<table>
<thead>
<tr>
<th>Title: Abstraction with holes</th>
<th>Title: Abstract of female bust</th>
<th>Title: Albanian peasant near Tirana, Albania</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1957</td>
<td>Date: c. 1957</td>
<td>Date: 1934</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</th>
<th>Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</th>
<th>Title: Architectural study of Parisian apartment building</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
<td>Date: 1938</td>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Artists Palette Brass</th>
<th>Title: (Atrium) Financial District, San Francisco</th>
<th>Title: The backdrops represent a typical street scene in Lyon, Lyonnaise &quot;Guignol,&quot; France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: 1980</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Letha Wilson</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: UV print on brass, Dyneema, paint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Bathroom décor, Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)
Date: December 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Blacksmith, Tri-Valley Area, Northern California
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The chase (hunting rabbits with ferrets and dogs), Camarague, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Chateau d'Eau, Peyrou, Montpellier, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Ciel de Versailles (Versailles Sky)</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td>Copy of Bust of Gaius Caeser</td>
<td>mid 19th-late 19th century</td>
<td>Pietro Bazzanti</td>
<td>Marble</td>
</tr>
<tr>
<td>A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Cosmic Parrots</td>
<td>2023</td>
<td>Diego Romero</td>
<td>Painted ceramic with gold luster</td>
</tr>
<tr>
<td>Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France</td>
<td>1945</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Desert landscape, Algeria | Title: Dordogne, Paris | Title: The Eagle Squares
is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California. |
| Date: c. 1935 | Date: 1930s | Date: 1974 |
| Primary Maker: Laure Albin-Guillot | Primary Maker: Denise Bellon | Primary Maker: Bill Owens |
| Medium: Vintage gelatin silver print | Medium: Vintage ferrotyped gelatin silver print | Medium: Gelatin silver print, printed later |
| | | |
| Title: Elevator in petroleum refinery, France | Title: Embark/Disembark I | Title: Embark/Disembark II |
| Date: 1930s | Date: 2004 | Date: 2004 |
| Primary Maker: Denise Bellon | Primary Maker: Shahzia Sikander | Primary Maker: Shahzia Sikander |
| Medium: Vintage ferrotyped gelatin silver print | Medium: Offset lithograph and silkscreen | Medium: Offset lithograph and silkscreen |
Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Fabrication of the ball for pelote in Guethary, Basque Country, France</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Fatah women prisoners sitting together on cot, Neve Tirza, Israel</td>
<td>1969</td>
<td>Micha Bar-Am</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Father and son working at gas station, Tri-Valley Area, Northern California</td>
<td>1969-1975</td>
<td>Bill Owens</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Female peasants, Tirana, Albania</td>
<td>1934</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Fly Catcher</td>
<td>2023</td>
<td>Julie Buffalohead</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>The Gift</td>
<td>1964</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>La Givre (The Frost)</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td>Goat at the foot of Mount Ida, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: He's a typical Californian who doesn't know how to relax  
Date: 1981  
Primary Maker: Bill Owens  
Medium: Chromogenic print

Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.  
Date: 1975  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group.  
Date: 1983  
Primary Maker: Micha Bar-Am  
Medium: Vintage gelatin silver print
Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Maison du Voltaire, Rue de Beaune, Paris
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Making Out, Tri-Valley Area, Northern California
Date: c. 1971
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Man working on rooftop, Iran
Date: 1978
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Maureen O'Shannan
Date: 1972
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Melissa Mullen
Date: 1984
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel
Date: 1968
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print
Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner  
Date: 1971  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Motel with vintage car out front, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Mummy at Egyptian museum, Cairo  
Date: 1977  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Naga  
Date: 2007  
Primary Maker: Shahzia Sikander  
Medium: Photogravure with gold leaf

Title: Near the sea in the region of Canee, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Nuages (Clouds)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan  
Date: 1949  
Primary Maker: George Rodger  
Medium: Vintage gelatin silver print

Title: Nude in window sill with projected pattern  
Date: 1975  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France  
Date: 1941  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France
Date: c. 1946
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoüyl
Medium: Vintage gelatin silver print

Title: Pig with her piglets
Date: c. 1960s
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of teenage boy playing trombone (close-up), Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of a man in a white robe with a watch
Date: 1988-1989
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of an African American Boy
Date: 1865-1875
Primary Maker: Unknown artist, American
Medium: Tintype

Title: Portrait of a Woman Holding a Daguerreotype
Date: 1845-1850
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of worker polishing metal part
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Post-Mortem Portrait of a Child in a Buggy</td>
<td>c. 1860</td>
<td>Unknown artist</td>
<td>Ambrotype with hand tinting</td>
<td></td>
</tr>
<tr>
<td>President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea</td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Priests eating dinner, The Piraeus, Athens</td>
<td>1956</td>
<td>Jean Mohr</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Purim in Mea Shearim, Jerusalem</td>
<td>1970</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Radioing for help -- the bus will not be stuck here, Trans-Saharian Highway, Sahara Desert, Algeria</td>
<td>1939</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California</td>
<td>1972</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
**Title:** Rooftop, Mexico  
**Date:** 1976  
**Primary Maker:** Jack Welpott  
**Medium:** Gelatin silver print

**Title:** Le Salon D'Eau (The Water Show), Palace de Versailles  
**Date:** c. 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Vintage Fresson print

**Title:** Sea turtles, France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Shirtless man turning wheel to tighten clamp, Guinea  
**Date:** 1960  
**Primary Maker:** Marc Riboud  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Shooting a talkie, France  
**Date:** 1930s  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

**Title:** Six Day War: tank barrier, Golan Heights  
**Date:** 1967  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print
Title: Sometimes it's best to ask for help, Trans-Saharian Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Streetcar named "Desire", street signs, and risqué poster, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoýl  
Medium: Vintage gelatin silver print

Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912  
Date: 1936  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with veiled women, Iran  
Date: c. 1956-1958  
Primary Maker: Inge Morath  
Medium: Vintage gelatin silver print

Title: Study of flowers in window  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot  
Date: c. 1970s  
Primary Maker: Pierre de Fenoýl  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Study of roots growing on wall</td>
<td>c. 1970s</td>
<td>Pierre de Fenoÿl</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Target shooting, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</td>
<td>1972</td>
<td>Bill Owens</td>
<td>Gelatin silver print, printed later</td>
</tr>
<tr>
<td>Tokyo, Japan</td>
<td>1976</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Crowd), Ibiza, Balearic Islands, Spain</td>
<td>1934-1935</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Fish), France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage gelatin silver print with handpainting</td>
</tr>
<tr>
<td>Untitled (Flag ceremony), Chamonix, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (Kitten), France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Untitled (man making dough), Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Gelatin silver print, printed later</td>
</tr>
</tbody>
</table>
Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1981
Primary Maker: William E. Williams
Medium: Archival inkjet print

Title: Untitled (Playing volleyball), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France
Date: 1981-1982
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: View of graveyard with factory in background
Date: 1978
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Wall of the Forlorn
Date: 2022
Primary Maker: Renée Stout
Medium: Oil and acrylic on wood panel
Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: We're Dying to Shop at Quart House Liquors, Hayward
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria
Date: October 1973
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print