<table>
<thead>
<tr>
<th>Title: 00-102-FF, 2000, from the &quot;Circus&quot; project, 1991-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cibachrome print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 00-118-CG, 2000, from the &quot;Circus&quot; project, 1991-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2000</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Fujiflex print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4 ½.X+.MC, 2022, from the &quot;Pointe&quot; project, 2020–ongoing</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 4th St., Greenwich Village, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Todd Webb</td>
</tr>
<tr>
<td><strong>Medium:</strong> Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1978</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: 94-114-CNAC, 1994, from the &quot;Circus&quot; project, 1991-2001</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1994</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Fujiflex print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1999</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Rhona Bitner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Cibachrome print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abandoned nitrate mine near the Atacama Desert, Chile</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1963</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Abstraction with holes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1957</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Abstract of female bust  
Date: c. 1957  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Albanian peasant near Tirana, Albania  
Date: 1934  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong
Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Amish Farmers at Horse Auction, New Holland, Pennsylvania</td>
<td>April 1955</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race</td>
<td>1972</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>Archeological ceramics, Egypt</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Architectural study of Parisian apartment building</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Artists Palette Brass</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on brass, Dyneema, paint</td>
<td></td>
</tr>
<tr>
<td>(Atrium) Financial District, San Francisco</td>
<td>1980</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------------</td>
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<td>------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Azerbaijan worker holding bouquet, Tbilisi, Georgia</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>The backdrops represent a typical street scene in Lyon,</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: The Ballet Folklorica de Livermore gives our youth a sense</td>
<td>c. 1974</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area,</td>
<td>1969-1975</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Northern California</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The battle awaits</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>Title: Battle tanks are built in large quantities for The Polish</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Army, Poland</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Bearogram #10, New York</td>
<td>Title: Bedford St. at Grove, Greenwich Village, New York</td>
<td>Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series &quot;Le Théâtre&quot;</td>
<td></td>
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<tr>
<td>-------------------------------</td>
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<td>------------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 2020</td>
<td>Date: 1959</td>
<td>Date: 1962</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Zana Briski</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Sabine Weiss</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Unique gold-toned</td>
<td>Medium: Vintage or early gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
</tr>
<tr>
<td>photogram on gelatin silver</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>paper</td>
<td></td>
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<td></td>
<td></td>
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</tr>
<tr>
<td>Title: Birth of a Vase, Sevres, France</td>
<td>Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)</td>
<td>Title: Black family carrying woman who fainted at funeral, USA</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1930s</td>
<td>Date: December 1939</td>
<td>Date: c. 1970s</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Pierre de Fenoël</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
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<tr>
<td></td>
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<td></td>
</tr>
<tr>
<td>Title: Blacksmith, Tri-Valley Area, Northern California</td>
<td>Title: The Bolshoi is reflected, Moscow</td>
<td>Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1974-1976</td>
<td>Date: date unknown, printed 2003</td>
<td>Date: c. 1969</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Bill Owens</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Armand Deriaz</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
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<td></td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------------------</td>
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<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Boy &amp; Watermelons, Harlem, New York City</td>
<td>date unknown, printed 1972</td>
<td>Erika Stone</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Bozdogan</td>
<td>18th century</td>
<td>Unknown artist</td>
<td>Iron, brass</td>
<td></td>
</tr>
<tr>
<td>Busy crowd with shuttle train in background, Caucasus region</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Cake man standing, Cuba</td>
<td>1970, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>Cameo</td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Ivory (?) on stone</td>
<td></td>
</tr>
<tr>
<td>Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room</td>
<td>2013</td>
<td>Abelardo Morell</td>
<td>Archival pigment print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24  
Date: 2012  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam  
Date: August 22, 1959  
Primary Maker: Unknown artist  
Medium: Vintage newswire

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut  
Date: 1982  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Coudray, France  
Date: 1938  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Ceiling sprayer  
Date: 1975  
Primary Maker: Bill Owens  
Medium: Gelatin silver print
Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chateau d'Eau, Peyrou, Montpellier, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Church Interior, Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: Club  
Date: date unknown  
Medium: Wood, woven grass

Title: (Coastal view at night), Monte Carlo, Monaco  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Copy of Bust of Gaius Caeser  
Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble

Title: Copy of "Eros with Dolphin"  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze

Title: Copy of "The Dancing Satyr"  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print
**Title: Cosmic Parrots**  
**Date:** 2023  
**Primary Maker:** Diego Romero  
**Medium:** Painted ceramic with gold luster

