<td>Date: c. 1870</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Pascal Sébah</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen from a collodion negative</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sand Dunes Canyon de Chelly, Arizona</th>
<th>Title: Sand Quarry in Snow, Essex, Massachusetts</th>
<th>Title: Sandy Koufax, World Series, Game 7, L. A. at Minnesota</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1964</td>
<td>Date: October 14, 1965, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Paul Caponigro</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</td>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: San Francisco Bay tug Manning Freighter</th>
<th>Title: San Francisco from Telegraph Hill</th>
<th>Title: San Francisco from Telegraph Hill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1925</td>
<td>Date: c. 1925</td>
<td>Date: c. 1925</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: San Martin, South Atrium  
Date: 1888-1925  
Primary Maker: Leon Unturbe y Conte  
Medium: Gelatin silver print

Title: Sanssouci: Merkur v(on) Pigalle  
Date: c. 1930  
Primary Maker: Max Baur  
Medium: Gelatin silver print

Title: Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Cabinet card

Title: Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Sasha and Danny  
Date: August 19, 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: S. Barbara  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Scala dei Giganti, Palazzo Ducale  
Date: unknown  
Primary Maker: Carlo Ponti  
Medium: Albumen print on paper

Title: Scattered Showers  
Date: 2000  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum
Title: Scene of the Great Find of Mummies
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: School children in uniform at funeral of Konrad Adenauer, West Germany,
Date: c. 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Schoolgirl leaning against brick wall, Manchester, England
Date: c. 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Schoolhouse near Heber, Utah
Date: 1938
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: School room, Greenbelt, Maryland
Date: November 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Schweiz (Switzerland), 1969
Date: 1969
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scientists and Naval Officers exploring the ruins of St. Pierre—covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print
Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South."

Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.

Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Seagulls and Crossed Trees, Florida</th>
<th>Title: Seamstresses by the Seine</th>
<th>Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Date: 1951 (printed later)</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Seascape with pier and boats</td>
<td>Title: A seated audience smiling in the direction of the photographer, Poland</td>
<td>Title: Seated Man</td>
</tr>
<tr>
<td>Date: c. 1920s</td>
<td>Date: 1956</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: George Seeley</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on Japanese tissue, triple mounted</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Black and white photograph</td>
</tr>
</tbody>
</table>
Title: Seated woman with two small children, striped background  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Sea turtles, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Seaweed  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan  
Date: 1904  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock

Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash  
Date: February 25, 1964  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal  
Date: 1962 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: La Seine, Paris, from La Seine Series (archways)  
Date: 1992  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Self-Portrait  
Date: 1875-1900  
Medium: Black and white photograph
<table>
<thead>
<tr>
<th>Title: Self-portrait</th>
<th>Title: Self-Portrait Aged 34</th>
<th>Title: Self-Portrait Aged 63</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Rembrandt Harmensz Van Rijn</td>
<td>Primary Maker: Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and white photograph</td>
<td>Medium: Black and white photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-portrait in Mosquito Netting, Viet Nam</th>
<th>Title: Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.</th>
<th>Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1975, printed 2003</td>
<td>Date: March 23, 1965</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Ezio Quiresi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcropolis, Administrador Apostolico de Quito</th>
<th>Title: Sepúlcro de D. Fernando</th>
<th>Title: Sepulcro de los Herrera</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1910</td>
<td>Date: 1888-1925</td>
<td>Date: 1888-1925</td>
</tr>
<tr>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Sepúlcro del Sr. D. Alonso de Fonseca  
Date: 1888-1925  
Primary Maker: Leon Unturbe y Conte  
Medium: Gelatin silver print

Title: Serena Williams, Key Biscayne, FL  
Date: 2005  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Seven Little Black Heads, India  
Date: c. 1946  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Sevilla - Jardín de l' Alcázar  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Gelatin silver print

Title: The sewing workshop, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Shakedown before returning to the building, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Shakedown, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Sharpshooter in the Schoolhouse, Germany  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Sheepherder's wagon, Montana  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print
Title: Shipwreck  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Hand-colored photograph on paper, mounted on board

Title: Shirtless man turning wheel to tighten clamp, Guinea  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Vintage ferrotyped gelatin silver print

Title: Shirtless old man sunbathing in the city, New York  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Shoes  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Shoe Shop and Traffic Cop, London  
Date: 1964, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Shooting a talkie, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"

Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Shorty, the Bowery Cherub, New Years Eve at Sammy's Bar
Date: 1943
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Française, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Siblings on polonya (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Siena - Palazzo della Signoria, ora Comunale. La Resurrezione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Siblings on polonya (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Sikhs children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Silhouetted bottles behind curtain
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Singers of the Khevsur warrior clan
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Sir John Herschel, plate 11 from the album "Alfred, Lord Tennyson and his Friends"
Date: 1867 (published 1893)
Primary Maker: Julia Margaret Cameron
Medium: Photogravure, mounted on matboard

Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto
Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Sitting on bench smoking cigarette
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Sitting with luggage in front of water
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights
Date: 1967
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Six in the evening (nude woman on pool raft)
Date: 1974
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Skyscraper, New York City
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Skyscrapers in Lower Manhattan, New York
Date: 1942
Primary Maker: Andreas Feininger
Medium: Gelatin silver print

Title: Sleeping nude
Date: 1947
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Sleeping woman with teacup and sedative dispenser
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
**Title:** Slip Rock Sculpture, Arizona, 1984  
**Date:** 1984  
**Primary Maker:** David Muench  
**Medium:** Color chromogenic print on paper

**Title:** S. Lorenzo Gi E Santi, Pordenone. Academia  
**Date:** late 19th century  
**Primary Maker:** Paolo Salvati  
**Medium:** Albumen print

**Title:** Slum Housing, El Fanguito, San Juan, Puerto Rico  
**Date:** c. 1940  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

**Title:** Snow-covered building roof  
**Date:** 1930s  
**Primary Maker:** Paul J. Woolf  
**Medium:** Silver gelatin print

**Title:** Snow fence, Summit County, Utah  
**Date:** March 1940, printed later  
**Primary Maker:** Arthur Rothstein  
**Medium:** Gelatin silver print

**Title:** Snowflakes, Times Square  
**Date:** 1978  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

**Title:** Snowy ice in water  
**Date:** c. 1960s  
**Primary Maker:** Jean Mohr  
**Medium:** Ferrotyped gelatin silver print

