Title: 4th Avenue Brooklyn Billboards, from the portfolio "New York II"
Date: 1936 (published 1979)
Primary Maker: Berenice Abbott
Medium: Gelatin silver print

Title: Abstraction of debris reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of dry reeds
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Abstraction of reeds in water
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: The Accessories Storeroom, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: The accessories storeroom, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Actor playing with child on the set of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Actors resting during the filming of "The Alamo"
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Affluences in Europe: with the new wave of prosperity, trade or luxury items flourish. Record sales are soaring, despite their relatively high price. This big store on the Champs Elysees is open seven days a week, late into the night, and is crowded with customers all the time, Paris, 1961
Date: 1961
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print
Title: Aid and Protection: pistol drawn and his body protecting that of wounded U.S. paratrooper, medic PFC Andrew G. Brown of Chicago searches jungle for sniper. He and Spec. 4 Gerald Levy of New York crawled through the jungle to dress the wounds of the unidentified paratrooper while a live grenade, ready to go off at the slightest movement, lay nearby. Action took place yesterday near Thuong Lang, Vietnam.

Date: 1965
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Al Raby shown as he left the meeting with Mayor Daley before it was officially over...

Date: August 17, 1965
Medium: Vintage Associated Press wirephoto

Title: American actress Jayne Mansfield covering herself with a towel

Date: 1958
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: The Americans Remain Attached to the Great Classic, Metropolitan Opera House, New York, from "J'aime l'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Amphibious Operation in Vietnam: up to his helmet in water but careful to keep his weapon and pack dry, a South Vietnam soldier struggled to regain his footing on a creek crossing during a major operation against the Communist Viet Cong recently in the Darlac Plateau area, about 160 miles northeast of Saigon. The sortie was carried out in heavy rain and through thick jungles in an effort to root out Communist guerrillas
Date: 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: André Gide, pendant le 2e Guerre Mondiale (during the 2nd World War)
Primary Maker: Gisele Freund
Medium: Vintage gelatin silver print
Title: Another Day, Another Confrontation:
A large crowd of demonstrators is stopped by a thin line of county police as they attempted to march to the courthouse. They were halted by Sheriff Jim Clark and told they could proceed on an individual basis if they had voter registration business there. City police later replaced the sheriff’s men. A contingent of state police stands ready in foreground.

Date: March 15, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Antelope House Ruins
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Anti-war demonstrator is picked up by police for removal to jail here early today when 20 of the demonstrators were arrested as they tried to invade an induction center. A group of some 50 to 75 marchers had been parading in front of the center when some of them broke ranks and headed for the doors

Date: October 19, 1967
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto with added pigment

Title: Apricot Workers, Ibiza, Balearic Islands, Spain, 1951
Date: 1951
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Argentina, Buenos Aires: "Dal Piemonte al Rio de la Plata" (Tailor at Sewing Machine)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print

Title: Argentina (Men playing pool)
Date: 1991
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Armenian neighborhood, Old City (portrait of girl wearing a black dress)</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Armored figures in doorway, Styrian Armoury, Graz, Austria</td>
<td>1965-1967</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>An Army Travels on its Stomach: A soldier, on duty to guard civil rights marchers on their voting protest trek from Selma, Alabama to the state Capital at Montgomery, watches marchers go by as he eats a meal brought to him on the spot. The marchers passing the halfway mark on their 54 mile hike plan to reach Montgomery on Thursday</td>
<td>March 23, 1965</td>
<td>Unknown artist</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Artifice</td>
<td>2022</td>
<td>Asad Faulwell</td>
<td>Acrylic, pins and photo collage on canvas</td>
</tr>
<tr>
<td>Artists Palette Brass</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on brass, Dyneema, paint</td>
</tr>
<tr>
<td>At a memorial service for comrades killed earlier this week in a fierce battle at the Michelin rubber plantation in South Vietnam, two soldiers of the United States 1st infantry division held their weapons as they prayed for the dead</td>
<td>December 9, 1965</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto with retouching</td>
</tr>
<tr>
<td>Title: Austrian Conductor Herbert Von Karajan rehearses a scene of Beethoven’s Fidelio, Salzburg Music Festival</td>
<td>Title: Austrian Conductor Herbert von Karajan Rehearsing for the Lucerne Festival, Berlin</td>
<td>Title: Baby wearing beads</td>
<td></td>
</tr>
</tbody>
</table>

