<table>
<thead>
<tr>
<th>Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1902</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (1) Salutation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1899</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (3) Sensation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4-H Fair, Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Dennis Stock</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4-H Fair, Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Dennis Stock</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (4) Revelation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1899</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4th Avenue Brooklyn Billboards, from the portfolio &quot;New York II&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936 (published 1979)</td>
</tr>
<tr>
<td>Primary Maker: Berenice Abbott</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4th St., Greenwich Village, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Later gelatin silver print</td>
</tr>
<tr>
<td>Title: (5) Tribulation</td>
</tr>
<tr>
<td>------------------------</td>
</tr>
<tr>
<td>Date: 1899</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada</th>
<th>Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]</th>
<th>Title: (17) Garden of Gethsemane and Mount of Olives, Palestine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1920</td>
<td>Date: 1908</td>
<td>Date: c. 1899</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: (19) Bird’s-Eye View of Stockholm, Sweden</th>
<th>Title: (26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome</th>
<th>Title: (30) The “Dome of the Rock,” where the Temple Altar stood, Mt. Moriah Jerusalem, Palestine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1897</td>
<td>Date: 1903</td>
<td>Date: c. 1900</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen print mounted on cardstock</td>
</tr>
</tbody>
</table>

---
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Jerusalem, the City of the Great King, from Mount of Olives, Palestine</td>
<td>c. 1897</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>50th street entrance to Rockefeller Center (RCA Building)</td>
<td>1930s</td>
<td>Paul J. Woolf</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Chambers Street at Bishop’s Lane, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>The Inner Court of a Damascus Home, Syria</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>180 - Musee Carnavalet - Masque de Napoleon 1er</td>
<td>1910-1920</td>
<td>G. Bouchetal</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Chambers Street at Bishop’s Lane, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>187 West Street, between Duane and Reade Streets, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>2094 - Paris - Hotel des Invalides, Musee de l'Armee</td>
<td>1908-1914</td>
<td>J. Hauser</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>2624 Forman Park, Syracuse N.Y.</td>
<td>1900</td>
<td>Unknown artist</td>
<td>Hand-colored gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>4232 Moonlight in the White Mountains, N.H.</td>
<td>c. 1900</td>
<td>The Universal Photo Art Company</td>
<td>Gelatin silver prints on cardstock</td>
</tr>
<tr>
<td>5431 College Girls, – A Rare Group making a Rarebit</td>
<td>1902</td>
<td>International View Company</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>5435 (4) The Finale. – A Chapter in Revelations</td>
<td>1902</td>
<td>International View Company</td>
<td>Albumen prints mounted on cardboard</td>
</tr>
<tr>
<td>5519 (10) Alone at Last</td>
<td>1902</td>
<td>International View Company</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>7559 - Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur</td>
<td>1905</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>16977 Darktown Euchre Party</td>
<td>c. 1897</td>
<td>Griffith &amp; Griffith</td>
<td>Albumen prints mounted on cardboard</td>
</tr>
<tr>
<td>Aaron Evert Jones, Jr., from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abandoned artist's loft, 48 Ferry Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abandoned building with bushes in front</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abandoned nitrate mine near the Atacama Desert, Chile</td>
<td>1963</td>
<td>Lloyd Ullberg</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Abe's Traveling Log Cabin</td>
<td>2000</td>
<td>Greta Pratt</td>
<td>Lambda print on paper</td>
</tr>
<tr>
<td>Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</td>
<td>1986, printed 2003</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abstract cross on gravestone</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abstraction of ceiling</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print, flush-mounted to board</td>
</tr>
<tr>
<td>Title: Abstraction of debris reflected in swamp</td>
<td>Title: Abstraction of dry reeds</td>
<td>Title: Abstraction of lighting coming through three venetian blinds</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1960-1969</td>
<td>Date: 1960-1969</td>
<td>Date: date unknown</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstraction of reeds in water</th>
<th>Title: Abstraction of tree trunk and branches</th>
<th>Title: Abstraction with holes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1969</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1957</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Pierre Auradon</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstract of female bust</th>
<th>Title: Abstract overlapping metal rings</th>
<th>Title: The Abuna: The Abuna receives his visitors, Ethiopia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1957</td>
<td>Date: c. 1935</td>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Pierre Auradon</td>
<td>Primary Maker: Alfred Eisenstaedt</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia
Date: c. 1935
Primary Maker: Alfred Eisenstaedt
Medium: Gelatin silver print

Title: The Accessories Storeroom, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Advancing through the Birch</th>
<th>Title: Advertisement for Oxydol</th>
<th>Title: Advertisement – man with mustache touching his chin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942 (printed 2003)</td>
<td>Date: c. 1930s</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Advertisement: Young Fashionable Couples and Silver Toaster</th>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.</th>
<th>Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930</td>
<td>Date: 1929</td>
<td>Date: 1929</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Rotogravure</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>
Title: Aerial view of farm in winter, Grundy County, Iowa
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961
Date: 1961
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue
Date: 1963
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: After Tchaikovsky
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Agate, Nebraska
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Agfa, Berlin
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Agrippina Landing with the Ashes of Germanicus
Date: 19th century
Primary Maker: Franz Hanfstaengel
Medium: Albumen print

Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Airforce parade, China
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Alaska
Date: 1887
Primary Maker: William H. Partridge
Medium: Albumen print, mounted as cabinet card

Title: Albanian peasant near Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ali vs. Terrell, The Astrodome, Houston
Date: 1967 (printed c. 2014)
Primary Maker: Walter Iooss
Medium: Inkjet print
Title: An Allegory with Venus and Cupid
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...
Date: August 17, 1965
Medium: Vintage Associated Press wirephoto

Title: Alter boy walking with candle and umbrella
Date: 1940-1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: American actress Jayne Mansfield covering herself with a towel  
Date: 1958  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisionary huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong  
Date: November 17, 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print
Title: Amerique, Cuba  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Amiens Cathédrale  
escalier des Stalles  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Amiens Stalles de la Cathedrale Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Amish Farmers at Horse Auction, New Holland, Pennsylvania  
Date: April 1955  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: A.M. Ivanov, initiator of the Patriotic Movement of Technical Engineering for the intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex  
Date: c. 1950 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas  
Date: 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Amphitheater at Nîmes</strong></td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Albumen print, mounted on mat board</td>
</tr>
<tr>
<td><strong>Am Werbelinsee</strong></td>
<td>c. 1930s</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</strong></td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle</strong></td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)</strong></td>
<td></td>
<td>Gisele Freund</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Angel del Temblor (Angel of the Earthquake)</strong></td>
<td>1957, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>L'Angelo Annunziatore</strong></td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Angels Weeping Over the Dead Christ  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France  
Date: 1938  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race  
Date: 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.  
Date: March 15, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Antelope House Ruins  
Date: 1963  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Anti-Aircraft Gunner  
Date: 1941-45 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors
Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment

Title: Antonio Ordonez getting ready to go out to fight a bullfight, Pamplona, Spain
Date: 1954
Primary Maker: Inge Morath
Medium: Gelatin silver print
Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Art Critics
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint
Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: As long as I can work here I will. It’s better than housework. Cauliflower packing is hard work but I don’t even think about it. My hands go through the motions, my mind’s somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it’s distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching

Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Title: Athelete, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative
Title: Athens, New York (street corner at ground view)  
Date: 2000  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: At Lake Como  
Date: printed between 1887-96  
Primary Maker: Alfred Stieglitz  
Medium: Photogravure

Title: Atlanta  
Date: 1978 (printed 1980-81)  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Atlanta, Police Car Window  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: (Atrium) Financial District, San Francisco  
Date: 1980  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Attesa (waiting)  
Date: c. 1960  
Primary Maker: Giovanni Roni  
Medium: Ferrotyped gelatin silver print

Title: At the Livermore Air Show we sit around doing nothing. Everybody coming by wants to talk about stunt flying. Livermore Air Show, Livermore, California, from the series "Leisure"  
Date: 1977 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Audience watching orchestra perform, Moscow  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Auk Indian Village, Juneau</th>
<th>Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, &quot;Wesorts&quot;</th>
<th>Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven’s Fidelio, Salzburg Music Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1997</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Winter &amp; Brown</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Erich Lessing</td>
</tr>
<tr>
<td>Medium: Albumen print, mounted as a cabinet card</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, &quot;Wesorts&quot;</th>
<th>Title: Auto Art</th>
<th>Title: Auto Art #1 (version #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: c. 1978</td>
<td>Date: c. 1976</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Auto Art</th>
<th>Title: Automobile assembly line</th>
<th>Title: Avallon Portail de L’Église Détail</th>
<th>Title: Avon Bridge, Windsor, Nova Scotia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1978</td>
<td>Date: c. 1930s</td>
<td>Date: 1875-1900</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------</td>
<td>------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Azerbaijani worker</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>holding bouquet, Tbilisi, Georgia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baba Balkar Singh</td>
<td>1995</td>
<td>Swapan Parekh</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baby Sitter, Long Island City</td>
<td>1984</td>
<td>N. Jay Jaffee</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baby wearing beads</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California</td>
<td>c. 1974</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Back and Beyond</td>
<td>1998</td>
<td>William Wegman</td>
<td>Digital print with acid dye on silk twill</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The backdrops represent a typical street scene in Lyon, Lyonnaise &quot;Guignol,&quot; France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Baramulla Town, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California</td>
<td>1969-1975</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>------------</td>
<td>------------------------------------</td>
<td>-------------------</td>
</tr>
<tr>
<td>The Barber of Naolinco, Mexico</td>
<td>1979</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Barber Shop, Waldorf, Maryland, from the series, &quot;Wesorts&quot;</td>
<td>2006 (printed 2006)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Barcelona Cathedral</td>
<td>c. 1904</td>
<td>Adolf Mas</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Barber Shop, Waldorf, Maryland, from the series, &quot;Wesorts&quot;</td>
<td>2006 (printed 2006)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Barcelona Cathedral</td>
<td>c. 1904</td>
<td>Adolf Mas</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Barton. Murillo selpsum depin gens pro filiorum votis acpreci bus explendis</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Photograph</td>
</tr>
<tr>
<td>Basilica di S. Maria Maggiore</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Basilica di S. Maria Maggiore. Il Papa S. Liborio disegna nella neve la pianta della Chiesa</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Basilica di S. Maria Maggiore. Il Soffitto</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Basilica di S. Maria Maggiore. L'Interno</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Batcin, Spain, May 1982</td>
<td>Title: Bathroom décor, Tri-Valley Area, Northern California</td>
<td>Title: The battle awaits</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------------------------------------</td>
<td>--------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1982</td>
<td>Date: 1972</td>
<td>Date: date unknown, printed 2003</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Battle in the Streets of Berlin</th>
<th>Title: Battle tanks are built in large quantities for The Polish Army, Poland</th>
<th>Title: Bayonet Attack</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945, printed 2003</td>
<td>Date: 1939</td>
<td>Date: November 1941 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bay Sky Series</th>
<th>Title: Bay Sky Series</th>
<th>Title: Bay Sky Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: 1984</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Chromogenic contact print</td>
</tr>
</tbody>
</table>
Title: The Bear, LA, Ca.  
Date: May 20, 1995  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Bedford St. at Grove, Greenwich Village, New York  
Date: 1959  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Bedouin child and adult seated, Negev Desert, Israel  
Date: 1962  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Bedford St. at Grove, Greenwich Village, New York  
Date: 1959  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Bedouin Woman Standing Next to Stone Wall, Jerusalem, Israel  
Date: 1962  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Beekman Street subbasement, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Belouge-de-Mazenc  
Date: September 1977  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Beluga Whale - Delphinapterus leucas, from the series "Animalia / Creatures"  
Date: 1995-2001  
Primary Maker: Henry Horenstein  
Medium: Cibachrome

Title: Bereaved Boy, Puerto Rico  
Date: 1942 (printed 1970s)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print
Title: The Bergamasc Captain
Date: 1890-1920
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Bergamo - Galleria dell' Acc. Carrara. Il Rio dei Mendicanti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Berlin: Am Großen Wannsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Berlin is taken
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Bicicletas en Domingo (Bicycles on Sunday)
Date: 1963-1968, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Big Woman, Times Square, NYC
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Billie Jean King, Wimbledon, London, England
Date: June 1979
Primary Maker: Walter Iooss
Medium: Archival inkjet print
| Title: Bill Russell & Elgin Baylor, L.A. | Title: Bimbo dei sobborghi (suburban child) | Title: Birch Trees |
| Date: 1965, printed c. 2014 | Date: c. 1960 | Date: c. 1920s |
| Primary Maker: Walter Iooss | Primary Maker: Ferruccio Crovato | Primary Maker: George Seeley |
| Medium: Inkjet print | Medium: Ferrotyped gelatin silver print | Medium: Gelatin silver print |

| Title: Bird's eye view of Chicago loop | Title: Birds eye view of the city from the Hari Parbat Fort, India | Title: Birds sitting on railing |
| Date: c. 1930s | Date: c. 1880s | Date: 1970-1979 |
| Primary Maker: Gordon Coster | Primary Maker: Unknown artist | Primary Maker: Nathan Lerner |
| Medium: Gelatin silver print | Medium: Albumen print from a collodion negative | Medium: Vintage gelatin silver print |

| Title: Birth of a Vase, Sevres, France | Title: A bit above the 7th Bridge, India | Title: A bit on the Mashmir near Murree, India |
| Date: 1930s | Date: c. 1880 | Date: c. 1880s |
| Primary Maker: René Zuber | Primary Maker: Unknown artist | Primary Maker: Unknown artist |
| Medium: Vintage ferrotyped gelatin silver print | Medium: Platinum print | Medium: Platinum print |
Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)
Date: December 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Black Bull, Sierra Foothills
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Black family carrying woman who fainted at funeral, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Black Horizon Line
Date: 1997
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Black Horse (self-portrait), Salida, Colorado
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Black Laborer, Philadelphia
Date: 1955-56
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Black Man and Two Blonde Women Walking By Dead Tree
Date: c. 1990
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Black nationalist sect holding a street corner meeting
Date: 1963
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Black nude and radiator
Date: c. 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print
Title: Blacksmith shop now used for auto repair, Glendive, Montana
Date: June 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Blacksmith, Tri-Valley Area, Northern California
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Blind Yemenite Jew Praying at Home, Zafad, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Blue Boy
Date: late 19th century
Primary Maker: Thomas Gainsborough
Medium: Albumen print

Title: Bluegrass Fan, Gettysburg Bluegrass Festival, from the series "Honky Tonk"
Date: 1972
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Boardwalk, Arverne Beach, Far Rockaway, New York
Date: c. 1910
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Boardwalk cafe in Deauville, France
Date: 1964
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Boat House, Bethlehem, Pennsylvania (variant)
Date: 1938 (printed later)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Boatride on canal through the country, Haarlem, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Boats docked on shore, Ghana  
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Bob Churchill's office, Lions Club Member, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Bohemia - Bridge of Prag  
Date: c. 1890
Primary Maker: Webster & Albee
Medium: Albumen prints mounted on cardstock

Title: Bologna - Le torri Garisenda e Asinelli.  
Date: 1890-1920
Primary Maker: Fratelli Alinari
Medium: Gelatin silver print postcard

Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo  
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bomb Pin and Tag, Kunming, China  
Date: 1944 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"  
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Border between Gaza and Egypt, Gaza Strip</th>
<th>Title: Boss, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Boulevard St. Germain, Paris.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: 1968, printed 2011</td>
<td>Date: c. 1949</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Les Bouquinistes du Quai de la Tournelle</th>
<th>Title: Bourges. - Le Palais Jacques-Cœur.</th>
<th>Title: Bourges - Palais Jacques Cœur</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: before 1915</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Léon &amp; Lévy</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bourges. - Palais Jacques-Cœur</th>
<th>Title: Bourges. - Palais Jacques-Cœur</th>
<th>Title: Bowery series (cross-eyed close up of elderly person)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: 1910-1920</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
<td>Medium: Photographic postcard</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Box Office, Times Square  
Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: Boy balancing on abandoned car, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boy holding baby  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Boy on skis smiling  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Boy playing accordion, Inari, Finland  
Date: c. 1962-1968  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Boy pushing cart with pig, Saigon  
Date: c. 1973  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Boy reading, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Boys admiring motorbike, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boys and Old Men Build B-29 Airfields, China  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print, printed later
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boys carrying a basket and rug down stairs on their backs, Syria</td>
<td>1955</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy Scout and Scoutmaster, Corning</td>
<td>1976</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys in street play with guns, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy Scout and Scoutmaster, Corning</td>
<td>1976</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys in street play with guns, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Boy running on basketball court, Havana</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy &amp; Watermelons, Harlem, New York City</td>
<td>date unknown, printed 1972</td>
<td>Erika Stone</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Boy wearing plaid coat</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy with slingshot</td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A Bridal Group</td>
<td>1914</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
</tbody>
</table>
Title: Bridge Across the Sutlej on the Kulu Road
Date: c. 1866
Primary Maker: Samuel Bourne
Medium: Albumen print

Title: The Bridge at Domel and the junction of Kishanganga with Ghelam, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: Bridge underpass
Date: c. 1930
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print

Title: Bringing Them Up, Keeneland, Lexington, KY, from the series, "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Broadway Island – young women laughing, New York City
Date: 1958
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Broken Window, Taft
Date: 1994
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: The Brooklyn Bridge site seen from the roof of Beekman Hospital, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Bruges - Beffroi.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Bruges - Grand Place.</th>
<th>Title: Bruges - Hotel de Ville.</th>
<th>Title: Bruges - La Justice de Paix.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898-1913</td>
<td>Date: 1898-1913</td>
<td>Date: 1898-1913</td>
</tr>
<tr>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: Edouard Nels</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bruges - Le Dyver.</th>
<th>Title: Bruges - Porte Marechale.</th>
<th>Title: Bruges - Quai du Miroir.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898-1913</td>
<td>Date: 1898-1913</td>
<td>Date: 1898-1913</td>
</tr>
<tr>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: Edouard Nels</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bruges - Quai du Rosaire vers le Dyver.</th>
<th>Title: Bruges - Quai Vert.</th>
<th>Title: Bud Burkhart as William Penn, Levittown, PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898-1913</td>
<td>Date: 1898-1913</td>
<td>Date: 1993 (printed 2000)</td>
</tr>
<tr>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: Edouard Nels</td>
<td>Primary Maker: David Graham</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Dye coupler print</td>
</tr>
</tbody>
</table>
Bufferin advertisement – still life with pill bottle and a glass of water

Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in [Image 267x507]

Title: Building the railbed of the Yunnan, Burma
Date: 1942
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Bulganin and Khrushchev in Calcutta
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction. Ca. 1960s

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
| Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)  
| Date: 1962  
| Primary Maker: Yvan Dalain  
| Medium: Ferrotyped gelatin silver print |
| Title: Bus driving by Café Goethe, Vienna, Austria  
| Date: 1965-1967  
| Primary Maker: Henriette Grindat  
| Medium: Vintage ferrotyped gelatin silver print |
| Title: Buster Keaton, 1957  
| Date: 1957  
| Primary Maker: Florence Homolka  
| Medium: Gelatin silver print |
| Title: Busy crowd with shuttle train in background, Caucasus region  
| Date: c. 1969  
| Primary Maker: Armand Deriaz  
| Medium: Vintage ferrotyped gelatin silver print |
| Title: The Butcher, Naolino, Mexico  
| Date: 1979  
| Primary Maker: Lou Stoumen  
| Medium: Gelatin silver print |
| Title: The Butcher, Naolino, Mexico  
| Date: 1979  
| Primary Maker: Lou Stoumen  
| Medium: Gelatin silver print |
| Title: Cabinet card depicting the Honorable Milton Saylor  
| Date: c. 1873-79  
| Primary Maker: Mathew B. Brady  
| Medium: Likely an albumen print, mounted as a cabinet card |
| Title: Cafe, from the series "Galveston"  
| Date: 1967, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Caire Mosquée du Sultan Hassan  
| Date: c. 1870s  
| Primary Maker: Pascal Sébah  
| Medium: Albumen from a collodion negative |
| Title: Cabinet card depicting the Honorable Milton Saylor  
| Date: c. 1873-79  
| Primary Maker: Mathew B. Brady  
| Medium: Likely an albumen print, mounted as a cabinet card |
| Title: Cake man standing, Cuba  
| Date: 1970, printed 2003  
| Primary Maker: Dmitri Baltermants  
| Medium: Gelatin silver Estate print |
| Title: Cakes in Window  | Date: 1937  | Primary Maker: Nathan Lerner  | Medium: Gelatin silver print |
| Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn’t seen a thing. The girl later said she hadn’t either, from the series "Police Work"  | Date: 1979  | Primary Maker: Leonard Freed  | Medium: Gelatin silver print |
| Title: A Call to Arms  | Date: 1941-45, printed 2003  | Primary Maker: Dmitri Baltermants  | Medium: Gelatin silver print |
| Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"  | Date: 1955-1959  | Primary Maker: Frank Horvat  | Medium: Vintage gelatin silver print |
| Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room  | Date: 2013  | Primary Maker: Abelardo Morell  | Medium: Archival pigment print |
| Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24  | Date: 2012  | Primary Maker: Abelardo Morell  | Medium: Archival pigment print |
The cameras came out of their cases, voyage on S.S. Andros, Greece

Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam

Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Canal Grande
Palazzo Pesaro (Baldassare Longhena), Venezia, Italy

Date: 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print

Canal St. El Station (alternatively titled Grand St. El Station), New York

Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Candy, Child, East Harlem, New York City

Date: 1970s
Primary Maker: Erika Stone
Medium: Gelatin silver print

Canopy

Date: 1992, printed 1994
Primary Maker: Tom Zetterstrom
Medium: Gelatin silver print
Title: Cape Cod
Date: 1976
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Cape Cod, 1966
Date: 1966, Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Capital of a Column at the Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Capitelli sulla facciata della Basilica di S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Caravaggio Book and Light Bulb
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"
Date: mid-1880s
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Car driving down the road with lake in the background, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print
Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Carnival in Nice: frightening masks, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival in Nice: lights, France
Date: c. 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Carnival: women in frilly dresses, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Carriage driver, New York City
Date: 1936
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Carrizo y Tele (Reed and Television)
Date: 1976 (printed c. 1977, published 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Carthage, Dido directing the Equipment of the Fleet
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print
Title: Carthage, Dido
Directing the Equipment of the Fleet
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: Carting the Dead, Kerch, Crimea
Date: January 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: La Casa de Locos
Date: 1875-1900
Primary Maker: M. Moreno
Medium: Gelatin silver print