**Title:** Snowy landscape with electrical poles  
**Date:** 1950s-60s  
**Primary Maker:** Henriette Grindat  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Snowy landscape with tree shadows, Grand Canyon  
**Date:** 1919  
**Primary Maker:** Karl Struss  
**Medium:** Gelatin silver print
Title: Snowy winter street  
Date: c. 1930  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Soda, candy, cigars storefront  
Date: 1930-1939  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Soldier in the Road, Smolensk Front, 10 Minutes from Moscow  
Date: 1941 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Soldiers with sabers, second Italo-Abyssinian War, Ethiopia  
Date: c. 1935  
Primary Maker: Alfred Eisenstaedt  
Medium: Gelatin silver print

Title: Soldier wearing fez hat in front of water, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Soldier with Bombs on hands  
Date: c. 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Solitudine (Loneliness), Italy  
Date: c. 1960  
Primary Maker: Ferruccio Crovato  
Medium: Ferrotyped gelatin silver print

Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadros Friday.  
Date: June 12, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria</td>
<td>1939</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Sommertag auf der Havel (Summer Day on the Havel)</td>
<td>1930s</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Son of a dust bowl farmer, Liberal, Kansas</td>
<td>1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Son of farmer in dust bowl area, Cimarron County, Oklahoma</td>
<td>April 1936, printed later</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sons of the Pioneers With Roy Rogers and Dale Evans Cutouts</td>
<td>1997</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sopore Town and Bridge, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
</tbody>
</table>
Title: South Along Comb Ridge  
Date: 2004  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops  
Date: November 1968  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto with applied pigment

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles  
Date: June 27, 1964  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Soviet Policewoman Directing Traffic, Berlin, 1945  
Date: 1945  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print, 2003

Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Spectators, bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Spectators watching the paratrooper display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Spill (Orpheus and Eurydice), Times Square
Date: c. 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Spiral Jetty
Date: c. 1970
Primary Maker: Gianfranco Gorgoni
Medium: Copy print

Title: Spire Finial
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Spithead: Two Captured Danish Ships Entering Portsmouth Harbour
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Spoolworker
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Sposalizio di. S. Caterina- Palazzo Ducale, Venezia</th>
<th>Title: Stadtschloss, Potsdam</th>
<th>Title: Stairway, Quilapan Monastery, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1930s</td>
<td>Date: 1969, printed 1980</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staline ZIS-110 automobile under construction</th>
<th>Title: Standing boy in overalls</th>
<th>Title: Standing nude by screen door (Dorothy Pedford)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949, printed 2003</td>
<td>Date: c. 1940</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: “Stand Until Death,” World War II monument, Mamayev Memorial, Volgograd</th>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1957, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Startled nude</td>
<td>Title: La statua di Mantona della Scala Giganti, Venice</td>
<td>Title: La Statua di Nettuno Scala de Giganth, Venice</td>
</tr>
<tr>
<td>---------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1917</td>
<td>Date: c. 1870</td>
<td>Date: 1870s</td>
</tr>
<tr>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on Japanese tissue, tipped to mount</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La statua di S. Cecilia sotto l'Altare maggiore</th>
<th>Title: Statue of King Arthur</th>
<th>Title: Statue of Theodorich the Great</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Stefano Maderno</td>
<td>Primary Maker: Friedrich Wurthle</td>
<td>Primary Maker: Friedrich Wurthle</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Steamship</th>
<th>Title: Steelworker, Beekman Street, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: Steel workers, Katowitz, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1909</td>
<td>Date: 1967; printed 2014</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still Life 04</td>
<td>Title: Still life of bottle</td>
<td>Title: Still Life Series (corn, beans and squash)</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 2014 (printed 2017)</td>
<td><strong>Date:</strong> c. 1960s</td>
<td><strong>Date:</strong> 1984</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Miki Soejima</td>
<td><strong>Primary Maker:</strong> Lloyd Ullberg</td>
<td><strong>Primary Maker:</strong> Louis Stettner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still life with bell ornaments</th>
<th>Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements</th>
<th>Title: Still life with Disston crosscut saws</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1933</td>
<td><strong>Date:</strong> 1930-1939</td>
<td><strong>Date:</strong> 1948</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ilse Bing</td>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Edward Quigley</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Still life with Disston handsaw</td>
<td>1940</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td>Still life with ears of corn</td>
<td>December 1948</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>Still life with engraving on wood</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Still life with flowers in vase</td>
<td>1939</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td>Still life with lilies</td>
<td>1939</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td>Still-life with metal balls in shell</td>
<td>1943</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td>Title: Still-life with milk bottles in ice</td>
<td>Title: Still life with S.K.F. machines</td>
<td>Title: Still life with toilet bowl</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>--------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1944</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still life with tree dissection</th>
<th>Title: Stinson Beach Boy with Kite</th>
<th>Title: St. Jilles. Portail de la Cathédrale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1975</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Lawrence Seaway under construction</th>
<th>Title: St. Louis and Arch, 1978</th>
<th>Title: St. Louis: Singleton Palmer &amp; band in &quot;Opera House,&quot; a turn of the century-type saloon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: 1978</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>St. Luke's Place, New York</strong></td>
<td>1956</td>
<td>Todd Webb</td>
</tr>
<tr>
<td><strong>Stockbroker on the telephone, London Stock Exchange</strong></td>
<td>1973</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td><strong>Stock Car 3, Thompson Speedway, Thompson, CT, from the series &quot;Speedway 72&quot;</strong></td>
<td>1972</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td><strong>Stone-cushers working at night</strong></td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td><strong>Storefront of La Veuve Pichard, Paris, October 1977</strong></td>
<td>1976</td>
<td>Todd Webb</td>
</tr>
<tr>
<td><strong>Storefront Reflection with Hats, High Street, London</strong></td>
<td>1956, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>St. Paul's Cathedral, London</strong></td>
<td>c. 1890</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Strathnayer Ship, possible Greece</strong></td>
<td>1935</td>
<td>René Zuber</td>
</tr>
<tr>
<td><strong>Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</strong></td>
<td>c. 1970s</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>Title: Street corner, Rockland, Maine</td>
<td>Title: Street corner with Au Vieux Paris, Paris, 1950</td>
<td>Title: Street Entertainer, Paris</td>
</tr>
<tr>
<td>---------------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: September 1937 (printed later)</td>
<td>Date: 1950</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Early gelatin silver print, printed 1979</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A street in Albany</th>
<th>Title: A Street in the Black Forest</th>
<th>Title: Street musician performing, Tehran, Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962 (printed 2010)</td>
<td>Date: 1894</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Alfred Stieglitz</td>
<td>Primary Maker: Inge Morath</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Collotype</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street Peddler (view #1 variation)</th>
<th>Title: Street Scene</th>
<th>Title: Street scene reflected in bank window, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street scene through large doorway, Aleppo, Syria
Date: 1947
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Street scene with a dog in front of an oxen pulled cart, Ceylon
Date: 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Street scene with cars in traffic and woman balancing a basket on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Streetscene with crowd, NYC
Date: c. 1948
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Street scene with ice cream cone sign, Venice, Italy
Date: 2004
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Street scene with man and two women, Paris, France
Date: 1959
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Street scene with man carrying two brooms, Moscow</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with man riding alongside boat at shipping dock, Guinea</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the &quot;quarter reserved&quot; for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912)</td>
<td>1936</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Street scene with two men walking together at night, Dublin</td>
<td>1964</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Street scene with veiled women, Iran</td>
<td>c. 1956-1958</td>
<td>Inge Morath</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Street scene with woman talking an a woman balancing a box on her head, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Street, St. Louis  
Date: 1977  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper |
|---|
| Title: Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print |
| Title: Stringbean, Grand Ole Opry, Nashville, TN, from the series "Honky Tonk"  
Date: 1972  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print |
| Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print |
| Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment  
Date: May 3, 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto |
| Title: Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title: Students at the countryside (men playing instruments outdoors)</th>
<th>Title: The Students of Deep Springs College, Deep Springs, California</th>
<th>Title: Study of a rowboat with ducks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: 1995</td>
<td>Date: 1911</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of a Tea Set</th>
<th>Title: Study of a Windsor chair</th>
<th>Title: Study of boat with anchor chain, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
<td>Date: c. 1940</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of bottles, hat and kettle, Italy,</th>
<th>Title: Study of bristlecone pine tree, Mt. Wheeler, Nevada</th>
<th>Title: Study of Country House, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970</td>
<td>Date: 1972</td>
<td>Date: 1890-1899</td>
</tr>
<tr>
<td>Primary Maker: Pietro Todo</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted on board</td>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>
Title: Study of crossed feet
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Study of dandelion
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print