| Title: Batcin, Spain, May 1982  | Title: La Bégude-de-Mazenc  | Title: Behold  |
| Date: 1982 Primary Maker: Todd Webb Medium: Gelatin silver print | Date: September 1977 Primary Maker: Todd Webb Medium: Vintage gelatin silver print | Date: 2022 Primary Maker: Donte K. Hayes Medium: Ceramic (brown clay body) |

| Title: Birds sitting on railing  | Title: Boulevard St. Germain, Paris.  | Title: Boy holding baby  |
Title: Broadway Island – young women laughing, New York City
Date: 1958
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Builders and doctors in Brasilia: Brasilia, the most modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years, this figure will increase to 500,000. Since the first foundations were laid, builders and doctors have worked closely together, first to see to it that the 60,000 workers who took part in building the new city stayed in good health; then to prevent the town from being invaded by diseases of the bush and forest. Immigrants' health are checked systematically on the roads in order to discover possible sources of dangerous disease.
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Builders and doctors in Brasilia: Brasilia, the most...
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. Building sights in the center of town.

Date: ca. 1960s
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Dr. Cattete Pinheiro, Brazilian Minister of Health, at the window of his office.

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Bus driving by Café Goethe, Vienna, Austria
Date: 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Cameraman and starlet at the Cannes Film Festival, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title:Builders and doctors in Brasilia: Brasilia, the most
modern capital city in the world has 65,000 inhabitants in 1959. Today, its population totals 250,000. In three years this figure will increase to 500,000. Since the first foundations were laid, builders and doctors worked closely together, first of all to see to it that the 60,000 workers who took part in building the new city stayed in good health, then to prevent the town from being invaded by the diseases of bush and forest. Immigrants' health is checked systematically on the road into Brasilia, while specialists study the flora and fauna of the environment in order to discover possible sources of dangerous diseases. The cathedral under construction. Ca. 1960s

Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Cape Cod</th>
<th>Date: 1976</th>
<th>Primary Maker: Harry Callahan</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Dye transfer print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Caravaggio Book and Light Bulb</th>
<th>Date: 2013</th>
<th>Primary Maker: Abelardo Morell</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Archival pigment print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Carved Lizard</th>
<th>Date: before 1944</th>
<th>Primary Maker:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Wood and paint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Chicago police take charge of a heckler      | Date: September 4, 1966           | Primary Maker: Unknown artist |
| as civil rights marchers leave Cicero and re-enter Chicago, Illinois. |                  |                              |
| Medium: Gelatin silver print resin-coated          |                                  |                              |

| Title: Child lying on a bench while three elderly sitting next to him, Georgia | Date: 1963                        | Primary Maker: Ken Heyman |
|                                                                              |                                  | Medium: Vintage gelatin silver print |

| Title: The child of the caretaker is playing peek-a-boo with me | Date: c. 1960                     | Primary Maker: Ken Heyman     |
|                                                               |                                  | Medium: Vintage gelatin silver print |

| Title: Church at dusk with figure in the foreground, Vienna, Austria | Date: 1965-1967                  | Primary Maker: Henriette Grindat |
|                                                                       |                                  | Medium: Vintage ferrotyped gelatin silver print |

<table>
<thead>
<tr>
<th>Title: “City Babys Revenge” jacket</th>
<th>Date: 1970-1979</th>
<th>Primary Maker: Nathan Lerner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Clay faces wearing glasses, Japan                 | Date: c. 1970                     | Primary Maker: Nathan Lerner |
|                                                          |                                  | Medium: Vintage gelatin silver print |
Title: Clearing  
**Date:** 2020  
**Primary Maker:** Sophie Barbasch  
**Medium:** Archival inkjet print

Title: Colombia - smallpox: A campaign for the eradication of smallpox is taking place in Colombia. A WHO assisted national team goes from village to village and from house to house investigating the state of health of the people and vaccinating the whole population against smallpox. Our photos show the work of the team in the province of Atlántico, a mountainous and arid region near Barranquilla.  
**Date:** 1960-1969  
**Primary Maker:** Paul Almasy  
**Medium:** Vintage gelatin silver print

Title: Comedian Dick Gregory (white suit-center) leaves wagon that brought him from House of Correction for court appearance here. Gregory was arrested August 12 during demonstration protesting construction of mobile classroom site. He was charged with disorderly conduct, and later refused to sign bond for his release. Handcuffed to Gregory is James Sanders, man at right is not identified.  
**Date:** August 23, 1963  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto

Title: Con Edison Building  
**Date:** 1938  
**Primary Maker:** Berenice Abbott  
**Medium:** Gelatin silver print

Title: Congolene Resistance  
**Date:** 2021  
**Primary Maker:** Alison Saar  
**Medium:** Screen print, acrylic spray paint, and gloss varnish on aluminum tin

Title: Constructing workers jack-hammering and digging  
**Date:** c. 1955  
**Primary Maker:** Jacques Lowe  
**Medium:** Vintage gelatin silver print
| Title: Construction site on West 52nd Street |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker climbing over metal beam |
| Date: 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker fixing beam with tool box |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker in "Bethlehem Steel" hardhat leaning with toolbox and wrench |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker in "Bethlehem Steel" hardhat working with heavy pipes with cigarette in mouth |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker in glasses and with cigarette in mouth |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker in short-sleeve shirt without hardhat |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

| Title: Construction worker lighting up cigarette |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |

<p>| Title: Construction worker looking through level |
| Date: c. 1955 |
| Primary Maker: Jacques Lowe |
| Medium: Vintage gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title:</th>
<th>Date:</th>
<th>Primary Maker:</th>
<th>Medium:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Construction worker pointing direction for man in bowler hat</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction worker sitting on high beam</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction workers unloading material</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction worker swings hammer from beam as another worker watches</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Construction worker tying rope on metal tube</td>
<td>c. 1955</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Cosmic Parrots</td>
<td>2023</td>
<td>Diego Romero</td>
<td>Painted ceramic</td>
</tr>
<tr>
<td>Title: Costumes for Dido and Aeneas, from &quot;J'aime l'Opéra&quot;</td>
<td>Title: Couple</td>
<td>Title: Crowd of demonstrators kneel in prayer outside city hall after march from Soldier Field in protest to alleged school segregation in Chicago. March took place two-day (of) school boycott when court order blocked it</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------------------------</td>
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<td>---------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td>Date: 1972</td>
<td>Date: May 2, 1962</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Kurt Blum</td>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Crowd walking downstairs at opera</th>
<th>Title: Defender</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1950 - 1960</td>
<td>Date: 2022</td>
</tr>
<tr>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Donte K. Hayes</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Ceramic (brown clay body)</td>
</tr>
<tr>
<td>Title: The Delicate Moment of Opening the Curtain, from &quot;J'aime l'Opéra&quot;</td>
<td>Title: A demonstrator kicks out at a policeman as he is being arrested on the Near North Side</td>
</tr>
<tr>
<td>------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1962</td>
<td><strong>Date:</strong> October 9, 1969</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dodging Tool 47</th>
<th>Title: Dog snarling at duck</th>
<th>Title: Door with &quot;Open&quot; sign</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1970-1979</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Aspen Mays</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Nathan Lerner</td>
</tr>
<tr>
<td><strong>Medium:</strong> Silver gelatin print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dreaming  
Date: 1943  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Dr. King Leads Off Second Lap: Dr. Martin Luther King, extreme right, civil rights leader, strides out of camp near Selma, Alabama, as his protest march started its second lap. Next to King is SNCC Chairman John Lewis. A soldier ordered to duty along with several thousand troops to guard the marchers, stands with rifle along the roadside. The marchers are aiming for the State Capitol at Montgomery.  
Date: March 22, 1965  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Egypt  
Date: 1978  
Primary Maker: Harry Callahan  
Medium: Dye transfer print

Title: Electrical Pole and Wires, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Drum  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Elevators  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body) with white slip
Title: Elijah Addresses Muslims: flanked by bodyguards, Black Muslim leader Elijah Muhammad, right, addresses concluding session of convention. Final session was marked by brief violence when guards pummeled and ejected a spectator, Chicago.