Title: Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Castlewood Country Club, Pleasanton, California, from the series "Our Kind of People"
Date: c. 1971
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Cathedral de Reims, Figure & Bas-Relief décorant la Paroi intérieure de la Façade Occidentale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale d'Amboise (Amboise Cathedral)
Date: 1935 (printed 1935)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Cathédrale de Chartres, Chapiteau, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Chartres, Côté Nord
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Cathédrale de Chartres. - Pilastres du Portail Royal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Unknown</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Laon Chapiteaux</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Nevers, Partie du Chapiteau d’un Pilier de la Nef, XIIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1910-1920</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims. Buste sur la façade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims, Chapiteau de la Nef XIIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d’un Pilier de la Chapelle de la Vierge, XIIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cathédrale de Reims, Façade Occidentale, Panneau d’Ornementation de la Paroi intérieure, Fin du XIIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Cathédrale de Rouen, Rinceau du Pied-Droit du Portail Occidental, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, Xile & Xille Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathy Marino, Huntington Beach, Ca.
Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Catskill, New York (night on icy village street, street intersection)
Date: 2000
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Cedar spire, granite, California High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Cee Tee and Jack (Clark Terry and Jack Paar)
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Celeste Holm Singing</td>
<td>1950s</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy</td>
<td>c. 1980</td>
<td>Santo Piano</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Les Cerfs</td>
<td>1862, published 1921</td>
<td>Charles François Daubigny</td>
<td>Cliché-verre print on paper</td>
</tr>
<tr>
<td>Chaire de Saint-Gérard, XIII Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Chalk drawings</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Chapitaux du XIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside | Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952 | Title: Chartres, La Rue du Bourg.  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
|---|---|---|
| Date: 1963 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Date: 1952  
Primary Maker: Florence Homolka  
Medium: Gelatin silver print | Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Chartres - Les Flèches de la Cathédrale - Vue prise Place Châtelet  
Date: 1903-1939  
Primary Maker: Charles Foucault  
Medium: Rotogravure | Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print | Title: Chateau d'Eau, Peyrou, Montpellier, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print |
| Title: Cherub sculpture in Vatican garden  
Date: c. 1966  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print | Title: Chez Thiollier (book on table), St. Germain Laval, France  
Date: 1981-1982, printed c. 2006  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print | Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.  
Date: September 4, 1966  
Primary Maker: Unknown artist  
Medium: Gelatin silver print resin-coated |
<table>
<thead>
<tr>
<th>Title: Chichester Canal</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Franz Hanfstaengl</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Chickadee, branch and twig</td>
<td>Date: c. 1920s</td>
<td>Primary Maker: George Seeley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Chiesa di S. Marco, Facciata principale</td>
<td>Date: c. 1870s</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Medium: Albumen print from a collodion negative mounted on album page</td>
</tr>
<tr>
<td>Title: Chiesa di S. Marco, Facciata principale</td>
<td>Date: 1870s</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Child lying on a bench while three elderly sitting next to him, Georgia</td>
<td>Date: 1963</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Child on Stoop, Harlem, New York City</td>
<td>Date: c. 1960</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children at an apartment entrance, from the series &quot;Uptown&quot;</td>
<td>Date: 1965 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA</td>
<td>Date: 1970</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children leaning out window towards old woman, Salvador de Bahia, Brazil</td>
<td>Date: c. 1966</td>
<td>Primary Maker: René Burri</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Children looking at toy  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Children playing in the square in front of the Guernica City Hall, in the background a reproduction of the Picasso painting, Guernica, Spain  
Date: 1977  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Children playing onSteps  
Date: 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Children on ice cream vendor’s box, from the series "Uptown"  
Date: 1965, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Children on Steps  
Date: 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Children playing soccer in the street, Glasgow, Scotland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Children Playing  
Date: 1875-1900  
Primary Maker: Honoré Daumier  
Medium: Photogravure

Title: Children Playing  
Date: 1875-1900  
Primary Maker: Honoré Daumier  
Medium: Photogravure
| Title: Children play with dog, Sartene, Corsica |
| Date: 1935 |
| Primary Maker: Pierre Boucher |
| Medium: Gelatin silver print |

| Title: Children Protesting, Northern Ireland |
| Date: 1971 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking |
| Date: February 25, 1972 |
| Primary Maker: Horst Faas |
| Medium: Vintage Associated Press wirephoto |

| Title: Chimneys on roof |
| Date: 1930s |
| Primary Maker: Lloyd Ullberg |
| Medium: Gelatin silver print |

| Title: Chinese actors applying make-up, China |
| Date: c. 1957 (printed 2003) |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: Chinese Mask |
| Date: 1944; published 1945 |
| Primary Maker: Cecil Beaton |
| Medium: Gelatin silver print |

| Title: Choir seating in the interior of the Barcelona Cathedral |
| Date: 1900-1910 |
| Primary Maker: Adolf Mas |
| Medium: Gelatin silver print |

| Title: Chris Evert and Martina Navratilova, Wimbledon, London, England |
| Date: 1982 |
| Primary Maker: Walter looss |
| Medium: Archival inkjet print |

| Title: Chris Evert, US Open, Flushing Meadows, NY |
| Date: September 1981 |
| Primary Maker: Walter looss |
| Medium: Archival inkjet print |
Title: Christ Crowned with Thorns  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Le Christ et la Madeleine  
Date: 1875-1900  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Christiano Ronaldo, Manchester, England  
Date: April 15, 2006  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Christine, Boston, MA, from the series "Close Relations"  
Date: 1972 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Church at dusk with figure in the foreground, Vienna, Austria  
Date: 1965-1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Church at Wounded Knee  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill's coffin on the Thames. Wren Church and the dome of St. Paul's Cathedral are in the background, London, January 29, 1965  
Date: 1965  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Church Interior, Bodie, California  
Date: 1960  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Church steeple, Russian River, California  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Cider stand, Blue Ridge Mountains, Virginia</em></td>
<td>1935 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Ciel de Versailles (Versailles Sky)</em></td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td><em>Citizen in Downtown Havana</em></td>
<td>1933</td>
<td>Walker Evans</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>“City Babys Revenge” jacket</em></td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><em>City Tree, New York City</em></td>
<td>1980</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Claude Daems:</em> Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York</td>
<td>1961</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Clay faces wearing glasses, Japan</em></td>
<td>c. 1970</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><em>Clearing</em></td>
<td>2020</td>
<td>Sophie Barbasch</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td><em>Clearing land, from the series &quot;Conversations with the Dead&quot;</em></td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Cléopatre et son cartouche à Dendérah</td>
<td>Date: c. 1870s</td>
<td>Primary Maker: Pascal Sébah</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Clock and sign in tavern, Smuggler's Notch, Utah</td>
<td>Date: 1937 (printed later)</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Cloister Gallery of Saint-Trophime</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Clouds #3 From Caumsett, Long Island</td>
<td>Date: 1996</td>
<td>Primary Maker: N. Jay Jaffee</td>
<td>Medium: Selenium toned gelatin silver print on paper</td>
</tr>
<tr>
<td>Title: Coal miners with mountain in the background, Charleroi, Belgium</td>
<td>Date: c. 1962-1968</td>
<td>Primary Maker: Jean Mohr</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified.

Date: August 23, 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY
Date: 1960
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Con Edison Building
Date: 1938
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Consolidated B-24 Liberator
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Constance Moore, cover page for "Sunday News"
Date: Published June 15, 1941
Medium: Color rotogravure

Title: Constructing workers jack-hammering and digging
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
| Title: Construction, New York City  
| Date: c. 1932  
| Primary Maker: Paul J. Woolf  
<table>
<thead>
<tr>
<th>Medium: Silver gelatin print</th>
</tr>
</thead>
</table>
| Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England,  
| Date: c. 1974  
| Primary Maker: Leonard Freed  
<table>
<thead>
<tr>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction site on West 52nd Street  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker climbing over metal beam  
| Date: 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker fixing beam with tool box  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker in glasses and with cigarette in mouth  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<table>
<thead>
<tr>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Construction worker in short-sleeve shirt without hardhat  
| Date: c. 1955  
| Primary Maker: Jacques Lowe  
<p>| Medium: Vintage gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Construction worker lighting up cigarette</th>
<th>Title: Construction worker looking through level</th>
<th>Title: Construction worker pointing direction for man in bowler hat</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Construction worker sitting on high beam</th>
<th>Title: Construction workers unloading material</th>
<th>Title: Construction worker supervising iron beam placement while standing on high beams</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Construction worker swings hammer from beam as another worker watches</th>
<th>Title: Construction workers with rebar towers</th>
<th>Title: Construction worker tying rope on metal tube</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: unknown, printed 2003</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Construction worker working on heavy pipes  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Contents of arriving prisoner's wallet from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Contorni di Firenze, Castello de Vincigliata, Italy  
Date: c. 1890  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Convicts Being Transported in Wagons to Work, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Cooper's Hawk  
Date: 2014  
Primary Maker: Ann Hamilton  
Medium: Archival inkjet print on paper

Title: Cordoba - El Mirab en la Mezquita  
Date: 1900-1920  
Medium: Photographic postcard

Title: Cordoba, Interior de la Mezquita  
Date: 1910-1930  
Primary Maker: Unknown artist  
Medium: Photographic postcard

Title: Corinthian Capital  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Cornfield in the snow, Iowa</th>
<th>Title: The Corn Field, or Country Lane</th>
<th>Title: Corn stalk in a field</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: late 19th century</td>
<td>Date: 1940</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Franz Hanfstaengl</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Corn Field, or Country Lane</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Franz Hanfstaengl</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece</th>
<th>Title: Le corps legislatif (The Legislature)</th>
<th>Title: Cortile del Palazzo del Podesta, XIV secolo, Firenze, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: c. 1870-1880</td>
<td>Date: 1890s</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Achille Quinet</td>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print on paper</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le corps legislatif (The Legislature)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870-1880</td>
</tr>
<tr>
<td>Primary Maker: Achille Quinet</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cortile del Palazzo Ducale (The courtyard of the Doge’s Palace), Venice</th>
<th>Title: Corvette and Church</th>
<th>Title: Cosmonaut seated in the simulator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
<td>Date: c. 1978</td>
<td>Date: late 1950s (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</td>
<td>Title: Cotton baling, Samarkand</td>
<td>Title: Cotton is King, Plantation Scene, Georgia, U.S.A.</td>
</tr>
<tr>
<td>--------------------------------------------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td>Date: c. 1962</td>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Coulson Family</td>
<td>Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</td>
</tr>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: 2008</td>
<td>Date: 1985 (printed c. 1985)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Deana Lawson</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigmented inkjet print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Couple</td>
<td>Title: Couple at the Foot of Statue of Liberty, New York</td>
<td>Title: Couple, Coney Island, Brooklyn</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: c. 1940 (printed later)</td>
<td>Date: c. 1953</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Leon Levinstein</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Couple in Love, Seekonk Speedway, Seekonk, MA, from the series &quot;Speedway 72&quot;</td>
<td>1985</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Couple with accordion, Kirghizia</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Couple with newborn baby, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>The Courtyard of a House in Delft</td>
<td>1875-1900</td>
<td>Pieter de Hooch</td>
</tr>
<tr>
<td>Cousin Charles, Temple Hills, Maryland, from the series, &quot;Wesorts&quot;</td>
<td>1997 (printed 2006)</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Cowichan River</td>
<td>1912</td>
<td>Edward S. Curtis</td>
</tr>
<tr>
<td>A Cozy Corner in the Queen’s Parlors, Royal Palace, Stockholm, Sweden</td>
<td>1898</td>
<td>Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Cracked Glass with Boy, Colorado</td>
<td>1955</td>
<td>Elliott Erwitt</td>
</tr>
<tr>
<td>Title</td>
<td>Creede Railroad Station, Colorado</td>
<td>Cristo davanti a Caifà</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>1960, printed 1976</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Todd Webb</td>
<td>Giotto di Bondone</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Crossing the Channel</th>
<th>Crossing the Lake Kutenai</th>
<th>Crossing the Oder River</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>19th century</td>
<td>1910</td>
<td>December 1944, printed 2003</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Joseph Mallord William Turner</td>
<td>Edward S. Curtis</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
<td>Photogravure</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Cross Training</th>
<th>Crowd at the beach, New York</th>
<th>Crowded beach, Kiev</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>2005</td>
<td>c. 1948</td>
<td>1959, printed 2003</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>William Wegman</td>
<td>Lloyd Ullberg</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print on paper</td>
<td>Gelatin silver print</td>
<td>Diptych of gelatin silver Estate prints</td>
</tr>
</tbody>
</table>
Title: A crowded interior political gathering, Poland
Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Crowd gathered at curb, Brazil
Date: 1970
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: May 2, 1962
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Crowd playing chess in park, Paris
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Crowd walking downstairs at opera
Date: c. 1950 - 1960
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
Title: A crowd watches the demonstrators returning to the city hall steps, Danville, Virginia
Date: 1963; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: "Customized by Drugs" Car
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cypher
Date: 1997
Primary Maker: Norinne Betjemann
Medium: Hand-colored gelatin silver print

Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype
Title: Daguerreotype of Unidentified Man  
Date: 1849-1856  
Primary Maker: Robert Everett Jr.  
Medium: Daguerreotype with hand coloring

Title: Dame Myra Hess at Casals Music Festival, Prades, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Dancers 2, The Church Nightclub, Miami, FL  
Date: 1998  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: The dancer Willem van Loon  
Date: 1932  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Danny Kaye Conducting at Tanglewood  
Date: date unknown, printed 1961  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Danny Lyon at Movement headquarters, Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day room (vertical), from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day Steamer Alexander Hamilton, New York City  
Date: 1968, printed 1985  
Primary Maker: Myron Wood  
Medium: Gelatin silver print on paper, mounted on board
Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: December 3, 2000
Date: 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Deck of an ocean-liner
Date: 1909
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Decorations in the interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Dee Dee Bridgewater and friend
Date: 1989
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side
Date: October 9, 1969
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa
Date: 1968
Primary Maker: Ian Berry
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France</th>
<th>Title: Desert landscape, Algeria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945</td>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of a column in the Basilica of St. Mark, Venice, Italy</th>
<th>Title: Detail of a column in the Church of S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of a column in the Loggia of the New Market in Florence, Italy</th>
<th>Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli</th>
<th>Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Detail of a Stone Sculpture
Date: 1970-1980
Primary Maker: Dr. Ronald V. Wiedenhoeft
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Detail of Christ's head from "The Calling of Peter and Andrew"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Moses's head from "Scenes from the Life of Moses"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Relief from Notre-Dame
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Detail of Statue
Date: c. 1930
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Detail of the Door of the Baptistry of S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print
<table>
<thead>
<tr>
<th>Title: Detail of Tomb of Giovanni and Piero de Medici</th>
<th>Title: Detail of two columns in the Baptistery of the Basilica of S. Marco</th>
<th>Title: Detail of two columns in the Vestibule of the Basilica of S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain</th>
<th>Title: Detectives reviewing police report, NYC</th>
<th>Title: Dettaglio - Chiesa militante e triofante, S Maria Novella</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1975</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dettaglio del Battesimo di N.S. del Verrocchio</th>
<th>Title: Dettaglio della Cena - Ritratto di Paolo Veronese (Detail from the Feast of Levi - Portrait of Paolo Veronese)</th>
<th>Title: Dettaglio del muro nel cortile con gli stemmi dei podesta (Detail of a wall in a courtyard with podesta coats of arms)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Dettaglio del Tempio di Antonino  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: deux canape  
Date: 1972  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Devon Falls, Dimbula, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Diá de Todos los Muertos (Day of All Dead)  
Date: 1933, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Digging Anti-Tank Trenches Near Moscow, October 1941  
Date: 1941  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print, 2003

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City  
Date: 1960  
Medium: Vintage ferrotyped gelatin silver print

Title: Distant view of “Motherland Calls,” World War II monument, Volgograd  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory  
Date: August 1951, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: The Diver, Westchester County, NY
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Dock construction, Frankfurt
Date: 1929
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Doctor listening to child's heartbeat, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Dodging Tool 47
Date: 2022
Primary Maker: Aspen Mays
Medium: Silver gelatin print

Title: Dody seated
Date: c. 1947
Primary Maker: Edward Weston
Medium: Ektachrome transparency and print

Title: Dog Bowl, Kitchen, Newton, MA, from the series, "Close Relations"
Date: 1971 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Dog Boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Dog in between legs, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Dogs' last swim in Central Park lake, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Dog snarling at duck</th>
<th>Title: Doll #2</th>
<th>Title: Dolls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: c. 1975</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Truman Bonifazi</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Don Girolamo</th>
<th>Title: Donkey head, Morocco</th>
<th>Title: Donkey with carrying bags, Morocco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1935</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Roni</td>
<td>Primary Maker: Pierre Boucher</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Doorstep, Hugo Street</th>
<th>Title: Door to Pennsylvania Dutch school house</th>
<th>Title: Doorway, Prague</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2002</td>
<td>Date: 1950</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>
Title: Dr. King Leads Off Second Lap
Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.

Date: March 22, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany

Date: 1962
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fundraiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Druids Circle is the auxiliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Dr. Spock

Date: 1974
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Drover's Hotel opposite the stockyards, Kansas City, KS

Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Drummers performing with crowd behind them</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</td>
<td>c. 1885</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</td>
<td>1894</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</td>
<td>c. 1895</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>1896</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
<td>c. 1898</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
<td>c. 1898</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</td>
<td>1898</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</td>
<td>c. 1899</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Dübs & Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway  
Date: 1901  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Early Morning, edges  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Eating lunch and enjoying the sun at a plaza, New York  
Date: 1986  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
Title: Ecce Homo
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Edwin Forrest
Date: c. 1871
Primary Maker: [Napoleon] Sarony Studio, New York
Medium: Albumen print, mounted as a cabinet card

Title: Eggs and String
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Église de la Madeleine à Troyes, Clef de Voûte, XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonnements de la Façade Occidentale, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église d'Orcival (Puy-de-Dôme), Chapiteau d'une Colonne engagée de la Nef, XIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Jumelées
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Eglise Saint-Etienne-du-Mont</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Église Saint-Laumé à Blois, Chapiteaux accoplé d'une Pile du Bras Septentrional du Transept</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église Saint-Laumé à Blois, Chapiteau XIIe Siècle &amp; Cathédrale de Chartres, Chapiteau XIIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église St. Augustine (Church of St. Augustine)</td>
<td>c. 1870</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)</td>
<td>c. 1880</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Egypt</td>
<td>1978</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Eiffel Tower between the ramps</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Electrical Pole and Wires, Japan</td>
<td>before 1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Electrical worker</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Elegant Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Elevated Train [43/120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevated Train [61/120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.
Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Perro Veinte (Dog Twenty)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Platform, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage or early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Emile Zola from 'Galerie Contemporaine'</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
</tr>
<tr>
<td>Primary Maker: Étienne Carjat</td>
</tr>
<tr>
<td>Medium: Woodbury type on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Empire State Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Empty offices at night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: End of a number in a Pigalle music hall, Paris, from the series &quot;Strip-Tease&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Engines and Chubby Guys</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1978</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ensemble du Timpan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1850</td>
</tr>
<tr>
<td>Primary Maker: Bisson Frères</td>
</tr>
<tr>
<td>Medium: Salt print from collodion negative</td>
</tr>
</tbody>
</table>
Title: Entering prison, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entering prison, seven years and life from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Entertaining the Troops, 1941-45
Date: 1941-45
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Equestrian Portrait
Date: 1875-1900
Primary Maker: John Everett Millais
Medium: Albumen print
Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: Erechtheion, North door, from the North
Date: 1928
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Esslinger’s beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Exhibition of a Rhinoceros at Venice
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Exhibition of posters in park, Warsaw, Poland</th>
<th>Title: Expressway #2, Japan</th>
<th>Title: Expressway, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: c. 1970s</td>
<td>Date: c. 1970s</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Eye in Mouth (Kozman’s Mouth)</th>
<th>Title: Eyes</th>
<th>Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: 1946</td>
<td>Date: December 1, 1965</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>
Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States
Date: April 14, 1971
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Façade of a house inside building
Date: c. 1937
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Facade of Palais de Chaillot with statues in front, Trocadéro, Paris
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Faces of China, Chengtu, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Factory workers meeting
Date: 1949 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The Falconer
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Family Margaret Mead studied in Achatoluyan, Mexico
Date: 1961, printed 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Family of nine
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
Title: Family on motorcycle with sidecar
Date: 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Family playing in sand, Coney Island, Brooklyn
Date: 1972
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fantasy Car (rear), Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Fantasy Car, Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Farmer and her Cattle, France
Date: c. 1960
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: Farmer and Sons Walking in Dust Storm, Cimaroon County, Oklahoma
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany
Date: 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Farmer reading newspaper
Date: date unknown
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: Farmers and Bullocks, India  
Date: c. 1943  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Farmers at auction  
Date: 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmer throwing blurred object, Freedom, Oklahoma  
Date: 1954  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Farmer who abandoned his home and moved to a dugout near town to become eligible for relief, Grassy Butte, North Dakota  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farm Family, Abruzzi Mountains, Italy  
Date: 1948  
Primary Maker: Arthur Rothstein  
Medium: Ferrotyped gelatin silver print on paper

Title: Farmhouse near McCook, Nebraska  
Date: 1940  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel  
Date: 1969  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Father and son working at gas station, Tri-Valley Area, Northern California</th>
<th>Title: Fatti Della Vita de Mose</th>
<th>Title: FB2, from the series &quot;Stage&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969-1975</td>
<td>Date: c. 1880-1890</td>
<td>Date: 2005 (printed 2018)</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Rhona Bitner</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Color coupler print, mounted on aluminum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama</th>
<th>Title: Feeling the Sword, Sword Swallower, Saratoga, NY, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</th>
<th>Title: Female hands loading metal balls into bearings</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 10, 1965</td>
<td>Date: 1985</td>
<td>Date: 1944</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Female peasants, Tirana, Albania</th>
<th>Title: Fence and Its Shadow, Japan</th>
<th>Title: Feniouse (Charente-Inférieure), no. 129</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: before 1979</td>
<td>Date: c. 1875-1890</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Séraphin-Médéric Mieusement</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>-----------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Fennel Corbin who is being resettled on new land, Virginia</td>
<td>October 1935 (printed later)</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Ferdinand Reyher</td>
<td>1946</td>
<td>Beaumont Newhall</td>
</tr>
<tr>
<td>Filippo II re de Spagna</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Ferdinand Reyher</td>
<td>1946</td>
<td>Beaumont Newhall</td>
</tr>
<tr>
<td>Filippo II re de Spagna</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Field of car parts</td>
<td>1964</td>
<td>Bruno Barbey</td>
</tr>
<tr>
<td>Figure in V-necked Dress</td>
<td>1976</td>
<td>Charles Robert Gatewood</td>
</tr>
<tr>
<td>Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951</td>
<td>1951</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951</td>
<td>1951</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Figaro Fandango, Glyndebourne</td>
<td>June 8, 1937 (printed 1984)</td>
<td>Ilse Bing</td>
</tr>
<tr>
<td>Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
</tbody>
</table>
Title: Finestra d’autunno (autumnal window)
Date: c. 1960
Primary Maker: Carlo Monari
Medium: Gelatin silver print