Title: Study of destroyed chair, Nevada City, California
Date: c. 1960s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Study of drain pipe
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955
Date: 1955
Primary Maker: Erich Hartmann
Medium: Ferrotyped gelatin silver print

Title: Study of flowers in window
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage ferrotyped gelatin silver print

Title: Study of lilacs
Date: 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of ocean waves
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Study of pillar with Shell gas pump</th>
<th>Title: Study of plant leaves</th>
<th>Title: Study of plant with circular leaf</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1959</td>
<td>Date: date unknown</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of pole fastened to plaster wall, San Francisco</th>
<th>Title: Study of roots growing on wall</th>
<th>Title: Study of snake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970s</td>
<td>Date: c. 1970s</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Pierre de Fenoýl</td>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of stem with flowers</th>
<th>Title: Study of tree with black and white bark</th>
<th>Title: Styling &amp; Profiling, Flatbush, Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1960-1969</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jamel Shabazz</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>
Title: Sunset on water  
Date: 1936  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Susan  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Sweeping Up, New York City  
Date: c. 1965  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Swimmers, Los Angeles Olympics  
Date: 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Swimming (likely Loleh Bellon), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Sycamore #1, Berkeley  
Date: 2002  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Tabaco display under religious sculpture, Germany  
Date: c. 1961  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: The Taj Mahal from the Air, Agra, India  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Tamed Elephant, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative
Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Teacher from behind at the front of the classroom, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Teacher with book, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Tea Estate, Rambodde, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print

Title: Teatro Comunale di Bologna I
Date: 2006
Primary Maker: Candida Höfer
Medium: Chromogenic print

Title: TelAviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print

Title: Telegraph Poles, from "Camera Work"
Date: 1915 (published October 1916)
Primary Maker: Paul Strand
Medium: Photogravure on Japan paper

Title: The Temple of Dakkeh
Date: 1857
Primary Maker: Francis Frith
Medium: Albumen print
Title: Temple of Kom Ombo  
Date: 1870s  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper

Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)  
Date: c. 1860-1882  
Primary Maker: Antonio Beato  
Medium: Albumen print

Title: Tennis Court, Marina District, SF  
Date: 1995  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)  
Date: 1970, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"  
Date: 1944, published 1945  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany,  
Date: c. 1966  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing.

Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840  
Date: 1850-53  
Primary Maker: Jeremiah Gurney  
Medium: Daguerreotype

Title: Theresa, from the series "Galveston"  
Date: 1967 (printed c. 2010-11)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.  
Date: 1972  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"  
Date: 1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Three construction workers tying tope on crane hooks  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Three horses, North of Puerto Montt, Chile  
Date: 1957  
Medium: Vintage gelatin silver print

Title: Three Men in an Interior, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three Men in an Interior, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three technicians examining wires  
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Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

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Primary Maker: Jacques Lowe  
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Title: Three schoolgirls, Havana  
Date: c. 1960  
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Date: c. 1955  
Primary Maker: Jacques Lowe  
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Primary Maker: Luc Chessex  
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Primary Maker: Jacques Lowe  
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Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
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Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
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Title: Three technicians examining wires  
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Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana  
Date: c. 1960  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print
Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Timber train, Cameroon
Date: 1940-1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
| Title: Times Square  
(portrait of woman crossing the street) | Title: Tobia guidato dall'Angelo Raffaello -  
Accademia di Belle Arti | Title: A Toddle House in Atlanta has the  
distinction of being occupied during a sit-in  
by some of the most effective organizers in  
America when the SNCC staff and supporters  
take a break from a conference to demonstrate  
| Date: 2004 | Date: late 19th century | Date: 1963 (printed later)  
Primary Maker: Louis Stettner | Primary Maker: Paolo Salviati | Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Medium: Albumen print | Medium: Gelatin silver print  
| **Title: Toddler on swing**  
| Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print  
| **Title: Tokyo, Japan**  
| Date: 1976  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print  
| **Title: Toledo Casa del Greco. Jardin Linares**  
| Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print  
| **Title: Toledo Casa del Greco. Patio Linares**  
| Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print  
| **Title: Toledo Sinagoga del Transito. Detalle Linares**  
| Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print  
|
Title: Tomato stand  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Tombeau de Kaït-bey, au tombeaux des Kalifs  
Date: 1870  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Too Fly, Downtown Brooklyn  
Date: 1982  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Top floor, Reilly’s Market, 193 Washington Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Topographic Iteration IV  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Pigment print on paper, hand-crumpled

