<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>(1) From Empire Building (N.) past Trinity Church Steeple, up Broadway, New York, U.S.A.</td>
<td>1902</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>(1) Salutation</td>
<td>c. 1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>(3) Sensation</td>
<td>1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>4-H Fair, Iowa</td>
<td>1987</td>
<td>Dennis Stock</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>4-H Fair, Iowa</td>
<td>1987</td>
<td>Dennis Stock</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>(4) Revelation</td>
<td>1899</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>4th Avenue Brooklyn Billboards, from the portfolio &quot;New York II&quot;</td>
<td>1936 (published 1979)</td>
<td>Berenice Abbott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>4th St., Greenwich Village, New York</td>
<td>1946</td>
<td>Todd Webb</td>
<td>Later gelatin silver print</td>
</tr>
</tbody>
</table>
Title: (5) Tribulation
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: 9th Avenue, Manhattan (tall and short man talking)
Date: 1976-1980
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: 10 Granada. Alhambra. - Torre Comares en el patio del estanque - Linares, F. Granada
Date: 1900-1920
Primary Maker: Abelardo Linares
Medium: Gelatin silver print

Title: (12)-6083-Down the Granite Gorge of the Colorado (1200 ft. deep) from Pyrites Point, Grand Cañon of Ariz.[sic]
Date: 1908
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: (17) Garden of Gethsemane and Mount of Olives, Palestine.
Date: c. 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: (19) Bird’s-Eye View of Stockholm, Sweden
Date: c. 1897
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: (26) Pope Pius X bestowing his benediction as Supreme Pontiff, from his throne in the Vatican, Rome
Date: 1903
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: (30) The “Dome of the Rock,” where the Temple Altar stood, Mt. Moriah Jerusalem, Palestine
Date: c. 1900
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen print mounted on cardstock
<table>
<thead>
<tr>
<th>Title</th>
<th>Image</th>
<th>Title</th>
<th>Image</th>
<th>Title</th>
<th>Image</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: (48) Jerusalem, the City of the Great King, from Mount of Olives, Palestine</td>
<td><img src="image1" alt="Image" /></td>
<td>Title: 50th street entrance to Rockefeller Center (RCA Building)</td>
<td><img src="image2" alt="Image" /></td>
<td>Title: 61 - Musee Carnavalet - Masque mortuaire du Duc de Reichstadt</td>
<td><img src="image3" alt="Image" /></td>
</tr>
<tr>
<td>Date: c. 1897</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Paul J. Woolf</td>
<td>Medium: Silver gelatin print</td>
</tr>
<tr>
<td>Title: 50th street entrance to Rockefeller Center (RCA Building)</td>
<td><img src="image4" alt="Image" /></td>
<td>Title: (71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td><img src="image5" alt="Image" /></td>
<td>Title: (99) The Inner Court of a Damascus Home, Syria</td>
<td><img src="image6" alt="Image" /></td>
</tr>
<tr>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: (69) United States Capitol, Washington, D.C., U.S.A.</td>
<td><img src="image7" alt="Image" /></td>
<td>Title: (71) Nazareth, the Home of the Child Jesus–from the northeast–Palestine</td>
<td><img src="image8" alt="Image" /></td>
<td>Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro Linares fotógrafo. Granada</td>
<td><img src="image9" alt="Image" /></td>
</tr>
<tr>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: 180 - Musee Carnavalet - Masque de Napoleon 1er</td>
<td><img src="image10" alt="Image" /></td>
<td>Title: (99) The Inner Court of a Damascus Home, Syria</td>
<td><img src="image11" alt="Image" /></td>
<td>Title: 619 - Her Guardian Angel</td>
<td><img src="image12" alt="Image" /></td>
</tr>
<tr>
<td>Date: 1910-1920</td>
<td>Primary Maker: G. Bouchetal</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: (99) The Inner Court of a Damascus Home, Syria</td>
<td><img src="image13" alt="Image" /></td>
<td>Title: 276 Granada. - La Alhambra y Ciudad desde la Silla del Moro Linares fotógrafo. Granada</td>
<td><img src="image14" alt="Image" /></td>
<td>Title: 619 - Her Guardian Angel</td>
<td><img src="image15" alt="Image" /></td>
</tr>
<tr>
<td>Date: c. 1900</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Albumen prints mounted on cardstock</td>
<td>Date: 1898</td>
<td>Primary Maker: Keystone View Company</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

---

Page 3 of 348
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>1141. Sea Front and Quay with Incline Approach, Algiers, Africa</strong></td>
<td>Date: 1902  Primary Maker: International View Company  Medium: Albumen prints mounted on cardstock</td>
</tr>
<tr>
<td><strong>1485. - Paris. - Hotel des Invalides</strong></td>
<td>Date: 1908-1914  Primary Maker: J. Hauser  Medium: Photographic postcard</td>
</tr>
<tr>
<td><strong>1932 Ford Gas Tank</strong></td>
<td>Date: c. 1978  Primary Maker: Lou Stoumen  Medium: Gelatin silver print</td>
</tr>
<tr>
<td><strong>1961, Peru (Crowd gathered on hill)</strong></td>
<td>Date: 1961, printed 1974  Primary Maker: Ken Heyman  Medium: Gelatin silver print</td>
</tr>
<tr>
<td><strong>1976 Hutchinson, Kansas</strong></td>
<td>Date: 1976, Publ. 1982  Primary Maker: Garry Winogrand  Medium: Gelatin silver print</td>
</tr>
<tr>
<td><strong>1977 Houston, Texas</strong></td>
<td>Date: 1977, published 1982  Primary Maker: Garry Winogrand  Medium: Gelatin silver print</td>
</tr>
<tr>
<td><strong>1978 Beverly Hills, California</strong></td>
<td>Date: 1978, published 1982  Primary Maker: Garry Winogrand  Medium: Gelatin silver print</td>
</tr>
<tr>
<td><strong>1978 Santa Monica, California</strong></td>
<td>Date: 1978, Publ. 1982  Primary Maker: Garry Winogrand  Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: 1979 Beverly Hills, California</td>
<td>Title: 1979 Beverly Hills, California</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------------------------------------</td>
</tr>
<tr>
<td>Date: 1979, published 1982</td>
<td>Date: 1979, published 1982</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1979 Venice, California</th>
<th>Title: 1979 Venice, California</th>
<th>Title: 1980 Beverly Hills, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: 1980 Beverly Hills, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Garry Winogrand</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver prints</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------------------------------------</td>
<td>-------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>2094 - Paris - Hotel des Invalides, Musee de l'Armee</td>
<td>1908-1914</td>
<td>J. Hauser</td>
</tr>
<tr>
<td>2624 Forman Park, Syracuse N. Y.</td>
<td>1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>4232 Moonlight in the White Mountains. N. H.</td>
<td>c. 1900</td>
<td>The Universal Photo Art Company</td>
</tr>
<tr>
<td>5431 College Girls, – A Rare Group making a Rarebit</td>
<td>1902</td>
<td>International View Company</td>
</tr>
<tr>
<td>5435 (4) The Finale. – A Chapter in Revelations</td>
<td>1902</td>
<td>International View Company</td>
</tr>
<tr>
<td>5519 (10) Alone at Last</td>
<td>1902</td>
<td>International View Company</td>
</tr>
<tr>
<td>7559-Enormous 11-inch shell from Japanese siege gun,</td>
<td>1905</td>
<td>Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td>beginning its deadly flight into Port Arthur</td>
<td></td>
<td></td>
</tr>
<tr>
<td>16977 Darktown Euchre Party</td>
<td>c. 1897</td>
<td>Griffith &amp; Griffith</td>
</tr>
<tr>
<td>5519 (10) Alone at Last</td>
<td>1902</td>
<td>International View Company</td>
</tr>
<tr>
<td>Aaron Evert Jones, Jr., from the series &quot;Conversations</td>
<td>1968</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>with the Dead&quot;</td>
<td>(printed 2011)</td>
<td></td>
</tr>
<tr>
<td>Title: Abandoned artist's loft, 48 Ferry Street, from the series &quot;The Destruction of Lower Manhattan&quot;</td>
<td>Title: Abandoned building with bushes in front</td>
<td>Title: Abandoned nitrate mine near the Atacama Desert, Chile</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1967; printed 2015</td>
<td>Date: date unknown</td>
<td>Date: 1963</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Abe's Traveling Log Cabin</td>
<td>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</td>
<td>Title: Abstract cross on gravestone</td>
</tr>
<tr>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Abstraction of ceiling</td>
<td>Title: Abstraction of debris reflected in swamp</td>
<td>Title: Abstraction of dry reeds</td>
</tr>
<tr>
<td>Date: date unknown</td>
<td>Date: 1960-1969</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, flush-mounted to board</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Abstraction of lighting coming through three venetian blinds  
Date: date unknown  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Abstract of reeds in water  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of tree trunk and branches  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Abstraction with holes  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract of female bust  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Abstract of overlapping metal rings  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: The Accessories Storeroom, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Achillea millefolium (Common Milfoil, Common Yarrow), cyme enlarged 6 times.  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure
Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Adobe Church
Date: 1940
Primary Maker: Wright Morris
Medium: Gelatin silver print

Title: L'Adorazione d'Magi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Advancing through the Birch
Date: 1942 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Advertisement for Oxydol
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Advertisement – man with mustache touching his chin
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Advertisement: Young Fashionable Couples and Silver Toaster
Date: c. 1930
Primary Maker: Gordon Coster
Medium: Gelatin silver print
Title: a. Equisetum hiemale (Winter Horsetail), enlarged 10 times.  
b. Rhamnus purshiana (Californian Bear-berry), young shoot enlarged 25 times.  
c. Equisetum hiemale (Winter Horsetail), enlarged 10 times.  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: a. Equisetum hiemale (Winter Horsetail), enlarged 12 times.  
b. Hosta japonica (Savannah-wood), young shoot enlarged 4 times.  
c. Equisetum hiemale (Winter Horsetail), enlarged 12 times.  
Date: 1929  
Primary Maker: Karl Blossfeldt  
Medium: Rotogravure

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish.  
Record sales are soaring, despite their relatively high price.  
This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961  
Date: 1961  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: After giving a concert in a cotton field in Greenwood, Bob Dylan plays behind the SNCC office. Bernice Reagon, one of the original Freedom Singers and today leader of Sweet Honey in the Rock, listens. Mendy Sampstein sits behind Dylan and talks to Willie Blue  
Date: 1963  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: After Tchaikovsky  
Date: 1945, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Agate, Nebraska  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Agfa, Berlin</th>
<th>Title: Agrippina Landing with the Ashes of Germanicus</th>
<th>Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go ff at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1945, printed 2003</td>
<td>Date: 19th century</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Franz Hanfstaengl</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airforce parade, China</th>
<th>Title: Alaska</th>
<th>Title: Albanian peasant near Tirana, Albania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957 (printed 2003)</td>
<td>Date: 1887</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: William H. Partridge</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ali vs. Terrell, The Astrodome, Houston
Date: 1967 (printed c. 2014)
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: An Allegory with Venus and Cupid
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...
Date: August 17, 1965
Primary Maker: Vintage Associated Press wirephoto

Title: Alter boy walking with candle and umbrella
Date: 1940-1950
Primary Maker: David Seymour
Medium: Gelatin silver print
Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: American actress Jayne Mansfield covering herself with a towel
Date: 1958
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong
Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Amerique, Cuba
Date: c. 1965
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Amiens Cathédrale escalier des Stalles
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Amiens Stalles de la Cathédrale Détail
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Amish Farmers at Horse Auction, New Holland, Pennsylvania
Date: April 1955
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: A.M. Ivanov, initiator of the Patriotic Movement of Technical Engineering for the intelligentsia of the Kirov Tractor Factory in the Ural Industrial Complex
Date: c. 1950 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
Title: Amphibious Operation in Vietnam:
up to his helmet in water
but careful to keep his
weapon and pack dry, a
South Vietnam soldier
struggled to regain his
footing on a creek
crossing during a major
operation against the
Communist Viet Cong
recently in the Darlac
Plateau area, about 160
miles northeast of
Saigon. The sortie was
carried out in heavy rain
and through thick
jungles in an effort to
root out Communist
guerrillas
Date: 1962
Primary Maker: Horst Faas
Medium: Vintage Associated
Press wirephoto
Title: Ancienne Cathédrale de Laon, Façade Méridionale, Chapiteau Exterieur, XIII Siecle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print

Title: Angel del Temblor (Angel of the Earthquake)
Date: 1957, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: L’Angelo Annunziatore
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Angels Weeping Over the Dead Christ
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race.

Date: 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Another Day, Another Confrontation: A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff’s men. A contingent of state police stands ready in foreground.

Date: March 15, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Antelope House Ruins
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print
Title: Anti-Aircraft Gunner
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors
Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment

Title: Antonio Ordonez getting ready to go out to fight a bullfight, Pamplona, Spain
Date: 1954
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Apoteosi della battaglia di Lepanto (Apotheosis of the battle of Lepanto)
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Approaching Canal Bagh</th>
<th>Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951</th>
<th>Title: Apsaroke Medicine Tipi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880s</td>
<td>Date: 1951</td>
<td>Date: 1905</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Edward S. Curtis</td>
</tr>
<tr>
<td>Medium: Platinum print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Archeological ceramics, Egypt</th>
<th>Title: Arches National Park, Utah</th>
<th>Title: Archetype, from the series &quot;Proposals for Disorder&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
<td>Date: 1959</td>
<td>Date: 2015</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Primary Maker: Liat Elbling</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Architectural Detail</th>
<th>Title: Architectural Detail from Sees Cathedral</th>
<th>Title: Architectural study of Parisian apartment building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>-----------------------</td>
</tr>
<tr>
<td>Architrave de l'Érechétéon</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Aretha Franklin performs at Madison Square Garden, New York City</td>
<td>1968, printed c. 2014</td>
<td>Walter Iooss</td>
</tr>
<tr>
<td>Argentina (Men playing pool)</td>
<td>1991</td>
<td>Paola Agosti</td>
</tr>
<tr>
<td>Ariel view of the Palais Chaillot, Trocadéro, Paris</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
</tr>
<tr>
<td>The Armenian Earthquake</td>
<td>1988</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Arles. Eglise Ste Trophime Détail</td>
<td>1875-1900</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Arles. - Musée Lapidaire, Frise de l'Arc de Triomphe</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
</tr>
<tr>
<td>Aristolochia clematitis (Upright Birthwort), flowers enlarged 7 times</td>
<td>1929</td>
<td>Karl Blossfeldt</td>
</tr>
</tbody>
</table>

Page 20 of 348
Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: The Art Critics
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Artillery brigade
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Artist
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
Title: Artists Palette
Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint

Title: Asclepias syriaca - cornutl (Milkweed, Swallow-wort), umbel enlarged 6 times.
Date: 1929
Primary Maker: Karl Blossfeldt
Medium: Rotogravure

Title: As long as I can work here I will. It's better than housework. Cauliflower packing is hard work but I don't even think about it. My hands go through the motions, my mind's somewhere else. The season lasts six months, then I pack tomatoes and collect unemployment for the rest of the year., from the series "Working"
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Assisi - Dintorni.
Chiesa di S. Maria degli Angeli. S. Elisabetta e S. Chiara
Date: 1875-1900
Primary Maker: Tiberio d'Assisi
Medium: Albumen print

Title: At a camp for refugees at Ioannina, the children sing Greek folk songs as they sit around the barrel of UNICEF milk waiting for it's distribution, Ioannina, Greece
Date: 1948 (printed c. 1955)
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Athlete, Vatican, Italy</td>
<td>1860s</td>
<td>Edmondo Behles</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Athens, New York</td>
<td>2000</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>At Lake Como</td>
<td>printed between 1887-96</td>
<td>Alfred Stieglitz</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Atlanta</td>
<td>1978 (printed 1980-81)</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Atlanta, Police Car Window</td>
<td>1963, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>(Atrium) Financial District, San Francisco</td>
<td>1980</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Attesa (waiting)</td>
<td>c. 1960</td>
<td>Giovanni Roni</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Audience watching orchestra perform, Moscow</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>--------------</td>
<td>------------------</td>
<td>-------------------------</td>
</tr>
<tr>
<td>Auk Indian Village, Juneau</td>
<td>unknown</td>
<td>Winter &amp; Brown</td>
<td>Albumen print, mounted as a cabinet card</td>
</tr>
<tr>
<td>Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival</td>
<td>1957</td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin</td>
<td>1957</td>
<td>Erich Lessing</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Auto Art</td>
<td>c. 1978</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Auto Art #1 (version #2)</td>
<td>c. 1976</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Automobile assembly line</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Avallon Portail de L'Eglise Détail</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Avon Bridge, Windsor, Nova Scotia</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Azerbaijani worker holding bouquet, Tbilisi, Georgia</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Baba Balkar Singh  
Date: 1995  
Primary Maker: Swapan Parekh  
Medium: Gelatin silver print

Title: Baby Sitter, Long Island City  
Date: 1984  
Primary Maker: N. Jay Jaffee  
Medium: Gelatin silver print

Title: Baby wearing beads  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Back and Beyond  
Date: 1998  
Primary Maker: William Wegman  
Medium: Digital print with acid dye on silk twill

Title: The backdrops represent a typical street scene in Lyon, Lyonnaise “Guignol,” France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California  
Date: c. 1974  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California  
Date: 1969-1975  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Baramulla Town, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: The Barber of Naolinco, Mexico  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print
Title: Bartus. Murillo
seipsum depin gens pro
filiorum votis acpreci
bus explendis
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Photograph

Title: Bas-Relief situé au
Côté Droit de la Porte du
Transept, 2e moitié du
XIIIe Siècle
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Batcin, Spain, May 1982
Date: 1982
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Bathroom décor,
Tri-Valley Area, Northern
California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The battle awaits
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Battle in the
Streets of Berlin
Date: 1945, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Battle tanks are
built in large quantites
for The Polish Army,
Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Bayonet Attack
Date: November 1941 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print
Title: Bay Sky Series  
Date: 1984  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Bay Sky Series  
Date: 1984  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: The Bear, LA, Ca.  
Date: May 20, 1995  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Bedford St. at Grove, Greenwich Village, New York  
Date: 1959  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Bedouin child and adult seated, Negev Desert, Israel  
Date: 1962  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Bedouin Woman Standing Next to Stone Wall, Jerusalem, Israel  
Date: 1962  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: La Bégude-de-Mazenc  
Date: September 1977  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Beluga Whale - Delphinapterus leucas, from the series "Animalia / Creatures"  
Date: 1995-2001  
Primary Maker: Henry Horenstein  
Medium: Cibachrome
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bergamo - Galleria dell’ Acc. Carrara. Il Rio dei Mendicanti</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Berlin: Am Großen Wannsee</td>
<td>c. 1930s</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Berlin is taken</td>
<td>May 1945, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The best view of Paris</td>
<td>1977</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Bicicletas en Domingo (Bicycles on Sunday)</td>
<td>1963-1968, printed c. 1977</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Bimbo dei sobborghi (suburban child)</td>
<td>c. 1960</td>
<td>Ferruccio Crovato</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Birch Trees</td>
<td>c. 1920s</td>
<td>George Seeley</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Bird's eye view of Chicago loop
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Birds eye view of the city from the Hari Parbat Fort, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Birds sitting on railing
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Birth of a Vase, Sevres, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: A bit above the 7th Bridge, India
Date: c. 1880
Primary Maker: Unknown artist
Medium: Platinum print

Title: A bit on the Mashmir near Murree, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Platinum print

Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)
Date: December 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Black Bull, Sierra Foothills
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Black family carrying woman who fainted at funeral, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Black Horizon Line</td>
<td>1997</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Black Man and Two Blonde Women Walking By Dead Tree</td>
<td>c. 1990</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Black nude and radiator</td>
<td>c. 1948</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Blacksmith shop now used for auto repair, Glendive, Montana</td>
<td>June 1939 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Blacksmith, Tri-Valley Area, Northern California</td>
<td>1974-1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Blind Yemenite Jew Praying at Home, Zafad, Israel</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Blue Boy</td>
<td>late 19th century</td>
<td>Thomas Gainsborough</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Boardwalk, Arverne Beach, Far Rockaway, New York</td>
<td>c. 1910</td>
<td>Karl Struss</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Boardwalk cafe in Deauville, France</td>
<td>1964</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Boatride on canal through the country, Haarlem, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Boats docked on shore, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Bohemia - Bridge of Prag
Date: c. 1890
Primary Maker: Webster & Albee
Medium: Albumen prints mounted on cardstock

Title: Bologna - Le torri Garisenda e Asinelli.
Date: 1890-1920
Primary Maker: Fratelli Alinari
Medium: Gelatin silver print postcard

Title: Bologna - R. Pinacoteca. La nascita di Gesù Cristo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: The Bolshoi is reflected, Moscow
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bomb Pin and Tag, Kunming, China
Date: 1944 (printed 1980s)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Booth, Tootsie's Orchid Lounge, Nashville, TN, from the series "Honky Tonk"
Date: 1984
Primary Maker: Henry Horenstein
Medium: Gelatin silver print
Title: Border between Gaza and Egypt, Gaza Strip
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Boss, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Boulevard St. Germain, Paris.
Date: c. 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Les Bouquinistes du Quai de la Tournelle
Date: c. 1920
Primary Maker: Jean Pierre Yves-Petit
Medium: Rotogravure

Title: Boulevard St. Germain, Paris.
Date: c. 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Bourges - Palais Jacques-Cœur.
Date: before 1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Bourges. - Le Palais Jacques-Cœur.
Date: c. 1920
Primary Maker: Léon & Lévy
Medium: Photographic postcard

Title: Bourges - Palais Jacques-Cœur.
Date: 1910-1920
Primary Maker: Léon & Lévy
Medium: Photographic postcard

Title: Bowery series (cross-eyed close up of elderly person)
Date: 1986
Primary Maker: Louis Stettner
Medium: Gelatin silver print
Title: Box Office, Times Square  
Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: Boy balancing on abandoned car, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boy holding baby  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Boy on skis smiling  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Boy playing accordion, Inari, Finland  
Date: c. 1962-1968  
Primary Maker: Jean Mohr  
Medium: Ferrotyped gelatin silver print

Title: Boy pushing cart with pig, Saigon  
Date: c. 1973  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: Boy reading, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Boys admiring motorbike, Manchester, England  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Boys and Old Men Build B-29 Airfields, China  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print, printed later
Title: Boys carrying a basket and rug down stairs on their backs, Syria
Date: 1955
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Boy Scout and Scoutmaster, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Boys running on basketball court, Havana
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Boy & Watermelons, Harlem, New York City
Date: date unknown, printed 1972
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print

Title: Boy wearing plaid coat
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Boy with slingshot
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: A Bridal Group
Date: 1914
Primary Maker: Edward S. Curtis
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bridge Across the Sutlej on the Kulu Road</td>
<td>c. 1866</td>
<td>Samuel Bourne</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Bridge at Domel and the junction of Kishanganga with Ghelam, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Bridge underpass</td>
<td>c. 1930</td>
<td>Paul J. Woolf</td>
<td>Silver gelatin print</td>
</tr>
<tr>
<td>British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Broadway Island – young women laughing, New York City</td>
<td>1958</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Broken Window, Taft</td>
<td>1994</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>
Title: Bud Burkhart as William Penn, Levittown, PA
Date: 1993 (printed 2000)
Primary Maker: David Graham
Medium: Dye coupler print

Title: Bufferin advertisement – still life with pill bottle and a glass of water
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia:
Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy

Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Bulganin and Khrushchev in Calcutta
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: A bullfighter holding up one more ear to add to his honor roll, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Bus driving by Café Goethe, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Buster Keaton, 1957
Date: 1957
Primary Maker: Florence Homolka
Medium: Gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: The Butcher, Naolino, Mexico
Date: 1979
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cabinet card depicting the Honorable Milton Saylor
Date: c. 1873-79
Primary Maker: Mathew B. Brady
Medium: Likely an albumen print, mounted as a cabinet card

Title: Cafe, from the series "Galveston"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Caire Mosquée du Sultan Hassan
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative
Title: Cake man standing, Cuba
Date: 1970, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Cakes in Window
Date: 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: A Call to Arms
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print
Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24  
Date: 2012  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam  
Date: August 22, 1959  
Primary Maker: Unknown artist  
Medium: Vintage newswire

Title: Canal Grande Palazzo Pesaro (Baldassare Longhena), Venezia, Italy  
Date: 1890s  
Primary Maker: Fratelli Alinari  
Medium: Albumen print

Title: Canal St. El Station (alternatively titled Grand St. El Station), New York  
Date: 1949  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Candy, Child, East Harlem, New York City  
Date: 1970s  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
| Title: Canopy | Date: 1992, printed 1994 | Primary Maker: Tom Zetterstrom | Medium: Gelatin silver print |
| Title: Cape Cod | Date: 1976 | Primary Maker: Harry Callahan | Medium: Dye transfer print |
| Title: Cape Cod, 1966 | Date: 1966, Publ. 1981 | Primary Maker: Garry Winogrand | Medium: Gelatin silver print |
| Title: Capital of a Column at the Louvre | Date: 1875-1900 | Primary Maker: Unknown artist | Medium: Albumen print |
| Title: Capitelli sulla facciata della Basilica di S. Marco | Date: 1875-1900 | Primary Maker: Carlo Naya | Medium: albumen print |
| Title: Capitello con Figure du Uomini Sapienti (Capital with Figures of Wise Men) | Date: 1875-1900 | Primary Maker: Unknown artist | Medium: Albumen print |
| Title: Caravaggio Book and Light Bulb | Date: 2013 | Primary Maker: Abelardo Morell | Medium: Archival pigment print |
| Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut | Date: 1982 | Primary Maker: Micha Bar-Am | Medium: Vintage ferrotyped gelatin silver print |
| Title: Carboneros, Estado de Mexico (Coal Merchants, State of Mexico), from the series "Tipos, Mexicanos (Mexican Types)" | Date: mid-1880s | Primary Maker: Alfred Briquet | Medium: Albumen print |
**Title:** Car driving down the road with lake in the background, Freedom, Oklahoma  
**Date:** 1954  
**Primary Maker:** Erich Hartmann  
**Medium:** Gelatin silver print

**Title:** Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France  
**Date:** 1938  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Carnival Booth, USA  
**Date:** 1973, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver print

**Title:** Carnival in Nice: frightening masks, France  
**Date:** 1935  
**Primary Maker:** Pierre Boucher  
**Medium:** Gelatin silver print

**Title:** Carnival in Nice: lights, France  
**Date:** c. 1935  
**Primary Maker:** Pierre Boucher  
**Medium:** Gelatin silver print

**Title:** Carnival: women in frilly dresses, Havana  
**Date:** c. 1960s  
**Primary Maker:** Luc Chessex  
**Medium:** Gelatin silver print

**Title:** Caroline and Margaret  
**Date:** 1985  
**Primary Maker:** Joel Meyerowitz  
**Medium:** Chromogenic contact print

**Title:** Carrizo y Tele (Reed and Television)  
**Date:** 1976 (printed c. 1977, published 1979)  
**Primary Maker:** Manuel Álvarez Bravo  
**Medium:** Gelatin silver print