Title: Finger Up (Jimmy Rushing)
Date: 1959
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Firenze - Battistero</th>
<th>Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio</th>
<th>Title: Firenze - Battistero. Un dettaglio del pavimento</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Domenico Ghirlandaio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici</td>
<td>Title: Firenze - Cappelle Medicee. Lorenzo di Medici, statua al suo monumento</td>
<td>Title: Firenze - Cappelle Medicee. Monumento a Lorenzo di Medici</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - Cattedrale. Il Campanile</th>
<th>Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)</th>
<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Giotto di Bondone</td>
<td><strong>Primary Maker:</strong> Filippino Lippi</td>
<td><strong>Primary Maker:</strong> Filippino Lippi</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. S. Pietro liberato dalla prigione</th>
<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato</th>
<th>Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Filippino Lippi</td>
<td><strong>Primary Maker:</strong> Filippino Lippi</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - Chiesa di S. Croce, Comunicatorio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Chiesa di S. Croce. La Maddalena ai piedi del Redentore
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. La visita dei Re Magi al Presepio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. L'Incontro di S. Giovacchino con S. Anna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Chiesa di S. M. Novella. Apostoli, Profeti, Patriarchi, Santi ec., dettaglio del Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Chiostro di S. Maria Maddalena de’ Pazzi. dettaglio dell’affresco &quot;La Crocifissione.&quot;</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Pietro Perugino</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Firenze - Chiostro di S. M. Novella. Interno della Cappella degli Spagnoli</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Crocifissione - Perugino - S. Maria Maddalena de' Pazzi</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Dettaglio - Agnolo Doni</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Dettaglio - Crocifissione - Il S. Giovanni</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Due angeli</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - Due putti
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Flora
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Galleria Buonarroti. Santa Famiglia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Gesù e due Santi domenicani- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Howard Duca di Norfolk
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Firenze - Il generale Gatta Maleta ed il suo scudiero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La Bella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - La disputa della Trinita
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - L'adorazione dei Pastori
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)
Date: 1875-1900
Primary Maker: Giuseppe De Fabris
Medium: Albumen print

Title: Firenze - La Fornarina
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - L'annunziazione della Vergine- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La parte superiore dell Assunzione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze- La via de' Pecori col campanile di Giotto
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Leone X
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Le tre età dell'uomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Lippi Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzì. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print

Title: Firenze - L'Ultimo guidizio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e Santi
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Piazza della Signoria. Leone detto il Marzocco.
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Dettaglio del Quadro Il Battesimo di Gesù
Date: 1875-1900
Primary Maker: Andrea del Verocchio
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Gesù orante nell'Orto
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Pastori
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Ritratto di Fr Giovanni Angelico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Un dettaglio del quadro l'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
| Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola. |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Raphael |
| **Medium:** Albumen print       |

<table>
<thead>
<tr>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Fratelli Alinari Fotografi Editori |
| **Medium:** Albumen print       |

| Title: Firenze - R. Galleria Pitti. La Madonna del Baldacchino. |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Raphael |
| **Medium:** Albumen print       |

| Title: Firenze - R. Galleria Pitti. Le tre età dell'Uomo |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Fratelli Alinari Fotografi Editori |
| **Medium:** Albumen print       |

| Title: Firenze - R. Galleria Pitti. Ritratto di Papa Giulio II O. Dettaglio |
|---------------------------------|-----------------|
| **Date:** late 19th century     | **Primary Maker:** Unknown artist |
| **Medium:** Albumen print       |

| Title: Firenze - R. Galleria Pitti. Santa Maria Maddalena |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Pietro Perugino |
| **Medium:** Albumen print       |

| Title: Firenze - R. Galleria Uffizi. Autoritratto |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Fratelli Alinari Fotografi Editori |
| **Medium:** Gelatin silver print |

| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna delle Aprie |
|---------------------------------|-----------------|
| **Date:** 1875-1900             | **Primary Maker:** Fratelli Alinari Fotografi Editori |
| **Medium:** Albumen print       |
| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro - La Madonna delle Arpie |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Galleria Uffizi. Dettaglio del quadro la Madonna Incoronata |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Galleria Uffizi. Il Giudizio Universale |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Galleria Uffizi. La Fortezza |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino. |
| Date: 1875-1900 |
| Primary Maker: Raphael |
| Medium: Albumen print |

| Title: Firenze - R. Galleria Uffizi. L'Arrotino o lo Spione |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

<p>| Title: Firenze - R. Galleria Uffizi. La Sibilla Samia |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Ritratto di Carlo VIII. Re di Francia</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Sacra Famiglia</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Santa Famiglia</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. S. Sebastiano. Dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Una figlia della Niobe</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Ritratto d'ignoti
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock

Title: Firenze - Ritratto di Papa Giulio II
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Ritratto di un cavaliere della Croce di Malta
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - R. Museo Archeologico. Anfora e due crateri italoti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze. - R. Museo Archeologico. Vasi (attici) a figure nere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo di S. Marco. Primo corridore. con l'Annunziacione
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo Nazionale. David
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print

Title: Firenze - R. Museo Nazionale. Santa Cecilia.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Museo Nazionale. Testa del S. Giorgio
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - R. Palazzo Pitti. Pallade
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze. (Sagrestia nuova di S. Lorenzo) Giuliano de' Medici duca di Nemours; dal monumento di Michelangiolo
Date: 1875-1900
Medium: Albumen print

Title: Firenze - S. Casimiro
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - S. Michele ed altri Santi Galleria Ant. e Mod
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Spedale degli Innocenti. L'Annunziazione  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico- Museo di S. Marco  
Date: late 19th century  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Un guerriero  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Verrocchio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi  
Date: 1875-1900  
Primary Maker: Luca della Robbia  
Medium: Albumen print

Title: Firenze - Visita della Vergine a S. Anna  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print
Title: First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.

Date: June 16, 1975
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival

Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: First at the Well

Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: First Decorated Heroes of Liberated Odessa

Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: First Decorated Heroes of Liberated Odessa

Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Fisherman, France

Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)

Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print
Title: Fishing  
Date: c. 1970  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Fish stand  
Date: c. 1936  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Fist bump, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Flames of Anger: street scene of two firemen fighting a fire with hoses during a Riot in Chicago, Illinois  
Date: April 7, 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Flea market tables  
Date: c. 1930  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Fleuron terminant un Pinacle du Porche Méridional  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: The Flight into Egypt  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Floral abstraction  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Floral study</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Florida Sunset on the Ocklawaha</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: published 1899</td>
</tr>
<tr>
<td>Primary Maker: William Henry Jackson</td>
</tr>
<tr>
<td>Medium: Photochrome</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #25 - Six Roses</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #26</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #27</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #43</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #50 - Rust</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #51</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------------------------------------------</td>
</tr>
<tr>
<td>Flowers for Lisa #72 - After Josef Albers</td>
</tr>
<tr>
<td>Flowers for Lisa #75</td>
</tr>
<tr>
<td>Fly Guy, Soho</td>
</tr>
<tr>
<td>Foam abstraction, Point Lobos, California</td>
</tr>
<tr>
<td>Focused view for camera: Brown's face</td>
</tr>
<tr>
<td>Football match (soldier in front of crowd)</td>
</tr>
<tr>
<td>Ford Cortina introduction booklet: woman sitting on hill by car, Scotland</td>
</tr>
<tr>
<td>The Ford in the Street, from the series &quot;Knoxville&quot;</td>
</tr>
<tr>
<td>Forest landscape</td>
</tr>
</tbody>
</table>
Title: Forklift, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Formally dressed man playing brass instrument, Belgium
Date: 1956
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: La Fornarina detta la Velata
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: For the Squire
Date: after 1882
Primary Maker: John Everett Millais
Medium: Albumen print

Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Forty-five years, robbery from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Foundry Steelworker Gusanov  
Date: date unknown (printed in 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Fountain at the Seagram's Building, New York  
Date: 1961 (printed 2009)  
Primary Maker: Lucien Clergue  
Medium: Archival pigment print

Title: The Fountain at Trevi  
Date: published January 1908  
Primary Maker: Alvin Langdon Coburn  
Medium: Letterpress halftone on paper

Title: Fountain with Egyptian obelisk, Rome  
Date: 1870s  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Four cavalrmen  
Date: mid 20th century, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Four youngsters, from the series "Uptown"  
Date: 1965, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Foyer of an Apartment, from the series "Uptown"  
Date: 1965, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Fragli Olivi  
Date: 1875-1900  
Primary Maker: C. Benvenuti  
Medium: Gelatin silver print

Title: Fragment of Notre-Dame  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: Frank O'Hara, University of Chicago  
Date: c. 1913  
Primary Maker: Margaret Rhodes Peattie  
Medium: Platinum print

Title: Frank Wes (Count Basie's Sax Player)  
Date: 1960  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: French economist Jean Monnet, founder of the Comité d'Action pour les États-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France  
Date: 1957  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France  
Date: 1944  
Primary Maker: Henri Cartier-Bresson  
Medium: Gelatin silver print

Title: The French poet Jacques Prévert at his home, 18th arrondissement, Paris  
Date: c. 1956  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: French President Charles de Gaulle at Konrad Adenauer's funeral, West Germany  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: French Sculpture - Conventional Plant Design Capital from Moutier - St. - Jean  
Date: c. 1940  
Primary Maker: Unknown artist, American  
Medium: Gelatin silver print

Title: Freshman leaving mother, Waynesburg College, PA  
Date: 1960s  
Primary Maker: George Zimbel  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Friedenskirche, Potsdam</th>
<th>Title: Friends that We don’t care to Meet in the Night</th>
<th>Title: Frenze - Battistero, Porta al Nord. Dettagli del Fregio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1895</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fritte (Fry Shop)</th>
<th>Title: From 48th Floor of Empire State Building, New York</th>
<th>Title: From a Day of Grief, Kerch, Crimea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1910, printed later</td>
<td>Date: 1946</td>
<td>Date: January 1942 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Eugène Atget</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage or early gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From a Day of Grief, Kerch, Crimea, January 1942</th>
<th>Title: From Paddock to Post, Hippodrome Saint-Cloud, from the series &quot;Racing Days&quot;</th>
<th>Title: Front of abandoned house</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1994</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Front Steps</td>
<td>Title: Fulton Street</td>
<td>Title: Fun Break at the Front on the March Toward Berlin</td>
</tr>
<tr>
<td>--------------------</td>
<td>----------------------</td>
<td>--------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 2001</td>
<td>Date: 1946-1948</td>
<td>Date: 1945 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fulton Street Fisherman’s Store, New York</th>
<th>Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina</th>
<th>Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 2004</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fun Break at the Front on the March Toward Berlin</th>
<th>Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.</th>
<th>Title: Galeries de la Mosquée Toulon, Caire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2003</td>
<td>Date: c. 1980</td>
<td>Date: c. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Gilles Peress</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.</th>
<th>Title: Galleria del Palazzo Ducale, Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1980</td>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Gilles Peress</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Gamblers, Las Vegas  
Date: 1947 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Game warden, Kenya  
Date: 1965  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Gand, Palais des Fetes (Entree principale)  
Date: after 1913  
Primary Maker: Ernest Thill  
Medium: Photographic postcard

Title: Gang Series  
(Graffiti "Mighty Midgets")  
Date: 1957  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Gang Series (two men in front of wood wall of graffitti)  
Date: 1957  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Gare de Caen: exterior of station with men and boys, France  
Date: 1935  
Primary Maker: Marcel Bovis  
Medium: Gelatin silver print

Title: Gare de Caen: Railway, France  
Date: 1935  
Primary Maker: Marcel Bovis  
Medium: Gelatin silver print

Title: Gare de Caen: Ticketing, France  
Date: 1935  
Primary Maker: Marcel Bovis  
Medium: Gelatin silver print

Title: Gare du Havre: Exterior of the Station  
Date: c. 1935  
Primary Maker: Marcel Bovis  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Gare du Havre: study of clock tower with statue in the foreground</th>
<th>Title: Gary Gilpatrick, Insulator, from the series &quot;Lunch Break&quot;</th>
<th>Title: Gate to Armenian Quarter in Old City, Jerusalem</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
<td>Date: 2008</td>
<td>Date: c. 1982 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Marcel Bovis</td>
<td>Primary Maker: Sharon Lockhart</td>
<td>Primary Maker: Robert M Lipgar</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Three chromogenic prints</td>
<td>Medium: Chromogenic print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: General Charles de Gaulle in El Fasher, in the army of the British Governor of Darfur Province, Free French troops on their way across Africa from Cameroon, Sudan</th>
<th>Title: General store, Pony, Montana</th>
<th>Title: General Tsou Chu-Hua, Governor of Kirin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1939 (printed later)</td>
<td>Date: 1944; published 1945</td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Genova</th>
<th>Title: Georges Rouault</th>
<th>Title: Georges Rouault</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
<td>Date: c. 1960</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative mounted on board</td>
<td>Primary Maker: Florence Homolka</td>
<td>Primary Maker: Florence Homolka</td>
</tr>
<tr>
<td></td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Georges Wilson to become the old Hindsborough in &quot;Arturo-Ui&quot;, by Bertolt Brecht, from the series &quot;Le Théâtre&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Sabine Weiss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Gertrude, Shakespeare |
| Date: unknown |
| Primary Maker: Jessie Willcox Smith |
| Medium: Gelatin silver print |

| Title: Gertz Storefront |
| Date: 1947, printed 1995 |
| Primary Maker: N. Jay Jaffee |
| Medium: Gelatin silver print |

| Title: Gesu Cristo nell' orto degli Olivi |
| Date: late 19th century |
| Primary Maker: Paolo Salviati |
| Medium: Albumen print |

| Title: Ghent Altarpiece Post Card |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Rotogravure |

| Title: The Gift |
| Date: 1964 |
| Primary Maker: Jack Welpott |
| Medium: Gelatin silver print |

| Title: Giraffe with tall grass and trees, Africa |
| Date: c. 1950s |
| Primary Maker: George Rodger |
| Medium: Gelatin silver print |

| Title: Girl balancing on skis |
| Date: 1935 |
| Primary Maker: Pierre Boucher |
| Medium: Gelatin silver print |

| Title: Girl Climbing Down Slope |
| Date: c. 1970 |
| Primary Maker: Lou Stoumen |
| Medium: Gelatin silver print |
Title: Girl in a white lace veiled bed on the street, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Girl pushing herself forward on skis  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Girl sitting on passenger seat, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Girl sticking her tongue out  
Date: c. 1960  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Girl under the Iskodrowski Bridge  
Date: 1980  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Girl with Heart Beauty Mark  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Giunone  
Date: 1875-1900  
Primary Maker: Signor Romualdo Moscioni  
Medium: Albumen print mounted on cardstock

Title: La Givre (The Frost)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Glacier below the Manirung Pass  
Date: 1866  
Primary Maker: Samuel Bourne  
Medium: Albumen print
Title: Glacier Sky (Back to Back)
Date: 2016
Primary Maker: Letha Wilson
Medium: Archival inkjet print collage

Title: Gloria Steinem in Pro-abortion March
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Gloria Steinem in Pro-abortion March
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print

Title: Golden anniversary celebrants
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Golden Gate Bridge
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series, "JazzFest"
Date: 1982 (printed c. 1982)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Grado la spiaggia, Italy
Date: c. 1960
Primary Maker: Mark Citret
Medium: Vintage ferrotyped gelatin silver print

Title: Graffiti, Tehama Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum

Title: Grand Hotel du Midi, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"
Date: 2007 (printed and published 2017)
Primary Maker: LaToya Ruby Frazier
Medium: Archival inkjet print

Title: Grandmother Assisting with First Steps, France
Date: 1952
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Grandstand Interior, Laurel Race Course, from the series "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Graves, Kingdom of Tonga, South Pacific
Date: unknown
Primary Maker: Ralph Martell
Medium: Color photograph
Title: Gravestone on graveyard in Honfleur, Normandy, France
Date: 1964
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Greek Cypriot Refugee, Cyprus
Date: 1976
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Greetings: Konrad Wolff, piano and Ilse Bing photography
Date: c. 1952
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Grief, Kerch, Crimea
Date: January 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Groom in the Backstretch, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"
Date: 1978
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Group at Puppet Show, New York City
Date: 1951
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Groupe de Minarets
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.
Date: March 8, 1965
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Group of soldiers seated with guns behind them, Indonesia</td>
<td>Date: c. 1958</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Group of veiled women seated with children outside, Iran</td>
<td>Date: c. 1956-1958</td>
<td>Inge Morath</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Group portrait of pilots, World War II, London</td>
<td>Date: 1939-1945</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France</td>
<td>Date: 1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.</td>
<td>Date: 1960-1969</td>
<td>Paul Almasy</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris</td>
<td>Date: 1955</td>
<td>Inge Morath</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Gulf War, Kuwait  
Date: 1991  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Gunner Loading Ammunition  
Date: 1941-45, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Guns are passed to the picket tower; the line returns from work, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Gymnast, L.A.  
Date: 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy wedding dance, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women caring for their children, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women sitting under a small tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women sitting together, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Haiti
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Halifax, Nova Scotia, Canada
Date: 1939
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Halloween, NYC
Date: 1963 (printed 1963)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Hamas Demonstration, Gaza
Date: 1993
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Hambourg's Modern Business District</th>
<th>Title: Hand in Doorway, Florida</th>
<th>Title: Hand petting sandpiper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1968</td>
<td>Date: c. 1920s</td>
</tr>
<tr>
<td>Primary Maker: Alfred Ehrhardt</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: George Seeley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hands behind textured glass, Japan</th>
<th>Title: Hands typing on Remington Noiseless typewriter</th>
<th>Title: Harbor view, Puerto Rico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970-1979</td>
<td>Date: c. 1954</td>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harlem, from the series &quot;New York&quot;</th>
<th>Title: Harlem Window, New York City</th>
<th>Title: Harness wirer, Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: 1940s</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Balancing on High Wire, Ringling Brothers Circus</td>
<td>Title: Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus</td>
<td>Title: Harold Alzana Being Received by Assistant, Ringling Brothers Circus</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harold Alzana Hanging on High Wire, Ringling Brothers Circus</th>
<th>Title: Harold Alzana Jumping in Air, Ringling Brothers Circus</th>
<th>Title: Harold Alzana Pushing on High Wire, Ringling Brothers Circus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harold Alzana Ready to Fall into the Net, Ringling Brothers Circus</th>
<th>Title: Harold Alzana Walking on High Wire, Ringling Brothers Circus</th>
<th>Title: Hartmann’s family at Arches National Park, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
<td>Date: c. 1955</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Erich Hartmann</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td>Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco</td>
<td>1959</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>The Hay Wain</td>
<td>late 19th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Head of a Young Girl</td>
<td>published January 1905</td>
<td>Eva Watson-Schütze</td>
</tr>
<tr>
<td>Head of Peter from Christ calling Peter and Andrew</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
</tr>
<tr>
<td>Head to Head, from the series &quot;Double Life&quot;</td>
<td>2008</td>
<td>Kelli Connell</td>
</tr>
<tr>
<td>Heat exhaustion, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
</tr>
</tbody>
</table>
Title: Heaven Sent, New York Burlesque Festival, New York, NY, from the series "Show"
Date: 2005
Primary Maker: Henry Horenstein
Medium: Archival pigment print

Title: The heavy weapon, Skoda 220, in battle, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted
Date: August 18, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Herbert von Karajan, Austrian conductor, sitting on stage
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway
Date: c. 1895
Primary Maker: Unknown artist
Medium: Albumen print

Title: Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print
Title: He's a typical Californian who doesn't know how to relax  
Date: 1981  
Primary Maker: Bill Owens  
Medium: Chromogenic print

Title: A Hesquiat Woman  
Date: 1915  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Highland Avenue, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: High Priest Nebnesi  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: High school graduation celebrants, Red Square, Moscow  
Date: unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: High Sierras, tree and mountain  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Highway intersection, near Fargo, North Dakota  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Hindu Temple, Colombo, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Hindu Woman with Silver Jewelry, New Delhi, India  
Date: 1943-1944  
Primary Maker: Bill Witt  
Medium: Gelatin silver print
Title: Hippie Couple, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Hippo Moderne  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: His Own Portrait  
Date: 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: Historical Landmark, Tri-Valley Area, Northern California  
Date: c. 1975  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project  
Date: January 17, 1983  
Medium: Vintage gelatin silver print resin-coated

Title: Holiday town in mountains, Zakopane, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965
Date: August 20, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Horseneck Beach
Date: 1978
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Hotel de Paris, Georgetown, Colorado
Date: October 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: Hôtel De Ville  
Date: unknown  
Primary Maker: Achille Quinet  
Medium: Albumen print on paper

Title: Huey and his crew inside 81 Beekman Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku  
Date: May, 1972  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Hunk man tanning, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.  
Date: 1975 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: I am not a puppet  
Date: 1981  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Iconographos #22  
Date: 1979  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Identical twins  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Idiographos #24  
Date: 1979  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: If Everybody’s Work Is Equally Important? (II)  
Date: 2017  
Primary Maker: LaToya Ruby Frazier  
Medium: Four cyanotypes

Title: Ile de Lébreux, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Île de Limay, Mantes-la-Jolie  
Date: before 1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print

Title: Ile de Philae, vue generale (Philae Island, General View)  
Date: c. 1862-1880  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper

Title: Ile se Phylae Temple Hypéthre, N-E  
Date: ca. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative, ca. 1870s
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago's West Side.