**Title: Couple with accordion, Kirghizia**  
**Date:** date unknown, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print

**Title: Creede Railroad Station, Colorado**  
**Date:** 1960, printed 1976  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

**Title: Crowded beach, Kiev**  
**Date:** 1959, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Diptych of gelatin silver Estate prints

**Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas**  
**Date:** February 3, 1968  
**Primary Maker:** Jean-Pierre Laffont  
**Medium:** Vintage gelatin silver print

**Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas**  
**Date:** February 3, 1968  
**Primary Maker:** Jean-Pierre Laffont  
**Medium:** Vintage gelatin silver print
Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film *Brubaker*, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Desert landscape, Algeria
Date: c. 1935
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Danny Kaye Conducting at Tanglewood
Date: date unknown, printed 1961
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print

Title: Dordogne, Paris
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Dow Jones & Co., Financial District, San Francisco
Date: 1979
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.
Date: 1974
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: The Edge of a Dream, from the series "If Nostalgia Were Colored Brown"
Date: 2014
Primary Maker: Nakeya Brown
Medium: Archival inkjet print

Title: Electrical worker
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Elevator in petroleum refinery, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: El Platform, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen
Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: FAME Recording Studios, Muscle Shoals, AL, May 8, 2008, from the “Listen” project, 2006-18
Date: May 8, 2008
Primary Maker: Rhona Bitner
Medium: Fujiflex print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Female peasants, Tirana, Albania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: First Church of Deliverance, Chicago, IL, September 18, 2008, from the “Listen” project, 2006–18</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: September 18, 2008</td>
</tr>
<tr>
<td>Primary Maker: Rhona Bitner</td>
</tr>
<tr>
<td>Medium: Fujiflex print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fisherman, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #12</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
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<tr>
<td>Primary Maker: Abelardo Morell</td>
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<tr>
<td>Medium: Archival pigment print</td>
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<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #25 - Six Roses</th>
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<tbody>
<tr>
<td>Date: 2016</td>
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<tr>
<td>Primary Maker: Abelardo Morell</td>
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<tr>
<th>Title: Flowers for Lisa #26</th>
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<tbody>
<tr>
<td>Date: 2016</td>
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<tr>
<td>Primary Maker: Abelardo Morell</td>
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<th>Title: Flowers for Lisa #27</th>
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<tr>
<td>Date: 2016</td>
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<tr>
<td>Primary Maker: Abelardo Morell</td>
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<td>Medium: Archival pigment print</td>
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<tr>
<th>Title: Flowers for Lisa #43</th>
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<tbody>
<tr>
<td>Date: 2017</td>
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<tr>
<td>Primary Maker: Abelardo Morell</td>
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<tr>
<td>Medium: Archival pigment print</td>
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<table>
<thead>
<tr>
<th>Title: Flowers for Lisa #50 - Rust</th>
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<tbody>
<tr>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Archival pigment print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Flowers for Lisa #75</td>
</tr>
<tr>
<td>Fly Catcher</td>
</tr>
<tr>
<td>Folsom State Prison, Represa, CA</td>
</tr>
<tr>
<td>Four Cavalrymen, World War II</td>
</tr>
<tr>
<td>Frank Smith, Bob Moses, and Willie Peacock in Greenwood SNCC Office</td>
</tr>
<tr>
<td>Free, from the series &quot;If Nostalgia Were Colored Brown&quot;</td>
</tr>
<tr>
<td>From 48th Floor of Empire State Building, New York</td>
</tr>
<tr>
<td>Fulton Street Fisherman's Store, New York</td>
</tr>
<tr>
<td>Georges Wilson to become the old Hindsborough in &quot;Arturo-Ui&quot;, by Bertolt Brecht, from the series &quot;Le Théâtre&quot;</td>
</tr>
</tbody>
</table>
Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: La Givre (The Frost)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Goat at the foot of Mount Ida, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Golden anniversary celebrants  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Grado la spiaggia, Italy  
Date: c. 1960  
Medium: Vintage ferrotyped gelatin silver print

