Title: 4th Avenue
Brooklyn Billboards, from the portfolio "New York II"
Date: 1936 (published 1979)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Abstraction of debris reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of reeds in water
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: The Accessories Storeroom, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961
Date: 1961
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print
Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam
Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...
Date: August 17, 1965
Medium: Vintage Associated Press wirephoto

Title: American actress Jayne Mansfield covering herself with a towel
Date: 1958
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from &quot;J'aime l'Opéra&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Gisele Freund</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Another Day, Another Confrontation:
A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff’s men. A contingent of state police stands ready in foreground.
Date: March 15, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Antelope House Ruins
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors
Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Argentina, Buenos Aires: "Dal Piemonte al Rio de la Plata" (Tailor at Sewing Machine)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print

Title: Argentina (Men playing pool)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print
Title: Armenian neighborhood, Old City (portrait of girl wearing a black dress)
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Armored figures in doorway, Styrian Armoury, Graz, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday
Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Artifice
Date: 2022
Primary Maker: Asad Faulwell
Medium: Acrylic, pins and photo collage on canvas

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint

Title: At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead
Date: December 9, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto with retouching
Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven's Fidelio, Salzburg Music Festival
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Baby wearing beads
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Batcin, Spain, May 1982
Date: 1982
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: La Bégude-de-Mazenc
Date: September 1977
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print

Title: Behold
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)

Title: Birds sitting on railing
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Boulevard St. Germain, Paris.
Date: c. 1949
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Boy holding baby
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Bus driving by Café Goethe, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in

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modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction. Ca. 1960s

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Cape Cod  
Date: 1976  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Caravaggio Book and Light Bulb  
Date: 2013  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Carved Lizard  
Date: before 1944  
Primary Maker:  
Medium: Wood and paint

Title: Chicago police take charge of a heckler as civil rights marchers leave Cicero and re-enter Chicago, Illinois.  
Date: September 4, 1966  
Primary Maker: Unknown artist  
Medium: Gelatin silver print resin-coated

Title: Child lying on a bench while three elderly sitting next to him, Georgia  
Date: 1963  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: The child of the caretaker is playing peek-a-boo with me  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Church at dusk with figure in the foreground, Vienna, Austria  
Date: 1965-1967  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: “City Babys Revenge” jacket  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Clay faces wearing glasses, Japan  
Date: c. 1970  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print
Title: Clearing  
Date: 2020  
Primary Maker: Sophie Barbasch  
Medium: Archival inkjet print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla  
Date: 1960-1969  
Primary Maker: Paul Almasy  
Medium: Vintage gelatin silver print

Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified  
Date: August 23, 1963  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Con Edison Building  
Date: 1938  
Primary Maker: Berenice Abbott  
Medium: Gelatin silver print

Title: Congolene Resistance  
Date: 2021  
Primary Maker: Alison Saar  
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin

Title: Constructing  
workers jack-hammering and digging  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
| Title: Construction site on West 52nd Street  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker climbing over metal beam  |
| Date: 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker fixing beam with tool box  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker in glasses and with cigarette in mouth  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker in short-sleeve shirt without hardhat  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker lighting up cigarette  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |

| Title: Construction worker looking through level  |
| Date: c. 1955  |
| Primary Maker: Jacques Lowe  |
| Medium: Vintage gelatin silver print  |
Title: Construction worker pointing direction for man in bowler hat
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker sitting on high beam
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction workers unloading material
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker swinging hammer from beam as another worker watches
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker tying rope on metal tube
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster
<table>
<thead>
<tr>
<th>Title: Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</th>
<th>Title: Couple</th>
<th>Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1962</td>
<td>Date: 1972</td>
<td>Date: May 2, 1962</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crowd walking downstairs at opera</th>
<th>Title: Defender</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1950 - 1960</td>
<td>Date: 2022</td>
</tr>
<tr>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Donte K. Hayes</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Ceramic (brown clay body)</td>
</tr>
<tr>
<td>Title: The Delicate Moment of Opening the Curtain, from &quot;J'aime l'Opéra&quot;</td>
<td>Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td>Date: October 9, 1969</td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dodging Tool 47</th>
<th>Title: Dog snarling at duck</th>
<th>Title: Door with &quot;Open&quot; sign</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: 1962</td>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Aspen Mays</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Medium: Silver gelatin print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Dreaming</td>
<td>Date: 1943</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>-----------------</td>
<td>-----------</td>
<td>-----------------------------</td>
</tr>
</tbody>
</table>

| Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery. | Date: March 22, 1965 | Primary Maker: Unknown artist | Medium: Vintage Associated Press wirephoto |

