<table>
<thead>
<tr>
<th>Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.</th>
<th>Title: (1) Salutation</th>
<th>Title: (3) Sensation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1902</td>
<td>Date: c. 1899</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4-H Fair, Iowa</th>
<th>Title: 4-H Fair, Iowa</th>
<th>Title: (4) Revelation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: 1987</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Dennis Stock</td>
<td>Primary Maker: Dennis Stock</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (4) Revelation</th>
<th>Title: 4th Avenue Brooklyn Billboards, from the portfolio &quot;New York II&quot;</th>
<th>Title: (5) Tribulation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
<td>Date: 1936 (published 1979)</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1900-1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Abelardo Linares</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic] |
| Date: 1908 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Gelatin silver prints mounted on cardstock |

| Title: (17) Garden of Gethsemane and Mount of Olives, Palestine. |
| Date: c. 1899 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Albumen prints mounted on cardstock |

| Title: (19) Bird's-Eye View of Stockholm, Sweden |
| Date: c. 1897 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Albumen prints mounted on cardstock |

| Title: (26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome |
| Date: 1903 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Gelatin silver prints mounted on cardstock |

| Title: (30) The “Dome of the Rock,” where the Temple Altar stood, Mt. Moriah Jerusalem, Palestine |
| Date: c. 1900 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Albumen print mounted on cardstock |

| Title: (48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine |
| Date: c. 1897 |
| Primary Maker: Underwood & Underwood Publishers |
| Medium: Albumen prints mounted on cardstock |

| Title: 61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt |
| Date: 1910-1920 |
| Primary Maker: G. Bouchetal |
| Medium: Photographic postcard |

<p>| Title: (69) United States Capitol, Washington, D. C., U.S.A. |
| Date: c. 1900 |
| Primary Maker: Underwood &amp; Underwood Publishers |
| Medium: Albumen prints mounted on cardstock |</p>
<table>
<thead>
<tr>
<th>Title: (71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</th>
<th>Title: (99) The Inner Court of a Damascus Home, Syria</th>
<th>Title: 180 - Musee Carnavalet - Masque de Napoleon 1er</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> c. 1900</td>
<td><strong>Date:</strong> 1910-1920</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
<td><strong>Primary Maker:</strong> G. Bouchetal</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
<td><strong>Medium:</strong> Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro. Linares fotógrafo. Granada</th>
<th>Title: 619 - Her Guardian Angel</th>
<th>Title: 1141. Sea Front and Quay with Incline Approach, Algiers, Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1890-1920</td>
<td><strong>Date:</strong> 1898</td>
<td><strong>Date:</strong> 1902</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Abelardo Linares</td>
<td><strong>Primary Maker:</strong> Keystone View Company</td>
<td><strong>Primary Maker:</strong> International View Company</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver prints mounted on cardstock</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1485. - Paris. - Hotel des Invalides</th>
<th>Title: 1961, Peru (Crowd gathered on hill)</th>
<th>Title: 1976 Hutchinson, Kansas</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1908-1914</td>
<td><strong>Date:</strong> 1961, printed 1974</td>
<td><strong>Date:</strong> 1976, Publ. 1982</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> J. Hauser</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Garry Winogrand</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photographic postcard</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: 1977 Houston, Texas</td>
<td>Title: 1978 Beverly Hills, California</td>
<td>Title: 1978 Beverly Hills, California</td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1978 Santa Monica, California</th>
<th>Title: 1979 Beverly Hills California</th>
<th>Title: 1979 Beverly Hills, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1979 Beverly Hills, California</th>
<th>Title: 1979 Venice, California</th>
<th>Title: 1979 Venice, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979, Publ. 1982</td>
<td>Date: 1979, Publ. 1982</td>
<td>Date: 1979, Publ. 1982</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: 1980 Beverly Hills, California
Date: 1980, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1980 Beverly Hills, California
Date: 1980, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 1980 Beverly Hills, California
Date: 1980, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver prints

Title: 1980 Beverly Hills, California
Date: 1980, Publ. 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: 2094 - Paris - Hotel des Invalides, Musee de l'Armee
Date: 1908-1914
Primary Maker: J. Hauser
Medium: Photographic postcard

Title: 2624 Forman Park, Syracuse N. Y.
Date: 1900
Primary Maker: Unknown artist
Medium: Hand-colored gelatin silver prints mounted on cardstock

Title: 4232 Moonlight in the White Mountains. N. H.
Date: c. 1900
Primary Maker: The Universal Photo Art Company
Medium: Gelatin silver prints on cardstock

Title: 5431 College Girls, – A Rare Group making a Rarebit
Date: 1902
Primary Maker: International View Company
Medium: Gelatin silver prints mounted on cardstock

Title: 5435 (4) The Finale. – A Chapter in Revelations
Date: 1902
Primary Maker: International View Company
Medium: Albumen prints mounted on cardboard
Title: 5519 (10) Alone at Last
Date: 1902
Primary Maker: International View Company
Medium: Gelatin silver prints mounted on cardstock

Title: 7559- Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur
Date: 1905
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: 16977 Darktown Euchre Party
Date: c. 1897
Primary Maker: Griffith & Griffith
Medium: Albumen prints mounted on cardboard

Title: Aaron Evert Jones, Jr., from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Abe's Traveling Log Cabin
Date: 2000
Primary Maker: Greta Pratt
Medium: Lambda print on paper

Title: Abraham Brian Barn, Gettysburg National Military Park, from the series "Underground Railroad"
Date: 1986, printed 2003
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Abstraction of debris reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of reeds in water
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print
Title: The Accessories Storeroom, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Advancing through the Birch
Date: 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print
Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961
Date: 1961
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: After Tchaikovsky
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Agfa, Berlin
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Agrippina Landing with the Ashes of Germanicus
Date: 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Airforce parade, China
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Alaska
Date: 1887
Primary Maker: William H. Partridge
Medium: Albumen print, mounted as cabinet card

Title: Ali vs. Terrell, The Astrodome, Houston
Date: 1967 (printed c. 2014)
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: An Allegory with Venus and Cupid
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>All or Nothing, from the series &quot;Interactions&quot;</td>
<td>Pigment print in artist's frame</td>
<td>2017</td>
<td>Liat Elbling</td>
<td></td>
</tr>
<tr>
<td>Al Raby shown as he left the meeting with Mayor Daley before it was officially over...</td>
<td>Vintage Associated Press wirephoto</td>
<td>August 17, 1965</td>
<td></td>
<td></td>
</tr>
<tr>
<td>American actress Jayne Mansfield covering herself with a towel</td>
<td>Vintage gelatin silver print</td>
<td>1958</td>
<td>Wayne Miller</td>
<td></td>
</tr>
<tr>
<td>The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from &quot;J'aime l'Opéra&quot;</td>
<td>Vintage gelatin silver print</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td></td>
</tr>
<tr>
<td>Amerique, Cuba</td>
<td>Gelatin silver print</td>
<td>c. 1965</td>
<td>Burt Glinn</td>
<td></td>
</tr>
<tr>
<td>Amiens Cathédrale escalier des Stalles</td>
<td>Albumen print</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td></td>
</tr>
</tbody>
</table>
Title: Amiens Stalles de la Cathedrale Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: A.M. Ivanov, initiator of the Patriotic Movement of Technical Engineering for the intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex
Date: c. 1950 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas
Date: 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Am Werbelinsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print
Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print

Title: Angel del Temblor (Angel of the Earthquake)
Date: 1957, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: L'Angelo Annunziatore
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Angels Weeping Over the Dead Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Another Day, Another Confrontation:
A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.
Date: March 15, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Antelope House Ruins</th>
<th>Title: Anti-Pornography Demonstration, Times Square, New York City, USA</th>
<th>Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1979</td>
<td>Date: October 19, 1967</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage United Press International telephoto with added pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Antonio Ordonez getting ready to go out to fight a bullfight, Pamplona, Spain</th>
<th>Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)</th>
<th>Title: Apparizione della Vergine a S. Bernardo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1954</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Inge Morath</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Approaching Canal Bagh</td>
<td>Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951</td>
<td>Title: Apsaroke Medicine Tipi</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: c. 1880s</td>
<td>Date: 1951</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Edward S. Curtis</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arches National Park, Utah</th>
<th>Title: Archetype, from the series &quot;Proposals for Disorder&quot;</th>
<th>Title: Architectural Detail</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 2015</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Detail from Sees Cathedral</th>
<th>Title: Architrave de l'Érechétion</th>
<th>Title: Aretha Franklin performs at Madison Square Garden, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1968, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
</tr>
<tr>
<td>Title: Argentina, Buenos Aires: &quot;Dal Piemonte al Rio de la Plata&quot; (Tailor at Sewing Machine)</td>
<td>Title: Argentina (Men playing pool)</td>
<td>Title: Aristolochia clematitis (Upright Birthwort), flowers enlarged 7 times</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1991</td>
<td>Date: 1991</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Paola Agosti</td>
<td>Primary Maker: Paola Agosti</td>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Arles. Eglise Ste Trophime Détail</th>
<th>Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</th>
<th>Title: The Armenian Earthquake</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1906-1915</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint
Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching

Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Title: At Lake Como
Date: printed between 1887-96
Primary Maker: Alfred Stieglitz
Medium: Photogravure
Title: Atlanta, Police Car Window  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Attesa (waiting)  
Date: c. 1960  
Primary Maker: Giovanni Roni  
Medium: Ferrotyped gelatin silver print

Title: Auk Indian Village, Juneau  
Date: unknown  
Primary Maker: Winter & Brown  
Medium: Albumen print, mounted as a cabinet card

Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival  
Date: 1957  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin  
Date: 1957  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Avallon Portail de L'Eglise Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Avon Bridge, Windsor, Nova Scotia  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Baba Balkar Singh  
Date: 1995  
Primary Maker: Swapan Parekh  
Medium: Gelatin silver print

Title: Baby Sitter, Long Island City  
Date: 1984  
Primary Maker: N. Jay Jaffee  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Baby wearing beads</th>
<th>Date: c. 1960</th>
<th>Primary Maker: Ken Heyman</th>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Back and Beyond</td>
<td>Date: 1998</td>
<td>Primary Maker: William Wegman</td>
<td>Medium: Digital print with acid dye on silk twill</td>
</tr>
<tr>
<td>Title: Bartus. Murillo</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>seipsum depin gens pro filiorum votis acprecibus explendis</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIIe Siècle</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Batcin, Spain, May 1982</td>
<td>Date: 1982</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Battle in the Streets of Berlin</td>
<td>Date: 1945, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Bay Sky Series</td>
<td>Date: 1984</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Bay Sky Series</td>
<td>Date: 1984</td>
<td>Primary Maker: Joel Meyerowitz</td>
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<td>Date: 1984</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>The Bear, LA, Ca.</td>
<td>May 20, 1995</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Bedouin child and adult seated, Negev</td>
<td>1962</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Bedouin Woman Standing Next to Stone</td>
<td>1962</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>La Bégude-de-Mazenc</td>
<td>September 1977</td>
<td>Todd Webb</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Berlin: Am Großen Wannsee</td>
<td>c. 1930s</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Berlin is taken</td>
<td>May 1945, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris</td>
<td>1977</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Bicicletas en Domingo (Bicycles on Sunday)</td>
<td>1963-1968, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Billie Jean King, Wimbledon, London, England</td>
<td>Title: Bill Russell &amp; Elgin Baylor, L.A.</td>
<td>Title: Bimbo dei sobborghi (suburban child)</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> June 1979</td>
<td><strong>Date:</strong> 1965, printed c. 2014</td>
<td><strong>Date:</strong> c. 1960</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Primary Maker:</strong> Ferruccio Crovato</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Inkjet print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birch Trees</th>
<th>Title: Birds eye view of the city from the Hari Parbat Fort, India</th>
<th>Title: Birds sitting on railing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1920s</td>
<td><strong>Date:</strong> c. 1880s</td>
<td><strong>Date:</strong> 1970-1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Seeley</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A bit on the Mashmir near Murree, India</th>
<th>Title: Blacksmith shop now used for auto repair, Glendive, Montana</th>
<th>Title: Blind Yemenite Jew Praying at Home, Zafad, Israel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1880s</td>
<td><strong>Date:</strong> June 1939 (printed later)</td>
<td><strong>Date:</strong> 1967</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Arthur Rothstein</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Platinum print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Blue Boy</td>
<td>Title: Boardwalk, Arverne Beach, Far Rockaway, New York</td>
<td>Title: Boardwalk cafe in Deauville, France</td>
</tr>
<tr>
<td>---------------------</td>
<td>---------------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td>Date: c. 1910</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Thomas Gainsborough</td>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boardwalk, Deauville, France</th>
<th>Title: Boardwalk cafe in Deauville, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1910</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Boatride on canal through the country, Haarlem, Holland</th>
<th>Title: Boats docked on shore, Ghana</th>
<th>Title: Bohemia - Bridge of Prag</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958</td>
<td>Date: 1960</td>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Webster &amp; Albee</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bologna - Le torri Garisenda e Asinelli.</th>
<th>Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo</th>
<th>Title: Bomb Pin and Tag, Kunming, China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1920</td>
<td>Date: 1875-1900</td>
<td>Date: 1944 (printed 1980s)</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print postcard</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Bourges. - Palais Jacques-Cœur  
Date: 1910-1920  
Primary Maker: Léon & Lévy  
Medium: Photographic postcard

Title: Box Office, Times Square  
Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: Boy balancing on abandoned car, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boy holding baby  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Boy playing accordion, Inari, Finland  
Date: c. 1962-1968  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Boy pushing cart with pig, Saigon  
Date: c. 1973  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Boys and Old Men Build B-29 Airfields, China  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print, printed later

Title: Boy Scout and Scoutmaster, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Boys in street play with guns, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boys running on basketball court, Havana</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy wearing plaid coat</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy with slingshot</td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Bridal Group</td>
<td>1914</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Bridge Across the Sutlej on the Kulu Road</td>
<td>c. 1866</td>
<td>Samuel Bourne</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Bridge at Domel and the junction of</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Ghelam, India</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>British Soldier Talking to Catholic</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children and Women, Londonderry, Northern</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ireland</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Broadway Island – young women laughing,</td>
<td>1958</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver</td>
</tr>
<tr>
<td>New York City</td>
<td></td>
<td></td>
<td>print</td>
</tr>
<tr>
<td>PA</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in
the world has 65,000
inhabitants in 1959.
Today, its population
totals 250,000. In three
years this figure will
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Since the first
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building the new city
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then to prevent the town
from being invaded by
the diseases of bush
and forest. Immigrants'
health is checked
systematically on the
road into Brasilia, while
specialists study the
flora and fauna of the
environment in order to
discover possible
sources of dangerous
diseases. The cathedral
under construction. Ca.
1960s
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver
print
Title: Buster Keaton, 1957
Date: 1957
Primary Maker: Florence Homolka
Medium: Gelatin silver print

Title: The Butcher, Naolino, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cabinet card depicting the Honorable Milton Saylor
Date: c. 1873-79
Primary Maker: Mathew B. Brady
Medium: Likely an albumen print, mounted as a cabinet card