Title: Torre dell'Orologio (Clocktower)  
Date: after 1852  
Primary Maker: Carlo Ponti  
Medium: Albumen print

Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"  
Date: 1978  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Tower of St. Nicholas, near the Castle of Coca  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Salted paper print

Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India  
Date: c. 1880s  
Primary Maker: James Ricalton  
Medium: Albumen print from a collodion negative
Title: Toy Salamis: Cyprus
Date: 1970s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Track Date 2, Thompson Speedway, Thompson, CT, from the series "Speedway 72"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Tracy
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Traditionally dressed tribesmen, Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France
Date: 1979
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Tramway, Paris
Date: 1996
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Transamerica from Cogswell College
Date: 1985
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum
Title: Transplant Family Portrait  
Date: 2020  
Primary Maker: Samantha Box  
Medium: Archival inkjet print

Title: Trash barrel, Tri-Valley Area, Northern California  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Traveling Circus Worker, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Installing Tent, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Tre Capitelli bizantini  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Tre capitelli bizantini  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Tree branches  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Trees and Plants</td>
<td>c. 1990</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Trees and Wooden</td>
<td>c. 1990</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Pole</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Trees, High Sierras</td>
<td>c. 1930</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Trees in fog, Route</td>
<td>1965</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>13, Florida</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tree with Spanish</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>moss, Florida</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tribune Tower,</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Wrigley Building,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Michigan Avenue</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bridge in fog,</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Chicago</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Trophy of War</td>
<td>1941-45 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Tuba on ground in</td>
<td>1959, printed 1974</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>front of meat market, NYC</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Tubulcain o l'arte</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>di lavorare I Metalli</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Tubulcain or The Art of Metalworking)</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Les Tuilleries, Paris, France  
**Date:** 1952  
**Primary Maker:** Erika Stone  
**Medium:** Gelatin silver print

Title: Tumbling doll babies  
**Date:** 1987  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print

Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy  
**Date:** 1975  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

Title: Twisting tree branch abstraction, Death Valley, California  
**Date:** date unknown  
**Primary Maker:** Lloyd Ullberg  
**Medium:** Gelatin silver print

Title: Two Birds and One Cat, Gubbio  
**Date:** 1998  
**Primary Maker:** Mark Citret  
**Medium:** Gelatin silver print on vellum

Title: Two Brothers, from the series "Uptown"  
**Date:** 1965 (printed 2010)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print

Title: Two Capitals  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

Title: Two Chairs, Santa Fe  
**Date:** c. 2001  
**Primary Maker:** Mark Citret  
**Medium:** Gelatin silver print on vellum

Title: Two churches, Virginia City, Nevada  
**Date:** 1940  
**Primary Maker:** Wright Morris  
**Medium:** Gelatin silver print
Title: Two construction workers conversing on construction site  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Two cowboys in front of stabled horses, Sterling, Colorado  
Date: 1959  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Two curly-haired sisters  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Two detectives viewing body in morgue, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Two Factory Workers Posed on a Staircase  
Date: unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two German POWs  
Date: 1943, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Two girls lying on sand, Coney Island, Brooklyn</th>
<th>Title: Two girls standing next to refrigerator, East Side, New York City</th>
<th>Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: c. 1960s</td>
<td>Date: August 15, 1963</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Vintage United Press International telephoto</td>
</tr>
<tr>
<td>Title: Two Lit Candles</td>
<td>Title: Two marines partly in shadow</td>
<td>Title: Two men in dress shoes at office desk</td>
</tr>
<tr>
<td>Date: 2011</td>
<td>Date: 1967</td>
<td>Date: 1948</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Burk Uzzle</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Two men in suits waiting in reception, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two men through archway at Caalolu Hamam, Istanbul, Turkey
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two sealed houses
Date: 1938
Primary Maker: Edward Quigley
Medium: Gelatin silver print
Title: Two squatting men, Indonesia  
Date: 1957 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two Unlit Candles  
Date: 2011  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Tyke Upper St. Regis, New York  
Date: 1988  
Primary Maker: Bruce Weber  
Medium: Gelatin silver print

Title: Ullsteinhaus, Berlin-Tempelhof  
Date: 1930s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Una Calle de Sevilla  
Date: before 1935  
Medium: Gelatin silver print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Un bourgeois de Calais</th>
<th>Title: Under the shadow of the Kremlin</th>
<th>Title: Un Dettaglio del Pavimento</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)</th>
<th>Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
<th>Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unemployed mine worker, Bush, Illinois</th>
<th>Title: Une Premiere</th>
<th>Title: Uniformed man walking past priest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: 1875-1900</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit climbing across poles
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print
| Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong |
| Date: April 1969 |
| Primary Maker: Unknown artist |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: The Universe in a Grain of Salt |
| Date: 2019 |
| Primary Maker: Alyson Shotz |
| Medium: Suite of four salt print photograms within a portfolio case with colophon |

| Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary |
| Date: December 18, 1971 |
| Primary Maker: Dorothy Marder |
| Medium: Vintage gelatin silver print |

| Title: Untitled |
| Date: 1995 |
| Primary Maker: Ted Kuykendall |
| Medium: Photograph |

| Title: Untitled |
| Date: 1989 |
| Primary Maker: Silvia Taccani |
| Medium: 12 Polaroid SX-70 prints mounted to mat board |

| Title: Untitled |
| Date: 1988 |
| Primary Maker: Ralph Martell |
| Medium: Color photograph |
Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: 1965  
Primary Maker: Arthur S. Siegel  
Medium: Gelatin silver print

Title: Untitled  
Date: 1950  
Primary Maker: Arthur S. Siegel  
Medium: Photogram on paper

Title: Untitled  
Date: unknown  
Primary Maker: Arthur S. Siegel  
Medium: Chromogenic print on paper

Title: Untitled  
Date: unknown  
Primary Maker: Arthur S. Siegel  
Medium: Gelatin silver print

Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: c. 1930s-40s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled
Date: 1939-46
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking

Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]
Date: 1935-1941
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Baby seated on a table, curtain background]
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled, Boston, MA, from the series "Animalia: Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Untitled [Boy in coveralls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Boy with hat and overalls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Boy with toy gun standing on table, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Casil)
Date: 2015 - 2018
Primary Maker: Collier Schorr
Medium: Archival pigment print

Title: Untitled [Cercis (redbud tree) pods], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Crowd)
Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [evergreen with snow]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Fish), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage gelatin silver print with handpainting
<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
<th>Date: c. 1931</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled from Falling House and Barn series</td>
<td>Date: c. 1931</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print on paper</td>
</tr>
<tr>
<td>Title: Untitled from Fields series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Fields Series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Fields series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminata and ovate buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminata buds in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Alfalfa)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Beech)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Birch)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried infructescence]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twigs, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
| Title: Untitled from Plant Forms series [fruit pods of Euonymous]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [hemlock cones and twig]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [immature flower cluster just opening, winter]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [inflorescence buds]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [inflorescence in bud]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [Larch short shoots in winter]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series (Magnolia tripetela)  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [mayapple flower]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [nascent flower bud]  
| Date: unknown  
| Primary Maker: Silvia Saunders  
| Medium: Gelatin silver print |
Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Thistle)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (twig in bud)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [witch hazel twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, from the &quot;Eatonville Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Carrie Mae Weems</td>
</tr>
<tr>
<td>Medium: Pigmented inkjet print with text</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (from the Meadowland series)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Ray Mortenson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (from the Meadowland series)</th>
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<td>Date: c. 1980</td>
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<tr>
<td>Primary Maker: Ray Mortenson</td>
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</table>
Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series, The Female Figure, (arabesque nude draped in gauze)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Untitled, from the series "Root Glen and Kirkland Glen"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: 1983
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: c. 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled (from the South Bronx series)
Date: 1983
Primary Maker: Ray Mortenson
Medium: Gelatin silver print
Title: Untitled (from the South Bronx series)
Date: 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled, from the "Worker Series"
Date: 1975
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Untitled [Girl standing beside table, striped background]
Date: February 1945
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Girl with boot on stool, striped background]
Date: January 31, 1948
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Happy girl, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Horse drawn carriages), Naflio, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [ice on branch]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Ice & snow on boards)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55

Title: Untitled [Infant in hat seated on table, curtain background]
Date: 1920s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title: Untitled [Infant seated on table]</th>
<th>Date: c. 1930s</th>
<th>Primary Maker: Mike Disfarmer</th>
<th>Medium: Gelatin silver contact print</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Title: Untitled (Jewish children, East 1st Street)</th>
<th>Date: 1935</th>
<th>Primary Maker: Ben Shahn</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Kitten), France</th>
<th>Date: 1930s</th>
<th>Primary Maker: Denise Bellon</th>
<th>Medium: Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Light and cast shadow of window on wall)</th>
<th>Date: date unknown</th>
<th>Primary Maker: Paul Caponigro</th>
<th>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Little girl standing on table]</th>
<th>Date: c. 1940s</th>
<th>Primary Maker: Mike Disfarmer</th>
<th>Medium: Gelatin silver contact print</th>
</tr>
</thead>
</table>

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<thead>
<tr>
<th>Title: Untitled (man making dough), Tri-Valley Area, Northern California</th>
<th>Date: 1976</th>
<th>Primary Maker: Bill Owens</th>
<th>Medium: Gelatin silver print, printed later</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Man with donkey), Algeria</th>
<th>Date: 1938</th>
<th>Primary Maker: René Zuber</th>
<th>Medium: Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: untitled (m&amp;q)</th>
<th>Date: 2017</th>
<th>Primary Maker: Clifford Prince King</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (On the deck of a ship), France</th>
<th>Date: 1930s</th>
<th>Primary Maker: René Zuber</th>
<th>Medium: Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled (Pen Light Drawing)</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>-----------------------------------</td>
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<td>-----------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Untitled [peony seedpod], from the series &quot;Plant Forms&quot;</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1979 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1980 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
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<td>Date: 1980 (published 1985)</td>
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<td>Medium: Gelatin silver print</td>
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Primary Maker: William E. Williams
Medium: Gelatin silver print

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Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1983 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, plate 279 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 280 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 582 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board
<table>
<thead>
<tr>
<th>Title: Untitled (Playing volleyball), France</th>
<th>Date: 1930s</th>
<th>Primary Maker: Denise Bellon</th>
<th>Medium: Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled (Polish Army soldiers exiting a house), Poland</td>
<td>Date: 1939</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
<td>Date: 2000</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
<td>Date: 2000</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Road to prison from inside car) from the series &quot;Conversations with the Dead&quot;</td>
<td>Date: 1968 (printed 2011)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [rows of trees in snow]</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [Samuel Gilman Brown house]</td>
<td>Date: 1869</td>
<td>Primary Maker: George Kendall Warren</td>
<td>Medium: Albumen print, mounted on paper</td>
</tr>
<tr>
<td>Title: Untitled (Seamstress), France</td>
<td>Date: 1930s</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [Seated boy in cap and striped overalls, diamond border]</td>
<td>Date: 1936</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>
Title: Untitled [Seated boy in three-piece suit and cap]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated infant]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated serious couple, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated young woman]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [sidewalk leading up College Hill Road]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper

Title: Untitled (Sky over beach)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled [smiling baby seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling cross-legged boy seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling woman, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
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<tr>
<td>Untitled (spray paint), Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1975 (printed later)</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled [Standing boy in soldier uniform, striped background]</td>
<td>c. 1940s</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Untitled (Stone carvings in snow)</td>
<td>date unknown</td>
<td>Paul Caponigro</td>
<td>Made from Polaroid Positive/Negative 4x5 film Type 55</td>
</tr>
<tr>
<td>Untitled [Standing boy in soldier uniform, striped background]</td>
<td>c. 1940s</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Untitled (Stone house) Ibiza, Balearic Islands, Spain</td>
<td>1934-1935</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Street scene) Ibiza, Balearic Islands, Spain</td>
<td>1934-1935</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Structures)</td>
<td>2012</td>
<td>Leslie Hewitt</td>
<td>Archival inkjet print on paper</td>
</tr>
<tr>
<td>Untitled [Studies of Japan]</td>
<td>c. 1877</td>
<td>Unknown artist</td>
<td>Album with laquered board cover containing fifty albumen photographs with hand coloring</td>
</tr>
<tr>
<td>Untitled [Sunflower], from the series &quot;Plant Forms&quot;</td>
<td>c. 1930s</td>
<td>Silvia Saunders</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Three Dancers)</td>
<td>unknown</td>
<td>Weegee [Arthur H. Fellig]</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [Tree]</td>
<td>Title: Untitled (tree Trunk in snow)</td>
<td>Title: Untitled [Two brothers seated on table]</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
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<tr>
<td>Date: unknown</td>
<td>Date: date unknown</td>
<td>Date: c. 1930s</td>
<td></td>
</tr>
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<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Paul Caponigro</td>
<td>Primary Maker: Mike Disfarmer</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</td>
<td>Medium: Gelatin silver contact print</td>
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<tr>
<th>Title: Untitled [Two children seated on table]</th>
<th>Title: Untitled [Two children standing, striped background]</th>
<th>Title: Untitled (Two Dancers)</th>
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<td>Date: c. 1930s</td>
<td>Date: c. 1940s</td>
<td>Date: unknown</td>
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<tr>
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<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
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<tr>
<th>Title: Untitled [Two intensely-staring children]</th>
<th>Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]</th>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
</tr>
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<tbody>
<tr>
<td>Date: c. 1940s</td>
<td>Date: c. 1940s</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Silvia Saunders</td>
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<tr>
<td>Medium: Gelatin silver contact print</td>
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<tr>
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<tr>
<th>Title: Untitled [viburnum / magnolia], from the series &quot;Plant Forms&quot;</th>
<th>Title: Untitled (View of city), Poland</th>
<th>Title: Untitled (Woman and daughter with make-up), from the &quot;Kitchen Table Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> unknown</td>
<td><strong>Date:</strong> 1939</td>
<td><strong>Date:</strong> 1990 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Silvia Saunders</td>
<td><strong>Primary Maker:</strong> René Zuber</td>
<td><strong>Primary Maker:</strong> Carrie Mae Weems</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Untitled (Water on rock)</th>
<th>Title: Untitled (white collar office female), Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Untitled (Woman and daughter with make-up), from the &quot;Kitchen Table Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> date unknown</td>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1990 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paul Caponigro</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Carrie Mae Weems</td>
</tr>
<tr>
<td><strong>Medium:</strong> Polaroid Positive /Negative 4x5 film Type 55</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled [Woman and two men seated]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Woman in dress with random polka-dots]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young couple with baby, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young girl seated on table]  
Date: May 1941  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young man in fedora and leather jacket]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in cocked hat, hand on waist]  
Date: c. 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in gingham seated on a table, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: U.S.A (Woman inspecting Bug on Leaf Under Lamp)  
Date: 1973, printed 1982  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: The U.S. Battleship “Indiana” (stern view)  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock
Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking
Date: February 20, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: U.S. Treasury - New York
Date: c. 1875
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock

Title: U.S. soldiers in Vienna, Austria
Date: date unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint
Title: Valet, Jockeys, Trainers, Keeneland, Lexington, KY, from the series "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The Valley Farm
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Van Dolah School, Hunterdon County, New Jersey
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Silver print on paper, mounted on board

Title: Venetia: San Marco
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Hand tinted albumen print from a collodion negative

Title: Venezia - Accademia di Belle Arti.
Un dettaglio del quadro il Principe Inglese prende commiato dal Padre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Accademia di Belle Arti.
S. Giov. Battista nel deserto
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - Accademia di Belle Arti.
La Presentazione della Vergine al tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.
Date: 1875-1900
Primary Maker: James Anderson
Medium: Gelatin silver print
Title: Venezia - Assunta-dettaglio  
Date: late 19th century  
Primary Maker: James Anderson  
Medium: Albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella dalla parte del tesoro)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venezia - Camera da studio di S. Girolamo  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni  
Date: 1875-1900  
Primary Maker: Andrea Verrocchio  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti</th>
<th>Title: Venezia - Chiesa dei Frari. La Pala dei Pesaro</th>
<th>Title: Venezia - Chiesa dei Gesuati. La Madonna in trono, nel basso varie Sante</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa dei Gesuati. S. Rosa e S. Caterina, dettaglio</th>
<th>Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra</th>
<th>Title: Venezia. Chiesa di S. Giorgio Maggiore, Sala del Conclave. S. Giorgio che uccide il Drago, sotto varie storie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio</th>
<th>Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria</th>
<th>Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonna in trono e Santi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>-----------------------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Venice - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>La Creazione del Mondo</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>Venice - Chiesa S. Marco Vestibolo-Cupola a destra</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>Venice - Deposizione</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Venice - Dettaglio - Maddalena</td>
<td>1875-1900</td>
<td>James Anderson</td>
</tr>
<tr>
<td>Venice - Gesu chiama S. Matteo all’apostolato</td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
</tr>
<tr>
<td>II Battesimo di Gesù</td>
<td>1875-1900</td>
<td>Fratelli Alinari</td>
</tr>
<tr>
<td>Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>Title: Venezia - Il sacrificio d'Abramo - Tiziano - Chiesa di S. Maria della Salute</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Venezia - Il Salvatore |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Venezia - Il Trionfo di S. Giorgio |
| Date: 1875-1900 |
| Primary Maker: Gaetano Pedo |
| Medium: albumen print |

| Title: Venezia - La Presentazione al Tempio |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |

| Title: Venezia - La Vergine con il Bambino |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Venezia - Le nozze di Canaan - Tintoretto - Chiesa di S. Maria della Salute - Ripr. Int. - Anderson - Roma |
| Date: c. 1900 |
| Primary Maker: James Anderson |
| Medium: Gelatin silver print |

| Title: Venezia - Madonna, bambino e Santi |
| Date: 1875-1900 |
| Primary Maker: Carlo Naya |
| Medium: albumen print |

| Title: Venezia - Madonna in trono con Bambino e veri Santi |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Venezia - Monumento a Bartolemeo Colleoni |
| Date: 1875-1900 |
| Primary Maker: Carlo Naya |
| Medium: Albumen print |
Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Monumento al Generale Bart. Colleoni  
Date: 1875-1900  
Primary Maker: Andrea Verrocchio  
Medium: Albumen print

