<table>
<thead>
<tr>
<th>Title: 00-102-FF, 2000, from the &quot;Circus&quot; project, 1991-2001</th>
<th>Title: 00-118-CG, 2000, from the &quot;Circus&quot; project, 1991-2001</th>
<th>Title: (1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U. S. A.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
<td>Date: 2000</td>
<td>Date: 1902</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Cibachrome print</td>
<td>Medium: Fujiflex print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: 1. Laughing Face &amp; Two Sioux</td>
<td>Title: (1) Salutation</td>
<td>Title: (3) Sensation</td>
</tr>
<tr>
<td>Date: c. 1893</td>
<td>Date: c. 1899</td>
<td>Date: 1899</td>
</tr>
<tr>
<td>Medium: Gelatin silver print mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: 4 ½.X+.MC, 2022, from the &quot;Pointe&quot; project, 2020–ongoing</td>
<td>Title: 4-H Fair, Iowa</td>
<td>Title: 4-H Fair, Iowa</td>
</tr>
<tr>
<td>Date: 2022</td>
<td>Date: 1987</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Dennis Stock</td>
<td>Primary Maker: Dennis Stock</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: 4-H Fair, Iowa</td>
<td>Title: 4-H Fair, Iowa</td>
<td></td>
</tr>
</tbody>
</table>
Title: (4) Revelation  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: 4th Avenue  
Brooklyn Billboards, from the portfolio "New York II"  
Date: 1936 (published 1979)  
Primary Maker: Berenice Abbott  
Medium: Gelatin silver print

Title: 4th St., Greenwich Village, New York  
Date: 1946  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: (5) Tribulation  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock

Title: 9th Avenue, Manhattan (tall and short man talking)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada  
Date: 1900-1920  
Primary Maker: Abelardo Linares  
Medium: Gelatin silver print

Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]  
Date: 1908  
Primary Maker: Underwood & Underwood Publishers  
Medium: Gelatin silver prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>(17) Garden of Gethsemane and Mount of Olives, Palestine.</td>
<td>c. 1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>(26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome</td>
<td>1903</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>(48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine</td>
<td>c. 1897</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>50th street entrance to Rockefeller Center (RCA Building)</td>
<td>1930s</td>
<td>Paul J. Woolf</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt</td>
<td>1910-1920</td>
<td>G. Bouchetal</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>(71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>--------------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>(99) The Inner Court of a Damascus Home, Syria</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>174 Chambers Street at Bishop's Lane, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>187 West Street, between Duane and Reade Streets, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>276 Granada. - La Alhambra y Ciudad desde la Silla del Moro</td>
<td>1890-1920</td>
<td>Abelardo Linares</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>619 - Her Guardian Angel</td>
<td>1898</td>
<td>Keystone View Company</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>1141. Sea Front and Quay with Incline Approach, Algiers, Africa</td>
<td>1902</td>
<td>International View Company</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>1932 Ford Gas Tank</td>
<td>c. 1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: 1961, Peru (Crowd gathered on hill)  
Date: 1961, printed 1974  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: 1976 Hutchinson, Kansas  
Date: 1976, Publ. 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1977 Houston, Texas  
Date: 1977, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1978 Beverly Hills, California  
Date: 1978, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1978 Beverly Hills, California  
Date: 1978, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1978 Santa Monica, California  
Date: 1978, Publ. 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California  
Date: 1979, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California  
Date: 1979, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: 1979 Beverly Hills, California  
Date: 1979, Publ. 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1979 Venice, California</td>
<td>1979, Publ. 1982</td>
<td>Garry Winogrand</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>2624 Forman Park, Syracuse N. Y.</td>
<td>1900</td>
<td>Unknown artist</td>
<td>Hand-colored gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>4232 Moonlight in the White Mountains. N. H.</td>
<td>c. 1900</td>
<td>The Universal Photo Art Company</td>
<td>Gelatin silver prints on cardstock</td>
</tr>
<tr>
<td>5431 College Girls, – A Rare Group making a Rarebit</td>
<td>1902</td>
<td>International View Company</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>
Title: 5435 (4) The Finale. – A Chapter in Revelations
Date: 1902
Primary Maker: International View Company
Medium: Albumen prints mounted on cardboard

Title: 5519 (10) Alone at Last
Date: 1902
Primary Maker: International View Company
Medium: Gelatin silver prints mounted on cardstock

Title: 6210. An after dinner nap
Date: c. 1904
Primary Maker: Hawley C. White
Medium: Gelatin silver print mounted on cardstock

Title: 7108- "No, I'm not afraid of him!"
Date: c. 1905
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver print mounted on cardstock

Title: 7559-Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur
Date: 1905
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: 7559- Enormous 11-inch shell from Japanese siege gun, beginning its deadly flight into Port Arthur
Date: 1905
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: 15041- Main Entrance, "The Alps" in the Distance. Louisiana Purchase Exposition, St. Louis, Mo., U.S.A.
Date: 1904
Primary Maker: Keystone View Company
Medium: Gelatin silver print mounted on cardstock

Title: 16977 Darktown Euchre Party
Date: c. 1897
Primary Maker: Griffith & Griffith
Medium: Albumen prints mounted on cardboard

Title: Aaron Evert Jones, Jr., from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Abandoned artist's loft, 48 Ferry Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Abandoned building with bushes in front  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abandoned nitrate mine near the Atacama Desert, Chile  
Date: 1963  
Primary Maker: Lloyd Ullberg  
Medium: Vintage gelatin silver print

Title: Abe's Traveling Log Cabin  
Date: 2000  
Primary Maker: Greta Pratt  
Medium: Lambda print on paper

Title: Abraham Brian Barn, Gettysburg National Military Park, from the series "Underground Railroad"  
Date: 1986, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Abstract cross on gravestone  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Abstraction of ceiling  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print, flush-mounted to board

Title: Abstraction of debris reflected in swamp  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print
Title: Abstraction of reeds in water  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of tree trunk and branches  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Abstraction with holes  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract of female bust  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract overlapping metal rings  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: The Abuna: The Abuna receives his visitors, Ethiopia  
Date: c. 1935  
Primary Maker: Alfred Eisenstaedt  
Medium: Gelatin silver print

Title: Abyssinian soldiers on horseback with flags, second Italo-Abyssinian War, Ethiopia  
Date: c. 1935  
Primary Maker: Alfred Eisenstaedt  
Medium: Gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: The Accessories Storeroom, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Advertisement: Young Fashionable Couples and Silver Toaster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1930</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>a. Equisetum hiemale (Winter Horsetail), enlarged 10 times. b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times. c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1929</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium</td>
<td>Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>a. Equisetum hiemale (Winter Horsetail), enlarged 12 times. b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times. c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1929</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Karl Blossfeldt</td>
</tr>
<tr>
<td>Medium</td>
<td>Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Aerial view of farm in winter, Grundy County, Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1938 (printed later)</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1961</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Erich Lessing</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1963</td>
</tr>
<tr>
<td>Primary Maker</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: After Tchaikovsky
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Agate, Nebraska
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Agfa, Berlin
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Agrippina Landing with the Ashes of Germanicus
Date: 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Airforce parade, China
Date: 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alaska</td>
<td>1887</td>
<td>William H. Partridge</td>
<td>Albumen print, mounted as cabinet card</td>
</tr>
<tr>
<td>Albanian peasant near Tiran, Albania</td>
<td>1934</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>An Allegory with Venus and Cupid</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>All or Nothing, from the series &quot;Interactions&quot;</td>
<td>2017</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</td>
<td>1941</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Al Raby shown as he left the meeting with Mayor Daley before it was officially over...</td>
<td>August 17, 1965</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>Alter boy walking with candle and umbrella</td>
<td>1940-1950</td>
<td>David Seymour</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>American actors Gregory Peck and Ava Gardner during the filming of &quot;On the Beach&quot; by Stanley Kramer, Australia</td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: American actress Jayne Mansfield covering herself with a towel  
Date: 1958  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisionary huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong  
Date: November 17, 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print
| Title: Amerique, Cuba  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print |
|------------------------|-----------------------|
| Title: Amiens Cathédrale  
escalier des Stalles  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print |
|------------------------|-----------------------|
| Title: Amiens Stalles de  
la Cathedrale Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print |
|------------------------|-----------------------|
| Title: Amish Farmers at  
Horse Auction, New  
Holland, Pennsylvania  
Date: April 1955  
Primary Maker: Todd Webb  
Medium: Gelatin silver print |
|------------------------|-----------------------|
| Title: A.M. Ivanov,  
initiator of the Patriotic  
Movement of Technical  
Engineering for the  
intelligentsia of the  
Kirov Tractor Factory in  
the Ural Industrial  
Complex  
Date: c. 1950 (printed 2003)  
Primary Maker: Dmitri  
Baltermants  
Medium: Gelatin silver print |
|------------------------|-----------------------|
| Title: Amphibious  
Operation in Vietnam:  
up to his helmet in water  
but careful to keep his  
weapon and pack dry, a  
South Vietnam soldier  
struggled to regain his  
footing on a creek  
crossing during a major  
operation against the  
Communist Viet Cong  
recently in the Darlac  
Plateau area, about 160  
miles northeast of  
Saigon. The sortie was  
carried out in heavy rain  
and through thick  
jungles in an effort to  
root out Communist  
guerrillas  
Date: 1962  
Primary Maker: Horst Faas  
Medium: Vintage Associated  
Press wirephoto |
Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Amphitheater at Nîmes
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Am Werbelinsee
Date: c. 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print

Title: Angel del Temblor (Angel of the Earthquake)
Date: 1957, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: L'Angelo Annunziatore
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: Angels Weeping Over the Dead Christ  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France  
Date: 1938  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race  
Date: 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff's men. A contingent of state police stands ready in foreground.  
Date: March 15, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Antelope House Ruins  
Date: 1963  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Anti-Aircraft Gunner  
Date: 1941-45 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Anti-Pornography Demonstration, Times Square, New York City, USA</th>
<th>Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors</th>
<th>Title: Antonio Ordóñez getting ready to go out to fight a bullfight, Pamplona, Spain</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: October 19, 1967</td>
<td>Date: 1954</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Inge Morath</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage United Press International telephoto with added pigment</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)</th>
<th>Title: Apparizione della Vergine a S. Bernardo</th>
<th>Title: Approaching Canal Bagh</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Platinum print</td>
</tr>
</tbody>
</table>
**Title:** Apricot Workers, Ibiza, Balearic Islands, Spain, 1951  
**Date:** 1951  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

**Title:** Apsaroke Medicine Tipi  
**Date:** 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** Photogravure

**Title:** Archeological ceramics, Egypt  
**Date:** 1939  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Arches National Park, Utah  
**Date:** 1959  
**Primary Maker:** Erich Hartmann  
**Medium:** Gelatin silver print

**Title:** Archetype, from the series "Proposals for Disorder"  
**Date:** 2015  
**Primary Maker:** Liat Elbling  
**Medium:** Pigment print in artist's frame

**Title:** Architectural Detail  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Architectural Detail from Sees Cathedral  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Albumen print

**Title:** Architectural study of Parisian apartment building  
**Date:** c. 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Vintage gelatin silver print

**Title:** Architrave de l'Érèchétéion  
**Date:** 1875-1900  
**Primary Maker:** Unknown artist  
**Medium:** Gelatin silver print
Title: Aretha Franklin performs at Madison Square Garden, New York City  
Date: 1968, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Argentina, Buenos Aires: "Dal Piemonte al Rio de la Plata" (Tailor at Sewing Machine)  
Date: 1991  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Argentina (Men playing pool)  
Date: 1991  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Ariel view of the Palais Chaillot, Trocadéro, Paris  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Aristolochia clematitis (Upright Birthwort), flowers enlarged 7 times  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Arles. Eglise Ste Trophime Détail  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: The Armenian Earthquake  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print
Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Art Critics
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint
Title: Asclepias syriaca - cornuti (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: As long as I can work here I will. It’s better than housework. Cauliflower packing is hard work but I don’t even think about it. My hands go through the motions, my mind’s somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Assisi - Dintorni. Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it’s distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching

Title: Athelete, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative
Title: Athens, New York
(street corner at ground view)
Date: 2000
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: At Lake Como
Date: printed between 1887-96
Primary Maker: Alfred Stieglitz
Medium: Photogravure

Title: Atlanta
Date: 1978 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Atlanta, Police Car Window
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: (Atrium) Financial District, San Francisco
Date: 1980
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Attesa (waiting)
Date: c. 1960
Primary Maker: Giovanni Roni
Medium: Ferrotyped gelatin silver print

Title: At the Livermore Air Show we sit around doing nothing. Everybody coming by wants to talk about stunt flying. Livermore Air Show, Livermore, California, from the series "Leisure"
Date: 1977 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Audience watching orchestra perform, Moscow
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Auk Indian Village, Juneau</th>
<th>Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, &quot;Wesorts&quot;</th>
<th>Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: 1997</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Winter &amp; Brown</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Erich Lessing</td>
</tr>
<tr>
<td>Medium: Albumen print, mounted as a cabinet card</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Aunt Loney's Cabin, La Plata, Maryland, from the series, &quot;Wesorts&quot;</th>
<th>Title: Auto Art</th>
<th>Title: Auto Art #1 (version #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1997</td>
<td>Date: c. 1978</td>
<td>Date: c. 1976</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Auto Art</th>
<th>Title: Auto Art #1 (version #2)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1978</td>
<td>Date: c. 1976</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Automobile assembly line</th>
<th>Title: Avallon Portail de L'Eglise Détail</th>
<th>Title: Avon Bridge, Windsor, Nova Scotia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1875-1900</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Azerbijani worker holding bouquet, Tbilisi, Georgia</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
</tr>
<tr>
<td>Baba Balkar Singh</td>
<td>1995</td>
<td>Swapan Parekh</td>
</tr>
<tr>
<td>Baby Sitter, Long Island City</td>
<td>1984</td>
<td>N. Jay Jaffee</td>
</tr>
<tr>
<td>Baby wearing beads</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Back and Beyond</td>
<td>1998</td>
<td>William Wegman</td>
</tr>
<tr>
<td>The backdrops represent a typical street scene in Lyon, Lyonnaise &quot;Guignol,&quot; France</td>
<td>1930s</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Balcony and courtyard</td>
<td>1888-1925</td>
<td>Leon Unturbe y Conte</td>
</tr>
<tr>
<td>The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California</td>
<td>c. 1974</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California</td>
<td>1969-1975</td>
<td>Bill Owens</td>
</tr>
</tbody>
</table>
Title: Baramulla Town, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: The Barber of Naolinco, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Barber Shop, Waldorf, Maryland, from the series, "Wesorts"
Date: 2006 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Barcelona Cathedral
Date: c. 1904
Primary Maker: Adolf Mas
Medium: Gelatin silver print

Title: Bartus. Murillo seipsum depin gens pro filiorum votis acpreci bus explendis
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Photograph

Title: Basilica di S. Maria Maggiore
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. Il Papa S. Liborio disegna nella neve la pianta della Chiesa
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. Il Soffitto
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Basilica di S. Maria Maggiore. L'Interno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Bas-Relief situé au Côté Droit de la Porte du Transept, 2e moitié du XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Batcin, Spain, May 1982
Date: 1982
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Bathroom décor, Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The battle awaits
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Battle in the Streets of Berlin
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Battle tanks are built in large quantities for The Polish Army, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Bayonet Attack
Date: November 1941 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print
<table>
<thead>
<tr>
<th>Title: Bay Sky Series</th>
<th>Date: 1984</th>
<th>Primary Maker: Joel Meyerowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Chromogenic contact print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bear, LA, Ca.</th>
<th>Date: May 20, 1995</th>
<th>Primary Maker: Walter Iooss</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Archival inkjet print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bearogram #10, New York</th>
<th>Date: 2020</th>
<th>Primary Maker: Zana Briski</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Unique gold-toned photogram on gelatin silver paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beauvais Cathedral</th>
<th>Date: before 1920</th>
<th>Primary Maker: Unknown artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beauvais Cathedral, exterior detail, raking view of south transept façade and portal with rose window</th>
<th>Date: before 1920</th>
<th>Primary Maker: Unknown artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beauvais Cathedral, overall view</th>
<th>Date: before 1920</th>
<th>Primary Maker: Unknown artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Beauvais. - Intérieur de la Cathédrale</th>
<th>Date: before 1920</th>
<th>Primary Maker: Unknown artist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bedford St. at Grove, Greenwich Village, New York</th>
<th>Date: 1959</th>
<th>Primary Maker: Todd Webb</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage or early gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bedouin child and adult seated, Negev Desert, Israel</th>
<th>Date: 1962</th>
<th>Primary Maker: Leonard Freed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Berlin is taken
Date: May 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The best view of Paris is undoubtedly from the 5th floor, which gives a panoramic perspective of the whole city, Paris
Date: 1977
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Bicicletas en Domingo (Bicycles on Sunday)
Date: 1963-1968, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Bicycle race, Frankfurt
Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Big Woman, Times Square, NYC
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Billie Jean King, Wimbledon, London, England
Date: June 1979
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Bill Russell & Elgin Baylor, L.A.
Date: 1965, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Bimbo dei sobborghi (suburban child)
Date: c. 1960
Primary Maker: Ferruccio Crovato
Medium: Ferrotyped gelatin silver print

Title: Birch Trees
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Bird's eye view of Chicago loop</th>
<th>Title: Birds eye view of the city from the Hari Parbat Fort, India</th>
<th>Title: Birds sitting on railing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1880s</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Birth of a Vase, Sevres, France</th>
<th>Title: A bit above the 7th Bridge, India</th>
<th>Title: A bit on the Mashmir near Murree, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: c. 1880</td>
<td>Date: c. 1880s</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Platinum print</td>
<td>Medium: Platinum print</td>
</tr>
</tbody>
</table>

| Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso) | Title: Black Bull, Sierra Foothills | Title: Black family carrying woman who fainted at funeral, USA |
|------------------------------------------------------------------------------------------------|---------------------------------|---------------------------------
| Date: December 1939                                                                               | Date: 1995                      | Date: c. 1970s                  |
| Primary Maker: Denise Bellon                                                                    | Primary Maker: Mark Citret     | Primary Maker: Pierre de Fenoël |
| Medium: Vintage ferrotyped gelatin silver print                                                  | Medium: Gelatin silver print on vellum | Medium: Vintage gelatin silver print |
Title: Black Horizon Line  
Date: 1997  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Black Horse (self-portrait), Salida, Colorado  
Date: 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Black Laborer, Philadelphia  
Date: 1955-56  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Black Man and Two Blonde Women Walking By Dead Tree  
Date: c. 1990  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Black nationalist sect holding a street corner meeting  
Date: 1963  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Black nude and radiator  
Date: c. 1948  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Blacksmith shop now used for auto repair, Glendive, Montana  
Date: June 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Blacksmith, Tri-Valley Area, Northern California  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Blind Yemenite Jew Praying at Home, Zafad, Israel  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: The Blue Boy  
Date: late 19th century  
Primary Maker: Thomas Gainsborough  
Medium: Albumen print

Title: Bluegrass Fan, Gettysburg Bluegrass Festival, from the series "Honky Tonk"  
Date: 1972  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Boardwalk, Arverne Beach, Far Rockaway, New York  
Date: c. 1910  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Boardwalk cafe in Deauville, France  
Date: 1964  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: The Boat House, Bethlehem, Pennsylvania (variant)  
Date: 1938 (printed later)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Boatride on canal through the country, Haarlem, Holland  
Date: 1958  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boats docked on shore, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Bob Churchill's office, Lions Club Member, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Bohemia - Bridge of Prag  
Date: c. 1890  
Primary Maker: Webster & Albee  
Medium: Albumen prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title: Bologna - Le torri Garisenda e Asinelli.</th>
<th>Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo</th>
<th>Title: The Bolshoi is reflected, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1920</td>
<td>Date: 1875-1900</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print postcard</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bomb Pin and Tag, Kunming, China</th>
<th>Title: Boobie Homeless and the pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series &quot;Honky Tonk&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944 (printed 1980s)</td>
<td>Date: 1992 (printed 2010)</td>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Border between Gaza and Egypt, Gaza Strip</th>
<th>Title: Boss, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Boulevard St. Germain, Paris.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: 1968, printed 2011</td>
<td>Date: c. 1949</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Les Bouquinistes du Quai de la Tournelle  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure

Title: Bourges. - La Cathédrale, le Grand Portail  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Gelatin silver print

Title: Bourges. - La Cathédrale, Portail du Jugement dernier  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Gelatin silver print

Title: Bourges - Le Grand Portail de la Cathédrale  
Date: 1906 - 1915  
Primary Maker: Neurdein Frères  
Medium: Gelatin silver print

Title: Bourges - Le Palais Jacques-Cœur.  
Date: before 1915  
Primary Maker: Neurdein Frères  
Medium: Photographic postcard

Title: Bourges - Palais Jacques Cœur  
Date: c. 1920  
Primary Maker: Léon & Lévy  
Medium: Photographic postcard

Title: Bourges. - Palais Jacques-Cœur  
Date: c. 1920  
Primary Maker: Léon & Lévy  
Medium: Photographic postcard

Title: Bourges. - Palais Jacques-Cœur  
Date: 1910-1920  
Primary Maker: Léon & Lévy  
Medium: Photographic postcard
| Title: Bourges - Portail de la Cathédrale, le Jugement Dernier  |
| Date: 1906-1915  |
| Primary Maker: Neurdein Frères  |
| Medium: Gelatin silver print  |

| Title: Bourges. - Vue Générale prise du Palais de Jacques Coeur  |
| Date: 1906-1915  |
| Primary Maker: Neurdein Frères  |
| Medium: Gelatin silver print  |

| Title: Bowery series (cross-eyed close up of elderly person)  |
| Date: 1986  |
| Primary Maker: Louis Stettner  |
| Medium: Gelatin silver print  |

| Title: Box Office, Times Square  |
| Date: 2000  |
| Primary Maker: Lisa Kereszi  |
| Medium: Archival inkjet print  |

| Title: Boy balancing on abandoned car, Manchester, England  |
| Date: 1974  |
| Primary Maker: Leonard Freed  |
| Medium: Gelatin silver print  |

| Title: Boy holding baby  |
| Date: c. 1960  |
| Primary Maker: Ken Heyman  |
| Medium: Vintage gelatin silver print  |

| Title: Boy on skis smiling  |
| Date: 1935  |
| Primary Maker: Pierre Boucher  |
| Medium: Gelatin silver print  |

| Title: Boy playing accordion, Inari, Finland  |
| Date: c. 1962-1968  |
| Primary Maker: Jean Mohr  |
| Medium: Ferrotyped gelatin silver print  |

<p>| Title: Boy pushing cart with pig, Saigon  |
| Date: c. 1973  |
| Primary Maker: René Burri  |
| Medium: Gelatin silver print  |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Boy reading, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys admiring motorbike, Manchester, England</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys and Old Men Build B-29 Airfields, China</td>
<td>1944</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print, printed later</td>
</tr>
<tr>
<td>Boys carrying a basket and rug down stairs on their backs, Syria</td>
<td>1955</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy Scout and Scoutmaster, Corning</td>
<td>1976</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys in street play with guns, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Boys running on basketball court, Havana</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy &amp; Watermelons, Harlem, New York City</td>
<td>date unknown, printed 1972</td>
<td>Erika Stone</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Boy wearing plaid coat</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boy with slingshot</td>
<td>c. 1964</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Brescia - Museo Civico Romano. La Vittoria? (Statua in bronzo, III Secolo ?)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>A Bridal Group</td>
<td>1914</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Bridge Across the Sutlej on the Kulu Road</td>
<td>c. 1866</td>
<td>Samuel Bourne</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Bridge at Domel and the junction of Kishanganga with Ghelam, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Bridge underpass</td>
<td>c. 1930</td>
<td>Paul J. Woolf</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>Bringing Them Up, Keeneland, Lexington, KY, from the series, &quot;Racing Days&quot;</td>
<td>1985 (printed later)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Broadway Island – young women laughing, New York City
Date: 1958
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Broken Window, Taft
Date: 1994
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: The Brooklyn Bridge site seen from the roof of Beekman Hospital, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Bruges - Belfroi.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Grand'Place.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Hotel de Ville.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - La Justice de Paix.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Le Dyver.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print

Title: Bruges - Porte Marechale.
Date: 1898-1913
Primary Maker: Edouard Nels
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bruges - Quai du Miroir</td>
<td>1898-1913</td>
<td>Edouard Nels</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Bruges - Quai du Rosaire vers le Dyver</td>
<td>1898-1913</td>
<td>Edouard Nels</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Bruges - Quai Vert</td>
<td>1898-1913</td>
<td>Edouard Nels</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Bud Burkhart as William Penn, Levittown, PA
Date: 1993 (printed 2000)
Primary Maker: David Graham
Medium: Dye coupler print

Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Bulganin and Khrushchev in Calcutta
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Bus driving by Café Goethe, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Buster Keaton, 1957
Date: 1957
Primary Maker: Florence Homolka
Medium: Gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: The Butcher, Naolino, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cabinet card depicting the Honorable Milton Saylor
Date: c. 1873-79
Primary Maker: Mathew B. Brady
Medium: Likely an albumen print, mounted as a cabinet card

Title: Cafe, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Caire Mosquée du Sultan Hassan
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative
Title: Cake man standing, Cuba
Date: 1970, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: A Call to Arms
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print
Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24
Date: 2012
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam
Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Canal Grande Palazzo Pesaro (Baldassare Longhena), Venezia, Italy
Date: 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print

Title: Canal St. El Station (alternatively titled Grand St. El Station), New York
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Candy, Child, East Harlem, New York City
Date: 1970s
Primary Maker: Erika Stone
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Canopy</th>
<th>Title: Cantillas de Pedrana en la Sierra</th>
<th>Title: Cape Cod</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992, printed 1994</td>
<td>Date: 1888-1925</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cape Cod, 1966</th>
<th>Title: Capital of a Column at the Louvre</th>
<th>Title: Capitelli sulla facciata della Basilica di S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966, Publ. 1981</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men)</th>
<th>Title: Caravaggio Book and Light Bulb</th>
<th>Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 2013</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Micha Bar-Am</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)"
Date: mid-1880s
Primary Maker: Alfred Briquet
Medium: Albumen print

Car driving down the road with lake in the background, Freedom, Oklahoma
Date: 1954
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Coudray, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Carnival in Nice: frightening masks, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Carnival in Nice: lights, France
Date: c. 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Carnival: women in frilly dresses, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Carriage driver, New York City
Date: 1936
Primary Maker: Ilse Bing
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carrizo y Tele (Reed and Television)</td>
<td>1976 (printed c. 1977, published 1979)</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Carthage, Dido directing the Equipment of the Fleet</td>
<td>late 19th century</td>
<td>Franz Hanfstaengl</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Carthage, Dido Directing the Equipment of the Fleet</td>
<td>1875-1900</td>
<td>Joseph Mallord William Turner</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Carting the Dead, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Casa de Locos</td>
<td>1875-1900</td>
<td>M. Moreno</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Castlewood Country Club, Pleasanton, California, from the series &quot;Our Kind of People&quot;</td>
<td>c. 1971</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cathedral de Reims, Figure &amp; Bas-Relief décorant la Paroi interiéure de la Façade Occidentale</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cathédrale d'Amboise (Amboise Cathedral)</td>
<td>1935 (printed 1935)</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title:</td>
<td>Cathédrale de Chartres, Chapiteau, XIII Siècle</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------</td>
<td>-----------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date:</td>
<td>1906-1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Neurdein Frères</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Chartres, Côté Nord</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1906-1915</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Chartres . - Pilastres du Portail Royal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1906-1915</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Medium:</td>
<td>Unknown</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Laon Chapiteaux</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Nevers, Partie du Chapiteau d'un Pilier de la Nef, XIIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1906-1915</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Reims</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1910-1920</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium:</td>
<td>Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Reims. Buste sur la façade</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>19th century</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Séraphin-Médéric Mieusement</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Cathédrale de Reims Chapiteau de la Nef XIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium:</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Cathédrale de Reims, Chapiteau du Triforium de la Nef et Chapiteau d’un Pilier de la Chapelle de la Vierge, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Reims, Façade Occidentale, Panneau d’Ornementation de la Paroi intérieure, Fin du XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Reims, Façade Occidentale, Panneau d’Ornementation de la Paroi intérieure, Fin du XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, Rinceau du Pied-Droit du Portail Occidental, XIII Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Rouen, XIIe & XIIIe Siècle, Façade Occidentale, Détail du Côté Gauche du Portail Saint-Jean
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathédrale de Seez (Orne), Clef de Voute d’une Chapelle Absidale, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Cathy Marino, Huntington Beach, Ca.
Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Catskill, New York (night on icy village street, street intersection)
Date: 2000
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Cedar spire, granite, California High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Cee Tee and Jack (Clark Terry and Jack Paar)
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ceiling sprayer</th>
<th>Date: 1975</th>
<th>Primary Maker: Bill Owens</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The ceiling to floor</td>
<td>Date: 1977</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Celeste Holm Singing</td>
<td>Date: 1950s</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1977</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</td>
<td>Date: 1968 (printed 2011)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Centennial Ball,</td>
<td>Date: 1969, published 1981</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Metropolitan Museum, New York, 1969</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy</td>
<td>Date: c. 1980</td>
<td>Primary Maker: Santo Piano</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Les Cerfs</td>
<td>Date: 1862, published 1921</td>
<td>Primary Maker: Charles François Daubigny</td>
<td>Medium: Cliché-verre print on paper</td>
</tr>
<tr>
<td>Title: Chaire de Saint-Gérard, XIII Siècle</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Chalk drawings</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Chapitaux du XIIe Siècle</td>
<td>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</td>
<td>Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>-----------------------------------------------------------------</td>
<td>------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1944, published 1945</td>
<td>Date: 1963 (printed 2010)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Danny Lyon</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
<th>Title: Chartres, La Rue du Bourg.</th>
<th>Title: Chartres - Les Flèches de la Cathédrale - Vue prise Place Châtelet</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
<td>Date: 1903-1939</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Charles Foucault</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952</th>
<th>Title: Chartres, La Rue du Bourg.</th>
<th>Title: Cherub sculpture in Vatican garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1906-1915</td>
<td>Date: c. 1966</td>
</tr>
<tr>
<td>Primary Maker: Florence Homolka</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Bruno Barbey</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France</th>
<th>Title: Chateau d'Eau, Peyrou, Montpellier, France</th>
<th>Title: Cherub sculpture in Vatican garden</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1930s</td>
<td>Date: c. 1966</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Bruno Barbey</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.
Date: September 4, 1966
Primary Maker: Unknown artist
Medium: Gelatin silver print resin-coated

Title: Chichester Canal
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Chickadee, branch and twig
Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print

Title: Chiesa di S. Marco, Facciata principale
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Children at an apartment entrance, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Child on Stoop, Harlem, New York City
Date: c. 1960
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Child lying on a bench while three elderly sitting next to him, Georgia
Date: 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA</td>
<td>1970</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children leaning out window towards old woman, Salvador de Bahia, Brazil</td>
<td>c. 1966</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children looking at toy</td>
<td>c. 1930s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children on ice cream vendor's box, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children on Steps</td>
<td>1936</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children Playing</td>
<td>1875-1900</td>
<td>Honoré Daumier</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Children playing in the square in front of the Guernica City Hall, in the background a reproduction of the Picasso painting, Guernica, Spain</td>
<td>1977</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children playing soccer in the street, Glasgow, Scotland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Children play with dog, Sartene, Corsica</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Children Protesting, Northern Ireland</td>
<td>Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: February 25, 1972</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Horst Faas</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking</th>
<th>Title: Chimneys on roof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: February 25, 1972</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chinese Mask</th>
<th>Title: Choir seating in the interior of the Barcelona Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944; published 1945</td>
<td>Date: 1900-1910</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Adolf Mas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Choir seating in the interior of the Barcelona Cathedral</th>
<th>Title: Christ Crowned with Thorns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1910</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Adolf Mas</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chris Evert and Martina Navratilova, Wimbledon, London, England</th>
<th>Title: Chris Evert, US Open, Flushing Meadows, NY</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1982</td>
<td>Date: September 1981</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Chris Evert, US Open, Flushing Meadows, NY</th>
<th>Title: Christ Crowned with Thorns</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 1981</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Giotto di Bondone</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Le Christ et la Madeleine</td>
<td>Title: Christiano Ronaldo, Manchester, England</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> April 15, 2006</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Neurdein Frères</td>
<td><strong>Primary Maker:</strong> Walter loos</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Church at dusk with figure in the foreground, Vienna, Austria</th>
<th>Title: Church at Wounded Knee</th>
<th>Title: Churchill funeral: Funeral for Winston Churchill. Gantry cranes tip in salute as a barge carries Churchill's coffin on the Thames. Wren Church and the dome of St. Paul's Cathedral are in the background, London, January 29, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965-1967</td>
<td><strong>Date:</strong> 1969</td>
<td><strong>Date:</strong> 1965</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
<td><strong>Primary Maker:</strong> Elliott Erwitt</td>
<td><strong>Primary Maker:</strong> Erich Hartmann</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Church Interior, Bodie, California</th>
<th>Title: Church steeple, Russian River, California</th>
<th>Title: Cider stand, Blue Ridge Mountains, Virginia</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1960</td>
<td><strong>Date:</strong> c. 1960</td>
<td><strong>Date:</strong> 1935 (printed later)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Primary Maker:</strong> Larry Colwell</td>
<td><strong>Primary Maker:</strong> Arthur Rothstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: Ciel de Versailles (Versailles Sky)</td>
<td>Title: Citizen in Downtown Havana</td>
<td>Title: “City Babys Revenge” jacket</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-----------------------------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1933</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Walker Evans</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Vintage Fresson print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: City Tree, New York City</th>
<th>Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York</th>
<th>Title: Clay faces wearing glasses, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1961</td>
<td>Date: c. 1970</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Burt Glinn</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Clearing</th>
<th>Title: Clearing land, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Cléopatre et son cartouche à Dendérah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Sophie Barbasch</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Clock and sign in tavern, Smuggler's Notch, Utah
Date: 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Cloister Gallery of Saint-Trophime
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Clouds #3 From Caumsett, Long Island
Date: 1996
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Coal miners with mountain in the background, Charleroi, Belgium
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Title: The coat of the arms of Florence in the Church of San Michele
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
| Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified | Date: August 23, 1963  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto |
|---|---|
| Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY | Date: 1960  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print |
| Title: Con Edison Building | Date: 1938  
Primary Maker: Berenice Abbott  
Medium: Gelatin silver print |
| Title: Consolidated B-24 Liberator | Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print |
| Title: Constance Moore, cover page for "Sunday News" | Date: Published June 15, 1941  
Medium: Color rotogravure |
| Title: Constructing workers jack-hammering and digging | Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print |
Title: Construction, New York City  
Date: c. 1932  
Primary Maker: Paul J. Woolf  
Medium: Silver gelatin print

Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England,  
Date: c. 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Construction site on West 52nd Street  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker climbing over metal beam  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker fixing beam with tool box  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in glasses and with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in short-sleeve shirt without hardhat  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Construction worker lighting up cigarette
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker looking through level
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers unloading material
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers with rebar towers
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Construction worker tying rope on metal tube
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker swinging hammer from beam as another worker watches
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Construction worker working on heavy pipes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Contents of arriving prisoner's wallet from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Contorni di Firenze, Castello de Vincigliata, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Convicts Being Transported in Wagons to Work, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cordoba, Interior de la Mezquita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1910-1930</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cooper's Hawk</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
</tr>
<tr>
<td>Primary Maker: Ann Hamilton</td>
</tr>
<tr>
<td>Medium: Archival inkjet print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cordoba - El Mirab en la Mezquita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1920</td>
</tr>
<tr>
<td>Medium: Photographic postcard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Corinthian Capital</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Cornfield in the snow, Iowa
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: The Corn Field, or Country Lane
Date: late 19th century
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Corn stalk in a field
Date: 1940
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Le corps legislatif (The Legislature)
Date: c. 1870-1880
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Cortile del Palazzo del Podesta, XIV secolo, Firenze, Italy
Date: 1890s
Primary Maker: Giacomo Brogi
Medium: Albumen print

Title: Cortile del Palazzo Ducale (The courtyard of the Doge’s Palace), Venice
Date: c. 1860
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative

Title: Corvette and Church
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cosmonaut seated in the simulator
Date: late 1950s (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Cotton baling, Samarkand</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cotton is King, Plantation Scene, Georgia, U.S.A.</td>
<td>c. 1895</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Coulson Family</td>
<td>2008</td>
<td>Deana Lawson</td>
<td>Pigmented inkjet print on paper</td>
</tr>
<tr>
<td>Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</td>
<td>1985 (printed c. 1985)</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Couple</td>
<td>1972</td>
<td>Pierre de Fenoyl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Couple at the Foot of Statue of Liberty, New York</td>
<td>c. 1940 (printed later)</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Couple, Coney Island, Brooklyn</td>
<td>c. 1953</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Couple in Love, Seekonk Speedway, Seekonk, MA, from the series "Speedway 72"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cour de Commerce, Paris
Date: 1948, printed 1978
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: Cousin Charles, Temple Hills, Maryland, from the series, "Wesorts"
Date: 1997 (printed 2006)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: A Cozy Corner in the Queen’s Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Creede Railroad Station, Colorado</td>
<td>1960, printed 1976</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cròsto davanti a Caïfa</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cròsto Fra I Dottori</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Crossing the Channel</td>
<td>19th century</td>
<td>Joseph Mallord William Turner</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Crossing the Lake Kutenai</td>
<td>1910</td>
<td>Edward S. Curtis</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Crossing the Oder River</td>
<td>December 1944, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cross Training</td>
<td>2005</td>
<td>William Wegman</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td>Crowd at the beach, New York</td>
<td>c. 1948</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Crowded beach, Kiev</td>
<td>1959, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Diptych of gelatin silver Estate prints</td>
</tr>
</tbody>
</table>
Title: A crowded interior political gathering, Poland
Date: 1957
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Crowd gathered at curb, Brazil
Date: 1970
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: June 10, 1965
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Crowd playing chess in park, Paris
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Crowd walking downstairs at opera
Date: c. 1950 - 1960
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
Title: A crowd watches the demonstrators returning to the city hall steps, Danville, Virginia
Date: 1963; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
| Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas |
| Date: February 3, 1968 |
| Primary Maker: Jean-Pierre Laffont |
| Medium: Vintage gelatin silver print |

| Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work" |
| Date: 1976 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: "Customized by Drugs" Car |
| Date: c. 1978 |
| Primary Maker: Lou Stoumen |
| Medium: Gelatin silver print |

| Title: Cypher |
| Date: 1997 |
| Primary Maker: Norinne Betjemann |
| Medium: Hand-colored gelatin silver print |

<p>| Title: Daguerreotype of Dog |
| Date: c. 1855 |
| Primary Maker: Unknown artist, American |
| Medium: Daguerreotype |</p>
<table>
<thead>
<tr>
<th>Title: Daguerreotype of Unidentified Man</th>
<th>Title: Dame Myra Hess at Casals Music Festival, Prades, France</th>
<th>Title: Dance of the flaming coke</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1849-1856</td>
<td>Date: 1952</td>
<td>Date: date unknown (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Robert Everett Jr.</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Daguerreotype with hand coloring</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dancers 2, The Church Nightclub, Miami, FL</th>
<th>Title: The dancer Willem van Loon</th>
<th>Title: Danny Kaye Conducting at Tanglewood</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1998</td>
<td>Date: 1932</td>
<td>Date: date unknown, printed 1961</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Danny Lyon at Movement headquarters, Albany, Georgia</th>
<th>Title: Day room (vertical), from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Day Steamer Alexander Hamilton, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962, printed 2010</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1968, printed 1985</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Myron Wood</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on paper, mounted on board</td>
</tr>
<tr>
<td>Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory</td>
<td>Title: December 3, 2000</td>
<td>Title: Deck of an ocean-liner</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> August 1951, printed 2003</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1909</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Mark Citret</td>
<td><strong>Primary Maker:</strong> Karl Struss</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print on vellum</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Decorations in the interior of the Barcelona Cathedral</th>
<th>Title: Dee Dee Bridgewater and friend</th>
<th>Title: The Delicate Moment of Opening the Curtain, from &quot;J'aime l'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1900-1910</td>
<td><strong>Date:</strong> 1989</td>
<td><strong>Date:</strong> c. 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Adolf Mas</td>
<td><strong>Primary Maker:</strong> Herb Snitzer</td>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Demonstrations at an &quot;All-White&quot; Swimming Pool in Cairo, Illinois</th>
<th>Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side</th>
<th>Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1962 (printed 2010)</td>
<td><strong>Date:</strong> October 9, 1969</td>
<td><strong>Date:</strong> 1968</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Ian Berry</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Department store after the Armistice (Bazar de Decines), Decines-Charmieu, France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria
Date: c. 1935
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Detail from a staircase in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Detail of a column in the Basilica of St. Mark, Venice, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail from marble altar
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Church of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Loggia of the New Market in Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Detail of a mosaic from the Basilica of Santa Prassede
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a Stone Sculpture
Date: 1970-1980
Primary Maker: Dr. Ronald V. Wiedenhoeft
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of a Stone Sculpture
Date: 1970-1980
Primary Maker: Dr. Ronald V. Wiedenhoeft
Medium: Gelatin silver print

Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of Christ's head from "The Calling of Peter and Andrew"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Detail of floor tiles in the Basilica of San Miniato al Monte
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Detail of Moses's head from &quot;Scenes from the Life of Moses&quot;</th>
<th>Title: Detail of Relief from Notre-Dame</th>
<th>Title: Detail of Statue</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
<td>Primary Maker: Léon &amp; Lévy</td>
<td>Primary Maker: Clarence Kennedy</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of the Door of the Baptistry of S. Giovanni</th>
<th>Title: Detail of Tomb of Giovanni and Piero de Medici</th>
<th>Title: Detail of two columns in the Baptistry of the Basilica of S. Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Detail of two columns in the Vestibule of the Basilica of S. Marco</th>
<th>Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain</th>
<th>Title: Detalle de la Torre de la Catedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: before 1937</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Abelardo Linares</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>---------------</td>
<td>---------------------------</td>
</tr>
<tr>
<td>Detectives reviewing police report, NYC</td>
<td>1975</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Dettaglio - Chiesa militante e triofante, S Maria Novells</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Dettaglio della Cena - Ritratto di Paolo Veronese</td>
<td>1875-1900</td>
<td>James Anderson</td>
</tr>
<tr>
<td>Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from</td>
<td>1969-75</td>
<td>Bill Owens</td>
</tr>
<tr>
<td>Dettaglio del muro nel cortile con gli stemm dei podesta</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Titolo del Tempio di Antonino</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>deux canape</td>
<td>1972</td>
<td>Pierre de Fenoël</td>
</tr>
<tr>
<td>Devon Falls, Dimbula, Ceylon</td>
<td>c. 1880s</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------------</td>
<td>--------------------------</td>
</tr>
<tr>
<td><strong>Dody seated</strong></td>
<td>c. 1947</td>
<td>Edward Weston</td>
</tr>
<tr>
<td><strong>Dog Bowl, Kitchen, Newton, MA, from the</strong></td>
<td>1971 (printed 2006)</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td><strong>Dog Boy, from the series &quot;Conversations with the Dead&quot;</strong></td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td><strong>Dogs’ last swim in Central Park lake, New York</strong></td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td><strong>Dog snarling at duck</strong></td>
<td>1962</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td><strong>Doll #2</strong></td>
<td>c. 1975</td>
<td>Truman Bonifazi</td>
</tr>
<tr>
<td><strong>Dolls</strong></td>
<td>1936</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td><strong>Don Girolamo</strong></td>
<td>c. 1960</td>
<td>Giovanni Roni</td>
</tr>
</tbody>
</table>
Title: Donkey head, Morocco  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Donkey with carrying bags, Morocco  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Doorstep, Hugo Street  
Date: 2002  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Door to Pennsylvania Dutch school house  
Date: 1950  
Primary Maker: Wright Morris  
Medium: Ferrotyped gelatin silver print

Title: Doorway, Prague  
Date: 1995  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Door with "Open" sign  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Dordogne, Paris  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Doris with Black Gloves,  
Date: 1948  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Doris with Black Hat and Gloves (view #1)  
Date: c. 1948  
Primary Maker: Bill Witt  
Medium: Gelatin silver print
Title: Dow Jones & Co., Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Drag King, New York Burlesque Festival, New York, from the series "Show"
Date: 2004
Primary Maker: Henry Horenstein
Medium: Archival pigment print

Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Dr. Albert Schweitzer at Lambaréné, Gabon
Date: 1951
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Dreaming
Date: 1943
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.
Date: March 22, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany</td>
<td>1962</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Drover's Hotel opposite the stockyards, Kansas City, KS</td>
<td>1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fund raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</td>
<td>1969-75</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Drums &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</td>
<td>c. 1885</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</td>
<td>1894</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1896</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Dübs & Co. No. 3776 Locomotive, built for East Indian Railway |
|-----------------------------|-----------------------------|-----------------------------|
| Date: c. 1898               | Primary Maker: Unknown artist | Medium: Albumen print        |

| Title: Dübs & Co. No. 3854 Locomotive, built for Emu Bay Railway |
|-----------------------------|-----------------------------|-----------------------------|
| Date: c. 1898               | Primary Maker: Unknown artist | Medium: Albumen print        |

| Title: Dübs & Co. No. 3880 Locomotive, built for Caledonian Railway |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1898                  | Primary Maker: Unknown artist | Medium: Albumen print        |

| Title: Dübs & Co. No. 3958 Locomotive, built for Imperial Railways of Japan |
|-----------------------------|-----------------------------|-----------------------------|
| Date: c. 1899               | Primary Maker: Unknown artist | Medium: Albumen print        |

| Title: Dübs & Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway |
|-----------------------------|-----------------------------|-----------------------------|
| Date: 1901                  | Primary Maker: Unknown artist | Medium: Albumen print        |
Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Early Morning, edges  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Eating lunch and enjoying the sun at a plaza, New York  
Date: 1986  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Ecce Homo  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph
| Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown" | Title: Edwin Forrest  
Date: c. 1871  
Primary Maker: [Napoleon] Sarony Studio, New York  
Medium: Archival inkjet print | Title: Eggs and String  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print |
|---|---|---|
| Title: Église de la Madeleine à Troyes, Clef de Voûte, XIIIe Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print | Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print | Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecollements de la Façade Occidentale, XIIe Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Eglise d'Orcival (Puy-de-Dôme), Chapiteau d'une Colonne engagee de la Nef, XII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print | Title: Église Notre-Dame à Caen, Claveau d'une Fenêtre de la Façade Méridionale  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print | Title: Église Notre-Dame à Chalons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Juemelles  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>L'Eglise Saint-Etienne-du-Mont</td>
<td>c. 1920</td>
<td>Jean Pierre Yves-Petit</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>Église Saint-Laumer à Blois, Chapiteaux accoplés d'une Pile du Bras Septentrional du Transept</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église Saint-Laumer à Blois, Chapiteau XIIe Siècle &amp; Cathédrale de Chartres, Chapiteau XIIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Eglise St. Augustin (Church of St. Augustine)</td>
<td>c. 1870</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)</td>
<td>c. 1880</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Egypt</td>
<td>1978</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Eiffel Tower between the ramps</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Electrical Pole and Wires, Japan</td>
<td>before 1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Electrical worker</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Elevated Dining Set
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Elevated Train [43/120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.
Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto
Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC  
Date: 1963, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: El Perro Veinte (Dog Twenty)  
Date: 1958, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: El Platform, New York  
Date: 1946  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Emile Zola from 'Galerie Contemporaine'  
Date: c. 1860  
Primary Maker: Etienne Carjat  
Medium: Woodbury type on paper

Title: Empire State Series  
Date: 1978  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Empty offices at night  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print

Title: Engines and Chubby Guys  
Date: c. 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Ensemble du Timpan  
Date: c. 1850  
Primary Maker: Bisson Frères  
Medium: Salt print from collodion negative
Title: Entering prison, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entering prison, seven years and life from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Entertaining the Troops, 1941-45
Date: 1941-45
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Entrance to the Buddhist Temple, Kandy, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Entrance to the City Cafe
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Equestrian Portrait
Date: 1875-1900
Primary Maker: John Everett Millais
Medium: Albumen print
Title: Equestrians  
*Date:* c. 1875  
*Primary Maker:* Unknown artist, American  
*Medium:* Albumen print mounted on cardstock

Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times  
*Date:* 1929  
*Primary Maker:* Karl Blossfeldt  
*Medium:* Rotogravure

Title: Erechtheion, North door, from the North  
*Date:* 1928  
*Primary Maker:* Clarence Kennedy  
*Medium:* Gelatin silver print

Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)  
*Date:* 1962  
*Primary Maker:* Yvan Dalain  
*Medium:* Ferrotyped gelatin silver print