Date: March 1, 1965
Primary Maker: Unknown artist
Medium: Associated Press wirephoto

Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Empty offices at night
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: End of a number in a Pigalle music hall, Paris, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print
Title: Entrance to British Embassy, Paris, 1950  
**Date:** 1950  
**Primary Maker:** Todd Webb  
**Medium:** Early gelatin silver print

Title: Eye in Mouth (Kozman’s Mouth)  
**Date:** 1938  
**Primary Maker:** Nathan Lerner  
**Medium:** Later gelatin silver print

Title: F5’s Tested Against Enemy in Vietnam: two US Air Force F5 Freedom Fighters which are among the dozen of the needle-nosed fighters being tested in Vietnam are shown circling the Black Virgin Mountain near Cambodian border in a strike against the enemy. A provisional squadron is carrying out an exhaustive 120-day test of these planes, weighing assets against some obvious drawbacks. Containers under bellies of planes are fuel tanks  
**Date:** December 1, 1965  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

Title: Faas and Arnett on the Move: this photo of Horst Faas (left) and Peter Arnett was made during their three month tour of the United States  
**Date:** April 14, 1971  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

Title: Family on motorcycle with sidecar  
**Date:** 1969  
**Primary Maker:** Armand Deriaz  
**Medium:** Vintage ferrotyped gelatin silver print

Title: A Federal registrar, who asked that his name be withheld, goes over voting registration forms with two Dallas County African-Americans in Selma, Alabama  
**Date:** August 10, 1965  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto
Title: Fence and Its Shadow, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Fiesta at Cala Cana, Ibiza, Ibiza Island, Spain, 1951  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: First Appearance: Wallace D. Muhammad, gestures as he speaks at McCormick Place in Chicago Sunday. It is his first public appearance since he succeeded his father a leader of the Black Muslims. He called for stronger family ties among Muslims and for supremacy of the mind. He also said that Black Muslims should respect whites who respect blacks.  
Date: June 16, 1975  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto

Title: Flames of Anger: street scene of a two firemen fighting a fire with hoses during a Riot in Chicago, Illinois  
Date: April 7, 1968  
Primary Maker: Unknown artist  
Medium: Vintage ferrotyped gelatin silver print

Title: Flowers for Lisa #51  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa #72 - After Josef Albers  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print
Title: Fly Catcher  
Date: 2023  
Primary Maker: Julie Buffalohead  
Medium: Oil on canvas

Title: Fly Guy, Soho  
Date: 2000  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Focused view for camera: Brown’s face  
Date: 1940-1949  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Football match (soldier in front of crowd)  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn wearing name tag.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Futurist and founder of the Hudson Institute Herman Kahn with hands on his hips.  
Date: c. 1980  
Primary Maker: Gilles Peress  
Medium: Vintage gelatin silver print

Title: Gang Series (two men in front of wood wall of graffitti)  
Date: 1957  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Girl sticking her tongue out  
Date: c. 1960  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Girl under the Iskodrowski Bridge  
Date: 1980  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print
Title: A group of clergymen from the Washington area join hands to sing "We Shall Overcome" at Washington National Airport before flying to Alabama to take part in a scheduled march on March 9 for Negro voting rights. The group flew to Montgomery where they planned to take a bus to Selma for the demonstration. Among them are Rabbi Richard A. Hirsch, left, of Washington; Bishop John Wesley Lord, third from left; Methodist Bishop of Washington; and the Rt. Reverend George L. Gringas, second from right, of the Roman Catholic Church.

Date: March 8, 1965

Medium: Vintage Associated Press wirephoto
Title: Group portrait of the gypsies next to Magasin du Sactuaire, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Guatemala - Rural health: The villager meets 20th Century: San Jorge (Guatemala) with its 800 inhabitants is a village like 10,000 others in Latin America (65% of the population is rural in Central America, 58% in South America). From the health point of view, rural populations present a complex problem and in most countries rural health services are only now taking root, San Jorge.
Date: 1960-1969
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print

Title: Gypsies signing up with the priest, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsy wedding dinner
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies gather under a tree to look at a mother's newborn, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Gypsies waiting to sign up
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Gypsy woman breastfeeding her child, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy women caring for their children, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy woman sitting under a small tree, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Gypsy women caring for their children, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Haetae (mohawk)  
Date: 2022  
Primary Maker: Jiha Moon  
Medium: Stoneware with underglaze and glaze