Title: Cafe, from the series "Galveston"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: A Call to Arms</th>
<th>Date: 1941-45, printed 2003</th>
<th>Primary Maker: Dmitri Baltermants</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Cameraman and starlet at the Cannes Film Festival, from the series &quot;Strip-Tease&quot;</td>
<td>Date: 1955-1959</td>
<td>Primary Maker: Frank Horvat</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Candy, Child, East Harlem, New York City</td>
<td>Date: 1970s</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Canopy</td>
<td>Date: 1992, printed 1994</td>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Cape Cod</td>
<td>Date: 1976</td>
<td>Primary Maker: Harry Callahan</td>
<td>Medium: Dye transfer print</td>
</tr>
<tr>
<td>Title: Cape Cod, 1966</td>
<td>Date: 1966, Publ. 1981</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Capital of a Column at the Louvre</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Capitelli sulla facciata della Basilica di S. Marco</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Carlo Naya</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Caravaggio Book and Light Bulb</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
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<td></td>
</tr>
<tr>
<td>Date: 2013</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"  |
|---|---|---|
| Date: mid-1880s  |
| Primary Maker: Alfred Briquet  |
| Medium: Albumen print  |

| Title: Car driving down the road with lake in the background, Freedom, Oklahoma  |
|---|---|---|
| Date: 1954  |
| Primary Maker: Erich Hartmann  |
| Medium: Gelatin silver print  |

| Title: Carnival Booth, USA  |
|---|---|---|
| Date: 1973, printed 2003  |
| Primary Maker: Dmitri Baltermants  |
| Medium: Gelatin silver print  |

| Title: Carnival: women in frilly dresses, Havana  |
|---|---|---|
| Date: c. 1960s  |
| Primary Maker: Luc Chessex  |
| Medium: Gelatin silver print  |

| Title: Caroline and Margaret  |
|---|---|---|
| Date: 1985  |
| Primary Maker: Joel Meyerowitz  |
| Medium: Chromogenic contact print  |

| Title: Carrizo y Tele (Reed and Television)  |
|---|---|---|
| Date: 1976 (printed c. 1977, published 1979)  |
| Primary Maker: Manuel Álvarez Bravo  |
| Medium: Gelatin silver print  |

| Title: Carthage, Dido directing the Equipment of the Fleet  |
|---|---|---|
| Date: late 19th century  |
| Primary Maker: Franz Hanfstaengl  |
| Medium: Albumen print  |

<p>| Title: Carthage, Dido Directing the Equipment of the Fleet  |
|---|---|---|
| Date: 1875-1900  |
| Primary Maker: Joseph Mallord William Turner  |
| Medium: Albumen print  |</p>
<table>
<thead>
<tr>
<th>Title: La Casa de Locos</th>
<th>Title: Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio</th>
<th>Title: Castlewood Country Club, Pleasanton, California, from the series &quot;Our Kind of People&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1971</td>
</tr>
<tr>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathedral de Reims, Figure &amp; Bas-Relief décorant la Paroi intérieure de la Façade Occidentale</th>
<th>Title: Cathédrale d'Amboise (Amboise Cathedral)</th>
<th>Title: Cathédrale de Chartres, Chapiteau, XIII Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1935 (printed 1935)</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Laon Chapiteaux</th>
<th>Title: Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIIe Siècle</th>
<th>Title: Cathédrale de Reims</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1906-1915</td>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>
Cathédrale de Reims

Date: 1910-1920
Primary Maker: Unknown artist
Medium: Gelatin silver print

Cathédrale de Reims. Buste sur la façade

Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Cathédrale de Reims Chapiteau de la Nef XIème Siècle

Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Cathedrale de Reims. Buste sur la façade

Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Cathédrale de Reims. Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIII Siècle

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Cathédrale de Reims, Façade Occidentale, Panneau d'Ornementation de la Paroi intérieure, Fin du XIIè Siècle

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d'un Pilier de la Chapelle de la Vierge, XIII Siècle

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Cathedrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIIè Siecle

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Cathédrale de Rouen, XIIè & XIIIè Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, XIIè & XIIIè Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean

Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathy Marino, Huntington Beach, Ca.

Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Cathy Marino, Huntington Beach, Ca.

Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Cedar spire, granite, California High Sierras</th>
<th>Title: The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beaubourg, Paris</th>
<th>Title: Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1977</td>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Centennial Ball, Metropolitan Museum, New York, 1969</th>
<th>Title: Les Cerfs</th>
<th>Title: Chaire de Saint-Gérard, XIII Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969, published 1981</td>
<td>Date: 1862, published 1921</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Charles François Daubigny</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Cliché-verre print on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chalk drawings</th>
<th>Title: Chapitaux du XIIe Siècle</th>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1906-1915</td>
<td>Date: 1944, published 1945</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside
Date: 1963 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952
Date: 1952
Primary Maker: Florence Homolka
Medium: Gelatin silver print

Title: Cherub sculpture in Vatican garden
Date: c. 1966
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.
Date: September 4, 1966
Primary Maker: Unknown artist
Medium: Gelatin silver print resin-coated

Title: Chichester Canal
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Chickadee, branch and twig
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print

Title: Child lying on a bench while three elderly sitting next to him, Georgia
Date: 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: The child of the caretaker is playing peek-a-boo with me
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Children at an apartment entrance, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA</th>
<th>Title: Children on ice cream vendor's box, from the series &quot;Uptown&quot;</th>
<th>Title: Children on Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1965, printed 2010</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children on Steps</td>
<td>Title: Children Playing</td>
<td>Title: Children Playing</td>
</tr>
<tr>
<td>Date: 1936</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Honoré Daumier</td>
<td>Primary Maker: Honoré Daumier</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Title: Children playing soccer in the street, Glasgow, Scotland</td>
<td>Title: Children playing soccer in the street, Glasgow, Scotland</td>
<td>Title: Children Playing</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Primary Maker: Leonard Freed</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Title: Children Protesting, Northern Ireland</td>
<td>Title: Children Protesting, Northern Ireland</td>
<td>Title: Children Protesting, Northern Ireland</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: 1971</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children Protesting, Northern Ireland</td>
<td>Title: Chinese actors applying make-up, China</td>
<td>Title: Chinese Mask</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: c. 1957 (printed 2003)</td>
<td>Date: 1944; published 1945</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1944; published 1945</td>
<td>Date: 1982</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Le Christ et la Madeleine
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Christiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Church at dusk with figure in the foreground, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill's coffin on the Thames. Wren Church and the dome of St. Paul's Cathedral are in the background, London, January 29, 1965
Date: 1965
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Church at Wounded Knee
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Cider stand, Blue Ridge Mountains, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Citizen in Downtown Havana
Date: 1933
Primary Maker: Walker Evans
Medium: Gelatin silver print
Title: “City Babys Revenge” jacket  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York  
**Date:** 1961  
**Primary Maker:** Burt Glinn  
**Medium:** Gelatin silver print

Title: Clay faces wearing glasses, Japan  
**Date:** c. 1970  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

Title: Clearing  
**Date:** 2020  
**Primary Maker:** Sophie Barbasch  
**Medium:** Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"  
**Date:** 1968 (printed 2011)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print

Title: Cloister Gallery of Saint-Trophime  
**Date:** 1906-1915  
**Primary Maker:** Neurdein Frères  
**Medium:** Albumen print

Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir  
**Date:** 1906-1915  
**Primary Maker:** Neurdein Frères  
**Medium:** Albumen print

Title: Clouds #3 From Caumsett, Long Island  
**Date:** 1996  
**Primary Maker:** N. Jay Jaffee  
**Medium:** Selenium toned gelatin silver print on paper

Title: Coal miners with mountain in the background, Charleroi, Belgium  
**Date:** c. 1962-1968  
**Primary Maker:** Jean Mohr  
**Medium:** Ferrotyped gelatin silver print
Title: Collective farmers, Kazakhstan  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla  
Date: 1960-1969  
Primary Maker: Paul Almasy  
Medium: Vintage gelatin silver print

Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified  
Date: August 23, 1963  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY  
Date: 1960  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Con Edison Building  
Date: 1938  
Primary Maker: Berenice Abbott  
Medium: Gelatin silver print

Title: Constance Moore, cover page for "Sunday News"  
Date: Published June 15, 1941  
Primary Maker:  
Medium: Color rotogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
</table>
| **Construction worker looking through level** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction worker pointing direction for man in bowler hat** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction worker sitting on high beam** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction worker pointing direction for man in bowler hat** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction worker sitting on high beam** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction workers unloading material** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction worker swings hammer from beam as another worker watches** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Construction workers with rebar towers** | Date: unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print | | | |
| **Construction worker tying rope on metal tube** | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print | | | |
| **Contents of arriving prisoner's wallet from the series "Conversations with the Dead"** | Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | | | |
| **Convicts Being Transported in Wagons to Work, from the series "Conversations with the Dead"** | Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | | | |
Title: Cooper’s Hawk
Date: 2014
Primary Maker: Ann Hamilton
Medium: Archival inkjet print on paper

Title: Cordoba - El Mirab en la Mezquita
Date: 1900-1920
Medium: Photographic postcard

Title: Cordoba, Interior de la Mezquita
Date: 1910-1930
Primary Maker: Unknown artist
Medium: Photographic postcard

Title: Corinthian Capital
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Cornfield in the snow, Iowa
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: The Corn Field, or Country Lane
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Le corps legislatif (The Legislature)
Date: c. 1870-1880
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Cosmonaut seated in the simulator
Date: late 1950s (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Costumes for Dido and Aeneas, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Cotton bailing, Samarkand
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Cotton is King, Plantation Scene, Georgia, U.S.A.
Date: c. 1895
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cotton picker; ten years, robbery and assault from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Coulson Family
Date: 2008
Primary Maker: Deana Lawson
Medium: Pigmented inkjet print on paper

Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985 (printed c. 1985)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Couple
Date: 1972
Primary Maker: Pierre de Fenoyl
Medium: Vintage gelatin silver print

Title: Couple, Coney Island, Brooklyn
Date: c. 1953
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: A Cozy Corner in the Queen’s Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Cristo davanti a Caifa
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Cristo Fra I Dottori
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Crossing the Channel
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Crossing the Lake Kutenai
Date: 1910
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Crossing the Oder River
Date: December 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Cross Training  
Date: 2005  
Primary Maker: William Wegman  
Medium: Gelatin silver print on paper

Title: A crowded interior political gathering, Poland  
Date: 1957  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Crowd gathered at curb, Brazil  
Date: 1970  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it  
Date: May 2, 1962  
Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it  
Date: June 10, 1965  
Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto

Title: Crowd playing chess in park, Paris  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Crowd walking downstairs at opera  
Date: c. 1950 - 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)  
Date: 1942, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Cypher  
Date: 1997  
Primary Maker: Norinne Betjemann  
Medium: Hand-colored gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The dancer Willem van Loon  
Date: 1932  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Danny Lyon at Movement headquarters, Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day room (vertical), from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day Steamer Alexander Hamilton, New York City  
Date: 1968, printed 1985  
Primary Maker: Myron Wood  
Medium: Gelatin silver print on paper, mounted on board

Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory  
Date: August 1951, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Deck of an ocean-liner  
Date: 1909  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A demonstrator kicks out at a policeman as he is being arrested</td>
<td>October 9, 1969</td>
<td>Unknown artist</td>
<td>Vintage Associated Press</td>
</tr>
<tr>
<td>Dentist Philip Blaiberg, the recipient of the second heart transplant</td>
<td>1968</td>
<td>Ian Berry</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>in an operation performed by Dr. Christiaan Barnard, South Africa</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli</td>
<td>1875-1900</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Detail of a column in the Basilica of St. Mark, Venice, Italy</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Detail of a column in the Church of S. Marco</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Detail of a column in the Gondi Palace, Florence, Italy</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Detail of a column in the Loggia of the New Market in Florence, Italy</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Detail of an ornate tile from the Trajan Forum, Rome, Italy</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
| Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy  
| Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Albumen print |
| Title: Detail of a Stone Sculpture  
| Date: 1970-1980  
| Primary Maker: Dr. Ronald V. Wiedenhoeft  
| Medium: Gelatin silver print |
| Title: Detail of Bordone's "Delivery of the Ring to the Doge"  
| Date: 1875-1900  
| Primary Maker: Paolo Salvati  
| Medium: Albumen print |
| Title: Detail of Capitals in the Cathedral of Laon  
| Date: 1875-1900  
| Primary Maker: Unknown artist  
| Medium: Albumen print |
| Title: Detail of Capitals in the Cathedral of Laon  
| Date: 1875-1900  
| Primary Maker: Unknown artist  
| Medium: Albumen print |
| Title: Detail of Christ's head from "The Calling of Peter and Andrew"  
| Date: 1875-1900  
| Primary Maker: Gaetano Pedo  
| Medium: albumen print |
| Title: Detail of Moses's head from "Scenes from the Life of Moses"  
| Date: 1875-1900  
| Primary Maker: Gaetano Pedo  
| Medium: albumen print |
| Title: Detail of Relief from Notre-Dame  
| Date: 1875-1900  
| Primary Maker: Léon & Lévy  
| Medium: Albumen print |
| Title: Detail of Statue  
| Date: c. 1930  
| Primary Maker: Clarence Kennedy  
<p>| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Detail of the Door of the Baptistry of S. Giovanni</th>
<th>Title: Detail of Tomb of Giovanni and Piero de Medici</th>
<th>Title: Detail of two columns in the Baptistry of the Basilica of S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
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<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
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<tr>
<th>Title: Detail of two columns in the Vestibule of the Basilica of S. Marco</th>
<th>Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain</th>
<th>Title: Dettaglio - Chiesa militante e triofante, S Maria Novella</th>
</tr>
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<td>Date: 1875-1900</td>
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<td>Primary Maker: Unknown artist</td>
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<thead>
<tr>
<th>Title: Dettaglio del Battesimo di N.S. del Verrocchio</th>
<th>Title: Dettaglio della Cena - Ritratto di Paolo Veronese (Detail from the Feast of Levi - Portrait of Paolo Veronese)</th>
<th>Title: Dettaglio del muro nel cortile con gli stemm dei podesta (Detail of a wall in a courtyard with podesta coats of arms)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Dettaglio del Tempio di Antonino</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title</td>
<td>1875-1900</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>Title: deux canape</td>
<td>1972</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Title: Diá de Todos los Muertos (Day of All Dead)</td>
<td>1933, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Title: Distant view of “Motherland Calls,” World War II monument, Volgograd</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory</td>
<td>August 1951, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: The Diver, Westchester County, NY</td>
<td>1960s</td>
<td>George Zimbel</td>
</tr>
<tr>
<td>Title: Dock construction, Frankfurt</td>
<td>1929</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td>Title: Doctor listening to child's heartbeat, the Democratic Republic of the Congo</td>
<td>1960</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Title: Dodging Tool 47</td>
<td>Title: Dog Bowl, Kitchen, Newton, MA, from the series, &quot;Close Relations&quot;</td>
<td>Title: Dog Boy, from the series &quot;Conversations with the Dead&quot;</td>
</tr>
<tr>
<td>-----------------------</td>
<td>-------------------------------------------------</td>
<td>------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 2022</td>
<td>Date: 1971 (printed 2006)</td>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Aspen Mays</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dog in between legs, New York</th>
<th>Title: Dog snarling at duck</th>
<th>Title: Doll #2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1962</td>
<td>Date: c. 1975</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Truman Bonifazi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dolls</th>
<th>Title: Don Girolamo</th>
<th>Title: Donkey head, Morocco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936</td>
<td>Date: c. 1960</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Giovanni Roni</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Donkey with carrying bags, Morocco
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Door to Pennsylvania Dutch school house
Date: 1950
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Door with "Open" sign
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Dreaming
Date: 1943
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.
Date: March 22, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany
Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fund-raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Druids Circle is the auxiliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Dübs. & Co. No. 1854 Locomotive, built for Zafra-Huelva Railway
Date: c. 1885
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3184 Locomotive, built for the Entre Ríos Railway
Date: 1894
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway
Date: c. 1895
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3391 Locomotive, built for The Corporation of Calcutta
Date: 1896
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3776 Locomotive, built for East Indian Railway
Date: c. 1898
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3854 Locomotive, built for Emu Bay Railway
Date: c. 1898
Primary Maker: Unknown artist
Medium: Albumen print
Title: Dübs & Co. No. 3880 Locomotive, built for Caledonian Railway
Date: 1898
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3958 Locomotive, built for Imperial Railways of Japan
Date: c. 1899
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dübs & Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway
Date: 1901
Primary Maker: Unknown artist
Medium: Albumen print