**Title:** Carthage, Dido directing the Equipment of the Fleet  
**Date:** late 19th century  
**Primary Maker:** Franz Hanfstaengl  
**Medium:** Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Carthage, Dido Directing the Equipment of the Fleet</td>
<td>1875-1900</td>
<td>Joseph Mallord William Turner</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Carting the Dead, Kerch, Crimea</td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>La Casa de Locos</td>
<td>1875-1900</td>
<td>Francisco José de Goya y Lucientes</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Castelfranco Veneto - Chiesa Parrocchiale. S. Liberale, dettaglio</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Castlewood Country Club, Pleasanton, California, from the series &quot;Our Kind of People&quot;</td>
<td>c. 1971</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cathedral de Reims, Figure &amp; Bas-Relief décorant la Paroi intérieure de la Façade Occidentale</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cathédrale d’Amboise (Amboise Cathedral)</td>
<td>1935 (printed 1935)</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cathédrale de Chartres, Chapiteau, XIII Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cathédrale de Laon Chapiteaux</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Cathedrale de Seez (Orne), Clef de Voute d'une Chapelle Absidale, XIII Siecle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Cathy Marino, Huntington Beach, Ca.</td>
<td>January 1984</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Catskill, New York (night on icy village street, street intersection)</td>
<td>2000</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cedar spire, granite, California High Sierras</td>
<td>c. 1930s</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cee Tee and Jack (Clark Terry and Jack Paar)</td>
<td>c. 1960</td>
<td>Herb Snitzer</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ceiling sprayer</td>
<td>1975</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The ceiling to floor windows on all 5 floors of the museum allows the public to admire the city and the surrounding neighborhood of Beauboung, Paris</td>
<td>1977</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Celeste Holm Singing</td>
<td>1950s</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cell of two Chicano convicts, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Centennial Ball, Metropolitan Museum, New York, 1969</td>
<td>Title: Centro dei Liguri (center of Liguri, reflection of city in train windows) Genova, Italy</td>
<td>Title: Les Cerfs</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------</td>
<td>------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1969, published 1981</td>
<td>Date: c. 1980</td>
<td>Date: 1862, published 1921</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Santo Piano</td>
<td>Primary Maker: Charles François Daubigny</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Cliché-verre print on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Centro dei Liguri</th>
<th>Title: Chaire de Saint-Gérard, XIII Siècle</th>
<th>Title: Chapitaux du XIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chalk drawings</th>
<th>Title: Character of the Chinese theater (portrait of Swen Fu-juin) from the &quot;Chinese Album&quot;</th>
<th>Title: Charlie Chaplin in pajamas, on the set of Limelight, 1952</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1944, published 1945</td>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Cecil Beaton</td>
<td>Primary Maker: Florence Homolka</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Charles Sherrod and Randy Battle visit a supporter in the Georgia countryside</th>
<th>Title: Charles Sherrod</th>
<th>Title: Chapitaux du XIIe Siècle</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963 (printed 2010)</td>
<td>Date: 1963 (printed 2010)</td>
<td>Date: 1906-1915</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Neurdein Frères</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France</td>
<td>Title: Chateau d'Eau, Peyrou, Montpellier, France</td>
<td>Title: Cherub sculpture in Vatican garden</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> c. 1966</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Primary Maker:</strong> Bruno Barbey</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chez Thiollier (book on table), St. Germain Laval, France</th>
<th>Title: Chicago police take charge of a heckler as civil rights Marchers leave Cicero and re-enter Chicago, Illinois.</th>
<th>Title: Chichester Canal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981-1982, printed c. 2006</td>
<td><strong>Date:</strong> September 4, 1966</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Franz Hanfstaengl</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print resin-coated</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Chickadee, branch and twig</th>
<th>Title: Chiesa di S. Marco, Facciata principale</th>
<th>Title: Chiesa di S. Marco, Facciata principale</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1920s</td>
<td><strong>Date:</strong> c. 1870s</td>
<td><strong>Date:</strong> c. 1870s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> George Seeley</td>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative mounted on album page</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>
Title: Child lying on a bench while three elderly sitting next to him, Georgia
Date: 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Child on Stoop, Harlem, New York City
Date: c. 1960
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Children at an apartment entrance, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Child on Stoop, Harlem, New York City
Date: 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Children on Stoop
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children looking at toy
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA
Date: 1970
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children leaning out window towards old woman, Salvador de Bahia, Brazil
Date: c. 1966
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Children leaning out window towards old woman, Salvador de Bahia, Brazil
Date: c. 1966
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Children on ice cream vendor's box, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Children on Steps
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children on Steps
Date: 1936
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Children Playing
Date: 1875-1900
Primary Maker: Honoré Daumier
Medium: Photogravure
<table>
<thead>
<tr>
<th>Title: Children playing in the square in front of the Guernica City Hall, in the background a reproduction of the Picasso painting, Guernica, Spain</th>
<th>Title: Children playing soccer in the street, Glasgow, Scotland</th>
<th>Title: Children play with dog, Sartene, Corsica</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1971</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Pierre Boucher</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Children protesting, Northern Ireland</th>
<th>Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking</th>
<th>Title: Chimneys on roof</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: February 25, 1972</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Chinese actors applying make-up, China
Date: c. 1957 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Chinese Mask
Date: 1944; published 1945
Primary Maker: Cecil Beaton
Medium: Gelatin silver print

Title: Chris Evert and Martina Navratilova, Wimbledon, London, England
Date: 1982
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Christ Crowned with Thorns
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Le Christ et la Madeleine
Date: 1875-1900
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Christiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Christine, Boston, MA, from the series "Close Relations"
Date: 1972 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Church at dusk with figure in the foreground, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
Title: Church at Wounded Knee  
Date: 1969  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Churchill funeral:  
Date: 1965  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: Church Interior,  
Date: 1960  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Church steeple,  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Cider stand, Blue Ridge Mountains,  
Date: 1935 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print
Title: Citizen in Downtown Havana
Date: 1933
Primary Maker: Walker Evans
Medium: Gelatin silver print

Title: “City Babys Revenge” jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Claude Daems: Before the camera nails her image down permanently, Claude gives a finishing touch to her coiffure during a modeling session, New York
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Clay faces wearing glasses, Japan
Date: c. 1970
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Clearing
Date: 2020
Primary Maker: Sophie Barbasch
Medium: Archival inkjet print

Title: Clearing land, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cléopatre et son cartouche à Dendérah
Date: c. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Clock and sign in tavern, Smuggler’s Notch, Utah
Date: 1937 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Cloister Gallery of Saint-Trophime
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print
Title: Cloître de Saint-Trophime à Arles, Chapiteaux de Colonnettes reliés par un Talloir
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Albumen print

Title: Clouds #3 From Caumsett, Long Island
Date: 1996
Primary Maker: N. Jay Jaffee
Medium: Selenium toned gelatin silver print on paper

Title: Coal miners with mountain in the background, Charleroi, Belgium
Date: c. 1962-1968
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified

Date: August 23, 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Composer Gian Carlo Menotti's Collection of Memorabilia and Photographs, Mount Kisco, NY

Date: 1960
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Con Edison Building

Date: 1938
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Consolidated B-24 Liberator

Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Constance Moore, cover page for "Sunday News"

Date: Published June 15, 1941
Medium: Color rotogravure

Title: Constructing workers jack-hammering and digging

Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Construction, New York City  
Date: c. 1932  
Primary Maker: Paul J. Woolf  
Medium: Silver gelatin print

Title: A construction site becomes a playground for these teenagers playing truant from school, Manchester, England,  
Date: c. 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Construction site on West 52nd Street  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker climbing over metal beam  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker fixing beam with tool box  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in glasses and with cigarette in mouth  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker in short-sleeve shirt without hardhat  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Construction worker lighting up cigarette
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker looking through level
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers unloading material
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker swings hammer from beam as another worker watches
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers with rebar towers
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Construction worker tying rope on metal tube
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction worker working on heavy pipes</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Contents of arriving prisoner's wallet from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Contorni di Firenze, Castello de Vincigliata, Italy</td>
<td>c. 1890</td>
<td>Giacomo Brogi</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Convicts Being Transported in Wagons to Work, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cooper's Hawk</td>
<td>2014</td>
<td>Ann Hamilton</td>
<td>Archival inkjet print on paper</td>
</tr>
<tr>
<td>Cordoba - El Mirab en la Mezquita</td>
<td>1900-1920</td>
<td></td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Cordoba, Interior de la Mezquita</td>
<td>1910-1930</td>
<td>Unknown artist</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>Corinthian Capital</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Cornfield in the snow, Iowa  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: The Corn Field, or Country Lane  
Date: late 19th century  
Primary Maker: Franz Hanfstaengl  
Medium: Albumen print

Title: Corn stalk in a field  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Le corps legislatif (The Legislature)  
Date: c. 1870-1880  
Primary Maker: Achille Quinet  
Medium: Albumen print on paper

Title: Cortile del Palazzo del Podesta, XIV secolo, Firenze, Italy  
Date: 1890s  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Cortile del Palazzo Ducale (The courtyard of the Doge’s Palace), Venice  
Date: c. 1860  
Primary Maker: Carlo Naya  
Medium: Albumen print from a collodion negative

Title: Corvette and Church  
Date: c. 1978  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Cosmonaut seated in the simulator  
Date: late 1950s (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</th>
<th>Title: Cotton baling, Samarkand</th>
<th>Title: Cotton is King, Plantation Scene, Georgia, U.S.A.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> c. 1895</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Underwood &amp; Underwood Publishers</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen prints mounted on cardstock</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cotton picker; ten years, robbery and assault from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Coulson Family</th>
<th>Title: Counter, Al-mac's Diner, Route 6, Fall River, MA, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1968, printed 2011</td>
<td><strong>Date:</strong> 2008</td>
<td><strong>Date:</strong> 1985 (printed c. 1985)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Deana Lawson</td>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pigmented inkjet print on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Couple</th>
<th>Title: Couple, Coney Island, Brooklyn</th>
<th>Title: Couple in Love, Seekonk Speedway, Seekonk, MA, from the series &quot;Speedway 72&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> c. 1953</td>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Pierre de Fenoyl</td>
<td><strong>Primary Maker:</strong> Leon Levinstein</td>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Couple with newborn baby, from the series "Uptown"
Date: 1965 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Cour de Commerce, Paris
Date: 1948, printed 1978
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: The Courtyard of a House in Delft
Date: 1875-1900
Primary Maker: Pieter de Hooch
Medium: Black and white photograph

Title: Cowichan River
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: A Cozy Corner in the Queen’s Parlors, Royal Palace, Stockholm, Sweden
Date: 1898
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Cracked Glass with Boy, Colorado
Date: 1955
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Creede Railroad Station, Colorado
Date: 1960, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Cristo davanti a Caifa
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print
Title: Cristo Fra I Dottori  
Date: late 19th century  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Crossing the Channel  
Date: 19th century  
Primary Maker: Joseph Mallord William Turner  
Medium: Albumen print

Title: Crossing the Lake Kutenai  
Date: 1910  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Crossing the Oder River  
Date: December 1944, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Cross Training  
Date: 2005  
Primary Maker: William Wegman  
Medium: Gelatin silver print on paper

Title: Crowd at the beach, New York  
Date: c. 1948  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Crowded beach, Kiev  
Date: 1959, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Diptych of gelatin silver Estate prints

Title: A crowded interior political gathering, Poland  
Date: 1957  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Crowd gathered at curb, Brazil  
Date: 1970  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: May 2, 1962
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it
Date: June 10, 1965
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Crowd playing chess in park, Paris
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Crowd walking downstairs at opera  
Date: c. 1950 - 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Cruce de Chalma (Cross at Chalma)  
Date: 1942, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print
Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: "Customized by Drugs" Car
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Cypher
Date: 1997
Primary Maker: Norinne Betjemann
Medium: Hand-colored gelatin silver print

Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype
Title: Dame Myra Hess at Casals Music Festival, Prades, France  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The dancer Willem van Loon  
Date: 1932  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Danny Kaye Conducting at Tanglewood  
Date: date unknown, printed 1961  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Danny Lyon at Movement headquarters, Albany, Georgia  
Date: 1962, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Day room (vertical), from the series "Conversations with the Dead"  
Date: 1968 (printed 2011)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Day Steamer Alexander Hamilton, New York City  
Date: 1968, printed 1985  
Primary Maker: Myron Wood  
Medium: Gelatin silver print on paper, mounted on board

Title: D. Chesnov, Chief Steelworker of the Uralmach Hard Machinery Factory  
Date: August 1951, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: December 3, 2000  
Date: 2000  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum
Title: Deck of an ocean-liner  
Date: 1909  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Dee Dee Bridgewater and friend  
Date: 1989  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: The Delicate Moment of Opening the Curtain, from "J'aime l'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Demonstrations at an "All-White" Swimming Pool in Cairo, Illinois  
Date: 1962 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side  
Date: October 9, 1969  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Dentist Philip Blaiberg, the recipient of the second heart transplant in an operation performed by Dr. Christiaan Barnard, South Africa  
Date: 1968  
Primary Maker: Ian Berry  
Medium: Gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France  
Date: 1945  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria  
Date: c. 1935  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Detail of Aaron's Head in Scenes from the Life of Moses by Botticelli  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: Albumen print
Title: Detail of a column in the Basilica of St. Mark, Venice, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Church of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of a column in the Gondi Palace, Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a column in the Loggia of the New Market in Florence, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of an ornate tile from the Trajan Forum, Rome, Italy
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Detail of a Stone Sculpture
Date: 1970-1980
Primary Maker: Dr. Ronald V. Wiedenhoeft
Medium: Gelatin silver print

Title: Detail of Bordone's "Delivery of the Ring to the Doge"
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
Title: Detail of Capitals in the Cathedral of Laon
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of Christ's head from "The Calling of Peter and Andrew"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Moses's head from "Scenes from the Life of Moses"
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Detail of Relief from Notre-Dame
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Detail of Statue
Date: c. 1930
Primary Maker: Clarence Kennedy
Medium: Gelatin silver print

Title: Detail of the Door of the Baptistry of S. Giovanni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Detail of Tomb of Giovanni and Piero de Medici
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of two columns in the Baptistry of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Detail of two columns in the Vestibule of the Basilica of S. Marco
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print
Title: Detail shot of a column in the Basilica of Saint Minias on the Mountain
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Detail - Church militant and triumphant, S Maria Novella
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Detail of a wall in a courtyard with podesta coats of arms
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Detail of the Feast of Levi - Portrait of Paolo Veronese
Date: 1875-1900
Primary Maker: James Anderson
Medium: Albumen print

Title: Deviled Eggs and Tuxedos, Tri-Valley Area, Northern California, from the series "Our Kind of People"
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print
Title: Devon Falls, Dimbula, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Diá de Todos los Muertos (Day of All Dead)
Date: 1933, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Digging Anti-Tank Trenches Near Moscow, October 1941
Date: 1941
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print

Title: Distant view of “Motherland Calls,” World War II monument, Volgograd
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Distinguished Lathe Operator Gregory Turnstev, Uralmach Machine Factory
Date: August 1951, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The Diver, Westchester County, NY
Date: 1960s
Primary Maker: George Zimbel
Medium: Gelatin silver print

Title: Dock construction, Frankfurt
Date: 1929
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Doctor listening to child's heartbeat, the Democratic Republic of the Congo
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Dodging Tool 47</th>
<th>Title: Dody seated</th>
<th>Title: Dog Bowl, Kitchen, Newton, MA, from the series, &quot;Close Relations&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: c. 1947</td>
<td>Date: 1971 (printed 2006)</td>
</tr>
<tr>
<td>Primary Maker: Aspen Mays</td>
<td>Primary Maker: Edward Weston</td>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Ektachrome transparency and print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dog Boy, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Dog in between legs, New York</th>
<th>Title: Dogs' last swim in Central Park lake, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: 1985</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dog snarling at duck</th>
<th>Title: Doll #2</th>
<th>Title: Dolls</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: c. 1975</td>
<td>Date: 1936</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Truman Bonifazi</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Chromogenic print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Don Girolamo
Date: c. 1960
Primary Maker: Giovanni Roni
Medium: Vintage ferrotyped gelatin silver print

Title: Donkey head, Morocco
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Donkey with carrying bags, Morocco
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Doorstep, Hugo Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Door to Pennsylvania Dutch school house
Date: 1950
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print

Title: Doorway, Prague
Date: 1995
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Door with "Open" sign
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Dordogne, Paris
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Doris with Black Gloves,
Date: 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print
Title: Doris with Black Hat and Gloves (view #1)
Date: c. 1948
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Dow Jones & Co., Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Dragon in the fog, Japan
Date: 1986
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Dr. Albert Schweitzer at Lambaréné, Gabon
Date: 1951
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Dreaming
Date: 1943
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.
Date: March 22, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: Dr. Martin Luther King, Jr. and Reverend Ralph Abernathy are escorted back to jail in Albany</th>
<th>Title: Drover's Hotel opposite the stockyards, Kansas City, KS</th>
<th>Title: Dr. Spock</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
<td>Date: 1936 (printed later)</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Druids Circle #111 is the auxiliary of the Druids Grove. The luncheon is our fund-raiser for high school scholarships. White Shrine Lunch Hall (woman serving plates). Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
<th>Title: Druids Circle is the auxiliary of the Druids Grove. The luncheon is our fund raiser for scholarships, Tri-Valley Area, Northern California, from the series &quot;Our Kind of People&quot;</th>
<th>Title: Drummers performing with crowd behind them, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969-75</td>
<td>Date: 1969-75</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 1854 Locomotive, built for Zafra-Huelva Railway</th>
<th>Title: Dübs &amp; Co. No. 3184 Locomotive, built for the Entre Ríos Railway</th>
<th>Title: Dübs &amp; Co. No. 3276 Locomotive, built for I. S. R. East Coast Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1885</td>
<td>Date: 1894</td>
<td>Date: c. 1895</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Dübs &amp; Co. No. 3391 Locomotive, built for The Corporation of Calcutta</td>
<td>Title: Dübs &amp; Co. No. 3776 Locomotive, built for East Indian Railway</td>
<td>Title: Dübs &amp; Co. No. 3854 Locomotive, built for Emu Bay Railway</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1896</td>
<td>Date: c. 1898</td>
<td>Date: c. 1898</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dübs &amp; Co. No. 3880 Locomotive, built for Caledonian Railway</th>
<th>Title: Dübs &amp; Co. No. 3958 Locomotive, built for Imperial Railways of Japan</th>
<th>Title: Dübs &amp; Co. No. 3995 Locomotive, built for Buenos Aires and Pacific Railway</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1898</td>
<td>Date: c. 1899</td>
<td>Date: 1901</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: During the faena, beauty must never cease to be effective, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Early Morning, edges  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Eating lunch and enjoying the sun at a plaza, New York  
Date: 1986  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Ecce Homo  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph
Title: Edwin Forrest  
Date: c. 1871  
Primary Maker: [Napoleon] Sarony Studio, New York  
Medium: Albumen print, mounted as a cabinet card

Title: Eggs and String  
Date: 1937  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Église de la Madeleine à Troyes, Clé de Voûte, Xlle Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Église de la Madeleine à Vézelay (Vonne), Portail du Narthex et Son Tympan  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Église de Saint-Gilles (Gard), Frise placée derrière les entrecolonnements de la Façade Occidentale, Xlle Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Église Notre-Dame à Caen, Clé de Fenêtre de la Façade Méridionale  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Église Notre-Dame à Châlons-sur-Marne, Chapiteaux d'un Pilastre de la Nef & Cloître de Moissac, Tailloirs de Chapiteaux de Colonnettes Juemelles  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: L'Eglise Saint-Etienne-du-Mont  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Église Saint-Laumer à Blois, Chapiteaux accoplés d'une Pile du Bras Septentrional du Transept</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église Saint-Laumer à Blois, Chapiteau XIIe Siècle &amp; Cathédrale de Chartres, Chapiteau XIIIe Siècle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Église St. Augustin (Church of St. Augustine)</td>
<td>c. 1870</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Église St. Vincent de Paul (Church of Saint-Vincent-de-Paul)</td>
<td>c. 1880</td>
<td>Achille Quinet</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Egypt</td>
<td>1978</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Eiffel Tower between the ramps</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Electrical Pole and Wires, Japan</td>
<td>before 1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Electrical worker</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Elegant Dining Set</td>
<td>Title: Elevated Train [43/120]</td>
<td>Title: Elevated Train [61/120]</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td>-------------------------------------------------------</td>
<td>-------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 2012</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Eve Sussman</td>
<td><strong>Primary Maker:</strong> Eve Sussman</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Stereoscope viewer with 33mm negatives</td>
<td><strong>Medium:</strong> Stereoscope viewer with 33mm negatives</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevator in petroleum refinery, France</th>
<th>Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.</th>
<th>Title: Ella Baker, who called the 1960 meeting of student activists in Raleigh, North Carolina, that created SNCC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930s</td>
<td><strong>Date:</strong> March 1, 1965</td>
<td><strong>Date:</strong> 1963, printed 2010</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Associated Press wirephoto</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: El Perro Veinte (Dog Twenty)</th>
<th>Title: El Platform, New York</th>
<th>Title: Emile Zola from 'Galerie Contemporaine'</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1958, printed c. 1977</td>
<td><strong>Date:</strong> 1946</td>
<td><strong>Date:</strong> c. 1860</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Manuel Álvarez Bravo</td>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Primary Maker:</strong> Etienne Carjat</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage or early gelatin silver print</td>
<td><strong>Medium:</strong> Woodbury type on paper</td>
</tr>
<tr>
<td>Title: Empire State Series</td>
<td>Title: Empty offices at night</td>
<td>Title: End of a number in a Pigalle music hall, Paris, from the series &quot;Strip-Tease&quot;</td>
</tr>
<tr>
<td>---------------------------</td>
<td>-------------------------------</td>
<td>-----------------------------------------------</td>
</tr>
<tr>
<td>Date: 1978</td>
<td>Date: c. 1955</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ensemble du Timpan</th>
<th>Title: Entering prison, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Entering prison, seven years and life from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1850</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1968, printed 2011</td>
</tr>
<tr>
<td>Primary Maker: Bisson Frères</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Salt print from collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Entertaining classroom, Tri-Valley Area, Northern California</th>
<th>Title: Entertaining the Troops, 1941-45</th>
<th>Title: Entrance to British Embassy, Paris, 1950</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969-1975</td>
<td>Date: 1941-45</td>
<td>Date: 1950</td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver Estate print, 2003</td>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: Entrance to the Buddhist Temple, Kandy, Ceylon</td>
<td>Title: Entrance to the City Cafe</td>
<td>Title: Entrance Way Rosedown Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>---------------------------------</td>
<td>----------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1880s</td>
<td>Date: 1963, printed 2010</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Equestrian Portrait</th>
<th>Title: Equisetum heimale (Winter Horsetail), a young shoot enlarged 25 times</th>
<th>Title: Erechtheion, North door, from the North</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1929</td>
<td>Date: 1928</td>
</tr>
<tr>
<td>Primary Maker: John Everett Millais</td>
<td>Primary Maker: Karl Blossfeldt</td>
<td>Primary Maker: Clarence Kennedy</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Rotogravure</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>


Title: Espontaneo (spontaneous), "capitalist": this is the name given to the madmen who during the bullfight jump in the arena armed with a red flag, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Esslinger’s beer products
Date: 1939
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Exhibition of a Rhinoceros at Venice
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Exhibition of posters in park, Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Expressway #2, Japan
Date: c. 1970s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Expressway, Japan</th>
<th>Title: Eye in Mouth (Kozman’s Mouth)</th>
<th>Title: Fabrication of the ball for pelote in Guethary, Basque Country, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970s</td>
<td>Date: 1938</td>
<td>Date: 1938</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: F5’s Tested Against Enemy in Vietnam</th>
<th>Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States</th>
<th>Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States</th>
</tr>
</thead>
<tbody>
<tr>
<td>two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks</td>
<td>this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States</td>
<td>this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States</td>
</tr>
<tr>
<td>Date: December 1, 1965</td>
<td>Date: April 14, 1971</td>
<td>Date: April 14, 1971</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Horst Faas</td>
</tr>
</tbody>
</table>
Title: Façade of a house inside building  
Date: c. 1937  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Façade of Palais de Chaillot with statues in front, Trocadéro, Paris  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Faces of China, Chengtu, China  
Date: 1944  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Factory workers meeting  
Date: 1949 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The Falconer  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Family Margaret Mead studied in Achatoluyan, Mexico  
Date: 1961, printed 1968  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Family of nine  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Family on motorcycle with sidecar  
Date: 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Family playing in sand, Coney Island, Brooklyn  
Date: 1972  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>A family's cheese production for sale in their village, Castelbuono, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fantasy Car (rear), Sausalito, CA</td>
<td>1978</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer and her Cattle, France</td>
<td>c. 1960</td>
<td>Henri Cartier-Bresson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer and Sons Walking in Dust Storm, Cimaroon County, Oklahoma</td>
<td>April 1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer collecting hay in his fields between Marktheidenfeld and Aschaffenburg, Germany</td>
<td>1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer reading newspaper</td>
<td>date unknown</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers and Bullocks, India</td>
<td>c. 1943</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers at auction</td>
<td>1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmers at auction, Zimmerman farm near Hastings, Nebraska</td>
<td>March 1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Farmers at auction, Zimmerman farm near Hastings, Nebraska</td>
<td>March 1940 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer throwing blurred object, Freedom, Oklahoma</td>
<td>1954</td>
<td>Erich Hartmann</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farmer who abandoned his home and moved to a dugout near town to become eligible for relief, Grassy Butte, North Dakota</td>
<td>1936 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Farm Family, Abruzzi Mountains, Italy</td>
<td>1948</td>
<td>Arthur Rothstein</td>
<td>Ferrotyped gelatin silver print on paper</td>
</tr>
<tr>
<td>Farmhouse near McCook, Nebraska</td>
<td>1940</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Fatah women prisoners sitting together on cot, Neve Tirza, Israel</td>
<td>1969</td>
<td>Micha Bar-Am</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Father and son working at gas station, Tri-Valley Area, Northern California</td>
<td>1969-1975</td>
<td>Bill Owens</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Fatti Della Vita de Mose</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>FB2, from the series &quot;Stage&quot;</td>
<td>2005 (printed 2018)</td>
<td>Rhona Bitner</td>
<td>Color coupler print, mounted on aluminum</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td><strong>Title:</strong> A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama</td>
<td>August 10, 1965</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td><strong>Title:</strong> Feeling the Sword, Sword Swallower, Saratoga, NY, from the series &quot;You Can Still Get Your Kicks on Route 6, Boston Globe&quot;</td>
<td>1985</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Female hands loading metal balls into bearings</td>
<td>1944</td>
<td>Edward Quigley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Female peasants, Tirana, Albania</td>
<td>1934</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Fence and Its Shadow, Japan</td>
<td>before 1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Feniouse (Charente-Inférieure), no. 129</td>
<td>c. 1875-1890</td>
<td>Séraphin-Médéric Mieusement</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td><strong>Title:</strong> Fennel Corbin who is being resettled on new land, Virginia</td>
<td>October 1935 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Ferdinand Reyher</td>
<td>1946</td>
<td>Beaumont Newhall</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title:</strong> Ferlin Husky Encore, Branson, MO</td>
<td>1996</td>
<td>Henry Horenstein</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Field of car parts  
Date: 1964  
Primary Maker: Bruno Barbey  
Medium: Gelatin silver print

Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Figaro Fandango, Glyndebourne  
Date: June 8, 1937 (printed 1984)  
Primary Maker: Ilse Bing  
Medium: Gelatin silver print

Title: Figure in V-necked Dress  
Date: 1976  
Primary Maker: Charles Robert Gatewood  
Medium: Gelatin silver print

Title: Figures et Bas-Reliefs décorant la Paroi intérieure, Fin du XIIIe Siècle.  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Filippo II re de Spagna  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Finestra d'autunno (autumnal window)  
Date: c. 1960  
Primary Maker: Carlo Monari  
Medium: Gelatin silver print