<table>
<thead>
<tr>
<th>Title: Egypt</th>
<th>Date: 1978</th>
<th>Primary Maker: Harry Callahan</th>
<th>Medium: Dye transfer print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Electrical Pole and Wires, Japan</th>
<th>Date: before 1979</th>
<th>Primary Maker: Nathan Lerner</th>
<th>Medium: Vintage gelatin silver print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Elevators</th>
<th>Date: 2022</th>
<th>Primary Maker: Donte K. Hayes</th>
<th>Medium: Ceramic (black clay body) with white slip</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Drum</th>
<th>Date: 2022</th>
<th>Primary Maker: Donte K. Hayes</th>
<th>Medium: Ceramic (brown clay body)</th>
</tr>
</thead>
</table>
Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.

Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto

Title: Embark/Disembark
I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark
II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark
III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark
IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark
V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark
VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Empty offices at night
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print
Title: Entrance to British Embassy, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Eye in Mouth (Kozman’s Mouth)
Date: 1938
Primary Maker: Nathan Lerner
Medium: Later gelatin silver print

Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks
Date: December 1, 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States
Date: April 14, 1971
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Family on motorcycle with sidecar
Date: 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama
Date: August 10, 1965
Primary Maker: Vintage Associated Press wirephoto
| Title: Fence and Its Shadow, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print |
|---|
| Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print |
| Title: First Appearance:  
Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.  
Date: June 16, 1975  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto |
| Title: Flames of Anger:  
street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois  
Date: April 7, 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print |
| Title: Flowers for Lisa #51  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print |
| Title: Flowers for Lisa #72 - After Josef Albers  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print |
Title: Fly Catcher  
Date: 2023  
Primary Maker: Julie Buffalohead  
Medium: Oil on canvas

Title: Fly Guy, Soho  
Date: 2000  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Focused view for camera: Brown’s face  
Date: 1940-1949  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Football match (soldier in front of crowd)  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Gang Series (two men in front of wood wall of graffiti)  
Date: 1957  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Girl sticking her tongue out  
Date: c. 1960  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Girl under the Iskodrowski Bridge  
Date: 1980  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print
Title: Greek Cypriot Refugee, Cyprus
Date: 1976
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Green Dress Madonna with Clogs
Date: 2021
Primary Maker: Ann Agee
Medium: Red earthenware with white slip and glaze

Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.
Date: March 8, 1965
Medium: Vintage Associated Press wirephoto
Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Harold Alzana Being Received by Assistant, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana Hanging on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana Jumping in Air, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana Pushing on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana Ready to Fall into the Net, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana Walking on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Head Dressed
Date: 2019
Primary Maker: Facility
Medium: Lithograph

Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted.
Date: August 18, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Herbert von Karajan, Austrian conductor, sitting on stage
Date: 1957
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: Hippo Moderne
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Hoffman with Protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project.
Date: January 17, 1983
Medium: Vintage gelatin silver print resin-coated

Title: Home Defense Specialist is this member of South Vietnam's Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965.
Date: August 20, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Title: Horseneck Beach  
Date: 1978  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku  
Date: May, 1972  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: I am not a puppet  
Date: 1981  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Ibiza, Balearic Islands, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Île de Limay, Mantes-la-Jolie  
Date: before 1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print
Illinois National Guard troops stand on a Chicago street in an area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago's West Side.

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print

In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle.

Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."

Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Ithaca Kitchen: Before and After
Date: 1957
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: JFK funeral  
Date: November 25, 1963  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Kabuki Actor Putting on Bald Cap, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Kiyoko and mirrors  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Left Bank Hotel, Paris.  
Date: c. 1948  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: The Legs of Marisa (Berenson), Paris  
Date: c. 1978  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Light forms using folded paper  
Date: 1942  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Light Volume  
Date: c. 1940  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Limay, France  
Date: 1890-1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print
Title: Long May She Wave; Lady of Liberty  
Date: 2022  
Primary Maker: Akea Brionne  
Medium: Framed archival inkjet print and cotton fabric panel

Title: Loro  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Lucille, Fontaine de Vaucluse, Provence, 1974  
Date: 1974  
Primary Maker: Todd Webb  
Medium: Vintage gelatin silver print, printed 1980
Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomitors doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital

Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land

Date: August, 1965
Medium: United Press International telephoto

Title: Man doing handstand
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island
Date: January 14, 1972
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print

Title: Man offering glass of wine, Kharetie
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Man playing violin
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man wearing hat and smoking pipe in crowd
Date: c. 1965 - 1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Mary McCarthy drinking from wine glass
Date: 1965
Primary Maker: Ian Berry
Medium: Vintage gelatin silver print