Title: Dune Shadow Light Beams
Date: 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Early Morning, edges
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Eating lunch and enjoying the sun at a plaza, New York
Date: 1986
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Ecce Homo
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Edwin Forrest
Date: c. 1871
Primary Maker: [Napoleon] Sarony Studio, New York
Medium: Albumen print, mounted as a cabinet card

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: Eglise St. Augustin (Church of St. Augustine)  
Date: c. 1870  
Primary Maker: Achille Quinet  
Medium: Albumen print on paper

Title: Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)  
Date: c. 1880  
Primary Maker: Achille Quinet  
Medium: Albumen print on paper

Title: Egypt  
Date: 1978  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Electrical Pole and Wires, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Elegant Dining Set  
Date: 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print

Title: Elevated Train [43/120]  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Stereoscope viewer with 33mm negatives
Title: Elevated Train [61/120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.
Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto

Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: El Perro Veinte (Dog Twenty)
Date: 1958, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Emile Zola from 'Galerie Contemporaine'
Date: c. 1860
Primary Maker: Etienne Carjat
Medium: Woodbury type on paper

Title: Empire State Series
Date: 1978
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Empty offices at night
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Ensemble du Timpan
Date: c. 1850
Primary Maker: Bisson Frères
Medium: Salt print from collodion negative
Title: Entering prison, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Entering prison, seven years and life from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Equestrian Portrait
Date: 1875-1900
Primary Maker: John Everett Millais
Medium: Albumen print

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Erechtheion, North door, from the North
Date: 1928
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Esslinger’s beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print
Title: Exhibition of a Rhinoceros at Venice  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Expressway #2, Japan  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Expressway, Japan  
Date: c. 1970s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Eye in Mouth (Kozman’s Mouth)  
Date: 1938  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Eyes  
Date: 1946  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks  
Date: December 1, 1965  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
**Title:** Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States  
**Date:** April 14, 1971  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

**Title:** Faces of China, Chengtu, China  
**Date:** 1944  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

**Title:** The Falconer  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Family Margaret Mead studied in Achatoluyan, Mexico  
**Date:** 1961, printed 1968  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print

**Title:** Family on motorcycle with sidecar  
**Date:** 1969  
**Primary Maker:** Armand Deriaz  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Family playing in sand, Coney Island, Brooklyn  
**Date:** 1972  
**Primary Maker:** Leon Levinstein  
**Medium:** Gelatin silver print

**Title:** A family's cheese production for sale in their village, Castelbuono, Sicily  
**Date:** 1974  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

**Title:** Farmer and her Cattle, France  
**Date:** c. 1960  
**Primary Maker:** Henri Cartier-Bresson  
**Medium:** Gelatin silver print

**Title:** Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany  
**Date:** 1961  
**Primary Maker:** René Burri  
**Medium:** Gelatin silver print
<table>
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<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Farmers and Bullocks, India</td>
<td>c. 1943</td>
<td>William Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers at auction, Zimmerman farm near Hastings, Nebraska</td>
<td>March 1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers at auction, Zimmerman farm near Hastings, Nebraska</td>
<td>March 1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer throwing blurred object, Freedom, Oklahoma</td>
<td>1954</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farm Family, Abruzzi Mountains, Italy</td>
<td>1948</td>
<td>Arthur Rothstein</td>
<td>Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td>Farmhouse near McCook, Nebraska</td>
<td>1940</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fatti Della Vita de Mose</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>FB2, from the series &quot;Stage&quot;</td>
<td>2005 (printed 2018)</td>
<td>Rhona Bitner</td>
<td>Color coupler print, mounted on aluminum</td>
</tr>
<tr>
<td>A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama</td>
<td>August 10, 1965</td>
<td>Vintage Associated Press</td>
<td>Wirephoto</td>
</tr>
</tbody>
</table>
Title: Fence and Its Shadow, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Feniosse (Charente-Inférieure), no. 129
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print on paper

Title: Fennel Corbin who is being resettled on new land, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print

Title: Ferdinand Reyher
Date: 1946
Primary Maker: Beaumont Newhall
Medium: Gelatin silver print

Title: Field of car parts
Date: 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Figaro Fandango, Glyndebourne
Date: June 8, 1937 (printed 1984)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Figure in V-necked Dress
Date: 1976
Primary Maker: Charles Robert Gatewood
Medium: Gelatin silver print

Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Lorenzo Ghiberti
Medium: Albumen print

Title: Firenze - Battistero. Un dettaglio del pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Capella del Palazzo Riccardi. Ritratto di Lorenzino de'Medici, dettaglio del Viaggio dei Re Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappella dell'Ospizio degli Innocenti. L'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Cappella del Palazzo Riccardi. Il Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - Cattedrale. Il Campanile
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce, Comunicatorio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - Chiesa di S. Lorenz. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Crocefissione - Perugino - S. Maria Maddalena de' Pazzi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Agnolo Doni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Dettaglio - Crocefissione - Il S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Due angeli
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Due putti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Flora
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Gesu e due Santi domenicani- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Il generale Gatta Maleta ed il suo scudiero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo
Date: 1875-1900
Medium: Albumen print

Title: Firenze - La Bella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - La disputa della Trinita
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - L'adorazione dei Pastori
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)
Date: 1875-1900
Primary Maker: Giuseppe De Fabris
Medium: Albumen print

Title: Firenze - La Fornarina
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - L'annunziazione della Vergine Beato Angelico - Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La parte superiore dell Assunzione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La via de' Pecori col campanile di Giotto
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Leone X
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Le tre eta dell'uomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Lippi Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Firenze - L'Ultimo guidizio</th>
<th>Title: Firenze - Maddalena</th>
<th>Title: Firenze - Madonna con Bambino e due Santi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
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<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Madonna con Bambino e Santi</th>
<th>Title: Firenze - Madonna del S. Antonio</th>
<th>Title: Firenze - Madonna detta del Baldacchino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Donatello</td>
<td>Primary Maker: Donatello</td>
<td>Primary Maker: Donatello</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
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<tr>
<td>--------------------------------------------</td>
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<tr>
<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
</tr>
<tr>
<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
</tr>
<tr>
<td>Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello</td>
<td>1875-1900</td>
<td>Donatello</td>
</tr>
<tr>
<td>Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù</td>
<td>1875-1900</td>
<td>Filippino Lippi</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell'orolocio Benedetto da Maiano</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Firenze - Piazza della Signoria. Leone detto il Marzocco.</td>
<td>1875-1900</td>
<td>Donatello</td>
</tr>
<tr>
<td>Firenze - Porta al Nord. Dettagli del Fregio</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900 Primary Maker: Raphael Medium: Albumen print</td>
<td>Date: 1875-1900 Primary Maker: Raphael Medium: Albumen print</td>
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</tbody>
</table>

| Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print |
| Title: Firenze - R. Galleria Uffizi. Autoritratto Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Gelatin silver print |
| Date: 1875-1900 Primary Maker: Unknown artist Medium: Albumen print | |

| Title: Firenze - R. Galleria Uffizi. Autoritratto Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Gelatin silver print |
| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print |
| Date: 1875-1900 Primary Maker: Unknown artist Medium: Albumen print | |

<p>| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print |
| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print |
| Date: 1875-1900 Primary Maker: Unknown artist Medium: Albumen print | |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata</th>
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</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. La Fortezza</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
<td>Albumen print</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. La Madonna del Cardellino.</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Raphael</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. L' Arrotino o lo Spione</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. La Sibilla Samia</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<td>Medium</td>
<td>Albumen print</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I</th>
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<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium</td>
<td>Albumen print</td>
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<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze. - R. Galleria Uffizi. Rittrato di Carlo VIII. Re di Francia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
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<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Unknown artist</td>
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<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print mounted on cardstock</td>
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<tr>
<th>Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe</th>
<th>Title: Firenze - Ritratto d'ignoti</th>
<th>Title: Firenze - Ritratto di ignoti</th>
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</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Firenze - Ritratto di Lorenzo da Credi, dipinto da se stesso</th>
<th>Title: Firenze - Ritratto di Papa Giulio II</th>
<th>Title: Firenze - Ritratto di un cavaliere della Croce di Malta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - Spedale degli Innocenti. L'Annunziazione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Un guerriero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Verrocchio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi
Date: 1875-1900
Primary Maker: Luca della Robbia
Medium: Albumen print

Title: Firenze - Visita della Vergine a S. Anna
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: First Appearance
Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.
Date: June 16, 1975
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: First at the Well
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Fishing
Date: c. 1970
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Fish stand
Date: c. 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Fist bump, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print
Title: Flames of Anger: street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois
Date: April 7, 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Fleuron terminant un Pinacle du Porche Méridional
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: The Flight into Egypt
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Florida Sunset on the Ocklawaha
Date: published 1899
Primary Maker: William Henry Jackson
Medium: Photochrome

Title: Flowers for Lisa #51
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #72 - After Josef Albers
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Focused view for camera: Brown's face
Date: 1940-1949
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Football match (soldier in front of crowd)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland</th>
<th>Title: The Ford in the Street, from the series &quot;Knoxville&quot;</th>
<th>Title: Formally dressed man playing brass instrument, Belgium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1967, printed 2010</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Leonard Freed</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<table>
<thead>
<tr>
<th>Title: La Fornarina detta la Velata</th>
<th>Title: For the Squire</th>
<th>Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving an serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: after 1882</td>
<td>Date: 1969-75</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: John Everett Millais</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

For the Squire:
Date: after 1882
Primary Maker: John Everett Millais
Medium: Albumen print

The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving an serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"
| Title: Forty-five years, robbery from the series "Conversations with the Dead"  
  Date: 1968, printed 2011  
  Primary Maker: Danny Lyon  
  Medium: Gelatin silver print | Title: Foundry Steelworker Gusanov  
  Date: date unknown (printed in 2003)  
  Primary Maker: Dmitri Baltermants  
  Medium: Gelatin silver print | Title: Fountain at the Seagram's Building, New York  
  Date: 1961 (printed 2009)  
  Primary Maker: Lucien Clergue  
  Medium: Archival pigment print |
| --- | --- | --- |
| Title: The Fountain at Trevi  
  Date: published January 1908  
  Primary Maker: Alvin Langdon Coburn  
  Medium: Letterpress halftone on paper | Title: Four youngsters, from the series "Uptown"  
  Date: 1965, printed 2010  
  Primary Maker: Danny Lyon  
  Medium: Gelatin silver print | Title: Foyer of an Apartment, from the series "Uptown"  
  Date: 1965, printed 2010  
  Primary Maker: Danny Lyon  
  Medium: Gelatin silver print |
| Title: Fragli Olivi  
  Date: 1875-1900  
  Primary Maker: C. Benvenuti  
  Medium: Gelatin silver print | Title: Fragment of Notre-Dame  
  Date: 1875-1900  
  Primary Maker: Unknown artist  
  Medium: Albumen print | Title: Frank O'Hara, University of Chicago  
  Date: c. 1913  
  Primary Maker: Margaret Rhodes Peattie  
  Medium: Platinum print |
<table>
<thead>
<tr>
<th>Title: Frank Wes (Count Basie’s Sax Player)</th>
<th>Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement</th>
<th>Title: French economist Jean Monnet, founder of the Comité d'Action pour les États-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: 1963, printed 2010</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Inge Morath</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France</th>
<th>Title: French President Charles de Gaulle at Konrad Adenauer’s funeral, West Germany</th>
<th>Title: Freshman leaving mother, Waynesburg College, PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944</td>
<td>Date: 1967</td>
<td>Date: 1960s</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: George Zimbel</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Friedenskirche, Potsdam</th>
<th>Title: Friends that We don’t care to Meet in the Night</th>
<th>Title: Frienze - Battistero, Porta al Nord. Dettagli del Fregio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1895</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Friture (Fry Shop)
Date: c. 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Fun Break at the Front on the March Toward Berlin
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina
Date: 2004
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.
Date: c. 1980
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.
Date: c. 1980
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Game warden, Kenya
Date: 1965
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Gand, Palais des Fetes (Entree principale)
Date: after 1913
Primary Maker: Ernest Thill
Medium: Photographic postcard

Title: Gang Series (Graffiti "Mighty Midgets")
Date: 1957
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Gang Series (two men in front of wood wall of graffiti)
Date: 1957
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Gare de Caen: Exterior of station with men and boys, France</th>
<th>Title: Gare de Caen: Railway, France</th>
<th>Title: Gare de Caen: Ticketing, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: 1935</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Marcel Bovis</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gare du Havre: Exterior of the Station</th>
<th>Title: Gary Gilpatrick, Insulator, from the series &quot;Lunch Break&quot;</th>
<th>Title: Gate to Armenian Quarter in Old City, Jerusalem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
<td>Date: 2008</td>
<td>Date: c. 1982 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Sharon Lockhart</td>
<td>Primary Maker: Robert M Lipgar</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Three chromogenic prints</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General Tsou Chu-Hua, Governor of Kirin</th>
<th>Title: Georges Rouault</th>
<th>Title: Georges Rouault</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944; published 1945</td>
<td>Date: c. 1960</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Florence Homolka</td>
<td>Primary Maker: Florence Homolka</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Gertrude, Shakespeare</td>
<td>Title: Gertz Storefront</td>
<td>Title: Gesu Cristo nell'orto degli Olivi</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: 1947, printed 1995</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Jessie Willcox Smith</td>
<td>Primary Maker: N. Jay Jaffee</td>
<td>Primary Maker: Paolo Salviati</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ghent Altarpiece Post Card</th>
<th>Title: Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</th>
<th>Title: Girl sitting on passenger seat, from the series &quot;Hipshot&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1987</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl sticking her tongue out</th>
<th>Title: Girl under the Iskodrowski Bridge</th>
<th>Title: Giunone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1980</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Signor Romualdo Moscioni</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print mounted on cardstock</td>
</tr>
</tbody>
</table>
Title: Glacier below the Manirung Pass  
Date: 1866  
Primary Maker: Samuel Bourne  
Medium: Albumen print