Title: Gypsy women nursing her child, Saintes Maries de la Mer, France  
Date: 1953  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Hands behind textured glass, Japan  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Harold Alzana Balancing on High Wire under Spotlights, Ringling Brothers Circus  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: Harold Alzana
Being Received by Assistant, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Hanging on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Jumping in Air, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Pushing on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Ready to Fall into the Net, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Harold Alzana
Walking on High Wire, Ringling Brothers Circus
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Head Dressed</th>
<th>Title: Helmeted police at roadblock at 147th Street and Wood, one of several set up to prevent outsiders and troublemakers from entering the riot-torn community of Dixmoor, Illinois. All stores in the community have agreed to close their doors at 6 p.m. and the sales of liquor and firearms in the area have been halted</th>
<th>Title: Herbert von Karajan, Austrian conductor, sitting on stage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2019</td>
<td>Date: August 18, 1964</td>
<td>Date: 1957</td>
</tr>
<tr>
<td>Primary Maker: Facility</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Erich Lessing</td>
</tr>
<tr>
<td>Medium: Lithograph</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td></td>
<td>Date: August 18, 1964</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Hippo Moderne</th>
<th>Title: Hoffman with protesters: Activist Abbie Hoffman is shown on the ground at the Bicks County Courthouse in Doylestown, Pennsylvania on Monday. They are dramatizing opposition to the Point Pleasant water diversion project</th>
<th>Title: Home Defense Specialist is this member of South Vietnam’s Popular Forces, a group that fights only in defense of their hamlet or village. Earthen works is five feet high and five feet thick and ringed by seven mined moats and thick barbed wire, 1965</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
<td>Date: January 17, 1983</td>
<td>Date: August 20, 1965</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td></td>
<td>Date: August 20, 1965</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Title: Horseneck Beach</td>
<td>Date: 1978</td>
<td>Primary Maker: Harry Callahan</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Horse Standing on a Stool at Traveling Circus Show, Marseille, France</td>
<td>Date: 1953</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Title: Human by-products of War: American GI and a nun carry orphans to transport plane at Pleiku. Children were evacuated to Saigon as Communist drive threatened Pleiku</td>
<td>Date: May, 1972</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Title: I am not a puppet</td>
<td>Date: 1981</td>
<td>Primary Maker: Nathan Lerner</td>
</tr>
<tr>
<td>Title: Ibiza, Balearic Islands, Spain, 1951</td>
<td>Date: 1951</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Title: Île de Limay, Mantes-la-Jolie</td>
<td>Date: before 1899</td>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
</tbody>
</table>
Illinois National Guard troops stand on a Chicago street in area where violent disturbances have caused death and injury the last three nights, July 15, 1966. Governor Otto Kerner called up 3,000 National Guard troops today in an attempt to halt the strife on Chicago’s West Side.

Date: July 17, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

In Cambodia today, at the area of Angkor, miles of temples, statues and other works of antiquity are being uncovered from their jungle bed and opened up for tourist and scholarly interest. Some 600 different buildings, most temples of one sort or the other, show a skill in development that matched that of the ancient Egyptians. Canals, waterways and other water projects were but some creations about the greatest works: the temples. Here a tourist studies the Prah Palilay temple, cut loose from its jungle cover in the Royal Palace grounds of Angkor Thom.

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print

In Full Battle Gear: as he arrives at a staging area at Dong Ha, South Vietnam, a United States Marine carries full battle gear plus a folding chair he scrounged somewhere. The Marine spent a comfortable night in the chair before climbing aboard a helicopter and flying into battle.

Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: In the midst of gloom of a rainy Friday night in the Army, the troops in the Chicago Av. Armory got the good news; Some of them will be home for Easter. Brigadier General Richard T. Dunn, commander of the 5,000 National Guard troops called to active duty after disturbances Thursday, said: "If everything remains quiet and no disturbances grow out of the peace parade Saturday we will begin phasing out troops by midnight tomorrow."

Date: April 5, 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
Title: JFK funeral  
Date: November 25, 1963  
Primary Maker: Ken Heyman  
Medium: Vintage gelatin silver print

Title: Kabuki Actor Putting on Bald Cap, Japan  
Date: before 1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Kiyoko and mirrors  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print

Title: Light forms using folded paper  
Date: 1942  
Primary Maker: Nathan Lerner  
Medium: Later gelatin silver print

Title: Latecomers Must Make the Intermission, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Left Bank Hotel, Paris.  
Date: c. 1948  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: The Legs of Marisa (Berenson), Paris  
Date: c. 1978  
Primary Maker: Jean-Philippe Charbonnier  
Medium: Vintage gelatin silver print

Title: Limay, France  
Date: 1890-1899  
Primary Maker: Émile Édouard Charles Antoine Zola  
Medium: Vintage aristotype print
Title: Long May She Wave; Lady of Liberty
Date: 2022
Primary Maker: Akea Brionne
Medium: Framed archival inkjet print and cotton fabric panel