Title: Finger Up (Jimmy Rushing)  
Date: 1959  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Fire department, Austin, Nevada  
Date: 1940 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print
Title: Fire Hydrant Fun, Bronx, NY
Date: August 13, 1969
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Fire in desert
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: Firenze - Adorazione dei Magi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Apparizione della Vergine a S. Bernardo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Assunzione della Madonna
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Basilica di S. Miniato al Monte
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Battistero
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Battistero, Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Lorenzo Ghiberti
Medium: Albumen print

Title: Firenze - Battistero. Un dettaglio del pavimento
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Firenze - Capella del Palazzo Riccardi. Ritratto di Lorenzino de'Medici, dettaglio del Viaggio dei Re Magi</th>
<th>Date: 1875-1900</th>
<th>Primary Maker: Fratelli Alinari Fotografi Editori</th>
<th>Medium: Albumen print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Firenze. Cappella dell'Ospizio degli Innocenti. L'Adorazione dei Re Magi</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Domenico Ghirlandaio</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappella del Palazzo Riccardi. Il Paradiso</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappella del Palazzo Riccardi. Il Viaggio dei Re Magi</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappella del Palazzo Riccardi. Un dettaglio dell'affresco Il Paradiso</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappella del Palazzo Riccardo. Ritratto creduto Giovanni Paleologo. Dettaglio del Viaggio dei Re Magi</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cappelle Medicee. L' Aurora, statua del monumento a Lorenzo de' Medici</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cattedrale. Il Campanile</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Firenze - Cattedrale. Seconda Porta al Sud. Un dettaglio dell'imbotte. (Lorenzo di Giov. di Ambrogio.)</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Dettaglio dell'affresco, S. Pietro liberato dalla prigione
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. S. Pietro liberato dalla prigione
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa del Carmine, Cappella Brancacci. Un dettaglio dell'affresco, S. Pietro in cattedra e il miracolo del fanciullo resuscitato
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Chiesa di Badia. Capitello e Trabeazione. Del monumento al Conte Ugo Marchese di Toscana
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce, Comunicatorio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. San Luigi re di Francia
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Chiesa di S. Croce. Una Veduta della Navata destra coi principali monumenti
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Lorenzo. Un dettaglio del Monumento a Giov. e Piero di Cosimo de' Medici.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - Chiesa di S. Maria Novella. La visitazione
Date: 1875-1900
Primary Maker: Domenico Ghirlandaio
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Contorni. Ex Convento di San Salvi. Testa del Redentore, dettaglio del Cenacolo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Crocefissione - Perugino - S. Maria Maddalena de' Pazzi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Crocefissione - Il S. Giovanni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Due angeli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Due putti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Flora</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Dettaglio - Apparizione della Vergine a S. Bernardo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Dettaglio - Agnolo Doni</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Fianco del duomo al nord. Dettaglio dell'imbotte della seconda porta</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Firenze - Gesu e due Santi domenicani- Beato Angelico- Museo di S. Marco</td>
</tr>
<tr>
<td>-------</td>
<td>--------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Date</td>
<td>late 19th century</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Il generale Gatta Maleta ed il suo scudiero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - Instituto Micrografico Italiano - Tribuna di Galileo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - La Bella</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - La cattedrale vista dalla cupola di S. Lorenzo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Fratelli Alinari, Fotografi Editori</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - La disputa della Trinita</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - L'adorazione dei Pastori</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - La Facciata della Cattedrale (Opera dell'Arch. De Fabris, scoperta il 12 maggio 1887)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Giuseppe De Fabris</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Firenze - La Fornarina</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1875-1900</td>
</tr>
<tr>
<td>Maker</td>
<td>Domenico Anderson</td>
</tr>
<tr>
<td>Medium</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - L'annunziatore della Vergine- Beato Angelico- Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La parte superiore dell Assunzione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - La via de' Pecori col campanile di Giotto
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - Le tre eta dell'uomo
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - L'Ultimo guidizio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Lippi Filippino ritratto di se stesso
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Loggia dei Lanzi. Danae con Perseo fanciullo, statua nella base del Perseo.
Date: 1875-1900
Primary Maker: Benvenuto Cellini
Medium: Albumen print

Title: Firenze - Maddalena
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: Firenze - Madonna con Bambino e due Santi  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Madonna con Bambino e Santi  
Date: 1875-1900  
Primary Maker: James Anderson  
Medium: Albumen print

Title: Firenze - Madonna del S. Antonio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Madonna detta del Baldacchino  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello  
Date: 1875-1900  
Primary Maker: Donatello  
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello  
Date: 1875-1900  
Primary Maker: Donatello  
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello  
Date: 1875-1900  
Primary Maker: Donatello  
Medium: Albumen print

Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello  
Date: 1875-1900  
Primary Maker: Donatello  
Medium: Albumen print
Title: Firenze - Museo di S. Maria del Fiore. Una Formella della Cantoria di Donatello
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Palazzo Vecchio Porta Nella Sala Detta Dell'orolcio Benedetto da Maiano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: albumen print

Title: Firenze - Ospizio degli Innocenti. La Madonna col Bambino Gesù
Date: 1875-1900
Primary Maker: Filippino Lippi
Medium: Albumen print

Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Palazzo Vecchio. Una colonna del cortile decorata di stucchi nel 1565
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - Piazza della Signoria. Leone detto il Marzocco.
Date: 1875-1900
Primary Maker: Donatello
Medium: Albumen print

Title: Firenze - Porta al Nord. Dettagli del Fregio
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Allegoria della Primavera, un dettaglio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna - Il Giudizio Universale
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Firenze - R. Galleria Antica e Moderna. Innocenzo III approva l'ordine di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'Adorazione dei Re Magi.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Onorio III conferma la regola di San Francesco
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. L'incoronazione della Vergine
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. San Francesco rinunzia a tutti i suoi averi
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Firenze - R. Galleria Antica e Moderna. Testa del David
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Pitti. Dettaglio del quadro La Madonna della Seggiola.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Firenze - R. Galleria Pitti. Il ballo di Apollo con le Muse</th>
<th>Title: Firenze - R. Galleria Pitti. La Madonna del Baldacchino.</th>
<th>Title: Firenze - R. Galleria Pitti. Le tre età dell'Uomo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Firenze - R. Galleria Uffizi. La Fortezza
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Madonna del Cardellino.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. L’Arrotino o lo Spione
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. La Sibilla Samia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze. - R. Galleria Uffizi. Rittrato di Carlo VIII. Re di Francia
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Minerva o Pallade Atenea
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Ritratto di Giulio Pippi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Firenze - R. Galleria Uffizi. Ritratto di Maria de' Medici figlia di Cosimo I
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
| Title: Firenze - R. Museo Archeologico. Anfora e due crateri italioti |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Museo Archeologico. Vasi (attici) a figure nere |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Museo Nazionale. David |
| Date: 1875-1900 |
| Primary Maker: Andrea Verrocchio |
| Medium: Albumen print |

| Title: Firenze - R. Museo Nazionale. Santa Cecilia. |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Museo Nazionale. Testa del S. Giorgio |
| Date: 1875-1900 |
| Primary Maker: Donatello |
| Medium: Albumen print |

| Title: Firenze - R. Palazzo Pitti. Pallade |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - R. Palazzo Pitti. Pallade, dettaglio |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Firenze - S. Casimiro |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |

| Title: Firenze - S. Michele ed altri Santi Galleria Ant. e Mod |
| Date: 1875-1900 |
| Primary Maker: Domenico Anderson |
| Medium: Albumen print |
Title: Firenze - Spedale degli Innocenti.
L'Annunziata
Date: 1875-1900
Primary Maker: Fratelli Alinari
Fotografi Editori
Medium: Albumen print

Title: Firenze - S. Pietro martine che accenna il silenzio- Beato Angelico-Museo di S. Marco
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Un guerriero
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Verrocchio
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Firenze - Via dell'Agnolo, Casa Tantini, 95. La Vergine col Bambino e Santi
Date: 1875-1900
Primary Maker: Luca della Robbia
Medium: Albumen print

Title: Firenze - Visita della Vergine a S. Anna
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
Title: First Appearance
Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.
Date: June 16, 1975
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: First at the Well
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: First Decorated Heroes of Liberated Odessa
Date: 1944 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The first Germans taken prisoner in the Western Desert arrive at Cairo railway station en route to prison camp. Egyptian police hold back the guards gathered to watch their arrival
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Fisherman, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Fish House, near Wellfleet, Massachusetts (Cape Cod)
Date: c. 1940
Primary Maker: Wright Morris
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Fishing</th>
<th>Date: c. 1970</th>
<th>Primary Maker: Nathan Lerner</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Fish stand</td>
<td>Date: c. 1936</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Fist bump, from the series &quot;Hipshot&quot;</td>
<td>Date: 1987</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Flames of Anger: street scene of a two fire men fighting a fire with hoses during a Riot in Chicago, Illinois</td>
<td>Date: April 7, 1968</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Flea market tables</td>
<td>Date: c. 1930</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Fleuron terminant un Pinacle du Porche Méridional</td>
<td>Date: 1906-1915</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: The Flight into Egypt</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Giotto di Bondone</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA</td>
<td>Date: 1972</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Floral abstraction</td>
<td>Date: date unknown</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Floral study
Date: c. 1930s
Primary Maker: Pierre Auradon
Medium: Gelatin silver print

Title: Florida Sunset on the Ocklawaha
Date: published 1899
Primary Maker: William Henry Jackson
Medium: Photochrome

Title: Flowers for Lisa #12
Date: 2016
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #25 - Six Roses
Date: 2016
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #26
Date: 2016
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #27
Date: 2016
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #43
Date: 2017
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #50 - Rust
Date: 2017
Primary Maker: Abellardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #51
Date: 2017
Primary Maker: Abellardo Morell
Medium: Archival pigment print
Title: Flowers for Lisa #72 - After Josef Albers
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #75
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Fly Guy, Soho
Date: 2000
Primary Maker: Jamel Shabazz
Medium: Archival pigment print

Title: Foam abstraction, Point Lobos, California
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Focused view for camera: Brown's face
Date: 1940-1949
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Football match (soldier in front of crowd)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Ford Cortina introduction booklet: woman sitting on hill by car, Scotland
Date: 1962
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: The Ford in the Street, from the series "Knoxville"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Forest landscape
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print
Title: Formally dressed man playing brass instrument, Belgium  
Date: 1956  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: La Fornarina detta la Velata  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: For the Squire  
Date: after 1882  
Primary Maker: John Everett Millais  
Medium: Albumen print

Title: The Forty-Fifth Annual Thanksgiving Dinner for the descendants of the Roy and Nellie Newfarmer family was the highlight of our year. When there are seventy people for dinner you have to be organized. We have carving and serving committees, games and a family quilt everyone sews on. A silent auction pays for the three turkeys. More families should be proud of their heritage. Tri-Valley Area, Northern California, from the series "Our Kind of People"  
Date: 1969-75  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Forty-five years, robbery from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Foundry Steelworker Gusanov  
Date: date unknown (printed in 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print
Title: Fountain at the Seagram's Building, New York
Date: 1961 (printed 2009)
Primary Maker: Lucien Clergue
Medium: Archival pigment print

Title: The Fountain at Trevi
Date: published January 1908
Primary Maker: Alvin Langdon Coburn
Medium: Letterpress halftone on paper

Title: Fountain with Egyptian obelisk, Rome
Date: 1870s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Four cavalrymen
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Four youngsters, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Foyer of an Apartment, from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Fragli Olivi
Date: 1875-1900
Primary Maker: C. Benvenuti
Medium: Gelatin silver print

Title: Fragment of Notre-Dame
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Frank O'Hara, University of Chicago
Date: c. 1913
Primary Maker: Margaret Rhodes Peattie
Medium: Platinum print
<table>
<thead>
<tr>
<th>Title: Frank Wes (Count Basie's Sax Player)</th>
<th>Date: 1960</th>
<th>Primary Maker: Herb Snitzer</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: The Freedom Choir in the Tabernacle Baptist Church. High school students and children helped start the Selma movement</td>
<td>Date: 1963, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French economist Jean Monnet, founder of the Comite d'Action pour les Etats-Unis d'Europe, at his home in Monfort l'Amaury, Yvelines, France</td>
<td>Date: 1957</td>
<td>Primary Maker: Inge Morath</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French painter Pierre Bonnard at his home, Alpes-Maritimes, Le Cannet, France</td>
<td>Date: 1944</td>
<td>Primary Maker: Henri Cartier-Bresson</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The French poet Jacques Prevert at his home, 18th arrondissement, Paris</td>
<td>Date: c. 1956</td>
<td>Primary Maker: René Burri</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: French President Charles de Gaulle at Konrad Adenauer's funeral, West Germany</td>
<td>Date: 1967</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Freshman leaving mother, Waynesburg College, PA</td>
<td>Date: 1960s</td>
<td>Primary Maker: George Zimbel</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Friedenskirche, Potsdam</td>
<td>Date: c. 1930s</td>
<td>Primary Maker: Max Baur</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Friends that We don’t care to Meet in the Night</td>
<td>Date: c. 1895</td>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td>Title: Frienze - Battistero, Porta al Nord. Dettagli del Fregio</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Lorenzo Ghiberti</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>-----------------</td>
<td>----------------</td>
<td>------------------</td>
<td>---------------</td>
</tr>
<tr>
<td>Title: Friture (Fry Shop)</td>
<td>Date: c. 1910, printed later</td>
<td>Primary Maker: Eugène Atget</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: From 48th Floor of Empire State Building, New York</td>
<td>Date: 1946</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Vintage or early gelatin silver print</td>
</tr>
<tr>
<td>Title: From a Day of Grief, Kerch, Crimea</td>
<td>Date: January 1942 (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: From a Day of Grief, Kerch, Crimea, January 1942</td>
<td>Date: 1942</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print, 2003</td>
</tr>
<tr>
<td>Title: Front of abandoned house</td>
<td>Date: date unknown</td>
<td>Primary Maker: Lloyd Ullberg</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Front Steps</td>
<td>Date: c. 2001</td>
<td>Primary Maker: Mark Citret</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title: Fulton Street Fisherman's Store, New York</td>
<td>Date: 1946-1948</td>
<td>Primary Maker: Todd Webb</td>
<td>Medium: Later gelatin silver print</td>
</tr>
<tr>
<td>Title: Fun Break at the Front on the March Toward Berlin</td>
<td>Date: 1945 (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>--------------------</td>
<td>-------------------------</td>
<td>--------------------------------------------------</td>
</tr>
<tr>
<td>Funeral for a U.S. Soldier Killed in Iraq, South Carolina</td>
<td>2004</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Funeral of French artist Fernand Léger, Gisors-Yvette, France</td>
<td>1955</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Futurist and founder of the Hudson Institute Herman Kahn</td>
<td>c. 1980</td>
<td>Gilles Peress</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>with hands on his hips.</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Galeries de la Mosquée Toulon, Caire</td>
<td>c. 1870s</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative</td>
</tr>
<tr>
<td>Galleria del Palazzo Ducale, Venice</td>
<td>c. 1870</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Gamblers, Las Vegas</td>
<td>1947 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Game warden, Kenya</td>
<td>1965</td>
<td>Bruno Barbey</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Gand, Palais des Fêtes (Entree principale)</td>
<td>after 1913</td>
<td>Ernest Thill</td>
<td>Photographic postcard</td>
</tr>
</tbody>
</table>
Title: Gang Series (Graffiti "Mighty Midgets")
Date: 1957
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Gang Series (two men in front of wood wall of graffiti)
Date: 1957
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Gare de Caen: exterior of station with men and boys, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare de Caen: Railway, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare de Caen: Ticketing, France
Date: 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare du Havre: Exterior of the Station
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gare du Havre: study of clock tower with statue in the foreground
Date: c. 1935
Primary Maker: Marcel Bovis
Medium: Gelatin silver print

Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"
Date: 2008
Primary Maker: Sharon Lockhart
Medium: Three chromogenic prints

Title: Gate to Armenian Quarter in Old City, Jerusalem
Date: c. 1982 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>General Charles de Gaulle in El Fasher, in the army of the British</td>
<td>1941</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Governor of Darfur Province, Free French troops on their way across</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Africa from Cameroon, Sudan</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: General store, Pony, Montana</td>
<td>1939 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1944; published 1945</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: George Rodger</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Genova</td>
<td>c. 1870</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative mounted on board</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Georges Rouault</td>
<td>c. 1960</td>
<td>Florence Homolka</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1960</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Florence Homolka</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Georges Wilson to become the old Hindsborough in &quot;Arturo-Ui&quot;,</td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>by Bertolt Brecht, from the series &quot;Le Théâtre&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1962</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Sabine Weiss</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Gertrude, Shakespeare</td>
<td>unknown</td>
<td>Jessie Willcox Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1947, printed 1995</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jessie Willcox Smith</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Gertz Storefront</td>
<td>1947, printed 1995</td>
<td>N. Jay Jaffee</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Date: 1947, printed 1995</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: N. Jay Jaffee</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Gesu Cristo nell' orto degli Olivi</td>
<td>late 19th century</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Ghent Altarpiece Post Card</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Rotogravure</td>
</tr>
<tr>
<td>The Gift</td>
<td>1964</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Giraffe with tall grass and trees, Africa</td>
<td>c. 1950s</td>
<td>George Rodger</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Girl balancing on skis</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Girl in a white lace veiled bed on the street, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Girl pushing herself forward on skis</td>
<td>1935</td>
<td>Pierre Boucher</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Girl sitting on passenger seat, from the series &quot;Hipshot&quot;</td>
<td>1987</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Girl sticking her tongue out</td>
<td>c. 1960</td>
<td>Jean-Philippe Charbonnier</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Girl under the Iskow-Browski Bridge</td>
<td>Title: Girl with Heart Beauty Mark</td>
<td>Title: Giunone</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>------------------------------------------</td>
<td>-----------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1980</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1875-1900</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jean-Philippe Charbonnier</td>
<td><strong>Primary Maker:</strong> Joel Meyerowitz</td>
<td><strong>Primary Maker:</strong> Signor Romualdo Moscioni</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Chromogenic contact print</td>
<td><strong>Medium:</strong> Albumen print mounted on cardstock</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Givre (The Frost)</th>
<th>Title: Glacier below the Manirung Pass</th>
<th>Title: Glacier Sky (Back to Back)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> 1866</td>
<td><strong>Date:</strong> 2016</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Samuel Bourne</td>
<td><strong>Primary Maker:</strong> Letha Wilson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage Fresson print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Archival inkjet print collage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Gloria Steinem in Pro-abortion March</th>
<th>Title: Gnarled trees, High Sierras</th>
<th>Title: Gnarled trees, High Sierras</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published 1981</td>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> c. 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Garry Winogrand</td>
<td><strong>Primary Maker:</strong> W. E. Dassonville</td>
<td><strong>Primary Maker:</strong> W. E. Dassonville</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print

Title: Golden anniversary celebrants
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Golden Gate Bridge
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Gospel Tent, Jazz Fest, New Orleans, LO, from the series, "JazzFest"
Date: 1982 (printed c. 1982)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: The Governor and Mrs. Ingleson drive General De Gaulle to the parade for inspection of the Free French Forces, El Fasher, Sudan
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Grado la spiaggia, Italy
Date: c. 1960
Medium: Vintage ferrotyped gelatin silver print

Title: Graffiti, Tehama Street
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grand Hotel du Midi, Paris</strong></td>
<td>1949</td>
<td>Todd Webb</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td><strong>Grandma Ruby and Me in Her Livingroom, from the series &quot;The Notion of Family&quot;</strong></td>
<td>2007 (printed and published 2017)</td>
<td>LaToya Ruby Frazier</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td><strong>Grandmother Assisting with First Steps, France</strong></td>
<td>1952</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Graves, Kingdom of Tonga, South Pacific</strong></td>
<td>unknown</td>
<td>Ralph Martell</td>
<td>Color photograph</td>
</tr>
<tr>
<td><strong>Gravestone on graveyard in Honfleur, Normandy, France</strong></td>
<td>1964</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>The great Suspension Bridge (579 feet long), spanning Menai Strait, North Wales</strong></td>
<td>1900</td>
<td>Underwood &amp; Underwood Publishers</td>
<td>Gelatin silver prints mounted on cardstock</td>
</tr>
<tr>
<td><strong>Greek Cypriot Refugee, Cyprus</strong></td>
<td>1976</td>
<td>Jean Mohr</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Greetings: Konrad Wolff, piano and Ilse Bing photography</strong></td>
<td>1952</td>
<td>Ilse Bing</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Grief, Kerch, Crimea</strong></td>
<td>January 1942 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965

Medium: Vintage Associated Press wirephoto
Title: Group of soldiers seated with guns behind them, Indonesia
Date: c. 1958
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: Group of veiled women seated with children outside, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Gelatin silver print

Title: Group portrait of pilots, World War II, London
Date: 1939-1945
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Guests at the ball, The Bal d'Hiver, a charity event for war orphans, Paris
Date: 1955
Primary Maker: Inge Morath
Medium: Gelatin silver print
Title: Gulf War, Kuwait
Date: 1991
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Gunner Loading Ammunition
Date: 1941-45, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Guns are passed to the picket tower; the line returns from work, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Gymnast, L.A.
Date: 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dance, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
| Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France |
| Date: 1953  
| Primary Maker: Jacques Lowe  
| Medium: Vintage gelatin silver print |
| Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France |
| Date: 1953  
| Primary Maker: Jacques Lowe  
| Medium: Vintage gelatin silver print |
| Title: Gypsy women caring for their children, Saintes Maries de la Mer, France |
| Date: 1953  
| Primary Maker: Jacques Lowe  
| Medium: Vintage gelatin silver print |
| Title: Gypsy women sitting together, Saintes Maries de la Mer, France |
| Date: 1953  
| Primary Maker: Jacques Lowe  
| Medium: Vintage gelatin silver print |
| Title: Gypsy women resting under a tree, Saintes Maries de la Mer, France |
| Date: 1953  
| Primary Maker: Jacques Lowe  
| Medium: Vintage gelatin silver print |
| Title: Halloween, NYC |
| Date: 1963 (printed 1963)  
| Primary Maker: Ken Heyman  
| Medium: Gelatin silver print |
| Title: Hamas Demonstration, Gaza |
| Date: 1993  
| Primary Maker: Peter Turnley  
| Medium: Archival inkjet print |
| Title: Haiti  
| Date: 1994  
| Primary Maker: Peter Turnley  
| Medium: Archival inkjet print |
| Title: Hambourg's Modern Business District  
| Date: unknown  
| Primary Maker: Alfred Ehrhardt  
<p>| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hand in Doorway, Florida</td>
<td>1968</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hand petting sandpiper</td>
<td>c. 1920s</td>
<td>George Seeley</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Hands behind textured glass, Japan</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harlem, from the series &quot;New York&quot;</td>
<td>1959</td>
<td>Herb Snitzer</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Harlem Window, New York City</td>
<td>1940s</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harold Alzana Balancing on High Wire, Ringling Brothers Circus</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harold Alzana Being Received by Assistant, Ringling Brothers Circus</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Harold Alzana Hanging on High Wire, Ringling Brothers Circus</td>
<td>Title: Harold Alzana Jumping in Air, Ringling Brothers Circus</td>
<td>Title: Harold Alzana Pushing on High Wire, Ringling Brothers Circus</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1955</td>
<td><strong>Date:</strong> c. 1955</td>
<td><strong>Date:</strong> c. 1955</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Harold Alzana Ready to Fall into the Net, Ringling Brothers Circus</th>
<th>Title: Harold Alzana Walking on High Wire, Ringling Brothers Circus</th>
<th>Title: Hartmann's family at Arches National Park, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1955</td>
<td><strong>Date:</strong> c. 1955</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
<td><strong>Primary Maker:</strong> Jacques Lowe</td>
<td><strong>Primary Maker:</strong> Erich Hartmann</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hartmann's wife and daughter playing on the beach, Marin County, San Francisco</th>
<th>Title: Harvesters with shadow of derrick</th>
<th>Title: Hator Capital</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1959</td>
<td><strong>Date:</strong> date unknown, printed 2003</td>
<td><strong>Date:</strong> unknown</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Erich Hartmann</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>The Hay Wain</td>
<td>late 19th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Head of a Young Girl</td>
<td>published January 1905</td>
<td>Eva Watson-Schütze</td>
</tr>
<tr>
<td>Head of Christ</td>
<td>late 19th century</td>
<td>Giacomo Brogi</td>
</tr>
<tr>
<td>Head of Peter from</td>
<td>c. 1880-1890</td>
<td>Gaetano Pedo</td>
</tr>
<tr>
<td>Christ calling Peter</td>
<td></td>
<td></td>
</tr>
<tr>
<td>and Andrew</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Head to Head, from</td>
<td>2008</td>
<td>Kelli Connell</td>
</tr>
<tr>
<td>the series &quot;Double Life&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Heat exhaustion, from</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>the series &quot;Conversations with the Dead&quot;</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The heavy weapon, Skoda 220, in battle, Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted  
Date: August 18, 1964  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted  
Date: August 18, 1964  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Herbert von Karajan, Austrian conductor, sitting on stage  
Date: 1957  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Herrera is injured but he resumes the fight and will kill his bull, Spain, from the series La Corrida (The Bullfight)  
Date: 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: He's a typical Californian who doesn't know how to relax  
Date: 1981  
Primary Maker: Bill Owens  
Medium: Chromogenic print

Title: Hercules, Dübs & Co. No. 3223 Locomotive, built for Waterford and Limerick Railway  
Date: c. 1895  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: A Hesquiat Woman  
Date: 1915  
Primary Maker: Edward S. Curtis  
Medium: Photogravure

Title: Highland Avenue, from the series "Knoxville"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: High Priest Nebnesi  
Date: c. 1882  
Primary Maker: Edward L. Wilson  
Medium: Stereocard

Title: High school graduation celebrants, Red Square, Moscow  
Date: unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: High Sierras, tree and mountain  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Highway intersection, near Fargo, North Dakota  
Date: 1939 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Hindu Temple, Colombo, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen print from a collodion negative

Title: Hindu Woman with Silver Jewelry, New Delhi, India  
Date: 1943-1944  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Hippie Couple, Corning  
Date: 1976  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Hippo Moderne</th>
<th>Title: His Own Portrait</th>
<th>Title: Hoffman with Protesters: Activist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1950</td>
<td><strong>Date:</strong> 19th century</td>
<td><strong>Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project</strong></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Primary Maker:</strong> Joseph Mallord William Turner</td>
<td><strong>Date:</strong> January 17, 1983</td>
</tr>
<tr>
<td><strong>Medium:</strong> Early gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print resin-coated</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Holiday town in mountains, Zakopane, Poland</th>
<th>Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965</th>
<th>Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1973</td>
<td><strong>Date:</strong> August 20, 1965</td>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

Page 130 of 348
Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Horseneck Beach
Date: 1978
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Hotel de Paris, Georgetown, Colorado
Date: October 1939 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Hôtel De Ville
Date: unknown
Primary Maker: Achille Quinet
Medium: Albumen print on paper

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku
Date: May, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: I am an old fashioned tinker. I sell pots and pans. Not just ordinary pots and pans but space age utensils.
Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: I am not a puppet
Date: 1981
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ibiza, Balearic Islands, Spain, 1951</th>
<th>Title: Iconographos #22</th>
<th>Title: Identical twins</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: 1979</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Idiographos #24</th>
<th>Title: If Everybody’s Work Is Equally Important? (II)</th>
<th>Title: Ile de Lébreux, Crete, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 2017</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: LaToya Ruby Frazier</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Four cyanotypes</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Île de Limay, Mantes-la-Jolie</th>
<th>Title: Ile de Philae, vue generale (Philae Island, General View)</th>
<th>Title: Ile se Phylae Temple Hypéthre, N-E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: before 1899</td>
<td>Date: c. 1862-1880</td>
<td>Date: ca. 1870s</td>
</tr>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Vintage aristotype print</td>
<td>Medium: Albumen print on paper</td>
<td>Medium: Albumen from a collodion negative, ca. 1870s</td>
</tr>
</tbody>
</table>
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago's West Side

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Il Pescatore che Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il pescatore consegna l'anella al doge Gradenigo (dettaglio)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Il Pescatore Presenta a L'anello Al Doge
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Il Ricco Epulone
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
Title: In Asakusa, Japan, the child of the caretaker is playing peek-a-boo with me.
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: In Black Canyon - Apsaroke
Date: 1905
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print
Title: The Incredulity of St. Thomas
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Indian Quarter of Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Albumen print on paper, mounted as cabinet card

Title: Indian Town, Sitka
Date: c. 1886
Primary Maker: William H. Partridge
Medium: Gelatin printing out paper, mounted as cabinet card

Title: Industrial engine, Tri-Valley Area, Northern California, from the series "Working"
Date: 1974-76
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Inmate outside warden’s office, about to be transferred by local authorities, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: In Moscow’s Sky [construction worker on the famous SEV (Council for Economic Cooperation) building]
Date: c. 1965-69, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: "In Moscow’s Sky," construction worker on the famous “SEV” (Council for Economic Cooperation) building
Date: c. 1965-69 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Peter Vischer the Elder
Medium: Albumen print

Title: Innsbruck, Hofkirche: Theodorich Gruppe
Date: 1875-1900
Primary Maker: Friedrich Wurthle
Medium: Albumen print

Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Inside Kathy's apartment, from the series &quot;Uptown&quot;</th>
<th>Title: Inside the metalworks</th>
<th>Title: Inside the palace of King Mahendra, Kathmandu, Nepal</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1965, printed 2010</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> 1956</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Marc Riboud</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Inspecting the controls</th>
<th>Title: Inspecting the German Losses on the Outskirts of Odessa</th>
<th>Title: Intérieur de la Mosquée</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1952 (printed 2003)</td>
<td><strong>Date:</strong> 1944, printed 2003</td>
<td><strong>Date:</strong> c. 1870s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Pascal Sébah</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Intérieur de l'Église de St. George Majeur, Venice</th>
<th>Title: Intérieur de S. Jean de Lateran (Interior of San Giovanni in Laterano), Rome; St. Marie Majeure (Santa Maria Maggiore), Rome</th>
<th>Title: Interior Detail, West Virginia Coal Miner's House</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1870s</td>
<td><strong>Date:</strong> c. 1860s</td>
<td><strong>Date:</strong> 1935, printed later</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Walker Evans</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td>Title: Interior, Maison Internationale de la Cite Universitaire de Paris, France</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1937</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior of Buddhist temple, Ceylon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1880</td>
</tr>
<tr>
<td>Primary Maker: Charles T. Scowen</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1995 (printed 1997)</td>
</tr>
<tr>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An Interior Scene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Pieter de Hooch</td>
</tr>
<tr>
<td>Medium: Black and white photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: In the Children's Ward of a Canadian Mission Hospital from the &quot;Chinese Album&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1944 (published 1945)</td>
</tr>
<tr>
<td>Primary Maker: Cecil Beaton</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Foxholes, 1941-45
Date: 1941-1945
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."
Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Rubble of Ground Zero
Date: September 12, 2001
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: In the Trenches
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Irish Wolfhound with Stick</th>
<th>Title: Iron and Smoke, from the series &quot;Pittsburgh&quot;</th>
<th>Title: Irving Street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: unknown</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>
Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group.

Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai

Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Isola Tiberina, Italy

Date: c. 1870
Primary Maker: James Anderson
Medium: Albumen print from a collodion negative on a ruled mount
Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: I've taught several of the Red Cross Child Education courses. They are open to the general public and they are free. It takes courage for people to say I don't know how to take care of a new born infant. In six lessons, I teach them about pregnancy, labor, delivery, nutrition of the mother and newborn, the first week of life, and growth and development in the first year. Most people leave the course with confidence to become effective parents. Tri-Valley Area, Northern California,
Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Jackie Kennedy at Funeral
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Jacob Lake #6
Date: 2004
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Jaguar devourant un lièvre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Jake's auto parts
Date: unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: James Forman, like many of the SNCC field staff, was a powerful stump speaker. Here he works the crowd at the Danville mass meeting. An hour later he will be searched by police holding shotguns and automatic weapons
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York
Date: 1934
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Japan: Paysage du Kansai (Landscape of Kansai)
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Janitor at Window, Morton Street, New York
Date: 1934
Primary Maker: Ben Shahn
Medium: Gelatin silver print

Title: Japan: Toshiba electrical plant outside Tokyo
Date: 1961
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Jerusalem from Mt. Calvary
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: Jerusalem From Mt. Calvary to Olivet
Date: c. 1882
Primary Maker: Edward L. Wilson
Medium: Stereocard

Title: JFK funeral
Date: November 25, 1963
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Jimmy Hicks, Julian Bond, John Lewis, and Jeremiah X Stand Across the Street from the Bombed Church
Date: 1963, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: J.J. Johnson  
Date: 1960  
Primary Maker: Herb Snitzer  
Medium: Gelatin silver print

Title: Jockeys in Paddock, Saratoga Springs, NY, from the series "Racing Days"  
Date: 1976  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Joe Namath, 2 days before Super Bowl III, Galt Ocean Mile Resort, Ft. Lauderdale, FL.  
Date: 1969, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: Journey to Land's End, Santa Monica  
Date: 1981  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Joyeuse, from the series, The Female Figure, (Standing nude with arms crossed)  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print, tipped to mount

Title: Julia Cruz, Ft. Lauderdale, FL  
Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Julia Marlowe in Macbeth  
Date: c. 1911  
Primary Maker: Arnold Genthe  
Medium: Gelatin silver print

Title: Julia Marlowe in Macbeth  
Date: c. 1911  
Primary Maker: Arnold Genthe  
Medium: Gelatin silver print
Title: Kathy from the series "Uptown"
Date: 1965, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Kenny and Slex, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Khrushchev and the Soviet leadership (including Brezhnev, Furseva, Suslov and Mikoyan) among military commanders
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Khrushchev, Bulganin, Zhou En-Lay and Mao at the Exhibition, Beijing
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Khrushchev takes a walk
Date: Unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: King Faisal bin Abdulaziz Al Saud in a palace, Riyadh, Saudi-Arabia
Date: 1974
Primary Maker: Marc Riboud
Medium: Gelatin silver print

Title: King Farouk's Wedding. Girl guides parading in front of the King and Queen, Cairo, Egypt
Date: 1952
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: King Farouk's Wedding. Young Athletes parade before the king, Cairo, Egypt
Date: 1952
Primary Maker: Pierre Boucher
Medium: Gelatin silver print
| Title: Kirghizian lute player |
| Date: date unknown, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver Estate print |

| Title: Kiyoko and mirrors |
| Date: 1970-1979 |
| Primary Maker: Nathan Lerner |
| Medium: Vintage gelatin silver print |

| Title: Kokomo, Colorado |
| Date: 1942 |
| Primary Maker: Wright Morris |
| Medium: Gelatin silver print |

| Title: KSFO Annual Easter Golf Match, Alamo, California, from the series "Leisure" |
| Date: 1977 (printed later) |
| Primary Maker: Bill Owens |
| Medium: Gelatin silver print |

| Title: Kutenai Girls |
| Date: 1910 |
| Primary Maker: Edward S. Curtis |
| Medium: Photogravure |

| Title: Kuwait |
| Date: 1991 |
| Primary Maker: Sebastião Salgado |
| Medium: Gelatin silver print |

| Title: Lagos Market, Nigeria |
| Date: 1959 |
| Primary Maker: Ken Heyman |
| Medium: Gelatin silver print |

| Title: Lamentation (The Mourning of Christ) |
| Date: 1875-1900 |
| Primary Maker: Giotto di Bondone |
| Medium: Albumen print |

| Title: Lancaster, New Hampshire |
| Date: May 1980 |
| Primary Maker: Todd Webb |
| Medium: Gelatin silver print |
Title: Landscape (trees in snow)
Date: c. 1960
Primary Maker: Tino Carretto
Medium: Ferrotyped gelatin silver print

Title: Landscape with dead trees
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Landscape with snow and trees, Allevard, France
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa
Date: 2000
Primary Maker: Tony Gleaton
Medium: Pigmented inkjet print

Title: Laoconte – Museo Vaticano, Rome
Date: c. 1870s
Primary Maker: D'Alessandri
Medium: Albumen print from a collodion negative

Title: Lara, Nova Scotia
Date: 2013
Primary Maker: Raymond Meeks
Medium: Gelatin silver print

Title: Large tree stump, Anastasia Park, Florida
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: The Last Judgment
Date: 1875-1900
Primary Maker: Giotto di Bondone
Medium: Albumen print

Title: Last monument of Napoleon I, Ajaccio, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print
Title: The Last Rites, from a Day of Grief, Kerch, Crimea
Date: January 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: The last thing I did before leaving for San Francisco after my dad died was watch fireworks explode over the St. Louis arch on the Fourth of July. Two days later I crested a hill on Route 80 and saw the expanse of San Francisco Bay for the first time. It was so beautiful I cried. St. Louis, Missouri, from the series "Leisure"
Date: 1976 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Latest monument of Napoleon I, Ajaccio, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Leadership atop Lenin Mausoleum
Date: 1946, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Leaf, Big Pine Creek
Date: 2005
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum
<table>
<thead>
<tr>
<th>Title: LeBron James, San Francisco, CA</th>
<th>Title: Lee Strasberg acting studio, New York City</th>
<th>Title: Left Bank Hotel, Paris.</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: c. 1965</td>
<td>Date: c. 1948</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Legs of Marisa (Berenson), Paris</th>
<th>Title: Lelehalt - Quilcene</th>
<th>Title: Leone Giovanni voting, May 12, 1974</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1978</td>
<td>Date: 1912</td>
<td>Date: 1974</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Edward S. Curtis</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Photogravure</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leslie, downtown Knoxville, from the series &quot;Knoxville&quot;</th>
<th>Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Light forms using folded paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967, printed 2010</td>
<td>Date: 2001, printed 2003</td>
<td>Date: 1942</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Lightning Express, Savannah, Ga.
Date: 1886
Primary Maker: George Barker
Medium: Albumen prints mounted on cardstock

Title: Light Volume
Date: c. 1940
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: Lillian on Bridge
Date: 1935
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Limay, France
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Lincoln impersonator
Date: c. 1930
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Lion à droite de la Porte de l'Arsenal, Venice
Date: c. 1870
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Lloyd and Connie at home, from the series "Galveston"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Lloyd and Connie, from the series "Galveston"
Date: 1967, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Local eating place, Rothenburg, West Germany
Date: 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Loggetta, Venice</th>
<th>Title: Logistics Line, Germany</th>
<th>Title: Los Disciplinantes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1870s</td>
<td><strong>Date:</strong> 1945, printed 2003</td>
<td><strong>Primary Maker:</strong> Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lou Brock, World Series, St Louis at Boston</th>
<th>Title: Louisburg Square, Boston</th>
<th>Title: Louis-Mann Fight Pictures</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> October 1967, printed c. 2014</td>
<td><strong>Date:</strong> 1979</td>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Primary Maker:</strong> Lou Stoumen</td>
<td><strong>Primary Maker:</strong> Cecil Beaton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Inkjet print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Louisville and Nashville (L &amp; N) railroad station, later demolished, from the series &quot;Knoxville&quot;</th>
<th>Title: Louvre</th>
<th>Title: Louvre. Buste de la Vénus de Milo</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1967, printed 2010</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>
Title: Louvre - Rousseau - L’allée de Châtaigniers  
Date: 1875-1900  
Primary Maker: Adolphe Giraudon  
Medium: Albumen print

Title: Louvre Ticket Series (collage of ticket and face)  
Date: 1991  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Louvre Ticket Series (collage of ticket and face with big nose)  
Date: 1991  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Lucille, Fontaine de Vaucluse, Provence, 1974  
Date: 1974  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print, printed 1980

Title: Lucille, Fontaine de Vaucluse, Provence, 1974  
Date: 1974  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print, printed 1980

Title: Ludgate Circus, London  
Date: c. 1890  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Ludgate Circus, London  
Date: c. 1890  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Luxor vu du Nile (Luxor, View of the Nile)  
Date: unknown  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper

Title: Luxor vu du Nile (Luxor, View of the Nile)  
Date: unknown  
Primary Maker: Antonio Beato  
Medium: Albumen print on paper
Title: Machine
Date: 1930s
Primary Maker: Piet Zwart
Medium: Gelatin silver print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amél..." by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Main corridor after work, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968, printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Main St. in Sitka Alaska</td>
<td>unknown</td>
<td>Landerkin &amp; Winter</td>
<td>Albumen print, mounted as cabinet card</td>
</tr>
<tr>
<td>Main Street</td>
<td>1940-1950</td>
<td>Sol Mednick</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land.

Date: August, 1965
Medium: United Press International telephoto

Title: Maison Carrée at Nîmes

Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print, mounted on mat board

Title: Majorca is the only island that remains loyal to the Republic. Located directly across the Catalan coast and close to the Franquist island of Majorca, its main town found itself in the path of the Italian Fascist army. These sailors belong to the Mahon naval base, Spain.

Date: c. 1938
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Making cigars: bundle of cigars with hat, Cuba

Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Making Out, Tri-Valley Area, Northern California

Date: c. 1971
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Making Paper, Paper Mill, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Maldiya, from the series &quot;Orchard Beach: The Bronx Riviera&quot;</td>
<td>2008 (printed and published 2017)</td>
<td>Wayne Lawrence</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>A Man, a Milk Jug, a Cat, and a Shadow, England</td>
<td>1964, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man and Bulls, India,</td>
<td>1943-1944</td>
<td>Bill Witt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man and two women exiting bus</td>
<td>1950s-1960s</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Man asleep on bench</td>
<td>c. 1930s, printed c. 1972</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print mounted to board</td>
</tr>
<tr>
<td>Man behind shoe display, Warsaw, Poland</td>
<td>1973</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man doing handstand  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Man Down, Times Square NYC  
Date: 1979  
Primary Maker: Lou Stoumen  
Medium: Gelatin silver print

Title: Manhattan (doorman posing)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Manhattan (skinny man)  
Date: 1976-1980  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Man holding hand up to ear while singing, Tamale, Ghana  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Man hugging girl from behind, New York  
Date: 1995  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: A Man in a Room  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph

Title: Man in suit, woman in fur coat  
Date: 1954  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island  
Date: January 14, 1972  
Primary Maker: Horst Faas  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man in tub, Talaya Health Resort, Kalyma, Chukotka</td>
<td>1960s, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Man leaning against building</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Man lying on bed in cluttered room, NYC</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>A man makes his way through Petralia Soprana for the local Saints' Day Festival, Sicily</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man moving roll of paper into place on printing press, Quebec</td>
<td>1965</td>
<td>Henri Cartier-Bresson</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Man Napping Upright on Bench, New York</td>
<td>c. 1980</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man offering glass of wine, Kharetie</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Man on horseback with cows, Isle of Pines, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man on horse carrying baby, Sierra Maestra, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>------------</td>
<td>-----------------------</td>
<td>------------------------------</td>
</tr>
<tr>
<td>Manos en el 210 de Fernandez Leal (Hands on 210 Fernandez Leal)</td>
<td>1933 or 1976 (printed c. 1977)</td>
<td>Manuel Álvarez Bravo</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man outside of Tipalux draperies, Paris</td>
<td>1986</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man playing violin</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Man pulling fabric with mannequin in the background</td>
<td>c. 1961</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man pushing boat into the ocean, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man rowing boat, Chiloé Island, Chile</td>
<td>1965</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sitting in hole holding rope, Village of Puno, Peru</td>
<td>1958</td>
<td>René Burri</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man sitting on boardwalk, Coney Island, Brooklyn</td>
<td>c. 1960s</td>
<td>Leon Levinstein</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man sitting on wood bench beside door
Date: 1961 (printed 1974)
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Man sunbathing on steps, New York City
Date: c. 1960s
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: The Man that resembles Erasmus, from "Camera Work"
Date: published 1913
Primary Maker: Edward J. Steichen
Medium: Photogravure

Title: Manufacturing Linen, Belfast, Ireland
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man wearing hat and smoking pipe in crowd
Date: c. 1965 - 1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Man with hand on temple, from the "Worker Series"
Date: 1976
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Man with large tattoo of woman, from the series "Conversations with the Dead"
Date: 1968 (printed 2011)
Primary Maker: Danny Lyon
Medium: Gelatin silver print
Title: Man with parrot  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Man with Shopping Bags  
Date: 1949, printed 1995  
Primary Maker: N. Jay Jaffee  
Medium: Selenium toned gelatin silver print on paper

Title: Man, woman, and boy, standing  
Date: c. 1935  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print

Title: Man working on rooftop, Iran  
Date: 1978  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Marche aux Fleurs du Quai de l'Horloge  
Date: c. 1920  
Primary Maker: Jean Pierre Yves-Petit  
Medium: Rotogravure

Title: Marche aux Piece Series (photograph of Eugene Saulnier photograph, crayon sketching around head of portrait, annotations in photograph)  
Date: 1992  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: La Mare (The Pond)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"  
Date: 2008 (printed 2010)  
Primary Maker: Light Work, Syracuse, NY  
Medium: Pigmented inkjet print

Title: Margarita de Bonampak (Margarita from Bonampak)  
Date: 1949, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print
Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Maroc, Tangier
Date: 1981
Primary Maker: Lewis Kostiner
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Bagnio
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Inspection
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Lady's Death
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Marriage Settlement
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print

Title: Marriage à-la-Mode: The Tête à Tête
Date: 1875-1900
Primary Maker: William Hogarth
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Marriage à-la-Mode: The Toilette</th>
<th>Title: The Marriage at Cana</th>
<th>Title: Marshalltown, Iowa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: c. 1939-40 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: William Hogarth</td>
<td>Medium: Black and white photograph</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Ferrotyped gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Martina Navratilova, US Open, Flushing Meadows, NY</th>
<th>Title: Martin Luther King, Jr., Montgomery, Alabama, from the portfolio &quot;Passing Torches: The Diverse Sources of Documentary&quot;</th>
<th>Title: The Martyrdom of St. Junuarius</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 1981</td>
<td>Date: 1956, published 1998</td>
<td>Date: 1960-1970</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Dan Weiner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mary McCarthy drinking from wine glass</th>
<th>Title: Mary Pickford</th>
<th>Title: Massager</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: c. 1965</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Ian Berry</td>
<td>Primary Maker: Burt Glinn</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: The matador arrives at the arena. Here is Gregorio Sanchez. He inevitably stops in front of the photographers, Spain, from the series La Corrida (The Bullfight)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Yvan Dalain</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: The matador savors his triumph, Spain, from the series La Corrida (The Bullfight) |
| Date: 1962 |
| Primary Maker: Yvan Dalain |
| Medium: Ferrotyped gelatin silver print |

| Title: Mathematician's House, Le Cannet, France. |
| Date: c. 1972 |
| Primary Maker: Todd Webb |
| Medium: Vintage gelatin silver print |

| Title: A matron in her home; Isnello, Sicily |
| Date: 1974 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: Maureen O'Shannan |
| Date: 1972 |
| Primary Maker: Jack Welpott |
| Medium: Gelatin silver print |

| Title: Max Reinhardt |
| Date: unknown |
| Primary Maker: Lotte Jacobi |
| Medium: Gelatin silver print on paper |
Title: Max Reinhardt (Post-Mortem)
Date: 1943
Primary Maker: Lotte Jacobi
Medium: Gelatin silver print on paper

Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meanwhile, the picadors wait to enter the arena, Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: Mechanics Statue, Front of Shell Bldg, San Francisco
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Meeting in Red Square (parting of the ways)
Date: 1961 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Meeting in Red Square (the handshake)</th>
<th>Title: Melissa Mullen</th>
<th>Title: Melting Snow, Hayes County, NE</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961</td>
<td>Date: 1984</td>
<td>Date: 1940 (printed later)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Arthur Rothstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Melissa Mullen</th>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Memorial Service, Tegernsee, West Germany</th>
<th>Title: Men along a wall, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men along a wall, England</th>
<th>Title: Men at Table in the Koopmansbeurs, the Exchange Building, Amsterdam, Holland</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1958</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men catching fish through opening in boat</th>
<th>Title: Men climbing fence with rocky hill in the background, South Africa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Inge Morath</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men climbing fence with rocky hill in the background, South Africa</th>
<th>Title: Men entangled on the street</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955</td>
<td>Date: c. 1970s</td>
</tr>
<tr>
<td>Primary Maker: Inge Morath</td>
<td>Primary Maker: Leon Levinstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
</tr>
<tr>
<td>--------</td>
<td>-------------</td>
</tr>
<tr>
<td>Men in fezzes playing board game, Syria</td>
<td>Date: c. 1947 Primary Maker: George Rodger Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Men in Financial Transaction at Counter, Israel</td>
<td>Date: 1968 Primary Maker: Leonard Freed Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Men in line by drugstore</td>
<td>Date: c. 1930 Primary Maker: Nathan Lerner Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Men leaning on wall with boats in the background, Naples</td>
<td>Date: c. 1964 Primary Maker: Bruno Barbey Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Men looking at paper holding coffee mug and glasses</td>
<td>Date: c. 1960 Primary Maker: Jacques Lowe Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Men on boat in canal, Venice</td>
<td>Date: c. 1870 Primary Maker: Carlo Ponti Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Men on boat in the Suez Canal, Egypt</td>
<td>Date: 1954-1959 Primary Maker: Henriette Grindat Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Men on street bench, Cuba</td>
<td>Date: date unknown, printed 2003 Primary Maker: Dmitri Baltermants Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Men's Room Attendant, Hialeah Park, Hialeah, FL, from the series &quot;Racing Days&quot;</td>
<td>Date: 1977 Primary Maker: Henry Horenstein Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

Page 170 of 348
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mental hospital, Palermo, Italy</td>
<td>date unknown</td>
<td>Ken Heyman</td>
<td>Later gelatin silver print</td>
</tr>
<tr>
<td>Men walking down trash covered street</td>
<td>c. 1970s</td>
<td>Nathan Lerner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Men with elephant, Ceylon</td>
<td>c. 1880</td>
<td>Charles T. Scowen</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Men with textiles and baskets</td>
<td>c. 1960</td>
<td>Henriette Grindat</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Men with three elephants, Ceylon</td>
<td>c. 1880s</td>
<td>Charles T. Scowen</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Men with truck and smokestacks, Cuba</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Men working with wooden barrels, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Mercury and the Three Graces</td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Metallic concentric circles</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Metal workshop of Johannes Kastner, maker of wrought iron street signs, Rothenburg, West Germany
Date: c. 1986
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Metro Ticket Series (collage of ticket and pirate face)
Date: 1991
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Metro tunnel
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michael Jordan, Lisle, Illinois
Date: July 1987, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michelle at Window
Date: 1935 (printed later)
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Title: Midtown, New York
Date: 1946, printed 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Mies van der Rohe Building, Chicago
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Miguel Angel Asturias, Guatemalan Poet and Nobel Laureate in Literature, France
Date: 1967
Primary Maker: Henri Cartier-Bresson
Medium: Gelatin silver print
Title: Milano- Chiesa di S. Maurizio- Cristo legato alla colonna; affresco di Bernardino Luini
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Milano - Museo Poldi Pezzoli. Veduta della Laguna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Milano - R. Pinacoteca. Lo Sposalizio della Vergine.
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel
Date: 1968
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Miners, South Africa
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Miner with Gold Brick Worth $2,000, El Dorado Canyon, Clark County, Nevada
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner
Date: 1971
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print
Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: MIT Lobby 7 interior
Date: 1930s
Primary Maker: Paul J. Woof
Medium: Silver gelatin print

Title: Mixed Breed Dog - Canis domesticatus, from the series "Animalia / Canine"
Date: 2000
Primary Maker: Henry Horenstein
Medium: Cibachrome

Title: Modernist study of tree branches covered in snow
Date: 1951-53
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: La Môle vu du quai des Esclavons
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Molo riva degli Schiavoni e le prigioni (The molo at riva degli Schiavoni and the prison), Venice
Date: c. 1860s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Mom, Backyard, Newton, MA, from the series "Close Relations"
Date: 1973 (printed later)
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: (Money Drop) Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Monk Playing Ping Pong
Date: c. 1960
Primary Maker: Herb Snitzer
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montage of nude and leaves</td>
<td>c. 1960</td>
<td>Larry Colwell</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Montana</td>
<td>c. 1977, printed later</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Monument de Bartolommeo Colleoni, Venice</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Morocco</td>
<td>1982</td>
<td>Charles Traub</td>
<td>Color photograph on paper</td>
</tr>
<tr>
<td>Morocco '82</td>
<td>1982</td>
<td>Jerry Gordon</td>
<td>Color photograph</td>
</tr>
<tr>
<td>Mosquée du Kaït-bey</td>
<td>ca. 1870s</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative, ca. 1870s</td>
</tr>
<tr>
<td>Mosquée El-Bocdeni</td>
<td>c. 1870</td>
<td>Pascal Sébah</td>
<td>Albumen from a collodion negative</td>
</tr>
<tr>
<td>Motel with vintage car out front, USA</td>
<td>c. 1970s</td>
<td>Pierre de Fenoyl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Mother carrying son, Havana</td>
<td>c. 1960</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td><em>Mother Grieves the Death of a Loved One, Iraq</em></td>
<td>2003</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td><em>Mr. Chow Chung-Yuch, Chinese Scholar from Yunan Province from the &quot;Chinese Album&quot;</em></td>
<td>1944, published 1945</td>
<td>Cecil Beaton</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Mrs. Dodson, Old Rag, Virginia</em></td>
<td>1935 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Mrs. Renny Strachan</em></td>
<td>after 1901</td>
<td>Henry Raeburn</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><em>Mt. Baker</em></td>
<td>c. 1950s</td>
<td>Unknown artist</td>
<td>Gelatin silver print on paper, mounted to board</td>
</tr>
<tr>
<td><em>Mt. Rainier</em></td>
<td>c. 1950s</td>
<td>Unknown artist</td>
<td>Gelatin silver print on paper, mounted on board</td>
</tr>
<tr>
<td><em>Mummy at Egyptian museum, Cairo</em></td>
<td>1977</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><em>Musée d'Anvers. - Le nid</em></td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Musée de Caen, Clef de Voûte, XIII Siècle  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print

Title: Musée de Cluny, Couverture d'évangéline  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny.  
Couverture d'évangéline  
Date: 1875-1900  
Primary Maker: Paul Robert  
Medium: Albumen print

Title: Musée de Cluny.  
Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Musée de Cluny.  
Faience de B. Palissy  
Date: 19th century  
Primary Maker: Séraphin-Médéric Mieusement  
Medium: Albumen print

Title: Musée de Cluny - Faïence Hispano-Moresque  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Musée de Louvre. - La Victoire de Samothrace  
Date: 1906-1915  
Primary Maker: Unknown artist, Greek (Ancient)  
Medium: Albumen print