Title: Glacier Sky (Back to Back)  
Date: 2016  
Primary Maker: Letha Wilson  
Medium: Archival inkjet print collage

Title: Gloria Steinem in Pro-abortion March  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Golda Meir  
Date: March 1978 (printed 2008)  
Primary Maker: Robert M Lipgar  
Medium: Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"  
Date: October 29, 2008 (printed 2013)  
Primary Maker: Rhona Bitner  
Medium: Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"  
Date: 2007 (printed and published 2017)  
Primary Maker: LaToya Ruby Frazier  
Medium: Archival inkjet print

Title: Grandmother Assisting with First Steps, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
Title: Graves, Kingdom of Tonga, South Pacific
Date: unknown
Primary Maker: Ralph Martell
Medium: Color photograph

Title: The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Greek Cypriot Refugee, Cyprus
Date: 1976
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Greetings: Konrad Wolff, piano and Ilse Bing photography
Date: c. 1952
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Grief, Kerch, Crimea
Date: January 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Group at Puppet Show, New York City
Date: 1951
Primary Maker: Erika Stone
Medium: Gelatin silver print
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965

Medium: Vintage Associated Press wirephoto

Title: Group of veiled women seated with children outside, Iran

Date: c. 1956-1958

Primary Maker: Inge Morath

Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France

Date: 1953

Primary Maker: Jacques Lowe

Medium: Vintage gelatin silver print
Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Guns are passed to the picket tower; the line returns from work, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Gymnast, L.A.
Date: 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print
Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women caring for their children, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women sitting together, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Haiti</th>
<th>Date: 1994</th>
<th>Primary Maker: Peter Turnley</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Hamas Demonstration, Gaza</td>
<td>Date: 1993</td>
<td>Primary Maker: Peter Turnley</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Hambourg's Modern Business District</td>
<td>Date: unknown</td>
<td>Primary Maker: Alfred Ehrhardt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hand in Doorway, Florida</td>
<td>Date: 1968</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hand petting sandpiper</td>
<td>Date: c. 1920s</td>
<td>Primary Maker: George Seeley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Hands behind textured glass, Japan</td>
<td>Date: 1970-1979</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harlem Window, New York City</td>
<td>Date: 1940s</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Balancing on High Wire, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus</td>
<td>Date: c. 1955</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Maker</td>
</tr>
<tr>
<td>------</td>
<td>-------------</td>
<td>------</td>
<td>-------</td>
</tr>
<tr>
<td>Harold Alzana</td>
<td>Being Received by Assistant, Ringling Brothers Circus</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Hanging on High Wire, Ringling Brothers Circus</td>
<td></td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Jumping in Air, Ringling Brothers Circus</td>
<td></td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Pushing on High Wire, Ringling Brothers Circus</td>
<td></td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Ready to Fall into the Net, Ringling Brothers Circus</td>
<td></td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Walking on High Wire, Ringling Brothers Circus</td>
<td></td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Hartmann’s family at Arches National Park, Utah</td>
<td></td>
<td>1959</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco</td>
<td></td>
<td>1959</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Hathor Capital</td>
<td></td>
<td>unknown</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Title: The Hay Wain</td>
<td>Title: Head of a Young Girl</td>
<td>Title: Head of Christ</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>-----------------------------</td>
<td>-----------------------</td>
<td></td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td>Date: published January 1905</td>
<td>Date: late 19th century</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Eva Watson-Schütze</td>
<td>Primary Maker: Giacomo Brogi</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Photogravure</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Head of Peter from Christ calling Peter and Andrew</th>
<th>Title: Head to Head, from the series &quot;Double Life&quot;</th>
<th>Title: Heat exhaustion, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880-1890</td>
<td>Date: 2008</td>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Kelli Connell</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: August 18, 1964</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Herbert von Karajan, Austrian conductor, sitting on stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Erich Lessing</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hercules, Dübs &amp; Co. No. 3223 Locomotive, built for Waterford and Limerick Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Hesquiat Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1915</td>
</tr>
<tr>
<td>Primary Maker: Edward S. Curtis</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Highland Avenue, from the series &quot;Knoxville&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: High Priest Nebnesi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1882</td>
</tr>
<tr>
<td>Primary Maker: Edward L. Wilson</td>
</tr>
<tr>
<td>Medium: Stereocard</td>
</tr>
</tbody>
</table>
Title: High school graduation celebrants, Red Square, Moscow
Date: unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: High Sierras, tree and mountain
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Hippie Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Hippo Moderne
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: His Own Portrait
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project
Date: January 17, 1983
Medium: Vintage gelatin silver print resin-coated
<table>
<thead>
<tr>
<th>Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 20, 1965</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horseneck Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hotel de Paris, Georgetown, Colorado</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 1939 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Hôtel De Ville  
Date: unknown  
Primary Maker: Achille Quinet  
Medium: Albumen print on paper

Title: Hunk man tanning, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku  
Date: May, 1972  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: I am not a puppet  
Date: 1981  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: If Everybody's Work Is Equally Important? (II)  
Date: 2017  
Primary Maker: LaToya Ruby Frazier  
Medium: Four cyanotypes

Title: Île de Limay, Mantes-la-Jolie  
Date: before 1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print

Title: Île de Philae, vue generale (Philae Island, General View)  
Date: c. 1862-1880  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper
Illinois National Guard troops stand on a Chicago street in an area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago’s West Side.

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
Title: Indian Town, Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Gelatin printing out paper, mounted as cabinet card

Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Inmate outside warden's office, about to be transferred by local authorities, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: In Moscow's Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]</th>
<th>Title: “In Moscow’s Sky,” construction worker on the famous “SEV” (Council for Economic Cooperation) building</th>
<th>Title: Inspecting the German Losses on the Outskirts of Odessa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1965-69, printed 2003</td>
<td>Date: c. 1965-69 (printed 2003)</td>
<td>Date: 1944, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Innsbruck, Hofkirche: Theodorich Gruppe</th>
<th>Title: Inside Kathy's apartment, from the series &quot;Uptown&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1965, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Peter Vischer the Elder</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Inside Ceausescu’s Private Office with Rebels during the Romanian Revolution</th>
<th>Title: Inside the metalworks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1989</td>
<td>Date: date unknown (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Interior Detail, West Virginia Coal Miner's House  
Date: 1935, printed later  
Primary Maker: Walker Evans  
Medium: Gelatin silver print

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"  
Date: 1995 (printed 1997)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: An Interior Scene  
Date: 1875-1900  
Primary Maker: Pieter de Hooch  
Medium: Black and white photograph

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"  
Date: 2004  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"  
Date: 1944 (published 1945)  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print

Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter.

Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."

Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland

Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Iron and Smoke, from the series "Pittsburgh"

Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California, Date: 1969-75

Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Jackie Kennedy at Funeral  
Date: 1963  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Jaguar devourant un lièvre  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Jake's auto parts  
Date: unknown (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York  
Date: 1934  
Primary Maker: Ben Shahn  
Medium: Gelatin silver print

Title: Japan: Paysage du Kansai (Landscape of Kansai)  
Date: 1961  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Jerusalem from Mt. Calvary  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: Jerusalem From Mt. Calvary to Olivet  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: JFK funeral  
Date: November 25, 1963  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print
| Title: June and Joe Platt's Apartment, 40 Central Park South, New York  
| Date: c. 1947  
| Primary Maker: André Kertész  
| Medium: Gelatin silver print |
|---|---|---|---|
| Title: Juneau, Alaska  
| Date: unknown  
| Primary Maker: F. Jay Haynes  
| Medium: Albumen print, mounted as cabinet card |
| Title: A Juniper Bush  
| Date: 1879  
| Primary Maker: Seneca Ray Stoddard  
| Medium: Albumen print on paper |
| Title: Juneau, Alaska  
| Date: unknown  
| Primary Maker: F. Jay Haynes  
| Medium: Albumen print, mounted as cabinet card |
| Title: A Juniper Bush  
| Date: 1879  
| Primary Maker: Seneca Ray Stoddard  
| Medium: Albumen print on paper |
| Title: Kabuki Actor Putting on Bald Cap, Japan  
| Date: before 1979  
| Primary Maker: Nathan Lerner  
| Medium: Vintage gelatin silver print |
| Title: Kabuki, Japan  
| Date: c. 1970s  
| Primary Maker: Nathan Lerner  
| Medium: Gelatin silver print |
| Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"  
| Date: 1974-76  
| Primary Maker: Bill Owens  
| Medium: Gelatin silver print |
| Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series "Working"  
| Date: 1974-76  
| Primary Maker: Bill Owens  
| Medium: Gelatin silver print |
| Title: Kathy from the series "Uptown"  
| Date: 1965, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
| Date: 1992 (printed 2010)  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Kenny, from the series "Let Them Kill Themselves"  
| Date: 1992, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Kathy from the series "Uptown"  
| Date: 1965, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
| Date: 1992 (printed 2010)  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Kenny, from the series "Let Them Kill Themselves"  
| Date: 1992, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
Title: Lamentation (The Mourning of Christ)  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Landscape with snow and trees, Allevard, France  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa  
Date: 2000  
Primary Maker: Tony Gleaton  
Medium: Pigmented inkjet print

Title: Lara, Nova Scotia  
Date: 2013  
Primary Maker: Raymond Meeks  
Medium: Gelatin silver print

Title: Large tree stump, Anastasia Park, Florida  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: The Last Judgment  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print
Title: The Last Rites, from a Day of Grief, Kerch, Crimea
Date: January 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: LeBron James, San Francisco, CA
Date: 2009
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Lee Strasberg acting studio, New York City
Date: c. 1965
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Left Bank Hotel, Paris.
Date: c. 1948
Primary Maker: Todd Webb
Medium: Early gelatin silver print
<table>
<thead>
<tr>
<th>Title: The Legs of Marisa (Berenson), Paris</th>
<th>Title: Lelehalt - Quilcene</th>
<th>Title: Leone Giovanni voting, May 12, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1978</td>
<td><strong>Date:</strong> 1912</td>
<td><strong>Date:</strong> 1974</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Philippe Charbonnier</td>
<td><strong>Primary Maker:</strong> Edward S. Curtis</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Photogravure</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leslie, downtown Knoxville, from the series &quot;Knoxville&quot;</th>
<th>Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Light forms using folded paper</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1967, printed 2010</td>
<td><strong>Date:</strong> 2001, printed 2003</td>
<td><strong>Date:</strong> 1942</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> William E. Williams</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Lightning Express, Savannah, Ga.</th>
<th>Title: Light Volume</th>
<th>Title: Lillian on Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1886</td>
<td><strong>Date:</strong> c. 1940</td>
<td><strong>Date:</strong> 1935</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Barker</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
<td><strong>Medium:</strong> Later gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Louvre. Buste de la Vénus de Milo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Louvre - Rousseau - L'allée de Châtaigniers
Date: 1875-1900
Primary Maker: Adolphe Giraudon
Medium: Albumen print

Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980

Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Luxor vu du Nile (Luxor, View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper
Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print

Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomitors doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Magic Johnson, The Forum, Inglewood, California
Date: February 1996, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print
<table>
<thead>
<tr>
<th>Title: Main corridor after work, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Main corridor, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Main St. in Sitka Alaska</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Landerkin &amp; Winter</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted as cabinet card</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Main Street</th>
<th>Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land</th>
<th>Title: Maison Carrée at Nîmes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1940-1950</td>
<td>Date: August, 1965</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Sol Mednick</td>
<td>Primary Maker: United Press International telephoto</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted on mat board</td>
<td>Medium: Albumen print, mounted on mat board</td>
</tr>
</tbody>
</table>

Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land.
Title: Making cigars: bundle of cigars with hat, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print

Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Man and standpipe
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Man asleep on bench
Date: c. 1930s, printed c. 1972
Primary Maker: Nathan Lerner
Medium: Gelatin silver print mounted to board

Title: Man behind shoe display, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man doing handstand
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man Down, Times Square NYC
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
Title: Man holding hand up to ear while singing, Tamale, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Man hugging girl from behind, New York
Date: 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island
Date: January 14, 1972
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print

Title: Man moving roll of paper into place on printing press, Quebec
Date: 1965
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Man offering glass of wine, Kharetie
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Man on horseback with cows, Isle of Pines, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Man on horse carrying baby, Sierra Maestra, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)
Date: 1933 or 1976, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man outside of Tipalux draperies, Paris</td>
<td>1986</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man playing violin</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man pulling fabric with mannequin in the background</td>
<td>c. 1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sitting in hole holding rope, Village of Puno, Peru</td>
<td>1958</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sitting on boardwalk, Coney Island, Brooklyn</td>
<td>c. 1960s</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sitting on wood bench beside door</td>
<td>1961 (printed 1974)</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sunbathing on steps, New York City</td>
<td>c. 1960s</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Man that resembles Erasmus, from &quot;Camera Work&quot;</td>
<td>published 1913</td>
<td>Edward J. Steichen</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>--------------------</td>
<td>----------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Manufacturing Linen, Belfast, Ireland</td>
<td>1906</td>
<td>American Stereoscopic Company</td>
<td>Chromolithographs on cardstock</td>
</tr>
<tr>
<td>The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man wearing hat and smoking pipe in crowd</td>
<td>c. 1965 - 1967</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man with hand on temple, from the &quot;Worker Series&quot;</td>
<td>1976</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with large tattoo of woman, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with parrot</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with Shopping Bags</td>
<td>1949, printed 1995</td>
<td>N. Jay Jaffee</td>
<td>Selenium toned gelatin silver print on paper</td>
</tr>
<tr>
<td>Marche aux Fleurs du Quai de l'Horloge</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</td>
<td>Title: Margarita de Bonampak (Margarita from Bonampak)</td>
<td>Title: Mark Twain House, 5th Ave., New York, 1946</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 2008 (printed 2010)</td>
<td>Date: 1949, printed c. 1977</td>
<td>Date: 1946</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Light Work, Syracuse, NY</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Todd Webb</td>
<td></td>
</tr>
<tr>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maroc, Tangier</th>
<th>Title: Marriage à-la-Mode: The Bagnio</th>
<th>Title: Marriage à-la-Mode: The Inspection</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Lewis Kostiner</td>
<td>Primary Maker: William Hogarth</td>
<td>Primary Maker: William Hogarth</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marriage à-la-Mode: The Lady's Death</th>
<th>Title: Marriage à-la-Mode: The Marriage Settlement</th>
<th>Title: Marriage à-la-Mode: The Tête à Tête</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: William Hogarth</td>
<td>Primary Maker: William Hogarth</td>
<td>Primary Maker: William Hogarth</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Marriage à-la-Mode: The Toilette  
Date: 1875-1900  
Primary Maker: William Hogarth  
Medium: Gelatin silver print