Title: Esslinger’s beer products  
*Date:* 1939  
*Primary Maker:* Edward Quigley  
*Medium:* Gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose  
*Date:* 1982  
*Primary Maker:* Micha Bar-Am  
*Medium:* Vintage gelatin silver print
Title: Eye in Mouth (Kozman’s Mouth)
Date: 1938
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Eyes
Date: 1946
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks
Date: December 1, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States
Date: April 14, 1971
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Façade of a house inside building
Date: c. 1937
Primary Maker: Edward Quigley
Medium: Gelatin silver print
Title: Facade of Palais de Chaillot with statues in front, Trocadéro, Paris
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Faces of China, Chengtu, China
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Fachada de San Cristóbal
Date: before 1935
Medium: Gelatin silver print

Title: Factory workers meeting
Date: 1949 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The Falconer
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: FAME Recording Studios, Muscle Shoals, AL, May 8, 2008, from the “Listen” project, 2006-18
Date: May 8, 2008
Primary Maker: Rhona Bitner
Medium: Fujiflex print

Title: Family Margaret Mead studied in Achatoluyan, Mexico
Date: 1961, printed 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Family of nine
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Family on motorcycle with sidecar
Date: 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
Title: Family playing in sand, Coney Island, Brooklyn
Date: 1972
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fantasy Car (rear), Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: A family’s cheese production for sale in their village, Castelbuono, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fantasy Car, Sausalito, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Farmer and her Cattle, France
Date: c. 1960
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: Farmer and sons walking in the face of a dust storm. Cimarron County, Oklahoma
Date: April 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany
Date: 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Farmer reading newspaper
Date: date unknown
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Farmers and Bullocks, India
Date: c. 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print
Title: Farmers at auction  
Date: 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmers at auction, Zimmerman farm near Hastings, Nebraska  
Date: March 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmer who abandoned his home and moved to a dugout near town to become eligible for relief, Grassy Butte, North Dakota  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farmer throwing blurred object, Freedom, Oklahoma  
Date: 1954  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Farmer who abandoned his home and moved to a dugout near town to become eligible for relief, Grassy Butte, North Dakota  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Farm Family, Abruzzi Mountains, Italy  
Date: 1948  
Primary Maker: Arthur Rothstein  
Medium: Ferrotyped gelatin silver print on paper

Title: Farmhouse near McCook, Nebraska  
Date: 1940  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel  
Date: 1969  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California  
Date: 1969-1975  
Primary Maker: Bill Owens  
Medium: Vintage ferrotyped gelatin silver print
Title: Fatti Della Vita de Mose  
Date: c. 1880-1890  
Primary Maker: Gaetano Pedo  
Medium: Albumen print

Title: FB2, from the series "Stage"  
Date: 2005 (printed 2018)  
Primary Maker: Rhona Bitner  
Medium: Color coupler print, mounted on aluminum

Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama  
Date: August 10, 1965  
Medium: Vintage Associated Press wirephoto

Title: Feeling the Sword, Sword Swallower, Saratoga, NY, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"  
Date: 1985  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Female hands loading metal balls into bearings  
Date: 1944  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Female peasants, Tirana, Albania  
Date: 1934  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Fence and Its Shadow, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Feniouse (Charente-Inférieure), no. 129  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print on paper

Title: Fennel Corbin who is being resettled on new land, Virginia  
Date: October 1935 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ferdinand Reyher</th>
<th>Title: Ferlin Husky</th>
<th>Title: Field of car parts</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
<td>Date: 1996</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Beaumont</td>
<td>Primary Maker: Henry</td>
<td>Primary Maker: Bruno Barbey</td>
</tr>
<tr>
<td>Newhall</td>
<td>Horenstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951</th>
<th>Title: Figaro Fandango, Glyndebourne</th>
<th>Title: Figure in V-necked Dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: June 8, 1937 (printed 1984)</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Charles Robert Gatewood</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.</th>
<th>Title: Filippo II re de Spagna</th>
<th>Title: Finestra d’autunno (autumnal window)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Carlo Monari</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Finger Up (Jimmy Rushing)  
Date: 1959  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Fire department, Austin, Nevada  
Date: 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Fire in desert  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Firenze - Adorazione dei Magi  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Apparizione della Vergine a S. Bernardo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Basilica di S. Miniato al Monte  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - Battistero  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio</th>
<th>Title: Firenze - Battistero. Un dettaglio del pavimento</th>
<th>Title: Firenze - Capella del Palazzo Riccardi. Ritratto di Lorenzino de'Medici, dettaglio del Viaggio dei Re Magi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Lorenzo Ghiberti</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Firenze - Cappella dell'Ospizio degli Innocenti. L'Adorazione dei Re Magi</th>
<th>Title: Firenze - Cappella del Palazzo Riccardi. Il Paradiso</th>
<th>Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici</th>
</tr>
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<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Domenico Ghirlandaio</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

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<tr>
<th>Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell'affresco Il Paradiso</th>
<th>Title: Firenze - Cappella del Palazzo Riccardi. Il Viaggio dei Re Magi</th>
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<tr>
<td>Date: 1875-1900</td>
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</tr>
<tr>
<td>Title: Firenze - Cappelle Medicee. Lorenzo di Medici, statua al suo monumento</td>
<td>Title: Firenze - Cappelle Medicee. Monumento a Lorenzo di Medici</td>
</tr>
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<td>Date: 1875-1900</td>
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<tr>
<th>Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)</th>
<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione</th>
<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. S. Pietro liberato dalla prigione</th>
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<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<th>Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato</th>
<th>Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana</th>
<th>Title: Firenze - Chiesa di S. Croce, Comunicatorio</th>
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Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. La visita dei Re Magi al Presepio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. L'incontro di S. Giovacchino con S. Anna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print

Title: Firenze - Chiesa di S. M. Novella. Apostoli, Profeti, Patriarchi, Santi ec., dettaglio del Paradiso
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiostro di S. Maria Maddalena de' Pazzi. dettaglio dell'affresco "La Crocifissione."
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print
Title: Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Flora
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Galleria Buonarroti. Santa Famiglia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Gesù e due Santi domenicani- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Howard Duca di Norfolk
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Firenze - Il generale Gatta Maleta ed il suo scudiero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Instituto Micrografico Italiano - Tribuna di Galileo
Date: 1875-1900
Medium: Albumen print

Title: Firenze - La Bella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La cattedrale vista dalla cupola di S. Lorenzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - La disputa della Trinità  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - L'adorazione dei Pastori  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)  
Date: 1875-1900  
Primary Maker: Giuseppe De Fabris  
Medium: Albumen print

Title: Firenze - La Fornarina  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - L'annunziatazione della Vergine- Beato Angelico- Museo di S. Marco  
Date: late 19th century  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La parte superiore dell Assunzione  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - La via de' Pecori col campanile di Giotto  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Firenze - Leone X  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Le tre eta dell'uomo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print
Title: Firenze - Lippi Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print

Title: Firenze - L'Ultimo guidizio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e due Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna con Bambino e Santi
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print
Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
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Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell’orolcio
Benedetto da Maiano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Firenze - Piazza della Signoria. Leone detto il Marzocco.  
Date: 1875-1900  
Primary Maker: Donatello  
Medium: Albumen print

Title: Firenze - Porta al Nord. Dettagli del Fregio  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Dettaglio del Quadro Il Battesimo di Gesù  
Date: 1875-1900  
Primary Maker: Andrea del Verocchio  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Gesù orante nell'Orto  
Date: 1875-1900  
Primary Maker: Pietro Perugino  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Pastori  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Firenze - R. Galleria Antica e Moderna. La Vergine col Divin Figlio, in basso vari Profeti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Ritratto di Fr. Giovanni Angelico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Un dettaglio del quadro l'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
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Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Sacra Famiglia
Date: 1875-1900
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Santa Famiglia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Una figlia della Niobe
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Un Angelo del Tabernacolo (An Angel of the Tabernacle)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. S. Sebastiano. Dettaglio
Date: 1875-1900
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<th>Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio</th>
<th>Title: Firenze. (Sagrestia nuova di S. Lorenzo) Giuliano de' Medici duca di Nemours; dal monumento di Michelangiolo</th>
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<th>Title: Firenze - S. Michele ed altri Santi Galleria Ant. e Mod</th>
<th>Title: Firenze - Spedale degli Innocenti. L'Annunziazione</th>
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<td>Title: Firenze - Un guerriero</td>
<td>Title: Firenze - Verrocchio</td>
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**Medium:** Albumen print | **Date:** 1875-1900  
**Primary Maker:** Domenico Anderson  
**Medium:** albumen print |

| Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi | Title: Firenze - Visita della Vergine a S. Anna | Title: First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.  
**Date:** June 16, 1975  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto |
|---|---|---|
| **Date:** 1875-1900  
**Primary Maker:** Luca della Robbia  
**Medium:** Albumen print | **Date:** 1875-1900  
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**Medium:** Albumen print | **Date:** 1875-1900  
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<td>Flames of Anger: street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois</td>
<td>April 7, 1968</td>
<td>Unknown artist</td>
<td>Vintage ferrotyped gelatin silver print</td>
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<td>Flea market tables</td>
<td>c. 1930</td>
<td>Nathan Lerner</td>
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<td>Fleuron terminant un Pinacle du Porche Méridional</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
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<td>The Flight into Egypt</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
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<td>Flooded street and damaged homes, Wilkes-Barre, PA, USA</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
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<td>Floral abstraction</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
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<tr>
<td>Floral study</td>
<td>c. 1930s</td>
<td>Pierre Auradon</td>
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<td>Florida Sunset on the Ocklawaha</td>
<td>published 1899</td>
<td>William Henry Jackson</td>
<td>Photochrome</td>
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<td>Flowers for Lisa #12</td>
<td>2016</td>
<td>Abelardo Morell</td>
<td>Archival pigment print</td>
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<td>Title: Flowers for Lisa #27</td>
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<th>Title: Flowers for Lisa #51</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: 2017</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Abelardo</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Archival pigment</td>
<td>Medium: Archival pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #72 - After Josef Albers</th>
<th>Title: Flowers for Lisa #75</th>
<th>Title: Fly Guy, Soho</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: 2017</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Abelardo</td>
<td>Primary Maker: Jamel Shabazz</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Archival pigment</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>
Title: Foam abstraction, Point Lobos, California
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Focused view for camera: Brown’s face
Date: 1940-1949
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Folsom State Prison, Represa, CA, August 25, 2015, from the “Listen” project, 2006–18
Date: August 25, 2015
Primary Maker: Rhona Bitner
Medium: Fujiflex print

Title: Football match (soldier in front of crowd)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland
Date: 1962
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: The Ford in the Street, from the series "Knoxville"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Forest landscape
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Forklift, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Formally dressed man playing brass instrument, Belgium
Date: 1956
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: La Fornarina detta la Velata  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: For the Squire  
Date: after 1882  
Primary Maker: John Everett Millais  
Medium: Albumen print

Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Forty-five years, robbery from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Foundry Steelworker Gusanov  
Date: date unknown (printed in 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Fountain at the Seagram's Building, New York  
Date: 1961 (printed 2009)  
Primary Maker: Lucien Clergue  
Medium: Archival pigment print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Fountain at Trevi</td>
<td>published January 1908</td>
<td>Alvin Langdon Coburn</td>
<td>Letterpress halftone on paper</td>
</tr>
<tr>
<td>Fountain with Egyptian obelisk, Rome</td>
<td>1870s</td>
<td>Unknown artist</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Four Cavalrymen, World War II</td>
<td>1941-1945; printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Four youngsters, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Foyer of an Apartment, from the series &quot;Uptown&quot;</td>
<td>1965, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fragli Olivi</td>
<td>1875-1900</td>
<td>C. Benvenuti</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fragment of Notre-Dame</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Frank O'Hara, University of Chicago</td>
<td>c. 1913</td>
<td>Margaret Rhodes Peattie</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Frank Smith, Bob Moses, and Willie Peacock in Greenwood SNCC Office</td>
<td>1963</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Frank Wes (Count Basie’s Sax Player)
Date: 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Free, from the series "If Nostalgia Were Colored Brown"
Date: 2014
Primary Maker: Nakeya Brown
Medium: Archival inkjet print

Title: French economist Jean Monnet, founder of the Comité d’Action pour les États-Unis d’Europe, at his home in Monfort l’Amaury, Yvelines, France
Date: 1957
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France
Date: 1944
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print

Title: The French poet Jacques Prévert at his home, 18th arrondissement, Paris
Date: c. 1956
Primary Maker: René Burri
Medium: Gelatin silver print

Title: French President Charles de Gaulle at Konrad Adenauer’s funeral, West Germany
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: French Sculpture - Conventional Plant Design Capital from Moutier - St. - Jean
Date: c. 1940
Primary Maker: Unknown artist, American
Medium: Gelatin silver print

Title: Freshman leaving mother, Waynesburg College, PA
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Friedenskirche, Potsdam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Max Baur</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Friends that We don’t care to Meet in the Night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From a Day of Grief, Kerch, Crimea, January 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1942</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print, 2003</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From 48th Floor of Empire State Building, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage or early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From a Day of Grief, Kerch, Crimea, January 1942</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: January 1942 (printed 2003)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Friture (Fry Shop)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1910, printed later</td>
</tr>
<tr>
<td>Primary Maker: Eugène Atget</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: From Paddock to Post, Hippodrome Saint-Cloud, from the series &quot;Racing Days&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1994</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Front of abandoned house</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Front Steps  
Date: c. 2001  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Fulton Street Fisherman's Store, New York  
Date: 1946-1948  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: Fun Break at the Front on the March Toward Berlin  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina  
Date: 2004  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Funeral of French artist Fernand Léger, Gif-sur-Yvette, France  
Date: 1955  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Galeries de la Mosquée Toulon, Caire  
Date: c. 1870s  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Galleria del Palazzo Ducale, Venice  
Date: c. 1870  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gamblers, Las Vegas</td>
<td>1947 (print later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Game warden, Kenya</td>
<td>1965</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gand, Palais des Fetes (Entrée principale)</td>
<td>after 1913</td>
<td>Ernest Thill</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Game Series (Graffiti &quot;Mighty Midgets&quot;)</td>
<td>1957</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Game Series (two men in front of wood wall of graffiti)</td>
<td>1957</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Gare de Caen: Railway, France</td>
<td>1935</td>
<td>Marcel Bovis</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gare de Caen: Ticketing, France</td>
<td>1935</td>
<td>Marcel Bovis</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gare du Havre: Exterior of the Station</td>
<td>c. 1935</td>
<td>Marcel Bovis</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Gare du Havre: study of clock tower with statue in the foreground
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"
Date: 2008
Primary Maker: Sharon Lockhart
Medium: Three chromogenic prints

Title: Gate-keepers Hut, Central Park
Date: c. 1875
Primary Maker: Unknown artist, American
Medium: Albumen prints mounted on cardstock

Title: Gate to Armenian Quarter in Old City, Jerusalem
Date: c. 1982 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print

Title: General Charles de Gaulle in El Fasher, in the army of the British Governor of Darfur Province, Free French troops on their way across Africa from Cameroon, Sudan
Date: 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: General store, Pony, Montana
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: General Tsou Chu-Hua, Governor of Kirin
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Genova
Date: c. 1870
Medium: Albumen print from a collodion negative mounted on board

Title: Georges Rouault
Date: c. 1960
Primary Maker: Florence Homolka
Medium: Gelatin silver print
Title: Georges Rouault  
Date: c. 1960  
Primary Maker: Florence Homolka  
Medium: Gelatin silver print

Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Gertrude, Shakespeare  
Date: unknown  
Primary Maker: Jessie Willcox Smith  
Medium: Gelatin silver print

Title: Gertz Storefront  
Date: 1947, printed 1995  
Primary Maker: N. Jay Jaffee  
Medium: Gelatin silver print

Title: Gesu Cristo nell' orto degli Olivi  
Date: late 19th century  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Ghent Altarpiece Post Card  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Rotogravure

Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Giraffe with tall grass and trees, Africa  
Date: c. 1950s  
Primary Maker: George Rodger  
Medium: Gelatin silver print

Title: Girl balancing on skis  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Girl Climbing Down Slope</th>
<th>Title: Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</th>
<th>Title: Girl pushing herself forward on skis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970</td>
<td>Date: 1987</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</th>
<th>Title: Girl pushing herself forward on skis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl sitting on passenger seat, from the series &quot;Hipshot&quot;</th>
<th>Title: Girl sticking her tongue out</th>
<th>Title: Girl under the Iskodrowski Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1987</td>
<td>Date: c. 1960</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl sticking her tongue out</th>
<th>Title: Girl under the Iskodrowski Bridge</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Girl with Heart Beauty Mark</th>
<th>Title: Giunone</th>
<th>Title: La Givre (The Frost)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Signor Romualdo Moscioni</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Vintage Fresson print</td>
</tr>
</tbody>
</table>
Title: Glacier below the Manirung Pass
Date: 1866
Primary Maker: Samuel Bourne
Medium: Albumen print

Title: Glacier Sky (Back to Back)
Date: 2016
Primary Maker: Letha Wilson
Medium: Archival inkjet print collage

Title: Gloria Steinem in Pro-abortion March
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Gnarled trees, High Sierras
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print

Title: Golden anniversary celebrants
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Golden Gate Bridge
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum
| Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series, "JazzFest" | Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan | Title: Grado la spiaggia, Italy  
Date: c. 1960  
Medium: Vintage ferrotyped gelatin silver print |
|---|---|---|
| Date: 1982 (printed c. 1982)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print | Date: c. 1941  
Primary Maker: George Rodger  
Medium: Gelatin silver print |  |

| Title: Graffiti, Tehama Street  
Date: 2002  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum | Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"  
Date: October 29, 2008 (printed 2013)  
Primary Maker: Rhona Bitner  
Medium: Chromogenic print mounted on aluminum | Title: Grand Hotel du Midi, Paris  
Date: 1949  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print |
|  |  |  |

| Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"  
Date: 2007 (printed and published 2017)  
Primary Maker: LaToya Ruby Frazier  
Medium: Archival inkjet print | Title: Grandmother Assisting with First Steps, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print | Title: Grandstand Interior, Laurel Race Course, from the series "Racing Days"  
Date: 1985 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print |
<p>| | | |
|  |  |  |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Graves, Kingdom of Tonga, South Pacific</td>
<td>unknown</td>
<td>Ralph Martell</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Gravestone on graveyard in Honfleur,</td>
<td>1964</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Normandy, France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>The great Suspension Bridge (579 feet long)</td>
<td>c. 1900</td>
<td>Underwood &amp; Underwood</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Grief, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Greek Cypriot Refugee, Cyprus</td>
<td>1976</td>
<td>Jean Mohr</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Greetings: Konrad Wolff, piano and Ilse</td>
<td>c. 1952</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Bing photography</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Grief, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Groom in the Backstretch, Great Barrington Fair, Great Barrington, MA, from the series “Racing Days”</td>
<td>1978</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Group at Puppet Show, New York City</td>
<td>1951</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Groupe de Minarets</td>
<td>c. 1870s</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative</td>
</tr>
</tbody>
</table>
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965
Medium: Vintage Associated Press wirephoto

Title: Group of soldiers seated with guns behind them, Indonesia
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Group of veiled women seated with children outside, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print
Title: Group portrait of pilots, World War II, London
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: **Guns are passed to the picket tower; the line returns from work,** from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: **Gymnast, L.A.**
Date: 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: **Gypsies gather under a tree to look at a mother's newborn,** Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsies signing up with the priest,** Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsies waiting to sign up**
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsy wedding dance,** Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsy wedding dinner**
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsy woman breastfeeding her child,** Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: **Gypsy woman sitting under a small tree,** Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Gypsy women caring for their children, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy women sitting together, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Haiti
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Halifax, Nova Scotia, Canada
Date: 1939
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Halloween, NYC
Date: 1963 (printed 1963)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Hamas Demonstration, Gaza
Date: 1993
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Hambourg's Modern Business District
Date: unknown
Primary Maker: Alfred Ehrhardt
Medium: Gelatin silver print

Title: Hand in Doorway, Florida
Date: 1968
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print
**Title:** Hand petting sandpiper  
**Date:** c. 1920s  
**Primary Maker:** George Seeley  
**Medium:** Gelatin silver print

**Title:** Hands behind textured glass, Japan  
**Date:** 1970-1979  
**Primary Maker:** Nathan Lerner  
**Medium:** Vintage gelatin silver print

**Title:** Hands typing on Remington Noiseless typewriter  
**Date:** c. 1954  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print

**Title:** Harbor view, Puerto Rico  
**Date:** 1941  
**Primary Maker:** Lou Stoumen  
**Medium:** Gelatin silver print

**Title:** Harlem, from the series "New York"  
**Date:** 1959  
**Primary Maker:** Herb Snitzer  
**Medium:** Gelatin silver print

**Title:** Harlem Window, New York City  
**Date:** 1940s  
**Primary Maker:** Erika Stone  
**Medium:** Gelatin silver print

**Title:** Harness wirer, Tri-Valley Area, Northern California  
**Date:** 1976  
**Primary Maker:** Bill Owens  
**Medium:** Vintage gelatin silver print

**Title:** Harold Alzana Balancing on High Wire, Ringling Brothers Circus  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print

**Title:** Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print
Title: Harold Alzana
Being Received by Assistant, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Hanging on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Jumping in Air, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Pushing on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Ready to Fall into the Net, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Walking on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Hartmann’s family at Arches National Park, Utah
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Hartmann’s wife and daughter playing on the beach, Marin County, San Francisco
Date: 1959
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Harvesters with shadow of derrick
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Hathor Capital
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: The Hay Wain
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Head of a Young Girl
Date: published January 1905
Primary Maker: Eva Watson-Schütze
Medium: Photogravure

Title: Head of Christ
Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Albumen print

Title: Head of Peter from Christ calling Peter and Andrew
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Head to Head, from the series "Double Life"
Date: 2008
Primary Maker: Kelli Connell
Medium: Pigmented inkjet print

Title: Heat exhaustion, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Heaven Sent, New York Burlesque Festival, New York, NY, from the series "Show"
Date: 2005
Primary Maker: Henry Horenstein
Medium: Archival pigment print

Title: The heavy weapon, Skoda 220, in battle, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted.