Title: Venezia - Monument to Colleoni  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - Morte di S. Girolamo  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: Albumen print

Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - Palazzo Ducale. Interno della Sala dell' Anticollegio  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Unknown

Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo  
Date: 1875-1900  
Primary Maker: Riccio  
Medium: Albumen print
Title: Venezia - Palazzo Ducale. Parte superiore della Porta detta della Carta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Piazzetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni
Date: c. 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print from a collodion negative

Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print

Title: Venezia. Porta della Carta del Palazzo Ducale
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative

Title: Venezia - Pozzo in Bronzo
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Venezia - Present. della V. al Tempio
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Quattro cavalli in rame sulla facciata
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Accademia di Belle Arti. La Presentazione della Vergine al Tempio</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Titian</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Accademia di Belle Arti. La Presentazione della Vergine al tempio</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Accademia di Belle Arti. La Vergine, dettaglio del quadro la Presentazione al Tempio</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Titian</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Accademia di Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - S. Chiara  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili Dettaglio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Girolamo ammansa il leone  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - S. Girolamo ammansa il leone Dettaglio  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - S. Girolamo ammansa il leone  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - Sant' Orsola, particolare da Ritorno degli ambasciatori alla corte del re d' Inghilterra  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Venezia - Trifone ammansa il basilico  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - Trionfo di Venezia  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - Vergine con Bambino e Santi - dettaglio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print
Title: Venice Beach  
Date: 1967  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Venice, Italy  
Date: May 1984  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Venice, Palazzo  
Date: 1860's  
Primary Maker: Antonio Perini  
Medium: Albumen print on paper

Title: Venice: Piazza San Marco  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venice: Piazza San Marco and the Colonnade of the Procuratie Nuove  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venice: The Doge's Palace and the Molo  
Date: 1875-1900  
Medium: Gelatin silver print

Title: Venice: The Punta della Dogana with S. Maria della Salute  
Date: 1875-1900  
Medium: Gelatin silver print

Title: Venice: The Stonemason's Yard  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venetana al Coro (Window to the Choir)  
Date: c. 1933, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print
Title: Ventana a los Magueyes (Window on the Agaves)
Date: 1976, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: La Vergine
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: La Vergine (dettaglio del N. 556)
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Verona. Museo Civico. I tre Arcangioi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Verrières, Chez Thiollier (two paintings), St. Germain Laval, France
Date: 1981-1982
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Vestibule de l'Église de Saint Marc, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Vestibule of San Marco's Church - The Flood
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Viaducto de San Franciscoquito, Mexico
Date: c. 1876
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Via Margutta, Rome: Italian writer and painter Carlo Levi
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print
Title: La Vierge at l'Enfant - Titian
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies.
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers.
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire
Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation.

Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of blast furnaces at the Carnegie-Illinois Steel Corporation</td>
<td>c. 1940</td>
<td>Fred Korth</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>View of Dodital Lake</td>
<td>1867</td>
<td>Samuel Bourne</td>
<td>Albumen print</td>
</tr>
<tr>
<td>View of graveyard with factory in background</td>
<td>1978</td>
<td>Pierre de Fenoël</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>View of pier through boat, Naples</td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>View of skiers on mountain, Farellones, Chile</td>
<td>1963</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey</td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>View south from 100 Gold Street, Lower Manhattan, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>View south on Cliff Street at its intersection with Beekman, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>View through window of old couple seated at table</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: View toward San Francisco from Sausalito</td>
<td>Title: Villa Albani, Rome, Italy</td>
<td>Title: Villa d'Este</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>---------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1925</td>
<td>Date: c. 1860</td>
<td>Date: 1875-1900</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: James Anderson</td>
<td>Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villa Albani, Rome, Italy</th>
<th>Title: Village Children, India</th>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
<td>Date: 1943-44 (printed c. 1946)</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Albumen print, mounted</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Village Children, India</th>
<th>Title: Violin Huichol</th>
<th>Title: A Vision of the Trinity appearing to Pope Saint Clement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943-44 (printed c. 1946)</td>
<td>Date: 1965, printed c. 1977</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Village Bullfight</th>
<th>Title: Villefranche-de-Conflent, French Pyrenees, France</th>
<th>Title: Villefranche-de-Conflent, French Pyrenees, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1952</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

Title: Violin Huichol
Date: 1965, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: La Visita (The Visit)</th>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Visitor Center Men’s Room, Blanding, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>From the portfolio &quot;Manuel Álvarez Bravo&quot;</td>
<td>Published 1981</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Visitor Center Men’s Room, Blanding, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vivian Bower</th>
<th>Title: Voiture (The Cart)</th>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: 1910, printed later</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Eugène Atget</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
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<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Vote is Unanimous (Panorama)</th>
<th>Title: Voyage on S.S. Andros, Greece</th>
<th>Title: Vue du Nil (View of the Nile)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown, printed in 2003</td>
<td>Date: 1935</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Antonio Beato</td>
</tr>
<tr>
<td>Medium: Triptych of three gelatin silver prints</td>
<td>Medium: (12) Vintage ferrotyped gelatin silver prints</td>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>
Title: Vue panoramique de Paris (Perspective des sept ponts)
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: VW, Santa Monica, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Wagon Image (variant)
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waitress, Paris
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Walking Microphone with Skirt</td>
<td>1989</td>
<td>Laurie Simmons</td>
<td>Pigment print</td>
<td></td>
</tr>
<tr>
<td>Wall Abstraction, Cremona Cathedral, Lombardy, Italy</td>
<td>1980</td>
<td>Antonio Leoni</td>
<td>Ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Wall Abstraction, Cremona Cathedral, Lombardy, Italy</td>
<td>1980</td>
<td>Antonio Leoni</td>
<td>Ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Wall Spirit, Tokyo</td>
<td>1976</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Wannamaker men’s clothing department interior</td>
<td>1932</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>War and Base, SV.</td>
<td>1941, printed c. 1970s</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>The War Comes to Germany</td>
<td>1945 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Warehouse, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Washington's Headquarters, Newburgh, New York
Date: c. 1880
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock

Title: Washington Square Park
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Washington Square Park (hands in pockets), New York City
Date: 1977
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Washington Square Park (man laying on curb), New York City
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Watching the Parade of German POWs, Moscow
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Water boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waterfall
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print
Title: Weary and Muddy
But More to Go: two civil
rights marchers rest
with muddy feet as they
face the fourth lap of
their protest march on
the Alabama state
capitol at Montgomery
today. They have nearly
half of the distance to
cover before reaching
the capitol Thursday.
They are 14-year-old
Cornelius Courtland,
left, of Selma, where
march started Sunday,
and Bruce Hartford, 21,
of New Haven.
Date: March 24, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated
Press wirephoto

Title: Wedding of Saint
Catherine
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: We find here the
two who had already
settled in this place from
the start and who will
not move. They have
interesting things to say
to each other. On the
boat from London to
Paris.
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print

Title: Weighing cotton,
Texas
Date: 1936 (printed later)
Primary Maker: Arthur
Rothstein
Medium: Gelatin silver print

Title: Welcome to
Waldorf, Waldorf,
Maryland, from the
series, "Wesorts"
Date: 2006 (printed 2006)
Primary Maker: Henry
Horenstein
Medium: Gelatin silver print

Title: Well-dressed man
in three-piece suit, cloud
background
Date: c. 1920
Primary Maker: Mike
Disfarmer
Medium: Gelatin silver contact
print
Title: The Well, India  
Date: 1943  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: We're Dying to Shop at Quart House Liquors, Hayward  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Werkelmann, a barrel organ player, West Berlin, 1958  
Date: 1958  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Westminster Abbey from Dean's Garden  
Date: c. 1890  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: West Street and the West Side Highway, just north of the Trade Center site, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: West Street at Beach, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
Title: Wet Rocks, Paiute Creek, High Sierra
Date: 2003
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Whirlpool and Rock, Black River
Date: c. 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: White dog running pass by 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: White horse, Berre-l'Etang, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: White Sands, New Mexico
Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: White shoes, New York City</th>
<th>Title: Wilhelm Telle Flight</th>
<th>Title: Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: late 19th century</td>
<td>Date: 1992-93 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Willie Brandt at the UN</th>
<th>Title: Willy, from the &quot;Bowery Series&quot;</th>
<th>Title: Wilt Chamberlain, Boston Celtics at Philadelphia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1974</td>
<td>Date: 1986</td>
<td>Date: April 1967, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Window and vines</th>
<th>Title: Window Display, New York City (variant)</th>
<th>Title: Window Mannikin, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: 1952</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Wires, Petaluma Marsh</td>
<td>2007</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Woman and child near man seated on park bench, Japan</td>
<td>1959 (printed 1983)</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>A Woman and her Maid in a Courtyard</td>
<td>1875-1900</td>
<td>Pieter de Hooch</td>
</tr>
<tr>
<td>Woman drying their hair in curlers at salon</td>
<td>c. 1962</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>A Woman Finds her Husband, Kerch, Crimea, from the series &quot;It was so...&quot;</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Woman giving bottle to infant, March on Washington</td>
<td>1963</td>
<td>Declan Haun</td>
</tr>
<tr>
<td>Woman in a phone booth, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Woman in bikini holding a naked boy in her arms, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
</tbody>
</table>
Title: Woman in doorway, Spain
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Woman in elegant gown with Old Master painting
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Woman in Hat in Rumble Seat
Date: c. 1980s
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Woman singing while man plays piano
Date: 1955
Primary Maker: David Seymour
Medium: Ferrotyped gelatin silver print

Title: Woman sleeping in mink stole, NYC, from the "Subway Series"
Date: 1946
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Woman sunbathing against cityscape, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Woman swimming in the ocean, Ghana
Date: 1962
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Woman walking past propagandist mural, Santiago de Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Woman with hands on hips, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print
Title: Woman with Little Dog, Bonnet Shores, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Woman writing prose
Date: 1954 (printed 1984)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Women digging hole help to construct house, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Women folding napkins, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Women's Lodging Room in Eldridge Street Police Station,
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print
Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter.

Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Women Talking in Nudist Village, Côte d'Azur, France

Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Women with mannequins, Japan

Date: c. 1958
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Worker at machine (view from above)

Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Worker, Haiti

Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France

Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
Title: Workers at stone-crushing factory  
**Date:** c. 1930s  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print

Title: Workers filling containers with milk  
**Date:** 1960-1969  
**Primary Maker:** Jean Mohr  
**Medium:** Ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City  
**Date:** date unknown, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print

Title: Workers on cargo ship  
**Date:** c. 1930s  
**Primary Maker:** Gordon Coster  
**Medium:** Gelatin silver print

Title: Workers on plantation, Ceylon  
**Date:** 1880s  
**Primary Maker:** Charles T. Scowen  
**Medium:** Albumen print

Title: Workers picking tea leaves, Ceylon  
**Date:** c. 1880  
**Primary Maker:** Unknown artist  
**Medium:** Platinum print

Title: Workers under heavy machinery at steel factory,  
**Date:** 1940  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print

Title: Worker with bucket, Tri-Valley Area, Northern California, from the series "Working"  
**Date:** 1974-1976  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris  
**Date:** 1900  
**Primary Maker:** Émile Édouard Charles Antoine Zola  
**Medium:** Vintage aristotype print
<table>
<thead>
<tr>
<th>Title: Writing on the wall, PS 37, Bronx, NY</th>
<th>Title: Wular Lake, in Kashmir, India</th>
<th>Title: X Onstage, New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1880-1889</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Lisa Kereszi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yellow Birch</th>
<th>Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</th>
<th>Title: Yonkers, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993, printed 1994</td>
<td>Date: October 1973</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: You have to be in good physical condition in the fence business because it's hard work. Everybody in the business is related, either your brother or your cousin works for us or for another fence company. Our product is better than the customer expects. We use the best materials and do the job right., from the series "Working"
Date: 1974-76 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Young Ballerinas from a Duncan Dance Class for Children, New York City
Date: 1940-1949
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: A young boy fighting "Goat Dog," from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Young boy outside his apartment, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Young coal miner, Wales
Date: 1947 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Young convict about to discharge a ten-year sentence. Apparatus to open cells,
Date: 1968; printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Young Couple Embracing, Times Square, NYC
Date: 1981
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Young gypsy dancing, Stes Maries de la Mer
Date: 1955 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print

Title: Young man at wall, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Young man sipping beer on bench next to other patrons, Glasgow, Scotland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Young miner wearing safety helmet, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Young shephard, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print