Title: The Marriage at Cana  
Date: 1875-1900  
Primary Maker: William Hogarth  
Medium: Black and white photograph

Title: Marshalltown, Iowa  
Date: c. 1939-40 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Ferrotyped gelatin silver print on paper

Title: Martina Navratilova, US Open, Flushing Meadows, NY  
Date: September 1981  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio "Passing Torches: The Diverse Sources of Documentary"  
Date: 1956, published 1998  
Primary Maker: Dan Weiner  
Medium: Gelatin silver print

Title: The Martyrdom of St. Junuarius  
Date: 1960-1970  
Primary Maker:  
Medium: Gelatin silver print

Title: Mary McCarthy drinking from wine glass  
Date: 1965  
Primary Maker: Ian Berry  
Medium: Vintage gelatin silver print

Title: Mary Pickford  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Massager  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Mathematician's House, Le Cannet, France.</th>
<th>Title: Max Reinhardt (Post-Mortem)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1972</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Lotte Jacobi</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Max Reinhardt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Lotte Jacobi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)</th>
<th>Title: Meeting in Red Square (parting of the ways)</th>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1961 (printed 2003)</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Yvan Dalain</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meeting in Red Square (parting of the ways)</th>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961 (printed 2003)</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men along a wall, England</th>
<th>Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland</th>
<th>Title: Men catching fish through opening in boat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1958</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Men climbing fence with rocky hill in the background, South Africa  
Date: 1955  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Men entangled on the street  
Date: c. 1970s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Men in fezzes playing board game, Syria  
Date: c. 1947  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Men in Financial Transaction at Counter, Israel  
Date: 1968  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men leaning on wall with boats in the background, Naples  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Men looking at paper holding coffee mug and glasses  
Date: c. 1960  
Primary Maker: Jacques Lowe  
Medium: Gelatin silver print

Title: Men on boat in the Suez Canal, Egypt  
Date: 1954-1959  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Mental hospital, Palermo, Italy  
Date: date unknown  
Primary Maker: Ken Heyman  
Medium: Later gelatin silver print

Title: Men with textiles and baskets  
Date: c. 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage gelatin silver print
Title: Men working with wooden barrels, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Mercury and the Three Graces
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Metro tunnel
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michael Jordan, Lisle, Illinois
Date: July 1987, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michelle at Window
Date: 1935 (printed later)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Mies van der Rohe Building, Chicago
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France
Date: 1967
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print
Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Miners, South Africa
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Montage of nude and leaves
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Montana
Date: 1977, printed later
Primary Maker: Louis Stettner
Medium: Gelatin silver print
Title: Morocco
Date: 1982
Primary Maker: Charles Traub
Medium: Color photograph on paper

Title: Morocco '82
Date: 1982
Primary Maker: Jerry Gordon
Medium: Color photograph

Title: Mother Grieves the Death of a Loved One, Iraq
Date: 2003
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Mrs. Bailey Nicholson, Shenandoah National Park, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Renny Strachan
Date: after 1901
Primary Maker: Henry Raeburn
Medium: Gelatin silver print

Title: Mt. Baker
Date: c. 1950s
Primary Maker: Unknown artist
Medium: Gelatin silver print on paper, mounted to board

Title: Mt. Rainier
Date: c. 1950s
Primary Maker: Unknown artist
Medium: Gelatin silver print on paper, mounted on board

Title: Musée d'Anvers. - Le nid
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musée de Caen, Clef de Voûte, XIII Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée de Cluny. Couverture d'évangéliaire</td>
<td>1875-1900</td>
<td>Paul Robert</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée de Cluny. Faïence de B. Palissy</td>
<td>19th century</td>
<td>Séraphin-Médéric Mieusement</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée de Cluny - Faïence Hispano-Moresque</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée de Louvre. - La Victoire de Samothrace</td>
<td>1906-1915</td>
<td>Unknown artist, Greek (Ancient)</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. - Courennement de la Vierge</td>
<td>1875-1900</td>
<td>Fra Angelico</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. Entrée du village</td>
<td>1875-1900</td>
<td>Jean-Baptiste-Camille Corot</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Musée du Louvre. -</td>
<td>Title: Musée du Louvre. -</td>
<td>Title: Musée du Louvre. -</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>---------------------------</td>
<td>---------------------------</td>
<td></td>
</tr>
<tr>
<td>La belle jardinière</td>
<td>La scène</td>
<td>La charrette</td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

- **Title**: Musée du Louvre. - L'Adoration des Mages
  - **Date**: 1875-1900
  - **Primary Maker**: Neurdein Frères
  - **Medium**: Albumen print

- **Title**: Musée du Louvre. - La grande sainte famille de François 1er
  - **Date**: 1906-1915
  - **Primary Maker**: Raphael
  - **Medium**: Albumen print

- **Title**: Musée du Louvre. - La Grande Ste-Famille de François 1er
  - **Date**: 1875-1900
  - **Primary Maker**: Fratelli Alinari Fotografi Editori
  - **Medium**: Albumen print

- **Title**: Musée du Louvre. - La Passerelle
  - **Date**: 1906-1915
  - **Primary Maker**: Neurdein Frères
  - **Medium**: Gelatin silver print

- **Title**: Musée du Louvre. - La Présentation de Notre-Seigneur au Temple
  - **Date**: 1875-1900
  - **Primary Maker**: Neurdein Frères
  - **Medium**: Albumen print

- **Title**: Musée du Louvre. - Laura de Dianti
  - **Date**: 1875-1900
  - **Primary Maker**: Fratelli Alinari Fotografi Editori
  - **Medium**: Albumen print
Title: Musée du Louvre - La Vanne
Date: 1875-1900
Primary Maker: Charles François Daubigny
Medium: Gelatin silver print

Title: Musée du Louvre - La Venus de Milo
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre - La Viegre au Voile
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre - Le Moulin
Date: 1906-1915
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre - L'Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Musée du Louvre - L'Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre - Les Chênes d'Apremont
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre - Le Vallon
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre - Portrait de François 1er
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Musée du Louvre. Sainte-Anne</th>
<th>Title: Musée du Louvre. - Saint Michel terrassant le démon</th>
<th>Title: Musée du Luxembourg Chien danois</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Musée Hopital St. Jean. Portrait de Marie Moreel</th>
<th>Title: Museo Vaticano</th>
<th>Title: Musicians performing on stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: after 1894</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: My arm (father and child)</th>
<th>Title: Napoli - Museo Nazionale. Alessandro il Grande</th>
<th>Title: Napoli - Museo Nazionale. Amazzone.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Napoli - Museo Nazionale. Antonio Pio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Armodio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Armodio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Eschine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Flora Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Giulio Cesare
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Orfeo, Euridice e Mercurio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Temistocle
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Terza Sala
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un' Amazzone morta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Napoli - Museo Nazionale. Toro Farnese  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un Guerriero morente.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: The Nativity  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Navel of the Moon  
Date: 2008 (printed and published 2017)  
Primary Maker: Mary Mattingly  
Medium: Archival inkjet print

Title: Near Giuiella, Umbria  
Date: 1999  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"  
Date: 1992-1993, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Near San Diego, California  
Date: 1988  
Primary Maker: Michael A. Smith  
Medium: Vintage gelatin silver print

Title: New Haven  
Date: 1986  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print
Title: New Orleans  
Date: 1986  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New York  
Date: 1965, published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: New York City  
Date: 1967, published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: New York City, from the portfolio “Women are Beautiful”  
Date: 1969, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo  
Date: 1890-1920  
Medium: Gelatin silver print

Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm  
Date: c. 1950  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: North Carolina - lake with mansion in background  
Date: 1956  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print
| Title: The Northern Song Spirit Road, from the series "Bounded by Mountains" |
| Date: 2005 |
| Primary Maker: Michael Cherney |
| Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case |

| Title: Notre Dame de Mantes, Mantes-la-Jolie |
| Date: 1890-1899 |
| Primary Maker: Émile Edouard Charles Antoine Zola |
| Medium: Vintage aristrotype print |

| Title: Notre Dame: Details |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Nude |
| Date: 1973 |
| Primary Maker: Chris Enos |
| Medium: Gelatin silver print |

| Title: Nude fragment (hands on knees) |
| Date: c. 1960 |
| Primary Maker: Larry Colwell |
| Medium: Gelatin silver print |

| Title: Nudist Customers at Bank, Côte d'Azur, France |
| Date: 1980 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: Núm. 514 Córdoba Laberinto de colúmnas en la Mezquita |
| Date: 1890-1920 |
| Medium: Gelatin silver print |

| Title: Núm. 549 Córdoba El Mirab en la Mezquita |
| Date: 1890-1920 |
| Medium: Gelatin silver print |

| Title: The number of Miss Poupée la Rose, from the series "Strip-Tease" |
| Date: 1955-1959 |
| Primary Maker: Frank Horvat |
| Medium: Vintage gelatin silver print |
| Title: Nun offers crackers, village outside Warsaw, Poland | Title: Ocean spraying on rocks | Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print |
|---|---|---|
| Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print | Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print | Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper |
| Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto | Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print | Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print |
<table>
<thead>
<tr>
<th>Title: Officials Hearing Briefs, Warsaw, Poland</th>
<th>Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi</th>
<th>Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: c. 1974</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi</th>
<th>Title: Old man holding two plates of food</th>
<th>Title: Old Man Sitting in Corner of Piazza, Sicily, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1969</td>
<td>Date: c. 1969</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
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<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel</th>
<th>Title: Old Man Sitting in Corner of Piazza, Sicily, Italy</th>
<th>Title: Old Spanish mission church at Taos Pueblo, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1974</td>
<td>Date: April 1936 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1974</td>
<td>Date: April 1936 (printed later)</td>
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<tr>
<th>Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel</th>
<th>Title: Old Man Sitting in Corner of Piazza, Sicily, Italy</th>
<th>Title: Old Spanish mission church at Taos Pueblo, New Mexico</th>
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<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1974</td>
<td>Date: April 1936 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
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<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Old woman Doing Girl's Hair</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Old Woman in Head Scarf Wearing &quot;Homeland Death&quot; Ribbon, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
</tr>
<tr>
<td>Old Woman on Stairway, Ibiza, Spain, 1951</td>
<td>1951</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Old Woman Sitting on Bench, Germany, 1958</td>
<td>1958</td>
<td>Erich Lessing</td>
</tr>
<tr>
<td>Oliver Cromwell</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Olive Tree Detail</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Ollie &quot;Widow&quot; Combs Standing Next to Bulldozer in Protest of Strip Mining on Her Land</td>
<td>November, 1965</td>
<td>Bill Strode</td>
</tr>
<tr>
<td>Ollie &quot;Widow&quot; Talking with Bulldozer Operator</td>
<td>November, 1965</td>
<td>Bill Strode</td>
</tr>
<tr>
<td>Omero, Il Miglior Busto Di Questo Poeta</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work" Date: 1976 Primary Maker: Leonard Freed Medium: Gelatin silver print

Title: The one that got away, M.A. Kozlov engages in story-telling on a break between battles Date: c. 1943-45, printed 2003 Primary Maker: Dmitri Baltermants Medium: Gelatin silver print

Title: The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series "Working" Date: 1974-76 Primary Maker: Bill Owens Medium: Gelatin silver print

Title: On Madison Avenue, in a birthing clinic, the mother delivers Date: c. 1960 Primary Maker: Ken Heyman Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>On the Embankment from &quot;Camera Work&quot; no. 28</td>
<td>1909</td>
<td>Alvin Langdon Coburn</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Orange County Speedway, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Oriental Jewish beggars at the festival of LAG Ba’Omer, Meron, Israel</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orange County Speedway, New York, from the series &quot;The Pits&quot;</td>
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<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Outdoor oven, San Ildefonso, New Mexico</td>
<td>1940</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Outer — from the Inner (Emily Dickinson's bedroom, dusk)</td>
<td>2018</td>
<td>Spencer Finch</td>
<td>Seven framed archival inkjet photographs</td>
</tr>
<tr>
<td>Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]</td>
<td>1962, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Owens Valley, California</td>
<td>c. 1930s</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver sprint</td>
</tr>
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<td>Owens Valley, California</td>
<td>c. 1930s</td>
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<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Owens Valley, California</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td></td>
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<td></td>
</tr>
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<td>Date: c. 1930s</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td></td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<th>Title: Owens Valley, California</th>
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</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Padova - Condanna di S. Giacomo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Painters workshop, Covent Garden, London, from the series &quot;L'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paisaje Chamula (Chumala Landscape)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Palazzo Brera - Ritratto di giovane donna</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Palestinian Uprising (Intifada), West Bank</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pam Shriver, US Open, Flushing Meadows, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 1978</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Paper knots
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Parade performers, from the series "Hipshot"
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Paratrooper Display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Paris - Église Notre-Dame, le Grand Portail, Porte Centrale
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me.

Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris: Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Rotogravure

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris. - Notre-Dame, Chimeres.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard
<table>
<thead>
<tr>
<th>Title: The Paris Opera photographers, from the series &quot;L'Opéra&quot;</th>
<th>Title: Paris. Pavillon de Flore par Carpeaux. Détail</th>
<th>Title: Paris - Sainte Chapelle, les Pinacles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
<td>Date: 1875-1900</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
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<table>
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<tr>
<th>Title: Paris: Theater des Champs-Elysee, from the series &quot;L'Opéra&quot;</th>
<th>Title: Paris: Theater des Champs-Elysee, from the series &quot;L'Opéra&quot;</th>
<th>Title: Parma - R. Pinacoteca. Endimione dormente</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
<td>Date: c. 1962</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Kurt Blum</td>
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<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
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</tbody>
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<thead>
<tr>
<th>Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</th>
<th>Title: Patio, from the series &quot;Interactions&quot;</th>
<th>Title: Peace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 1942 (printed later)</td>
<td>Date: 2017</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Pella, Iowa</td>
<td>1974</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>People inside tornado-damaged home, Xenia, OH, USA</td>
<td>1974</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>People in the Street at Night, USA</td>
<td>1970-1979</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>People seated at bench by poster, Katowice, Poland</td>
<td>1973</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>People sitting on museum steps with Max Ernst poster, Paris, France</td>
<td>1975</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>People standing in front of their houses, small boy pulling boat with a string, Brazil</td>
<td>1968</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>People Wading and Swimming, Amsterdam, Holland</td>
<td>1958</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>The Perahera- an annual Buddhist procession, Ceylon</td>
<td>c. 1880s</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)</td>
<td>c. 1880s</td>
<td>Charles T. Scowen</td>
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</table>
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Petworth Park, Tillington Church in the Distance  
Date: 1875-1900  
Primary Maker: Franz Hanfstaengl  
Medium: Albumen print

Title: Phantom  
Date: 2017  
Primary Maker: John Edmonds  
Medium: Archival inkjet print

Title: Photo from inside ante-room of Mayor Richard J. Daley’s office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor’s director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education."