Title: Grand Hotel du Midi, Paris  
Date: 1949  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Gypsy wedding dance, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harness wirer, Trinity Valley Area, Northern California  
Date: 1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Harvesters with shadow of derrick  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
| Title: The heavy weapon, Skoda 220, in battle, Poland |
| Date: 1939 |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: He's a typical Californian who doesn't know how to relax |
| Date: 1981 |
| Primary Maker: Bill Owens |
| Medium: Chromogenic print |

| Title: Identical twins |
| Date: date unknown, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver Estate print |

| Title: Ile de Lébreux, Crete, Greece |
| Date: 1935 |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married. |
| Date: 1975 |
| Primary Maker: Bill Owens |
| Medium: Gelatin silver print |

| Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC |
| Date: 1972 |
| Primary Maker: Leonard Freed |
| Medium: Vintage gelatin silver print |

| Title: Inmate inside holding cell, 9th police precinct, NYC |
| Date: 1978 |
| Primary Maker: Leonard Freed |
| Medium: Vintage gelatin silver print |

| Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France |
| Date: c. 1937 |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Iron club |
| Date: date unknown |
| Primary Maker: Unknown artist |
| Medium: Iron |
Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group.

Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: It's not Possible!: delegates to the international congress
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Kalinin's funeral
Date: 1946, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: Kirghizian lute player
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Knobkerrie (Club)
Date: date unknown
Primary Maker: Unknown artist
Medium: Wood with pigment

Title: Koinobori (eggs in the belly)
Date: 2021
Primary Maker: Alexa Kumiko Hatanaka
Medium: Sumi paintings on washi, linocut on washi, rice bags, indigo, kakishibu, and gyotaku on washi, konnyaku, and handmade deckle box gampi paper

Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown maker
Medium: Iron, brass, wood, woven grass, brass, rawhide

Title: Kris (sword)
Date: 1870-1915
Primary Maker: Unknown maker
Medium: Iron, wood, rawhide, woven grass
Title: Kris (sword)  
Date: before 1860  
Primary Maker: Unknown artist  
Medium: Iron, wood, twine

Title: Leadership atop Lenin Mausoleum  
Date: 1946, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Madeleine Renaud and Jean Desailly in "Take care of Amélie" by Georges Feydeau, directed by Jean-Louis Barrault, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Maggie, Arles, France  
Date: 1981, printed 1991  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Maison du Voltaire, Rue de Beaune, Paris  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Making Out, Tri-Valley Area, Northern California  
Date: c. 1971  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Man and two women exiting bus  
Date: 1950s-1960s  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka  
Date: 1960s, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Man lying on bed in cluttered room, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Medium</th>
<th>Primary Maker</th>
</tr>
</thead>
<tbody>
<tr>
<td>Man rowing boat, Chiloé Island, Chile</td>
<td>1965</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Man working on rooftop, Iran</td>
<td>1978</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td>Micha Bar-Am</td>
</tr>
<tr>
<td>La Mare (The Pond)</td>
<td>c. 1930s</td>
<td>Vintage Fresson print</td>
<td>Laure Albin-Guillot</td>
</tr>
<tr>
<td>Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series &quot;Le Théâtre&quot;</td>
<td>1962</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td>Sabine Weiss</td>
</tr>
<tr>
<td>Market day: woman selling clothing, Lod</td>
<td>1972</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td>Micha Bar-Am</td>
</tr>
<tr>
<td>Maureen O'Shannan</td>
<td>1972</td>
<td>Gelatin silver print</td>
<td>Jack Welpott</td>
</tr>
</tbody>
</table>
Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Melissa Mullen
Date: 1984
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Men with truck and smokestacks, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Metal Arrow Tip or Spear Head
Date: date unknown
Primary Maker: Unknown artist
Medium: Metal
| Title: Metal Spear Points  
**Date:** date unknown  
**Primary Maker:** Unknown artist  
**Medium:** Metal (Bronze ?) |
| Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel  
**Date:** 1968  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print |
| Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner  
**Date:** 1971  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print |
| Title: Mirror  
**Date:** 42 B.C.E.-37 C.E.  
**Primary Maker:** Unknown artist, Roman Empire  
**Medium:** Bronze |
| Title: Model Pagodas  
**Date:** 1850-1880  
**Primary Maker:** Unknown artist, Chinese  
**Medium:** Soapstone |
| Title: (Money Drop) Financial District, San Francisco  
**Date:** 1979  
**Primary Maker:** Jack Welpott  
**Medium:** Gelatin silver print |
| Title: Motel with vintage car out front, USA  
**Date:** c. 1970s  
**Primary Maker:** Pierre de Fenoël  
**Medium:** Vintage gelatin silver print |
| Title: Mummy at Egyptian museum, Cairo  
**Date:** 1977  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print |
| Title: Musele (Throwing) Knife  
**Date:** 19th century  
**Primary Maker:**  
**Medium:** Iron, copper, brass (?) |
Title: Naga
Date: 2007
Primary Maker: Shahzia Sikander
Medium: Photogravure with gold leaf