Title: Massager
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Mathematician's House, Le Cannet, France.
Date: c. 1972
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print
Title: Mbolo Ancestor Portrait Welding Mask  
Date: 2021  
Primary Maker: Yashua Klos  
Medium: Stained and charred maple

Title: Men on boat in the Suez Canal, Egypt  
Date: 1954-1959  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Mental hospital, Palermo, Italy  
Date: date unknown  
Primary Maker: Ken Heyman  
Medium: Later gelatin silver print

Title: Men with textiles and baskets  
Date: c. 1960  
Primary Maker: Henriette Grindat  
Medium: Vintage gelatin silver print

Title: Metro tunnel  
Date: 1950  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series "Strip-Tease"  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print

Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a "striptease of the face", from the series "Strip-Tease".  
Date: 1955-1959  
Primary Maker: Frank Horvat  
Medium: Vintage gelatin silver print

Title: Model Outrigger Canoe  
Date: before 1944  
Medium: Wood, twine, and paint

Title: My arm (father and child)  
Date: c. 1960  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Naga</th>
<th>Title: A New Harmony</th>
<th>Title: Notre Dame de Mantes, Mantes-la-Jolie</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td>Date: 2021</td>
<td>Date: 1890-1899</td>
</tr>
<tr>
<td>Primary Maker: Shahzia Sikander</td>
<td>Primary Maker: Jason Stopa</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Photogravure with gold leaf</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Vintage aristotype print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: The number of Miss Poupée la Rose, from the series &quot;Strip-Tease&quot;</td>
<td>Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.</td>
<td>Title: Officer watching car race</td>
</tr>
<tr>
<td>Date: 1955-1959</td>
<td>Date: August 1963</td>
<td>Date: c. 1967</td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Armand Deriaz</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Old Kurdish woman at the market</td>
<td>Title: Old man holding two plates of food</td>
<td>Title: Old woman doing girl's hair</td>
</tr>
<tr>
<td>--------------------------------------</td>
<td>----------------------------------------</td>
<td>----------------------------------</td>
</tr>
<tr>
<td>Date: 1969</td>
<td>Date: c. 1969</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Old Woman on Stairway, Ibiza, Spain, 1951</th>
<th>Title: Old woman sitting on bench, Germany, 1958</th>
<th>Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: 1958</td>
<td>Date: November, 1965</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Erich Lessing</td>
<td>Primary Maker: Bill Strode</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ollie “Widow” Combs talking with bulldozer operator</th>
<th>Title: One-room schoolhouse, Appalachia</th>
<th>Title: On Madison Avenue, in a birthing clinic, the mother delivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November, 1965</td>
<td>Date: 1974</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Bill Strode</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Open it open it open it...#3
Date: 2021
Primary Maker: Sang-ah Choi
Medium: Acrylic, graphite, felt tip pen on paper

Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paper knots
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print
Title: The parish priest
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print
Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Peru - background:
Health and progress.
Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education."

Reporters and city hall workers are amidst CORE group outside office, Chicago.

Date: July 22, 1963
Medium: Vintage Associated Press wirephoto

Title: Picnickers
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.
Date: c. 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth
Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest
Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print

Title: Pollution near Mantes-la-Jolie, France
Date: 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Pont Neuf, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of an African American Boy</td>
<td>1865-1875</td>
<td>Unknown artist, American</td>
<td>Tintype</td>
</tr>
<tr>
<td>Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot</td>
<td>1965</td>
<td>Gertrude Fehr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Portrait of a Woman Holding a Daguerreotype</td>
<td>1845-1850</td>
<td>Unknown artist, American</td>
<td>Daguerreotype</td>
</tr>
<tr>
<td>Portrait of construction worker in hard hat and with cigarette in mouth</td>
<td>1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Portrait of figure leaning on brick wall in the dark</td>
<td>1960-1969</td>
<td>Jean Mohr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt</td>
<td>c. 1965</td>
<td>Gertrude Fehr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Portrait of naked child from behind</td>
<td>c. 1954-59</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Portrait of Polish composer and conductor Paul Klecki seated wearing suit.</td>
<td>c. 1965</td>
<td>Gertrude Fehr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand</td>
<td>1967</td>
<td>Gertrude Fehr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.
Date: c. 1966
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter
Date: 1960-1969
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of two women at an Anti-Nuclear War conference
Date: c. 1970s
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy
Date: c. 1860
Primary Maker: Unknown artist
Medium: Ambrotype with hand tinting
Title: Protector
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto

Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print
Title: Providence (woman in red, red purse)  
Date: c. 1962  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Punk teen in leather jacket  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one--aerial ambulance for wounded Viet Cong prisoners--has been added. They were called on to fly two prisoners--one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case--from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist

Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley</th>
<th>Title: Road Curving into Building Parking Lot, Japan</th>
<th>Title: Rocks and tree trunk reflected in swamp</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1969</td>
<td>Date: before 1979</td>
<td>Date: 1960-1969</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Jean Mohr</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ronda, Spain, 1979</th>
<th>Title: Ronda, Spain, 1979</th>
<th>Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1979</td>
<td>Date: July 15, 1966</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date</td>
</tr>
<tr>
<td>-------</td>
<td>-------------</td>
<td>------</td>
</tr>
<tr>
<td>Sad boy with hands in pocket, Kennedy funeral memorial</td>
<td>Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: &quot;God-- go South.&quot; Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.</td>
<td>1963</td>
</tr>
<tr>
<td>Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: &quot;God-- go South.&quot; Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.</td>
<td>March 12, 1965</td>
<td>Unknown artist</td>
</tr>
<tr>
<td>Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon.</td>
<td>1967</td>
<td>Horst Faas</td>
</tr>
<tr>
<td>Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon.</td>
<td>1967</td>
<td>Horst Faas</td>
</tr>
<tr>
<td>Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash</td>
<td>Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.</td>
<td>February 25, 1964</td>
</tr>
<tr>
<td>Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash</td>
<td>Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.</td>
<td>March 23, 1965</td>
</tr>
<tr>
<td>The sewing workshop, from the series &quot;L'Opéra&quot;</td>
<td>1962</td>
<td>Kurt Blum</td>
</tr>
<tr>
<td>Title: The Shopping Bag, Japan</td>
<td>Title: Silver Lining</td>
<td>Title: Singers of the Khevsur warrior clan</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>---------------------</td>
<td>------------------------------------------</td>
</tr>
<tr>
<td>Date: 1976</td>
<td>Date: 2022</td>
<td>Date: c. 1969</td>
</tr>
<tr>
<td>Primary Maker: Nathan Lerner</td>
<td>Primary Maker: Derrick Adams</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Silkscreen, relief and collage</td>
<td>Primary Maker: Armand Deriaz</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sit down protest: As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.</th>
<th>Title: Six in the evening (nude woman on pool raft)</th>
<th>Title: Snowy landscape with electrical poles</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 2, 1963</td>
<td>Date: 1974</td>
<td>Date: 1950s-60s</td>
</tr>
<tr>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Jean-Philippe Charbonnier</td>
<td>Primary Maker: Henriette Grindat</td>
</tr>
</tbody>
</table>
Title: Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadros Friday.
Date: June 12, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops
Date: November 1968
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto with applied pigment

Title: The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Storefront of La Veuve Pichard, Paris, October 1977
Date: 1976
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print

Title: Street corner with Au Vieux Paris, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print, printed 1979
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The striptease lesson. Rehearsal of a number by the director of the</td>
<td>1955-1959</td>
<td>Frank Horvat</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>cabaret Le Sexy, from the series &quot;Strip-Tease&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Struggle Against Chopper Blast: struggle against chopper blast</td>
<td>May 3, 1966</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry,</td>
<td></td>
<td></td>
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<tr>
<td>struggle through the grass against the stormy blast from Botors of</td>
<td></td>
<td></td>
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<tr>
<td>helicopter which landed them in Jungle clearing 70 miles North of</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Saigon on May 3, 1966. They moved on Viet Cong supply bases along the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Rach Beng River, the border between South Vietnam and Cambodia, and</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>seized hundreds of tons of equipment</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Study of Country House, France</td>
<td>1890-1899</td>
<td>Émile Édouard Charles Antoine Zola</td>
<td>Vintage aristotype print</td>
</tr>
<tr>
<td>Study of dandelion</td>
<td>c. 1935</td>
<td>Pierre Auradon</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Study of drain pipe</td>
<td>1970-1979</td>
<td>Pierre de Fenoël</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Study of plant with circular leave</td>
<td>c. 1930s</td>
<td>Pierre Auradon</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Study of tree with black and white bark</td>
<td>Title: Styling &amp; Profiling, Flatbush, Brooklyn</td>
<td>Title: Take a Seat</td>
<td></td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>-----------------------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1960-1969</td>
<td>Date: 1980</td>
<td>Date: 2022</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Jamel Shabazz</td>
<td>Primary Maker: Rose B. Simpson</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Clay, glaze, twine, bone, leather, and wood beads</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing</th>
<th>Title: Theatre: Audience, from the series &quot;L'Opéra&quot;</th>
<th>Title: Three technicians examining wires</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 5, 1981</td>
<td>Date: c. 1962</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Michel Philippot</td>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print on resin-coated paper</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The Ticket Booth at Covent Garden, London  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances  
Date: December 3, 1970  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Too Fly, Downtown Brooklyn  
Date: 1982  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Trace  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body)