Reporters and city hall workers are amidst CORE group outside office, Chicago.  
Date: July 22, 1963  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Photograph of column capital with floral motif</th>
<th>Title: Picnic, Central Park, New York City</th>
<th>Title: Picnickers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1960</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
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<tr>
<th>Title: Picnic, Central Park, New York City</th>
<th>Title: Picnickers</th>
<th>Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1970-1979</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<th>Title: Pierre Bonnard's Home, Le Cannet, France</th>
<th>Title: Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans</th>
<th>Title: Pietro Aretino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944, printed c. 1955</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Emmanuel Fremiet</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
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</tbody>
</table>

<table>
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<tr>
<th>Title: Pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Pigeon in Cobbled Street, Orleans</th>
<th>Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992-93 (printed 2010)</td>
<td>Date: 1952</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<th>Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy</th>
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<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Pima Woman
Date: 1907
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: Pipes & Scaffold, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Pisa - Cattedrale, S. Angese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: La Place de la République, Paris
Date: c. 1890
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.
Date: c. 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Plants and rocks being reflected in swamp, Romania
Date: 1961
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print
Title: Plants and sticks reflected in water swamp  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth  
Date: September 9, 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Playing with child under pine trees  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Point Lobos  
Date: c. 1920  
Primary Maker: W. E. Dassonville  
Medium: Vintage gelatin silver print

Title: Playground, New York City  
Date: c. 1965  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Police Force  
Date: 1944; published 1945  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print
Title: Police Headquarters: Rogues Gallery  
Date: 1890, printed later  
Primary Maker: Jacob A. Riis  
Medium: Gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest  
Date: 1959  
Primary Maker: Unknown artist, American  
Medium: Vintage United Press International Telephoto with airbrushing

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage gelatin silver print

Title: Pollution near Mantes-la-Jolie, France  
Date: 1971  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print
Title: Pont Neuf, Paris, 1950  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: The Pool of London  
Date: 1875-1900  
Primary Maker: George Vicat Cole  
Medium: Albumen print

Title: Porte Rouge (red door)  
Date: c. 1850  
Primary Maker: Bisson Frères  
Medium: Salt print from collodion negative

Title: Portrait #3, Los Angeles, 1989  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #10, Los Angeles  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #14, Booneville  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait of a Man  
Date: unknown  
Primary Maker: Gertrude Käsebier  
Medium: Platinum print

Title: Portrait of a Man with Top Hat and Mutton Chops  
Date: 1860-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype
<table>
<thead>
<tr>
<th>Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Gertrude Fehr</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1906</td>
</tr>
<tr>
<td>Primary Maker: John G. Bullock</td>
</tr>
<tr>
<td>Medium: Platinum print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Wilding</td>
</tr>
<tr>
<td>Medium: Chlorobromide print on tissue and card mount</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman Holding a Daguerreotype</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1845-1850</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Daguerreotype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Woman in Three-quarter Profile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1865-1870</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Tintype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Young Couple</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1885-1895</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Tintype</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of a Young Soldier</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860-1915</td>
</tr>
<tr>
<td>Primary Maker: S. Fleck</td>
</tr>
<tr>
<td>Medium: Albumen carte de visite</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of biker drinking beer, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of children refugees with chicken and instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Portrait of construction worker in hard hat and with cigarette in mouth</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> 1955</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of Girl Drinking</th>
<th>Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City</th>
<th>Title: Portrait of Mrs. Philip Lydig, from &quot;Camera Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1970-1979</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> published April 1905</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leon Levinstein</td>
<td><strong>Primary Maker:</strong> Inge Morath</td>
<td><strong>Primary Maker:</strong> Gertrude Käsebier</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of naked child from behind</th>
<th>Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.</th>
<th>Title: Portrait of Saint George</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1954-59</td>
<td><strong>Date:</strong> c. 1965</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
<td><strong>Primary Maker:</strong> Gertrude Fehr</td>
<td><strong>Primary Maker:</strong> Paolo Salviati</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand</td>
<td>1967</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music</td>
<td>1970-1979</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Portrait of Swiss playwright and novelist Max Frisch with pipe.</td>
<td>c. 1966</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Portrait of Swiss writer Charles-François Landry at typewriter</td>
<td>1960-1969</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Portrait of Sylvia Sidney</td>
<td>c. 1932</td>
<td>George Hurrell</td>
</tr>
<tr>
<td>Portrait of Three Boys</td>
<td>1870-1885</td>
<td>Unknown artist, American</td>
</tr>
<tr>
<td>Portrait of Two Men at the New York State Fair</td>
<td>1906</td>
<td>Unknown artist, American</td>
</tr>
<tr>
<td>Portrait of Two Seated Men</td>
<td>c. 1890</td>
<td>Unknown artist, American</td>
</tr>
<tr>
<td>Portrait of two women at an Anti-Nuclear War conference</td>
<td>c. 1970s</td>
<td>Dorothy Marder</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Portrait of United States Marine Corps recruit wearing glasses</td>
<td>Date: 1967</td>
<td>Primary Maker: Burk Uzzle</td>
</tr>
<tr>
<td>Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</td>
<td>Date: 1981</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Post-Mortem Portrait of a Child in a Buggy</td>
<td>Date: c. 1860</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Powerline worker at an atomic power plant in the Urals</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Ballermants</td>
</tr>
<tr>
<td>Prague</td>
<td>Date: unknown</td>
<td>Primary Maker: Josef Sudek</td>
</tr>
<tr>
<td>Prairie Grass Leak</td>
<td>Date: 2009</td>
<td>Primary Maker: Christian Patterson</td>
</tr>
<tr>
<td>Presentazione de Maria al Tempio</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Pretty view of the lake at Manasbal, India</td>
<td>Date: c. 1880s</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Priest holds up white shirt, Poland</td>
<td>Date: 1973</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
</tbody>
</table>
Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Le Printemps
Date: 1875-1900
Medium: Albumen print

Title: Product of the Krupp Factory, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Profilio (profile)
Date: c. 1960
Primary Maker: Carlo Amorati
Medium: Ferrotyped gelatin silver print

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Providence</th>
<th>Title: Providence</th>
<th>Title: Provincetown</th>
</tr>
</thead>
<tbody>
<tr>
<td>(distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs) Date: 1977 Primary Maker: Harry Callahan Medium: Dye transfer print</td>
<td>(woman in red, red purse) Date: c. 1962 Primary Maker: Harry Callahan Medium: Dye transfer print</td>
<td>Date: 1986 Primary Maker: Joel Meyerowitz Medium: Chromogenic contact print on paper</td>
</tr>
<tr>
<td>Title: Providence</td>
<td>Title: Pumpkin and Roberta, from the series &quot;Galveston&quot;</td>
<td>Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series &quot;Galveston&quot;</td>
</tr>
<tr>
<td>Title: Pueblo at Taos, New Mexico</td>
<td>Title: Pumpkin and Roberta, from the series &quot;Galveston&quot;</td>
<td>Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France</td>
</tr>
<tr>
<td>Date: April 1936 (printed later) Primary Maker: Arthur Rothstein Medium: Gelatin silver print</td>
<td></td>
<td>Date: 1955 Primary Maker: Erika Stone Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Punk teen in leather jacket</td>
<td>Title: Pyramid of the Sun</td>
<td></td>
</tr>
<tr>
<td>Date: 1970-1979 Primary Maker: Nathan Lerner Medium: Vintage gelatin silver print</td>
<td>Date: 1923 Primary Maker: Edward Weston Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Quadro la Vergine che appare a S. Bernardo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Quinault Female Profile
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure
Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blindfolded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Rain, Steam and Speed</th>
<th>Title: Ramsey, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Ranch Boy with Father</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 19th century</td>
<td><strong>Date</strong>: 1968 (printed 2011)</td>
<td><strong>Date</strong>: 1954</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Franz Hanfstaengl</td>
<td><strong>Primary Maker</strong>: Danny Lyon</td>
<td><strong>Primary Maker</strong>: Elliott Erwitt</td>
</tr>
<tr>
<td><strong>Medium</strong>: Albumen print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ramsey, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Rancher, Montana</th>
<th>Title: Raphael in his Studio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: c. 1938</td>
<td><strong>Date</strong>: c. 1960s</td>
<td><strong>Date</strong>: 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Arthur Rothstein</td>
<td><strong>Primary Maker</strong>: Luc Chessex</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rancher, Montana</th>
<th>Title: Rancher herding cattle, Isle of Pines, Cuba</th>
<th>Title: Recording session in CBS studio</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: c. 1930</td>
<td><strong>Date</strong>: c. 1960s</td>
<td><strong>Date</strong>: c. 1930</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Arthur Rothstein</td>
<td><strong>Primary Maker</strong>: Luc Chessex</td>
<td><strong>Primary Maker</strong>: Gordon Coster</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Red Army Crosses the Oder River into Germany</th>
<th>Title: Reflection (Leonard Bernstein)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: December 1944 (printed 2003)</td>
<td><strong>Date</strong>: 1962</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Dmitri Baltermants</td>
<td><strong>Primary Maker</strong>: Herb Snitzer</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Reflections of men  
Date: 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Refugees from the Spanish war  
Date: c. 1936-1939  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis  
Date: 1994  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain  
Date: 1936  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: Resetting German clocks forward to Moscow time  
Date: May 1945, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The Residency Ghat and the library, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: Residential Interior  
Date: unknown  
Primary Maker: Eugène Atget  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Restaurant interior with customers seated in front of mural</strong></td>
<td>c. 1950</td>
<td>Fritz Henle</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>La Resurrezione di Lazzaro (The Raising of Lazarus)</strong></td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Return from the fields, from the series &quot;Conversations with the Dead&quot;</strong></td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Reuben, from the series &quot;Let Them Kill Themselves&quot;</strong></td>
<td>1992, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Le retable de l'Agneau mystique</strong></td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Rotogravure</td>
</tr>
<tr>
<td><strong>Ritorno dei morti dalla campagna, dal libro &quot;Conversazioni con i Morti&quot;</strong></td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Ritorno dei morti dalla campagna</strong></td>
<td>1992, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Ritorno dei morti dalla campagna</strong></td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Rita Gam</strong></td>
<td>Published September 15, 1952</td>
<td>Philippe Halsman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Ritratto del Signorelli Dipinto de sa Stesso</strong></td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Rio Mountains and Bather</strong></td>
<td>1963</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Rita Gam</strong></td>
<td></td>
<td>Philippe Halsman</td>
<td></td>
</tr>
<tr>
<td><strong>Ritratto del Signorelli Dipinto de sa Stesso</strong></td>
<td></td>
<td>Gaetano Pedo</td>
<td></td>
</tr>
</tbody>
</table>
Title: Rivet eyes, Japan  
Date: 1978  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Road Curving into Building Parking Lot, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"  
Date: 2007 (printed and published 2017)  
Primary Maker: Matt Eich  
Medium: Archival inkjet print

Title: Robert Moses  
Date: March 15, 2001  
Primary Maker: Sue (Lorenzi) Sojourner  
Medium: Gelatin silver print

Title: Rocks and tree trunk reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Rocky Hill Meeting House, Massachusetts  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Roger Peyrefette  
Date: 1967  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Roma - Angelo che sorregge lo stemma dei Borgia  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print
Title: Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Ambone a destra
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Seggio Pontificale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cristo in Croce
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - Farnesina - Nozze di Cupido
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print
Title: Roma - Funerale di S. Bernardino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - La disputa di S. Caterina
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Roma - La disputa di S. Caterina dettaglio - la Santa
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print

Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print
Title: Roma - Monumento del Tasso in S. Onofrio  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Adriano  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Amazzone che tende l'arco  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Capitolino. Amore che spezza l'arco  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Roma - Museo Capitolino, Camillo  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Ercole giovane  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Fauno di Prassitele  
Date: 1875-1900  
Primary Maker: Praxiteles  
Medium: Albumen print

Title: Roma - Museo Capitolino. Il Gladiatore Moribondo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
| Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo Capitolino - Vespasiano |
| Date: late 19th century |
| Primary Maker: Joaquim Possidónio Narciso da Silva |
| Medium: Gelatin silver print |

| Title: Roma - Museo della Villa Borghese. Apollo e Dafne |
| Date: late 19th century |
| Primary Maker: Unknown artist |
| Medium: Gelatin silver print |

| Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo Etrusco, Marte di Bronzo |
| Date: late 19th century |
| Primary Maker: Unknown artist |
| Medium: Gelatin silver print |

| Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica) |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Roma - Museo Ludovisi. Giunone Ludovisi |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |
Title: Roma - Museo Vaticano. Amazzone Matteiana  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano, Antinoo busto  
Date: late 19th century  
Primary Maker: James Anderson  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Auriga  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Danzatrice o Baccante  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Biga  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano Bacco Barbato  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print
Title: Roma - Museo Vaticano Faustina Seniore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Giove
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano La Musa Melpomene
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. La Pudicizia. forse un Augusta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano La Tragedia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Lucio Vero
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Minerva Poliade o Medica
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Muse
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Niobida
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Museo Vaticano Pescatore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Mitralico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa di Creugante - Canova
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Torso detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Venere Gnidia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
Title: Roma - Museo Vaticano. Vergine Spartana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: The Romanian Revolution, Bucharest, Romania
Date: 1875-1900
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell’affresco Cicerone e Catilina in Senato
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d’Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Galleria dei Candelabri
Date: 1875-1900
Primary Maker: Michelangelo Simonetti
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. La Rotonda col Caffèaos e il Casino di Pio IV
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. II Parnaso</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. II Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino</td>
<td>1875-1900</td>
<td>Tomasso Laureti</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, Stanze di Raffaello. La Scoula d'Atene</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Palazzo Vaticano, stanze di Raffaello. La volta della sala della segnatura</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Palazzo Vaticano, stanze di Raffaello. Testa di Dante Alighieri, nella disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Un dettaglio della scuola d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Pinacoteca Capitolina Ariosto
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Pinacoteca Vaticana. II Gran Salone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Ritratto del Figlio di C. Bufalini
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
<table>
<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio</th>
<th>Title: Ronda, Spain, 1979</th>
<th>Title: Ronda, Spain, 1979</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1979</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidonio Narciso da Silva</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Roosevelt Island Hospital ambulance, New York
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago’s Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right
Date: July 15, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper
Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Rue Soufflot et le Pantheon
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Rural School, Alabama
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Le Sacre-Coeur vu de la Rue Lafitte
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Sad boy with hands in pocket, Kennedy funeral memorial
Date: 1963
Medium: Vintage gelatin silver print
| Title: San Francisco skyline (Mark Hopkins Hotel) taken from Telegraph Hill | Date: c. 1925  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print |
| Title: San Francisco, Yerba Buena Island | Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print |
| Title: San Gallo Annunciation | Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print |
| Title: San Juan, Porto Rico | Date: 1906  
Primary Maker: American Stereoscopic Company  
Medium: Chromolithographs on cardstock |
| Title: San Lorenzo alla presenza del prefetto Decio che lo condanna al marito (San Lorenzo in the presence of the prefect Decio who condemns him to marry) | Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa | Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms) | Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles | Date: unknown  
Primary Maker: Unknown artist  
Medium: Cabinet card |
<table>
<thead>
<tr>
<th>Title: Sasha and Danny</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 19, 1987</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: S. Barbara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Paolo Salviati</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scala dei Giganti, Palazzo Ducale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scattered Showers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scene of the Great Find of Mummies</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1882</td>
</tr>
<tr>
<td>Primary Maker: Edward L. Wilson</td>
</tr>
<tr>
<td>Medium: Stereocard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Schoolhouse near Heber, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: School room, Greenbelt, Maryland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 1937 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Schweiz (Switzerland), 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1961-1966</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Scientists and Naval Officers exploring the ruins of St. Pierre–covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South." Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.
Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
Title: Seagulls and Crossed Trees, Florida  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Seamstresses by the Seine  
Date: 1951, printed later  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon  
Date: 1967  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: A seated audience smiling in the direction of the photographer, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Seated Man  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Seaweed  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print
Title: Semina del riso
(Seeding rice in the Cremasca countryside)
Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito
Date: 1890-1910
Primary Maker: Francisco José de Goya y Lucientes
Medium: Gelatin silver print