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun
Date: 1976
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall
Date: 1950
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm
Date: 1950, printed 1955
Primary Maker: David Seymour
Medium: Early gelatin silver print
Title: North Vietnam Congress: This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Not Titled (#1-#84), 2020, from the "Ghost Light" project
Date: 2020
Primary Maker: Rhona Bitner
Medium: Silver gelatin prints

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print
Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude in window sill with projected pattern
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Nude Women, France
Date: 1930s
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)
Date: 1956-1960
Medium: Vintage gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print
Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France
Date: c. 1946
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Orson Welles, Rome
Date: 1969
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print

Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch
Date: 1966
Primary Maker: Unknown artist, Japanese
Medium: Vintage Associated Press wirephoto

Title: Pacific fisherman with his nets
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Peasants, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Pebble Beach Near Pescadero
Date: 1964
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
Title: Piazza St. Marco  
Venice  
Date: c. 1870s  
Primary Maker: Carlo Ponti  
Medium: Vintage albumen print from a collodion negative

Title: Piedmont, Italy  
(Couple in window)  
Date: 1985  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Pig with her piglets  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon  
Date: 1959  
Medium: Vintage ferrotyped gelatin silver print

Title: Pointed wooden fence, Chiloé Island, Chile  
Date: 1965  
Medium: Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print
Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police force badges (cloth), NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officer in front of car with broken windshield, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers searching suspects in back of police station, NYC
Date: 1979
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Police with drug dealer, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Ponte dei Sospiri, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris
Date: 1948, printed 1979
Primary Maker: Todd Webb
Medium: Early gelatin silver print
Title: Portait of teenage boy playing trombone (close-up), Indiana  
Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print

Title: Portrait of a Woman Holding a Daguerreotype  
Date: 1845-1850  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Portrait of woman with beads on rocks, Indiana  
Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of worker polishing metal part  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy  
Date: c. 1860  
Primary Maker: Unknown artist  
Medium: Ambrotype with hand tinting
Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam’s capital. Troops broke up the demonstration and ringed this group with barbed wire

Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: President Ahmed Sékou Touré and President of the National Assembly Saifoulaye Diallo, Guinea

Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo’s Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing

Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnom Penh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it.

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Pseudo-Seneca  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze with inlay on marble base

Title: Purim in Mea Shearim, Jerusalem  
Date: 1970  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California  
Date: 1972  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan  
Date: August 14, 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print
Title: Rooftop, Mexico  
Date: 1976  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors  
Date: July 1962  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print with applied pigment

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive  
Date: April 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Le Salon D'Eau (The Water Show), Palace de Versailles  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Sand Dunes Canyon de Chelly, Arizona  
Date: 1963  
Primary Maker: Todd Webb  
Medium: Gelatin silver print
Title: Sea turtles, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shirtless man turning wheel to tighten clamp, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights
Date: 1967
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Skyscraper, New York City</th>
<th>Title: Sometimes it's best to ask for help, Trans-Saharian Highway, Sahara Desert, Algeria</th>
<th>Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1973, printed 2003</td>
<td>Date: 1939</td>
<td>Date: June 27, 1964</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Horst Faas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Soviet athletes at the International Peace Festival</th>
<th>Title: Spear</th>
<th>Title: Spear</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
<td>Date: c. 1800-1950</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone</td>
<td>Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>------------------------------</td>
<td>---------------------------</td>
<td>------------------------</td>
</tr>
<tr>
<td>Stairway, Quilapan Monastery, Mexico</td>
<td>1969, printed 1980</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Staline ZIS-110 automobile under construction</td>
<td>1949, printed 2003</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>Statue of Julius Caesar</td>
<td>late 19th century</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>St. Luke's Place, New York</td>
<td>1956</td>
<td>Todd Webb</td>
</tr>
<tr>
<td>Strathnayer Ship, possible Greece</td>
<td>1935</td>
<td>René Zuber</td>
</tr>
<tr>
<td>Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</td>
<td>c. 1970s</td>
<td>Pierre de Fenoël</td>
</tr>
</tbody>
</table>
Title: Street Entertainer, Paris  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912)  
Date: 1936  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Study of flowers in window  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage ferrotyped gelatin silver print