Title: Musée du Louvre. - Courennement de la Vierge  
Date: 1875-1900  
Primary Maker: Fra Angelico  
Medium: Albumen print

Title: Musée du Louvre.  
Entrée du village  
Date: 1875-1900  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Musée du Louvre. - La belle jardinière</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. - La cène</td>
<td>1875-1900</td>
<td>Giovanni Battista Tiepolo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre - La charrette</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Musée du Louvre. - La céne</td>
<td>1875-1900</td>
<td>Giovanni Battista Tiepolo</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre - La charrette</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Musée du Louvre. - L'Adoration des Mages</td>
<td>1875-1900</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. - La grande sainte famille de François 1er</td>
<td>1906-1915</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre - La grande Ste-Famille de François 1er</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. - La Passerelle</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Musée du Louvre. - La Présentation de Notre-Seigneur au Temple</td>
<td>1875-1900</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Musée du Louvre. - Laura de Dianti</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
| Title: Musée du Louvre - La Vanne  
Date: 1875-1900  
Primary Maker: Charles François Daubigny  
Medium: Gelatin silver print |
| Title: Musée du Louvre. - La Venus de Milo  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Musée du Louvre. - La Viegre au Voile  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Musée du Louvre. - Le Moulin  
Date: 1906-1915  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Gelatin silver print |
| Title: Musée du Louvre. - L'Ensevelissement du Christ  
Date: 1875-1900  
Primary Maker: Titian  
Medium: Albumen print |
| Title: Musée du Louvre. - L'Ensevelissement du Christ  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
| Title: Musée du Louvre. - Les Chênes d'Apremont  
Date: 1906-1915  
Primary Maker: Neurdein Frères  
Medium: Albumen print |
| Title: Musée du Louvre - Le Vallon  
Date: 1875-1900  
Primary Maker: Jean-Baptiste-Camille Corot  
Medium: Gelatin silver print |
| Title: Musée du Louvre. - Portrait de François 1er  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print |
Title: Musée du Louvre. Sainte-Anne
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée du Louvre. - Saint Michel terrassant le démon
Date: 1875-1900
Primary Maker: Raphael
Medium: Albumen print

Title: Musée du Luxembourg Chien danois
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Musée Hopital St. Jean. Portrait de Marie Moreel
Date: after 1894
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Museo Vaticano
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print mounted on cardstock

Title: Musicians performing on stage
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: Muslim Boy with Hoop Toy, India
Date: c. 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: My arm (father and child)
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: My First Photograph in Paris, Courtyard off Rue Jacob, Paris
Date: September 1948
Primary Maker: Todd Webb
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print mounted on cardstock</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Napoli - Museo Nazionale. Cariatidi che sostengono un frontone</th>
<th>Title: Napoli - Museo Nazionale. Eschine</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Napoli - Museo Nazionale. Flora Farnese
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Giulio Cesare
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Omero
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Orfeo, Euridice e Mercurio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Temistocle
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Terza Sala
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Testa di Cavallo.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Napoli - Museo Nazionale. Un’ Amazzone morta
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
| Title: Napoli - Museo Nazionale. Un Cavallo. |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Napoli - Museo Nazionale. Venere persuade Elena ad amare Paride |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Napoli - Museo Nazionale. Toro Farnese |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Napoli - Museo Nazionale. Un Guerriero morente. |
| Date: 1875-1900 |
| Primary Maker: Fratelli Alinari Fotografi Editori |
| Medium: Albumen print |

| Title: Narrow Street, Venice |
| Date: 1998 |
| Primary Maker: Mark Citret |
| Medium: Gelatin silver print on vellum |

| Title: The Nativity |
| Date: 1875-1900 |
| Primary Maker: Giotto di Bondone |
| Medium: Albumen print |

| Title: Navel of the Moon |
| Date: 2008 (printed and published 2017) |
| Primary Maker: Mary Mattingly |
| Medium: Archival inkjet print |

| Title: Near Bath, Maine |
| Date: June 1980 |
| Primary Maker: Todd Webb |
| Medium: Gelatin silver print |

<p>| Title: Near Giuiella, Umbria |
| Date: 1999 |
| Primary Maker: Michael A. Smith |
| Medium: Gelatin silver print, mounted on matboard |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Near Malaga, Spain (thin man through doorway)</td>
<td>1957</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Near Myrtle Avenue from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992-1993, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Near San Diego, California</td>
<td>1988</td>
<td>Michael A. Smith</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Near the sea in the region of Canee, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>New arrivals from Corpus Christi</td>
<td>1968; printed 2011</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New Haven</td>
<td>1986</td>
<td>Jonathan Reff</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>New Orleans</td>
<td>1986</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
</tbody>
</table>
Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New York  
Date: 1965, published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: New York City  
Date: 1967, published 1981  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: New York City, from the portfolio “Women are Beautiful”  
Date: 1969, published 1982  
Primary Maker: Garry Winogrand  
Medium: Gelatin silver print

Title: New York City  
Policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: New York (man with rope)  
Date: 1983  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Night view of crowd at stadium  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print

Title: Night view of Elgin, Joliet and Eastern Railway train in factory, near Chicago  
Date: c. 1930s  
Primary Maker: Gordon Coster  
Medium: Gelatin silver print
Title: No. 767 Córdoba Mezquita. Lateral de la columna del Cautivo
Date: 1890-1920
Medium: Gelatin silver print

Title: Nobel Prizes: a general view of the banquet in Stockholm’s City Hall
Date: 1950
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: Nobel Prizes: general view of guests dining during the banquet in City Hall, Stockholm
Date: c. 1950
Primary Maker: David Seymour
Medium: Gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm
Date: 1950, printed 1955
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: No Parking Sign on Tree
Date: c. 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: North Carolina - lake with mansion in background
Date: 1956
Primary Maker: Burt Glinn
Medium: Gelatin silver print
Title: The Northern Song Spirit Road, from the series "Bounded by Mountains"
Date: 2005
Primary Maker: Michael Cherney
Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case

Title: North Vietnam Congress: This radiophoto form Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Notre Dame de Mantes, Mantes-la-Jolie
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
<table>
<thead>
<tr>
<th>Title: Notre Dame: Details</th>
<th>Title: Nuages (Clouds)</th>
<th>Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930s</td>
<td>Date: 1949</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: George Rodger</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Vintage Fresson print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nude</th>
<th>Title: Nude</th>
<th>Title: Nude fragment (Dorothy Pedford)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
<td>Date: 1940</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Chris Enos</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Nude fragment (hands on knees)  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Nude in gauze reaching back  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Nude in profile leaning forward with arms out  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude in window sill with projected pattern  
Date: 1975  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Nude standing in arabesque pose in front of floral wallpaper  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with arms up, balanced on one foot  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver on Japanese tissue, tipped to mount

Title: Nude with Fan  
Date: 1917  
Primary Maker: Karl Struss  
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Nude Women, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)  
Date: 1956-1960  
Primary Maker: René Zuber  
Medium: Vintage gelatin silver print
Title: Nudist Customers at Bank, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Núm. 514 Córdoba Laberinto de colúmnas en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: Núm. 549 Córdoba El Mirab en la Mezquita
Date: 1890-1920
Medium: Gelatin silver print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Nun offers crackers, village outside Warsaw, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Nuns on a bridge, Chicago
Date: c. 1937
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print
Title: Ocean spraying on rocks  
Date: 1960  
Primary Maker: Erich Hartmann  
Medium: Gelatin silver print

Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"  
Date: 1999-2007  
Primary Maker: Judith Taylor  
Medium: Polaroid negative contact print on paper

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.  
Date: August 1963  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Officer instructing lines of woman, Guinea  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit." , NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Officer watching car race  
Date: c. 1967  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print
Title: Officials Hearing Briefs, Warsaw, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print on paper

Title: Oil drilling in the Arab Golf, Das Island, Abu Dhabi  
Date: c. 1974  
Primary Maker: René Burri  
Medium: Gelatin silver print

Title: “OK Toots”, Escalante, Utah  
Date: 2006  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Old city gate, buildings all around were destroyed in WWII, Danzig, Poland  
Date: 1973  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France  
Date: c. 1946  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Old Hasidic Jew is the milkman in Mea Shearim, Jerusalem, Israel  
Date: 1967  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Old Kurdish woman at the market  
Date: 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Old man holding two plates of food  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Old Man Sitting in Corner of Piazza, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Old man with beard  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Old man with white hair  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Old Spanish mission church at Taos Pueblo, New Mexico  
Date: April 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Old woman doing girl's hair  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Old woman in head scarf wearing "homeland death" ribbon, Cuba  
Date: c. 1960s  
Primary Maker: Luc Chessex  
Medium: Gelatin silver print

Title: Old woman sitting on bench, Germany, 1958  
Date: 1958  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: Old women seated outside of stand for sale  
Date: 1950  
Primary Maker: Fritz Henle  
Medium: Gelatin silver print flush-mounted to a later board

Title: Olga Cromwell  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print
Title: Olive tree detail  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Ollie “Widow”  
Combs standing next to bulldozer in protest of strip mining on her land  
Date: November, 1965  
Primary Maker: Bill Strode  
Medium: Vintage gelatin silver print

Title: Olive tree detail  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Ollie “Widow”  
Combs talking with bulldozer operator  
Date: November, 1965  
Primary Maker: Bill Strode  
Medium: Vintage gelatin silver print

Title: Omero, il Miglior  
Busto di Questo Poeta  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print mounted on cardstock

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
Date: 2003 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>One-room schoolhouse, Appalachia</td>
<td>1974</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>The one that got away, M.A. Kozlov engages in story-telling on a break between battles</td>
<td>c. 1943-45, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The only way to learn anything in photography is by making lots of mistakes. It's a painful education. Photography's a wonderful hobby but a very difficult business. Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>1974-76</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>On Madison Avenue, in a birthing clinic, the mother delivers</td>
<td>c. 1960</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>On the Embankment from &quot;Camera Work&quot; no. 28</td>
<td>1909</td>
<td>Alvin Langdon Coburn</td>
<td>Photogravure</td>
</tr>
<tr>
<td>Orange County Speedway, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ordóñez enters the arena (stabbed bull), Spain, from the series La Corrida (The Bullfight)</td>
<td>1962</td>
<td>Yvan Dalain</td>
<td>Ferotyped gelatin silver print</td>
</tr>
<tr>
<td>Oriental Jewish beggars at the festival of LAG Ba'Omer, Meron, Israel</td>
<td>1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orson Welles, Rome</td>
<td>1969</td>
<td>Paola Agosti</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Orvieto - Cattedrale. Ritratti del Signorelli e del Beato Angelico, dettaglio</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Outdoor oven, San Ildefonso, New Mexico |
| Date: 1940 |
| Primary Maker: Wright Morris |
| Medium: Gelatin silver print |

| Title: The Outer — from the Inner (Emily Dickinson's bedroom, dusk) |
| Date: 2018 |
| Primary Maker: Spencer Finch |
| Medium: Seven framed archival inkjet photographs |

| Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch |
| Date: 1966 |
| Primary Maker: Unknown artist, Japanese |
| Medium: Vintage Associated Press wirephoto |

| Title: Outside, Lester MacKinney, Bernice Reagon, and John O'Neal wait to get in [a Nashville Tic Toc restaurant] |
| Date: 1962, printed 2010 |
| Primary Maker: Danny Lyon |
| Medium: Gelatin silver print |

| Title: Owens Valley, California |
| Date: c. 1930s |
| Primary Maker: W. E. Dassonville |
| Medium: Gelatin silver print |
Title: Owens Valley, California  
Date: c. 1930s  
Primary Maker: W. E. Dassonville  
Medium: Gelatin silver print

Title: Pablo Casals, Marlboro, VT  
Date: 1956  
Primary Maker: Erika Stone  
Medium: Ferrotyped gelatin silver print

Title: Pablo Casals talking to Joseph Szigeti, Prades  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Ferrotyped gelatin silver print

Title: Pablo Picasso with his wife Jacqueline, Saint-Tropez, France  
Date: 1957  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: Pacific fisherman with his nets  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Pacific ocean waves  
Date: c. 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Padova - Condanna di S. Giacomo  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Pair in Window, Lower Eastside, New York City  
Date: c. 1950  
Primary Maker: Erika Stone  
Medium: Gelatin silver print
Title: Paisaje Chamula (Chumala Landscape)  
Date: 1972, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Palazzo Brera-Ritratto di giovane donna  
Date: late 19th century  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: Palazzo Ducale  
Date: c. 1850s  
Primary Maker: Dominico Bresolin  
Medium: Albumen print from a collodion negative mounted on album page

Title: Palazzo Pesaro, Venice  
Date: 1860s  
Primary Maker: Unknown artist  
Medium: Albumen print from a collodion negative

Title: Palazzo Pitti, eretto sui disegni de Brunellesco nel 1440, Firenze, Italy  
Date: 1890s  
Primary Maker: Giacomo Brogi  
Medium: Albumen print

Title: The Palestinian Uprising (Intifada), West Bank  
Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Pam Shriver, US Open, Flushing Meadows, NY  
Date: September 1978  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Panorama di Roma Dalla Cepola di S. Pietro, Rome  
Date: c. 1870s  
Primary Maker: D'Alessandri  
Medium: Albumen print from a collodion negative

Title: Panorama nesto dell'Alto di St. Marco, Venice  
Date: 1870s  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative
Title: Panorama preso dall'Alto del Campamile di T. Mare, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Paper knots
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Parade performers, from the series "Hipshot"
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Paper knots
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Paradiso, dettaglio del quadro Il Giudizio finale (Paradise, detail of the painting The Final Judgment)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Paratrooper Display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print
Title: The parish priest
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guichier, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris Notre-Dame. Chapiteau
Date: 1875-1900
Primary Maker: Léon & Lévy
Medium: Albumen print

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Rotogravure

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard

Title: Paris - Notre-Dame, Chimere.
Date: 1906-1915
Primary Maker: Neurdein Frères
Medium: Photographic postcard
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paris. - Notre-Dame, Chimeres.</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Photographic postcard</td>
</tr>
<tr>
<td>The Paris Opera photographers, from the series &quot;L'Opéra&quot;.</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Paris. Pavillon de Flore par Carpeaux. Détail</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>The Paris Opera photographers, from the series &quot;L'Opéra&quot;.</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Paris - Sainte Chapelle, les Pinacles</td>
<td>1906-1915</td>
<td>Neurdein Frères</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Paris (street scene with crowd)</td>
<td>1998-1999</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Paris (study of suit)</td>
<td>c. 1957 (printed 1980-81)</td>
<td>Harry Callahan</td>
<td>Dye transfer print</td>
</tr>
<tr>
<td>Paris: Theater des Champs-Elysee, from the series &quot;L'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Paris: Theater des Champs-Elysee, from the series &quot;L'Opéra&quot;</td>
<td>c. 1962</td>
<td>Kurt Blum</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Paris, Vatican, Italy</td>
<td>1860s</td>
<td>Edmondo Behles</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title: Parking, Utah</td>
<td>Date: 1972</td>
<td>Primary Maker: Pierre de Fenoyl</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>---------------------</td>
<td>-----------</td>
<td>-------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Title: Parma - R. Pinacoteca. Endimione dormente</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Partly silhouetted figure looking at factory in background, Guinea</td>
<td>Date: 1960</td>
<td>Primary Maker: Marc Riboud</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Part of the 1300 men in the 7 a.m. to 3 p.m. shift at Fort Loudon [i.e., Loudoun] Dam, Tennessee</td>
<td>Date: June 1942 (printed later)</td>
<td>Primary Maker: Arthur Rothstein</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Patio, from the series &quot;Interactions&quot;</td>
<td>Date: 2017</td>
<td>Primary Maker: Liat Elbling</td>
<td>Medium: Pigment print in artist's frame</td>
</tr>
<tr>
<td>Title: Peace</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Joseph Mallord William Turner</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Peasants, Crete, Greece</td>
<td>Date: 1935</td>
<td>Primary Maker: René Zuber</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Pebble Beach Near Pescadero</td>
<td>Date: 1964</td>
<td>Primary Maker: Jack Welpott</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Pella, Iowa</td>
<td>Date: 1974</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Penn Station, New York City (women waiting on bench)
Date: c. 1958 (printed 1988)
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: The peons will deliver the bull to the matador... (matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: The peons work. The three matadors gauge the bull, Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: The peons will deliver the bull to the matador... (matador leaning face into wood fence), Spain, from the series La Corrida (The Bullfight)
Date: c. 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: People seated at bench by poster, Katowice, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People inside tornado-damaged home, Xenia, OH, USA
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: People sleeping on grass, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: People standing in front of their houses, small boy pulling boat with a string, Brazil
Date: 1968
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: People seated at bench by poster, Katowice, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: People Wading and Swimming, Amsterdam, Holland
Date: 1958
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Perahera- an annual Buddhist procession, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: The Perahera, the annual Buddhist procession, Ceylon (recto); Men riding elephants, Ceylon (verso)
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen prints from collodion negatives

Title: Perspective view of brick
Date: c. 1930s
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Peru - background: Health and progress.
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress.
Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Perugia - Chiesa de Sant'Ercolano (XIV. secolo) e Porta Marzia. (Opera romana.)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Perugia - Collegio del Cambio. Un dettaglio della Volta nella sala d' Udienza
Date: 1875-1900
Primary Maker: Pietro Perugino
Medium: Albumen print

Title: Petworth Park, Tillingston Church in the Distance
Date: 1875-1900
Primary Maker: Franz Hanfstaengl
Medium: Albumen print

Title: Phantom
Date: 2017
Primary Maker: John Edmonds
Medium: Archival inkjet print
Title: Phases & Faces in Show Window
Telephone Booth: He has heard enough.
Date: c. 1940
Primary Maker: Erika Stone
Medium: Ferrotyped gelatin silver print

Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago.
Date: July 22, 1963
Medium: Vintage Associated Press wirephoto

Title: Photograph of column capital with floral motif
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Piazza San Marco</td>
<td>1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Piazza St. Marco</td>
<td>c. 1870s</td>
<td>Carlo Ponti</td>
<td>Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>Picnic, Central Park, New York City</td>
<td>c. 1960</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Picnickers</td>
<td>1970-1979</td>
<td>Nathan Lerner</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Piedmont, Italy (Couple in window)</td>
<td>1985</td>
<td>Paola Agosti</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Pierre Bonnard's Home, Le Cannet, France</td>
<td>1944, printed c. 1955</td>
<td>Henri Cartier-Bresson</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Pierrefonds - La Cour d'Honneur, statue de Louis d'Orléans</td>
<td>1875-1900</td>
<td>Emmanuel Fremiet</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Pietro Aretino</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Pigeon in Cobbled Street, Orleans</td>
<td>Date: 1952</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Pig with her piglets</td>
<td>Date: c. 1960s</td>
<td>Primary Maker: Jean Mohr</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Pile of dirty fabric</td>
<td>Date: c. 1970s</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilgrims in the foreground, American women in the St. Peter’s Cathedral in Rome, Italy</td>
<td>Date: 1958</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilots running to planes, World War II, England</td>
<td>Date: 1939-1945</td>
<td>Primary Maker: George Rodger</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pilot through plane, World War II, London</td>
<td>Date: 1939-1945</td>
<td>Primary Maker: George Rodger</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Pima Woman</td>
<td>Date: 1907</td>
<td>Primary Maker: Edward S. Curtis</td>
<td>Medium: Photogravure</td>
</tr>
<tr>
<td>Title: Pipes &amp; Scaffold, Tri-Valley Area, Northern California, from the series &quot;Working&quot;</td>
<td>Date: 1974-76</td>
<td>Primary Maker: Bill Owens</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pisa - Cattedrale. S. Angese</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: Place d'Alesia, Paris (man reading newspaper)</td>
<td>Title: La Place de la République, Paris</td>
<td>Title: Place of Sorrow, India</td>
<td></td>
</tr>
<tr>
<td>------------------------------------------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1957</td>
<td>Date: c. 1890</td>
<td>Date: 1943-44 (printed c. 1978)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Neurdein Frères</td>
<td>Primary Maker: Bill Witt</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust’s housekeeper, seated with hands folded, France.</th>
<th>Title: Plants and rocks being reflected in swamp, Romania</th>
<th>Title: Plants and sticks reflected in water swamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1971</td>
<td>Date: 1961</td>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Gilles Peress</td>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth
Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playgirl, Lincoln Park, Route 6, Westport, MA, from the series "You Can Still Get Your Kicks on Route 6, Boston Globe"
Date: 1985
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Playground, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon
Date: 1959
Medium: Vintage ferrotyped gelatin silver print

Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print
Title: Point Lobos  
**Date:** c. 1920  
**Primary Maker:** W. E. Dassonville  
**Medium:** Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC  
**Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print

Title: Police check out reported crooks in office building at night, New York City  
**Date:** 1978  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print

Title: Police Force  
**Date:** 1944; published 1945  
**Primary Maker:** Cecil Beaton  
**Medium:** Gelatin silver print

Title: Police force badges (cloth), NYC  
**Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Vintage gelatin silver print

Title: Police Headquarters: Rogues Gallery  
**Date:** 1890, printed later  
**Primary Maker:** Jacob A. Riis  
**Medium:** Gelatin silver print
Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest
Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing

Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officer in front of car with broken windshield, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers searching suspects in back of police station, NYC
Date: 1979
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Police with drug dealer, NYC</td>
<td>A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Pollution near Mantes-la-Jolie, France</td>
<td>A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Polish Conductor and Composer Paul Klecki Leading Orchestra</td>
<td>Pollock Conductor and Composer Paul Klecki Leading Orchestra</td>
<td>c. 1965</td>
<td>Gertrude Fehr</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice</td>
<td>Pont de Rialto, ou Rivoalto (Bridge Rialto or Rivoalto), Venice</td>
<td>c. 1870s</td>
<td>Carlo Ponti</td>
<td>Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Ponte dei Sospiri, Venice</td>
<td>Ponte dei Sospiri, Venice</td>
<td>c. 1870s</td>
<td>Carlo Ponti</td>
<td>Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>The Pool of London</td>
<td>The Pool of London</td>
<td>1875-1900</td>
<td>George Vicat Cole</td>
<td>Albumen print</td>
</tr>
</tbody>
</table>
Title: Porch with broken chairs, Bodie State Historic Park, California
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Portrait of teenage boy playing trombone (close-up), Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Porte de la Citadelle
Date: ca. 1870s
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative, ca. 1870s

Title: Porte Rouge (red door)
Date: c. 1850
Primary Maker: Bisson Frères
Medium: Salt print from collodion negative

Title: Portes de la Loggetta, Venice
Date: 1870s
Primary Maker: Carlo Ponti
Medium: Albumen print from a collodion negative

Title: Portrait #3, Los Angeles, 1989
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait #10, Los Angeles
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait #14, Booneville
Date: 1989
Primary Maker: Jonathan Reff
Medium: Gelatin silver print

Title: Portrait of a Man
Date: unknown
Primary Maker: Gertrude Käsebier
Medium: Platinum print
Title: Portrait of a man in a white robe with a watch  
**Date:** 1988-1989  
**Primary Maker:** Jack Welpott  
**Medium:** Vintage gelatin silver print

Title: Portrait of a Man with Top Hat and Mutton Chops  
**Date:** 1860-1870  
**Primary Maker:** Unknown artist, American  
**Medium:** Tintype mounted in paper cartouche

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia  
**Date:** 1959  
**Primary Maker:** Wayne Miller  
**Medium:** Vintage gelatin silver print

Title: Portrait of an African American Boy  
**Date:** 1865-1875  
**Primary Maker:** Unknown artist, American  
**Medium:** Tintype

Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas  
**Date:** February 3, 1968  
**Primary Maker:** Jean-Pierre Laffont  
**Medium:** Vintage gelatin silver print

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot  
**Date:** 1965  
**Primary Maker:** Gertrude Fehr  
**Medium:** Vintage ferrotyped gelatin silver print
| Title: Portrait of author Robert Graves, Mallorca, Spain  
| Date: c. 1950s  
| Primary Maker: Larry Colwell  
| Medium: Gelatin silver print |
| Title: Portrait of a Woman  
| Date: c. 1906  
| Primary Maker: John G. Bullock  
| Medium: Platinum print on paper |
| Title: Portrait of children refugees with chicken and instrument  
| Date: 1956  
| Primary Maker: René Burri  
| Medium: Gelatin silver print |
| Title: Portrait of a Woman  
| Date: c. 1930s  
| Primary Maker: Dorothy Wilding  
| Medium: Chlorobromide print on tissue and card mount |
| Title: Portrait of a Woman Holding a Daguerreotype  
| Date: 1845-1850  
| Primary Maker: Unknown artist, American  
| Medium: Daguerreotype |
| Title: Portrait of a Woman in Three-quarter Profile  
| Date: 1865-1870  
| Primary Maker: Unknown artist, American  
| Medium: Tintype |
| Title: Portrait of a Young Couple  
| Date: 1885-1895  
| Primary Maker: Unknown artist, American  
| Medium: Tintype |
| Title: Portrait of a Young Soldier  
| Date: c. 1860-1915  
| Primary Maker: S. Fleck  
| Medium: Albumen carte de visite |
| Title: Portrait of biker drinking beer, New York City  
| Date: 1960-1969  
| Primary Maker: Leon Levinstein  
<p>| Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of construction worker in hard hat and with cigarette in mouth</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1955</td>
</tr>
<tr>
<td>Maker</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of figure leaning on brick wall in the dark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960-1969</td>
</tr>
<tr>
<td>Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1965</td>
</tr>
<tr>
<td>Maker</td>
<td>Gertrude Fehr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of figure leaning on brick wall in the dark</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960-1969</td>
</tr>
<tr>
<td>Maker</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of heiress Gloria Vanderbilt on rooftop, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1956</td>
</tr>
<tr>
<td>Maker</td>
<td>Inge Morath</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Mrs. Philip Lydig, from &quot;Camera Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>published April 1905</td>
</tr>
<tr>
<td>Maker</td>
<td>Gertrude Käsebier</td>
</tr>
<tr>
<td>Medium</td>
<td>Photogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of Girl Drinking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1970-1979</td>
</tr>
<tr>
<td>Maker</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of heiress Gloria Vanderbilt on rooftop, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1956</td>
</tr>
<tr>
<td>Maker</td>
<td>Inge Morath</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of old man wearing decorative hat, Ghana</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>1960</td>
</tr>
<tr>
<td>Maker</td>
<td>Marc Riboud</td>
</tr>
<tr>
<td>Medium</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of old woman in floral dress</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1970s</td>
</tr>
<tr>
<td>Maker</td>
<td>Nathan Lerner</td>
</tr>
<tr>
<td>Medium</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Portrait of naked child from behind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date</td>
<td>c. 1954-59</td>
</tr>
<tr>
<td>Maker</td>
<td>Henriette Grindat</td>
</tr>
<tr>
<td>Medium</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of poet Robinson Jeffers, Carmel, California  
Date: 1950  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Saint George  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand  
Date: 1967  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music  
Date: 1970-1979  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.  
Date: c. 1966  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter  
Date: 1960-1969  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Sylvia Sidney  
Date: c. 1932  
Primary Maker: George Hurrell  
Medium: Gelatin silver print

Title: Portrait of Three Boys  
Date: 1870-1885  
Primary Maker: Unknown artist, American  
Medium: Tintype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of Two Men at the New York State Fair</td>
<td>1906</td>
<td>Unknown artist, American</td>
<td>Tintype</td>
</tr>
<tr>
<td>Portrait of Two Seated Men</td>
<td>c. 1890</td>
<td>Unknown artist, American</td>
<td>Tintype</td>
</tr>
<tr>
<td>Portrait of two women at an Anti-Nuclear War conference</td>
<td>c. 1970s</td>
<td>Dorothy Marder</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Portrait of United States Marine Corps recruit wearing glasses</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Portrait of woman with beads on rocks, Indiana</td>
<td>c. 1955</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</td>
<td>1981</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Post-Mortem Portrait of a Child in a Buggy</td>
<td>c. 1860</td>
<td>Unknown artist</td>
<td>Ambrotype with hand tinting</td>
</tr>
<tr>
<td>Powerline worker at an atomic power plant in the Urals</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Prague  
Date: unknown  
Primary Maker: Josef Sudek  
Medium: Gelatin silver print

Title: Prairie Grass Leak  
Date: 2009  
Primary Maker: Christian Patterson  
Medium: Archival inkjet print on paper

Title: Praise the Lord, Baptist Church, Newport, RI  
Date: 1979  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print

Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire  
Date: May 29, 1966  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Presentazione de Maria al Tempio  
Date: 1875-1900  
Primary Maker: Giotto di Bondone  
Medium: Albumen print

Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea  
Date: 1960  
Primary Maker: Marc Riboud  
Medium: Vintage ferrotyped gelatin silver print
Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Pretty view of the lake at Manasbal, India
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Pnompenh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Priest holds up white shirt, Poland
Date: 1973
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Princess Caroline of Monaco inside car, Paris
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Le Printemps
Date: 1875-1900
Medium: Albumen print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners, some Italian but mostly German, gathered on higher land, awaiting transport to prison camp, Egypt
Date: c. 1941
Primary Maker: George Rodger
Medium: Gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Product of the Krupp Factory, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: Profilio (profile)
Date: c. 1960
Primary Maker: Carlo Amorati
Medium: Ferrotyped gelatin silver print

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto

Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print
Title: Providence (woman in red, red purse)  
Date: c. 1962  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Provincetown  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Provoke the bull and wait for the shock, Spain, from the series La Corrida (The Bullfight)  
Date: c. 1962  
Primary Maker: Yvan Dalain  
Medium: Ferrotyped gelatin silver print

Title: Pueblo at Taos, New Mexico  
Date: April 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Pumpkin and Roberta, from the series "Galveston"  
Date: 1967 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Pumpkin and Theresa, in Theresa's Room. 'Every Day Began with a Dance that Hardly Ever Stopped,' from the series "Galveston"  
Date: 1967, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Punk teen in leather jacket  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Purim in Mea Shearim, Jerusalem  
Date: 1970  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Pyramidal family of eight  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print
Title: Pyramid of the Sun  
Date: 1923  
Primary Maker: Edward Weston  
Medium: Gelatin silver print

Title: Pyreneen Peek-a-boo, Villefranche-de-Conflent, Prades, France  
Date: 1955  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Quadro la Vergine che apparisce a S. Bernardo  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Qué Chiquito es el Mundo (How Small the World Is)
Date: 1942, printed c. 1977
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Quinault Female Profile
Date: 1912
Primary Maker: Edward S. Curtis
Medium: Photogravure

Title: RAAF Helicopter Ambulances in Vietnam
Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one—-aerial ambulance for wounded Viet Cong prisoners—has been added. They were called on to fly two prisoners—-one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case—-from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...  