Title: Serena Williams,
Key Biscayne, FL
Date: 2005
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: The sewing workshop, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Shakedown before returning to the building, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Shakedown, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Shipwreck
Date: unknown
Primary Maker: Unknown artist
Medium: Hand-colored photograph on paper, mounted on board

Title: Shoes
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Shoe Shop and Traffic Cop, London
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"

**Date:** 1976  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

---

Title: The “shooting gallery” raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"

**Date:** 1976  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

---

Title: The Shopping Bag, Japan  
**Date:** 1976  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

---

Title: Shopping In the Market, Santiago, Cuba  
**Date:** 1906  
**Primary Maker:** American Stereoscopic Company  
**Medium:** Chromolithographs on cardstock

---

Title: Shop window on royal wedding day, Amsterdam, Holland  
**Date:** March 10, 1966  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

---

Title: Shorty, the Bowery Cherub, New Years Eve at Sammy’s Bar  
**Date:** 1943  
**Primary Maker:** Weegee [Arthur H. Fellig]  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Siblings on polonyna (mountain pasture) above the village, from the series &quot;Portrait of a Village: The People of Kryvorivnya, Ukraine&quot;</th>
<th>Title: Silhouetted bottles behind curtain</th>
<th>Title: Singers of the Khevsur warrior clan</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Date</em>: 1995 (printed and published 2017)</td>
<td><em>Date</em>: 1950s</td>
<td><em>Date</em>: c. 1969</td>
</tr>
<tr>
<td>Primary Maker: Lida Suchy</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Armand Deriaz</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sir John Herschel, plate 11 from the album &quot;Alfred, Lord Tennyson and his Friends&quot;</th>
<th>Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.</th>
<th>Title: Site of the Utica Rescue, Utica, New York, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Date</em>: 1867 (published 1893)</td>
<td><em>Date</em>: August 2, 1963</td>
<td><em>Date</em>: 2003–4 (printed 2007)</td>
</tr>
<tr>
<td>Primary Maker: Julia Margaret Cameron</td>
<td>Primary Maker: vintage Associated Press Wirephoto</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Photogravure, mounted on matboard</td>
<td><em>Medium</em>: Vintage Associated Press Wirephoto</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sitting on bench smoking cigarette</th>
<th>Title: Six in the evening (nude woman on pool raft)</th>
<th>Title: Skyscrapers in Lower Manhattan, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Date</em>: c. 1930s</td>
<td><em>Date</em>: 1974</td>
<td><em>Date</em>: 1942</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Andreas Feininger</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Slip Rock Sculpture, Arizona, 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> David Muench</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Color chromogenic print on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: S. Lorenzo Gi E Santi, Pordenone. Academia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> late 19th century</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paolo Salviati</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snow fence, Summit County, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> March 1940, printed later</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Arthur Rothstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snowy ice in water</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1960s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snowy landscape with electrical poles</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1950s-60s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snowy landscape with tree shadows, Grand Canyon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1919</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Karl Struss</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snowy winter street</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> W. E. Dassonville</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soda, candy, cigars storefront</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930-1939</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lloyd Ullberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soda-pop-seller-woman, Zakopane, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1973</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Soldier wearing fez hat in front of water, Ghana</td>
</tr>
<tr>
<td>Solitudine (Loneliness), Italy</td>
</tr>
<tr>
<td>Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday.</td>
</tr>
<tr>
<td>Son of farmer in dust bowl area, Cimarron County, Oklahoma</td>
</tr>
<tr>
<td>Sopore Town and Bridge, India</td>
</tr>
<tr>
<td>A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops</td>
</tr>
</tbody>
</table>
Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Spectators, bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Spectators watching the paratrooper display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Spire Finial
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Spithead: Two Captured Danish Ships Entering Portsmouth Harbour
Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Spiral Jetty
Date: c. 1970
Primary Maker: Gianfranco Gorgoni
Medium: Copy print

Title: Spoolworker
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Sposalizio di S. Caterina- Palazzo Ducale, Venezia</th>
<th>Title: Stadtschloss, Potsdam</th>
<th>Title: Standing nude by screen door (Dorothy Pedford)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stadtschloss, Potsdam</th>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
<th>Title: Statua di S. Cecilia sotto l'Altare maggiore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1957, printed 2003</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Stefano Maderno</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: Statue of Theodorich the Great</th>
<th>Title: Statue of King Arthur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Friedrich Wurthle</td>
<td>Primary Maker: Friedrich Wurthle</td>
</tr>
<tr>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
<th>Title: Statue of Theodorich the Great</th>
<th>Title: Steamship</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957, printed 2003</td>
<td>Date: 1875-1900</td>
<td>Date: 1909</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Friedrich Wurthle</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still Life 04</td>
<td>Title: Still Life Series (corn, beans and squash)</td>
<td>Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 2014 (printed 2017)</td>
<td>Date: 1984</td>
<td>Date: 1930-1939</td>
</tr>
<tr>
<td>Primary Maker: Miki Soejima</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<th>Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements</th>
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<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: 1930-1939</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Still life with ears of corn</th>
<th>Title: Still-life with milk bottles in ice</th>
<th>Title: Stinson Beach Boy with Kite</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 1948</td>
<td>Date: 1936</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Primary Maker: Wright Morris</td>
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<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Jilles. Portail de la Cathédrale</th>
<th>Title: St. Lawrence Seaway under construction</th>
<th>Title: St. Louis and Arch, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1956</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
</tr>
</tbody>
</table>
Title: St. Louis: Singleton Palmer & band in "Opera House," a turn of the century-type saloon
Date: 1960
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Storefront of La Veuve Pichard, Paris, October 1977
Date: 1976
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print

Title: Storefront Reflection with Hats, High Street, London
Date: 1956, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: St. Paul's Cathedral, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Street corner, Rockland, Maine
Date: September 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Street musician performing, Tehran, Iran
Date: 1956
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: A street in Albany
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: A Street in the Black Forest
Date: 1894
Primary Maker: Alfred Stieglitz
Medium: Collotype
| Title: Street Peddler (view #1 variation) | Date: 1939  
Primary Maker: William Witt  
Medium: Gelatin silver print |
| Title: Street scene reflected in bank window, Chicago | Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print |
| Title: Street scene with ice cream cone sign, Venice, Italy | Date: 2004  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |

| Title: Street scene with man and two women, Paris, France | Date: 1959  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| Title: Street scene with man carrying two brooms, Moscow | Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print |
| Title: Street scene with man riding alongside boat at shipping dock, Guinea | Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print |

| Title: Street scene with two men walking together at night, Dublin | Date: 1964  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print |
| Title: Street, St. Louis | Date: 1977  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper |
| Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease" | Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print |
Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Bostors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: The Students of Deep Springs College, Deep Springs, California
Date: 1995
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Study of a Windsor chair
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Study of a Tea Set
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of bottles, hat and kettle, Italy,
Date: c. 1970
Primary Maker: Pietro Todo
Medium: Ferrotyped gelatin silver print

Title: Study of Country House, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Suddenly Last Summer: Filming at Beach  
Date: 1959  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: The Sultan Mehmet II  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: The Sun of Venice Going to Sea  
Date: 1875-1900  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: The 'Sun of Venice' putting to Sea  
Date: late 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: The Sun Rising in the Mist  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Sunset near Imperial, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Sweeping Up, New York City  
Date: c. 1965  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Swimmers, Los Angeles Olympics  
Date: 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Tamed Elephant, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Teacher with book, PS 37, Bronx, NY</th>
<th>Title: Tea Estate, Rambodde, Ceylon</th>
<th>Title: Teatro Comunale di Bologna I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1880-1889</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Candida Höfer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tea Estate, Rambodde, Ceylon</th>
<th>Title: Telegraph Poles, from &quot;Camera Work&quot;</th>
<th>Title: The Temple of Dakkeh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880-1889</td>
<td>Date: 1915 (published October 1916)</td>
<td>Date: 1857</td>
</tr>
<tr>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Paul Strand</td>
<td>Primary Maker: Francis Frith</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Photogravure on Japan paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Temple of Kom Ombo</th>
<th>Title: Temple of Medinet Hâbû (Mortuary Temple of Ramesses III)</th>
<th>Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
<td>Date: c. 1860-1882</td>
<td>Date: 1970, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: TelAviv Synagogue and Wrapped Auto</th>
<th>Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980 (printed later)</td>
<td>Date: 1970, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Robert M Lipgar</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing
Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Theatre: Audience, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840</th>
<th>Title: Theresa, from the series &quot;Galveston&quot;</th>
<th>Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1850-53</td>
<td><strong>Date:</strong> 1967 (printed c. 2010-11)</td>
<td><strong>Date:</strong> 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jeremiah Gurney</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Yvan Dalain</td>
</tr>
<tr>
<td><strong>Medium:</strong> Daguerreotype</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Three Men in an Interior, Poland</th>
<th>Title: Three men walking toward a doorway, Warsaw, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1956</td>
<td><strong>Date:</strong> 1956</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Henri Cartier-Bresson</td>
<td><strong>Primary Maker:</strong> Henri Cartier-Bresson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print on paper</td>
</tr>
</tbody>
</table>
Title: Three technicians examining wires
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Through, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Tobia guidato dall'Angelo Raffaello - Accademia di Belle Arti
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate
Date: 1963, printed later
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Patio Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Sinagoga del Transito. Detalle Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Tomato stand
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Topographic Iteration IV
Date: 2014
Primary Maker: Alyson Shotz
Medium: Pigment print on paper, hand-crumpled

Title: Torre dell'Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print

Title: Tower of St. Nicholas, near the Castle of Coca
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Salted paper print
Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India
Date: c. 1880s
Primary Maker: James Ricalton
Medium: Albumen print from a collodion negative

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter looss
Medium: Archival inkjet print

Title: Tracy
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Traditionally dressed tribemen, Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France
Date: 1979
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print

Title: Traveling Circus Worker, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Traveling Circus Workers Installing Tent, Marseille, France</th>
<th>Date: 1953</th>
<th>Primary Maker: Jacques Lowe</th>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Traveling Circus Workers, Marseille, France</td>
<td>Date: 1953</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Tre Capitelli bizantini</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Carlo Naya</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title: Tree branches</td>
<td>Date: 1960-1969</td>
<td>Primary Maker: Jean Mohr</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Tuba on ground in front of meat market, NYC</td>
<td>Date: 1959, printed 1974</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Tubulcain o l'arte di lavorare i Metalli (Tubulcain or The Art of Metalworking)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy</td>
<td>Date: 1975</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Two Brothers, from the series &quot;Uptown&quot;</td>
<td>Date: 1965 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Two Capitals  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Two churches, Virginia City, Nevada  
Date: 1940  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Two construction workers conversing on construction site  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Two cowboys in front of stabled horses, Sterling, Colorado  
Date: 1959  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Two Factory Workers Posed on a Staircase  
Date: unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two German POWs  
Date: 1943, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: Two girls lying on sand, Coney Island, Brooklyn
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two girls standing next to refrigerator, East Side, New York City
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.
Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Two Lit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print
Title: Two Men Sleeping
Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two squatting men, Indonesia
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Two Unlit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Tyke Upper St. Regis, New York
Date: 1988
Primary Maker: Bruce Weber
Medium: Gelatin silver print

Title: Ullsteinhaus,
Berlin-Tempelhof
Date: 1930s
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Un bourgeois de Calais
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Under the shadow of the Kremlin
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Un Dettaglio del Pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: A uniformed man walking past a priest
Date: 1960-1969
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit climbing across poles  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: The Universe in a Grain of Salt  
Date: 2019  
Primary Maker: Alyson Shotz  
Medium: Suite of four salt print photograms within a portfolio case with colophon

Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary  
Date: December 18, 1971  
Primary Maker: Dorothy Marder  
Medium: Vintage gelatin silver print

Title: Untitled  
Date: 1995  
Primary Maker: Ted Kuykendall  
Medium: Photograph

Title: Untitled  
Date: 1989  
Primary Maker: Silvia Taccani  
Medium: 12 Polaroid SX-70 prints mounted to mat board

Title: Untitled  
Date: 1988  
Primary Maker: Ralph Martell  
Medium: Color photograph

Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: unknown  
Primary Maker: Unknown artist  
Medium: Cyanotype
Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: 1965
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print
Title: Untitled
Date: 1950
Primary Maker: Arthur S. Siegel
Medium: Photogram on paper

Title: Untitled
Date: unknown
Primary Maker: Arthur S. Siegel
Medium: Chromogenic print on paper

Title: Untitled
Date: 1947
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking
<p>| Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana] | Date: 1935-1941 | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled [Baby seated on a table, curtain background] | Date: c. 1920 | Primary Maker: Mike Disfarmer | Medium: Gelatin silver contact print |
| Title: Untitled [Boy in coveralls] | Date: c. 1930s | Primary Maker: Mike Disfarmer | Medium: Gelatin silver contact print |
| Title: Untitled [Boy with hat and overalls] | Date: c. 1930s | Primary Maker: Mike Disfarmer | Medium: Gelatin silver contact print |
| Title: Untitled [Boy with toy gun standing on table, striped background] | Date: c. 1940s | Primary Maker: Mike Disfarmer | Medium: Gelatin silver contact print |
| Title: Untitled [Cercis (rebud tree) pods], from the series &quot;Plant Forms&quot; | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled [evergreen with snow] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled (Four Dancers) | Date: unknown | Primary Maker: Weegee [Arthur H. Fellig] | Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series [acuminata and ovate buds]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series [acuminate buds in winter]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Alfalfa)</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Beech)</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [berried infructescence]</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [berried twig]</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [berried twigs, winter]</td>
</tr>
<tr>
<td>Untitled from Plant Forms series (Birch)</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [fruit pods of Euonymous]</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [hemlock cones and twig]</td>
</tr>
<tr>
<td>Untitled from Plant Forms series [immature flower cluster just opening, winter]</td>
</tr>
</tbody>
</table>
Title: Untitled from Plant Forms series [inflorescence buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [infructescence in bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Larch short shoots in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Magnolia tripetela)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [mayapple flower]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [nascent flower bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Thistle)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled from Plant Forms series (twig in bud)</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Plant Forms series [witch hazel twig]</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Root Glen and Kirkland Glen series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Root Glen and Kirkland Glen series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Root Glen and Kirkland Glen series</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, from the &quot;Eatonville Series&quot;</td>
<td>Date: 2004</td>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Medium: Pigmented inkjet print with text</td>
</tr>
</tbody>
</table>
Title: Untitled from the series "Clinton Scenes"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Continued Extirpation"
Date: 1991
Primary Maker: Kate Moran
Medium: Gelatin silver print