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il Ricco Epulone
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il Pescatore consegna l'anello al doge Gradenigo (dettaglio)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.

Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

In Black Canyon - Apsaroke

Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure

In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
Title: The Incredulity of St. Thomas  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Indian Quarter of Sitka  
Date: c. 1886  
Primary Maker: William H. Partridge  
Medium: Albumen print on paper, mounted as cabinet card

Title: Indian Town, Sitka  
Date: c. 1886  
Primary Maker: William H. Partridge  
Medium: Gelatin printing out paper, mounted as cabinet card

Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle  
Date: 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print
Title: Inside Kathy's apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Inside the metalworks
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inside the palace of King Mahendra, Kathmandu, Nepal
Date: 1956
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Inside Kathy's apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Inside the metalworks
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inside the palace of King Mahendra, Kathmandu, Nepal
Date: 1956
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Inspecting the controls
Date: 1952 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inspecting the German Losses on the Outskirts of Odessa
Date: 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inspecting the German Losses on the Outskirts of Odessa
Date: 1944, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Intérieur de la Mosquée
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Intérieur de l'Église de St. George Majeur, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Interior Detail, West Virginia Coal Miner's House
Date: 1935, printed later
Primary Maker: Walker Evans
Medium: Gelatin silver print
Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Interior of Buddhist temple, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Interior of locker room
Date: 1937
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Interior of the Barcelona Cathedral
Date: 1900-1910
Primary Maker: Adolf Mas
Medium: Gelatin silver print
| Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad" | Title: An Interior Scene  
Date: 1875-1900  
Primary Maker: Pieter de Hooch  
Medium: Black and white photograph | Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"  
Date: 2004  
Primary Maker: William E. Williams  
Medium: Gelatin silver print |
|---|---|---|
| Date: 1995 (printed 1997)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print | Title: In the Children's Ward of a Canadian Mission Hospital from the "Chinese Album"  
Date: 1944 (published 1945)  
Primary Maker: Cecil Beaton  
Medium: Gelatin silver print | Title: In the Foxholes, 1941-45  
Date: 1941-1945  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print, 2003 |
| Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
Title: In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."

Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland

Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Trenches
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Irish Wolfhound with Stick
Date: 1971
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Iron and Smoke, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Irving Street  
Date: 1976  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Isola Tiberina, Italy  
Date: c. 1870  
Primary Maker: James Anderson  
Medium: Albumen print from a collodion negative on a ruled mount

Title: I spent $100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. Mission Peak, Fremont, California, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
Title: Israeli HQ in Tyre Bombed by Suicide Mission
fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group

Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai

Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Ithaca Kitchen: Before and After

Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: It's not Possible!: delegates to the international congress
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: It took over six months to bring down the fourteen stories of 100 Gold, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Jacob Lake #6
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Jake's auto parts
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York
Date: 1934
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Japan: Paysage du Kansai (Landscape of Kansai)
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York
Date: 1934
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Japan: Toshiba electrical plant outside Tokyo
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Jerusalem from Mt. Calvary
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: Jesus Saves, Times Square
Date: c. 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Jerusalem From Mt. Calvary to Olivet
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: Jewelry Display, Christmas Bizarre, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: JFK funeral</th>
<th>Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church</th>
<th>Title: J.J. Johnson</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 25, 1963</td>
<td>Date: 1963, printed 2010</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Herb Snitzer</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church</th>
<th>Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.</th>
<th>Title: John Wayne with Laurence Harvey during the filming of &quot;The Alamo&quot;, Texas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963, printed 2010</td>
<td>Date: 1969, printed c. 2014</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Wayne Miller</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.</th>
<th>Title: Journey to Land's End, Santa Monica</th>
<th>Title: Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969, printed c. 2014</td>
<td>Date: 1981</td>
<td>Date: 1962; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Journey to Land's End, Santa Monica</th>
<th>Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)</th>
<th>Title: Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1917</td>
<td>Date: 1962; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Karl Struss</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, tipped to mount</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------------</td>
<td>---------------------</td>
<td>----------------------</td>
</tr>
<tr>
<td>Title: Julia Cruz, Ft. Lauderdale, FL</td>
<td>January 1984</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Title: Julia Marlowe in Macbeth</td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
</tr>
<tr>
<td>Title: Julia Marlowe in Macbeth</td>
<td>c. 1911</td>
<td>Arnold Genthe</td>
</tr>
<tr>
<td>Title: Julia Krone, Monmouth Park, from the series &quot;Racing Days&quot;</td>
<td>1986</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Title: Julie Onstage with Feather Fans, NYC</td>
<td>2000</td>
<td>Lisa Kereszi</td>
</tr>
<tr>
<td>Title: The junction is recaptured</td>
<td>1941, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: June and Joe Platt's Apartment, 40 Central Park South, New York</td>
<td>c. 1947</td>
<td>André Kertész</td>
</tr>
<tr>
<td>Title: Juneau, Alaska</td>
<td>unknown</td>
<td>F. Jay Haynes</td>
</tr>
<tr>
<td>Title: A Juniper Bush</td>
<td>1879</td>
<td>Seneca Ray Stoddard</td>
</tr>
<tr>
<td>Title: Kabuki Actor Putting on Bald Cap, Japan</td>
<td>Title: Kabuki, Japan</td>
<td>Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>---------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: before 1979</td>
<td>Date: c. 1970s</td>
<td>Date: 1974-76</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kalinin's funeral</th>
<th>Title: Kathy from the series &quot;Uptown&quot;</th>
<th>Title: Kenny and Slex, from the series &quot;Let Them Kill Themselves&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946, printed 2003</td>
<td>Date: 1965, printed 2010</td>
<td>Date: 1992 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Diptych of gelatin silver Estate prints</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kenny, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders</th>
<th>Title: Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992, printed 2010</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: date unknown (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Khrushchev takes a walk  
Date: Unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia  
Date: 1974  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: King Farouk's Wedding. Girl guides parading in front of the King and Queen, Cairo, Egypt  
Date: 1952  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: King Farouk's Wedding. Young Athletes parade before the king, Cairo, Egypt  
Date: 1952  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Kirghizian lute player  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Kiyoko and mirrors  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Kokomo, Colorado  
Date: 1942  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: KSFO Annual Easter Golf Match, Alamo, California, from the series "Leisure"  
Date: 1977 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Kutenai Girls  
Date: 1910  
Primary Maker: Edward S. Curtis  
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Laoconte – Museo Vaticano, Rome</td>
<td>c. 1870s</td>
<td>D'Alessandri</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Lara, Nova Scotia</td>
<td>2013</td>
<td>Raymond Meeks</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Large tree stump, Anastasia Park, Florida</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Last Fence, Fair Hill, from the series &quot;Racing Days&quot;</td>
<td>1986</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Last Judgment</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Last monument of Napoleon I, Ajaccio, Corsica</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Last Rites, from a Day of Grief, Kerch, Crimea  
Date: January 1942  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Latest monument of Napoleon I, Ajaccio, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Leadership atop Lenin Mausoleum  
Date: 1946, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Leaf, Big Pine Creek  
Date: 2005  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum  

Title: LeBron James, San Francisco, CA  
Date: 2009  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print  

Title: Lee Strasberg acting studio, New York City  
Date: c. 1965  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print  

Title: Left Bank Hotel, Paris.  
Date: c. 1948  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print  

Title: The Legs of Marisa (Berenson), Paris  
Date: c. 1978  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print  

Title: Lelehalt - Quilcene  
Date: 1912  
Primary Maker: Edward S. Curtis  
Medium: Photogravure  

Title: Leone Giovanni voting, May 12, 1974  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print  

Title: Leslie, downtown Knoxville, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print  

Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
Date: 2001, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Light forms using folded paper</th>
<th>Title: The Lightning Express, Savannah, Ga.</th>
<th>Title: Light Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1886</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: George Barker</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Lightning Express, Savannah, Ga.</th>
<th>Title: Light Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1886</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: George Barker</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Light Volume</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lillian on Bridge</th>
<th>Title: Limay, France</th>
<th>Title: Lincoln impersonator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: 1890-1899</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage arsotype print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Limay, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Vintage arsotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Limay, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Vintage arsotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lincoln impersonator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lincoln impersonator</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The line. Twenty-five, five, thirty-five, forty and fifteen years</th>
<th>Title: Lion à droite de la Porte de l'Arsenal, Venice</th>
<th>Title: Lloyd and Connie at home, from the series &quot;Galveston&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968; printed 2016</td>
<td>Date: c. 1870</td>
<td>Date: 1967, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The line. Twenty-five, five, thirty-five, forty and fifteen years</th>
<th>Title: Lion à droite de la Porte de l'Arsenal, Venice</th>
<th>Title: Lloyd and Connie at home, from the series &quot;Galveston&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968; printed 2016</td>
<td>Date: c. 1870</td>
<td>Date: 1967, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lion à droite de la Porte de l'Arsenal, Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lloyd and Connie at home, from the series &quot;Galveston&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>-------</td>
</tr>
<tr>
<td>Lloyd and Connie, from the series &quot;Galveston&quot;</td>
</tr>
<tr>
<td>Local eating place, Rothenburg, West Germany</td>
</tr>
<tr>
<td>Loggetta, Venice</td>
</tr>
<tr>
<td>Logistics Line, Germany</td>
</tr>
<tr>
<td>Los Disciplinantes</td>
</tr>
<tr>
<td>Lou Brock, World Series, St Louis at Boston</td>
</tr>
</tbody>
</table>
**Title:** Louisburg Square, Boston  
**Date:** 1979  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

**Title:** Louise's 66th Birthday Party: When Louise joined, the group was known as the Womens Improvement Club. Now it's the Pleasanton Womens Club. She has been instrumental in every major project that has helped to better the community. Tri-Valley Area, Northern California, from the series "Our Kind of People"  
**Date:** 1969-75  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print

**Title:** Louis-Mann Fight Pictures  
**Date:** 1938  
**Primary Maker:** Cecil Beaton  
**Medium:** Gelatin silver print

**Title:** Louisville and Nashville (L & N) railroad station, later demolished, from the series "Knoxville"  
**Date:** 1967, printed 2010  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print

**Title:** Louvre  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Louvre. Buste de la Vénus de Milo  
**Date:** 1875-1900  
**Primary Maker:** Fratelli Alinari Fotografi Editori  
**Medium:** Albumen print
Title: Louvre - Rousseau - L'allée de Châtaigniers
Date: 1875-1900
Primary Maker: Adolphe Giraudon
Medium: Albumen print

Title: Louvre Ticket Series (collage of ticket and face)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Louvre Ticket Series (collage of ticket and face with big nose)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Lovers, Tootsie's Orchid Lounge, Nashville, TN, from the "Honky Tonk" series
Date: 1975
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Lucca - Chiesa di S. Facciata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980

Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Luxor vu du Nile (Luxor, View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: Lydia, San Juan, Puerto Rico
Date: 1941 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
| Title: Maggie, Arles, France  
| **Date:** 1981, printed 1991  
| **Primary Maker:** Jack Welpott  
| **Medium:** Gelatin silver print |

| Title: Magic Johnson, The Forum, Inglewood, California  
| **Date:** February 1996, printed c. 2014  
| **Primary Maker:** Walter Iooss  
| **Medium:** Inkjet print |

| Title: Main corridor after work, from the series "Conversations with the Dead"  
| **Date:** 1968, printed 2011  
| **Primary Maker:** Danny Lyon  
| **Medium:** Gelatin silver print |

| Title: Main corridor, from the series "Conversations with the Dead"  
| **Date:** 1968 (printed 2011)  
| **Primary Maker:** Danny Lyon  
| **Medium:** Gelatin silver print |

| Title: Main St. in Sitka Alaska  
| **Date:** unknown  
| **Primary Maker:** Landerkin & Winter  
| **Medium:** Albumen print, mounted as cabinet card |

| Title: Main Street  
| **Date:** 1940-1950  
| **Primary Maker:** Sol Mednick  
| **Medium:** Gelatin silver print |
Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land.

Date: August, 1965
Medium: United Press International telephoto

Title: Maison Carrée at Nîmes

Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain.

Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print
Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print

Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print

Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Man behind shoe display, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print

Title: Man and two women exiting bus
Date: 1950s-1960s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Man asleep on bench
Date: c. 1930s, printed c. 1972
Primary Maker: Nathan Lerner
Medium: Gelatin silver print mounted to board
Title: Man doing handstand
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man Down, Times Square NYC
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Manhattan (doorman posing)
Date: 1976-1980
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Manhattan (skinny man)
Date: 1976-1980
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Man holding hand up to ear while singing, Tamale, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Man hugging girl from behind, New York
Date: 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: A Man in a Room
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Man in suit, woman in fur coat
Date: 1954
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island
Date: January 14, 1972
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka
Date: 1960s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Man leaning against building
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Man lying on bed in cluttered room, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Man lying on the beach between rocks, New York
Date: 1984
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: A man makes his way through Petralia Soprana for the local Saints’ Day Festival, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man moving roll of paper into place on printing press, Quebec
Date: 1965
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Man Napping Upright on Bench, New York
Date: c. 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Man offering glass of wine, Kharetie
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Man on horseback with cows, Isle of Pines, Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man on horse carrying baby, Sierra Maestra, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)</td>
<td>1933 or 1976, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man outside of Tipalux draperies, Paris</td>
<td>1986</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man playing violin</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man pulling fabric with mannequin in the background</td>
<td>c. 1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man rowing boat, Chiloé Island, Chile</td>
<td>1965</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man pushing boat into the ocean, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man singing in industrial plant, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Man sitting in hole holding rope, Village of Puno, Peru</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1958</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: René Burri</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Man sitting on boardwalk, Coney Island, Brooklyn |
| Date: c. 1960s |
| Primary Maker: Leon Levinstein |
| Medium: Gelatin silver print |

| Title: Man sitting on wood bench beside door |
| Date: 1961 (printed 1974) |
| Primary Maker: Ken Heyman |
| Medium: Gelatin silver print |

| Title: Man sunbathing on steps, New York City |
| Date: c. 1960s |
| Primary Maker: Leon Levinstein |
| Medium: Gelatin silver print |

| Title: The Man that resembles Erasmus, from "Camera Work" |
| Date: published 1913 |
| Primary Maker: Edward J. Steichen |
| Medium: Photogravure |

| Title: Manufacturing Linen, Belfast, Ireland |
| Date: 1906 |
| Primary Maker: American Stereoscopic Company |
| Medium: Chromolithographs on cardstock |

| Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work" |
| Date: 1976 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: Man wearing hat and smoking pipe in crowd |
| Date: c. 1965 - 1967 |
| Primary Maker: Henriette Grindat |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Man with a woman and a radio in his lap, New York |
| Date: 1984 |
| Primary Maker: Ken Heyman |
| Medium: Gelatin silver print |
Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Man with hand on temple, from the "Worker Series"
Date: 1976
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Man with large tattoo of woman, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Man with parrot
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Man with Shopping Bags
Date: 1949, printed 1995
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Man, woman, and boy, standing
Date: c. 1935
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Man working on rooftop, Iran
Date: 1978
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Marche aux Fleurs du Quai de l'Horloge
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)
Date: 1992
Primary Maker: Louis Stettner
Medium: Gelatin silver print
Title: Mardi Gras is one of the biggest money making events the Pleasanton Juniors stage each year. We have king and queen candidates who hold money making events (dances, fashion shows, family pizza night, etc.) The candidate who raises the most money wins. Last year we raised $12,800.00 for the senior citizens transportation system and $1000.00 for youth counseling programs. The final event is the Mardi Gras Ball, over 500 people attended to drink, eat, dance and celebrate the coronation. Pleasanton, California, from the series "Our Kind of People"

Date: c. 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Margarita de Bonampak (Margarita from Bonampak)
Date: 1949, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Maroc, Tangier
Date: 1981
Primary Maker: Lewis Kostiner
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Bagnio
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Inspection
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Lady's Death
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Marriage Settlement
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print
Title: Marriage à-la-Mode: The Tête à Tête
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Toilette
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: The Marriage at Cana
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Black and white photograph

Title: Marshalltown, Iowa
Date: c. 1939-40 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print on paper

Title: Martina Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio "Passing Torches: The Diverse Sources of Documentary"
Date: 1956, published 1998
Primary Maker: Dan Weiner
Medium: Gelatin silver print

Title: The Martyrdom of St. Junuarius
Date: 1960-1970
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Mary McCarthy drinking from wine glass
Date: 1965
Primary Maker: Ian Berry
Medium: Vintage gelatin silver print

Title: Mary Pickford
Date: c. 1965
Primary Maker: Burt Glinn
Medium: Gelatin silver print
Title: Massager
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: The matador savors his triumph, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Mathematician's House, Le Cannet, France.
Date: c. 1972
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print

Title: A matron in her home; Isnello, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Maureen O'Shannan
Date: 1972
Primary Maker: Jack Welpott
Medium: Gelatin silver print
Title: Max Reinhardt  
**Date:** unknown  
**Primary Maker:** Lotte Jacobi  
**Medium:** Gelatin silver print on paper

Title: Max Reinhardt (Post-Mortem)  
**Date:** 1943  
**Primary Maker:** Lotte Jacobi  
**Medium:** Gelatin silver print on paper

Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel  
**Date:** 1967  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)  
**Date:** 1962  
**Primary Maker:** Yvan Dalain  
**Medium:** Ferrotyped gelatin silver print

Title: Mechanics Statue, Front of Shell Bldg, San Francisco  
**Date:** c. 1925  
**Primary Maker:** W. E. Dassonville  
**Medium:** Gelatin silver print

Title: Meeting in Red Square, 1961: part one  
**Date:** 1961, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Meeting in Red Square (parting of the ways)</th>
<th>Date: 1961 (printed 2003)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meeting in Red Square (the handshake)</th>
<th>Date: 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Melissa Mullen</th>
<th>Date: 1984</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Melting Snow, Hayes County, NE</th>
<th>Date: 1940 (printed later)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
<th>Date: 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men along a wall, England</th>
<th>Date: 1971</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland</th>
<th>Date: 1958</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men catching fish through opening in boat</th>
<th>Date: c. 1960s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men climbing fence with rocky hill in the background, South Africa</th>
<th>Date: 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Inge Morath</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Men entangled on the street  
Date: c. 1970s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Men in fezzes playing board game, Syria  
Date: c. 1947  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Men in Financial Transaction at Counter, Israel  
Date: 1968  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men in line by drugstore  
Date: c. 1930  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Men leaning on wall with boats in the background, Naples  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Men looking at paper holding coffee mug and glasses  
Date: c. 1960  
Primary Maker: Jacques Lowe  
Medium: Gelatin silver print

Title: Men on boat in canal, Venice  
Date: c. 1870  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative

Title: Men on boat in the Suez Canal, Egypt  
Date: 1954-1959  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Men on street bench, Cuba  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Men’s Room Attendant, Hialeah Park, Hialeah, FL, from the series "Racing Days"
Date: 1977
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Mental hospital, Palermo, Italy
Date: date unknown
Primary Maker: Ken Heyman
Medium: Later gelatin silver print

Title: Men walking down trash covered street
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Men with elephant, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Men with textiles and baskets
Date: c. 1960
Primary Maker: Henriette Grindat
Medium: Vintage gelatin silver print

Title: Men with three elephants, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Men with truck and smokestacks, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Men working with wooden barrels, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Mercury and the Three Graces
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: Metallic concentric circles  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Metal workshop of Johannes Kastner, maker of wrought iron street signs, Rothenburg, West Germany  
Date: c. 1986  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Metro tunnel  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Michael Jordan, Highland Park, Illinois  
Date: March 1998, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Michelle at Window  
Date: 1935 (printed later)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Midtown, New York  
Date: 1946, printed 1949  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Mies van der Rohe Building, Chicago  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Metro Ticket Series (collage of ticket and pirate face)  
Date: 1991  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Michael Jordan, Lisle, Illinois  
Date: July 1987, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print
Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner
Date: 1971
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: MIT Lobby 7 interior
Date: 1930s
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print

Title: Mixed Breed Dog - Canis domesticatus, from the series "Animalia / Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Cibachrome

Title: Modernist study of tree branches covered in snow
Date: 1951-53
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Modular Construction, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Môle vu du quai des Esclavons
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Molo riva degli Schiavoni e le prigioni (The molo at riva degli Schiavoni and the prison), Venice
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative
Title: Mom, Backyard, Newton, MA, from the series "Close Relations"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: (Money Drop)
Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Monk Playing Ping Pong
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Montage of nude and leaves
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Montana
Date: 1977, printed later
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Monument de Bartolommeo Colleoni, Venice,
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Morning Breakdown, Monmouth Park, from the series "Racing Days"
Date: 1986 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Morocco
Date: 1982
Primary Maker: Charles Traub
Medium: Color photograph on paper

Title: Morocco '82
Date: 1982
Primary Maker: Jerry Gordon
Medium: Color photograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mosquée du Kaït-bey</td>
<td>ca. 1870s</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative, ca. 1870s</td>
</tr>
<tr>
<td>Mosquée El-Bocdeni</td>
<td>c. 1870</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative</td>
</tr>
<tr>
<td>Motel with vintage car out front, USA</td>
<td>c. 1970s</td>
<td>Pierre de Fenoïl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Mother carrying son, Havana</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mother Grieves the Death of a Loved One, Iraq</td>
<td>2003</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Motorcycle Race</td>
<td>c. 1950</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Moving coffin, New York</td>
<td>1985; printed 1995</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Mrs. Dodson, Old Rag, Virginia</td>
<td>Title: Mrs. Renny Strachan</td>
<td>Title: Mt. Baker</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>--------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1935 (printed later)</td>
<td>Date: after 1901</td>
<td>Date: c. 1950s</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Henry Raeburn</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on paper, mounted to board</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mt. Rainier</th>
<th>Title: Mummy at Egyptian museum, Cairo</th>
<th>Title: Musée d'Anvers. - Le nid</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1950s</td>
<td>Date: 1977</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper, mounted on board</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Musée de Caen, Clef de Voûte, XIII Siècle</th>
<th>Title: Musée de Cluny. Couverture d'évangélaire</th>
<th>Title: Musée de Cluny. Couverture d'évangélaire</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Paul Robert</td>
<td>Primary Maker: Paul Robert</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Musee de Cluny. Faience de B. Palissy
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Musee de Cluny. Faience de B. Palissy
Date: 19th century
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Musée de Cluny - Faïence Hispano-Moresque
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Musée de Louvre. - La Victoire de Samothrace
Date: 1906-1915
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Albumen print