Title: Loro
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Lucille, Fontaine de Vaucluse, Provence, 1974
Date: 1974
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print, printed 1980
Title: Madman in the straw: "a sinister corridor. From behind heavy doors escape the repulsive groans and sickening odors of the mad vomiters doing a cure of disgust (on cheap wine). Behind the last door, a premature madman, naked in the straw. I photographed him through the thick murky glass of his spyhole, licked again and again, without seeing anything (reflex cameras didn't exist at the time). At 2 am, I finally convince the charming head doctor, worn down by my arguments, to let me take the picture in my own way", Psychiatric hospital
Date: 1954
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: The main street of Nha Trang, a coastal town 200 miles northeast of Saigon, after an American Canberra jet loaded with 250 pound bombs crashed, killing 12 South Vietnamese and injuring 71. The pilot set the automatic controls to guide the stricken plane out to sea before he baled out, but an inshore wind swept it back over land
Date: August, 1965
Medium: United Press International telephoto

Title: Man doing handstand
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print
Title: Man In The Street: a laborer hauls his load through the bazaar of Manama, Bahrain. The pictorial wall hangings above him are displayed for sale in one of the narrow streets of the Persian Gulf island
Date: January 14, 1972
Primary Maker: Horst Faas
Medium: Vintage ferrotyped gelatin silver print

Title: Man offering glass of wine, Kharetie
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Man playing violin
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Man wearing hat and smoking pipe in crowd
Date: c. 1965 - 1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: Man with cigarette in hand, at gypsy wedding, Saintes Maries de la Mer, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Mark Twain House, 5th Ave., New York, 1946
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Mary McCarthy drinking from wine glass
Date: 1965
Primary Maker: Ian Berry
Medium: Vintage gelatin silver print

Title: Massager
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Mathematician's House, Le Cannet, France.
Date: c. 1972
Primary Maker: Todd Webb
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Mbolo Ancestor Portrait Welding Mask</th>
<th>Title: Men on boat in the Suez Canal, Egypt</th>
<th>Title: Mental hospital, Palermo, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2021</td>
<td>Date: 1954-1959</td>
<td>Date: date unknown</td>
</tr>
<tr>
<td>Primary Maker: Yashua Klos</td>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Stained and charred maple</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Later gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Men with textiles and baskets</th>
<th>Title: Metro tunnel</th>
<th>Title: Miss Dodo of Hamburg hugging poodle, Crazy Horse Saloon, from the series &quot;Strip-Tease&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1960</td>
<td>Date: 1950</td>
<td>Date: 1955-1959</td>
</tr>
<tr>
<td>Primary Maker: Henriette Grindat</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Frank Horvat</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Miss Rita Renoir thinks that striptease gets its effect on the viewer, as it is done with mind and feeling, more than with the body. To demonstrate this theory, Rita Renoir performed for us a &quot;striptease of the face&quot;, from the series &quot;Strip-Tease&quot;.</th>
<th>Title: Model Outrigger Canoe</th>
<th>Title: My arm (father and child)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1955-1959</td>
<td>Date: before 1944</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
<td>Medium: Wood, twine, and paint</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Naga
Date: 2007
Primary Maker: Shahzia Sikander
Medium: Photogravure with gold leaf

Title: A New Harmony
Date: 2021
Primary Maker: Jason Stopa
Medium: Oil on canvas

Title: Notre Dame de Mantes, Mantes-la-Jolie
Date: 1890-1899
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print

Title: The number of Miss Poupée la Rose, from the series "Strip-Tease"
Date: 1955-1959
Primary Maker: Frank Horvat
Medium: Vintage gelatin silver print

Title: Off-Duty: Chicago policeman William Sherrod (right) wore his service revolver as he helped a friend, the Reverend Edward Dixon, cut grass in front of his home in a white neighborhood. Mr. Dixon, a Cook County Hospital chaplain, recently purchased the house.
Date: August 1963
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Officer watching car race
Date: c. 1967
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Old Kurdish woman at the market</th>
<th>Title: Old man holding two plates of food</th>
<th>Title: Old woman doing girl's hair</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
<td>Date: c. 1969</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Old Woman on Stairway, Ibiza, Spain, 1951</th>
<th>Title: Old woman sitting on bench, Germany, 1958</th>
<th>Title: Ollie “Widow” Combs standing next to bulldozer in protest of strip mining on her land</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1951</td>
<td>Date: 1958</td>
<td>Date: November, 1965</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Erich Lessing</td>
<td>Primary Maker: Bill Strode</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ollie “Widow” Combs talking with bulldozer operator</th>
<th>Title: One-room schoolhouse, Appalachia</th>
<th>Title: On Madison Avenue, in a birthing clinic, the mother delivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November, 1965</td>
<td>Date: 1974</td>
<td>Date: c. 1960</td>
</tr>
<tr>
<td>Primary Maker: Bill Strode</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Open it open it open it...#3  
Date: 2021  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, graphite, felt tip pen on paper