Title: Untitled from the series "Fields"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Root Glen and Kirkland Glen"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled [Girl standing beside table, striped background]
Date: February 1945
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Girl with boot on stool, striped background]
Date: January 31, 1948
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Happy girl, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title: Untitled [ice on branch]</th>
<th>Title: Untitled [Infant in hat seated on table, curtain background]</th>
<th>Title: Untitled [Infant seated on table]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1920s</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Jewish children, East 1st Street)</th>
<th>Title: Untitled [Little girl standing on table]</th>
<th>Title: untitled (m&amp;q)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: c. 1940s</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Ben Shahn</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Clifford Prince King</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Pen Light Drawing)</th>
<th>Title: Untitled [peony seedpod], from the series &quot;Plant Forms&quot;</th>
<th>Title: Untitled [Peony seedpod], from the series &quot;Plant Forms&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1982 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, plate 279 from the series &quot;Animal Locomotion&quot;</th>
<th>Title: Untitled, plate 280 from the series &quot;Animal Locomotion&quot;</th>
<th>Title: Untitled, plate 582 from the series &quot;Animal Locomotion&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Date: c. 1884-87 (published 1887)</td>
</tr>
<tr>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Primary Maker: Eadweard Muybridge</td>
</tr>
<tr>
<td>Medium: Collotype on paper, mounted on board</td>
<td>Medium: Collotype on paper, mounted on board</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Road to prison from inside car) from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Untitled [rows of trees in snow]</th>
<th>Title: Untitled [Samuel Gilman Brown house]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: unknown</td>
<td>Date: 1869</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: George Kendall Warren</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted on paper</td>
</tr>
</tbody>
</table>
Title: Untitled [Seated boy in cap and striped overalls, diamond border]  
Date: 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Seated boy in three-piece suit and cap]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Seated infant]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Seated serious couple, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Seated young woman]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [sidewalk leading up College Hill Road]  
Date: 1869  
Primary Maker: George Kendall Warren  
Medium: Albumen print, mounted on paper

Title: Untitled [smiling baby seated on table]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Smiling cross-legged boy seated on table]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Smiling woman, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title: Untitled [Standing boy in soldier uniform, striped background]</th>
<th>Title: Untitled (Structures)</th>
<th>Title: Untitled [Studies of Japan]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940s</td>
<td>Date: 2012</td>
<td>Date: c. 1877</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Leslie Hewitt</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled [Sunflower], from the series &quot;Plant Forms&quot;</th>
<th>Title: Untitled (Three Dancers)</th>
<th>Title: Untitled [Tree]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Two brothers seated on table]</th>
<th>Title: Untitled [Two children seated on table]</th>
<th>Title: Untitled [Two children standing, striped background]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1940s</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: Untitled (Two Dancers)</td>
<td>Title: Untitled [Two intensely-staring children]</td>
<td>Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]</td>
</tr>
<tr>
<td>------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1940s</td>
<td>Date: c. 1940s</td>
</tr>
<tr>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933</td>
<td>Date: 1933</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
<th>Title: Untitled [viburnum / magnolia], from the series &quot;Plant Forms&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1933</td>
<td>Date: 1933</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"
Date: 1990 (printed 2010)
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print

Title: Untitled [Woman and two men seated]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Woman in dress with random polka-dots]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title:Untitled [Woman and two men seated]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title:Untitled [Woman in gingham seated on a table, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Woman in fedora and leather jacket]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young man in fedora and leather jacket]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young woman in cocked hat, hand on waist]
Date: c. 1936
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young woman in gingham seated on a table, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print
| Title: The U.S. Battleship "Indiana" ( stern view) | Date: 1899  
| Primary Maker: Underwood & Underwood Publishers  
| Medium: Albumen prints mounted on cardstock |
| Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England | Date: 1974  
| Primary Maker: Leonard Freed  
| Medium: Gelatin silver print |
| Title: U.S. soldiers in Vienna, Austria | Date: date unknown (printed later)  
| Primary Maker: Arthur Rothstein  
| Medium: Gelatin silver print |
| Title: Utah Frozen Grass Steel | Date: 2022  
| Primary Maker: Letha Wilson  
| Medium: UV print on steel, Dyneema, paint |
| Title: The Valley Farm | Date: late 19th century  
| Primary Maker: Unknown artist  
| Medium: Albumen print |
| Title: Van Dolah School, Hunterdon County, New Jersey | Date: c. 1880s  
| Primary Maker: Unknown artist  
| Medium: Silver print on paper, mounted on board |
| Title: Venezia - Academia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiato dal Padre | Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Albumen print |
| Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc. | Date: 1875-1900  
| Primary Maker: James Anderson  
| Medium: Gelatin silver print |
| Title: Venezia - Assunta-dettaglio | Date: late 19th century  
| Primary Maker: James Anderson  
| Medium: Albumen print |
Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella dalla parte del tesoro)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Venezia - Camera da studio di S. Girolamo
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print

Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonna in trono e Santi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Deposizione  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - Dettaglio - Maddalena  
Date: 1875-1900  
Primary Maker: James Anderson  
Medium: albumen print

Title: Venezia - Gesù all'orto  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print
| Title: Venezia - Gesù chiama S. Matteo all’apostolato |
| Date: 1875-1900 |
| Primary Maker: Gaetano Pedo |
| Medium: Albumen print |

| Title: Venezia - II Battesimo di Gesù |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Gelatin silver print |

| Title: Venezia - Il Giudizio finale (mosaico della facciata sopra la porta maggiore) |
| Date: 1875-1900 |
| Primary Maker: Carlo Naya |
| Medium: albumen print |

| Title: Venezia - II Salvatore |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Venezia - II Trionfo di S. Giorgio |
| Date: 1875-1900 |
| Primary Maker: Gaetano Pedo |
| Medium: albumen print |

| Title: Venezia - La Presentazione al Tempio |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |

| Title: Venezia - La Vergine con il Bambino |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |

| Title: Venezia - Madonna, bambino e Santi |
| Date: 1875-1900 |
| Primary Maker: Carlo Naya |
| Medium: albumen print |

<p>| Title: Venezia - Madonna in trono con Bambino e veri Santi |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: albumen print |</p>
<table>
<thead>
<tr>
<th>Title: Venezia - Monumento a Bartolemeo Colleoni</th>
<th>Title: Venezia - Monumento a Bartolemeo Colleoni</th>
<th>Title: Venezia - Monument to Colleoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Monumento a Bartolomeo Colleoni</th>
<th>Title: Venezia - Monumento al Generale Bart. Colleoni</th>
<th>Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Riccio</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Morte di S. Girolamo</th>
<th>Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco</th>
<th>Title: Venezia - Palazzo Ducale</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Riccio</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Piazzetta - Statua di S. Teodoro  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)  
Date: 1860s  
Primary Maker: Antonio Perini  
Medium: Albumen print

Title: Venezia - Pozzo in Bronzo  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: albumen print

Title: Venezia - Present. della V. al Tempio  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Quattro cavalli in rame sulla facciata  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - R. Accademia di Belle Arti. S. Agostino e S. Girolamo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - R. Accademia di Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Venezia - S. Antonino  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print
Title: Venezia - S. Barbara
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Chiara
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Giorgio combatte il dragone
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Girolamo ammansa il leone
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - S. Trifone ammansa il basilico
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - Trionfo di Venezia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Storie di Sant' Orsola, particolare da Ritorno degli ambasciatori alla corte del re d' Inghilterra
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: La Vergine</th>
<th>Title: La Vergine (dettaglio del N. 556)</th>
<th>Title: Verona. Museo Civico. I tre Arcangeli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule of San Marco's Church - The Flood</th>
<th>Title: Viaducto de San Francisco, Mexico</th>
<th>Title: Via Margutta, Rome: Italian writer and painter Carlo Levi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1876</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Alfred Briquet</td>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies

Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: View from Villeneuve Lés Avignon, Saint André Fort
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print

Title: View of Aleppo, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation</th>
<th>Title: View of Dodital Lake</th>
<th>Title: View through window of old couple seated at table</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: 1867</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Fred Korth</td>
<td>Primary Maker: Samuel Bourne</td>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villa d'Este</th>
<th>Title: A Village Bullfight</th>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villefranche-en-Confleunt, French Pyrenees, France</th>
<th>Title: Violin Huichol</th>
<th>Title: La Visita (The Visit), from the portfolio &quot;Manuel Álvarez Bravo&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1965, printed c. 1977</td>
<td>Date: 1935, printed c. 1977, published 1981</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Visiting room, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Vivian Bower
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Voiture (The Cart)
Date: 1910, printed later
Primary Maker: Eugène Atget
Medium: Gelatin silver print

Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Vote is Unanimous (Panorama)
Date: unknown, printed in 2003
Primary Maker: Dmitri Baltermants
Medium: Triptych of three gelatin silver prints

Title: Vue du Nil (View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: Vue panoramique de Paris (Perspective des sept ponts)
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Wagon Image (variant)
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
| Title: Waitress, Paris  
| Date: 1957  
| Primary Maker: Louis Stettner  
| Medium: Gelatin silver print |

| Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech  
| Date: March 27, 1981  
| Primary Maker: Michel Philippot  
| Medium: Vintage gelatin silver print on resin-coated paper |

| Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa  
| Date: March 25, 1981  
| Primary Maker: Michel Philippot  
| Medium: Vintage gelatin silver print on resin-coated paper |

| Title: Walking Microphone with Skirt  
| Date: 1989  
| Primary Maker: Laurie Simmons  
| Medium: Pigment print |

| Title: Wall Spirit, Tokyo  
| Date: 1976  
| Primary Maker: Nathan Lerner  
| Medium: Gelatin silver print |

| Title: Washington Square Park (hands in pockets), New York City  
| Date: 1977  
| Primary Maker: Leon Levinstein  
<p>| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Washington Square Park (man laying on curb), New York City</th>
<th>Title: Water boy, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Waterfall</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1968, printed 2011</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Weary and Muddy But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.</th>
<th>Title: Wedding of Saint Catherine</th>
<th>Title: The Well, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 24, 1965</td>
<td>Date: 1875-1900</td>
<td>Date: 1943</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: William Witt</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Werkelmann, a barrel organ player, West Berlin, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Westminster Abbey from Dean's Garden
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: White dog running pass by 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: White horse, Berre-l'Etang, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: White shoes, New York City
Date: 1967
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Wilhelm Telle Flight
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Wilt Chamberlain, Boston Celtics at Philadelphia
Date: April 1967, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Window and vines
Date: 1934
Primary Maker: Ilse Bing
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Window Display, New York City (variant)</th>
<th>Title: Window Mannikin, Japan</th>
<th>Title: Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1976</td>
<td>Date: 1987, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman and child near man seated on park bench, Japan</th>
<th>Title: A Woman and her Maid in a Courtyard</th>
<th>Title: A Woman Finds her Husband, Kerch, Crimea, from the series &quot;It was so...&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959 (printed 1983)</td>
<td>Date: 1875-1900</td>
<td>Date: January 1942, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Pieter de Hooch</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and white photograph</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman giving bottle to infant, March on Washington</th>
<th>Title: Woman in a phone booth, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Title: Woman singing while man plays piano</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1967 (printed later)</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Declan Haun</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: David Seymour</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Woman sleeping in mink stole, NYC, from the &quot;Subway Series&quot;</td>
<td>Title: Woman swimming in the ocean, Ghana</td>
<td>Title: Woman walking past propagandist mural, Santiago de Cuba</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1946</td>
<td>Date: 1962</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Woman with hands on hips, March on Washington</th>
<th>Title: Women folding napkins, the Democratic Republic of the Congo</th>
<th>Title: Women's lodging room in Eldridge Street police station</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 1960</td>
<td>Date: 1890, printed later</td>
</tr>
<tr>
<td>Primary Maker: Declan Haun</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Jacob A. Riis</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Women Talking in Nudist Village, Côte d'Azur, France</th>
<th>Title: Worker, Haiti</th>
<th>Title: Workers filling containers with milk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: c. 1970s</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Workers on plantation, Ceylon</td>
<td>Title: Workers picking tea leaves, Ceylon</td>
<td>Title: The World's Fair: Entrance to the Rue de Paris, Paris</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Date: 1880s</td>
<td>Date: c. 1880</td>
<td>Date: 1900</td>
</tr>
<tr>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Platinum print</td>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Workers picking tea leaves, Ceylon</th>
<th>Title: The World's Fair: General View of the Champ de Mars, Paris</th>
<th>Title: The World's Fair: The Tunisian Pavilion, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880</td>
<td>Date: 1900</td>
<td>Date: 1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964, published 1981</td>
<td>Date: 1900</td>
<td>Date: 1902</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The World's Fair: View of Paris with Water Tower</th>
<th>Title: The World's Fair: Visitors Walking Downstairs to Restaurant, Paris</th>
<th>Title: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu. India.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900</td>
<td>Date: 1900</td>
<td>Date: 1902</td>
</tr>
<tr>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day</td>
<td>Title: Writing on the wall, PS 37, Bronx, NY</td>
<td>Title: Wular Lake, in Kashmir, India</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>----------------------------------------</td>
</tr>
<tr>
<td>Date: December 25, 1990</td>
<td>Date: 1970</td>
<td>Date: 1880-1889</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: X Onstage, New Orleans</th>
<th>Title: Yellow Birch</th>
<th>Title: Young Ballerinas from a Duncan Dance Class for Children, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2001</td>
<td>Date: 1993, printed 1994</td>
<td>Date: 1940-1949</td>
</tr>
<tr>
<td>Primary Maker: Lisa Kereszi</td>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A young boy fighting &quot;Goat Dog,&quot; from the series &quot;Knoxville&quot;</th>
<th>Title: Young boy outside his apartment, from the series &quot;Uptown&quot;</th>
<th>Title: Young gypsy dancing, Stes Maries de la Mer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967, printed 2010</td>
<td>Date: 1965, printed 2010</td>
<td>Date: 1955 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Lucien Clergue</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>
Title: Young man at wall, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Young man sipping beer on bench next to other patrons, Glasgow, Scotland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Young miner wearing safety helmet, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print