Date: August 18, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Herbert von Karajan, Austrian conductor, sitting on stage
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

A Hesquiat Woman
Date: 1915
Primary Maker: Edward S. Curtis
Medium: Photogravure

Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

He's a typical Californian who doesn’t know how to relax
Date: 1981
Primary Maker: Bill Owens
Medium: Chromogenic print

Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway
Date: c. 1895
Primary Maker: Unknown artist
Medium: Albumen print
Title: Highland Avenue, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: High Priest Nebnesi
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: High school graduation celebrants, Red Square, Moscow
Date: unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: High Sierras, tree and mountain
Date: c. 1930s
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Highway intersection, near Fargo, North Dakota
Date: 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Hindu Temple, Colombo, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Hindu Woman with Silver Jewelry, New Delhi, India
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Hippie Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Hippo Moderne
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print
| Title: His Own Portrait | Date: 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print |
|-------------------------|--------------------------------------------------|
| Title: Historical Landmark, Tri-Valley Area, Northern California | Date: c. 1975  
Primary Maker: Bill Owens  
Medium: Gelatin silver print |
| Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project | Date: January 17, 1983  
Medium: Vintage gelatin silver print resin-coated |
| Title: Holiday town in mountains, Zakopane, Poland | Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965 | Date: August 20, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto |
| Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA | Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Horseneck Beach
Date: 1978
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Hotel de Paris, Georgetown, Colorado
Date: October 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Hôtel De Ville
Date: unknown
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Huey and his crew inside 81 Beekman Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku
Date: May, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: I am not a puppet
Date: 1981
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Iconographos #22
Date: 1979
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Ile de Lébreux, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: If Everybody's Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes

Title: Identical twins
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Idiographos #24
Date: 1979
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Ille de Philae, vue generale (Philae Island, General View)
Date: c. 1862-1880
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: Île de Limay, Mantes-la-Jolie
Date: before 1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Île de Limay, Mantes-la-Jolie
Date: before 1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Île de Limay, Mantes-la-Jolie
Date: before 1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Ile se Phylae
Temple Hypéthre, N-E
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s

Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I’m thinking of getting married.
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago’s West Side
Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il pescatore consegna l'anella al doge Gradenigo (dettaglio)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print
**Title: Il Ricco Epulone**
**Date:** late 19th century  
**Primary Maker:** Paolo Salviati  
**Medium:** Albumen print

**Title: In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.**  
**Date:** c. 1960  
**Primary Maker:** Ken Heyman  
**Medium:** Vintage gelatin silver print

**Title: In Black Canyon - Apsaroke**  
**Date:** 1905  
**Primary Maker:** Edward S. Curtis  
**Medium:** Photogravure
Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
Title: Indian Town, Sitka  
Date: c. 1886  
Primary Maker: William H. Partridge  
Medium: Gelatin printing out paper, mounted as cabinet card

Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle  
Date: 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Inmate inside holding cell, 9th police precinct, NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Inmate outside warden’s office, about to be transferred by local authorities, from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
| Title: In Moscow's Sky  
[construction worker on the famous SEV (Council for Economic Cooperation) building]  
Date: c. 1965-69, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print |
| --- |
| Title: “In Moscow’s Sky,” construction worker on the famous “SEV” (Council for Economic Cooperation) building  
Date: c. 1965-69 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print |
| Title: Innsbruck, Hofkirche: Theodorich Gruppe  
Date: 1875-1900  
Primary Maker: Peter Vischer the Elder  
Medium: Albumen print |
| Title: Innsbruck, Hofkirche: Theodorich Gruppe  
Date: 1875-1900  
Primary Maker: Friedrich Wurthle  
Medium: Albumen print |
| Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution  
Date: 1989  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print |
| Title: Inside Kathy's apartment, from the series "Uptown"  
Date: 1965 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
| Title: Inside the metalworks  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print |
Title: Inside the palace of King Mahendra, Kathmandu, Nepal
Date: 1956
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Inspecting the controls
Date: 1952 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Inspecting the German Losses on the Outskirts of Odessa
Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Intérieur de la Mosquée
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Intérieur de l'Église de St. George Majeur, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Interior Detail, West Virginia Coal Miner's House
Date: 1935, printed later
Primary Maker: Walker Evans
Medium: Gelatin silver print

Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Interior of Buddhist temple, Ceylon
Date: c. 1880
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative
<table>
<thead>
<tr>
<th>Title: Interior of locker room</th>
<th>Title: Interior of the Barcelona Cathedral</th>
<th>Title: Interior of the Barcelona Cathedral</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1900-1910</td>
<td>Date: 1900-1910</td>
</tr>
<tr>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Adolf Mas</td>
<td>Primary Maker: Adolf Mas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior of the Barcelona Cathedral</th>
<th>Title: Interior of the Barcelona Cathedral</th>
<th>Title: An Interior Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900-1910</td>
<td>Date: 1900-1910</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Adolf Mas</td>
<td>Primary Maker: Adolf Mas</td>
<td>Primary Maker: Pieter de Hooch</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Black and white photograph</td>
</tr>
</tbody>
</table>

Title: An Interior Scene
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Interior Slave Cabin, Oakley Plantation, Louisiana,</strong> from the series <strong>&quot;Underground Railroad&quot;</strong></td>
<td>2004</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>In the Children's Ward of a Canadian Mission Hospital from the &quot;Chinese Album&quot;</strong></td>
<td>1944 (published 1945)</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>In the final analysis, fingerprint identification must be done by an experienced eye, from the series &quot;Police Work&quot;</strong></td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>In the Foxholes, 1941-45</strong></td>
<td>1941-1945</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print, 2003</td>
</tr>
<tr>
<td><strong>In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter.</strong></td>
<td>April 5, 1969</td>
<td>Unknown artist</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland</strong></td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: In the Rubble of Ground Zero</td>
<td>Title: In the Trenches</td>
<td>Title: Irish Wolfhound with Stick</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: September 12, 2001</td>
<td>Date: 1941-45 (printed 2003)</td>
<td>Date: 1971</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Elliott Erwitt</td>
<td></td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Irish Wolfhound with Stick</th>
<th>Title: Iron and Smoke, from the series &quot;Pittsburgh&quot;</th>
<th>Title: Irving Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: unknown</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Isola Tiberina, Italy</th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1870</td>
<td>Primary Maker: James Anderson</td>
<td>Media: Albumen print from a collodion negative on a ruled mount</td>
</tr>
</tbody>
</table>
Title: I spent $100 on the plane kit and 50 hours assembling it. My goal is not to crash it in the first ten minutes. Mission Peak, Fremont, California, from the series "Leisure"
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: It took over six months to bring down the fourteen stories of 100 Gold, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Jacob Lake #6
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Jake's auto parts  
| Date: unknown (printed later)  
| Primary Maker: Arthur Rothstein  
| Medium: Gelatin silver print |
| Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons  
| Date: 1963, printed 2010  
| Primary Maker: Danny Lyon  
| Medium: Gelatin silver print |
| Title: Janitor at Window, Morton Street, New York  
| Date: 1934  
| Primary Maker: Ben Shahn  
| Medium: Gelatin silver print |
| Title: Japan: Paysage du Kansai (Landscape of Kansai)  
| Date: 1961  
| Primary Maker: Burt Glinn  
| Medium: Gelatin silver print |
| Title: Japan: Toshiba electrical plant outside Tokyo  
| Date: 1961  
| Primary Maker: Burt Glinn  
| Medium: Gelatin silver print |
| Title: Japan: Toshiba electrical plant outside Tokyo  
| Date: 1961  
| Primary Maker: Burt Glinn  
| Medium: Gelatin silver print |
| Title: Jerusalem From Mt. Calvary to Olivet  
| Date: c. 1882  
| Primary Maker: Edward L. Wilson  
| Medium: Stereocard |
| Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"  
| Date: 1962  
| Primary Maker: Sabine Weiss  
| Medium: Vintage ferrotyped gelatin silver print |
| Title: Jesus Saves, Times Square  
| Date: c. 1979  
| Primary Maker: Lou Stoumen  
| Medium: Gelatin silver print |
Title: Jewelry Display, Christmas Bizarre, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: JFK funeral
Date: November 25, 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: J.J. Johnson
Date: 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print

Title: Jockeys in Paddock, Saratoga Springs, NY, from the series "Racing Days"
Date: 1976
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.
Date: 1969, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Journey to Land's End, Santa Monica
Date: 1981
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print, tipped to mount
Title: Joy Reagon and Jessie Harris, Peggy Dammond and Sam Block, Dorie Ladner  
Date: 1962; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Julia Cruz, Ft. Lauderdale, FL  
Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Julia Marlowe in Macbeth  
Date: c. 1911  
Primary Maker: Arnold Genthe  
Medium: Gelatin silver print

Title: Julia Marlowe in Macbeth  
Date: c. 1911  
Primary Maker: Arnold Genthe  
Medium: Gelatin silver print

Title: Julie Krone, Monmouth Park, from the series "Racing Days"  
Date: 1986  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Julie Onstage with Feather Fans, NYC  
Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: The junction is recaptured  
Date: 1941, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: June and Joe Platt's Apartment, 40 Central Park South, New York  
Date: c. 1947  
Primary Maker: André Kertész  
Medium: Gelatin silver print

Title: Juneau, Alaska  
Date: unknown  
Primary Maker: F. Jay Haynes  
Medium: Albumen print, mounted as cabinet card
<table>
<thead>
<tr>
<th>Title: A Juniper Bush</th>
<th>Date: 1879</th>
<th>Primary Maker: Seneca Ray Stoddard</th>
<th>Medium: Albumen print on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Kabuki Actor Putting on Bald Cap, Japan</td>
<td>Date: before 1979</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Kabuki, Japan</td>
<td>Date: c. 1970s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Kaiser Chemist, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>Date: 1974-76</td>
<td>Primary Maker: Bill Owens</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Kalinin's funeral</td>
<td>Date: 1946, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Diptych of gelatin silver Estate prints</td>
</tr>
<tr>
<td>Title: Kathy from the series &quot;Uptown&quot;</td>
<td>Date: 1965, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Kenny and Slex, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Kenny, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------------</td>
<td>----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Khrushchev takes a walk</td>
<td>Unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia</td>
<td>1974</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>King Farouk's Wedding. Girl guides parading in front of the King and Queen, Cairo, Egypt</td>
<td>1952</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>King Farouk's Wedding. Young Athletes parade before the king, Cairo, Egypt</td>
<td>1952</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Kirghizian lute player</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Kiyoko and mirrors</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Kokomo, Colorado</td>
<td>1942</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>KSFO Annual Easter Golf Match, Alamo, California, from the series &quot;Leisure&quot;</td>
<td>1977 (printed later)</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Kutenai Girls  
Date: 1910  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Kuwait  
Date: 1991  
Primary Maker: Sebastião Salgado  
Medium: Gelatin silver print

Title: Lagos Market, Nigeria  
Date: 1959  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Lamentation (The Mourning of Christ)  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: Lancaster, New Hampshire  
Date: May 1980  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Landscape  
Date: 1890-1920  
Primary Maker:  
Medium: Gelatin silver print

Title: Landscape (trees in snow)  
Date: c. 1960  
Primary Maker: Tino Carretto  
Medium: Ferrotyped gelatin silver print

Title: Landscape with dead trees  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Landscape with snow and trees, Allevard, France  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa</td>
<td>2000</td>
<td>Tony Gleaton</td>
<td>Pigmented inkjet print</td>
</tr>
<tr>
<td>Laoconte – Museo Vaticano, Rome</td>
<td>c. 1870s</td>
<td>D'Alessandri</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Lara, Nova Scotia</td>
<td>2013</td>
<td>Raymond Meeks</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Large tree stump, Anastasia Park, Florida</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Last Fence, Fair Hill, from the series &quot;Racing Days&quot;</td>
<td>1986</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Last Judgment</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Last monument of Napoleon I, Ajaccio, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: The Last Rites, from a Day of Grief, Kerch, Crimea  
Date: January 1942  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"  
Date: 1976 (printed later)  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Las Vegas Gambler  
Date: 1947 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Latest monument of Napoleon I, Ajaccio, Corsica  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Leadership atop Lenin Mausoleum</th>
<th>Title: Leaf, Big Pine Creek</th>
<th>Title: LeBron James, San Francisco, CA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946, printed 2003</td>
<td>Date: 2005</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print on vellum</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lee Strasberg acting studio, New York City</th>
<th>Title: Left Bank Hotel, Paris.</th>
<th>Title: The Legs of Marisa (Berenson), Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1965</td>
<td>Date: c. 1948</td>
<td>Date: c. 1978</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Ferotyped gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lelehalt - Quilcene</th>
<th>Title: Leone Giovanni voting, May 12, 1974</th>
<th>Title: Leslie, downtown Knoxville, from the series &quot;Knoxville&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1912</td>
<td>Date: 1974</td>
<td>Date: 1967 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Edward S. Curtis</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Photogravure</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
Date: 2001, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Light forms using folded paper  
Date: 1942  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: The Lightning Express, Savannah, Ga.  
Date: 1886  
Primary Maker: George Barker  
Medium: Albumen prints mounted on cardstock

Title: Light Volume  
Date: c. 1940  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Lillian on Bridge  
Date: 1935  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Limay, France  
Date: 1890-1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print

Title: Lincoln impersonator  
Date: c. 1930  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: The line. Twenty-five, five, thirty-five, forty and fifteen years  
Date: 1968; printed 2016  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Lion à droite de la Porte de l'Arsenal, Venice  
Date: c. 1870  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative
Title: Lloyd and Connie at home, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Lloyd and Connie, from the series "Galveston"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Loggetta, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Logistics Line, Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Los Disciplinantes
Date: 1915-1960
Primary Maker: Francisco Goya
Medium: Gelatin silver print
Title: Lou Brock, World Series, St Louis at Boston
Date: October 1967, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Louisburg Square, Boston
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Louise's 66th Birthday Party: When Louise joined, the group was known as the Womens Improvement Club. Now it's the Pleasanton Womens Club. She has been instrumental in every major project that has helped to better the community. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Louis-Mann Fight Pictures
Date: 1938
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Louisville and Nashville (L & N) railroad station, later demolished, from the series "Knoxville"
Date: 1967 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Louvre
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Louvre. Buste de la Vénus de Milo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Louvre - Rousseau - L'allée de Châtaigniers
Date: 1875-1900
Primary Maker: Adolphe Giraudon
Medium: Albumen print

Title: Louvre Ticket Series (collage of ticket and face)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Louvre Ticket Series (collage of ticket and face with big nose)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Lovers, Tootsie's Orchid Lounge, Nashville, TN, from the "Honky Tonk" series
Date: 1975
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Lucca - Chiesa di S. Facciata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980

Title: Ludgate Circus, London
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Luxor vu du Nile (Luxor, View of the Nile)
Date: unknown
Primary Maker: Antonio Beato
Medium: Albumen print on paper
Title: Lydia, San Juan, Puerto Rico
Date: 1941 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print
Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn’t exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Maggie, Arles, France
Date: 1981, printed 1991
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Magic Johnson, The Forum, Inglewood, California
Date: February 1996, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print
| Title: Main corridor after work, from the series "Conversations with the Dead" |
| Date: 1968, printed 2011 |
| Primary Maker: Danny Lyon |
| Medium: Gelatin silver print |

| Title: Main corridor, from the series "Conversations with the Dead" |
| Date: 1968 (printed 2011) |
| Primary Maker: Danny Lyon |
| Medium: Gelatin silver print |

| Title: Main St. in Sitka Alaska |
| Date: unknown |
| Primary Maker: Landerkin & Winter |
| Medium: Albumen print, mounted as cabinet card |

| Title: Main Street |
| Date: 1940-1950 |
| Primary Maker: Sol Mednick |
| Medium: Gelatin silver print |

| Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land |
| Date: August, 1965 |
| Primary Maker: United Press International telephoto |
| Medium: United Press International telephoto |

| Title: Maison Carrée at Nîmes |
| Date: unknown |
| Primary Maker: Unknown artist |
| Medium: Albumen print, mounted on mat board |
Title: Maison du Voltaire, Rue de Beaune, Paris
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain
Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Making Out, Tri-Valley Area, Northern California
Date: c. 1971
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Male nude study
Date: c. 1920
Primary Maker: Frantisek Drtikol
Medium: Gelatin silver print

Title: A Man, a Milk Jug, a Cat, and a Shadow, England
Date: 1964, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Man and Bulls, India,
Date: 1943-1944
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Man and standpipe</th>
<th>Title: Man and two women exiting bus</th>
<th>Title: Man asleep on bench</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> 1950s-1960s</td>
<td><strong>Date:</strong> c. 1930s, printed c. 1972</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print mounted to board</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man behind shoe display, Warsaw, Poland</th>
<th>Title: Man doing handstand</th>
<th>Title: Man Down, Times Square NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> c. 1960</td>
<td><strong>Date:</strong> 1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Lou Stoumen</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Manhattan (doorman posing)</th>
<th>Title: Manhattan (skinny man)</th>
<th>Title: Man holding hand up to ear while singing, Tamale, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976-1980</td>
<td><strong>Date:</strong> 1976-1980</td>
<td><strong>Date:</strong> 1960</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Louis Stettner</td>
<td><strong>Primary Maker:</strong> Louis Stettner</td>
<td><strong>Primary Maker:</strong> Marc Riboud</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>---------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>A Man in a Room</td>
<td>1875-1900</td>
<td>Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td>Man hugging girl from behind, New York</td>
<td>1995</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Man in suit, woman in fur coat</td>
<td>1954</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Man leaning against building</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Man laying on bed in cluttered room, NYC</td>
<td>1972</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Man lying on the beach between rocks, New York</td>
<td>1984</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Man in tub, Talaya Health Resort, Kalyma, Chukotka</td>
<td>1960s, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island</td>
<td>January 14, 1972</td>
<td>Horst Faas</td>
</tr>
<tr>
<td>Man leaning against building</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Man lying on the beach between rocks, New York</td>
<td>1984</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>A man makes his way through Petralia Soprana for the local Saints' Day Festival, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Title: Man moving roll of paper into place on printing press, Quebec</td>
<td>Title: Man Napping Upright on Bench, New York</td>
<td>Title: Man offering glass of wine, Kharetie</td>
</tr>
<tr>
<td>---</td>
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<td>---</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: c. 1980</td>
<td>Date: c. 1969</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Armand Deriaz</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Man on horseback with cows, Isle of Pines, Cuba</th>
<th>Title: Man on horse carrying baby, Sierra Maestra, Cuba</th>
<th>Title: Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: c. 1960s</td>
<td>Date: 1933 or 1976, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Manuel Alvarez Bravo</td>
</tr>
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<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<th>Title: Man outside of Tipalux draperies, Paris</th>
<th>Title: Man playing violin</th>
<th>Title: Man pulling fabric with mannequin in the background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: c. 1960</td>
<td>Date: c. 1961</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man pushing boat into the ocean, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Man rowing boat, Chiloé Island, Chile  
Date: 1965  
Primary Maker: Marc Riboud  
Medium: Vintage gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Man singing in industrial plant, Tri-Valley Area, Northern California, from the series "Working"  
Date: 1974-76  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Man sitting in hole holding rope, Village of Puno, Peru  
Date: 1958  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Man sitting on boardwalk, Coney Island, Brooklyn  
Date: c. 1960s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Man sitting on wood bench beside door  
Date: 1961 (printed 1974)  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Man sunbathing on steps, New York City  
Date: c. 1960s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: The Man that resembles Erasmus, from "Camera Work"  
Date: published 1913  
Primary Maker: Edward J. Steichen  
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title: Manufacturing Linen, Belfast, Ireland</th>
<th>Title: The man was found lying in the street. He will be sent to a hospital. &quot;I don’t smoke, but I carry a pack with me. They’re useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</th>
<th>Title: Man wearing hat and smoking pipe in crowd</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906</td>
<td>Date: 1976</td>
<td>Date: c. 1965 - 1967</td>
</tr>
<tr>
<td>Primary Maker: American Stereoscopic Company</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Henriette Grindat</td>
</tr>
<tr>
<td>Medium: Chromolithographs on cardstock</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td></td>
<td>Date: 1976</td>
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<td>Date: c. 1965 - 1967</td>
<td>Primary Maker: Henriette Grindat</td>
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Title: Man, woman, and boy, standing  
Date: c. 1935  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Man working on rooftop, Iran  
Date: 1978  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Marche aux Fleurs du Quai de l'Horloge  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure
Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)
Date: 1992
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Mardi Gras is one of the biggest money making events the Pleasanton Juniors stage each year. We have king and queen candidates who hold money making events (dances, fashion shows, family pizza night, etc.) The candidate who raises the most money wins. Last year we raised $12,800.00 for the senior citizens transportation system and $1000.00 for youth counseling programs. The final event is the Mardi Gras Ball, over 500 people attended to drink, eat, dance and celebrate the coronation. Pleasanton, California, from the series "Our Kind of People"
Date: c. 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"
Date: 2008 (printed 2010)
Primary Maker: Light Work, Syracuse, NY
Medium: Pigmented inkjet print

Title: Margarita de Bonampak (Margarita from Bonampak)
Date: 1949, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Maroc, Tangier
Date: 1981
Primary Maker: Lewis Kostiner
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Bagnio
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Inspection
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Lady's Death
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print
Title: Marriage à-la-Mode: The Marriage Settlement
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Tête à Tête
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Toilette
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: The Marriage at Cana
Date: 1875-1900
Medium: Black and white photograph

Title: Marshalltown, Iowa
Date: c. 1939-40 (printed later)
Primary Maker: Arthur Rothstein
Medium: Ferrotyped gelatin silver print on paper

Title: Martina Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio "Passing Torches: The Diverse Sources of Documentary"
Date: 1956, published 1998
Primary Maker: Dan Weiner
Medium: Gelatin silver print

Title: The Martyrdom of St. Junuarius
Date: 1960-1970
Medium: Gelatin silver print

Title: Mary McCarthy drinking from wine glass
Date: 1965
Primary Maker: Ian Berry
Medium: Vintage gelatin silver print
Title: Mary Pickford  
Date: c. 1965  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print

Title: Massager  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: The matador savors his triumph, Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Mathematician's House, Le Cannet, France.  
Date: c. 1972  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: A matron in her home; Isnello, Sicily  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Maureen O'Shannan  
Date: 1972  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Max Reinhardt  
Date: unknown  
Primary Maker: Lotte Jacobi  
Medium: Gelatin silver print on paper

Title: Max Reinhardt (Post-Mortem)  
Date: 1943  
Primary Maker: Lotte Jacobi  
Medium: Gelatin silver print on paper
Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Mechanics Statue, Front of Shell Bldg, San Francisco
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Meeting in Red Square (parting of the ways)
Date: 1961 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Meeting in Red Square (the handshake)
Date: 1961
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Melissa Mullen  
Date: 1984  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Melting Snow, Hayes County, NE  
Date: 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Memorial Service, Tegernsee, West Germany  
Date: 1965  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men along a wall, England  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland  
Date: 1958  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Men catching fish through opening in boat  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Men climbing fence with rocky hill in the background, South Africa  
Date: 1955  
Primary Maker: Inge Morath  
Medium: Gelatin silver print

Title: Men entangled on the street  
Date: c. 1970s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Men in fezzes playing board game, Syria  
Date: c. 1947  
Primary Maker: George Rodger  
Medium: Gelatin silver print
Title: Men in Financial Transaction at Counter, Israel
Date: 1968
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Men in line by drugstore
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Men leaning on wall with boats in the background, Naples
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Men looking at paper holding coffee mug and glasses
Date: c. 1960
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Men on boat in canal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Men on boat in the Suez Canal, Egypt
Date: 1954-1959
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Men's Room Attendant, Hialeah Park, Hialeah, FL, from the series "Racing Days"
Date: 1977
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Mental hospital, Palermo, Italy
Date: date unknown
Primary Maker: Ken Heyman
Medium: Later gelatin silver print
**Title:** Men walking down trash covered street  
**Date:** c. 1970s  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

**Title:** Men with elephant, Ceylon  
**Date:** c. 1880  
**Primary Maker:** Charles T. Scowen  
**Medium:** Albumen print from a collodion negative

**Title:** Men with textiles and baskets  
**Date:** c. 1960  
**Primary Maker:** Henriette Grindat  
**Medium:** Vintage gelatin silver print

**Title:** Men with three elephants, Ceylon  
**Date:** c. 1880s  
**Primary Maker:** Charles T. Scowen  
**Medium:** Albumen print from a collodion negative

**Title:** Men with truck and smokestacks, Cuba  
**Date:** date unknown, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print

**Title:** Men working with wooden barrels, Ghana  
**Date:** 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Ferrotyped gelatin silver print

**Title:** Mercury and the Three Graces  
**Date:** 1875-1900  
**Primary Maker:** Paolo Salviati  
**Medium:** Albumen print

**Title:** Metallic concentric circles  
**Date:** c. 1935  
**Primary Maker:** Pierre Auradon  
**Medium:** Gelatin silver print

**Title:** Metal workshop of Johannes Kastner, maker of wrought iron street signs, Rothenburg, West Germany  
**Date:** c. 1986  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Metro Ticket Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>(collage of ticket and</td>
</tr>
<tr>
<td>pirate face)</td>
</tr>
<tr>
<td>Date: 1991</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michael Jordan,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highland Park, Illinois</td>
</tr>
<tr>
<td>Date: March 1998, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Metro tunnel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michelle at Window</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Michael Jordan,</th>
</tr>
</thead>
<tbody>
<tr>
<td>Highland Park, Illinois</td>
</tr>
<tr>
<td>Date: July 1987, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Midtown, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946, printed 1949</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mies van der Rohe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Building, Chicago</td>
</tr>
<tr>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miguel Angel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Asturias, Guatemalan</td>
</tr>
<tr>
<td>Poet and Nobel Laureate in Literature, France</td>
</tr>
<tr>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Henri Cartier-Bresson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Milano-Chiesa di</th>
</tr>
</thead>
<tbody>
<tr>
<td>S. Maurizio-Cristo</td>
</tr>
<tr>
<td>legato alla colonna;</td>
</tr>
<tr>
<td>affresco di Bernardino</td>
</tr>
<tr>
<td>Luini</td>
</tr>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna</td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Militia Fighters, Somalia</th>
<th>Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel</th>
<th>Title: Miners, South Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1968</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Ian Berry</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada</th>
<th>Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</th>
<th>Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series &quot;Strip-Tease&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: March 1940 (printed later)</td>
<td>Date: 1971</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: MIT Lobby 7 interior
Date: 1930s
Primary Maker: Paul J. Woold
Medium: Silver gelatin print

Title: Mixed Breed Dog - Canis domesticatus, from the series "Animalia / Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Cibachrome