Title: Musée du Louvre. - Courennement de la Vierge
Date: 1875-1900
Primary Maker: Fra Angelico
Medium: Albumen print

Title: Musée du Louvre. Entrée du village
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print

Title: Musée du Louvre. La belle jardinière
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - La céne
Date: 1875-1900
Primary Maker: Giovanni Battista Tiepolo
Medium: Albumen print

Title: Musée du Louvre. La charrette
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print
Title: Musée du Louvre. - L'Adoration des Mages
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - La grande sainte famille de François 1er
Date: 1906-1915
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Louvre. - La Présentation de Notre-Seigneur au Temple
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - La Venus de Milo
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - La Vanne
Date: 1875-1900
Primary Maker: Charles François Daubigny
Medium: Gelatin silver print

Title: Musée du Louvre. - La grande Ste-Famille de François 1er
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Laura de Dianti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - La Viegre au Voile
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Musée du Louvre. - Le Moulin
Date: 1906-1915
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. - L'Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Musée du Louvre. - L'Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Les Chênes d'Apremont
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre - Le Vallon
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. - Saint Michel terrassant le démon
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Luxembourg Chien danois
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Musée Hopital St. Jean. Portrait de Marie Moreel  
Date: after 1894  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Museo Vaticano  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: Musicians performing on stage  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: Muslim Boy with Hoop Toy, India  
Date: c. 1943  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: My arm (father and child)  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: My First Photograph in Paris, Courtyard off Rue Jacob, Paris  
Date: September 1948  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Napoli - Museo Nazionale. Alessandro il Grande  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Amazzone.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Napoli - Museo Nazionale. Antonio Pio  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Aristogitone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Armodio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Eschino
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Flora Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Giulio Cesare
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Napoli - Museo Nazionale. Omero</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Orfeo, Euridice e Mercurio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Sileno ubbriaco (Bronzo Antico)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Temistocle</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Terza Sala</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Testa di Cavallo</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Un' Amazzone morta</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Un Cavallo.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Napoli - Nuseo Nazionale. Toro Farnese</td>
<td>Title: Napoli - Nuseo Nazionale. Un Guerriero morente.</td>
<td>Title: Narrow Street, Venice</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1998</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Mark Citret</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print on vellum</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Natasha, Head Back, Cutting Room, New York, NY, from the series &quot;Show&quot;</td>
<td>Title: The Nativity</td>
<td>Title: Navel of the Moon</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2005</td>
<td>Date: 1875-1900</td>
<td>Date: 2008 (printed and published 2017)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Primary Maker: Mary Mattingly</td>
<td></td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Albumen print</td>
<td>Medium: Archival inkjet print</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Near Bath, Maine</td>
<td>Title: Near Giuilia, Umbria</td>
<td>Title: Near Malaga, Spain (thin man through doorway)</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: June 1980</td>
<td>Date: 1999</td>
<td>Date: 1957</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Louis Stettner</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------</td>
<td>--------------</td>
<td>--------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>New York City</td>
<td>1967, published 1981</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New York City</td>
<td>1969, published 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New York City</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>New York (man with rope)</td>
<td>1983</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nigeria</td>
<td>1959 (printed 1967)</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Night view of crowd at stadium</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo  
Date: 1890-1920  
Medium: Gelatin silver print

Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall  
Date: 1950  
Primary Maker: David Seymour  
Medium: Early gelatin silver print

Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm  
Date: c. 1950  
Primary Maker: David Seymour  
Medium: Gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm  
Date: 1950, printed 1955  
Primary Maker: David Seymour  
Medium: Early gelatin silver print

Title: No Parking Sign on Tree  
Date: c. 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print
| Title: North Carolina - lake with mansion in background | Title: The Northern Song Spirit Road, from the series "Bounded by Mountains" | Title: North Vietnam Congress: This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967 | Primary Maker: Unknown artist |
| Primary Maker: Burt Glinn | Date: 2005 |
| Medium: Gelatin silver print | Primary Maker: Michael Cherney |
| | Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case |
| Title: The northwest corner of Washington and Chambers Streets, from the series "The Destruction of Lower Manhattan" | Title: Notre Dame de Mantes, Mantes-la-Jolie | Title: Notre Dame: Details |
| Date: 1967; printed 2015 | Date: 1890-1899 |
| Primary Maker: Danny Lyon | Primary Maker: Émile Édouard Charles Antoine Zola |
| Medium: Gelatin silver print | Medium: Vintage aristotype print |
| | Medium: Albumen print |
Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude
Date: 1973
Primary Maker: Chris Enos
Medium: Gelatin silver print

Title: Nude
Date: 1940
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Nude fragment (Dorothy Pedford)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Nude fragment (hands on knees)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print
Title: Nude in gauze reaching back  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Nude in profile leaning forward with arms out  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude in window sill with projected pattern  
Date: 1975  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Nude standing in arabesque pose in front of floral wallpaper  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with arms up, balanced on one foot  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with Fan  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Nude Women, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)  
Date: 1956-1960  
Primary Maker:  
Medium: Vintage gelatin silver print

Title: Nudist Customers at Bank, Côte d'Azur, France  
Date: 1980  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Núm. 514 Córdoba
Laberinto de columnas en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: Núm. 549 Córdoba
El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Nuns on a bridge, Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print

Title: Ocean spraying on rocks
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print
Title: Ocean Walk
Venice, California
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
Title: Office worker in front of a Xerox 9200 copy machine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Officials Hearing Briefs, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi
Date: c. 1974
Primary Maker: René Burri
Medium: Gelatin silver print

Title: "OK Toots", Escalante, Utah
Date: 2006
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Old city gate, buildings all around were destroyed in WWII, Danzig, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France
Date: c. 1946
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Old Kurdish woman at the market
Date: 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Old man holding two plates of food
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Old Man Sitting in Corner of Piazza, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old man with beard</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old man with white hair</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old Spanish mission church at Taos Pueblo, New Mexico</td>
<td>April 1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old woman doing girl's hair</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old woman in head scarf wearing &quot;homeland death&quot; ribbon, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old Woman on Stairway, Ibiza, Spain, 1951</td>
<td>1951</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old woman sitting on bench, Germany, 1958</td>
<td>1958</td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Old women seated outside of stand for sale</td>
<td>1950</td>
<td>Fritz Henle</td>
<td>Gelatin silver print flush-mounted to a later board</td>
<td></td>
</tr>
</tbody>
</table>
Title: Oliver Cromwell
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Olive tree detail
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land
Date: November, 1965
Primary Maker: Bill Strode
Medium: Vintage gelatin silver print

Title: Ollie “Widow” Combs talking with bulldozer operator
Date: November, 1965
Primary Maker: Bill Strode
Medium: Vintage gelatin silver print

Title: Omero, il Miglior Busto di Questo Poeta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
Date: 2003 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: One-room schoolhouse, Appalachia  
Date: 1974  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: The one that got away, M.A. Kozlov engages in story-telling on a break between battles  
Date: c. 1943-45, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: On the Embankment from "Camera Work" no. 28  
Date: 1909  
Primary Maker: Alvin Langdon Coburn  
Medium: Photogravure

Title: Orange County Speedway, New York, from the series "The Pits"  
Date: 1987, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Ordóñez enters the arena (stabbed bull), Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferotyped gelatin silver print

Title: Oriental Jewish beggars at the festival of LAG Ba'Omer, Meron, Israel  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Orson Welles, Rome  
Date: 1969  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</th>
<th>Date: 1875-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outdoor oven, San Ildefonso, New Mexico</th>
<th>Date: 1940</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Wright Morris</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Outer — from the Inner (Emily Dickinson's bedroom, dusk)</th>
<th>Date: 2018</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Spencer Finch</td>
<td>Medium: Seven framed archival inkjet photographs</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch</th>
<th>Date: 1966</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist, Japanese</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]</th>
<th>Date: 1962, printed 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
<th>Date: c. 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
<th>Date: c. 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Owens Valley, California</th>
<th>Date: c. 1930s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Owens Valley, California  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Pablo Casals, Marlboro, VT  
Date: 1956  
Primary Maker: Erika Stone  
Medium: Ferrotyped gelatin silver print

Title: Pablo Casals talking to Joseph Szigeti, Prades  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Ferrotyped gelatin silver print

Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France  
Date: 1957  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Pacific fisherman with his nets  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Pacific ocean waves  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Padova - Condanna di S. Giacomo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Pair in Window, Lower Eastside, New York City  
Date: c. 1950  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
Title: Paisaje Chamula (Chumala Landscape)
Date: 1972, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Palazzo Brera-Ritratto di giovane donna
Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Albumen print

Title: Palazzo Ducale
Date: c. 1850s
Primary Maker: Dominico Bresolin
Medium: Albumen print from a collodion negative mounted on album page

Title: Palazzo Pesaro, Venice
Date: 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy
Date: 1890s
Primary Maker: Giacomo Brogi
Medium: Albumen print

Title: The Palestinian Uprising (Intifada), West Bank
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Panorama di Roma Dalla Cepola di S. Pietro, Rome
Date: c. 1870s
Primary Maker: D'Alessandri
Medium: Albumen print from a collodion negative

Title: Pam Shriver, US Open, Flushing Meadows, NY
Date: September 1978
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Panorama nesto dell Alto di St. Marco, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Panorama preso dall'Alto del Campamile di T. Mare, Venice</th>
<th>Title: Paper knots</th>
<th>Title: Parade performers, from the series &quot;Hipshot&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
<td>Date: 1970-1979</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paper knots</th>
<th>Title: Parade performers, from the series &quot;Hipshot&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970-1979</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)</th>
<th>Title: Paratrooper Display, Tushina Airbase</th>
<th>Title: Paris, Champs Elysees</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 2002</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The parish priest Ramonet: "I left for the Île de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me

Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paris Notre-Dame. Chapiteau</td>
<td>1875-1900</td>
<td>Léon &amp; Lévy</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paris: Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Paris. - Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Paris. - Notre-Dame, Chimere.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
</tbody>
</table>
Title: Paris - Notre-Dame, Chimeres
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: The Paris Opera photographers, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris. Pavillon de Flore par Carpeaux. Détail
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Paris - Sainte Chapelle, les Pinacles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Paris (street scene with crowd)
Date: 1998-1999
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Paris (study of suit)
Date: c. 1957 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Parking, Utah</th>
<th>Date: 1972</th>
<th>Primary Maker: Pierre de Fenoyl</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Parma - R. Pinacoteca. Endimione dormente</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Fratelli Alinari Fotografi Editori</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Partly silhouetted figure looking at factory in background, Guinea</th>
<th>Date: 1960</th>
<th>Primary Maker: Marc Riboud</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</th>
<th>Date: June 1942 (printed later)</th>
<th>Primary Maker: Arthur Rothstein</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patio, from the series &quot;Interactions&quot;</th>
<th>Date: 2017</th>
<th>Primary Maker: Liat Elbling</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Pigment print in artist's frame</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Patron 1, Bar on Boardwalk, Hollywood, FL</th>
<th>Date: 1994 (printed 1994)</th>
<th>Primary Maker: Henry Horenstein</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peace</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Joseph Mallord William Turner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Peasants, Crete, Greece</th>
<th>Date: 1935</th>
<th>Primary Maker: René Zuber</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pebble Beach Near Pescadero</th>
<th>Date: 1964</th>
<th>Primary Maker: Jack Welpott</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Pelican</td>
<td>Date: 1940</td>
<td>Primary Maker: Edward Quigley</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>--------------------------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pella, Iowa</th>
<th>Date: 1974</th>
<th>Primary Maker: Walter Iooss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Archival inkjet print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Penn Station, New York City (women waiting on bench)</th>
<th>Date: c. 1958 (printed 1988)</th>
<th>Primary Maker: Louis Stettner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The peons will deliver the bull to the matador... (matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)</th>
<th>Date: c. 1962</th>
<th>Primary Maker: Yvan Dalain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)</th>
<th>Date: c. 1962</th>
<th>Primary Maker: Yvan Dalain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People inside tornado-damaged home, Xenia, OH, USA</th>
<th>Date: 1974</th>
<th>Primary Maker: Leonard Freed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People in the Street at Night, USA</th>
<th>Date: 1970-1979</th>
<th>Primary Maker: Pierre de Fenoël</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People seated at bench by poster, Katowice, Poland</th>
<th>Date: 1973</th>
<th>Primary Maker: Leonard Freed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People sitting on museum steps with Max Ernst poster, Paris, France</th>
<th>Date: 1975</th>
<th>Primary Maker: Leonard Freed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: People sleeping on grass, New York  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: People standing in front of their houses, small boy pulling boat with a string, Brazil  
Date: 1968  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: People Wading and Swimming, Amsterdam, Holland  
Date: 1958  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: The Perahera- an annual Buddhist procession, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen prints from collodion negatives

Title: Perspective view of brick  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. It shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco la Fortezza e la Temperanza</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Petworth Park, Tillington Church in the Distance</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Franz Hanfstaengl</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Phantom</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: John Edmonds</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Phases & Faces in Show Window Telephone Booth: He has heard enough.
Date: c. 1940
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago.
Date: July 22, 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Photograph of column capital with floral motif
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title:</th>
<th>Piazza San Marco</th>
<th>Date:</th>
<th>1870s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker:</td>
<td>Carlo Ponti</td>
<td>Medium:</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title:</td>
<td>Piazza St. Marco</td>
<td>Date:</td>
<td>c. 1870s</td>
</tr>
<tr>
<td>Venice</td>
<td></td>
<td>Primary Maker:</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Medium:</td>
<td>Vintage albumen print from a collodion negative</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Picnic, Central Park, New York City</td>
<td>Date:</td>
<td>c. 1960</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Erika Stone</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Picnickers</td>
<td>Date:</td>
<td>1970-1979</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Nathan Lerner</td>
<td>Medium:</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Piedmont, Italy</td>
<td>Date:</td>
<td>1985</td>
</tr>
<tr>
<td>(Couple in window)</td>
<td></td>
<td>Primary Maker:</td>
<td>Paola Agosti</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Paola Agosti</td>
<td>Medium:</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Pierre Bonnard's Home, Le Cannet, France</td>
<td>Date:</td>
<td>1944, printed c. 1955</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Henri Cartier-Bresson</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans</td>
<td>Date:</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Emmanuel Fremiet</td>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title:</td>
<td>Pietro Aretino</td>
<td>Date:</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Domenico Anderson</td>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title:</td>
<td>Pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date:</td>
<td>1992-93 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Danny Lyon</td>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pigeon in Cobbled Street, Orleans</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1952</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pig with her piglets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pile of dirty fabric</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970s</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pilgrims in the foreground, American women in the St. Peter's Cathedral in Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pillars in the interior of the Barcelona Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1910</td>
</tr>
<tr>
<td>Primary Maker: Adolf Mas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pilots running to planes, World War II, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939-1945</td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pilot through plane, World War II, London</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939-1945</td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Pima Woman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1907</td>
</tr>
<tr>
<td>Primary Maker: Edward S. Curtis</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pipes &amp; Scaffold, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974-76</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Pisa - Cattedrale. S. Angese</td>
</tr>
<tr>
<td>Pisa - La Cattedrale (Buschetto Pisano e Rainaldo) e il Campanile</td>
</tr>
<tr>
<td>Place d'Alesia, Paris (man reading newspaper)</td>
</tr>
<tr>
<td>La Place de la République, Paris</td>
</tr>
<tr>
<td>Place of Sorrow, India</td>
</tr>
<tr>
<td>Places Proust haunted on the 100th anniversary of his birth:</td>
</tr>
<tr>
<td>Celeste Albaret, Marcel Proust's housekeeper, seated with hands</td>
</tr>
<tr>
<td>folded, France.</td>
</tr>
<tr>
<td>Plane crash, St. Mortiz, Switzerland</td>
</tr>
<tr>
<td>Plants and rocks being reflected in swamp, Romania</td>
</tr>
<tr>
<td>Plants and sticks reflected in water swamp</td>
</tr>
</tbody>
</table>
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth
Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon
Date: 1959
Medium: Vintage ferrotyped gelatin silver print

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Playing For Tips, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1974 (printed 2012)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playground, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: "You Can Still Get Your Kicks on Route 6, Boston Globe"
Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Point Lobos
Date: c. 1920
Primary Maker: W. E. Dassonville
Medium: Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Police force badges (cloth), NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Police Headquarters: Rogues Gallery  
Date: 1890, printed later  
Primary Maker: Jacob A. Riis  
Medium: Gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest  
Date: 1959  
Primary Maker: Unknown artist, American  
Medium: Vintage United Press International Telephoto with airbrushing

Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Police officer in front of car with broken windshield, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Police officers searching suspects in back of police station, NYC  
Date: 1979  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Police with drug dealer, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print

Title: Pollution near Mantes-la-Jolie, France
Date: 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Le Pont du Gard
Date: 1925-1930
Primary Maker: Compagnie Aerienne Française
Medium: Gelatin silver print

Title: Ponte dei Sospiri, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris
Date: 1948, printed 1979
Primary Maker: Todd Webb
Medium: Early gelatin silver print
| Title: Pont Neuf, Paris, 1950 |
| Date: 1950 |
| Primary Maker: Todd Webb |
| Medium: Early gelatin silver print |

| Title: Pony Boy, Santa Anita Park, Arcadia, CA, from the series, "Racing Days" |
| Date: 1986 (printed later) |
| Primary Maker: Henry Horenstein |
| Medium: Gelatin silver print |

| Title: Pool hall, Illinois |
| Date: 1940 (printed later) |
| Primary Maker: Arthur Rothstein |
| Medium: Ferrotyped gelatin silver print |

| Title: Pool Hall Interior, La Plata, Maryland, from the series, "Wesorts" |
| Date: 2003 |
| Primary Maker: Henry Horenstein |
| Medium: Gelatin silver print |

| Title: The Pool of London |
| Date: 1875-1900 |
| Primary Maker: George Vicat Cole |
| Medium: Albumen print |

| Title: Porch with broken chairs, Bodie State Historic Park, California |
| Date: date unknown |
| Primary Maker: Lloyd Ullberg |
| Medium: Gelatin silver print |

| Title: Portrait of teenage boy playing trombone (close-up), Indiana |
| Date: c. 1955 |
| Primary Maker: Jack Welpott |
| Medium: Vintage gelatin silver print |

| Title: Porte de la Citadelle |
| Date: ca. 1870s |
| Primary Maker: Pascal Sébah |
| Medium: Albumen from a collodion negative, ca. 1870s |

| Title: Porte Rouge (red door) |
| Date: c. 1850 |
| Primary Maker: Bisson Frères |
| Medium: Salt print from collodion negative |
Title: Porter Wagoner, Symphony Hall, Boston, MA, from the series "Honky Tonk"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Portes de la Loggetta, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Portrait #3, Los Angeles, 1989
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait #10, Los Angeles
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait #14, Booneville
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait of a Man
Date: before 1934
Primary Maker: Gertrude Käsebier
Medium: Platinum print

Title: Portrait of a man in a white robe with a watch
Date: 1988-1989
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops
Date: 1860-1870
Primary Maker: Unknown artist, American
Medium: Tintype mounted in paper cartouche

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: Portrait of a Monk  
Date: 1890-1920  
Medium: Gelatin silver print

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot  
Date: 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of author Robert Graves, Mallorca, Spain  
Date: c. 1950s  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Portrait of a Woman  
Date: c. 1906  
Primary Maker: John G. Bullock  
Medium: Platinum print on paper
Title: Portrait of a Woman  
Date: c. 1930s  
Primary Maker: Dorothy Wilding  
Medium: Chlorobromide print on tissue and card mount

Title: Portrait of a Woman Holding a Daguerreotype  
Date: 1845-1850  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Portrait of a Woman in Three-quarter Profile  
Date: 1865-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a Young Couple  
Date: 1885-1895  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a Young Soldier  
Date: c. 1860-1915  
Primary Maker: S. Fleck  
Medium: Albumen carte de visite

Title: Portrait of a Young Soldier drinking beer, New York City  
Date: 1960-1969  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Portrait of children refugees with chicken and instrument  
Date: 1956  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Portrait of construction worker in hard hat and with cigarette in mouth  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Portrait of Eta Busch  
Date: 1939  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print
Title: Portrait of figure leaning on brick wall in the dark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Girl Drinking  
Date: c. 1970-1979  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City  
Date: 1956  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Portrait of hispanic man, New York City, from the "Bowery Series"  
Date: 1986  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Portrait of Hubbard C. Pond  
Date: 1850-1860  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Portrait of Konrad Wolff  
Date: 1948  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Portrait of Mrs. Philip Lydig, from "Camera Work"  
Date: published April 1905  
Primary Maker: Gertrude Käsebier  
Medium: Photogravure

Title: Portrait of naked child from behind  
Date: c. 1954-59  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of old man wearing decorative hat, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of old woman in floral dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1970s</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of poet Robinson Jeffers, Carmel, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1950</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Polish composer and conductor Paul Klecki seated wearing suit.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1965</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Saint George</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Paolo Salviati</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1967</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1970-1979</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Swiss playwright and novelist Max Frisch with pipe.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1966</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Swiss writer Charles-François Landry at typewriter</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960-1969</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of Sylvia Sidney
Date: c. 1932
Primary Maker: George Hurrell
Medium: Gelatin silver print

Title: Portrait of Three Boys
Date: 1870-1885
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Men at the New York State Fair
Date: 1906
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Seated Men
Date: c. 1890
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two women at an Anti-Nuclear War conference
Date: c. 1970s
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of worker polishing metal part
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA
Date: 1981
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Post-Mortem Portrait of a Child in a Buggy</th>
<th>Title: Powerline worker at an atomic power plant in the Urals</th>
<th>Title: Prague</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1860</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Josef Sudek</td>
</tr>
<tr>
<td>Medium: Ambrotype with hand tinting</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Prairie Grass Leak</th>
<th>Title: Praise the Lord, Baptist Church, Newport, RI</th>
<th>Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: 1979</td>
<td>Date: May 29, 1966</td>
</tr>
<tr>
<td>Primary Maker: Christian Patterson</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam’s capital. Troops broke up the demonstration and ringed this group with barbed wire.
<table>
<thead>
<tr>
<th>Title: Presentazione de Maria al Tempio</th>
<th>Title: President Ahmed Sékou Touré and President of the National Assembly Saifoulaye Diallo, Guinea</th>
<th>Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1960</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Giotto di Bondone</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>-------------------------------------------------------------------------------------------------</td>
<td>--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Pretty view of the lake at Manasbal, India</td>
<td>Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnompenh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it</td>
<td>Title: Priest holds up white shirt, Poland</td>
</tr>
<tr>
<td>Date: c. 1880s</td>
<td>Date: October 17, 1972</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Princess Caroline of Monaco inside car, Paris
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Le Printemps
Date: 1875-1900
Medium: Albumen print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners, some Italian but mostly German, gathered on higher land, awaiting transport to prison camp, Egypt
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Product of the Krupp Factory, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Prop girls, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Primary Maker: Vintage Associated Press wirephoto

Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Profilio (profile)
Date: c. 1960
Primary Maker: Carlo Amorati
Medium: Ferrotyped gelatin silver print
Title: Providence (woman in red, red purse)
Date: c. 1962
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Providence
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Provoke the bull and wait for the shock, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Pueblo at Taos, New Mexico
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Pumpkin and Roberta, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Punk teen in leather jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Purim in Mea Shearim, Jerusalem
Date: 1970
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Pyramidal family of eight
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
Title: Pyramid of the Sun
Date: 1923
Primary Maker: Edward Weston
Medium: Gelatin silver print

Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France
Date: 1955
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Quadro la Vergine che apparisce a S. Bernardo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Quinault Female Profile
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist

Medium: Vintage ferrotyped gelatin silver print
Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Railroad Bridge North Tonawanda, from the series "Bridges-Symbols of Progress"  
Date: May 20, 1986  
Primary Maker: Richard Margolis  
Medium: Gelatin silver print

Title: Railroad Swing Bridge - Genesee River, from the series "Bridges-Symbols of Progress"  
Date: December 27, 1985  
Primary Maker: Richard Margolis  
Medium: Gelatin silver print on paper

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California  
Date: 1972  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Rain, Steam and Speed  
Date: 19th century  
Primary Maker: Franz Hanfstaengl  
Medium: Albumen print

Title: Rally for Voroshilov and Sukarno, Indonesia  
Date: 1957 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Ralph Allen taking an affidavit from Carolyn Daniels in Terrell County, Georgia  
Date: 1962; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Ramsey, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Ranch Boy with Father  
Date: 1954  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Rancher herding cattle, Isle of Pines, Cuba</th>
<th>Title: Rancher, Montana</th>
<th>Title: Ranchos des Taos Church, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960s</td>
<td>Date: c. 1938</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Luc Chessex</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Raphael in his Studio</th>
<th>Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan</th>
<th>Title: Recording session in CBS studio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
<td>Date: August 14, 1972</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Unknown artist</td>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Recto: Interior of Buddhist Temple, Ceylon. Verso: Ocean landscape with rocks, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen prints from collodion negatives

Title: The Red Army Crosses the Oder River into Germany
Date: December 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Reflection (Leonard Bernstein)
Date: 1962
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: The Red Army Crosses the Oder River into Germany
Date: December 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Reflection (Leonard Bernstein)
Date: 1962
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Religious sculptural prop for theater production
Date: c. 1942
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Religious sculptural prop for theater production
Date: c. 1942
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Le Repos
Date: date unknown
Primary Maker: Frantisek Drtikol
Medium: Blue-toned gelatin bromide print

Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Refugees from the Spanish war
Date: c. 1936-1939
Primary Maker: David Seymour
Medium: Gelatin silver print
| Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1906-1915             | Primary Maker: Neurdein Frères |
| Medium: Albumen print       |                             |

| Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1936                  | Primary Maker: David Seymour |
| Medium: Gelatin silver print |

| Title: Resetting German clocks forward to Moscow time |
|-----------------------------|-----------------------------|-----------------------------|
| Date: May 1945, printed 2003 | Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver print |

| Title: The Residency Ghat and the library, India |
|-----------------------------|-----------------------------|-----------------------------|
| Date: c. 1880s              | Primary Maker: Unknown artist |
| Medium: Platinum print      |                             |

| Title: Residential Interior |
|-----------------------------|-----------------------------|-----------------------------|
| Date: unknown               | Primary Maker: Eugène Atget |
| Medium: Gelatin silver print |

| Title: Restaurant interior with customers seated in front of mural |
|-----------------------------|-----------------------------|-----------------------------|
| Date: c. 1950               | Primary Maker: Fritz Henle |
| Medium: Gelatin silver print flush-mounted to a later board |

| Title: Resting Between Races, Northampton Fair, Northampton, MA, from the series "Racing Days" |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1985                  | Primary Maker: Henry Horenstein |
| Medium: Gelatin silver print |

| Title: La Resurrezione di Lazzaro (The Raising of Lazarus) |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1875-1900             | Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print       |                             |

| Title: Le retable de l'Agneau mystique |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1875-1900             | Primary Maker: Unknown artist |
| Medium: Rotogravure         |                             |
Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Return from the fields, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Rim Railing, Canyon de Chelly
Date: c. 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Rita Gam
Date: Published September 15, 1952
Primary Maker: Philippe Halsman
Medium: Gelatin silver print

Title: Ritratto del Signorelli Dipinto de sa Stesso
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Rivet eyes, Japan
Date: 1978
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rocky Hill Meeting House, Massachusetts</td>
<td>1969</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roger Peyrefette</td>
<td>1967</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roma - Angelo che sorregge lo stemma dei Borgia</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roger Peyrefette</td>
<td>1967</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Pietro. La Navata</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Pietro. La Navata</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Giov. in Laterano.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Lorenzo fouri le Mura. Ambone a destra</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Lorenzo fouri le Mura. Seggio Pontificale.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Pietro. La piazza in occasione di una festa papale</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Basilica di S. Pietro l'Interno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Matirio di S. Paolo, dettaglio della Porta maggiore in bronzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Matirio di S. Pietro, dettaglio della Porta maggiore in bronzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento a Gregorio XVI
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento a Innocenzo VIII. Cibo, la figura del Pontefice
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento a Pio VII. Chiaramonti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento a Sisto IV, Della Rovere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento della Contessa Matilde
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Monumento di Benedetto XIV, Lambertini
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Basilica di S. Pietro. Tabernacolo o Ciborio, nella sagrestia dei Canonici
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Veduta transversale della Navata Maggiore dalla capella del Battesimo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Clemente. S. Cristoforo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille  
Date: 1875-1900  
Primary Maker: Raphael  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria del Popolo. S. Ambrogio, dettaglio della volta  
Date: 1875-1900  
Primary Maker: Pinturicchio  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di donna, dettaglio  
Date: 1875-1900  
Primary Maker: Pinturicchio  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di Monaci e di altri personaggi  
Date: 1875-1900  
Primary Maker: Pinturicchio  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Transito e miracoli di S. Bernardino  
Date: 1875-1900  
Primary Maker: Pinturicchio  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II</th>
<th>Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II</th>
<th>Title: Roma - Cristo in Croce</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Gaetano Pedo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Farnesina - Nozze di Cupido</th>
<th>Title: Roma - Funerale di S. Bernardino</th>
<th>Title: Roma - Galleria Colonna. Il Gran Salone.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Galleria Corsini. La Madonna in Contemplazione</th>
<th>Title: Roma - Galleria dell'Accademia di San Luca. Un Putto</th>
<th>Title: Roma - Galleria dell'Acc. di S. Luca. Il violinista (Studio di G. B. Canevari dall’originale di Raffaello nella Galleria Sciarra a Roma.)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Galleria dell’Acc. di S. Luca. La Galatea (G. Romano copiò da Raffaello)
Date: 1875-1900
Primary Maker: Giulio Romano
Medium: Albumen print

Title: Roma - Galleria dell’Acc. di S. Luca. La Madonna col Bambino
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. L’Amore Sacro e Profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre età dell’ uomo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre Graze
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. S. Domenico
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria di Villa Borghese. L’Amor Sacro, particolare del quadro. L’Amor Sacro e L’Amor profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Roma - Giardino pubblico del Pincio. La Vasca con nel centro Mosè salvato dalle acque
Date: 1875-1900
Primary Maker: Jacques Savorgnan di Brazzà
Medium: Albumen print

Title: Roma - Glorificazione di S. Bernadino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Il Palazzo di Giustizia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Roma - La disputa di S. Caterina
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print

Title: Roma - Madonna col S. Bambino dettaglio - la Santa
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Monumento del Tasso in S. Onofrio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso</th>
<th>Title: Roma - Museo Capitolino Adriano</th>
<th>Title: Roma - Museo Capitolino. Amazzone che tende l'arco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino. Amore che spezza l'arco</th>
<th>Title: Roma - Museo Capitolino, Camillo</th>
<th>Title: Roma - Museo Capitolino, Ercole giovane</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino. Fauno di Prassitele</th>
<th>Title: Roma - Museo Capitolino. Il Gladiatore Moribondo</th>
<th>Title: Roma - Museo Capitolino, Iside</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Praxiteles</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Roma - Museo Capitolino, Leda</td>
<td>Title: Roma - Museo Capitolino Nerva</td>
<td>Title: Roma - Museo Capitolino, Sala dei busti</td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>----------------------------------------------------</td>
<td>----------------------------------------------------</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino, Salone</th>
<th>Title: Roma - Museo Capitolino. Sarcafago</th>
<th>Title: Roma - Museo Capitolino - Testa della Venere</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino. Testa di Alessandro Magno</th>
<th>Title: Roma - Museo Capitolino Traiano</th>
<th>Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Lysippus</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Roma - Museo Capitolino - Vespasiano</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: late 19th century</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Roma - Museo della Villa Borghese. Apollo e Dafne |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo Etrusco, Marte di Bronzo |
| Date: late 19th century |
| Primary Maker: Unknown artist |
| Medium: Gelatin silver print |

| Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica) |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Roma - Museo Ludovisi. Giunone Ludovisi |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma |
| Date: 1875-1900 |
| Primary Maker: Unknown artist |
| Medium: Albumen print |

| Title: Roma - Museo Vaticano. Amazzone Matteiana |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |
Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Auriga
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Bacco Barbato
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Biga
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Danzatrice o Baccante
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Faustina Seniore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Roma - Museo Vaticano. Giove</th>
<th>Title: Roma - Museo Vaticano La Musa Melpomene</th>
<th>Title: Roma - Museo Vaticano. La Pudicizia. forse un’Augusta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Vaticano La Tragedia</th>
<th>Title: Roma - Museo Vaticano, Lucio Vero</th>
<th>Title: Roma - Museo Vaticano. Minerva Poliade o Medica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Vaticano, Muse</th>
<th>Title: Roma - Museo Vaticano. Niobida</th>
<th>Title: Roma - Museo Vaticano Pescatore</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Mitraico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa di Creugante - Canova
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Torso detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Venere Gnidia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Vergine Spartana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942</th>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Romanian Revolution, Bucharest, Romania</th>
<th>Title: Roma - Palazzo Farnese. Gabinetto di S. E. L’Ambasciatore Francese, decorato di Arazzi dei Gobelins.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1989</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Farnese. Interno della Galleria decorata di affreschi di Annibale Caracci e Scolari.</th>
<th>Title: Roma - Palazzo Reale del Quirinale. Sala da Pranzo o da Ballo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Reale del Quirinale. Sala degli Amasciatori</th>
<th>Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell’affresco Cicerone e Catilina in Senato</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Palazzo Reale del Quirinale. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala Clementina
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d' Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo dei sette peccati mortali, in basso Minos; dettaglio del Giudizio universale. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione dei morti; dettaglio del Giudizio universale. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano, Cappella Sistina. I sette Angeli descritti da S. Giovanni, nel basso Caronte; dettaglio del Giudizio universale. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano. Galleria dei Candelabri | Date: 1875-1900 | Primary Maker: Michelangelo Simonetti | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano. La Rotonda col Caffeoas e il Casino di Pio IV | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti. | Date: 1875-1900 | Primary Maker: Fratelli Alinari Fotografi Editori | Medium: Albumen print |
| Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello | Date: 1875-1900 | Primary Maker: Raphael | Medium: Albumen print |
Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. II Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino
Date: 1875-1900
Primary Maker: Tomasso Laureti
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Stanze di Raffaello. La Scoula d'Atene
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La volta della sala della segnatura
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Testa di Dante Alighieri, nella disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. La Resurrezione di Gesù Cristo</th>
<th>Title: Roma - Ritratto del Figlio di C. Bufalini</th>
<th>Title: Roma - Sale Borgia. Interno della sala dei Pontefici</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Sale Borgia. Interno della sala della vita dei Santi</th>
<th>Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.</th>
<th>Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidônio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Vaticano, Galleria degli Arazzi. Gesù Cristo consegna le chiavi a S. Pietro</th>
<th>Title: Roma - Vaticano, Galleria degli Arazzi. La Cena in Emmaus</th>
<th>Title: Roma - Vaticano, Galleria degli Arazzi. L’Adorazione dei Pastori</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right.

Date: July 15, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper

Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Roundup. Cowboys drive cattle down mountain to winter quarters, near continental divide, Colorado
Date: c. 1952
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Row houses
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: July 1962</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print with applied pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue de Bac, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue de Bazar Khan-el-Khalili</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue de la Huchette, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue des Martyrs, Paris (laying tarmac)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue Hippolyte Maindron, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Rue Soufflot et le Pantheon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The ruins of 100 Gold Street, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967; printed 2015</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rural School, Alabama</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Sad boy with hands in pocket, Kennedy funeral memorial
Date: 1963
Medium: Vintage gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive
Date: April 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Le Sacre-Coeur vu de la Rue Lafitte
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Sailor and Girl, Times Square
Date: 1940 (printed later)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Sainte-Chapelle
Date: 1910-1920
Primary Maker: Unknown artist
Medium: Rotogravure

Title: Saintes (Charente-Inférieure), no. 43
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Le Salon D'Eau (The Water Show), Palace de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: Saloon, Bedwawe, Nevada
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Sanctuaire de la Mosquée Sultan Miayed
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sand Quarry in Snow, Essex, Massachusetts
Date: 1964
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Sandy Koufax, World Series, Game 7, L. A. at Minnesota
Date: October 14, 1965, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: San Francisco Bay tug manning freighter
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: San Francisco from Telegraph Hill</th>
<th>Date: c. 1925</th>
<th>Primary Maker: W. E. Dassonville</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: San Francisco skyline</td>
<td>Date: c. 1925</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: San Francisco skyline (Mark Hopkins Hotel) taken from Telegraph Hill</td>
<td>Date: c. 1925</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: San Francisco, Yerba Buena Island</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: San Gallo Annunciation</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: San Juan, Porto Rico</td>
<td>Date: 1906</td>
<td>Primary Maker: American Stereoscopic Company</td>
<td>Medium: Chromolithographs on cardstock</td>
</tr>
<tr>
<td>Title: San Lorenzo alla presenza del prefetto Decio che lo condanna al maritio (San Lorenzo in the presence of the prefect Decio who condemns him to marry)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: San Lorenzo distribuisce le elemosina</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Sanssouci: Merkur v(on) Pigalle
Date: c. 1930
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Scene of the Great Find of Mummies
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: Sarcophagus of Twelve Christian Apostles, 5th century,
Museum of Arles
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card

Title: Sasha and Danny
Date: August 19, 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: S. Barbara
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: S. Barbara
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Scattered Showers
Date: 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Scala dei Giganti, Palazzo Ducale
Date: unknown
Primary Maker: Carlo Ponti
Medium: Albumen print on paper
Title: School children in uniform at funeral of Konrad Adenauer, West Germany, Date: c. 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Schoolgirl leaning against brick wall, Manchester, England Date: c. 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Schoolhouse near Heber, Utah Date: 1938
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: School room, Greenbelt, Maryland Date: November 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Schweiz (Switzerland), 1969 Date: 1969
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print
Title: Scientists and Naval Officers exploring the ruins of St. Pierre—covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA’s second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South."
Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.
Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Sculpture in mirror #2, New York
Date: 1939-1940
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Sculpture with Eiffel Tower in the background
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Seagulls and Crossed Trees, Florida
Date: 1975
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print
Title: Seamstresses by the Seine  
Date: 1951, printed later  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon  
Date: 1967  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Seascape with pier and boats  
Date: c. 1920s  
Primary Maker: George Seeley  
Medium: Gelatin silver print on Japanese tissue, triple mounted

Title: A seated audience smiling in the direction of the photographer, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Seated Man  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Seated woman with two small children, striped background  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sea turtles, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Seaweed</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan</td>
<td>1904</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Segregated Drinking Fountains in the County Courthouse in Albany, Georgia</td>
<td>1962, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash</td>
<td>February 25, 1964</td>
<td>Unknown artist</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Segregation signs still stand outside the Jackson, Mississippi Bus Terminal</td>
<td>1962 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>La Seine, Paris, from La Seine Series (archways)</td>
<td>1992</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Self-Portrait</td>
<td>1875-1900</td>
<td>Ilse Bing</td>
<td>Black and white photograph</td>
</tr>
<tr>
<td>Self-portrait</td>
<td>1945</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Self-Portrait Aged 34</td>
<td>Title: Self-Portrait Aged 63</td>
<td>Title: Self-portrait in Mosquito Netting, Viet Nam</td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1975, printed 2003</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Rembrandt</td>
<td>Primary Maker: Rembrandt</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Harmensz Van Rijn</td>
<td>Harmensz Van Rijn</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Medium: Black and white photograph</td>
<td>Medium: Black and white photograph</td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching. Date: March 23, 1965 Primary Maker: Unknown artist Medium: Vintage gelatin silver print</td>
<td>Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy Date: 1951 Primary Maker: Ezio Quiresi Medium: Ferrotyped gelatin silver print</td>
<td>Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito Date: 1890-1910 Primary Maker: Francisco Goya Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Serena Williams, Key Biscayne, FL Date: 2005 Primary Maker: Walter Iooss Medium: Archival inkjet print</td>
<td>Title: Seven Little Black Heads, India Date: c. 1946 Primary Maker: Bill Witt Medium: Gelatin silver print</td>
<td>Title: The sewing workshop, from the series &quot;L'Opéra&quot; Date: c. 1962 Primary Maker: Kurt Blum Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Shakedown before returning to the building, from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Shakedown, from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Sharpshooter in the Schoolhouse, Germany</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: 1968, printed 2011</td>
<td>Date: 1945 (printed 2003)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sharpshooter in the Schoolhouse, Germany</th>
<th>Title: Shirtless man turning wheel to tighten clamp, Guinea</th>
<th>Title: Shoe Shop and Traffic Cop, London</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945 (printed 2003)</td>
<td>Date: 1960</td>
<td>Date: 1964, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sheepherder's wagon, Montana</th>
<th>Title: Shipwreck</th>
<th>Title: Sheepherder's wagon, Montana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: unknown</td>
<td>Date: 1939 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored photograph on paper, mounted on board</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sheepherder's wagon, Montana</th>
<th>Title: Shoes</th>
<th>Title: Shirtless man sunbathing in the city, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: 1937</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Shorty, the Bowery Cherub, New Years Eve at Sammy's Bar</th>
<th>Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Siblings on polonyna (mountain pasture) above the village, from the series &quot;Portrait of a Village: The People of Kryvorivnya, Ukraine&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943</td>
<td>Date: 1962</td>
<td>Date: 1995 (printed and published 2017)</td>
</tr>
<tr>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
<td>Primary Maker: Sabine Weiss</td>
<td>Primary Maker: Lida Suchy</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Siena - Palazzo della Signoria, ora Comunale. La Resurrezione</th>
<th>Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India</th>
<th>Title: Silhouetted bottles behind curtain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1966</td>
<td>Date: 1950s</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Silverton, Colorado</th>
<th>Title: Singers of the Khevsur warrior clan</th>
<th>Title: Sir John Herschel, plate 11 from the album &quot;Alfred, Lord Tennyson and his Friends&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955, printed 1976</td>
<td>Date: c. 1969</td>
<td>Date: 1867 (published 1893)</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Julia Margaret Cameron</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Photogravure, mounted on matboard</td>
</tr>
<tr>
<td>Title: Sit down protest</td>
<td>Title: Site of the Utica Rescue, Utica, New York, from the series &quot;Underground Railroad&quot;</td>
<td>Title: Sleeping nude</td>
</tr>
<tr>
<td>------------------------</td>
<td>------------------------------------------------------------------------------------------------</td>
<td>----------------------</td>
</tr>
</tbody>
</table>
| As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago. | Date: August 2, 1963  
Medium: Vintage Associated Press wirephoto | Date: 1947  
Primary Maker: Bill Witt  
Medium: Gelatin silver print |
| Date: August 2, 1963  
Primary Maker: William E. Williams  
Medium: Gelatin silver print | Date: 1947  
Primary Maker: Bill Witt  
Medium: Gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Sitting with luggage in front of water</th>
<th>Title: Six Day War: tank barrier, Golan Heights</th>
<th>Title: Six in the evening (nude woman on pool raft)</th>
</tr>
</thead>
</table>
| Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print | Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print | Date: 1974  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print |
| Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print | Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print | Date: 1974  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print |

<table>
<thead>
<tr>
<th>Title: Skyscraper, New York City</th>
<th>Title: Skyscrapers in Lower Manhattan, New York</th>
<th></th>
</tr>
</thead>
</table>
| Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print | Date: 1942  
Primary Maker: Andreas Feininger  
Medium: Gelatin silver print | |
Title: Sleeping woman with teacup and sedative dispenser
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Slip Rock Sculpture, Arizona, 1984
Date: 1984
Primary Maker: David Muench
Medium: Color chromogenic print on paper

Title: S. Lorenzo Gi E Santi. Pordenone. Academia
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Slum Housing, El Fanguito, San Juan, Puerto Rico
Date: c. 1940
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Snow-covered building roof
Date: 1930s
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print