Date: September 6, 1965  
Primary Maker: Unknown artist  

Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Radioing for help -- the bus will not be stuck here, Trans-Saharian</td>
<td>1939</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Highway, Sahara Desert, Algeria</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</td>
<td>May 20, 1986</td>
<td>Richard Margolis</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-</td>
<td>December 27, 1985</td>
<td>Richard Margolis</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td>Symbols of Progress&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rainbow Girls is an organization that helps young girls become young</td>
<td>1972</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>women. This is achieved through spiritual communion with God, service</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>to the community and the teachings of the Rainbow Order. Tri-Valley</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Area, Northern California</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rain, Steam and Speed</td>
<td>19th century</td>
<td>Franz Hanfstaengl</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Ranch Boy with Father</td>
<td>1954</td>
<td>Elliott Erwitt</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Rancher herding cattle, Isle of Pines, Cuba</td>
<td>c. 1960s</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Rancher, Montana  
Date: c. 1938  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Ranchos des Taos Church, New Mexico  
Date: 1960  
Primary Maker: Larry Colwell  
Medium: Gelatin silver print

Title: Raphael in his Studio  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Albumen print

Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan  
Date: August 14, 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Recording session in CBS studio  
Date: c. 1930  
Primary Maker: Gordon Coster  
Medium: Ferrotyped gelatin silver print

Title: Recto: Interior of Buddhist Temple, Ceylon. Verso: Ocean landscape with rocks, Ceylon  
Date: c. 1880s  
Primary Maker: Charles T. Scowen  
Medium: Albumen prints from collodion negatives
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Republicans helping farmers, Vitoria, near Aragon front, Basques, Spain</td>
<td>1936</td>
<td>David Seymour</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Resetting German clocks forward to Moscow time</td>
<td>May 1945, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Residency Ghat and the library, India</td>
<td>c. 1880s</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>Residential Interior</td>
<td>unknown</td>
<td>Eugène Atget</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Restaurant interior with customers seated in front of mural</td>
<td>c. 1950</td>
<td>Fritz Henle</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Return from the fields, from the series &quot;Conversations with the Dead&quot;</td>
<td>1968 (printed 2011)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Rigging Supervisor Grigory Nyrtryebin building the bridge over the Kovanta River, which is a leg in the Baikalo-Amurskaya Railroad project
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Rim Railing, Canyon de Chelly
Date: c. 2000
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Rio Mountains and Bather
Date: 1963
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Rita Gam
Date: Published September 15, 1952
Primary Maker: Philippe Halsman
Medium: Gelatin silver print

Title: Ritratto del Signorelli Dipinto de sa Stesso
Date: c. 1880-1890
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Rivet eyes, Japan
Date: 1978
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print
Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Rock abstraction, Palma Mallorca
Date: 1961
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Rock and Waterfalls
Date: 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print

Title: Rockybrook, Corsica
Date: 1935
Primary Maker: Pierre Boucher
Medium: Gelatin silver print

Title: Rocky Hill Meeting House, Massachusetts
Date: 1969
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Roger Peyrefette
Date: 1967
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Roma - Angelo che sorregge lo stemma dei Borgia
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roma - Basilica di S. Giov. in Laterano. Bonifacio VIII fra due Cardinali e un diacono</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Lorenzo fouri le Mura. Ambone a destra</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Basilica di S. Lorenzo fouri le Mura. Seggio Pontificale.</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Cardinale Farnee - Tiziano - Gall. Corsini</td>
<td>late 19th century</td>
<td>Titian</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Roma - Chiesa di Santa Maria della Pace. Dettaglio dell'affresco le quattro Sibille</td>
<td>1875-1900</td>
<td>Raphael</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Title: Roma - Chiesa di S. Maria della Pace. Le quattro Sibille</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Maria sopra Minerva. Gruppo di Apostoli</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Maria sopra Minerva. Un dettaglio dell'Affresco la disputa di S. Tommaso con gli Eretici</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Pietro in Vincoli. La statua del Mosè al monumento di papa Giulio II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Chiesa di S. Pietro in Vincoli. Testa del Mosè, dettaglio del monumento al papa Giulio II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Cristo in Croce</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Gaetano Pedo</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Farnesina - Nozze di Cupido</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Roma - Funerale di S. Bernardino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Geremia - Raffaele - Chiesa di S. Agostino
Date: late 19th century
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Galleria della Villa Borghese. Testa di Donna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - La disputa di S. Caterina
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print

Title: Roma - La disputa di S. Caterina - dettaglio
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: albumen print

Title: Roma - La disputa di S. Caterina dettaglio - la Santa
Date: 1875-1900
Primary Maker: Pinturicchio
Medium: Albumen print

Title: Roma - L'America, dettaglio del Monumento a Garibaldi
Date: 1875-1900
Primary Maker: Emilio Gallori
Medium: Albumen print

Title: Roma - Madonna col S. Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print
Title: Roma - Monumento del Tasso in S. Onofrio
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Borghese - Paolina Bonaparte - Veduta dal dorso
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino Adriano
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Amazzone che tende l'arco
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Capitolino. Amore che spezza l'arco
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Roma - Museo Capitolino, Camillo
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino, Ercole giovane
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Capitolino. Fauno di Prassitele
Date: 1875-1900
Primary Maker: Praxiteles
Medium: Albumen print

Title: Roma - Museo Capitolino. Il Gladiatore Moribondo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino. Un Gladiatore moribondo, visto da tergo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Capitolino - Vespasiano</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Joaquim Possidónio Narciso da Silva</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo della Villa Borghese. Apollo e Dafne</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo della Villa Borghese. Paolina Bonaparte o Venere Vincitrice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma- Museo Etrusco, Marte di Bronzo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: late 19th century</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Lateranense Dettaglio Di Un Fregio (Scultura Antica)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Ludovisi. Giunone Ludovisi</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio accorda grazia ai nemici vinti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Museo Nuovo nel Palazzo dei Conservatori. Marco Aurelio entra trionfalmente in Roma</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Museo Vaticano. Amazzone Matteiana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano, Antinoo busto
Date: late 19th century
Primary Maker: James Anderson
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Apollo detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Arianna
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Auriga
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Bacco Barbato
Date: 19th century
Primary Maker: Joaquim Possidônio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Biga
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Cupido o il Genio del Vaticano
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano. Danzatrice o Baccante
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
Title: Roma - Museo Vaticano Faustina Seniore  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Giove  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano La Musa Melpomene  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. La Pudicizia. forse un'Augusta  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano La Tragedia  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Lucio Vero  
Date: 19th century  
Primary Maker: Joaquim Possidónio Narciso da Silva  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Minerva Poliade o Medica  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Roma - Museo Vaticano, Muse  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Niobida  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print
Title: Roma - Museo Vaticano Pescatore
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano Polinia
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Sacrificio Mitraico
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano Sarcofago con. Diana Efesina
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa della Musa Melpomene
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano - Testa di Creugante - Canova
Date: late 19th century
Primary Maker: Unknown artist
Medium: Gelatin silver print

Title: Roma - Museo Vaticano. Torso detto di Belvedere
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Museo Vaticano - Torso di Belvedere - dal dorso
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Roma - Museo Vaticano, Venere Gnidia
Date: 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print
Title: Roma - Museo Vaticano. Vergine Spartana
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942
Date: 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Romanian POWs from the Battle of Stalingrad, Nov.-Dec. 1942
Date: 1942
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print, 2003

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala d’ Angolo del Palazzo
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. La Camera de Letto annessa alla Torre. Leonina.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala della Concistoro.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Roma - Palazzo Vaticano, Appartamenti privati di Sua Santità. Sala del Trono</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppi di Santi e Sante, dettaglio del Giudizio universale.</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano, Cappella Sistina. Gruppo di Beati, in basso la resurrezione del morti; dettaglio del Giudizio universale.</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano, Cappella Sistina. La Sibilla Libica.</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano. Galleria dei Candelabri</td>
<td>Michelangelo Simonetti</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano. La Rotonda col Caffeaos e il Casino di Pio IV</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Roma - Palazzo Vaticano. Sala della Concezione, decorata di affreschi del Podesti.</td>
<td>Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello</td>
<td>Title: Roma - Palazzo Vaticano. Sala della Segnatura, con gli aggreschi di Raffaello</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. Eliodoro scacciato dal Tempio</th>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. Il Parnaso</th>
<th>Title: Roma - Palazzo Vaticano, Stanze di Raffaello. Il Trionfo della Religione Cristiana sul Paganesimo, affresco nella volta della Sala di Costantino</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Tomasso Laureti</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La disputa del Sacramento</th>
<th>Title: Roma - Palazzo Vaticano, stanze di Raffaello. La liberazione di San Pietro dalla carcere</th>
<th>Title: Roma - Palazzo Vaticano, Stanze di Raffaello. La Scoula d’Atene</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
<td>Primary Maker: Raphael</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Roma - Ritratto del Figlio di C. Bufalini
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Roma - Sale Borgia. Interno della sala dei Pontefici
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Sale Borgia. Interno della sala della vita dei Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - Sale Borgia. Sala della vita dei Santi. Lo Stemma dei Borgia e ritratto di papa Alessandro VI.
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Roma - San Pietro interno-monumente Stuardi, Dettaglio
Date: late 19th century
Primary Maker: Joaquim Possidónio Narciso da Silva
Medium: Gelatin silver print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ron Franklin Interviewed After the Preakness Win, Pimlico Racecourse, Pimlico, MD, from the series "Racing Days"
Date: 1979
Primary Maker: Henry Horenstein
Medium: Gelatin silver print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print
Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago’s Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right.

Date: July 15, 1966

Primary Maker: Unknown artist

Medium: Vintage Associated Press wirephoto
Title: The Rotary Club has 752,000 members in 150 countries. It was started in 1905 by a group of businessmen for their mutual benefit. The name derives from the original plan to "rotate" the location of each meeting. Today Rotary is a club devoted to four types of service: Club, Community, Vocational and International. We are still growing and add at least one new club to our worldwide membership every day. Tri-Valley Area, Northern California, from the series "Our Kind of People"

Date: 1969-75
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Row houses
Date: date unknown
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors
Date: July 1962
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print with applied pigment

Title: Rue de Bac, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Rue de Bazar Khan-el-Khalili
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Rue de la Huchette, Paris
Date: 1949
Primary Maker: Todd Webb
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Rue des Martyrs, Paris (laying tarmac)</th>
<th>Title: Rue Hippolyte Maindron, Paris</th>
<th>Title: La Rue Soufflot et le Pantheon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: 1950</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rural School, Alabama</th>
<th>Title: Ruwanweli, Dagoba, 182 feet high, Anuradhapura, Ceylon</th>
<th>Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series &quot;Le Théâtre&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938 (printed later)</td>
<td>Date: c. 1880s</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Sabine Weiss</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Le Sacre-Coeur vu de la Rue Lafitte</th>
<th>Title: Sad boy with hands in pocket, Kennedy funeral memorial</th>
<th>Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1920</td>
<td>Date: 1963</td>
<td>Date: April 1968</td>
</tr>
<tr>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Rotogravure</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Sailor and Girl, Times Square
Date: 1940 (printed later)
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Sainte-Chapelle
Date: 1910-1920
Primary Maker: Unknown artist
Medium: Rotogravure

Title: Saintes (Charente-Inférieure), no. 43
Date: c. 1875-1890
Primary Maker: Séraphin-Médéric Mieusement
Medium: Albumen print

Title: Le Salon D'Eau (The Water Show), Palace de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Saloon, Bedwawe, Nevada
Date: 1938 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Sanctuaire de la Mosquée Sultan Miayed
Date: c. 1870
Primary Maker: Pascal Sébah
Medium: Albumen from a collodion negative

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sand Quarry in Snow, Essex, Massachusetts
Date: 1964
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sandy Koufax, World Series, Game 7, L. A. at Minnesota</td>
<td>October 14, 1965, printed c. 2014</td>
<td>Walter Iooss</td>
<td>Inkjet print</td>
</tr>
<tr>
<td>San Francisco Bay tug manning freighter</td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Francisco from Telegraph Hill</td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Francisco from Telegraph Hill</td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Francisco skyline</td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Francisco skyline (Mark Hopkins Hotel) taken from Telegraph Hill</td>
<td>c. 1925</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>San Francisco, Yerba Buena Island</td>
<td>c. 1930s</td>
<td>W. E. Dassonville</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>----------------------------------------</td>
<td>----------------------------</td>
</tr>
<tr>
<td>San Gallo Annunciation</td>
<td>1875-1900</td>
<td>Domenico Anderson</td>
<td>Albumen print</td>
</tr>
<tr>
<td>San Juan, Porto Rico</td>
<td>1906</td>
<td>American Stereoscopic Company</td>
<td>Chromolithographs on cardstock</td>
</tr>
<tr>
<td>San Lorenzo alla presenza del prefetto Decio che lo condanna al marito (San Lorenzo in the presence of the prefect Decio who condemns him to marry)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>San Lorenzo distribuisce le elemosina</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>San Lorenzo distribuisce le elemosina (St. Lawrence distributing alms)</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Sanssouci: Merkur v(on) Pigalle</td>
<td>c. 1930</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Sarcophagus of Twelve Christian Apostles, 5th century, Museum of Arles</td>
<td>unknown</td>
<td>Unknown artist</td>
<td>Cabinet card</td>
</tr>
<tr>
<td>Saronno - Santuario. Testa del pittore luini, sotto le sembianze di uno dei dottori nella disputa</td>
<td>1875-1900</td>
<td>Fratelli Alinari Fotografi Editori</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Sasha and Danny</td>
<td>August 19, 1987</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------------</td>
<td>--------------</td>
<td>--------------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>S. Barbara</td>
<td>1875-1900</td>
<td>Paolo Salviati</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Scala dei Giganti, Palazzo Ducale</td>
<td>unknown</td>
<td>Carlo Ponti</td>
<td>Albumen print on paper</td>
</tr>
<tr>
<td>Scattered Showers</td>
<td>2000</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Scene of the Great Find of Mummies</td>
<td>c. 1882</td>
<td>Edward L. Wilson</td>
<td>Stereocard</td>
</tr>
<tr>
<td>School children in uniform at funeral of Konrad Adenauer, West Germany,</td>
<td>c. 1967</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Schoolgirl leaning against brick wall, Manchester, England</td>
<td>c. 1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Schoolhouse near Heber, Utah</td>
<td>1938</td>
<td>Wright Morris</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>School room, Greenbelt, Maryland</td>
<td>November 1937 (printed later)</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Schweiz (Switzerland), 1969</td>
<td>1969</td>
<td>Luc Chessex</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Scientist in pods at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scientists and Naval Officers exploring the ruins of St. Pierre—covered with volcanic ashes from Mount Pelee, Martinique, W. I.
Date: c. 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Scientist with spacecraft in the background at McDonnell Aircraft Corporation working for NASA's second human spaceflight program, Project Gemini, St. Louis, Missouri
Date: c. 1961-1966
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South." Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.
Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Sculpture in mirror #2, New York
Date: 1939-1940
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Sculpture with Eiffel Tower in the background
Date: c. 1935
Primary Maker: Pierre Auradon
Medium: Gelatin silver print
Title: Seagulls and Crossed Trees, Florida  
Date: 1975  
Primary Maker: Elliott Erwitt  
Medium: Gelatin silver print

Title: Seamstresses by the Seine  
Date: 1951, printed later  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon  
Date: 1967  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Seascape with pier and boats  
Date: c. 1920s  
Primary Maker: George Seeley  
Medium: Gelatin silver print on Japanese tissue, triple mounted

Title: A seated audience smiling in the direction of the photographer, Poland  
Date: 1956  
Primary Maker: Henri Cartier-Bresson  
Medium: Ferrotyped gelatin silver print

Title: Seated Man  
Date: 1875-1900  
Primary Maker: Rembrandt Harmensz Van Rijn  
Medium: Black and white photograph
<table>
<thead>
<tr>
<th>Title: Seated woman with two small children, striped background</th>
<th>Title: Sea turtles, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1940</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sea turtles, France</th>
<th>Title: Seaweed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Secret of power of the man behind the gun—drilling the Imperial Body Guard, Tokyo, Japan</th>
<th>Title: Segregated Drinking Fountains in the County Courthouse in Albany, Georgia</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1904</td>
<td>Date: 1962, printed 2010</td>
</tr>
<tr>
<td>Primary Maker: Underwood &amp; Underwood Publishers</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver prints mounted on cardstock</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash</th>
<th>Title: Segregation signs still stand outside the Jackson, Mississippi Bus Terminal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: February 25, 1964</td>
<td>Date: 1962 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Seine, Paris, from La Seine Series (archways)</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Medium: Black and white photograph</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title:</td>
<td>Self-Portrait Aged 34</td>
</tr>
<tr>
<td>-------</td>
<td>----------------------</td>
</tr>
<tr>
<td><strong>Date:</strong></td>
<td>1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Rembrandt Harmensz Van Rijn</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Black and white photograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Self-portrait</th>
<th>Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1890-1910</td>
<td>March 23, 1965</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Francisco José de Goya y Lucientes</td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Gelatin silver print</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>March 23, 1965</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Semina del riso (Seeding rice in the Cremasca countryside) Italy</th>
<th>Señor Dn. Fr. Miguel Fernandez Obispo de Marcopolis, Administrador Apostolico de Quito</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>1951</td>
<td>1890-1910</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Ezio Quiresi</td>
<td>Francisco José de Goya y Lucientes</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Ferrotyped gelatin silver print</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Serena Williams, Key Biscayne, FL</th>
<th>Seven Little Black Heads, India</th>
<th>The sewing workshop, from the series &quot;L'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong></td>
<td>2005</td>
<td>c. 1946</td>
<td>c. 1962</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong></td>
<td>Walter Iooss</td>
<td>Bill Witt</td>
<td>Kurt Blum</td>
</tr>
<tr>
<td><strong>Medium:</strong></td>
<td>Archival inkjet print</td>
<td>Gelatin silver print</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Shakedown before returning to the building, from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Shakedown, from the series &quot;Conversations with the Dead&quot;</td>
<td>Title: Sharpshooter in the Schoolhouse, Germany</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1968, printed 2011</td>
<td>Date: 1968, printed 2011</td>
<td>Date: 1945 (printed 2003)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sheepherder’s wagon, Montana</th>
<th>Title: Shipwreck</th>
<th>Title: Shirtless man turning wheel to tighten clamp, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939 (printed later)</td>
<td>Date: unknown</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Arthur Rothstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored photograph on paper, mounted on board</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shoes</th>
<th>Title: Shoe Shop and Traffic Cop, London</th>
<th>Title: Shooting a talkie, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1964, printed 2003</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The “shooting gallery” raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Shopping In the Market, Santiago, Cuba
Date: 1906
Primary Maker: American Stereoscopic Company
Medium: Chromolithographs on cardstock

Title: Shop window on royal wedding day, Amsterdam, Holland
Date: March 10, 1966
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Shorty, the Bowery Cherub, New Years Eve at Sammy’s Bar
Date: 1943
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print
Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Silhouetted bottles behind curtain
Date: 1950s
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print

Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Singers of the Khevsur warrior clan
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Sir John Herschel, plate 11 from the album "Alfred, Lord Tennyson and his Friends"
Date: 1867 (published 1893)
Primary Maker: Julia Margaret Cameron
Medium: Photogravure, mounted on matboard

Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto

Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print
Title: Sitting on bench smoking cigarette  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Sitting with luggage in front of water  
Date: c. 1930s  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights  
Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Six in the evening (nude woman on pool raft)  
Date: 1974  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Skyscraper, New York City  
Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Skyscrapers in Lower Manhattan, New York  
Date: 1942  
Primary Maker: Andreas Feininger  
Medium: Gelatin silver print

Title: Sleeping nude  
Date: 1947  
Primary Maker: Bill Witt  
Medium: Gelatin silver print

Title: Sleeping woman with teacup and sedative dispenser  
Date: 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print

Title: Slip Rock Sculpture, Arizona, 1984  
Date: 1984  
Primary Maker: David Muench  
Medium: Color chromogenic print on paper
Title: S. Lorenzo Gi E Santi, Pordenone. Academia
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: Snow-covered building roof
Date: 1930s
Primary Maker: Paul J. Woolf
Medium: Silver gelatin print

Title: Snow fence, Summit County, Utah
Date: March 1940, printed later
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Snowflakes, Times Square
Date: 1978
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Snowy ice in water
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Ferrotyped gelatin silver print

Title: Snowy landscape with electrical poles
Date: 1950s-60s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Snowy landscape with tree shadows, Grand Canyon
Date: 1919
Primary Maker: Karl Struss
Medium: Gelatin silver print

Title: Snowy winter street
Date: c. 1930
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Soda, candy, cigars storefront
Date: 1930-1939
Primary Maker: Lloyd Ullberg
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Soda-pop-seller-woman, Zakopane, Poland</td>
<td>1973</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Soldier in the Road, Smolensk Front, 10 Minutes from Moscow</td>
<td>1941 (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Soldier wearing fez hat in front of water, Ghana</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Soldier with Bombs on hands</td>
<td>c. 1944</td>
<td>Lou Stoumen</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Solitudine (Loneliness), Italy</td>
<td>c. 1960</td>
<td>Ferruccio Crovato</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrons Friday.</td>
<td>June 12, 1965</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria</td>
<td>1939</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Sommertag auf der Havel (Summer Day on the Havel)</td>
<td>1930s</td>
<td>Max Baur</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Son of farmer in dust bowl area, Cimarron County, Oklahoma</td>
<td>April 1936, printed later</td>
<td>Arthur Rothstein</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Sopore Town and Bridge, India  
Date: c. 1880s  
Primary Maker: Unknown artist  
Medium: Platinum print

Title: South Along Comb Ridge  
Date: 2004  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops  
Date: November 1968  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto with applied pigment

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles  
Date: June 27, 1964  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Soviet Policewoman Directing Traffic, Berlin, 1945  
Date: 1945  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print, 2003
The space shuttlecraft is a 2.7-billion-dollar manned space vehicle. It will have the capacity to carry thirty tons of material into orbit. Someday it will place solar collection panels in outer space to beam energy back to earth., from the series "Working"

Date: 1975 (printed later)
Primary Maker: Bill Owens
Medium: Gelatin silver print

The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"

Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Spectators, bicycle race, Frankfurt

Date: 1930
Primary Maker: Ilse Bing
Medium: Gelatin silver print

Spectators watching the paratrooper display, Tushina Airbase

Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Spire Finial

Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Spithead: Two Captured Danish Ships Entering Portsmouth Harbour

Date: 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Spiral Jetty

Date: c. 1970
Primary Maker: Gianfranco Gorgoni
Medium: Copy print

Spoolworker

Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Sposalizio di. S. Caterina- Palazzo Ducale, Venezia</th>
<th>Title: Stadtschloss, Potsdam</th>
<th>Title: Stairway, Quilapan Monastery, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: c. 1930</td>
<td>Date: 1969, printed 1980</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Max Baur</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staline ZIS-110 automobile under construction</th>
<th>Title: Standing boy in overalls</th>
<th>Title: Standing nude by screen door (Dorothy Pedford)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949, printed 2003</td>
<td>Date: c. 1940</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Mike Disfarmer</td>
<td>Primary Maker: Larry Colwell</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver contact print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: “Stand Until Death,” World War II monument, Mamayev Memorial, Volgograd</th>
<th>Title: Starstruck: Mao and Voroshilov, China</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1957, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
**Startled nude**  
*Title:* Startled nude  
*Date:* 1917  
*Primary Maker:* Karl Struss  
*Medium:* Gelatin silver print on Japanese tissue, tipped to mount

**La statua di Manto nella Scala Giganti, Venice**  
*Title:* La statua di Manto nella Scala Giganti, Venice  
*Date:* c. 1870  
*Primary Maker:* Carlo Ponti  
*Medium:* Albumen print from a collodion negative

**La Statua di Nettuno Scala de Gigant, Venice**  
*Title:* La Statua di Nettuno Scala de Gigant, Venice  
*Date:* 1870s  
*Primary Maker:* Carlo Ponti  
*Medium:* Albumen print from a collodion negative

**Statua di S. Cecilia sotto l’Altare maggiore**  
*Title:* Statua di S. Cecilia sotto l’Altare maggiore  
*Date:* 1875-1900  
*Primary Maker:* Stefano Maderno  
*Medium:* Albumen print