Title: Modernist study of tree branches covered in snow
Date: 1951-53
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Modular Construction, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: La Môle vu du quai des Esclavons
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Molo riva degli Schiavoni e le prigioni (The molo at riva degli Schiavoni and the prison), Venice
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Mom, Backyard, Newton, MA, from the series "Close Relations"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: (Money Drop) Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Monk Playing Ping Pong</th>
<th>Title: Montage of nude and leaves</th>
<th>Title: Montana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: c. 1960</td>
<td>Date: 1977, printed later</td>
</tr>
<tr>
<td>Primary Maker: Herb Snitzer</td>
<td>Primary Maker: Larry Colwell</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Monument de Bartolommeo Colleoni, Venice</th>
<th>Title: Morning Breakdown, Monmouth Park, from the series &quot;Racing Days&quot;</th>
<th>Title: Morocco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870s</td>
<td>Date: 1986 (printed later)</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Charles Traub</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Color photograph on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Morocco '82</th>
<th>Title: Mosquée du Kaït-bey</th>
<th>Title: Mosquée El-Bocdeni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1982</td>
<td>Date: ca. 1870s</td>
<td>Date: c. 1870</td>
</tr>
<tr>
<td>Primary Maker: Jerry Gordon</td>
<td>Primary Maker: Pascal Sébah</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Color photograph</td>
<td>Medium: Albumen from a collodion negative, ca. 1870s</td>
<td>Medium: Albumen from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Motel with vintage car out front, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Mother carrying son, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Mother Grieves the Death of a Loved One, Iraq
Date: 2003
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Motorcycle Race
Date: c. 1950
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Moving coffin, New York
Date: 1985; printed 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Mrs. Bailey Nicholson, Shenandoah National Park, Virginia
Date: October 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Dodson, Old Rag, Virginia
Date: 1935 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Mrs. Renny Strachan
Date: after 1901
Primary Maker: Henry Raeburn
Medium: Gelatin silver print
Title: Mt. Baker  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted to board

Title: Mt. Rainier  
Date: c. 1950s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print on paper, mounted on board

Title: Mugshot of a Man  
Date: c. 1904  
Medium: Albumen print mounted on cardstock

Title: Mummy at Egyptian museum, Cairo  
Date: 1977  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Musée d'Anvers. - Le nid  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Musée de Caen, Cléf de Voûte, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Musée de Cluny. Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny. Couverture d'évangéliaire  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny. Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Musee de Cluny. Faience de B. Palissy</th>
<th>Title: Musée de Cluny - Faïence Hispano-Moresque</th>
<th>Title: Musée de Louvre. - La Victoire de Samothrace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century Primary Maker: Séraphin-Médéric Mieusement Medium: Albumen print</td>
<td>Date: 1875-1900 Primary Maker: Unknown artist Medium: Albumen print</td>
<td>Date: 1906-1915 Primary Maker: Unknown artist, Greek (Ancient) Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Musée du Louvre. - Couronnement de la Vierge</th>
<th>Title: Musée du Louvre. Entrée du village</th>
<th>Title: Musée du Louvre. La belle jardinière</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900 Primary Maker: Fra Angelico Medium: Albumen print</td>
<td>Date: 1875-1900 Primary Maker: Jean-Baptiste-Camille Corot Medium: Albumen print</td>
<td>Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Musée du Louvre. - La céne</th>
<th>Title: Musée du Louvre - La charrette</th>
<th>Title: Musée du Louvre. - L’Adoration des Mages</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900 Primary Maker: Giovanni Battista Tiepolo Medium: Albumen print</td>
<td>Date: 1875-1900 Primary Maker: Fratelli Alinari Fotografi Editori Medium: Gelatin silver print</td>
<td>Date: 1875-1900 Primary Maker: Neurdein Frères Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Musée du Louvre. - La grande sainte famille de François 1er</td>
<td></td>
<td></td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Date: 1906-1915</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Musée du Louvre. La Grande Ste-Famille de François 1er |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Musée du Louvre. - La Passerelle  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Gelatin silver print |

| Title: Musée du Louvre. - La Présentation de Notre-Seigneur au Temple  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1875-1900 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Musée du Louvre. Laura de Dianti  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Musée du Louvre. - La Vanne  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1875-1900 |
| Primary Maker: Charles François Daubigny |
| Medium: Gelatin silver print |

| Title: Musée du Louvre. - La Venus de Milo  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1906-1915 |
| Primary Maker: Neurdein Frères |
| Medium: Albumen print |

| Title: Musée du Louvre. La Viegre au Voile  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Musée du Louvre. Le Moulin  |
|-----------------|-----------------|-----------------|-----------------|
| Date: 1906-1915 |
| Primary Maker: Jean-Baptiste-Camille Corot |
| Medium: Gelatin silver print |
Title: Musée du Louvre. - L’Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Musée du Louvre. - L’Ensevelissement du Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Les Chênes d’Apremont
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Musée du Louvre. - Le Vallon
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Gelatin silver print

Title: Musée du Louvre. Portrait de François 1er
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. Sainte-Anne
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Saint Michel terrassant le démon
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Luxembourg Chien danois
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée Hopital St. Jean. Portrait de Marie Moreel
Date: after 1894
Primary Maker: Unknown artist
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Museo Vaticano</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print mounted on cardstock</td>
</tr>
<tr>
<td>Musicians performing on stage</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Muslim Boy with Hoop Toy, India</td>
<td>c. 1943</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>My arm (father and child)</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>My First Photograph in Paris, Courtyard off Rue Jacob, Paris</td>
<td>September 1948</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Napoli - Cattedrale. Cappella Carafa, una Candelabra (XV secolo)</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Alessandro il Grande</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Amazzone.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Napoli - Museo Nazionale. Antonio Pio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Napoli - Museo Nazionale. Aristogitone.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Aristogitone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Armodio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print mounted on cardstock

Title: Napoli - Museo Nazionale. Armordio.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Bacco barbuto detto Bacco Indiano (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Discobolo in atto di aver lanciato il disco (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Eschine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Fauno danzante (Bronzo Antico)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Napoli - Museo Nazionale. Flora Farnese</th>
<th>Title: Napoli - Museo Nazionale. Giulio Cesare</th>
<th>Title: Napoli - Museo Nazionale. La Vittoria (Bronzo Antico)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
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<tr>
<th>Title: Napoli - Museo Nazionale. Pallade. (Scultura Greca.)</th>
<th>Title: Napoli - Museo Nazionale. Psiche (Torso Greco)</th>
<th>Title: Napoli - Museo Nazionale. Saffo (Bronzo Antico)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium: Albumen print</td>
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<tr>
<td>Title: Napoli - Museo Nazionale. Sileno ubbriaco (Bronzo Antico)</td>
<td>Title: Napoli - Museo Nazionale. Temistocle</td>
<td>Title: Napoli - Museo Nazionale. Terza Sala</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
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<tr>
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|------------------------------------------------------------|---------------------------------------------------------------------------------|================================================================================|
| Date: 1875-1900                                             | Date: 1875-1900                                                                  | Date: 1875-1900                  |
| Primary Maker: Fratelli Alinari Fotografi Editori           | Primary Maker: Unknown artist                                                   | Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print                                       | Medium: Albumen print                                                            | Medium: Albumen print            |
| Title: Napoli - Nuseo Nazionale. Toro Farnese  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
|---|
| Title: Napoli - Nuseo Nazionale. Un Guerriero morente.  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Narrow Street, Venice  
Date: 1998  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum |
| Title: Natasha, Head Back, Cutting Room, New York, NY, from the series "Show"  
Date: 2005  
Primary Maker: Henry Horenstein  
Medium: Archival pigment print |
| Title: The Nativity  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print |
| Title: Navel of the Moon  
Date: 2008 (printed and published 2017)  
Primary Maker: Mary Mattingly  
Medium: Archival inkjet print |
| Title: Near Bath, Maine  
Date: June 1980  
Primary Maker: Todd Webb  
Medium: Gelatin silver print |
| Title: Near Giuiella, Umbria  
Date: 1999  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard |
| Title: Near Malaga, Spain (thin man through doorway)  
Date: 1957  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print |
Title: Near Myrtle Avenue from the series "Let Them Kill Themselves"
Date: 1992-1993 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Near San Diego, California
Date: 1988
Primary Maker: Michael A. Smith
Medium: Vintage gelatin silver print

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun
Date: 1976
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Neu-Birnau
Date: 1929 (printed 1929)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: New arrivals from Corpus Christi
Date: 1968; printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: New Haven
Date: 1986
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: New Orleans
Date: 1986
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard
Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: New York
Date: 1965, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City
Date: 1967, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City, from the portfolio “Women are Beautiful”
Date: 1969, published 1982
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: New York City
to policemans stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: New York (man with rope)
Date: 1983
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Nigeria, “The Sardonna, Premier of the Northern Region is shown in one of his cars, this being a new Chevrolet with a musical horn.”
Date: 1959 (printed 1967)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Night view of crowd at stadium
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>No. 83 Granada. Generalife. Patio del Ciprés de la Sultana. Linares, F. Granada</td>
<td>before 1937</td>
<td>Abelardo Linares</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo</td>
<td>1890-1920</td>
<td></td>
<td></td>
</tr>
<tr>
<td>No. 83 Granada. Generalife. Patio del Ciprés de la Sultana. Linares, F. Granada</td>
<td>before 1937</td>
<td>Abelardo Linares</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nobel Prizes: a general view of the banquet in Stockholm's City Hall</td>
<td>1950</td>
<td>David Seymour</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td>Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm</td>
<td>c. 1950</td>
<td>David Seymour</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm</td>
<td>1950, printed 1955</td>
<td>David Seymour</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td>No Parking Sign on Tree</td>
<td>c. 1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>North Carolina - lake with mansion in background</td>
<td>1956</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Northern Song Spirit Road, from the series &quot;Bounded by Mountains&quot;</td>
<td>2005</td>
<td>Michael Cherney</td>
<td>Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case</td>
</tr>
</tbody>
</table>
Title: North Vietnam Congress: This radiophoto form Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The northwest corner of Washington and Chambers Streets, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: The northwest corner of Washington and Chambers Streets, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Notre Dame de Mantes, Mantes-la-Jolie
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Notre Dame: Details
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Not Titled (#1-#84), 2020, from the “Ghost Light” project
Date: 2020
Primary Maker: Rhona Bitner
Medium: Silver gelatin prints

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude
Date: 1973
Primary Maker: Chris Enos
Medium: Gelatin silver print

Title: Nude
Date: 1940
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Nude fragment (Dorothy Pedford)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Nude fragment (hands on knees)
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Nude in gauze reaching back
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount
Title: Nude in profile leaning forward with arms out  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude in window sill with projected pattern  
Date: 1975  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Nude standing in arabesque pose in front of floral wallpaper  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with arms up, balanced on one foot  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with Fan  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Nude Women, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)  
Date: 1956-1960  
Medium: Vintage gelatin silver print

Title: Nudist Customers at Bank, Côte d'Azur, France  
Date: 1980  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Núm. 514 Córdoba Laberinto de columnas en la Mezquita  
Date: 1890-1920  
Medium: Gelatin silver print
Title: Núm. 549 Córdoba
El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nuns on a bridge, Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ocean spraying on rocks
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Ocean Walk
Venice, California
Date: 1980
Primary Maker: Lou Stoumen
Medium: Gelatin silver print
Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn’t want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Officer instructing lines of woman, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Office worker in front of a Xerox 9200 copy machine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Old man with beard</th>
<th>Title: Old man with white hair</th>
<th>Title: Old Spanish mission church at Taos Pueblo, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1930s</td>
<td>Date: April 1936 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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</tbody>
</table>

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<tr>
<th>Title: Old woman doing girl's hair</th>
<th>Title: Old woman in head scarf wearing &quot;homeland death&quot; ribbon, Cuba</th>
<th>Title: Old Woman on Stairway, Ibiza, Spain, 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: c. 1960s</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Old woman sitting on bench, Germany, 1958</th>
<th>Title: Old women seated outside of stand for sale</th>
<th>Title: Oliver Cromwell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1958</td>
<td>Date: 1950</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Erich Lessing</td>
<td>Primary Maker: Fritz Henle</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td></td>
<td>Medium: Gelatin silver print flush-mounted to a later board</td>
<td></td>
</tr>
</tbody>
</table>
Title: Olive tree detail  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land  
Date: November, 1965  
Primary Maker: Bill Strode  
Medium: Vintage gelatin silver print

Title: Ollie “Widow” Combs talking with bulldozer operator  
Date: November, 1965  
Primary Maker: Bill Strode  
Medium: Vintage gelatin silver print

Title: Omero, il Miglior Busto di Questo Poeta  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
Date: 2003 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print
Title: One-room schoolhouse, Appalachia
Date: 1974
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: One-room Schoolhouse, Skyline Farms, Alabama
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: The one that got away, M.A. Kozlov engages in story-telling on a break between battles
Date: c. 1943-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business.
Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: On the Embankment from "Camera Work" no. 28
Date: 1909
Primary Maker: Alvin Langdon Coburn
Medium: Photogravure

Title: Orange County Speedway, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Ordóñez enters the arena (stabbed bull), Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferotyped gelatin silver print

Title: Oriental Jewish beggars at the festival of LAG Ba'Omier, Meron, Israel
Date: 1967
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Orson Welles, Rome
Date: 1969
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</th>
<th>Title: Outdoor oven, San Ildefonso, New Mexico</th>
<th>Title: The Outer — from the Inner (Emily Dickinson's bedroom, dusk)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1940</td>
<td>Date: 2018</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Spencer Finch</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Seven framed archival inkjet photographs</td>
</tr>
</tbody>
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<tr>
<th>Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch</th>
<th>Title: Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant]</th>
<th>Title: Owens Valley, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966</td>
<td>Date: 1962, printed 2010</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Japanese</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: W. E. Dassonville</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<th>Title: Owens Valley, California</th>
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<tr>
<td>Primary Maker: W. E. Dassonville</td>
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</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Owens Valley, California</td>
<td>Title: Pablo Casals, Marlboro, VT</td>
<td>Title: Pablo Casals talking to Joseph Szigetti, Prades</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>-----------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1956</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France</th>
<th>Title: Pacific fisherman with his nets</th>
<th>Title: Pacific ocean waves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
<td>Date: date unknown, printed 2003</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>Title: Padova - Condanna di S. Giacomo</th>
<th>Title: Painters workshop, Covent Garden, London, from the series &quot;L'Opéra&quot;</th>
<th>Title: Pair in Window, Lower Eastside, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1962</td>
<td>Date: c. 1950</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Paisaje Chamula (Chumala Landscape)</td>
<td>Date: 1972, printed c. 1977</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Title: Palais de Justice</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Title: Palais de Justice</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Title: Palazzo Brera-Ritratto di giovane donna</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Title: Palazzo Ducale</td>
<td>Date: c. 1850s</td>
<td>Primary Maker: Dominico Bresolin</td>
</tr>
<tr>
<td>Title: Palazzo Pesaro, Venice</td>
<td>Date: 1860s</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy</td>
<td>Date: 1890s</td>
<td>Primary Maker: Giacomo Brogi</td>
</tr>
<tr>
<td>Title: The Palestinian Uprising (Intifada), West Bank</td>
<td>Date: 1988</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Title: Pam Shriver, US Open, Flushing Meadows, NY</td>
<td>Date: September 1978</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------------</td>
<td>-----------------------------------</td>
</tr>
<tr>
<td>Panorama di Roma</td>
<td>c. 1870s</td>
<td>D'Alessandri</td>
</tr>
<tr>
<td>Dalla Cepola di S. Pietro, Rome</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Panorama nesto dell Alto di St. Marco, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Panorama preso dall Alto del Campamile di T. Mare, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Panorama nesto dell Alto di St. Marco, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
</tr>
<tr>
<td>Paper knots</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Parade performers, from the series &quot;Hipshot&quot;</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Paratrooper Display, Tushina Airbase</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Paris, Champs Elysees</td>
<td>2002</td>
<td>Louis Stettner</td>
</tr>
<tr>
<td>Paris - Église Notre-Dame, le Grand Portail, Porte Centrale</td>
<td>1875-1900</td>
<td>Neurdein Frères</td>
</tr>
</tbody>
</table>
Title: The parish priest
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris: Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Rotogravure

Title: Paris - Notre-Dame, Chimeres.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard
Title: The Paris Opera photographers, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris. Pavillon de Flore par Carpeaux. Détail
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Paris - Sainte Chapelle, les Pinacles
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Paris (street scene with crowd)
Date: 1998-1999
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Paris (study of suit)
Date: c. 1957 (printed 1980-81)
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris, Vatican, Italy
Date: 1860s
Primary Maker: Edmondo Behles
Medium: Albumen print from a collodion negative

Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Parlor Scene with Stereographs</td>
<td>c. 1895</td>
<td>Unknown artist, American</td>
<td>Albumen print mounted on cardstock</td>
</tr>
<tr>
<td>Parma - R. Pinacoteca. Endimione dormente</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editor</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Partly silhouetted figure looking at factory in background, Guinea</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</td>
<td>June 1942 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Patio, from the series &quot;Interactions&quot;</td>
<td>2017</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</td>
<td>June 1942 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Peace</td>
<td>1875-1900</td>
<td>Joseph Mallord William Turner</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Peasants, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Pebble Beach Near Pescadero</td>
<td>Title: Pelican</td>
<td>Title: Pella, Iowa</td>
<td></td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>--------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1964</td>
<td>Date: 1940</td>
<td>Date: 1974</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Walter looss</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Penn Station, New York City (women waiting on bench)</th>
<th>Title: The peons will deliver the bull to the matador…(matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)</th>
<th>Title: The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1958 (printed 1988)</td>
<td>Date: c. 1962</td>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Yvan Dalain</td>
<td>Primary Maker: Yvan Dalain</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: People inside tornado-damaged home, Xenia, OH, USA</th>
<th>Title: People in the Street at Night, USA</th>
<th>Title: People seated at bench by poster, Katowice, Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1974</td>
<td>Date: 1970-1979</td>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Pierre de Fenoýl</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People standing in front of their houses, small boy pulling boat with a string, Brazil
Date: 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: People Wading and Swimming, Amsterdam, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Perahera- an annual Buddhist procession, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen prints from collodion negatives

Title: Perspective view of brick
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. It shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Perugia - Collegio del Cambio. Un dettaglio dell' affresco la Fortezza e la Temperanza</td>
<td>1875-1900</td>
<td>Pietro Perugino</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Perugia - Collegio del Cambio. Un dettaglio dell' affresco L'Eterno Padre, Profeti e Sibille</td>
<td>1875-1900</td>
<td>Pietro Perugino</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza</td>
<td>1875-1900</td>
<td>Pietro Perugino</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Petworth Park, Tillington Church in the Distance</td>
<td>1875-1900</td>
<td>Franz Hanfstaengl</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Phantom</td>
<td>2017</td>
<td>John Edmonds</td>
<td>Archival inkjet print</td>
</tr>
</tbody>
</table>


Title: Phases & Faces in Show Window Telephone Booth: He has heard enough.
Date: c. 1940
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education."
Reporters and city hall workers are amidst CORE group outside office, Chicago.
Date: July 22, 1963
Medium: Vintage Associated Press wirephoto

Title: Photograph of column capital with floral motif
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Piazza San Marco</strong></td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td><strong>Picnickers</strong></td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Piazza St. Marco</strong></td>
<td>c. 1870s</td>
<td>Carlo Ponti</td>
<td>Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td><strong>Picnitters</strong></td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Piedmont, Italy</strong></td>
<td>1985</td>
<td>Paola Agosti</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Pietro Aretino</strong></td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans</strong></td>
<td>1875-1900</td>
<td>Emmanuel Fremiet</td>
<td>Albumen print</td>
</tr>
<tr>
<td><strong>Pierre Bonnard's Home, Le Cannet, France</strong></td>
<td>1944, printed c. 1955</td>
<td>Henri Cartier-Bresson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</strong></td>
<td>1992-93 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------</td>
<td>------------------------</td>
<td>-----------------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Pisa - Cattedrale. S. Angese</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Pisa - La Cattedrale (Buschetto Pisano e Rainaldo) e il Campanile</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Place d'Alesia, Paris (man reading newspaper)</td>
<td>1957</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>La Place de la République, Paris</td>
<td>c. 1890</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Place of Sorrow, India</td>
<td>1943-44 (printed c. 1978)</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.</td>
<td>c. 1971</td>
<td>Gilles Peress</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Plane crash, St. Mortiz, Switzerland</td>
<td>1933</td>
<td>Alfred Eisenstaedt</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Plants and rocks being reflected in swamp, Romania</td>
<td>1961</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Plants and sticks reflected in water swamp</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth.

Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"

Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playground, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Playing For Tips, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"

Date: 1974 (printed 2012)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon

Date: 1959
Medium: Vintage ferrotyped gelatin silver print
Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Point Lobos
Date: c. 1920
Primary Maker: W. E. Dassonville
Medium: Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police Force
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Police force badges (cloth), NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
| Title: Police Headquarters: The “Rogues Gallery” | Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest | Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC |
| Date: c. 1890, printed later | Date: 1959 | Date: 1972 |
| Primary Maker: Jacob Riis | Primary Maker: Unknown artist, American | Primary Maker: Leonard Freed |
| Medium: Gelatin silver print | Medium: Vintage United Press International Telephoto with airbrushing | Medium: Vintage gelatin silver print |

<p>| Title: Police officer in front of car with broken windshield, NYC | Title: Police officers searching suspects in back of police station, NYC | Title: Police officers visit a counterculture dress boutique, from the series &quot;Police Work&quot; |
| Date: 1972 | Date: 1979 | Date: 1978 |
| Primary Maker: Leonard Freed | Primary Maker: Leonard Freed | Primary Maker: Leonard Freed |
| Medium: Vintage gelatin silver print | Medium: Vintage gelatin silver print | Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France</th>
<th>Title: Police with drug dealer, NYC</th>
<th>Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Date: 1976</td>
</tr>
<tr>
<td></td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pollution near Mantes-la-Jolie, France</td>
<td>Title: Polish Conductor and Composer Paul Klecki Leading Orchestra</td>
<td>Title: Pompei - Museo. Cadavere di un Cane. (Modello in Gesso)</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1971</td>
<td>Date: c. 1965</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gilles Peress</td>
<td>Primary Maker: Gertrude Fehr</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice</td>
<td>Title: Pont du Gard</td>
<td>Title: Ponte dei Sospiri, Venice</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: c. 1870s</td>
<td>Date: 1925-1930</td>
<td>Date: c. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Compagnie Aerienne Française</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Pont Neuf, Paris</td>
<td>1948 (printed 1979)</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Pont Neuf, Paris</td>
<td>1950</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Pony Boy, Santa Anita Park, Arcadia, CA, from the series, &quot;Racing Days&quot;</td>
<td>1986 (printed later)</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>Pool hall, Illinois</td>
<td>1940 (printed later)</td>
<td>Arthur Rothstein</td>
</tr>
<tr>
<td>Pool Hall Interior, La Plata, Maryland, from the series, &quot;Wesorts&quot;</td>
<td>2003</td>
<td>Henry Horenstein</td>
</tr>
<tr>
<td>The Pool of London</td>
<td>1875-1900</td>
<td>George Vicat Cole</td>
</tr>
<tr>
<td>Porch with broken chairs, Bodie State Historic Park, California</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
</tr>
<tr>
<td>Portrait of teenage boy playing trombone (close-up), Indiana</td>
<td>c. 1955</td>
<td>Jack Welpott</td>
</tr>
<tr>
<td>Porte de la Citadelle</td>
<td>ca. 1870s</td>
<td>Pascal Sébah</td>
</tr>
</tbody>
</table>
Title: Porte Rouge (red door)  
Date: c. 1850  
Primary Maker: Bisson Frères  
Medium: Salt print from collodion negative

Title: Porter Wagoner, Symphony Hall, Boston, MA, from the series "Honky Tonk"  
Date: 1972 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Portes de la Loggetta, Venice  
Date: 1870s  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative

Title: Portrait #3, Los Angeles, 1989  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #10, Los Angeles  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait #14, Booneville  
Date: 1989  
Primary Maker: Jonathan Reff  
Medium: Gelatin silver print

Title: Portrait of a Man  
Date: before 1934  
Primary Maker: Gertrude Käsebier  
Medium: Platinum print

Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops  
Date: 1860-1870  
Primary Maker: Unknown artist, American  
Medium: Tintype mounted in paper cartouche
Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Portrait of a Monk
Date: 1890-1920
Medium: Gelatin silver print

Title: Portrait of an African American Boy
Date: 1865-1875
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot
Date: 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of author Robert Graves, Mallorca, Spain
Date: c. 1950s
Primary Maker: Larry Colwell
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Portrait of a Woman</th>
<th>Date: c. 1906</th>
<th>Primary Maker: John G. Bullock</th>
<th>Medium: Platinum print on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Portrait of a Woman</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Dorothy Wilding</td>
<td>Medium: Chlorobromide print on tissue and card mount</td>
</tr>
<tr>
<td>Title: Portrait of a Woman Holding a Daguerreotype</td>
<td>Date: 1845-1850</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Daguerreotype</td>
</tr>
<tr>
<td>Title: Portrait of a Woman in Three-quarter Profile</td>
<td>Date: 1865-1870</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Tintype</td>
</tr>
<tr>
<td>Title: Portrait of a Woman with Wavy Hair</td>
<td>Date: c. 1885</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Albumen print mounted on cardstock</td>
</tr>
<tr>
<td>Title: Portrait of a Young Couple</td>
<td>Date: 1885-1895</td>
<td>Primary Maker: Unknown artist, American</td>
<td>Medium: Tintype</td>
</tr>
<tr>
<td>Title: Portrait of a Young Soldier</td>
<td>Date: c. 1860-1915</td>
<td>Primary Maker: S. Fleck</td>
<td>Medium: Albumen carte de visite</td>
</tr>
<tr>
<td>Title: Portrait of biker drinking beer, New York City</td>
<td>Date: 1960-1969</td>
<td>Primary Maker: Leon Levinstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Portrait of children refugees with chicken and instrument</td>
<td>Date: 1956</td>
<td>Primary Maker: René Burri</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of construction worker in hard hat and with cigarette in mouth
Date: 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Portrait of Eta Busch
Date: 1939
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Portrait of figure leaning on brick wall in the dark
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Girl Drinking
Date: c. 1970-1979
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Portrait of heiress Gloria Vanderbilt on rooftop, New York City
Date: 1956
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Portrait of hispanic man, New York City, from the "Bowery Series"
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Portrait of Hubbard C. Pond
Date: 1850-1860
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Portrait of Konrad Wolff
Date: 1948
Primary Maker: Ilse Bing
Medium: Gelatin silver print
Title: Portrait of Mrs. Philip Lydig, from "Camera Work"
Date: published April 1905
Primary Maker: Gertrude Käsebier
Medium: Photogravure

Title: Portrait of naked child from behind
Date: c. 1954-59
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Portrait of naked child from behind
Date: c. 1954-59
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Portrait of naked child from behind
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Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of old man wearing decorative hat, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print

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Date: 1950
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Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
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Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Portrait of old woman in floral dress
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Portrait of poet Robinson Jeffers, Carmel, California
Date: 1950
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Portrait of Saint George
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand
Date: 1967
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print
Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.
Date: c. 1966
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter
Date: 1960-1969
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Sylvia Sidney
Date: c. 1932
Primary Maker: George Hurrell
Medium: Gelatin silver print

Title: Portrait of Three Boys
Date: 1870-1885
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Men at the New York State Fair
Date: 1906
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of Two Seated Men
Date: c. 1890
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of two women at an Anti-Nuclear War conference
Date: c. 1970s
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
Title: Portrait of worker polishing metal part  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA  
Date: 1981  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Postcard of a plaster death mask of Napoleon held in the collection of Musee Carnavalet, Histoire de Paris  
Date: 1910-1920  
Primary Maker: G. Bouchet  
Medium: Photographic postcard

Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA  
Date: 1981  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi  
Date: 1908-1914  
Primary Maker: J. Hauser  
Medium: Photographic postcard

Title: Postcard of Napoleon's taxidermied dog from the island of Elba and his Arabian stallion le Vizir on display at the Musée de l'Armée in Paris  
Date: 1908-1914  
Primary Maker: J. Hauser  
Medium: Photographic postcard

Title: Postcard of a plaster death mask of Napoleon held in the collection of Musee Carnavalet, Histoire de Paris  
Date: 1910-1920  
Primary Maker: G. Bouchet  
Medium: Photographic postcard

Title: Postcard of casts of Napoleon's head and hand, by Dr. Antomarchi  
Date: 1908-1914  
Primary Maker: J. Hauser  
Medium: Photographic postcard

Title: Powerline worker at an atomic power plant in the Urals  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Prague  
Date: 20th century  
Primary Maker: Josef Sudek  
Medium: Gelatin silver print

Title: Prairie Grass Leak  
Date: 2009  
Primary Maker: Christian Patterson  
Medium: Archival inkjet print on paper
Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire.

Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center is unidentified.
Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Pretty view of the lake at Manasbal, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Pnompenh. The town is along Route 5, the country's vital rice road to the northwest.
Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Priest holds up white shirt, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print
Title: Princess Caroline of Monaco inside car, Paris
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Le Printemps
Date: 1875-1900
Medium: Albumen print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners, some Italian but mostly German, gathered on higher land, awaiting transport to prison camp, Egypt
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Product of the Krupp Factory, Germany</th>
<th>Title: Profilio (profile)</th>
<th>Title: Prop girls, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1961</td>
<td>Date: c. 1960</td>
<td>Date: 1974-76</td>
</tr>
<tr>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: Carlo Amorati</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order</th>
<th>Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)</th>
<th>Title: Providence (woman in red, red purse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 10, 1965</td>
<td>Date: 1977</td>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Primary Maker: Harry Callahan</td>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td></td>
<td>Medium: Dye transfer print</td>
<td>Medium: Dye transfer print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)</th>
<th>Title: Providence (woman in red, red purse)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Provincetown</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>---------------------</td>
<td>------------</td>
</tr>
<tr>
<td>Title: Provoke the bull and wait for the shock, Spain, from the series La Corrida (The Bullfight)</td>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Title: Pueblo at Taos, New Mexico</td>
<td>Date: April 1936 (printed later)</td>
</tr>
<tr>
<td>Title: Pumpkin and Roberta, from the series &quot;Galveston&quot;</td>
<td>Date: 1967 (printed 2010)</td>
</tr>
<tr>
<td>Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series &quot;Galveston&quot;</td>
<td>Date: 1967 (printed 2010)</td>
</tr>
<tr>
<td>Title: Punk teen in leather jacket</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Title: Purim in Mea Shearim, Jerusalem</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Title: Pyramidal family of eight</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Title: Pyramid of the Sun, San Juan Teotihuacán</td>
<td>Date: 1923</td>
</tr>
</tbody>
</table>
Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France
Date: 1955
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Quadro la Vergine che appare a S. Bernardo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print
**Title:** Quinault Female Profile  
**Date:** 1912  
**Primary Maker:** Edward S. Curtis  
**Medium:** Photogravure

**Title:** RAAF Helicopter Ambulances in Vietnam Fighting: Among the

**Title:** Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria  
**Date:** 1939  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist

Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Railroad Bridge</th>
<th>Title: Railroad Swing</th>
<th>Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</td>
<td>Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot;</td>
<td>Date: May 20, 1986 Primary Maker: Richard Margolis Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: May 20, 1986</td>
<td>Date: December 27, 1985</td>
<td>Date: 1972 Primary Maker: Bill Owens Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Primary Maker: Richard Margolis Medium: Gelatin silver print on paper</td>
<td>Primary Maker: Richard Margolis</td>
<td></td>
</tr>
<tr>
<td>Title: Rain, Steam and Speed</td>
<td>Title: Rally for</td>
<td>Title: Rally for Voroshilov and Sukarno, Indonesia</td>
</tr>
<tr>
<td>Date: 19th century</td>
<td>Voroshilov and Sukarno, Indonesia</td>
<td>Date: 1957 (printed 2003) Primary Maker: Dmitri Baltermants Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Primary Maker: Franz Hanfstaengl</td>
<td>Indonesia</td>
<td>Primary Maker: Dmitri Baltermants Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Date: 1957 (printed 2003)</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Rally for</td>
<td>Title: Ranch Boy with</td>
<td>Title: Rancher herding cattle, Isle of Pines, Cuba</td>
</tr>
<tr>
<td>Voroshilov and Sukarno, Indonesia</td>
<td>Father</td>
<td>Date: c. 1960s Primary Maker: Luc Chessex Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1957 (printed 2003)</td>
<td>Date: 1954</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Elliott Erwitt Medium: Gelatin silver print</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Rancher herding cattle, Isle of Pines, Cuba</td>
<td>Date: c. 1960s</td>
<td>Primary Maker: Luc Chessex Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1954</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
<td>Primary Maker: Danny Lyon Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Rancher, Montana  
Date: c. 1938  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Ranchos des Taos Church, New Mexico  
Date: 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Raphael in his Studio  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Ravenna - Emilia. Istituto di Belle Arti. Testa della figura giacente di Guidarello Guidarelli  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Gelatin silver print

Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan  
Date: August 14, 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Recording session in CBS studio  
Date: c. 1930  
Primary Maker: Gordon Coster  
Medium: Ferrotyped gelatin silver print
| Title: Reproduction of a sculpture located in the Hotel de Ville de Nuremberg | Title: Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain | Title: Resetting German clocks forward to Moscow time |
| Date: 1906-1915 | Date: 1936 | Date: May 1945, printed 2003 |
| Primary Maker: Neurdein Frères | Primary Maker: David Seymour | Primary Maker: Dmitri Baltermants |
| Medium: Albumen print | Medium: Gelatin silver print | Medium: Gelatin silver print |

| Title: The Residency Ghat and the library, India | Title: Residential Interior | Title: Restaurant interior with customers seated in front of mural |
| Date: c. 1880s | Date: unknown | Date: c. 1950 |
| Primary Maker: Unknown artist | Primary Maker: Eugène Atget | Primary Maker: Fritz Henle |
| Medium: Platinum print | Medium: Gelatin silver print | Medium: Gelatin silver print flush-mounted to a later board |

<p>| Title: Resting Between Races, Northampton Fair, Northampton, MA, from the series &quot;Racing Days&quot; | Title: La Resurrezione di Lazzaro (The Raising of Lazarus) | Title: Le retable de l'Agneau mystique |
| Date: 1985 | Date: 1875-1900 | Date: 1875-1900 |
| Primary Maker: Henry Horenstein | Primary Maker: Fratelli Alinari Fotografi Editori | Primary Maker: Unknown artist |
| Medium: Gelatin silver print | Medium: Albumen print | Medium: Rotogravure |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Return from the fields, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Return from the fields, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Return from the fields, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Rim Railing, Canyon de Chelly</td>
<td>c. 2000</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
<td></td>
</tr>
<tr>
<td>Title: Rim Railing, Canyon de Chelly</td>
<td>c. 2000</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
<td></td>
</tr>
<tr>
<td>Title: Ritratto del Signorelli Dipinto de sa Stesso</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Title: Ritratto del Signorelli Dipinto de sa Stesso</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
<td></td>
</tr>
<tr>
<td>Title: Rip eyes, Japan</td>
<td>1978</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Rip eyes, Japan</td>
<td>1978</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
<td></td>
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<tr>
<td>Title: Rita Gam</td>
<td>Published September 15, 1952</td>
<td>Philippe Halsman</td>
<td>Gelatin silver print</td>
<td></td>
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<tr>
<td>Title: Rio Mountains and Bather</td>
<td>1963</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Rio Mountains and Bather</td>
<td>1963</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Rio Mountains and Bather</td>
<td>1963</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Robert Moses
Date: March 15, 2001
Primary Maker: Sue (Lorenzi) Sojourner
Medium: Gelatin silver print

Title: Rock abstraction, Palma Mallorca
Date: 1961
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Rock and Waterfalls
Date: 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Rocks and tree trunk reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Rocky brook, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Rocky coast, Tri-Valley Area, Northern California, from the series "Leisure"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Rocky Hill Meeting House, Massachusetts
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Roger Peyrefette
Date: 1967
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Roma - Angelo che sorregge lo stemma dei Borgia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Bacilica di S. Pietro. La Navata Trasversale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Bacilica di S. Pietro. La Navata trasversale col Monumento di Clemente XIII
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Ambone a destra
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Lorenzo fori le Mura. Seggio Pontificale.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. La piazza in occasione di una festa papale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Basilica di S. Pietro. Monumento di Benedetto XIV, Lambertini
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. S. Bruno
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Tabernacolo o Ciborio, nella sagrestia dei Canonici
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Roma - Basilica di S. Pietro. Veduta transversale della Navata Maggiore dalla capella del Battesimo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Cardinale Farnee - Tiziano - Gall. Corsini
Date: late 19th century
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
Title: Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Clemente. S. Cristoforo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Chiesa di S. Maria del Popolo. S. Ambrogio, dettaglio della volta
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di donna, dettaglio
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Figure di Monaci e di altri personaggi
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria in Aracoeli. Transito e miracoli di S. Bernardino
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Fratelli Alinari Fotografi Editori</th>
<th>Medium: Albumen print</th>
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<tbody>
<tr>
<td>Title</td>
<td>Roma - Cristo in Croce</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Gaetano Pedo</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title</td>
<td>Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title</td>
<td>Roma - Farnesina - Nozze di Cupido</td>
<td>Date: late 19th century</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Gelatin silver print</td>
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<tr>
<td>Title</td>
<td>Roma - Galleria Colonna. Il Gran Salone.</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title</td>
<td>Roma - Galleria Corsini. La Madonna in Contemplazione</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
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<tr>
<td>Title</td>
<td>Roma - Funerale di S. Bernardino</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Medium: Albumen print</td>
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</table>
Title: Roma - Galleria dell'Accademia di San Luca. Un Putto
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. Il violinista (Studio di G. B. Canevari dall'originale di Raffaello nella Galleria Sciarra a Roma.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. La Galatea (G. Romano copiò da Raffaello)
Date: 1875-1900
Primary Maker: Giulio Romano
Medium: Albumen print

Title: Roma - Galleria dell'Acc. di S. Luca. La Madonna col Bambino
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. L'Amore Sacro e Profano
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre età dell' uomo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Le tre Grazze
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. S. Domenico
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Galleria di Villa Borghese. L'Amor Sacro, particolare del quadro. L'Amor Sacro e L'Amor profano</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
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<td>Medium: Albumen print</td>
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</table>

<table>
<thead>
<tr>
<th>Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Roma - Giardino pubblico del Pincio. La Vasca con nel centro Mosè salvato dalle acque</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Jacques Savorgnan di Brazzà</td>
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<tr>
<td>Medium: Albumen print</td>
</tr>
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<table>
<thead>
<tr>
<th>Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino</th>
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</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Roma - II Palazzo di Giustizia</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<tr>
<td>Medium: Gelatin silver print</td>
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<thead>
<tr>
<th>Title: Roma - La disputa di S. Caterina</th>
</tr>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
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<table>
<thead>
<tr>
<th>Title: Roma - La disputa di S. Caterina - dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
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<tr>
<th>Title: Roma - La disputa di S. Caterina dettaglio - la Santa</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pinturicchio</td>
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<td>Medium: Albumen print</td>
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<tr>
<th>Title: Roma - L'America, dettaglio del Monumento a Garibaldi</th>
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<tbody>
<tr>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Emilio Gallori</td>
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<tr>
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</table>
Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Roma - Monumento del Tasso in S. Onofrio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Adriano
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Amazzone che tende l'arco
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Capitolino. Amore che spezza l'arco
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Capitolino, Camillo
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Ercole giovane
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Fauno di Prassitele
Date: 1875-1900
Primary Maker: Praxiteles
Medium: Albumen print
Title: Roma - Museo Capitolino. Il Gladiatore Moribondo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Capitolino, Iside
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Leda
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Nerva
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Sala dei busti
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Salone
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Sarcafago
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino - Testa della Venere
Date: late 19th century
Primary Maker: Giacomo Brogi
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Testa di Alessandro Magno
Date: 1875-1900
Primary Maker: Lysippus
Medium: Albumen print
Title: Roma - Museo Capitolino Traiano  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Capitolino - Vespasiano  
Date: late 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo della Villa Borghese. Apollo e Dafne  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Etrusco, Marte di Bronzo  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Roma - Museo Ludovisi. Giunone Ludovisi  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Vaticano. Amazzone Matteiana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Auriga
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Bacco Barbato
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Biga
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
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<tr>
<th>Title: Roma - Museo Vaticano, Muse</th>
<th>Title: Roma - Museo Vaticano. Niobida</th>
<th>Title: Roma - Museo Vaticano Pescatore</th>
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<td>Date: 1875-1900</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
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<tr>
<th>Title: Roma - Museo Vaticano Polinia</th>
<th>Title: Roma - Museo Vaticano. Sacrificio Mitraico</th>
<th>Title: Roma - Museo Vaticano. Sarcofago con. Diana Efesina</th>
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<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
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<th>Title: Roma - Museo Vaticano - Testa della Musa Melpomene</th>
<th>Title: Roma - Museo Vaticano - Testa di Creugante - Canova</th>
<th>Title: Roma - Museo Vaticano. Torso detto di Belvedere</th>
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<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: late 19th century</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Date</td>
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<td>Roma - Museo Vaticano - Torso di Belvedere - dal dorso</td>
<td>19th century</td>
<td>Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Roma - Museo Vaticano, Venere Gnidia</td>
<td>19th century</td>
<td>Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Roma - Museo Vaticano. Vergine Spartana</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>The Romanian Revolution, Bucharest, Romania</td>
<td>1989</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Roma - Palazzo Farnese. Gabinetto di S. E. L'Ambasciatore Francese, decorato di Arazzi dei Gobelins.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Roma - Palazzo Farnese. Interno della Galleria decorata di affreschi di Annibale Caracci e Scolari.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Roma - Palazzo Farnese. La Terrazza con veduta panoramica del Giancolo.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
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</table>
Title: Roma - Palazzo Madama ora del Senato. Dettaglio dell'affresco Cicerone e Catilina in Senato
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala da Pranzo o da Ballo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala degli Amasciatori
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Reale del Quirinale. Sala del Trono
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Anticamera segreta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Biblioteca privata
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala Clementina
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d' Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli affreschi di Raffaello
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino
Date: 1875-1900
Primary Maker: Tomasso Laureti
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. Il Gran Salone</th>
<th>Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.</th>
<th>Title: Roma - Pinacoteca Vaticana. La Madonna detta di Foligno.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Pinacoteca Vaticana. Interno della seconda Sala con la Trasfigurazione e la Madonna di Fuligno.</th>
<th>Title: Roma - Ritratto del Figlio di C. Bufalini</th>
<th>Title: Roma - Sale Borgia. Interno della sala dei Pontefici</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pietro Perugino</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Sale Borgia. Interno della sala della vita dei Santi</th>
<th>Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.</th>
<th>Title: Roma - San Pietro interno-monumento Stuardi, Dettaglio</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Roma - Vaticano, Galleria degli Arazzi. Gesù Cristo consegna le chiavi a S. Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. Cena in Emmaus
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. L'Adorazione dei Pastori
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. L'Adorazione dei Re Magi
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. La Pesca miracolosa di S. Pietro
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. Lapidazione di S. Stefano
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Roma - Vaticano, Galleria degli Arazzi. La Presentazione al Tempio
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ron Franklin Interviewed After the Preakness Win, Pimlico Racecourse, Pimlico, MD, from the series &quot;Racing Days&quot;</th>
<th>Title: Roof and spires</th>
<th>Title: Rooftop, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979 Primary Maker: Henry Horenstein Medium: Gelatin silver print</td>
<td>Date: 1888-1925 Primary Maker: Leon Unturbe y Conte Medium: Albumen print</td>
<td>Date: 1976 Primary Maker: Jack Welpott Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roosevelt Island Hospital ambulance, New York</th>
<th>Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right</th>
<th>Title: The Roots of the River I</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown (printed later) Primary Maker: Arthur Rothstein Medium: Gelatin silver print</td>
<td>Date: July 15, 1966 Primary Maker: Unknown artist Medium: Vintage Associated Press wirephoto</td>
<td>Date: 2008 Primary Maker: Arno Rafael Minkkinen Medium: Platinum print on paper</td>
</tr>
</tbody>
</table>
Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Rouen - Intérieur de la Cathédrale, Le Chœur
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Rouen - Vue Générale prise de la Cote Sainte-Catherine
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Roundup. Cowboys drive cattle down mountain to winter quarters, near continental divide, Colorado
Date: c. 1952
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Row houses
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Row of arches</th>
<th>Date: 1888-1925</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leon Unturbe y Conte</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors</th>
<th>Date: July 1962</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print with applied pigment</td>
<td></td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors</th>
<th>Date: July 1962</th>
</tr>
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<tbody>
<tr>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print with applied pigment</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue de Bazar Khan-el-Khalili</th>
<th>Date: c. 1870</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Pascal Sébah</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue de la Huchette, Paris</th>
<th>Date: 1949</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Todd Webb</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue des Martyrs, Paris (laying tarmac)</th>
<th>Date: 1951</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rue Hippolyte Maindron, Paris</th>
<th>Date: 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Todd Webb</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Rue Soufflot et le Pantheon</th>
<th>Date: c. 1920</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td></td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The ruins of 100 Gold Street, from the series &quot;The Destruction of Lower Manhattan&quot;</th>
<th>Date: 1967; printed 2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Le Sacré-Coeur vu de la Rue Lafitte  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Sad boy with hands in pocket, Kennedy funeral memorial  
Date: 1963  
Medium: Vintage gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive  
Date: April 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Sailor and Girl, Times Square  
Date: 1940 (printed later)  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Sainte-Chapelle  
Date: 1910-1920  
Primary Maker: Unknown artist  
Medium: Rotogravure

Title: Saintes (Charente-Inférieure), no. 43  
Date: c. 1875-1890  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Le Salon D'Eau (The Water Show), Palace de Versailles  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print
Title: Saloon, Bedwawe, Nevada
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Sanctuaire de la Mosquée Sultan Miayed
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sand Quarry in Snow, Essex, Massachusetts
Date: 1964
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Sandy Koufax, World Series, Game 7, L. A. at Minnesota
Date: October 14, 1965, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: San Francisco Bay tug manning freighter
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: San Francisco from Telegraph Hill
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print
Title: San Francisco
from Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
skyline
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco
skyline (Mark Hopkins
Hotel) taken from
Telegraph Hill
Date: c. 1925
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Francisco,
Yerba Buena Island
Date: c. 1930s
Primary Maker: W. E.
Dassonville
Medium: Gelatin silver print

Title: San Lorenzo alla
presenza del prefetto
Decio che lo condanna
al maritio (San Lorenzo
in the presence of the
prefect Decio who
condemns him to marry)
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: San Lorenzo
distribuisce le elemosina
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>San Martin, South Atrium</td>
<td>1888-1925</td>
<td>Leon Unturbe y Conte</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Martin, South Atrium</td>
<td>1888-1925</td>
<td>Leon Unturbe y Conte</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sanssouci: Merkur v(on) Pigalle</td>
<td>c. 1930</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Cabinet card</td>
</tr>
<tr>
<td>Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Sasha and Danny</td>
<td>August 19, 1987</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>S. Barbara</td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Scala dei Giganti, Palazzo Ducale</td>
<td>unknown</td>
<td>Carlo Ponti</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Scattered Showers</td>
<td>2000</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Scene of the Great Find of Mummies</td>
<td>Title: School children in uniform at funeral of Konrad Adenauer, West Germany,</td>
<td>Title: Schoolgirl leaning against brick wall, Manchester, England</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1882</td>
<td>Date: c. 1967</td>
<td>Date: c. 1974</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Edward L. Wilson</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Stereocard</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Schoolhouse near Heber, Utah</th>
<th>Title: School room, Greenbelt, Maryland</th>
<th>Title: Schweiz (Switzerland), 1969</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: November 1937 (printed later)</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Wright Morris</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Luc Chessex</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri</th>
<th>Title: Scientists and Naval Officers exploring the ruins of St. Pierre—covered with volcanic ashes from Mount Pelee, Martinique, W. I.</th>
<th>Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1961-1966</td>
<td>Date: c. 1902</td>
<td>Date: c. 1961-1966</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South." Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.

Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Sculpture in mirror #2, New York
Date: 1939-1940
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Sculpture with Eiffel Tower in the background
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print
Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: A seated audience smiling in the direction of the photographer, Poland

Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Seated Man

Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Seascape with pier and boats

Date: c. 1920s
Primary Maker: George Seeley
Medium: Gelatin silver print on Japanese tissue, triple mounted

Title: Seagulls and Crossed Trees, Florida

Date: 1975
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Seamstresses by the Seine

Date: 1951 (printed later)
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: A seated audience smiling in the direction of the photographer, Poland

Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print
| Title: Seated woman with two small children, striped background | Title: Sea turtles, France  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print | Title: Seaweed  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print |
|---|---|---|
| Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan | Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash  
Date: February 25, 1964  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print |
| Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal  
Date: 1962 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Title: La Seine, Paris, from La Seine Series (archways)  
Date: 1992  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print | Title: Self-Portrait  
Date: 1875-1900  
Medium: Black and white photograph |
Title: Self-portrait
Date: 1945
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Self-Portrait Aged 34
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Self-portrait in Mosquito Netting, Viet Nam
Date: c. 1975, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Self-Portrait Aged 63
Date: 1875-1900
Primary Maker: Rembrandt Harmensz Van Rijn
Medium: Black and white photograph

Title: Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage gelatin silver print

Title: Semina del riso (Seeding rice in the Cremasca countryside) Italy
Date: 1951
Primary Maker: Ezio Quiresi
Medium: Ferrotyped gelatin silver print

Title: Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito
Date: 1890-1910
Primary Maker: Francisco Goya
Medium: Gelatin silver print

Title: Sepúlcro de D. Fernando
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print

Title: Sepulcro de los Herrera
Date: 1888-1925
Primary Maker: Leon Unturbe y Conte
Medium: Gelatin silver print
Title: Sepulcro del Sr. D. Alonso de Fonseca  
Date: 1888-1925  
Primary Maker: Leon Unturbe y Conte  
Medium: Gelatin silver print

Title: Serena Williams, Key Biscayne, FL  
Date: 2005  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Seven Little Black Heads, India  
Date: c. 1946  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Sevilla - Jardin de l' Alcazar  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Gelatin silver print

Title: The sewing workshop, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Shakedown before returning to the building, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Shakedown, from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Sharpshooter in the Schoolhouse, Germany  
Date: 1945 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Sheepherder's wagon, Montana  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print
Title: **Shipwreck**  
**Date:** unknown  
**Primary Maker:** Unknown artist  
**Medium:** Hand-colored photograph on paper, mounted on board

Title: **Shirtless man turning wheel to tighten clamp, Guinea**  
**Date:** 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Vintage ferrotyped gelatin silver print

Title: **Shirtless old man sunbathing in the city, New York**  
**Date:** 1985  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print

Title: **Shoes**  
**Date:** 1937  
**Primary Maker:** Nathan Lerner  
**Medium:** Gelatin silver print

Title: **Shoe Shop and Traffic Cop, London**  
**Date:** 1964, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

Title: **Shooting a talkie, France**  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print
The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"

Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Shorty, the Bowery Cherub, New Years Eve at Sammy’s Bar
Date: 1943
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
Title: **Show by Tennessee Williams**, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: **Siblings on polonya (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"**
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: **Siena - Palazzo della Signoria, ora Comunale. La Resurrezione**
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: **Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India**
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: **Silhouetted bottles behind curtain**
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: **Silverton, Colorado**
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: **Singers of the Khevsur warrior clan**
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: **Sir John Herschel, plate 11 from the album "Alfred, Lord Tennyson and his Friends"**
Date: 1867 (published 1893)
Primary Maker: Julia Margaret Cameron
Medium: Photogravure, mounted on matboard

Title: **Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.**
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto
Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Sitting on bench smoking cigarette
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Sitting with luggage in front of water
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights
Date: 1967
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Six in the evening (nude woman on pool raft)
Date: 1974
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Skyscraper, New York City
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Skyscrapers in Lower Manhattan, New York
Date: 1942
Primary Maker: Andreas Feininger
Medium: Gelatin silver print

Title: Sleeping nude
Date: 1947
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Sleeping woman with teacup and sedative dispenser
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Slip Rock Sculpture, Arizona, 1984</th>
<th>Title: S. Lorenzo Gi E Santi. Pordenone. Academia</th>
<th>Title: Slum Housing, El Fanguito, San Juan, Puerto Rico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: late 19th century</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: David Muench</td>
<td>Primary Maker: Paolo Salviati</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Color chromogenic print on paper</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snow-covered building roof</th>
<th>Title: Snow fence, Summit County, Utah</th>
<th>Title: Snowflakes, Times Square</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: March 1940, printed later</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Paul J. Woolf</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Snowy ice in water</th>
<th>Title: Snowy landscape with electrical poles</th>
<th>Title: Snowy landscape with tree shadows, Grand Canyon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: 1950s-60s</td>
<td>Date: 1919</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-----------------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Snowy winter street</td>
<td>c. 1930</td>
<td>W. E. Dassonville</td>
</tr>
<tr>
<td>Soda, candy, cigars storefront</td>
<td>1930-1939</td>
<td>Lloyd Ullberg</td>
</tr>
<tr>
<td>Soldier in the Road, Smolensk Front,</td>
<td>1941 (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Soldier wearing fez hat in front of water,</td>
<td>1960</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Soldier with Bombs on hands</td>
<td>c. 1944</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Soldiers with sabers, second Italo-</td>
<td>c. 1935</td>
<td>Alfred Eisenstaedt</td>
</tr>
<tr>
<td>Some 200 civil rights marchers protesting</td>
<td>June 12, 1965</td>
<td>Unknown artist</td>
</tr>
</tbody>
</table>
Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Sommertag auf der Havel (Summer Day on the Havel)
Date: 1930s
Primary Maker: Max Baur
Medium: Gelatin silver print

Title: Son of a dust bowl farmer, Liberal, Kansas
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Son of farmer in dust bowl area, Cimarron County, Oklahoma
Date: April 1936, printed later
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Sons of the Pioneers With Roy Rogers and Dale Evans Cutouts
Date: 1997
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Sopore Town and Bridge, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print
<table>
<thead>
<tr>
<th>Title: South Along Comb Ridge</th>
<th>Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops</th>
<th>Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: November 1968</td>
<td>Date: June 27, 1964</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Horst Faas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soviet athletes at the International Peace Festival</th>
<th>Title: Soviet Policewoman Directing Traffic, Berlin, 1945</th>
<th>Title: The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
<td>Date: 1945</td>
<td>Date: 1975 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Sposalizio di S. Caterina- Palazzo Ducale, Venezia</td>
<td>Title: Stadtschloss, Potsdam</td>
<td>Title: Stairway, Quilapan Monastery, Mexico</td>
</tr>
<tr>
<td>-------------</td>
<td>-----------------</td>
<td>-----------------</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
<td>Date: 1969, printed 1980</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staline ZIS-110 automobile under construction</th>
<th>Title: Standing boy in overalls</th>
<th>Title: Standing nude by screen door (Dorothy Pedford)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949, printed 2003</td>
<td>Date: c. 1940</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: “Stand Until Death,” World War II monument, Mamayev Memorial, Volgograd</th>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1957, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Startled nude</td>
<td>Date: 1917</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: La statua di Manto nella Scala Giganti, Venice</td>
<td>Date: c. 1870</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Title: La Statua di Nettuno Scala de Giganth, Venice</td>
<td>Date: 1870s</td>
<td>Primary Maker: Carlo Ponti</td>
</tr>
<tr>
<td>Title: Statua di S. Cecilia sotto l'Altare maggiore</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Stefano Maderno</td>
</tr>
<tr>
<td>Title: Statue of King Arthur</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Friedrich Wurthle</td>
</tr>
<tr>
<td>Title: Statue of Theodorich the Great</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Friedrich Wurthle</td>
</tr>
<tr>
<td>Title: Steamship</td>
<td>Date: 1909</td>
<td>Primary Maker: Karl Struss</td>
</tr>
<tr>
<td>Title: Steelworker, Beekman Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>Date: 1967; printed 2014</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Title: Steel workers, Katowitz, Poland</td>
<td>Date: 1973</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
</tbody>
</table>
Title: Still Life 04  
**Date:** 2014 (printed 2017)  
**Primary Maker:** Miki Soejima  
**Medium:** Archival inkjet print

Title: Still life of bottle  
**Date:** c. 1960s  
**Primary Maker:** Lloyd Ullberg  
**Medium:** Gelatin silver print

Title: Still Life Series  
(corn, beans and squash)  
**Date:** 1984  
**Primary Maker:** Louis Stettner  
**Medium:** Gelatin silver print

Title: Still life with bell ornaments  
**Date:** 1933  
**Primary Maker:** Ilse Bing  
**Medium:** Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements  
**Date:** 1930-1939  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Gelatin silver print

Title: Still life with Disston crosscut saws  
**Date:** 1948  
**Primary Maker:** Edward Quigley  
**Medium:** Gelatin silver print
Title: Still life with Disston handsaw  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print

Title: Still life with engraving on wood  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Still life with flowers in vase  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with lilies  
Date: 1939  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with metal balls in shell  
Date: 1943  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Still-life with milk bottles in ice</td>
<td>1936</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Still life with S.K.F. machines</td>
<td>1944</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Still life with toilet bowl</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Still life with S.K.F. machines</td>
<td>1944</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Still life with toilet bowl</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Still life with tree dissection</td>
<td>1941</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Stinson Beach Boy with Kite</td>
<td>1975</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>St. Jilles. Portail de la Cathédrale</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>St. Lawrence Seaway under construction</td>
<td>1956</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>St. Louis and Arch, 1978</td>
<td>1978</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>St. Louis: Singleton Palmer &amp; band in &quot;Opera House,&quot; a turn of the century-type saloon</td>
<td>1960</td>
<td>Burt Glinn</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: St. Luke's Place, New York  
Date: 1956  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Stockbroker on the telephone, London Stock Exchange  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Stock Car 3, Thompson Speedway, Thompson, CT, from the series "Speedway 72"  
Date: 1972  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Stone-crushers working at night  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: Storefront of La Veuve Pichard, Paris, October 1977  
Date: 1976  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: Storefront Reflection with Hats, High Street, London  
Date: 1956, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: St. Paul's Cathedral, London  
Date: c. 1890  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Strathnayer Ship, possible Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Streetcar named "Desire", street signs, and risqué poster, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoýl  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Street corner, Rockland, Maine</th>
<th>Date: September 1937 (printed later)</th>
<th>Primary Maker: Arthur Rothstein</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Street corner with Au Vieux Paris, Paris, 1950</td>
<td>Date: 1950</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Early gelatin silver print, printed 1979</td>
</tr>
<tr>
<td>Title: Street Entertainer, Paris</td>
<td>Date: 1951</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: A street in Albany</td>
<td>Date: 1962 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: A Street in the Black Forest</td>
<td>Date: 1894</td>
<td>Primary Maker: Alfred Stieglitz</td>
<td>Medium: Collotype</td>
</tr>
<tr>
<td>Title: Street musician performing, Tehran, Iran</td>
<td>Date: 1956</td>
<td>Primary Maker: Inge Morath</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Street Peddler (view #1 variation)</td>
<td>Date: 1939</td>
<td>Primary Maker: Bill Witt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Street Scene</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Gordon Coster</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Street scene reflected in bank window, Chicago</td>
<td>Date: c. 1960s</td>
<td>Primary Maker: Jean Mohr</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Street scene through large doorway, Aleppo, Syria,</td>
<td>Title: Street scene with a dog in front of an oxen pulled cart, Ceylon</td>
<td>Title: Street scene with cars in traffic and woman balancing a basket on her head, Ghana</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td>----------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1947</td>
<td>Date: 1880s</td>
<td>Date: 1960</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Marc Riboud</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Streetscene with crowd, NYC</th>
<th>Title: Street scene with ice cream cone sign, Venice, Italy</th>
<th>Title: Street scene with man and two women, Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1948</td>
<td>Date: 2004</td>
<td>Date: 1959</td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street scene with man carrying two brooms, Moscow
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Street scene with man riding alongside boat at shipping dock, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with two men walking together at night, Dublin
Date: 1964
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Street scene with woman talking an a woman balancing a box on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print
Title: Street, St. Louis
Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Stringbean, Grand Ole Opry, Nashville, TN, from the series "Honky Tonk"
Date: 1972
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Students at the countryside (men playing instruments outdoors)
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: The Students of Deep Springs College, Deep Springs, California
Date: 1995
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Study of a rowboat with ducks
Date: 1911
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Study of a Tea Set
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of a Windsor chair
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Study of boat with anchor chain, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Study of bottles, hat and kettle, Italy,
Date: c. 1970
Primary Maker: Pietro Todo
Medium: Ferrotyped gelatin silver print

Title: Study of bristlecone pine tree, Mt. Wheeler, Nevada
Date: 1972
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print, mounted on board

Title: Study of Country House, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Study of crossed feet
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Study of dandelion
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Vintage gelatin silver print

Title: Study of destroyed chair, Nevada City, California
Date: c. 1960s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Study of drain pipe
Date: 1970-1979
Primary Maker: Pierre de Fenoïl
Medium: Vintage gelatin silver print

Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955
Date: 1955
Primary Maker: Erich Hartmann
Medium: Ferrotyped gelatin silver print

Title: Study of flowers in window
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot
Date: c. 1970s
Primary Maker: Pierre de Fenoïl
Medium: Vintage ferrotyped gelatin silver print

Title: Study of lilacs
Date: 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Study of ocean waves
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Study of pillar with Shell gas pump</th>
<th>Title: Study of plant leaves</th>
<th>Title: Study of plant with circular leaf</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1959</td>
<td><strong>Date:</strong> date unknown</td>
<td><strong>Date:</strong> c. 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Burri</td>
<td><strong>Primary Maker:</strong> Erich Hartmann</td>
<td><strong>Primary Maker:</strong> Pierre Auradon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of pole fastened to plaster wall, San Francisco</th>
<th>Title: Study of roots growing on wall</th>
<th>Title: Study of snake</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970s</td>
<td><strong>Date:</strong> c. 1970s</td>
<td><strong>Date:</strong> 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lloyd Ullberg</td>
<td><strong>Primary Maker:</strong> Pierre de Fenoël</td>
<td><strong>Primary Maker:</strong> Pierre Auradon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of stem with flowers</th>
<th>Title: Study of tree with black and white bark</th>
<th>Title: Styling &amp; Profiling, Flatbush, Brooklyn</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> 1960-1969</td>
<td><strong>Date:</strong> 1980</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre Auradon</td>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
<td><strong>Primary Maker:</strong> Jamel Shabazz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Archival pigment print</td>
</tr>
</tbody>
</table>


Title: Submarginal farm, Oneida County, Idaho
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Suddenly Last Summer: Band marching through sand
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Suddenly Last Summer: Filming at Beach
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Sugarcane worker with cigar, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The Sultan Mehmet II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: The Sun of Venice Going to Sea
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The 'Sun of Venice' putting to Sea
Date: late 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The Sun Rising in the Mist
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Sunset near Imperial, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Sunset on water</th>
<th>Date: 1936</th>
<th>Primary Maker: Ilse Bing</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Susan</td>
<td>Date: 1985</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Sweeping Up, New York City</td>
<td>Date: c. 1965</td>
<td>Primary Maker: Erika Stone</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Swimmers, Los Angeles Olympics</td>
<td>Date: 1984</td>
<td>Primary Maker: Walter looss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Swimming (likely Loleh Bellon), France</td>
<td>Date: 1930s</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Sycamore #1, Berkeley</td>
<td>Date: 2002</td>
<td>Primary Maker: Mark Citret</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Tabaco display under religious sculpture, Germany</td>
<td>Date: c. 1961</td>
<td>Primary Maker: René Burri</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Taj Mahal from the Air, Agra, India</td>
<td>Date: 1944</td>
<td>Primary Maker: Lou Stoumen</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Tamed Elephant, Ceylon</td>
<td>Date: c. 1880s</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Teacher from behind at the front of the classroom, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Teacher with book, PS 37, Bronx, NY
Date: 1970
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Teatro Comunale di Bologna I
Date: 2006
Primary Maker: Candida Höfer
Medium: Chromogenic print

Title: Tea Estate, Rambodde, Ceylon
Date: 1880-1889
Primary Maker: Charles T. Scowen
Medium: Albumen print

Title: The Temple of Dakkeh
Date: 1857
Primary Maker: Francis Frith
Medium: Albumen print

Title: TelAviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print

Title: Telegraph Poles, from "Camera Work"
Date: 1915 (published October 1916)
Primary Maker: Paul Strand
Medium: Photogravure on Japan paper
Title: Temple of Kom Ombo
Date: 1870s
Primary Maker: Antonio Beato
Medium: Albumen print on paper

Title: Temple of Medinet Habu (Mortuary Temple of Ramesses III)
Date: c. 1860-1882
Primary Maker: Antonio Beato
Medium: Albumen print

Title: Tennis Court, Marina District, SF
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Tentaciones en Casa de Antonio (Temptations in the House of Antonio)
Date: 1970, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Ten-year-old with three-months-old sister from the "Chinese Album"
Date: 1944, published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany,
Date: c. 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print
The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing.

Date: August 5, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Tex Ritter, Hillbilly Ranch, Boston, MA, from the series "Honky Tonk"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Theatre: Audience, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840
Date: 1850-53
Primary Maker: Jeremiah Gurney
Medium: Daguerreotype

Title: Theresa, from the series "Galveston"
Date: 1967 (printed c. 2010-11)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Three construction workers tying topes on crane hooks
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Three horses, North of Puerto Montt, Chile
Date: 1957
Medium: Vintage gelatin silver print

Title: Three Men in an Interior, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Three men walking toward a doorway, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Three Men in an Interior, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Three schoolgirls, Havana
Date: c. 1960
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Three technicians examining wires
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Three schoolgirls, Havana
Date: c. 1960
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Three technicians examining wires
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Through, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Thunderhead cloud over Himalaya on fighter from Chengtu to Kunming, China
Date: 1944 (printed 1970s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Timber train, Cameroon
Date: 1940-1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: Times Square (portrait of woman crossing the street)
Date: 2004
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Tobia guidato dall'Angelo Raffaello - Accademia di Belle Arti
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: A Toddle House in Atlanta has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate
Date: 1963 (printed later)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Toddler on swing
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Jardin Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Casa del Greco. Patio Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Toledo Sinagoga del Transito. Detalle Linares
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print
Title: Tomato stand  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Tombeau de Kaït-bey, au tombeaux des Kalifs  
Date: 1870  
Primary Maker: Pascal Sébah  
Medium: Albumen from a collodion negative

Title: Too Fly, Downtown Brooklyn  
Date: 1982  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Top floor, Reilly's Market, 193 Washington Street, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Topographic Iteration IV  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Pigment print on paper, hand-crumpled

Title: Torre dell'Orologio (Clocktower)  
Date: after 1852  
Primary Maker: Carlo Ponti  
Medium: Albumen print

Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series "Racing Days"  
Date: 1978  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Tower of St. Nicholas, near the Castle of Coca  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Salted paper print

Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India  
Date: c. 1880s  
Primary Maker: James Ricalton  
Medium: Albumen print from a collodion negative
Title: Toy Salamis: Cyprus  
Date: 1970s, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Track Date 2, Thompson Speedway, Thompson, CT, from the series "Speedway 72"  
Date: 1972 (printed later)  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Tracy  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Traditionally dressed tribesmen, Kenya  
Date: c. 1960s  
Primary Maker: Ian Berry  
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street  
Date: 1936  
Primary Maker: Mark Markov-Grinberg  
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France  
Date: 1979  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Tramway, Paris  
Date: 1996  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Transamerica from Cogswell College  
Date: 1985  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum
<table>
<thead>
<tr>
<th>Title: Transplant Family Portrait</th>
<th>Title: Trash barrel, Tri-Valley Area, Northern California</th>
<th>Title: Traveling Circus Worker, Marseille, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 1969-75</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Samantha Box</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France</th>
<th>Title: Traveling Circus Workers Installing Tent, Marseille, France</th>
<th>Title: Traveling Circus Workers, Marseille, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1953</td>
<td>Date: 1953</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tre Capitelli bizantini</th>
<th>Title: Tre capitelli bizantini</th>
<th>Title: Tree branches</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Trees and Plants</td>
<td>c. 1990</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Trees and Wooden Pole</td>
<td>c. 1990</td>
<td>Lou Stoumen</td>
</tr>
<tr>
<td>Trees, High Sierras</td>
<td>c. 1930</td>
<td>W. E. Dassonville</td>
</tr>
<tr>
<td>Trees in fog, Route 13, Florida</td>
<td>1965</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Tree with Spanish moss, Florida</td>
<td>1960</td>
<td>Larry Colwell</td>
</tr>
<tr>
<td>Tribune Tower, Wrigley Building, and Michigan Avenue Bridge in fog, Chicago</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>A Trophy of War</td>
<td>1941-45</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Tuba on ground in front of meat market, NYC</td>
<td>1959, printed 1974</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Tubulcain o l'arte di lavorare I Metalli (Tubulcain or The Art of Metalworking)</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Les Tuilleries, Paris, France</td>
<td>1952</td>
<td>Erika Stone</td>
</tr>
<tr>
<td>Tumbling doll babies</td>
<td>1987</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy</td>
<td>1975</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Twisting tree branch abstraction, Death Valley, California</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
</tr>
<tr>
<td>Two Birds and One Cat, Gubbio</td>
<td>1998</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Two Brothers, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Two Capitals</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Two Chairs, Santa Fe</td>
<td>c. 2001</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>Two churches, Virginia City, Nevada</td>
<td>1940</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>Title: Two construction workers conversing on construction site</td>
<td>Title: Two cowboys in front of stabled horses, Sterling, Colorado</td>
<td>Title: Two curly-haired sisters</td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
<td>---------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1955</td>
<td>Date: 1959</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Two detectives viewing body in morgue, NYC</th>
<th>Title: Two Factory Workers Posed on a Staircase</th>
<th>Title: Two German POWs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1975</td>
<td>Date: unknown, printed 2003</td>
<td>Date: 1943, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Two girls lying on sand, Coney Island, Brooklyn  
Date: 1976  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Two girls standing next to refrigerator, East Side, New York City  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.  
Date: August 15, 1963  
Primary Maker: Unknown artist  
Medium: Vintage United Press International telephoto

Title: Two Lit Candles  
Date: 2011  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Two marines partly in shadow  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: Two men in dress shoes at office desk  
Date: 1948  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print
Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Two men in suits waiting in reception, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two men playing French horns, India
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two sealed houses
Date: 1938
Primary Maker: Edward Quigley
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Two squatting men, Indonesia</th>
<th>Date: 1957 (printed 2003)</th>
<th>Primary Maker: Dmitri Baltermants</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Two Unlit Candles</td>
<td>Date: 2011</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Title: Tyke Upper St. Regis, New York</td>
<td>Date: 1988</td>
<td>Primary Maker: Bruce Weber</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Ullsteinhaus, Berlin-Tempelhof</td>
<td>Date: 1930s</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Castità</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria della Povertà</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Umbria. Chiesa inferiore di S. Francesco. Allegoria dell' Ubbidienza</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Una Calle de Sevilla</td>
<td>Date: before 1935</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>---</td>
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<td>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
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<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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<td>Medium: Albumen print</td>
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<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Un bourgeois de Calais</td>
<td>Title: Under the shadow of the Kremlin</td>
<td>Title: Un Dettaglio del Pavimento</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1875-1900</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting The Final Judgment)</th>
<th>Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
<th>Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Unemployed mine worker, Bush, Illinois</th>
<th>Title: Une Premiere</th>
<th>Title: Uniformed man walking past priest</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: 1875-1900</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Anders Leonard Zorn</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>


Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline. 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit climbing across poles 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course 
Date: 1967 
Primary Maker: Burk Uzzle 
Medium: Vintage gelatin silver print
| Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong  
| **Date:** April 1969  
| **Primary Maker:** Unknown artist  
| **Medium:** Vintage ferrotyped gelatin silver print |

| Title: The Universe in a Grain of Salt  
| **Date:** 2019  
| **Primary Maker:** Alyson Shotz  
| **Medium:** Suite of four salt print photograms within a portfolio case with colophon |

| Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary  
| **Date:** December 18, 1971  
| **Primary Maker:** Dorothy Marder  
| **Medium:** Vintage gelatin silver print |

| Title: Untitled  
| **Date:** 1995  
| **Primary Maker:** Ted Kuykendall  
| **Medium:** Photograph |

| Title: Untitled  
| **Date:** 1988  
| **Primary Maker:** Ralph Martell  
| **Medium:** Color photograph |

| Title: Untitled  
| **Date:** unknown  
| **Primary Maker:** Unknown artist  
| **Medium:** Cyanotype |
Title: Untitled
Date: 1965
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: 1950
Primary Maker: Arthur S. Siegel
Medium: Photogram on paper

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Cabinet card

Title: Untitled
Date: 1947
Primary Maker: Arthur S. Siegel
Medium: Gelatin silver print

Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled
Date: c. 1930s-40s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled
Date: 1939-46
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
Title: Untitled  
Date: 1989  
Primary Maker: Silvia Taccani  
Medium: 12 Polaroid SX-70 prints mounted to mat board

Title: Untitled  
Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

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Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

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Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

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Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

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Date: published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: Untitled  
Date: Publ. 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print
Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking

Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]
Date: 1935-1941
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Baby seated on a table, curtain background]
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55