Title: Snow fence, Summit County, Utah
Date: March 1940, printed later
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Snowflakes, Times Square
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Snowy ice in water
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Snowy landscape with electrical poles
Date: 1950s-60s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Snowy landscape with tree shadows,</td>
<td>1919</td>
<td>Karl Struss</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Grand Canyon</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Snowy winter street</td>
<td>c. 1930</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soda, candy, cigars storefront</td>
<td>1930-1939</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soldier in the Road, Smolensk Front,</td>
<td>1941 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>10 Minutes from Moscow</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soldiers with sabers, second Italo-</td>
<td>c. 1935</td>
<td>Alfred Eisenstaedt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Abyssinian War, Ethiopia</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soldier wearing fez hat in front of</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>water, Ghana</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Soldier with Bombs on hands</td>
<td>c. 1944</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Solitudine (Loneliness), Italy</td>
<td>c. 1960</td>
<td>Ferruccio Crovato</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: June 12, 1965</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Son of a dust bowl farmer, Liberal, Kansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1936 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Son of farmer in dust bowl area, Cimarron County, Oklahoma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: April 1936, printed later</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sommertag auf der Havel (Summer Day on the Havel)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sons of the Pioneers With Roy Rogers and Dale Evans Cutouts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
</tr>
<tr>
<td>Sopore Town and Bridge, India</td>
</tr>
<tr>
<td>South Along Comb Ridge</td>
</tr>
<tr>
<td>A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops</td>
</tr>
<tr>
<td>South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles</td>
</tr>
<tr>
<td>Soviet athletes at the International Peace Festival</td>
</tr>
</tbody>
</table>
The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"

**Title:** Spectators, bicycle race, Frankfurt  
**Date:** 1930  
**Primary Maker:** Ilse Bing  
**Medium:** Gelatin silver print

**Title:** Spectators watching the paratrooper display, Tushina Airbase  
**Date:** date unknown (printed 2003)  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

**Title:** Spiral Jetty  
**Date:** c. 1970  
**Primary Maker:** Gianfranco Gorgoni  
**Medium:** Copy print

**Title:** Spire Finial  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Spithead: Two Captured Danish Ships Entering Portsmouth Harbour  
**Date:** 19th century  
**Primary Maker:** Joseph Mallord William Turner  
**Medium:** Albumen print
Title: *Spoolworker*
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: *Stosalizio di S. Caterina- Palazzo Ducale, Venezia*
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: *Standing boy in overalls*
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: *Stadtschloss, Potsdam*
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: *Stairway, Quilapan Monastery, Mexico*
Date: 1969, printed 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: *Staline ZIS-110 automobile under construction*
Date: 1949, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: *Standing nude by screen door (Dorothy Pedford)*
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: *St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"
Date: October 28, 2008, printed 2013
Primary Maker: Rhona Bitner
Medium: Chromogenic print, mounted on aluminum

Title: *“Stand Until Death,” World War II monument, Mamayev Memorial, Volgograd*
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
**Title:** Starstruck: Mao and Voroshilov, China  
**Date:** 1957, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

**Title:** Startled nude  
**Date:** 1917  
**Primary Maker:** Karl Struss  
**Medium:** Gelatin silver print on Japanese tissue, tipped to mount

**Title:** La statua di Manto nella Scala Giganti, Venice  
**Date:** c. 1870  
**Primary Maker:** Carlo Ponti  
**Medium:** Albumen print from a collodion negative

**Title:** La Statua di Nettuno Scala de Giganth, Venice  
**Date:** 1870s  
**Primary Maker:** Carlo Ponti  
**Medium:** Albumen print from a collodion negative

**Title:** Statue of King Arthur  
**Date:** 1875-1900  
**Primary Maker:** Friedrich Wurthle  
**Medium:** Albumen print

**Title:** Statue of Theodorich the Great  
**Date:** 1875-1900  
**Primary Maker:** Friedrich Wurthle  
**Medium:** Albumen print

**Title:** Steamship  
**Date:** 1909  
**Primary Maker:** Karl Struss  
**Medium:** Gelatin silver print

**Title:** Steelworker, Beekman Street, from the series "The Destruction of Lower Manhattan"  
**Date:** 1967; printed 2014  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print
Title: Steel workers, Katowitz, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Still Life 04  
Date: 2014 (printed 2017)  
Primary Maker: Miki Soejima  
Medium: Archival inkjet print

Title: Still Life Series (corn, beans and squash)  
Date: 1984  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Still life with bell ornaments  
Date: 1933  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements  
Date: 1930-1939  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still life with</td>
<td>1948</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Disston crosscut saws</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still life with</td>
<td>1940</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Disston handsaw</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still life with</td>
<td>December 1948</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>ears of corn</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still life with</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>engraving on wood</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still life with</td>
<td>1939</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>flowers in vase</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Still life with</td>
<td>1939</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>lilies</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Still-life with metal balls in shell  
Date: 1943  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still-life with milk bottles in ice  
Date: 1936  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with S.K.F. machines  
Date: 1944  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with toilet bowl  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Still life with tree dissection  
Date: 1941  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Stinson Beach Boy with Kite  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: St. Jilles. Portail de la Cathédrale  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: St. Lawrence Seaway under construction  
Date: 1956  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: St. Louis and Arch, 1978  
Date: 1978  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print
Title: St. Louis:
Singleton Palmer & band
in "Opera House," a turn
of the century-type
saloon
Date: 1960
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: St. Luke's Place,
New York
Date: 1956
Primary Maker: Todd Webb
Medium: Vintage or early
gelatin silver print

Title: Stockbroker on the
telephone, London
Stock Exchange
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Stock Car 3,
Thompson Speedway,
Thompson, CT, from the
series "Speedway 72"
Date: 1972
Primary Maker: Henry
Horenstein
Medium: Gelatin silver print

Title: Stone-crushers
working at night
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Storefront of La
Veuve Pichard, Paris,
October 1977
Date: 1976
Primary Maker: Todd Webb
Medium: Vintage gelatin silver
print

Title: Storefront
Reflection with Hats,
High Street, London
Date: 1956, printed 2003
Primary Maker: Dmitri
Baltermants
Medium: Gelatin silver print

Title: St. Paul's
Cathedral, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a
collodion negative

Title: Strathnayer Ship,
possible Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped
gelatin silver print
Title: Streetcar named "Desire", street signs, and risqué poster, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoýl
Medium: Vintage gelatin silver print

Title: Street corner, Rockland, Maine
Date: September 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Street corner with Au Vieux Paris, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print, printed 1979

Title: Street Entertainer, Paris
Date: 1951
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: A street in Albany
Date: 1962 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: A Street in the Black Forest
Date: 1894
Primary Maker: Alfred Stieglitz
Medium: Collotype

Title: Street musician performing, Tehran, Iran
Date: 1956
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Street Peddler (view #1 variation)
Date: 1939
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Street Scene
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene reflected in bank window, Chicago</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960s</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene through large doorway, Aleppo, Syria,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1947</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>George Rodger</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with a dog in front of an oxen pulled cart, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1880s</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with cars in traffic and woman balancing a basket on her head, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with crowd, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1948</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with ice cream cone sign, Venice, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>2004</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man and two women, Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1959</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man carrying two brooms, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1960s</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Street scene with man riding alongside boat at shipping dock, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with two men walking together at night, Dublin
Date: 1964
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Street scene with woman talking an a woman balancing a box on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Street, St. Louis
Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
Title: Stringbean, Grand Ole Opry, Nashville, TN, from the series "Honky Tonk"
Date: 1972
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Students at the countryside (men playing instruments outdoors)
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: The Students of Deep Springs College, Deep Springs, California
Date: 1995
Primary Maker: Michael A. Smith
Medium: Gelatin silver print
| Title: Study of a rowboat with ducks | Date: 1911 | Primary Maker: Karl Struss | Medium: Gelatin silver print |
| Title: Study of a Tea Set | Date: c. 1935 | Primary Maker: Pierre Auradon | Medium: Gelatin silver print |
| Title: Study of a Windsor chair | Date: c. 1940 | Primary Maker: Wright Morris | Medium: Ferrotyped gelatin silver print |
| Title: Study of boat with anchor chain, France | Date: 1935 | Primary Maker: Pierre Boucher | Medium: Gelatin silver print |
| Title: Study of bottles, hat and kettle, Italy, | Date: c. 1970 | Primary Maker: Pietro Todo | Medium: Ferrotyped gelatin silver print |
| Title: Study of bristlecone pine tree, Mt. Wheeler, Nevada | Date: 1972 | Primary Maker: Lloyd Ullberg | Medium: Gelatin silver print, mounted on board |
| Title: Study of Country House, France | Date: 1890-1899 | Primary Maker: Émile Édouard Charles Antoine Zola | Medium: Vintage aristotype print |
| Title: Study of crossed feet | Date: c. 1960s | Primary Maker: Leon Levinstein | Medium: Gelatin silver print |
| Title: Study of dandelion | Date: c. 1935 | Primary Maker: Pierre Auradon | Medium: Vintage gelatin silver print |
Title: Study of destroyed chair, Nevada City, California  
Date: c. 1960s  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Study of drain pipe  
Date: 1970-1979  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955  
Date: 1955  
Primary Maker: Erich Hartmann  
Medium: Ferrotyped gelatin silver print

Title: Study of flowers in window  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage ferrotyped gelatin silver print

Title: Study of lilacs  
Date: 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of ocean waves  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of pillar with Shell gas pump  
Date: c. 1959  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Study of plant leaves  
Date: date unknown  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print
Title: Study of plant with circular leave  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Vintage gelatin silver print

Title: Study of pole fastened to plaster wall, San Francisco  
Date: 1970s  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Study of roots growing on wall  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Study of snake  
Date: 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of stem with flowers  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of tree with black and white bark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Styling & Profiling, Flatbush, Brooklyn  
Date: 1980  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Submarginal farm, Oneida County, Idaho  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Suddenly Last Summer: Band marching through sand  
Date: 1959  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Suddenly Last Summer: Filming at Beach</th>
<th>Title: Sugarcane worker with cigar, Cuba</th>
<th>Title: The Sultan Mehmet II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1959</td>
<td>Date: date unknown, printed 2003</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Burt Glinn</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Sun of Venice Going to Sea</th>
<th>Title: The 'Sun of Venice' putting to Sea</th>
<th>Title: The Sun Rising in the Mist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sunset near Imperial, Nebraska</th>
<th>Title: Sunset on water</th>
<th>Title: Susan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 1940 (printed later)</td>
<td>Date: 1936</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title:</td>
<td>Sweeping Up, New York City</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Swimmers, Los Angeles Olympics</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Swimming (likely Loleh Bellon), France</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Sycamore #1, Berkeley</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Tabaco display under religious sculpture, Germany</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>The Taj Mahal from the Air, Agra, India</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Tamed Elephant, Ceylon</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>Target shooting, France</td>
<td>Date:</td>
</tr>
<tr>
<td>Title:</td>
<td>T. D. Lisenko presents &quot;evidence&quot; against genetics at the United Academy of Agricultural Sciences conference, Moscow</td>
<td>Date:</td>
</tr>
</tbody>
</table>
Title: Teacher from behind at the front of the classroom, Guinea  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Teacher with book, PS 37, Bronx, NY  
Date: 1970  
Primary Maker: George Zimbel  
Medium: Gelatin silver print

Title: Tea Estate, Rambodde, Ceylon  
Date: 1880-1889  
Primary Maker: Charles T. Scowen  
Medium: Albumen print

Title: Teatro Comunale di Bologna I  
Date: 2006  
Primary Maker: Candida Höfer  
Medium: Chromogenic print

Title: TelAviv Synagogue and Wrapped Auto  
Date: c. 1980 (printed later)  
Primary Maker: Robert M Lipgar  
Medium: Chromogenic print

Title: Telegraph Poles, from "Camera Work"  
Date: 1915 (published October 1916)  
Primary Maker: Paul Strand  
Medium: Photogravure on Japan paper

Title: The Temple of Dakkeh  
Date: 1857  
Primary Maker: Francis Frith  
Medium: Albumen print

Title: Temple of Kom Ombo  
Date: 1870s  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper

Title: Temple of Medînet Hâbû (Mortuary Temple of Ramesses III)  
Date: c. 1860-1882  
Primary Maker: Antonio Beato  
Medium: Albumen print
Title: Tennis Court, Marina District, SF
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)
Date: 1970, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)
Date: 1970, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany,
Date: c. 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing
Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Tex Ritter, Hillbilly Ranch, Boston, MA, from the series "Honky Tonk"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Theatre: Audience, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840
Date: 1850-53
Primary Maker: Jeremiah Gurney
Medium: Daguerreotype

Title: Theresa, from the series "Galveston"
Date: 1967 (printed c. 2010-11)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Three construction workers tying topes on crane hooks</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Three horses, North of Puerto Montt, Chile</td>
<td>1957</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Three Men in an Interior, Poland</td>
<td>1956</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Three men walking toward a doorway, Warsaw, Poland</td>
<td>1956</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td>Three men wearing fez hats, Syria</td>
<td>1955</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Three schoolgirls, Havana</td>
<td>c. 1960</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Three technicians examining wires</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Through, from the series &quot;Proposals for Disorder&quot;</td>
<td>2015</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>Thunderhead cloud over Himalaya on fighter from Chengtu to Kunming, China</td>
<td>1944 (printed 1970s)</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Timber train, Cameroon
Date: 1940-1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Times Square (portrait of woman crossing the street)
Date: 2004
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Tobia guidato dall'Angelo Raffaello - Accademia di Belle Arti
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate.
Date: 1963, printed later
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Toddler on swing
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Patio Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Sinagoga del Transito. Detalle Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Tomato stand
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Tombeau de Kaït-bey, au tombeaux des Kalifs
Date: 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative
Title: Too Fly, Downtown Brooklyn
Date: 1982
Primary Maker: Jamel Shabazz
Medium: Archival pigment print

Title: Top floor, Reilly's Market, 193 Washington Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Topographic Iteration IV
Date: 2014
Primary Maker: Alyson Shotz
Medium: Pigment print on paper, hand-crumpled

Title: Torre dell'Orologio (Clocktower)
Date: after 1852
Primary Maker: Carlo Ponti
Medium: Albumen print

Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"
Date: 1978
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Tower of St. Nicholas, near the Castle of Coca
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Salted paper print

Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India
Date: c. 1880s
Primary Maker: James Ricalton
Medium: Albumen print from a collodion negative

Title: Toy Salamis: Cyprus
Date: 1970s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print
Title: Track Date 2, Thompson Speedway, Thompson, CT, from the series "Speedway 72"  
Date: 1972 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Tracy  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Traditionally dressed tribesmen, Kenya  
Date: c. 1960s  
Primary Maker: Ian Berry  
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street  
Date: 1936  
Primary Maker: Mark Markov-Grinberg  
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France  
Date: 1979  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Tramway, Paris  
Date: 1996  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Transamerica from Cogswell College  
Date: 1985  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Transplant Family Portrait  
Date: 2020  
Primary Maker: Samantha Box  
Medium: Archival inkjet print

Title: Trash barrel, Tri-Valley Area, Northern California  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
Title: Traveling Circus Worker, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Installing Tent, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Tre Capitelli bizantini
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Tre capitelli bizantini
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Tree branches
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Trees and Plants
Date: c. 1990
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Trees and Wooden Pole
Date: c. 1990
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
Title: Trees, High Sierras  
Date: c. 1930  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Trees in fog, Route 13, Florida  
Date: 1965  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Tree with Spanish moss, Florida  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Tribune Tower, Wrigley Building, and Michigan Avenue Bridge in fog, Chicago  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: A Trophy of War  
Date: 1941-45 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Tuba on ground in front of meat market, NYC  
Date: 1959, printed 1974  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Tubulcain o l'arte di lavorare I Metalli (Tubulcain or The Art of Metalworking)  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Les Tuileries, Paris, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Tumbling doll babies  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Twisting tree branch abstraction, Death Valley, California
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Two Birds and One Cat, Gubbio
Date: 1998
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Two Brothers, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Two Capitals
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Two Chairs, Santa Fe
Date: c. 2001
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Two churches, Virginia City, Nevada
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: Two construction workers conversing on construction site
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Two cowboys in front of stabled horses, Sterling, Colorado
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print
Title: Two curly-haired sisters  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Two detectives viewing body in morgue, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Two German POWs  
Date: 1943, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two Factory Workers Posed on a Staircase  
Date: unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two girls lying on sand, Coney Island, Brooklyn  
Date: 1976  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Two girls standing next to refrigerator, East Side, New York City  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print
Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.

Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto
Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two men through archway at Caalolu Hamam, Istanbul, Turkey
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two sealed houses
Date: 1938
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Two squatting men, Indonesia
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Two Unlit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print
Title: Tyke Upper St. Regis, New York  
Date: 1988  
Primary Maker: Bruce Weber  
Medium: Gelatin silver print

Title: Ullsteinhaus, Berlin-Tempelhof  
Date: 1930s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Under the shadow of the Kremlin
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Un Dettaglio del Pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Un dettaglio del quadro l’Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Unemployed mine worker, Bush, Illinois  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Une Premiere  
Date: 1875-1900  
Primary Maker: Anders Leonard Zorn  
Medium: Gelatin silver print

Title: Uniformed man walking past priest  
Date: 1960-1969  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: recruit climbing across poles
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: The Universe in a Grain of Salt
Date: 2019
Primary Maker: Alyson Shotz
Medium: Suite of four salt print photograms within a portfolio case with colophon

Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary
Date: December 18, 1971
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print
Title: Untitled
Date: 1995
Primary Maker: Ted Kuykendall
Medium: Photograph

Title: Untitled
Date: 1989
Primary Maker: Silvia Taccani
Medium: 12 Polaroid SX-70 prints mounted to mat board

Title: Untitled
Date: 1988
Primary Maker: Ralph Martell
Medium: Color photograph

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cyanotype

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: Publ. 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: Publ. 1981</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: published 1981</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: published 1981</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Arthur S. Siegel</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Arthur S. Siegel</td>
</tr>
<tr>
<td>Medium: Photogram on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Arthur S. Siegel</td>
</tr>
<tr>
<td>Medium: Chromogenic print on paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: 1947</td>
</tr>
<tr>
<td>Primary Maker: Arthur S. Siegel</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Cabinet card</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>----------------</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Title: Untitled</td>
</tr>
<tr>
<td>Title: Untitled #3, from the &quot;Ken Moody Portfolio&quot;</td>
</tr>
<tr>
<td>Title: Untitled #4, from the &quot;Ken Moody Portfolio&quot;</td>
</tr>
<tr>
<td>Title: Untitled #5, from the &quot;Ken Moody Portfolio&quot;</td>
</tr>
<tr>
<td>Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]</td>
</tr>
</tbody>
</table>
Title: Untitled [Baby seated on a table, curtain background]
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55

Title: Untitled, Boston, MA, from the series "Animalia: Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Untitled [Boy in coveralls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Boy with hat and overalls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Boy with toy gun standing on table, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Casil)
Date: 2015 - 2018
Primary Maker: Collier Schorr
Medium: Archival pigment print

Title: Untitled [Cercis (redbud tree) pods], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Title: Untitled (Crowd)  
Ibiza, Balearic Islands, Spain  
Date: 1934-1935  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [evergreen with snow]  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled (Fish), France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage gelatin silver print with handpainting

Title: Untitled (Flag ceremony), Chamonix, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Four Dancers)  
Date: unknown  
Primary Maker: Weegee [Arthur H. Fellig]  
Medium: Gelatin silver print

Title: Untitled from County Fairs series  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled from County Fairs series  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled from County Fairs series  
Date: 20th century  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from County Fairs series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from County Fairs series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields Series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminata and ovate buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminata buds in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Alfalfa)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Beech)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried infructescence]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [berried twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twigs, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Birch)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [fruit pods of Euonymous]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [hemlock cones and twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [immature flower cluster just opening, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [inflorescence buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [infructescence in bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Larch short shoots in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series (Magnolia tripetela)</th>
<th>Title: Untitled from Plant Forms series [mayapple flower]</th>
<th>Title: Untitled from Plant Forms series [nascent flower bud]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]</th>
<th>Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]</th>
<th>Title: Untitled from Plant Forms series (Thistle)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]</th>
<th>Title: Untitled from Plant Forms series (twig in bud)</th>
<th>Title: Untitled from Plant Forms series [witch hazel twig]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Root Glen and Kirkland Glen series  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled, from the "Eatonville Series"  
Date: 2004  
Primary Maker: Carrie Mae Weems  
Medium: Pigmented inkjet print with text

Title: Untitled (from the Meadowland series)  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: Untitled (from the Meadowland series)  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: Untitled (from the Meadowland series)  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print
Title: Untitled (from the Meadowland series)
Date: 1980
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the Meadowland series)
Date: c. 1980
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the Meadowland series)
Date: c. 1980
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled from the series "Clinton Scenes"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Continued Extirpation"
Date: 1991
Primary Maker: Kate Moran
Medium: Gelatin silver print

Title: Untitled, from the series "Clinton Scenes"
Date: 1930-35
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled from the series &quot;Fields&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled, from the series &quot;Pittsburgh&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled from the series &quot;Root Glen and Kirkland Glen&quot;</th>
<th>Date: unknown</th>
<th>Primary Maker: Silvia Saunders</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Untitled from the series, The Female Figure, (arabesque nude draped in gauze)</th>
<th>Date: 1917</th>
<th>Primary Maker: Karl Struss</th>
<th>Medium: Gelatin silver print on Japanese tissue, tipped to mount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled, from the series &quot;Zwarte Piet&quot;</td>
<td>Title: Untitled (from the South Bronx series)</td>
<td>Title: Untitled (from the South Bronx series)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1997, printed 2000</td>
<td>Date: 1983</td>
<td>Date: 1984</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Anna Fox</td>
<td>Primary Maker: Ray Mortenson</td>
<td>Primary Maker: Ray Mortenson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (from the South Bronx series)</th>
<th>Title: Untitled, from the &quot;Worker Series&quot;</th>
<th>Title: Untitled [Girl standing beside table, striped background]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1984</td>
<td>Date: 1975</td>
<td>Date: February 1945</td>
</tr>
<tr>
<td>Primary Maker: Ray Mortenson</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Girl with boot on stool, striped background]</th>
<th>Title: Untitled [Happy girl, striped background]</th>
<th>Title: Untitled (Horse drawn carriages), Naflio, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 31, 1948</td>
<td>Date: c. 1940</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled [ice on branch]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Ice & snow on boards)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled [Infant in hat seated on table, curtain background]
Date: 1920s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Infant seated on table]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Jewish children, East 1st Street)
Date: 1935
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Untitled (Kitten), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Light and cast shadow of window on wall)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled [Little girl standing on table]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (man making dough), Tri-Valley Area, Northern California
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later
<table>
<thead>
<tr>
<th>Title: Untitled (Man with donkey), Algeria</th>
<th>Date: 1938</th>
<th>Primary Maker: René Zuber</th>
<th>Medium: Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: untitled (m&amp;q)</td>
<td>Date: 2017</td>
<td>Primary Maker: Clifford Prince King</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Untitled (On the deck of a ship), France</td>
<td>Date: 1930s</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Pen Light Drawing)</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled [peony seedpod], from the series &quot;Plant Forms&quot;</td>
<td>Date: unknown</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1981 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1979 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1980 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled, plate 279 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 280 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled, plate 582 from the series "Animal Locomotion"
Date: c. 1884-87 (published 1887)
Primary Maker: Eadweard Muybridge
Medium: Collotype on paper, mounted on board