**Statue of King Arthur**  
*Title:* Statue of King Arthur  
*Date:* 1875-1900  
*Primary Maker:* Friedrich Wurthle  
*Medium:* Albumen print

**Statue of Theodorich the Great**  
*Title:* Statue of Theodorich the Great  
*Date:* 1875-1900  
*Primary Maker:* Friedrich Wurthle  
*Medium:* Albumen print

**Steamship**  
*Title:* Steamship  
*Date:* 1909  
*Primary Maker:* Karl Struss  
*Medium:* Gelatin silver print

**Steel workers, Katowitz, Poland**  
*Title:* Steel workers, Katowitz, Poland  
*Date:* 1973  
*Primary Maker:* Leonard Freed  
*Medium:* Gelatin silver print

**Still Life 04**  
*Title:* Still Life 04  
*Date:* 2014 (printed 2017)  
*Primary Maker:* Miki Soejima  
*Medium:* Archival inkjet print
Title: Still life of bottle  
Date: c. 1960s  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Still Life Series (corn, beans and squash)  
Date: 1984  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Still life with biscuits, synthetic lemon juice, and nutritional supplements  
Date: 1930-1939  
Primary Maker: Laure Albin-Guillot  
Medium: Gelatin silver print

Title: Still life with Disston crosscut saws  
Date: 1948  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with Disston handsaw  
Date: 1940  
Primary Maker: Edward Quigley  
Medium: Gelatin silver print

Title: Still life with ears of corn  
Date: December 1948  
Primary Maker: Wright Morris  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Still life with engraving on wood</th>
<th>Date: c. 1960</th>
<th>Primary Maker: Larry Colwell</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Still life with flowers in vase</td>
<td>Date: 1939</td>
<td>Primary Maker: Edward Quigley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still-life with milk bottles in ice</td>
<td>Date: 1936</td>
<td>Primary Maker: Edward Quigley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still life with S.K.F. machines</td>
<td>Date: 1944</td>
<td>Primary Maker: Edward Quigley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still life with toilet bowl</td>
<td>Date: c. 1960</td>
<td>Primary Maker: Larry Colwell</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Still life with tree dissection</td>
<td>Date: 1941</td>
<td>Primary Maker: Edward Quigley</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Stinson Beach Boy with Kite</td>
<td>Date: 1975</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: St. Jilles. Portail de la Cathédrale</td>
<td>Date: 1875-1900</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>Title: St. Lawrence Seaway under construction</td>
<td>Date: 1956</td>
<td>Primary Maker: Erich Hartmann</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: St. Louis and Arch, 1978</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------------------</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1978</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Singleton Palmer &amp; band in &quot;Opera House,&quot; a turn of the century-type saloon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Burt Glinn</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Luke's Place, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage or early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stockbroker on the telephone, London Stock Exchange</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stock Car 3, Thompson Speedway, Thompson, CT, from the series &quot;Speedway 72&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Henry Horenstein</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stone-crushers working at night</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Storefront of La Veuve Pichard, Paris, October 1977</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Storefront Reflection with Hats, High Street, London</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: St. Paul's Cathedral, London</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>------------------------------------------------</td>
</tr>
<tr>
<td>Strathnayer Ship, possible Greece</td>
</tr>
<tr>
<td>Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</td>
</tr>
<tr>
<td>Street corner, Rockland, Maine</td>
</tr>
<tr>
<td>Street Entertainer, Paris</td>
</tr>
<tr>
<td>A street in Albany</td>
</tr>
<tr>
<td>A Street in the Black Forest</td>
</tr>
<tr>
<td>Street musician performing, Tehran, Iran</td>
</tr>
<tr>
<td>Street Peddler (view #1 variation)</td>
</tr>
<tr>
<td>Title: Street Scene</td>
</tr>
<tr>
<td>---------------------</td>
</tr>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street scene with a dog in front of an oxen pulled cart, Ceylon</th>
<th>Title: Street scene with cars in traffic and woman balancing a basket on her head, Ghana</th>
<th>Title: Streetscene with crowd, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1880s</td>
<td>Date: 1960</td>
<td>Date: c. 1948</td>
</tr>
<tr>
<td>Primary Maker: Charles T. Scowen</td>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Street scene with ice cream cone sign, Venice, Italy</th>
<th>Title: Street scene with man and two women, Paris, France</th>
<th>Title: Street scene with man carrying two brooms, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
<td>Date: 1959</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street scene with man riding alongside boat at shipping dock, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with two men walking together at night, Dublin
Date: 1964
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Street scene with woman talking to a woman balancing a box on her head, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Street, St. Louis
Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper
<table>
<thead>
<tr>
<th>Title: Street view of Chopin Theater and Zgoda Polish Daily Newspaper, corner of Milwaukee Avenue and Division Street, Chicago</th>
<th>Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series &quot;Strip-Tease&quot;</th>
<th>Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1955-1959</td>
<td>Date: May 3, 1966</td>
</tr>
<tr>
<td>Primary Maker: Gordon Coster</td>
<td>Primary Maker: Frank Horvat</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Title: Student and nun in a church school for girls and orphans; Polizzi Generosa, Sicily</td>
<td>Title: Students at the countryside (men playing instruments outdoors)</td>
<td>Title: The Students of Deep Springs College, Deep Springs, California</td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: c. 1960s</td>
<td>Date: 1995</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Luc Chessex</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Study of a rowboat with ducks  
Date: 1911  
Primary Maker: Karl Struss  
Medium: Gelatin silver print

Title: Study of a Tea Set  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of a Windsor chair  
Date: c. 1940  
Primary Maker: Wright Morris  
Medium: Ferrotyped gelatin silver print

Title: Study of boat with anchor chain, France  
Date: 1935  
Primary Maker: Pierre Boucher  
Medium: Gelatin silver print

Title: Study of bottles, hat and kettle, Italy,  
Date: c. 1970  
Primary Maker: Pietro Todo  
Medium: Ferrotyped gelatin silver print

Title: Study of bristlecone pine tree, Mt. Wheeler, Nevada  
Date: 1972  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print, mounted on board

Title: Study of Country House, France  
Date: 1890-1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print

Title: Study of crossed feet  
Date: c. 1960s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Study of dandelion  
Date: c. 1935  
Primary Maker: Pierre Auradon  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Study of destroyed chair, Nevada City, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Lloyd Ullberg</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of drain pipe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoyl</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of excavator bucket with Brooklyn Bridge in the background, NYC, 1955</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of flowers in window</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of garden with a statue of a girl and wooden pot</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970s</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoyl</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of lilacs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of ocean waves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of pillar with Shell gas pump</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1959</td>
</tr>
<tr>
<td>Primary Maker: René Burri</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of plant leaves</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Erich Hartmann</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Study of plant with circular leave  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Vintage gelatin silver print

Title: Study of pole fastened to plaster wall, San Francisco  
Date: 1970s  
Primary Maker: Lloyd Ullberg  
Medium: Gelatin silver print

Title: Study of roots growing on wall  
Date: c. 1970s  
Primary Maker: Pierre de Fenoýl  
Medium: Vintage gelatin silver print

Title: Study of snake  
Date: 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of stem with flowers  
Date: c. 1930s  
Primary Maker: Pierre Auradon  
Medium: Gelatin silver print

Title: Study of tree with black and white bark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Styling & Profiling, Flatbush, Brooklyn  
Date: 1980  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Submarginal farm, Oneida County, Idaho  
Date: 1936 (printed later)  
Primary Maker: Arthur Rothstein  
Medium: Gelatin silver print

Title: Suddenly Last Summer: Band marching through sand  
Date: 1959  
Primary Maker: Burt Glinn  
Medium: Gelatin silver print
Title: Suddenly Last Summer: Filming at Beach
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Sugarcane worker with cigar, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The Sultan Mehmet II
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: The Sun of Venice Going to Sea
Date: 1875-1900
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The "Sun of Venice" putting to Sea
Date: late 19th century
Primary Maker: Joseph Mallord William Turner
Medium: Albumen print

Title: The Sun Rising in the Mist
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print

Title: Sunset near Imperial, Nebraska
Date: March 1940 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Susan
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Sweeping Up, New York City
Date: c. 1965
Primary Maker: Erika Stone
Medium: Gelatin silver print
Title: Swimmers, Los Angeles Olympics
Date: 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Swimming (likely Loleh Bellon), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Sycamore #1, Berkeley
Date: 2002
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Tabaco display under religious sculpture, Germany
Date: c. 1961
Primary Maker: René Burri
Medium: Gelatin silver print

Title: The Taj Mahal from the Air, Agra, India
Date: 1944
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: Tamed Elephant, Ceylon
Date: c. 1880s
Primary Maker: Charles T. Scowen
Medium: Albumen print from a collodion negative

Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Teacher from behind at the front of the classroom, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Teacher with book, PS 37, Bronx, NY</th>
<th>Date: 1970</th>
<th>Primary Maker: George Zimbel</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Tea Estate, Rambodde, Ceylon</td>
<td>Date: 1880-1889</td>
<td>Primary Maker: Charles T. Scowen</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Teatro Comunale di Bologna I</td>
<td>Date: 2006</td>
<td>Primary Maker: Candida Höfer</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: TelAviv Synagogue and Wrapped Auto</td>
<td>Date: c. 1980 (printed later)</td>
<td>Primary Maker: Robert M Lipgar</td>
<td>Medium: Chromogenic print</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Telegraph Poles, from &quot;Camera Work&quot;</td>
<td>Date: 1915 (published October 1916)</td>
<td>Primary Maker: Paul Strand</td>
<td>Medium: Photogravure on Japan paper</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: The Temple of Dakkeh</td>
<td>Date: 1857</td>
<td>Primary Maker: Francis Frith</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Temple of Kom Ombo</td>
<td>Date: 1870s</td>
<td>Primary Maker: Antonio Beato</td>
<td>Medium: Albumen print on paper</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Temple of Medinet Hâbû (Mortuary Temple of Ramesses III)</td>
<td>Date: c. 1860-1882</td>
<td>Primary Maker: Antonio Beato</td>
<td>Medium: Albumen print</td>
</tr>
<tr>
<td>------------------------------------------</td>
<td>----------</td>
<td>---------------------</td>
<td>------------------</td>
</tr>
<tr>
<td>Title: Tennis Court, Marina District, SF</td>
<td>Date: 1995</td>
<td>Primary Maker: Mark Citret</td>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>
| Title: Tentaciones en Casa de Antonio  
| (Temptations in the House of Antonio) |
| Date: 1970, printed c. 1977 |
| Primary Maker: Manuel Álvarez Bravo |
| Medium: Gelatin silver print |

| Title: Ten-year-old with three-months-old sister from the "Chinese Album" |
| Date: 1944, published 1945 |
| Primary Maker: Cecil Beaton |
| Medium: Gelatin silver print |

| Title: Testing new ideas in the sound proof climate chambers at the IBM computer laboratories in Sindelfingen, West Germany, |
| Date: c. 1966 |
| Primary Maker: Leonard Freed |
| Medium: Gelatin silver print |

| Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing |
| Date: August 5, 1981 |
| Primary Maker: Michel Philippot |
| Medium: Vintage gelatin silver print on resin-coated paper |

| Title: Theatre: Audience, from the series "L'Opéra" |
| Date: c. 1962 |
| Primary Maker: Kurt Blum |
| Medium: Vintage gelatin silver print |

| Title: Theodore W. Dwight, LL.D. (1822-1892), Class of 1840 |
| Date: 1850-53 |
| Primary Maker: Jeremiah Gurney |
| Medium: Daguerreotype |
Title: Theresa, from the series "Galveston"
Date: 1967 (printed c. 2010-11)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: There will be no end to commenting on the bullfight. In Cilleros, the matador was Francisco Garrido. His salary was 120 NF. He is twenty-four years of age, and hopes to tore one day in the arenas of Madrid (crowd carrying chairs), Spain, from the series La Corrida (The Bullfight)
Date: 1962
Primary Maker: Yvan Dalain
Medium: Ferrotyped gelatin silver print

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: This is the only gold dredge in the continental United States. It operates around the clock, seven days a week, moving three million cubic yards of sand and gravel every year. The dredge makes twenty-five cents per cubic yard and with the depressed gold market sometimes doesn't break even. Tri-Valley Area, Northern California, from the series "Working"
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Three construction workers tying topes on crane hooks
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Three horses, North of Puerto Montt, Chile
Date: 1957
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
Title: Three Men in an Interior, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print

Title: Three men walking toward a doorway, Warsaw, Poland
Date: 1956
Primary Maker: Henri Cartier-Bresson
Medium: Ferrotyped gelatin silver print on paper

Title: Three men wearing fez hats, Syria
Date: 1955
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Three schoolgirls, Havana
Date: c. 1960
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Three technicians examining wires
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Through, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Tide coming in, Pemaquid Point, Maine
Date: 1960
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Timber train, Cameroon
Date: 1940-1941
Primary Maker: George Rodger
Medium: Gelatin silver print
Title: Time On His Hands
Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances.

Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Times Square
(portrait of woman crossing the street)
Date: 2004
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Tobia guidato dall'Angelo Raffaello - Accademia di Belle Arti
Date: late 19th century
Primary Maker: Paolo Salviati
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: A Toddle House in Atlanta</th>
</tr>
</thead>
<tbody>
<tr>
<td>has the distinction of being occupied during a sit-in by some of the most effective organizers in America when the SNCC staff and supporters take a break from a conference to demonstrate.</td>
</tr>
<tr>
<td>Date: 1963, printed later</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toddler on swing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960s</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tokyo, Japan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toledo Casa del Greco. Jardin Linares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toledo Casa del Greco. Jardin Linares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toledo Casa del Greco. Patio Linares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toledo Sinagoga del Transito. Detalle Linares</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tomato stand</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tombeau de Kaït-bey, au tombeaux des Kalifs</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1870</td>
</tr>
<tr>
<td>Primary Maker: Pascal Sébah</td>
</tr>
<tr>
<td>Medium: Albumen from a collodion negative</td>
</tr>
<tr>
<td>Title: Too Fly, Downtown Brooklyn</td>
</tr>
<tr>
<td>-----------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1982</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jamel Shabazz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tout, Great Barrington Fair, Great Barrington, MA, from the series &quot;Racing Days&quot;</th>
<th>Title: Tower of St. Nicholas, near the Castle of Coca</th>
<th>Title: The Town Hall Shimla with Tonga in the road, general view of Shimla, India</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1978</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> c. 1880s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henry Horenstein</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> James Ricalton</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Salted paper print</td>
<td><strong>Medium:</strong> Albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Toy Salamis: Cyprus</th>
<th>Title: Tracie Ruiz, Caracas, Venez.</th>
<th>Title: Tracy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970s, printed 2003</td>
<td><strong>Date:</strong> August 1983</td>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Walter looss</td>
<td><strong>Primary Maker:</strong> Joel Meyerowitz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Chromogenic contact print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tracie Ruiz, Caracas, Venez.</th>
<th>Title: Tracy</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> August 1983</td>
<td><strong>Date:</strong> 1985</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Walter looss</td>
<td><strong>Primary Maker:</strong> Joel Meyerowitz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Chromogenic contact print</td>
</tr>
</tbody>
</table>

| Title: Tracy |
|-------------|-------------|
| **Date:** 1985 | **Date:** 1985 |
| **Primary Maker:** Joel Meyerowitz | **Primary Maker:** Joel Meyerowitz |
| **Medium:** Chromogenic contact print | **Medium:** Chromogenic contact print |
Title: Traditionally dressed tribesmen, Kenya
Date: c. 1960s
Primary Maker: Ian Berry
Medium: Gelatin silver print

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: The train journey: a man in a beret waits on a station platform, Libourne, France
Date: 1979
Primary Maker: Erich Hartmann
Medium: Gelatin silver print

Title: Tramway, Paris
Date: 1996
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Transamerica from Cogswell College
Date: 1985
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print

Title: Traveling Circus Worker, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Installing Tent, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Traveling Circus Workers, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Tre Capitelli bizantini
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Tree branches
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Trees, High Sierras
Date: c. 1930
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Trees in fog, Route 13, Florida
Date: 1965
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Tree with Spanish moss, Florida
Date: c. 1960
Primary Maker: Larry Colwell
Medium: Gelatin silver print

Title: Tribune Tower, Wrigley Building, and Michigan Avenue Bridge in fog, Chicago
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: A Trophy of War
Date: 1941-45 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tuba on ground in front of meat market, NYC</td>
<td>1959, printed 1974</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Tubulcain o l'arte di lavorare i Metalli (Tubulcain or The Art of Metalworking)</td>
<td>1875-1900</td>
<td>Giotto di Bondone</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Les Tuilleries, Paris, France</td>
<td>1952</td>
<td>Erika Stone</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Twisting tree branch abstraction, Death Valley, California</td>
<td>date unknown</td>
<td>Lloyd Ullberg</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Two Birds and One Cat, Gubbio</td>
<td>1998</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Two Brothers, from the series &quot;Uptown&quot;</td>
<td>1965 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Two Capitals</td>
<td>1875-1900</td>
<td>Unknown artist</td>
<td>Albumen print</td>
</tr>
<tr>
<td>Two Chairs, Santa Fe</td>
<td>c. 2001</td>
<td>Mark Citret</td>
<td>Gelatin silver print on vellum</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Two churches, Virginia City, Nevada</td>
<td>Gelatin silver print</td>
<td>1940</td>
<td>Wright Morris</td>
</tr>
<tr>
<td>Two construction workers conversing on construction site</td>
<td>Vintage gelatin silver print</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
</tr>
<tr>
<td>Two cowboys in front of stabled horses, Sterling, Colorado</td>
<td>Gelatin silver print</td>
<td>1959</td>
<td>Erich Hartmann</td>
</tr>
<tr>
<td>Two curly-haired sisters</td>
<td>Gelatin silver contact print</td>
<td>c. 1940</td>
<td>Mike Disfarmer</td>
</tr>
<tr>
<td>Two detectives viewing body in morgue, NYC</td>
<td>Vintage gelatin silver print</td>
<td>1975</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Two Factory Workers Posed on a Staircase</td>
<td>Gelatin silver print</td>
<td>unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Two German POWs</td>
<td>Gelatin silver print</td>
<td>1943, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Two girls lying on sand, Coney Island, Brooklyn</td>
<td>Gelatin silver print</td>
<td>1976</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Two girls standing next to refrigerator, East Side, New York City</td>
<td>Ferrotyped gelatin silver print</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
</tr>
</tbody>
</table>
Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.

Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Two Lit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in dress shoes at office desk
Date: 1948
Primary Maker: Edward Quigley
Medium: Gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Two men lighting cigarettes, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print
Title: Two men playing French horns, India  
Date: c. 1970s  
Primary Maker: Leon Levinstein  
Medium: Gelatin silver print

Title: Two men praying at grave  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Two men through archway at Caalolu Hamam, Istanbul, Turkey  
Date: 1955  
Primary Maker: Marc Riboud  
Medium: Ferrotyped gelatin silver print

Title: Two Pages: Van Gogh  
Date: 2011  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Two squatting men, Indonesia  
Date: 1957 (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Two Unlit Candles  
Date: 2011  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Tyke Upper St. Regis, New York  
Date: 1988  
Primary Maker: Bruce Weber  
Medium: Gelatin silver print

Title: Ullsteinhaus, Berlin-Tempelhof  
Date: 1930s  
Primary Maker: Unknown artist  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</th>
<th>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</th>
<th>Title: Un Angelo del Tabernacolo (An Angel of the Tabernacle)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un bourgeois de Calais</th>
<th>Title: Under the shadow of the Kremlin</th>
<th>Title: Un dettaglio del quadro l’Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Un Dettaglio del Pavimento</th>
<th>Title: Un Dettaglio del quadro Il Guidizio finale (A Detail of the painting the Final Judgment)</th>
<th>Title: Un dettaglio del quadro l’Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
<td><strong>Date:</strong> 1875-1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
<td><strong>Primary Maker:</strong> Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
<td><strong>Medium:</strong> Albumen print</td>
</tr>
</tbody>
</table>
Title: Un dettaglio del quadro l'Incoronazione della Vergine (A detail of the painting the Coronation of the Virgin)
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Une Premiere
Date: 1875-1900
Primary Maker: Anders Leonard Zorn
Medium: Gelatin silver print

Title: Uniformed man walking past priest
Date: 1960-1969
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: recruit climbing across poles  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course  
Date: 1967  
Primary Maker: Burk Uzzle  
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong  
Date: April 1969  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: The Universe in a Grain of Salt  
Date: 2019  
Primary Maker: Alyson Shotz  
Medium: Suite of four salt print photograms within a portfolio case with colophon

Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary  
Date: December 18, 1971  
Primary Maker: Dorothy Marder  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1995</th>
<th>Primary Maker: Ted Kuykendall</th>
<th>Medium: Photograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1989</th>
<th>Primary Maker: Silvia Taccani</th>
<th>Medium: 12 Polaroid SX-70 prints mounted to mat board</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1988</th>
<th>Primary Maker: Ralph Martell</th>
<th>Medium: Color photograph</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: published 1981</th>
<th>Primary Maker: Garry Winogrand</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: unknown</th>
<th>Primary Maker: Unknown artist</th>
<th>Medium: Cyanotype</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: published 1981</th>
<th>Primary Maker: Garry Winogrand</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: published 1981</th>
<th>Primary Maker: Garry Winogrand</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: published 1981</th>
<th>Primary Maker: Garry Winogrand</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
</table>
Title: Untitled  
**Date:** Publ. 1981  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

Title: Untitled  
**Date:** published 1981  
**Primary Maker:** Garry Winogrand  
**Medium:** Gelatin silver print

Title: Untitled  
**Date:** 1965  
**Primary Maker:** Arthur S. Siegel  
**Medium:** Gelatin silver print

Title: Untitled  
**Date:** 1950  
**Primary Maker:** Arthur S. Siegel  
**Medium:** Photogram on paper

Title: Untitled  
**Date:** unknown  
**Primary Maker:** Arthur S. Siegel  
**Medium:** Chromogenic print on paper

Title: Untitled  
**Date:** 1947  
**Primary Maker:** Arthur S. Siegel  
**Medium:** Gelatin silver print

Title: Untitled  
**Date:** unknown  
**Primary Maker:** Unknown artist  
**Medium:** Cabinet card
Title: Untitled
Date: unknown
Primary Maker: Unknown artist
Medium: Albumen print

Title: Untitled
Date: published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking

Title: Untitled [Alley of live oaks from the porch at Oak Alley Plantation, Saint James Parish, Vacherie, Louisiana]
Date: 1935-1941
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Baby seated on a table, curtain background]
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled (Birch trees and rock wall in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Polaroid Positive /Negative 4x5 film Type 55

Title: Untitled [Boy in coveralls]
Date: c. 1930s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
| Title: Untitled [Boy with hat and overalls] | Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled [Boy with toy gun standing on table, striped background] | Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled (Casil) | Date: 2015 - 2018  
Primary Maker: Collier Schorr  
Medium: Archival pigment print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled [Cercis (redbud tree) pods], from the series "Plant Forms" | Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled (Child playing soldier), France | Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled (Crowd) Ibiza, Balearic Islands, Spain | Date: 1934-1935  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled [evergreen with snow] | Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled (Fish), France | Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage gelatin silver print with handpainting |
|------------------------------------------|---------------------------------------------------|
| Title: Untitled (Flag ceremony), Chamonix, France | Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print |
Title: Untitled (Four Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled (Four Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from County Fairs series
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled from Falling House and Barn series</th>
<th>Title: Untitled from Falling House and Barn series</th>
<th>Title: Untitled from Falling House and Barn series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1931</td>
<td>Date: c. 1931</td>
<td>Date: c. 1931</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print on paper</td>
<td>Medium: Gelatin silver print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled from Fields series</th>
<th>Title: Untitled from Fields series</th>
<th>Title: Untitled from Fields series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: unknown</td>
<td>Date: unknown</td>
<td>Date: unknown</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Silvia Saunders</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled from Plant Forms series [acuminata and ovate buds]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [acuminate buds in winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Alfalfa)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Beech)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried infructescence]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twig]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [berried twigs, winter]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series (Birch)
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from Plant Forms series [fruit pods of Euonymous]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print
<p>| Title: Untitled from Plant Forms series [hemlock cones and twig] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [immature flower cluster just opening, winter] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series (Magnolia tripetela) | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [infructescence in bud] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [Larch short shoots in winter] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series (Onoclea sensibilis (sensitive fern) sporangial fronds] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [mayapple flower] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |
| Title: Untitled from Plant Forms series [nascent flower bud] | Date: unknown | Primary Maker: Silvia Saunders | Medium: Gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Plant Forms series [remnant leaflets of pagoda tree (twig)]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Plant Forms series (Thistle)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Plant Forms series [Thistle]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Plant Forms series [witch hazel twig]</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Untitled from Root Glen and Kirkland Glen series</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>unknown</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Silvia Saunders</td>
</tr>
<tr>
<td>Medium:</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled from Root Glen and Kirkland Glen series</td>
<td>Title: Untitled, from the &quot;Eatonville Series&quot;</td>
</tr>
<tr>
<td>-------------------------------------------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Date: unknown</td>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Silvia Saunders</td>
<td>Primary Maker: Carrie Mae Weems</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigmented inkjet print with text</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled (from the Meadowland series)</td>
<td>Title: Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date: 1980</td>
<td>Date: 1980</td>
</tr>
<tr>
<td>Primary Maker: Ray Mortenson</td>
<td>Primary Maker: Ray Mortenson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Untitled (from the Meadowland series)</td>
<td>Title: Untitled (from the Meadowland series)</td>
</tr>
<tr>
<td>Date: c. 1980</td>
<td>Date: c. 1980</td>
</tr>
<tr>
<td>Primary Maker: Ray Mortenson</td>
<td>Primary Maker: Ray Mortenson</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series "Pittsburgh"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled from the series "Root Glen and Kirkland Glen"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, from the series, The Female Figure, (arabesque nude draped in gauze)
Date: 1917
Primary Maker: Karl Struss
Medium: Gelatin silver print on Japanese tissue, tipped to mount

Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled (from the South Bronx series)
Date: 1983
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print

Title: Untitled (from the South Bronx series)
Date: c. 1984
Primary Maker: Ray Mortenson
Medium: Gelatin silver print
Title:Untitled, from the "Worker Series"
Date:1975
Primary Maker:Louis Stettner
Medium:Gelatin silver print

Title:Untitled [Girl standing beside table, striped background]
Date:February 1945
Primary Maker:Mike Disfarmer
Medium:Gelatin silver contact print

Title:Untitled [Girl with boot on stool, striped background]
Date:January 31, 1948
Primary Maker:Mike Disfarmer
Medium:Gelatin silver contact print

Title:Untitled [Girl, striped background]
Date:c. 1940
Primary Maker:Mike Disfarmer
Medium:Gelatin silver contact print

Title:Untitled (Horse drawn carriages), Naflio, Greece
Date:1935
Primary Maker:René Zuber
Medium:Vintage ferrotyped gelatin silver print

Title:Untitled [ice on branch]
Date:unknown
Primary Maker:Silvia Saunders
Medium:Gelatin silver print

Title:Untitled (Ice & snow on boards)
Date:date unknown
Primary Maker:Paul Caponigro
Medium:Polaroid Positive /Negative 4x5 film Type 55

Title:Untitled [Infant in hat seated on table, curtain background]
Date:1920s
Primary Maker:Mike Disfarmer
Medium:Gelatin silver contact print