Title: Study of roots growing on wall  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sugarcane worker with cigar, Cuba</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Sunspots by Day, Asteroids by Night (1-20)</td>
<td>2023</td>
<td>René Treviño</td>
<td>Archival digital prints with mixed media on bamboo paper</td>
</tr>
<tr>
<td>Swimming (likely Loleh Bellon), France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Target shooting, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>T. D. Lisenko presents &quot;evidence&quot; against genetics at the United Academy of Agricultural Sciences conference, Moscow</td>
<td>1948, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Teardrop Knife</td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Iron, wood</td>
</tr>
<tr>
<td>Te Timatanga Hou (A New Beginning)</td>
<td>2005</td>
<td>Hugh Hanara</td>
<td>Carved Rimu wood with pua shell inlay</td>
</tr>
<tr>
<td>They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</td>
<td>1972</td>
<td>Bill Owens</td>
<td>Gelatin silver print, printed later</td>
</tr>
<tr>
<td>Three construction workers tying topes on crane hooks</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Three horses, North of Puerto Montt, Chile
Date: 1957
Medium: Vintage gelatin silver print

Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Toy Salamis: Cyprus
Date: 1970s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: United States Marine Corp boot camp: black recruit with rifle</th>
<th>Title: United States Marine Corp boot camp: recruit about to sit with rifle</th>
<th>Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination</th>
<th>Title: United States Marine Corp boot camp: &quot;The Motivation Platoon&quot;. Recruits crawling through muddy swamp water as part of infiltration course</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1967</td>
<td>Date: 1967</td>
<td>Date: 1967</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Burk Uzzle</td>
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</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: United States Marine Corp boot camp: marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong</th>
<th>Title: Untitled (Child playing soldier), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: April 1969</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled (Crowd), Ibiza, Balearic Islands, Spain  
**Date:** 1934-1935  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (Fish), France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage gelatin silver print with handpainting

Title: Untitled (Flag ceremony), Chamonix, France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (Fish), France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (Man making dough), Tri-Valley Area, Northern California  
**Date:** 1976  
**Primary Maker:** Bill Owens  
**Medium:** Gelatin silver print, printed later

Title: Untitled (Horse drawn carriages), Naflio, Greece  
**Date:** 1935  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (Kitten), France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (Man with donkey), Algeria  
**Date:** 1938  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled (On the deck of a ship), France  
**Date:** 1930s  
**Primary Maker:** René Zuber  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"  
**Date:** 1981  
**Primary Maker:** William E. Williams  
**Medium:** Gelatin silver print
Title: Untitled (Playing volleyball), France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title:Untitled (Polish Army soldiers exiting a house), Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Seamstress), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain  
Date: 1934-1935  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain  
Date: 1934-1935  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (TIME)  
Date: 1983  
Primary Maker: Martin Wong  
Medium: Acrylic on canvas

Title: Untitled (View of city), Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print

Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking  
Date: February 20, 1972  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
Title: Utah Frozen Grass Steel  
Date: 2022  
Primary Maker: Letha Wilson  
Medium: UV print on steel, Dyneema, paint

Title: Venice, Italy  
Date: May 1984  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France  
Date: 1981-1982  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers  
Date: June 1968  
Primary Maker: Unknown artist  
Medium: Vintage newswire

Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation  
Date: August 1, 1967  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: View of graveyard with factory in background  
Date: 1978  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print
| Title: View of skiers on mountain, Farellones, Chile |
|---|---|---|
| Date: 1963 |
| Medium: Vintage gelatin silver print |

| Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke’mal, Ankara, Turkey |
|---|---|---|
| Date: October 29, 1935 |
| Primary Maker: René Zuber |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Voyage on S.S. Andros, Greece |
|---|---|---|
| Date: 1935 |
| Primary Maker: René Zuber |
| Medium: (12) Vintage ferrotyped gelatin silver prints |

| Title: Wall of the Forlorn |
|---|---|---|
| Date: 2022 |
| Primary Maker: Renée Stout |
| Medium: Oil and acrylic on wood panel |

| Title: War club |
|---|---|---|
| Date: after 1770 |
| Primary Maker: Unknown artist, Polynesian |
| Medium: Ironwood, also known as toa wood (casuarina equisetifolia or she-oak) |

| Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco |
|---|---|---|
| Date: 1936 |
| Primary Maker: Denise Bellon |
| Medium: Vintage ferrotyped gelatin silver print |
Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.

Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: We're Dying to Shop at Quart House Liquors, Hayward

Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India

Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: White Sands, New Mexico

Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Woman (with wine glass)

Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Womb Fantasy

Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas
Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria
Date: October 1973
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Young shepherd, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print