Title: Untitled (Playing volleyball), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Polish Army soldiers exiting a house), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled, Rhode Island, from the series "Animalia: Equus"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Untitled, Rhode Island, from the series "Animalia: Equus"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Untitled (Road to prison from inside car) from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Untitled [rows of trees in snow]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled [Samuel Gilman Brown house]  
Date: 1869  
Primary Maker: George Kendall Warren  
Medium: Albumen print, mounted on paper  

Title: Untitled (Seamstress), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print  

Title: Untitled [Seated boy in cap and striped overalls, diamond border]  
Date: 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print  

Title: Untitled [Seated boy in three-piece suit and cap]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print  

Title: Untitled [Seated infant]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print  

Title: Untitled [Seated serious couple, striped background]  
Date: c.1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print  

Title: Untitled [Seated young woman]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print  

Title: Untitled [sidewalk leading up College Hill Road]  
Date: 1869  
Primary Maker: George Kendall Warren  
Medium: Albumen print, mounted on paper  

Title: Untitled (Sky over beach)  
Date: date unknown  
Primary Maker: Paul Caponigro  
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55
Title: Untitled [smiling baby seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling cross-legged boy seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling woman, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (spray paint), Tri-Valley Area, Northern California, from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Untitled [Standing boy in soldier uniform, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Stone carvings in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper
Title: Untitled [Studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Sunflower], from the series "Plant Forms"
Date: c. 1930s
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Three Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled [Tree]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (tree Trunk in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled (Two brothers seated on table)
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Two children seated on table)
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Two children standing, striped background)
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Two Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
Title: Untitled [Two intensely-staring children]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]  
Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [United States Hotel, Saratoga], from the series "Architecture"  
Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled [viburnum / magnolia], from the series "Plant Forms"  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled (View of city), Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled (Water on rock)</th>
<th>Title: Untitled (white collar office female), Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
<th>Title: Untitled (Woman and daughter with makeup), from the &quot;Kitchen Table Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 1975</td>
<td>Date: 1990 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Paul Caponigro</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Carrie Mae Weems</td>
</tr>
<tr>
<td>Medium: Polaroid Positive /Negative 4x5 film Type 55</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Woman and two men seated]</th>
<th>Title: Untitled [Woman in dress with random polka-dots]</th>
<th>Title: Untitled [Young couple with baby, striped background]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: c. 1940</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Young girl seated on table]</th>
<th>Title: Untitled [Young man in fedora and leather jacket]</th>
<th>Title: Untitled [Young woman in cocked hat, hand on waist]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 1941</td>
<td>Date: c. 1940</td>
<td>Date: c. 1936</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>
**Title: Untitled [Young woman in gingham seated on a table, striped background]**
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

**Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)**
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print

**Title: The U.S. Battleship “Indiana” (stern view)**
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

**Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas**
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

**Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England**
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

**Title: U.S. soldiers in Vienna, Austria**
Date: date unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking
Date: February 20, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Valet, Jockeys, Trainers, Keeneland, Lexington, KY, from the series "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The Valley Farm
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Van Dolah School, Hunterdon County, New Jersey
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Silver print on paper, mounted on board

Title: Venetia: San Marco
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Hand tinted albumen print from a collodion negative

Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiato dal Padre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Accademia di Belle Arti. S. Giov. Battista nel deserto
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Presentazione della Vergine al tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print
| Title: Venezia - Camera da studio di S. Girolamo  
| Date: 1875-1900  
| Primary Maker: Gaetano Pedo  
| Medium: albumen print |
| Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni  
| Date: 1875-1900  
| Primary Maker: Andrea Verrocchio  
| Medium: Albumen print |
| Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti  
| Date: 1875-1900  
| Primary Maker: Unknown artist  
| Medium: Albumen print |
| Title: Venezia - Chiesa dei Frari. La Pala dei Pesaro  
| Date: 1875-1900  
| Primary Maker: Titian  
| Medium: Alumen print |
| Title: Venezia - Chiesa dei Gesuati. La Madonna in trono, nel basso varie Sante  
| Date: 1875-1900  
| Primary Maker: Giovanni Battista Tiepolo  
| Medium: Alumen print |
| Title: Venezia - Chiesa dei Gesuati. S. Rosa e S. Caterina, dettaglio  
| Date: 1875-1900  
| Primary Maker: Giovanni Battista Tiepolo  
| Medium: Alumen print |
| Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra  
| Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Alumen print |
| Title: Venezia. Chiesa di S. Giorgio Maggiore, Sala del Conclave. S. Giorgio che uccide il Drago, sotto varie storie  
| Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Alumen print |
| Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio  
| Date: 1875-1900  
| Primary Maker: Fratelli Alinari Fotografi Editori  
| Medium: Alumen print |
Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonina in trono e Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Crocifissione di N. S. - dettaglio (Tintoretto) Scuola S. Rocco. Riproduzione interdetta Anderson. Roma
Date: 1875-1900
Medium: Gelatin silver print

Title: Venezia - Deposizione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Dettaglio - Maddalena
Date: 1875-1900
Primary Maker: James Anderson
Medium: albumen print

Title: Venezia - Gesu all'orto
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Gesu chiama S. Matteo all'apostolato
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - II Battesimo di Gesù</th>
<th>Title: Venezia - Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)</th>
<th>Title: Venezia - Il sacrificio d'Abramo - Tiziano - Chiesa di S. Maria della Salute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Titian</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Il Salvatore</th>
<th>Title: Venezia - Il Trionfo di S. Giorgio</th>
<th>Title: Venezia - La Presentazione al Tempio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - La Vergine con il Bambino</th>
<th>Title: Venezia - Le nozze di Canaan - Tintoretto - Chiesa di S. Maria della Salute - Ripr. Int. - Anderson - Roma</th>
<th>Title: Venezia - Madonna, bambino e Santi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

Title: Venezia - Le nozze di Canaan - Tintoretto - Chiesa di S. Maria della Salute - Ripr. Int. - Anderson - Roma
Title: Venezia - Madonna in trono con Bambino e veri Santi  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: Albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni  
Date: 1875-1900  
Primary Maker: Andrea Verrocchio  
Medium: Albumen print

Title: Venezia - Monument to Colleoni  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Venezia - Morte di S. Girolamo  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Palazzo Ducale. Interno della Sala dell' Anticollegio</th>
<th>Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo</th>
<th>Title: Venezia - Piazzetta - Statua di S. Teodoro</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Riccio</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Unknown</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni</th>
<th>Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione</th>
<th>Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890s</td>
<td>Date: 1875-1900</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Antonio Perini</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia. Porta della Carta del Palazzo Ducale</th>
<th>Title: Venezia - Pozzo in Bronzo</th>
<th>Title: Venezia - Present. della V. al Tempio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870s</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Venezia - Quattro cavalli in rame sulla facciata</td>
<td>1875-1900</td>
<td>Carlo Naya</td>
</tr>
<tr>
<td>Venezia - R. Accademia de Belle Arti. Un dettaglio del Quadro la Vergine Assunta in Cielo</td>
<td>1875-1900</td>
<td>Titian</td>
</tr>
<tr>
<td>Venezia - R. Accademia de Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Venezia - R. Accademia di Belle Arti. La Presentazione della Vergine al Tempio</td>
<td>1875-1900</td>
<td>Titian</td>
</tr>
<tr>
<td>Venezia - R. Accademia de Belle Arti. La Presentazione della Vergine al tempio</td>
<td>1875-1900</td>
<td>Titian</td>
</tr>
<tr>
<td>Venezia - R. Accademia di Belle Arti. La Presentazione al Tempio</td>
<td>1875-1900</td>
<td>Titian</td>
</tr>
<tr>
<td>Venezia - R. Accademia di Belle Arti. S. Agostino e S. Girolamo</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Venezia - R. Accademia di Belle Arti. La Vergine, dettaglio del quadro la Presentazione al Tempio</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Title: Venezia - S. Barbara</td>
<td>Title: Venezia - S. Chiara</td>
<td>Title: Venezia - S. Giorgio battezza i gentili</td>
</tr>
<tr>
<td>----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico</td>
<td>Primary Maker: Domenico</td>
<td>Primary Maker: Domenico</td>
</tr>
<tr>
<td>Anderson</td>
<td>Anderson</td>
<td>Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - S. Giorgio battezza i gentili Dettaglio</th>
<th>Title: Venezia - S. Giorgio combatte il dragone</th>
<th>Title: Venezia - S. Girolamo ammansa il leone</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Gaetano Pedo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Storie di Sant’ Orsola, particolare da Ritorno degli ambasciatori alla corte del re d’ Inghilterra</th>
<th>Title: Venezia - S. Trifone ammansa il basilico</th>
<th>Title: Venezia - Trionfo di Venezia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Vergine con Bambino e Santi - dettaglio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Venice Beach
Date: 1967
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Venice, Italy
Date: May 1984
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Venice, Palazzo Manzoni
Date: 1860's
Primary Maker: Antonio Perini
Medium: Albumen print on paper

Title: Venice: Piazza San Marco
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Venice: Piazza San Marco and the Colonnade of the Procuratie Nuove
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Venice: The Doge's Palace and the Molo
Date: 1875-1900
Medium: Gelatin silver print

Title: Venice: The Punta della Dogana with S. Maria della Salute
Date: 1875-1900
Medium: Gelatin silver print

Title: Venice: The Stonemason's Yard
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print
| Title: Ventana al Coro  
(Window to the Choir) | Title: Ventana a los Magueyes (Window on the Agaves) | Title: La Vergine  
(Date: c. 1933, printed c. 1977)  
(Primary Maker: Manuel Álvarez Bravo)  
(Medium: Gelatin silver print) | Title: La Vergine  
(Date: 1976, printed c. 1977)  
(Primary Maker: Manuel Álvarez Bravo)  
(Medium: Gelatin silver print) | Title: La Vergine  
(Date: late 19th century)  
(Primary Maker: Paolo Salvati)  
(Medium: Albumen print) |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1933, printed c. 1977</td>
<td>Date: 1976, printed c. 1977</td>
<td>Date: 1976, printed c. 1977</td>
<td>Date: late 19th century</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Title: Ventana a los Magueyes (Window on the Agaves)</td>
<td>Date: 1976, printed c. 1977</td>
<td>(Primary Maker: Manuel Álvarez Bravo)</td>
<td>Date: late 19th century</td>
<td>(Primary Maker: Paolo Salvati)</td>
</tr>
</tbody>
</table>
Title: Via Margutta,
Rome: Italian writer and painter Carlo Levi
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: La Vierge at l'Enfant - Tiziano
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area:
the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers.
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation.
Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The view en route to Bunair, the place for mahseer fishing, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: View from a Gold Street rooftop looking east toward the rear of Fulton Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View from my loft, looking north on William Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View from Villeneuve Lés Avignon, Saint André Fort
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print
Title: View of Aleppo, Syria  
Date: c. 1947  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation  
Date: c. 1940  
Primary Maker: Fred Korth  
Medium: Ferrotyped gelatin silver print

Title: View of Dodital Lake  
Date: 1867  
Primary Maker: Samuel Bourne  
Medium: Albumen print

Title: View of graveyard with factory in background  
Date: 1978  
Primary Maker: Pierre de Fenoyl  
Medium: Vintage gelatin silver print

Title: View of pier through boat, Naples  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: View of skiers on mountain, Farellones, Chile  
Date: 1963  
Medium: Vintage gelatin silver print

Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey  
Date: October 29, 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: View south from 100 Gold Street, Lower Manhattan, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: View south on Cliff Street at its intersection with Beekman, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: View through window of old couple seated at table</th>
<th>Title: View toward San Francisco from Sausalito</th>
<th>Title: Villa Albani, Rome, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1925</td>
<td>Date: c. 1860</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: James Anderson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View toward San Francisco from Sausalito</th>
<th>Title: Villa d'Este</th>
<th>Title: Village Children, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1925</td>
<td>Date: 1875-1900</td>
<td>Date: 1943-44 (printed c. 1946)</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villa d'Este</th>
<th>Title: A Village Bullfight</th>
<th>Title: Village Children, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1943-44 (printed c. 1946)</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Village Bullfight</th>
<th>Title: Villagers in front of a storefront, Portugal</th>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1964</td>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villagers in front of a storefront, Portugal</th>
<th>Title: Villefranche-en-Conflent, French Pyrenees, France</th>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
<td>Date: 1952</td>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: A Vision of the Trinity appearing to Pope Saint Clement | Title: La Visita (The Visit), from the portfolio "Manuel Alvarez Bravo" | Title: Visiting room, from the series "Conversations with the Dead"
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Photograph</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visitor Center Men’s Room, Blanding, Utah</th>
<th>Title: Vivian Bower</th>
<th>Title: Voiture (The Cart)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 1986</td>
<td>Date: 1910, printed later</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Eugène Atget</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
<th>Title: The Vote is Unanimous (Panorama)</th>
<th>Title: Voyage on S.S. Andros, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: unknown, printed in 2003</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Triptych of three gelatin silver prints</td>
<td>Medium: (12) Vintage ferrotyped gelatin silver prints</td>
</tr>
<tr>
<td>Title: Vue du Nil (View of the Nile)</td>
<td>Title: Vue panoramique de Paris (Perspective des sept ponts)</td>
<td>Title: VW, Santa Monica, CA</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------------------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: c. 1920</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Albumen print on paper</td>
<td>Medium: Rotogravure</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wagon Image (variant)</th>
<th>Title: Waiting to weigh cotton, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Waitress, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa
Date: March 25, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walking Microphone with Skirt
Date: 1989
Primary Maker: Laurie Simmons
Medium: Pigment print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print
Title: Wall Spirit, Tokyo
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Wannamaker men’s clothing department interior
Date: 1932
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: War and Base, SV.
Date: 1941, printed c. 1970s
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: The War Comes to Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Warehouse, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Washington Square Park (hands in pockets), New York City
Date: 1977
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Washington Square Park (man laying on curb), New York City
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Watching the Parade of German POWs, Moscow
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
| Title: Water boy, from the series "Conversations with the Dead" | Title: Waterfall  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Title: Weary and Muddy But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.  
Date: March 24, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto |
| Title: Wedding of Saint Catherine  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print | Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print | Title: Weighing cotton, Texas  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Welcome to Waldorf, Waldorf, Maryland, from the series, &quot;Wesorts&quot;</td>
<td>2006 (printed 2006)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Well-dressed man in three-piece suit, cloud background</td>
<td>c. 1920</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Title: The Well, India</td>
<td>1943</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: We’re Dying to Shop at Quart House Liquors, Hayward</td>
<td>1974-1976</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Werkelmann, a barrel organ player, West Berlin, 1958</td>
<td>1958</td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Westminster Abbey from Dean’s Garden</td>
<td>c. 1890</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: West Street and the West Side Highway, just north of the Trade Center site, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: West Street at Beach, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Wet Rocks, Paiute Creek, High Sierra</td>
<td>2003</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Westminster Abbey from Dean’s Garden</td>
<td>1943</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Whirlpool and Rock, Black River
Date: c. 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: White dog running pass by 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: White horse, Berre-l'Etang, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: White Sands, New Mexico
Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: White shoes, New York City
Date: 1967
Primary Maker: Leon Levinstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Wilhelm Telle Flight</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992-93 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Willie Brandt at the UN</td>
<td>Date: c. 1974</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992-93 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window and vines</td>
<td>Date: 1934</td>
<td>Primary Maker: Ilse Bing</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Wilt Chamberlain, Boston Celtics at Philadelphia</td>
<td>Date: April 1967, printed c. 2014</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Inkjet print</td>
</tr>
<tr>
<td>Title: Window Display, New York City (variant)</td>
<td>Date: 1952</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window Display, New York City (variant)</td>
<td>Date: 1952</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window Display, New York City (variant)</td>
<td>Date: 1952</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Window Mannikin, Japan</td>
<td>Date: 1976</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</td>
<td>Date: 1987, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Wires, Petaluma Marsh</td>
<td>Gelatin silver print on vellum</td>
<td>2007</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Woman and child near man seated on park bench, Japan</td>
<td>Gelatin silver print</td>
<td>1959 (printed 1983)</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>A Woman and her Maid in a Courtyard</td>
<td>Black and white photograph</td>
<td>1875-1900</td>
<td>Pieter de Hooch</td>
</tr>
<tr>
<td>Woman drying their hair in curlers at salon</td>
<td>Gelatin silver print</td>
<td>c. 1962</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>A Woman Finds her Husband, Kerch, Crimea, from the series &quot;It was so...&quot;</td>
<td>Gelatin silver print</td>
<td>January 1942, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Woman giving bottle to infant, March on Washington</td>
<td>Vintage gelatin silver print</td>
<td>1963</td>
<td>Declan Haun</td>
</tr>
<tr>
<td>Woman in a phone booth, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>Gelatin silver print</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Woman in bikini holding a naked boy in her arms, New York</td>
<td>Gelatin silver print</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Woman in doorway, Spain</td>
<td>Gelatin silver print</td>
<td>1952</td>
<td>Erika Stone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------</td>
<td>---------------------</td>
<td>-----------------------------------------</td>
</tr>
<tr>
<td>Woman in elegant gown with Old Master painting</td>
<td>1930s</td>
<td>Laure Albin-Guillot</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Woman in Hat in Rumble Seat</td>
<td>c. 1980s</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Woman singing while man plays piano</td>
<td>1955</td>
<td>David Seymour</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Woman sleeping in mink stole, NYC, from the &quot;Subway Series&quot;</td>
<td>1946</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Woman sunbathing against cityscape, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Woman swimming in the ocean, Ghana</td>
<td>1962</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Woman walking past propagandist mural, Santiago de Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Woman with hands on hips, March on Washington</td>
<td>1963</td>
<td>Declan Haun</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Woman with Little Dog, Bonnet Shores, RI</td>
<td>1979</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Woman (with wine glass)</td>
<td>Title: Woman writing prose</td>
<td>Title: Women digging hole help to construct house, Ghana</td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td>----------------------------</td>
<td>-------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1975</td>
<td><strong>Date:</strong> 1954 (printed 1984)</td>
<td><strong>Date:</strong> 1960</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
<td><strong>Primary Maker:</strong> Ilse Bing</td>
<td><strong>Primary Maker:</strong> Marc Riboud</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Women folding napkins, the Democratic Republic of the Congo</th>
<th>Title: Women’s lodging room in Eldridge Street police station</th>
<th>Title: Women's Lot is Poverty: an Indian woman rests in her &quot;home,&quot; in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> 1890, printed later</td>
<td><strong>Date:</strong> March 8, 1966</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Marc Riboud</td>
<td><strong>Primary Maker:</strong> Jacob A. Riis</td>
<td><strong>Primary Maker:</strong> Horst Faas</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Women Talking in Nudist Village, Côte d'Azur, France</td>
<td>1980</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Women with mannequins, Japan</td>
<td>c. 1958</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Worker at machine (view from above)</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Woman, Haiti</td>
<td>c. 1970s</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France</td>
<td>1937</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Workers at stone-crushing factory</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Workers filling containers with milk</td>
<td>1960-1969</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Workers inside the Komsomolskaya Blast Furnace, Zhdanov City</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Workers on cargo ship</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Workers on plantation, Ceylon</td>
<td>1880s</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Workers picking tea leaves, Ceylon</td>
<td>c. 1880</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Workers under heavy machinery at steel factory,</td>
<td>1940</td>
<td>Edward Quigley</td>
</tr>
<tr>
<td>Worker with bucket, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-1976</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>The World's Fair: Entrance to the Rue de Paris, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>The World's Fair: General View of the Champ de Mars, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>The World's Fair: The Tunisian Pavilion, Paris</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
</tr>
</tbody>
</table>
Title: The World's Fair: View of Paris with Water Tower
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World’s Fair: Visitors Walking Downstairs to Restaurant, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: World War II, aviation, England
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu. India.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day
Date: December 25, 1990
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Writing on the wall, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Wular Lake, in Kashmir, India
Date: 1880-1889
Primary Maker: Unknown artist
Medium: Platinum print

Title: X Onstage, New Orleans
Date: 2001
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print

Title: Yellow Birch
Date: 1993, printed 1994
Primary Maker: Tom Zetterstrom
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</th>
<th>Yonkers, New York</th>
<th>You have to be in good physical condition in the fence business because it's hard work. Everybody in the business is related, either your brother or your cousin works for us or for another fence company. Our product is better than the customer expects. We use the best materials and do the job right. from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>October 1973</td>
<td>1946</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Micha Bar-Am</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Yonkers, New York</td>
<td>Primary Maker: Todd Webb</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Date</td>
<td>1946</td>
<td>Medium: Gelatin silver print</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Todd Webb</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
<td></td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Title</td>
<td>Young Ballerinas from a Duncan Dance Class for Children, New York City</td>
<td>Young Berber, Morocco</td>
<td>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC</td>
</tr>
<tr>
<td>Date</td>
<td>1940-1949</td>
<td>Date: 1936</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Erika Stone</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Young Berber, Morocco</td>
<td>Date: 1936</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Date</td>
<td>1936</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Title</td>
<td>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC</td>
<td></td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Date</td>
<td>1978</td>
<td>Primary Maker: Leonard Freed</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Leonard Freed</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
<td></td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-------------------------------</td>
<td>---------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>A young boy fighting &quot;Goat Dog,&quot; from the series &quot;Knoxville&quot;</td>
<td>1967, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young boy outside his apartment, from the series &quot;Uptown&quot;</td>
<td>1965, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young coal miner, Wales</td>
<td>1947 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young convict about to discharge a ten-year sentence. Apparatus to open cells,</td>
<td>1968; printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young Couple Embracing, Times Square, NYC</td>
<td>1981</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young gypsy dancing, Stes Maries de la Mer</td>
<td>1955 (printed 2010)</td>
<td>Lucien Clergue</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Young man at wall, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young man sipping beer on bench next to other patrons, Glasgow, Scotland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young miner wearing safety helmet, Germany</td>
<td>c. 1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Young shepherd, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print