Title: Untitled, Boston, MA, from the series "Animalia: Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled [Boy in coveralls]</th>
<th>Title: Untitled [Boy with toy gun standing on table, striped background]</th>
<th>Title: Untitled [Boy with hat and overalls]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1940s</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Casil)</th>
<th>Title: Untitled [Cercis (redbud tree) pods], from the series &quot;Plant Forms&quot;</th>
<th>Title: Untitled (Child playing soldier), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2015 - 2018</td>
<td>Date: unknown</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Collier Schorr</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Crowd)</th>
<th>Title: Untitled [evergreen with snow]</th>
<th>Title: Untitled (Fish), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ibiza, Balearic Islands, Spain</td>
<td>Date: unknown</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Date: 1934-1935</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print with handpainting</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled (Flag ceremony), Chamonix, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Four Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled from Clinton Scenes series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: 20th century
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
<th>Title: Untitled from Falling House and Barn series</th>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
<td>Date: c. 1931</td>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on paper</td>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields series</th>
<th>Title: Untitled from Fields series</th>
<th>Title: Untitled from Fields Series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Fields series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminata and ovate buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminate buds in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Alfalfa)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Beech)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried infructescence]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [berried twigs, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Birch)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [fruit pods of Euonymous]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [hemlock cones and twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [immature flower cluster just opening, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [inflorescence buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [infructescence in bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Larch short shoots in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Magnolia tripetela)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: Untitled from Plant Forms series [mayapple flower]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [nascent flower bud]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Onoclea sensibilis (sensitive fern) sporangial fronds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Thistle)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [Tilia americana (American linden) flower buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (twig in bud)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [witch hazel twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Root Glen and Kirkland Glen series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
Title: *Untitled from Root Glen and Kirkland Glen series*  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled from Root Glen and Kirkland Glen series*  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled from Root Glen and Kirkland Glen series*  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled, from the "Eatonville Series"*  
Date: 2004  
Primary Maker: Carrie Mae Weems  
Medium: Pigmented inkjet print with text

Title: *Untitled (from the Meadowland series)*  
Date: c. 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: *Untitled (from the Meadowland series)*  
Date: c. 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: *Untitled (from the Meadowland series)*  
Date: c. 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: *Untitled (from the Meadowland series)*  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print
Title: *Untitled (from the Meadowland series)*  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: *Untitled (from the Meadowland series)*  
Date: 1980  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: *Untitled, from the series "Clinton Scenes"*  
Date: 1930-35  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled, from the series "Clinton Scenes"*  
Date: 1930-35  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled, from the series "Continued Extirpation"*  
Date: 1991  
Primary Maker: Kate Moran  
Medium: Gelatin silver print

Title: *Untitled, from the series "Pittsburgh"*  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: *Untitled, from the series "Pittsburgh"*  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print
Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Root Glen and Kirkland Glen"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series, The Female Figure, (arabesque nude draped in gauze)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled (from the South Bronx series)
Date: c. 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: 1983
Primary Maker: Ray Mortenson
Medium: Gelatin silver print
Title: Untitled (from the South Bronx series)  
Date: 1984  
Primary Maker: Ray Mortenson  
Medium: Gelatin silver print

Title: Untitled, from the "Worker Series"  
Date: 1975  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Untitled [Girl standing beside table, striped background]  
Date: February 1945  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Girl with boot on stool, striped background]  
Date: January 31, 1948  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Happy girl, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled (Horse drawn carriages), Naflio, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled [Ice on branch]  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled (Ice & snow on boards)  
Date: date unknown  
Primary Maker: Paul Caponigro  
Medium: Polaroid Positive /Negative 4x5 film Type 55

Title: Untitled [Infant in hat seated on table, curtain background]  
Date: 1920s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled [Infant seated on table]</td>
<td>c. 1930s</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Untitled (Jewish children, East 1st Street)</td>
<td>1935</td>
<td>Ben Shahn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Kitten), France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Light and cast shadow of window on wall)</td>
<td>date unknown</td>
<td>Paul Caponigro</td>
<td>Made from Polaroid Positive/Negative 4x5 film Type 55</td>
</tr>
<tr>
<td>Untitled [Little girl standing on table]</td>
<td>c. 1940s</td>
<td>Mike Disfarmer</td>
<td>Gelatin silver contact print</td>
</tr>
<tr>
<td>Untitled (man making dough), Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Gelatin silver print, printed later</td>
</tr>
<tr>
<td>Untitled (Man with donkey), Algeria</td>
<td>1938</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (m&amp;q)</td>
<td>2017</td>
<td>Clifford Prince King</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Untitled (On the deck of a ship), France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled (Pen Light Drawing)  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Untitled [peony seedpod], from the series "Plant Forms"  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1981 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1979 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1980 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1980 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1980 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”  
Date: 1982 (published 1985)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Title: Untitled, Philadelphia, from the portfolio &quot;Party Pictures&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: William E. Williams</td>
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<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, plate 279 from the series &quot;Animal Locomotion&quot;</th>
<th>Title: Untitled, plate 280 from the series &quot;Animal Locomotion&quot;</th>
<th>Title: Untitled, plate 582 from the series &quot;Animal Locomotion&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Date: c. 1884-87 (published 1887)</td>
</tr>
<tr>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Primary Maker: Eadweard Muybridge</td>
</tr>
<tr>
<td>Medium: Collotype on paper, mounted on board</td>
<td>Medium: Collotype on paper, mounted on board</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
<tr>
<td>Title: Untitled (Playing volleyball), France</td>
<td>Title: Untitled (Polish Army soldiers exiting a house), Poland</td>
<td>Title: Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Date: 1930s</td>
<td>Date: 1939</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled, Rhode Island, from the series &quot;Animalia: Equus&quot;</th>
<th>Title: Untitled (Road to prison from inside car) from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Untitled [rows of trees in snow]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Samuel Gilman Brown house]</th>
<th>Title: Untitled (Seamstress), France</th>
<th>Title: Untitled [Seated boy in cap and striped overalls, diamond border]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1869</td>
<td>Date: 1930s</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: George Kendall Warren</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Albumen print, mounted on paper</td>
<td>Medium: Vintage ferrotyped</td>
<td>Medium: Gelatin silver</td>
</tr>
<tr>
<td></td>
<td>gelatin silver print</td>
<td>contact print</td>
</tr>
<tr>
<td>Title: Untitled [Seated boy in three-piece suit and cap]</td>
<td>Title: Untitled [Seated infant]</td>
<td>Title: Untitled [Seated serious couple, striped background]</td>
</tr>
<tr>
<td>---------------------------------------------------------</td>
<td>---------------------------------</td>
<td>-----------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1940</td>
<td>Date: c. 1940</td>
<td>Date: c.1940</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Seated young woman]</th>
<th>Title: Untitled [sidewalk leading up College Hill Road]</th>
<th>Title: Untitled (Sky over beach)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: 1869</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: George Kendall Warren</td>
<td>Primary Maker: Paul Caponigro</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Albumen print, mounted on paper</td>
<td>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [smiling baby seated on table]</th>
<th>Title: Untitled [Smiling cross-legged boy seated on table]</th>
<th>Title: Untitled [Smiling woman, striped background]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: c. 1940</td>
<td>Date: c. 1940</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>
Title: Untitled (spray paint), Tri-Valley Area, Northern California, from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Untitled [Standing boy in soldier uniform, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Stone carvings in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled (Standing boy in soldier uniform, striped background)
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled [Studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Sunflower], from the series "Plant Forms"
Date: c. 1930s
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Three Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled [Tree]</th>
<th>Title: Untitled (tree Trunk in snow)</th>
<th>Title: Untitled [Two brothers seated on table]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: date unknown</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Paul Caponigro</td>
<td>Primary Maker: Mike Disfarmer</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Made from Polaroid Positive/Negative 4x5 film Type 55</td>
<td>Medium: Gelatin silver contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Two children seated on table]</th>
<th>Title: Untitled [Two children standing, striped background]</th>
<th>Title: Untitled (Two Dancers)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: c. 1940s</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Weegee [Arthur H. Fellig]</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled [Two intensely-staring children]</th>
<th>Title: Untitled [Two sisters in school uniforms, one seated on table, striped background]</th>
<th>Title: Untitled [United States Hotel, Saratoga], from the series &quot;Architecture&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940s</td>
<td>Date: c. 1940s</td>
<td>Date: 1933</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

Page 354 of 390
Title: Untitled [Woman and two men seated]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Woman in dress with random polka-dots]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young couple with baby, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young girl seated on table]  
Date: May 1941  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young man in fedora and leather jacket]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in cocked hat, hand on waist]  
Date: c. 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Untitled [Young woman in gingham seated on a table, striped background]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: U.S.A (Woman inspecting Bug on Leaf Under Lamp)  
Date: 1973, printed 1982  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: The U.S. Battleship “Indiana” (stern view)  
Date: 1899  
Primary Maker: Underwood & Underwood Publishers  
Medium: Albumen prints mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas</td>
<td>February 3, 1968</td>
<td>Jean-Pierre Laffont</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking</td>
<td>February 20, 1972</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>U.S. soldiers in Vienna, Austria</td>
<td>Date unknown (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>U.S. Treasury - New York</td>
<td>c. 1875</td>
<td>Unknown artist, American</td>
<td>Albumen print mounted on cardstock</td>
<td></td>
</tr>
<tr>
<td>Utah Frozen Grass Steel</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on steel, Dyneema, paint</td>
<td></td>
</tr>
</tbody>
</table>
Title: Valet, Jockeys, Trainers, Keeneland, Lexington, KY, from the series "Racing Days"
Date: 1985 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The Valley Farm
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Van Dolah School, Hunterdon County, New Jersey
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Silver print on paper, mounted on board

Title: Venetia: San Marco
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Hand tinted albumen print from a collodion negative

Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Presentazione della Vergine al tempio
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - Accademia di Belle Arti. Un dettaglio del quadro la Vergine Assunta in cielo
Date: 1875-1900
Primary Maker: Titian
Medium: Albumen print

Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.
Date: 1875-1900
Primary Maker: James Anderson
Medium: Gelatin silver print
Title: Venezia - Assunta-dettaglio
Date: late 19th century
Primary Maker: James Anderson
Medium: Albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Basilica di S. Marco (Formella dalla parte del tesoro)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Venezia - Camera da studio di S. Girolamo
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni
Date: 1875-1900
Primary Maker: Andrea Verrocchio
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa dei Pilastri in Cima alla Scala dei Giganti</th>
<th>Title: Venezia - Chiesa dei Frari. La Pala dei Pesaro</th>
<th>Title: Venezia - Chiesa dei Gesuati. La Madonna in trono, nel basso varie Sante</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa dei Gesuati. S. Rosa e S. Caterina, dettaglio</th>
<th>Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra</th>
<th>Title: Venezia. Chiesa di S. Giorgio Maggiore, Sala del Conclave. S. Giorgio che uccide il Drago, sotto varie storie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio</th>
<th>Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria</th>
<th>Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonna in trono e Santi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
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<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
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</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------</td>
<td>----------------</td>
</tr>
<tr>
<td>Title</td>
<td>Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Title</td>
<td>Venezia - Deposizione</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - Deposizione</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - Gesù chiama S. Matteo all'apostolato</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - II Battesimo di Gesù</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - Gesù all'orto</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td></td>
<td>Title: Venezia - Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Title: Venezia - Monumento a Bartolomeo Colleoni</td>
<td>Title: Venezia - Monumento a Bartolomeo Colleoni</td>
<td>Title: Venezia - Monumento a Bartolomeo Colleoni</td>
</tr>
<tr>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
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</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Monumento al Generale Bart. Colleoni</th>
<th>Title: Venezia - Monument to Colleoni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Palazzo Ducale, Appartamento del Dode. Il Leone di S. Marco</th>
<th>Title: Venezia - Palazzo Ducale. Interno della Sala dell' Anticollegio</th>
<th>Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Riccio</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Unknown</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Palazzo Ducale. Parte superiore della Porta detta della Carta
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Piazzetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni
Date: c. 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print from a collodion negative

Title: Venezia - Piazetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni
Date: c. 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print from a collodion negative

Title: VENEZIA – Piazza di S. Marco vista dalla piazzetta de' Leoni
Date: c. 1890s
Primary Maker: Fratelli Alinari
Medium: Albumen print from a collodion negative

Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografo Editori
Medium: Gelatin silver print

Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print

Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)
Date: 1860s
Primary Maker: Antonio Perini
Medium: Albumen print

Title: Venezia. Porta della Carta del Palazzo Ducale
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Albumen print from a collodion negative

Title: Venezia - Pozzo in Bronzo
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Venezia - Present. della V. al Tempio
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Quattro cavallii in rame sulla facciata
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Titian</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - R. Accademia di Belle Arti. La Presentazione della Vergine al tempio</th>
<th>Title: Venezia - R. Accademia di Belle Arti. La Vergine, dettaglio del quadro la Presentazione al Tempio</th>
<th>Title: Venezia - R. Accademia di Belle Arti. S. Agostino e S. Girolamo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Titian</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - R. Accademia di Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre</th>
<th>Title: Venezia - S. Antonino</th>
<th>Title: Venezia - S. Barbara</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - S. Chiara
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Giorgio combatte il drago
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - S. Girolamo ammansa il leone
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - Storie di Sant'Orsola, particolare da Ritorno degli ambasciatori alla corte del re d'Inghilterra
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Venezia - S. Trifone ammansa il basilico
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Venezia - Trionfo di Venezia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Vergine con Bambino e Santi - dettaglio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Venice Beach  
Date: 1967  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Venice, Italy  
Date: May 1984  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Venice, Palazzo Manzoni  
Date: 1860's  
Primary Maker: Antonio Perini  
Medium: Albumen print on paper

Title: Venice: Piazza San Marco  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venice: Piazza San Marco and the Colonnade of the Procuratie Nuove  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Venice: The Doge's Palace and the Molo  
Date: 1875-1900  
Medium: Gelatin silver print

Title: Venice: The Punta della Dogana with S. Maria della Salute  
Date: 1875-1900  
Medium: Gelatin silver print

Title: Venice: The Stonemason's Yard  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Ventana al Coro (Window to the Choir)  
Date: c. 1933, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ventana a los Magueyes (Window on the Agaves)</th>
<th>Date: 1976, printed c. 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Vergine</th>
<th>Date: late 19th century</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Vergine (dettaglio del N. 556)</th>
<th>Date: 1875-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Paolo Salviati</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Verona. Museo Civico. I tre Arcangioi</th>
<th>Date: 1875-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Verrières, Chez Thiollier (two paintings), St. Germain Laval, France</th>
<th>Date: 1981-1982</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule de l'Église de Saint Marc, Venice</th>
<th>Date: 1870s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vestibule of San Marco's Church - The Flood</th>
<th>Date: 1875-1900</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td></td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Viaducto de San Francisquito, Mexico</th>
<th>Date: c. 1876</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Alfred Briquet</td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Via Margutta, Rome: Italian writer and painter Carlo Levi</th>
<th>Date: 1959</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Burt Glinn</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: La Vierge at l'Enfant - Titian
Date: 1875-1900
Primary Maker: Titian
Medium: Gelatin silver print

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire
Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation.
Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The view en route to Bunair, the place for mahseer fishing, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: View from my loft, looking north on William Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View from Villeneuve Lés Avignon, Saint André Fort
Date: 1875-1900
Primary Maker: Jean-Baptiste-Camille Corot
Medium: Albumen print

Title: View of Aleppo, Syria
Date: c. 1947
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: View from a Gold Street rooftop looking east toward the rear of Fulton Street, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: View from Villeneuve Lés Avignon, Saint André Fort
Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation  
Date: c. 1940  
Primary Maker: Fred Korth  
Medium: Ferrotyped gelatin silver print

Title: View of Dodital Lake  
Date: 1867  
Primary Maker: Samuel Bourne  
Medium: Albumen print

Title: View of graveyard with factory in background  
Date: 1978  
Primary Maker: Pierre de Fenoïl  
Medium: Vintage gelatin silver print

Title: View of pier through boat, Naples  
Date: c. 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: View of skiers on mountain, Farellones, Chile  
Date: 1963  
Primary Maker: Bruno Barbey  
Medium: Vintage gelatin silver print

Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey  
Date: October 29, 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: View south from 100 Gold Street, Lower Manhattan, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: View south on Cliff Street at its intersection with Beekman, from the series "The Destruction of Lower Manhattan"  
Date: 1967; printed 2015  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: View through window of old couple seated at table  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: View toward San Francisco from Sausalito</th>
<th>Title: Villa Albani, Rome, Italy</th>
<th>Title: Villa d'Este</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1925</td>
<td>Date: c. 1860</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: W. E. Dassonville</td>
<td>Primary Maker: James Anderson</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print, mounted</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Village Bullfight</th>
<th>Title: Village Children, India</th>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1943-44 (printed c. 1946)</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Francisco Goya</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villefranche-de-Conflent, French Pyrenees, France</th>
<th>Title: Violin Huichol</th>
<th>Title: A Vision of the Trinity appearing to Pope Saint Clement</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
<td>Date: 1965, printed c. 1977</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Manuel Álvarez Bravo</td>
<td>Primary Maker: Giovanni Battista Tiepolo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photograph</td>
</tr>
<tr>
<td>Title: La Visita (The Visit), from the portfolio &quot;Manuel Álvarez Bravo&quot;</td>
<td>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Visitor Center Men's Room, Blanding, Utah</td>
</tr>
<tr>
<td>---</td>
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</tr>
<tr>
<td><strong>Date:</strong> 1935, printed c. 1977, published 1981</td>
<td><strong>Date:</strong> 1968 (printed 2011)</td>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Manuel Álvarez Bravo</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Mark Citret</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title:Visitor Center Men's Room, Blanding, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Manuel Álvarez Bravo</td>
<td><strong>Primary Maker:</strong> Mark Citret</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vivian Bower</th>
<th>Title: Voiture (The Cart)</th>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> 1910, printed later</td>
<td><strong>Date:</strong> 1986</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Joel Meyerowitz</td>
<td><strong>Primary Maker:</strong> Eugène Atget</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Chromogenic contact print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Voiture (The Cart)</th>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Eugène Atget</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
<th>Title: The Vote is Unanimous (Panorama)</th>
<th>Title: Voyage on S.S. Andros, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1986</td>
<td><strong>Date:</strong> unknown, printed in 2003</td>
<td><strong>Date:</strong> 1935</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Triptych of three gelatin silver prints</td>
<td><strong>Medium:</strong> (12) Vintage ferrotyped gelatin silver prints</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Voyage on S.S. Andros, Greece</th>
<th>Title: Vue du Nil (View of the Nile)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
<td><strong>Primary Maker:</strong> Antonio Beato</td>
</tr>
<tr>
<td><strong>Medium:</strong> (12) Vintage ferrotyped gelatin silver prints</td>
<td><strong>Medium:</strong> Albumen print on paper</td>
</tr>
</tbody>
</table>
Title: Vue panoramique de Paris (Perspective des sept ponts)
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: VW, Santa Monica, CA
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Wagon Image (variant)
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Waiting to weigh cotton, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waitress, Paris
Date: 1957
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government’s stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
Title: Warehouse, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Waterfall
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Washington's Headquarters, Newburgh, New York
Date: c. 1880
Primary Maker: Unknown artist, American
Medium: Albumen print mounted on cardstock

Title: Washington Square Park
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Washington Square Park (hands in pockets), New York City
Date: 1977
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Washington Square Park (man laying on curb), New York City
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Watching the Parade of German POWs, Moscow
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Water boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waterfall
Title: Weary and Muddy
But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.

Date: March 24, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: The Well, India
Date: 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: We're Dying to Shop at Quart House Liquors, Hayward
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Werkelmann, a barrel organ player, West Berlin, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Westminster Abbey from Dean's Garden
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: West Street and the West Side Highway, just north of the Trade Center site, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: West Street at Beach, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Wet Rocks, Paiute Creek, High Sierra  
Date: 2003  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorrys for the trip inland, India  
Date: 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: White dog running past 14 St-Union Square subway station entrance, New York  
Date: 1985  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: White horse, Berre-l'Etang, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: White Sands, New Mexico  
Date: 1977  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Whirlpool and Rock, Black River  
Date: c. 1978  
Primary Maker: Bill Witt  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: White shoes, New York City</th>
<th>Title: Wilhelm Telle Flight</th>
<th>Title: Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: late 19th century</td>
<td>Date: 1992-93 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Willie Brandt at the UN</th>
<th>Title: Willy, from the &quot;Bowery Series&quot;</th>
<th>Title: Wilt Chamberlain, Boston Celtics at Philadelphia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1974</td>
<td>Date: 1986</td>
<td>Date: April 1967, printed c. 2014</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Window and vines</th>
<th>Title: Window Display, New York City (variant)</th>
<th>Title: Window Mannikin, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
<td>Date: 1952</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Ilse Bing</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------------------</td>
<td>---------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Winner, Demo Derby, Wall Stadium, New York, from the</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>series &quot;The Pits&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Wires, Petaluma Marsh</td>
<td>2007</td>
<td>Mark Citret</td>
</tr>
<tr>
<td>A Woman and child near man seated on park bench, Japan</td>
<td>1959 (printed 1983)</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>A Woman and her Maid in a Courtyard</td>
<td>1875-1900</td>
<td>Pieter de Hooch</td>
</tr>
<tr>
<td>Woman drying their hair in curlers at salon</td>
<td>c. 1962</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>A Woman Finds her Husband, Kerch, Crimea, from the</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>series &quot;It was so...&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman giving bottle to infant, March on Washington</td>
<td>1963</td>
<td>Declan Haun</td>
</tr>
<tr>
<td>Woman in a phone booth, from the series &quot;The</td>
<td>1967; printed 2015</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Destruction of Lower Manhattan&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Woman in bikini holding a naked boy in her arms, New</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>York</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Woman with Little Dog, Bonnet Shores, RI
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Woman writing prose
Date: 1954 (printed 1984)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Women digging hole help to construct house, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Women folding napkins, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Women's Lodging Room in Eldridge Street Police Station,
Date: c. 1890, printed later
Primary Maker: Jacob Riis
Medium: Gelatin silver print
Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Women with mannequins, Japan
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Worker at machine (view from above)
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Worker, Haiti
Date: c. 1970s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Workers at stone-crushing factory</th>
<th>Title: Workers filling containers with milk</th>
<th>Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1960-1969</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Workers filling containers with milk</th>
<th>Title: Workers on cargo ship</th>
<th>Title: Workers on plantation, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960-1969</td>
<td>Date: c. 1930s</td>
<td>Date: 1880s</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Workers picking tea leaves, Ceylon</th>
<th>Title: Workers under heavy machinery at steel factory,</th>
<th>Title: Worker with bucket, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880</td>
<td>Date: 1940</td>
<td>Date: 1974-1976</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Edward Quigley</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1900</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>
Title: The World’s Fair: Entrance to the Rue de Paris, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World’s Fair: General View of the Champ de Mars, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World’s Fair: World’s Fair, New York City, 1964
Date: 1964, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: The World’s Fair: The Tunisian Pavilion, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World’s Fair: View of Paris with Water Tower
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World’s Fair: Visitors Walking Downstairs to Restaurant, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: World War II, aviation, England
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu. India.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day
Date: December 25, 1990
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Writing on the wall, PS 37, Bronx, NY</th>
<th>Title: Wular Lake, in Kashmir, India</th>
<th>Title: X Onstage, New Orleans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1880-1889</td>
<td>Date: 2001</td>
</tr>
<tr>
<td>Primary Maker: George Zimbel</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Lisa Kereszi</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Platinum print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Yellow Birch</th>
<th>Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</th>
<th>Title: Yonkers, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993, printed 1994</td>
<td>Date: October 1973</td>
<td>Date: 1946</td>
</tr>
<tr>
<td>Primary Maker: Tom Zetterstrom</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td></td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td></td>
</tr>
</tbody>
</table>
| You have to be in good physical condition in the fence business because it's hard work. Everybody in the business is related, either your brother or your cousin works for us or for another fence company. Our product is better than the customer expects. We use the best materials and do the job right. | from the series "Working" 
Date: 1974-76 (printed later) 
Primary Maker: Bill Owens 
Medium: Gelatin silver print |
| Young Ballerinas from a Duncan Dance Class for Children, New York City | Date: 1940-1949 
Primary Maker: Erika Stone 
Medium: Ferrotyped gelatin silver print |
| Young Berber, Morocco | Date: 1936 
Primary Maker: Denise Bellon 
Medium: Vintage ferrotyped gelatin silver print |
| A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC | Date: 1978 
Primary Maker: Leonard Freed 
Medium: Vintage gelatin silver print |
| A young boy fighting "Goat Dog," from the series "Knoxville" | Date: 1967 (printed 2010) 
Primary Maker: Danny Lyon 
Medium: Gelatin silver print |
| Young boy outside his apartment, from the series "Uptown" | Date: 1965 (printed 2010) 
Primary Maker: Danny Lyon 
Medium: Gelatin silver print |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Young coal miner, Wales</td>
<td>1947 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young convict about to discharge a ten-year sentence. Apparatus to open cells,</td>
<td>1968; printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young Couple Embracing, Times Square, NYC</td>
<td>1981</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young gypsy dancing, Stes Maries de la Mer</td>
<td>1955 (printed 2010)</td>
<td>Lucien Clergue</td>
<td>Archival pigment print</td>
</tr>
<tr>
<td>Young man at wall, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young man sipping beer on bench next to other patrons, Glasgow, Scotland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young miner wearing safety helmet, Germany</td>
<td>c. 1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young shephard, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Youthful Pedestrians, London</td>
<td>unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print