Title: Traffic Policeman on Old Arbat Street  
Date: 1936  
Primary Maker: Mark Markov-Grinberg  
Medium: Ferrotyped gelatin silver print

Title: Transplant Family Portrait  
Date: 2020  
Primary Maker: Samantha Box  
Medium: Archival inkjet print
Title: Traveling Circus Worker, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Installing Tent, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers, Marseille, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Tree branches  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Two construction workers conversing on construction site  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.

Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto
Title: United States Marine Corp boot camp: a recruit that has fallen off a rope is made to stand by himself in front of his buddies, for discipline.
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit climbing across poles
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: UN Secretary General U Thant, Women Strike for Peace receiving United Nations honor on Women Strike for Peace 10th anniversary
Date: December 18, 1971
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Untitled #3, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #4, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions

Title: Untitled #5, from the "Ken Moody Portfolio"
Date: 1985
Primary Maker: Robert Mapplethorpe
Medium: Photogravure with watercolor additions and flocking

Title: Untitled (Casil)
Date: 2015 - 2018
Primary Maker: Collier Schorr
Medium: Archival pigment print

Title: untitled (m&q)
Date: 2017
Primary Maker: Clifford Prince King
Medium: Archival inkjet print

Title: Untitled (Time)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas
Title: Utah Frozen Grass Steel  
**Date:** 2022  
**Primary Maker:** Letha Wilson  
**Medium:** UV print on steel, Dyneema, paint

Title: Venado  
**Date:** 2021  
**Primary Maker:** Celia Vasquez Yui  
**Medium:** Coil-built pre-fire slip-painted clay and vegetal resins

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies  
**Date:** May 3, 1966  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto
Title: Villagers in front of a storefront, Portugal
Date: 1964
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government's stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech
Date: March 27, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper

Title: Walesa's Combat: a meeting of the K.K.P. (National Solidarity Commission) with labor activist Lech Walesa
Date: March 25, 1981
Primary Maker: Michel Philippot
Medium: Vintage gelatin silver print on resin-coated paper
Title: Wall of the Forlorn  
Date: 2022  
Primary Maker: Renée Stout  
Medium: Oil and acrylic on wood panel

Title: Weary and Muddy But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.  
Date: March 24, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Werkelmann, a barrel organ player, West Berlin, 1958  
Date: 1958  
Primary Maker: Erich Lessing  
Medium: Vintage ferrotyped gelatin silver print

Title: When the Parts Untangle  
Date: 2022  
Primary Maker: Yashua Klos  
Medium: Woodblock print on muslin and oil-based, relief block ink on canvas, acrylic, spray paint, Japanese rice paper, mounted on drop cloth

Title: White horse, Berre-l’Etang, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Woman giving bottle to infant, March on Washington  
Date: 1963  
Primary Maker: Declan Haun  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Woman with hands on hips, March on Washington</th>
<th>Title: Womb Fantasy</th>
<th>Title: Wood Road</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1963</td>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1969</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Declan Haun</td>
<td><strong>Primary Maker:</strong> Cristina Camacho</td>
<td><strong>Primary Maker:</strong> Fairfield Porter</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Acrylic and flashe on canvas</td>
<td><strong>Medium:</strong> Oil on masonite</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th></th>
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</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1900</td>
<td><strong>Date:</strong> 1900</td>
<td><strong>Date:</strong> 1900</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Émile Édouard Charles Antoine Zola</td>
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<td><strong>Primary Maker:</strong> Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage aristotype print</td>
<td><strong>Medium:</strong> Vintage aristotype print</td>
<td><strong>Medium:</strong> Vintage aristotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The World's Fair: View of Paris with Water Tower</th>
<th>Title: The World's Fair: Visitors Walking Downstairs to Restaurant, Paris</th>
<th>Title: Your Every Word</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1900</td>
<td><strong>Date:</strong> 1900</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Émile Édouard Charles Antoine Zola</td>
<td><strong>Primary Maker:</strong> Émile Édouard Charles Antoine Zola</td>
<td><strong>Primary Maker:</strong> Julia Jacquette</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage aristotype print</td>
<td><strong>Medium:</strong> Vintage aristotype print</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>