Title:Untitled [Infant seated on table]
Date:c. 1930s
Primary Maker:Mike Disfarmer
Medium:Gelatin silver contact print
Title: Untitled [peony seedpod], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled [Peony seedpod], from the series "Plant Forms"
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1980 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1982 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</th>
<th>Date: 1981 (published 1985)</th>
<th>Primary Maker: William E. Williams</th>
<th>Medium: Gelatin silver print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1979 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1981 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, plate 279 from the series &quot;Animal Locomotion&quot;</td>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
<tr>
<td>Title: Untitled, plate 280 from the series &quot;Animal Locomotion&quot;</td>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
<tr>
<td>Title: Untitled, plate 582 from the series &quot;Animal Locomotion&quot;</td>
<td>Date: c. 1884-87 (published 1887)</td>
<td>Primary Maker: Eadweard Muybridge</td>
<td>Medium: Collotype on paper, mounted on board</td>
</tr>
<tr>
<td>Title: Untitled (Playing volleyball), France</td>
<td>Date: 1930s</td>
<td>Primary Maker: Denise Bellon</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Untitled (Polish Army soldiers exiting a house), Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print | Title: Untitled, Rhode Island, from the series "Animalia: Equus"  
Date: 2000  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print | Title: Untitled, Rhode Island, from the series "Animalia: Equus"  
Date: 2000  
Primary Maker: Henry Horenstein  
Medium: Gelatin silver print |
|---|---|---|
| Title: Untitled (Road to prison from inside car) from the series "Conversations with the Dead"  
Date: 1968, printed 2011  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print | Title: Untitled [rows of trees in snow]  
Date: unknown  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print | Title: Untitled [Samuel Gilman Brown house]  
Date: 1869  
Primary Maker: George Kendall Warren  
Medium: Albumen print, mounted on paper |
| Title: Untitled (Seamstress), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print | Title: Untitled [Seated boy in cap and striped overalls, diamond border]  
Date: 1936  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print | Title: Untitled [Seated boy in three-piece suit and cap]  
Date: c. 1940  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
Title: Untitled [Seated infant]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated serious couple, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Seated young woman]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [sidewalk leading up College Hill Road]
Date: 1869
Primary Maker: George Kendall Warren
Medium: Albumen print, mounted on paper

Title: Untitled (Sky over beach)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled [smiling baby seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling cross-legged boy seated on table]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Smiling woman, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Standing boy in soldier uniform, striped background]
Date: c. 1940s
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print
Title: Untitled (Stone carvings in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55

Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled [Studies of Japan]
Date: c. 1877
Primary Maker: Unknown artist
Medium: Album with laquered board cover containing fifty albumen photographs with hand coloring

Title: Untitled [Sunflower], from the series "Plant Forms"
Date: c. 1930s
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (Three Dancers)
Date: unknown
Primary Maker: Weegee [Arthur H. Fellig]
Medium: Gelatin silver print

Title: Untitled [Tree]
Date: unknown
Primary Maker: Silvia Saunders
Medium: Gelatin silver print

Title: Untitled (tree Trunk in snow)
Date: date unknown
Primary Maker: Paul Caponigro
Medium: Made from Polaroid Positive/Negative 4x5 film Type 55
| Title: Untitled [Two brothers seated on table] | Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
|---|---|
| Title: Untitled [Two children seated on table] | Date: c. 1930s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
| Title: Untitled [Two children standing, striped background] | Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
| Title: Untitled (Two Dancers) | Date: unknown  
Primary Maker: Weegee [Arthur H. Fellig]  
Medium: Gelatin silver print |
| Title: Untitled [Two intensely-staring children] | Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
| Title: Untitled [Two sisters in school uniforms, one seated on table, striped background] | Date: c. 1940s  
Primary Maker: Mike Disfarmer  
Medium: Gelatin silver contact print |
| Title: Untitled [United States Hotel, Saratoga], from the series "Architecture" | Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print |
| Title: Untitled [United States Hotel, Saratoga], from the series "Architecture" | Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print |
| Title: Untitled [United States Hotel, Saratoga], from the series "Architecture" | Date: 1933  
Primary Maker: Silvia Saunders  
Medium: Gelatin silver print |
| Title: Untitled [United States Hotel, Saratoga], from the series "Architecture" |
|--------------------|-------------------------------------|
| **Date:** 1933      | **Primary Maker:** Silvia Saunders |
| **Medium:** Gelatin silver print |

| Title: Untitled [United States Hotel, Saratoga], from the series "Architecture" |
|--------------------|-------------------------------------|
| **Date:** 1933      | **Primary Maker:** Silvia Saunders |
| **Medium:** Gelatin silver print |

| Title: Untitled [viburnum / magnolia], from the series "Plant Forms" |
|--------------------|-------------------------------------|
| **Date:** unknown   | **Primary Maker:** Silvia Saunders |
| **Medium:** Gelatin silver print |

| Title: Untitled (View of city), Poland |
|-----------------|-------------------------------------|
| **Date:** 1939   | **Primary Maker:** René Zuber       |
| **Medium:** Vintage ferrotyped gelatin silver print |

| Title: Untitled (Water on rock) |
|-----------------|-------------------------------------|
| **Date:** date unknown | **Primary Maker:** Paul Caponigro |
| **Medium:** Polaroid Positive /Negative 4x5 film Type 55 |

| Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series" |
|--------------------|-------------------------------------|
| **Date:** 1990 (printed 2010) | **Primary Maker:** Carrie Mae Weems |
| **Medium:** Gelatin silver print |

| Title: Untitled [Woman and two men seated] |
|-----------------|-------------------------------------|
| **Date:** c. 1940 | **Primary Maker:** Mike Disfarmer |
| **Medium:** Gelatin silver contact print |

| Title: Untitled [Woman in dress with random polka-dots] |
|-----------------|-------------------------------------|
| **Date:** c. 1940 | **Primary Maker:** Mike Disfarmer |
| **Medium:** Gelatin silver contact print |

| Title: Untitled [Young couple with baby, striped background] |
|-----------------|-------------------------------------|
| **Date:** c. 1940 | **Primary Maker:** Mike Disfarmer |
| **Medium:** Gelatin silver contact print |
Title: Untitled [Young girl seated on table]
Date: May 1941
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young man in fedora and leather jacket]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young woman in cocked hat, hand on waist]
Date: c. 1936
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: Untitled [Young woman in gingham seated on a table, striped background]
Date: c. 1940
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: The U.S. Battleship “Indiana” (stern view)
Date: 1899
Primary Maker: Underwood & Underwood Publishers
Medium: Albumen prints mounted on cardstock

Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Using the nearby construction area as a playground, these children amuse themselves during school hours instead of attending classes, Manchester, England
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: U.S. soldiers in Vienna, Austria
Date: date unknown (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print
Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking
Date: February 20, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Utah Frozen Grass
Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: The Valley Farm
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print

Title: Van Dolah School, Hunterdon County, New Jersey
Date: c. 1880s
Primary Maker: Unknown artist
Medium: Silver print on paper, mounted on board

Title: Venetia: San Marco
Date: c. 1870s
Primary Maker: Carlo Naya
Medium: Hand tinted albumen print from a collodion negative

Title: Venezia - Academia di Belle Arti. Un dettaglio del quadro il Principe Inglese prende commiatto dal Padre
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Arianna e Bacco - Tintoretto - Palazzo Duc.
Date: 1875-1900
Primary Maker: James Anderson
Medium: Gelatin silver print

Title: Venezia - Assunta-dettaglio
Date: late 19th century
Primary Maker: James Anderson
Medium: Albumen print

Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)</th>
<th>Title: Venezia - Basilica di S. Marco (Capitelli dalla parte settentrionale)</th>
<th>Title: Venezia - Basilica di S. Marco (Formella a fogliami nella parte settentrionale)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Carlo Naya</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Basilica S. Marco (Formella dalla parte del tesoro)</th>
<th>Title: Venezia - Caino uccide Abele - Tiziano - Chiesa di S. Maria della Salute</th>
<th>Title: Venezia - Camera da studio di S. Girolamo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Gaetano Pedo</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Campo dei SS. Giovanni e Paolo - Monumento al Generale Colleoni</th>
<th>Title: Venezia - Capitelli dei Pilastri in Cima alla Scala dei Giganti</th>
<th>Title: Venezia - Chiesa dei Miracoli. Dettagli di una candelabra</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Andrea Verrocchio</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - Chiesa di S. Maria de Frari. Monumento a Tiziano Vecellio
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Chiesa di S. Vitale. S. Vitale a cavallo, intorno vari Santi e le Vergine in gloria
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Chiesa di S. Zaccaria. La Madonna col Figlio, dettaglio del quadro la Madonna in trono e Santi
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Albumen print

Title: Venezia - Chiesa S. Marco, Santa Cecilia (Mosaico del Vestibolo)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Chiesa S. Marco Vestibolo-Cupola a destra- La Creazione del Mondo
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Deposizione
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Dettaglio - Maddalena
Date: 1875-1900
Primary Maker: James Anderson
Medium: albumen print

Title: Venezia - Gesu all'orto
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Gesu chiama S. Matteo all'apostolato
Date: 1875-1900
Primary Maker: Gaetano Pedo
Medium: Albumen print
Title: Venezia - Il Battesimo di Gesù
Date: 1875-1900
Primary Maker: Fratelli Alinari Fotografi Editori
Medium: Gelatin silver print

Title: Venezia - Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - II Salvatore
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Il Giudizio finale (mosaico della facciata- sopra la porta maggiore)
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - La Vergine con il Bambino
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: Albumen print

Title: Venezia - Madonna, bambino e Santi
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print

Title: Venezia - Madonna in trono con Bambino e veri Santi
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Venezia - Monumento a Bartolomeo Colleoni
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print
Title: Venezia - Monumento a Bartolomeo Colleoni
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: Albumen print

Title: Venezia - Monument to Colleoni
Date: 1875-1900
Primary Maker: Domenico Anderson
Medium: albumen print

Title: Venezia - Palazzo Ducale, Museo Archeologico. Sala dei Bronzi, S. Martino a cavallo
Date: 1875-1900
Primary Maker: Riccio
Medium: Albumen print

Title: Venezia - Piazetta - Statua di S. Teodoro
Date: 1875-1900
Primary Maker: Carlo Naya
Medium: albumen print
<table>
<thead>
<tr>
<th>Title: Venezia – Piazza di S. Marco vista dalla piazzetta de' Leoni</th>
<th>Title: Venezia - Pinacoteca della R. Accademia. Santa Conversazione</th>
<th>Title: Venezia, Ponte dei Sospiri (Venice, Bridge of Sighs)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1890s</td>
<td>Date: 1875-1900</td>
<td>Date: 1860s</td>
</tr>
<tr>
<td>Primary Maker: Fratelli Alinari</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
<td>Primary Maker: Antonio Perini</td>
</tr>
<tr>
<td>Medium: Albumen print from a collodion negative</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Pozzo in Bronzo</th>
<th>Title: Venezia - Present. della V. al Tempio</th>
<th>Title: Venezia - R. Accademia di Belle Arti. S. Agostino e S. Girolamo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venezia - Quattro cavalli in rame sulla facciata</th>
<th>Title: Venezia - R. Accademia di Belle Arti. Un dettaglio il Principe Inglese prende commiato dal Padre</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Carlo Naya</td>
<td>Primary Maker: Fratelli Alinari Fotografi Editori</td>
</tr>
<tr>
<td>Medium: albumen print</td>
<td>Medium: Albumen print</td>
</tr>
</tbody>
</table>
Title: Venezia - S. Antonino  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: albumen print

Title: Venezia - S. Barbara  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Chiara  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Giorgio battezza i gentili Dettaglio  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Giorgio combatte il dragone  
Date: 1875-1900  
Primary Maker: Domenico Anderson  
Medium: Albumen print

Title: Venezia - S. Girolamo ammansa il leone  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print

Title: Venezia - Storie di Sant' Orsola, particolare da Ritorno degli ambasciatori alla corte del re d' Inghilterra  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Venezia - S. Trifone ammansa il basilico  
Date: 1875-1900  
Primary Maker: Gaetano Pedo  
Medium: albumen print
<table>
<thead>
<tr>
<th>Title: Venezia - Trionfo di Venezia</th>
<th>Title: Venezia - Vergine con Bambino e Santi - dettaglio</th>
<th>Title: Venice Beach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Domenico Anderson</td>
<td>Primary Maker: Lou Stoumen</td>
</tr>
<tr>
<td>Medium: Albumen print</td>
<td>Medium: albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venice, Italy</th>
<th>Title: Venice, Palazzo Manzoni</th>
<th>Title: Venice: Piazza San Marco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 1984</td>
<td>Date: 1860's</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Antonio Perini</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Venice: Piazza San Marco and the Colonnade of the Procuratie Nuove</th>
<th>Title: Venice: The Doge's Palace and the Molo</th>
<th>Title: Venice: The Punta della Dogana with S. Maria della Salute</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
<td>Date: 1875-1900</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Venice: The Stonemason’s Yard  
Date: 1875-1900  
Primary Maker: Unknown artist  
Medium: Gelatin silver print

Title: Ventana al Coro (Window to the Choir)  
Date: c. 1933, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Ventana a los Magueyes (Window on the Agaves)  
Date: 1976, printed c. 1977  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: La Vergine  
Date: late 19th century  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: La Vergine (dettaglio del N. 556)  
Date: 1875-1900  
Primary Maker: Paolo Salviati  
Medium: Albumen print

Title: Verona. Museo Civico. I tre Arcangiolì  
Date: 1875-1900  
Primary Maker: Fratelli Alinari Fotografi Editori  
Medium: Albumen print

Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France  
Date: 1981-1982  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Vestibule de l'Église de Saint Marc, Venice  
Date: 1870s  
Primary Maker: Carlo Ponti  
Medium: Albumen print from a collodion negative

Title: Vestibule of San Marco's Church - The Flood  
Date: 1875-1900  
Primary Maker: Carlo Naya  
Medium: albumen print
Title: Viaducto de San Francisquito, Mexico
Date: c. 1876
Primary Maker: Alfred Briquet
Medium: Albumen print

Title: Via Margutta, Rome: Italian writer and painter Carlo Levi
Date: 1959
Primary Maker: Burt Glinn
Medium: Gelatin silver print

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies
Date: May 3, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers. Date: June 1968 Primary Maker: Unknown artist Medium: Vintage newswire

Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation. Date: August 1, 1967 Primary Maker: Unknown artist Medium: Vintage Associated Press wirephoto

Title: The view en route to Bunair, the place for mahseer fishing, India Date: c. 1880s Primary Maker: Unknown artist Medium: Platinum print

Title: View from Villeneuve Lés Avignon, Saint André Fort Date: 1875-1900 Primary Maker: Jean-Baptiste-Camille Corot Medium: Albumen print

Title: View of Aleppo, Syria Date: c. 1947 Primary Maker: George Rodger Medium: Gelatin silver print

Title: View of blast furnaces at the Carnegie-Illinois Steel Corporation Date: c. 1940 Primary Maker: Fred Korth Medium: Ferrotyped gelatin silver print
Title: View of Dodital Lake
Date: 1867
Primary Maker: Samuel Bourne
Medium: Albumen print

Title: View of graveyard with factory in background
Date: 1978
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: View of pier through boat, Naples
Date: c. 1964
Primary Maker: Bruno Barbey
Medium: Gelatin silver print

Title: View of skiers on mountain, Farellones, Chile
Date: 1963
Medium: Vintage gelatin silver print

Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: View through window of old couple seated at table
Date: c. 1930s
Primary Maker: Gordon Coster
Medium: Gelatin silver print

Title: View toward San Francisco from Sausalito
Date: c. 1925
Primary Maker: W. E. Dassonville
Medium: Gelatin silver print

Title: Villa Albani, Rome, Italy
Date: c. 1860
Primary Maker: James Anderson
Medium: Albumen print, mounted

Title: Villa d'Este
Date: 1875-1900
Primary Maker: Unknown artist
Medium: Albumen print
<table>
<thead>
<tr>
<th>Title: A Village Bullfight</th>
<th>Title: Village Children, India</th>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1875-1900</td>
<td>Date: 1943-44 (printed c. 1946)</td>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Francisco José de Goya y Lucientes</td>
<td>Primary Maker: Bill Witt</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Village Children, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943-44 (printed c. 1946)</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villefranche-en-Conflent, French Pyrenees, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Visita (The Visit), from the portfolio &quot;Manuel Alvarez Bravo&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935, printed c. 1977, published 1981</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Village Children, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1943-44 (printed c. 1946)</td>
</tr>
<tr>
<td>Primary Maker: Bill Witt</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villagers in front of a storefront, Portugal</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Visita (The Visit), from the portfolio &quot;Manuel Alvarez Bravo&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935, printed c. 1977, published 1981</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Villefranche-en-Conflent, French Pyrenees, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1952</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Violin Huichol</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965, printed c. 1977</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Visita (The Visit), from the portfolio &quot;Manuel Alvarez Bravo&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935, printed c. 1977, published 1981</td>
</tr>
<tr>
<td>Primary Maker: Manuel Álvarez Bravo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visitor Center Men’s Room, Blanding, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visitor Center Men’s Room, Blanding, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2004</td>
</tr>
<tr>
<td>Primary Maker: Mark Citret</td>
</tr>
<tr>
<td>Medium: Gelatin silver print on vellum</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Visiting room, from the series &quot;Conversations with the Dead&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968 (printed 2011)</td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vivoian Bower</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Voiture (The Cart)</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: 1910, printed later</td>
</tr>
<tr>
<td>Primary Maker: Eugène Atget</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
<th>Title: The Vote is Unanimous (Panorama)</th>
<th>Title: Volunteer fire department testing equipment, going in private auto, Rothenburg, West Germany</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1986</td>
<td>Date: unknown, printed in 2003</td>
<td>Date: 1986</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Triptych of three gelatin silver prints</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Voyage on S.S. Andros, Greece</th>
<th>Title: Vue du Nil (View of the Nile)</th>
<th>Title: Vue panoramique de Paris (Perspective des sept ponts)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: unknown</td>
<td>Date: c. 1920</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Antonio Beato</td>
<td>Primary Maker: Jean Pierre Yves-Petit</td>
</tr>
<tr>
<td>Medium: (12) Vintage ferrotyped gelatin silver prints</td>
<td>Medium: Albumen print on paper</td>
<td>Medium: Rotogravure</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Wagon Image (variant)</th>
<th>Title: Waiting to weigh cotton, from the series &quot;Conversations with the Dead&quot;</th>
<th>Title: Waitress, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1937</td>
<td>Date: 1968 (printed 2011)</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Louis Stettner</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa
Date: March 25, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walking Microphone with Skirt
Date: 1989
Primary Maker: Laurie Simmons
Medium: Pigment print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print

Title: Wall Abstraction, Cremona Cathedral, Lombardy, Italy
Date: 1980
Primary Maker: Antonio Leoni
Medium: Ferrotyped gelatin silver print
Title: Wall Spirit, Tokyo
Date: 1976
Primary Maker: Nathan Lerner
Medium: Gelatin silver print

Title: War and Base, SV.
Date: 1941, printed c. 1970s
Primary Maker: Lou Stoumen
Medium: Gelatin silver print

Title: The War Comes to Germany
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Washington Square Park (hands in pockets), New York City
Date: 1977
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Washington Square Park (man laying on curb), New York City
Date: 1976
Primary Maker: Leon Levinstein
Medium: Gelatin silver print

Title: Watching the Parade of German POWs, Moscow
Date: 1945 (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Water boy, from the series "Conversations with the Dead"
Date: 1968, printed 2011
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Waterfall
Date: late 19th century
Primary Maker: Unknown artist
Medium: Albumen print
Title: Weary and Muddy
But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.

Date: March 24, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Weighing cotton, Texas
Date: 1936 (printed later)
Primary Maker: Arthur Rothstein
Medium: Gelatin silver print

Title: Wedding of Saint Catherine
Date: 1875-1900
Primary Maker: Paolo Salviati
Medium: Albumen print

Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.

Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Well-dressed man in three-piece suit, cloud background
Date: c. 1920
Primary Maker: Mike Disfarmer
Medium: Gelatin silver contact print

Title: The Well, India
Date: 1943
Primary Maker: Bill Witt
Medium: Gelatin silver print
Title: We're Dying to Shop at Quart House Liquors, Hayward
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Werkelmann, a barrel organ player, West Berlin, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Westminster Abbey from Dean's Garden
Date: c. 1890
Primary Maker: Unknown artist
Medium: Albumen print from a collodion negative

Title: Wet Rocks, Paiute Creek, High Sierra
Date: 2003
Primary Maker: Mark Citret
Medium: Gelatin silver print on vellum

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorrys for the trip inland, India
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Whirlpool and Rock, Black River
Date: c. 1978
Primary Maker: Bill Witt
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: White dog running pass by 14 St-Union Square subway station entrance, New York</th>
<th>Title: White horse, Berre-l’Etang, France</th>
<th>Title: White Sands, New Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1953</td>
<td>Date: 1977</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: White shoes, New York City</th>
<th>Title: Wilhelm Telle Flight</th>
<th>Title: Will and Robert, Knickerbocker Avenue, from the series &quot;Let Them Kill Themselves&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: late 19th century</td>
<td>Date: 1992-93 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Leon Levinstein</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Albumen print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Willie Brandt at the UN</th>
<th>Title: Wilt Chamberlain, Boston Celtics at Philadelphia</th>
<th>Title: Window and vines</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1974</td>
<td>Date: April 1967, printed c. 2014</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Ilse Bing</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Window Display, New York City (variant)  
Date: 1952  
Primary Maker: Erika Stone  
Medium: Gelatin silver print

Title: Window Mannikin, Japan  
Date: 1976  
Primary Maker: Nathan Lerner  
Medium: Gelatin silver print

Title: Winner, Demo Derby, Wall Stadium, New York, from the series "The Pits"  
Date: 1987, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Wires, Petaluma Marsh  
Date: 2007  
Primary Maker: Mark Citret  
Medium: Gelatin silver print on vellum

Title: Woman and child near man seated on park bench, Japan  
Date: 1959 (printed 1983)  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: A Woman and her Maid in a Courtyard  
Date: 1875-1900  
Primary Maker: Pieter de Hooch  
Medium: Black and white photograph

Title: Woman drying their hair in curlers at salon  
Date: c. 1962  
Primary Maker: Marc Riboud  
Medium: Gelatin silver print

Title: A Woman Finds her Husband, Kerch, Crimea, from the series "It was so..."  
Date: January 1942, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Woman giving bottle to infant, March on Washington  
Date: 1963  
Primary Maker: Declan Haun  
Medium: Vintage gelatin silver print
Title: Woman in a phone booth, from the series "The Destruction of Lower Manhattan"
Date: 1967; printed 2015
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Woman in elegant gown with Old Master painting
Date: 1930s
Primary Maker: Laure Albin-Guillot
Medium: Gelatin silver print

Title: Woman singing while man plays piano
Date: 1955
Primary Maker: David Seymour
Medium: Ferrotyped gelatin silver print

Title: Woman sleeping in mink stole, NYC, from the "Subway Series"
Date: 1946
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Woman swimming in the ocean, Ghana
Date: 1962
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print

Title: Woman walking past propagandist mural, Santiago de Cuba
Date: c. 1960s
Primary Maker: Luc Chessex
Medium: Gelatin silver print

Title: Woman with hands on hips, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print

Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Women digging hole help to construct house, Ghana
Date: 1960
Primary Maker: Marc Riboud
Medium: Ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Women folding napkins, the Democratic Republic of the Congo</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Women's lodging room in Eldridge Street police station</td>
<td>1890, printed later</td>
<td>Jacob A. Riis</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Women's Lot is Poverty: an Indian woman rests in her &quot;home,&quot; in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter</td>
<td>March 8, 1966</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Women Talking in Nudist Village, Côte d'Azur, France</td>
<td>1980</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Women with mannequins, Japan</td>
<td>c. 1958</td>
<td>Marc Riboud</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Worker at machine (view from above)</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Worker, Haiti</td>
<td>Gelatin silver print</td>
<td>c. 1970s</td>
<td>Leon Levinstein</td>
</tr>
<tr>
<td>Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td>1937</td>
<td>Denise Bellon</td>
</tr>
<tr>
<td>Workers filling containers with milk</td>
<td>Ferrotyped gelatin silver print</td>
<td>1960-1969</td>
<td>Jean Mohr</td>
</tr>
<tr>
<td>Workers inside the Komsomolskaya Blast Furnace, Zhdanov City</td>
<td>Gelatin silver Estate print</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Workers on cargo ship</td>
<td>Gelatin silver print</td>
<td>c. 1930s</td>
<td>Gordon Coster</td>
</tr>
<tr>
<td>Workers on plantation, Ceylon</td>
<td>Albumen print</td>
<td>1880s</td>
<td>Charles T. Scowen</td>
</tr>
<tr>
<td>Workers picking tea leaves, Ceylon</td>
<td>Platinum print</td>
<td>c. 1880</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>The World's Fair: Belle Meunière restaurant along the Pont d'Îéna, Paris</td>
<td>Vintage aristotype print</td>
<td>1900</td>
<td>Émile Édouard Charles Antoine Zola</td>
</tr>
</tbody>
</table>
Title: The World's Fair: Entrance to the Rue de Paris, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: General View of the Champ de Mars, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: Visitors Walking Downstairs to Restaurant, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: The Tunisian Pavilion, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The World's Fair: View of Paris with Water Tower
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: World's Fair, New York City, 1964
Date: 1964, published 1981
Primary Maker: Garry Winogrand
Medium: Gelatin silver print

Title: The World's Fair: Worshippers before an image in the exquisitely carved Temple of Vimala Sah, Mount Abu, India.
Date: 1902
Primary Maker: Underwood & Underwood Publishers
Medium: Gelatin silver prints mounted on cardstock

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day
Date: December 25, 1990
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Writing on the wall, PS 37, Bronx, NY</td>
<td>1970</td>
<td>George Zimbel</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Wular Lake, in Kashmir, India</td>
<td>1880-1889</td>
<td>Unknown artist</td>
<td>Platinum print</td>
</tr>
<tr>
<td>X Onstage, New Orleans</td>
<td>2001</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Yellow Birch</td>
<td>1993, printed 1994</td>
<td>Tom Zetterstrom</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</td>
<td>October 1973</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Yonkers, New York</td>
<td>1946</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Young Ballerinas from a Duncan Dance Class for Children, New York City</td>
<td>1940-1949</td>
<td>Erika Stone</td>
<td>Ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Young Berber, Morocco</td>
<td>1936</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: A young boy fighting &quot;Goat Dog,&quot; from the series &quot;Knoxville&quot;</td>
<td>Title: Young boy outside his apartment, from the series &quot;Uptown&quot;</td>
<td>Title: Young coal miner, Wales</td>
<td></td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
<td></td>
</tr>
<tr>
<td>Date: 1967, printed 2010</td>
<td>Date: 1965, printed 2010</td>
<td>Date: 1947 (printed later)</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Arthur Rothstein</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Young Couple Embracing, Times Square, NYC</th>
<th>Title: Young gypsy dancing, Stes Maries de la Mer</th>
<th>Title: Young man at wall, from the series &quot;Uptown&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 1955 (printed 2010)</td>
<td>Date: 1965 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Lou Stoumen</td>
<td>Primary Maker: Lucien Clergue</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Young man sipping beer on bench next to other patrons, Glasgow, Scotland</th>
<th>Title: Young miner wearing safety helmet, Germany</th>
<th>Title: Young shephard, Crete, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: c. 1961</td>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: René Burri</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Youthful Pedestrians, London
Date: unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print