Title: Painters workshop, Covent Garden, London, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Paper knots  
Date: 1970-1979  
Primary Maker: Nathan Lerner  
Medium: Vintage gelatin silver print
Title: The parish priest
Ramonet: "I left for the Ile de Sein with a book on Gurdjieff that was supposed to get me back into shape. I barely looked at it. Thanks to Felix Guilcher, a real, lyrical and discreet hero, a rare friend discovered over there, to a Parish Priest, and to all the islanders, more islander than Breton, I soon felt quite at home, something quite unexpected, indeed inconceivable. Happy and calm, I was protected from the distant continent by a superb and pitiless sea. On Sein, I finally told myself "they'll never get me!". I'll never be able to repay my debt to the Sein Islanders for what they gave me
Date: 1956
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: The Paris Opera photographers, from the series "L'Opéra".
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: Paris: Theater des Champs-Elysee, from the series "L'Opéra"
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: People in the Street at Night, USA
Date: 1970-1979
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Peru - background: Health and progress. Health and Progress is the central theme of a special issue of World Health devoted to Latin America. Its shows the mutual dependence of the various components of well-being, in which health as a social service is included. It also stresses that only harmonious planned development can bring about progress. Improvement and modernization of working conditions make a better life, better health and a higher yield. Clearing the jungle in Lorato Province
Date: c. 1960
Primary Maker: Paul Almasy
Medium: Vintage gelatin silver print
Title: Photo from inside ante-room of Mayor Richard J. Daley's office shows entrance of Congress of Racial Equality demonstrators being barred by police. Garrick Madison (white shirt) 18, spokesman for the group, talks with Col. Jack Reilly (white hair), the mayor's director of special events, who eventually allowed Madison and four other representatives of CORE to enter the suite for an interview with Daley. Daley later told reporters: "They asked for my co-operation with regarding the Board of Education, and I told them it is not my policy to interfere with the Board of Education." Reporters and city hall workers are amidst CORE group outside office, Chicago.

Date: July 22, 1963
Medium: Vintage Associated Press wirephoto

Title: Picnickers
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Places Proust haunted on the 100th anniversary of his birth: Celeste Albaret, Marcel Proust's housekeeper, seated with hands folded, France.
Date: c. 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print
Title: A platoon leader, seriously wounded when he stepped on a mine, is carried by Vietnamese soldiers retreating from the mountain where they had attacked the Viet Cong unsuccessfully. Along the side of the road, other soldiers watch for snipers in the thick growth.

Date: September 9, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Playing with child under pine trees
Date: c. 1960
Primary Maker: Ken Heyman
Medium: Vintage gelatin silver print

Title: Police move in with night sticks to break up group of demonstrators who tried to break police lines after marching on Central High School August 12th. Firemen with high pressure hoses and police put down the riotous protest.

Date: 1959
Primary Maker: Unknown artist, American
Medium: Vintage United Press International Telephoto with airbrushing

Title: Polish Conductor and Composer Paul Klecki Leading Orchestra
Date: c. 1965
Primary Maker: Gertrude Fehr
Medium: Vintage gelatin silver print

Title: Pollution near Mantes-la-Jolie, France
Date: 1971
Primary Maker: Gilles Peress
Medium: Vintage gelatin silver print

Title: Pont Neuf, Paris, 1950
Date: 1950
Primary Maker: Todd Webb
Medium: Early gelatin silver print
Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype

Title: Portrait of Austrian artist Oskar Kokoschka standing beside his most recent painting Herodot  
Date: 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of a Woman Holding a Daguerreotype  
Date: 1845-1850  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Portrait of construction worker in hard hat and with cigarette in mouth  
Date: 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Portrait of figure leaning on brick wall in the dark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss doctor Paul Niehans, who developed cellular therapy, resting head on hand  
Date: 1967  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of a Woman  
Date: 1965  
Primary Maker: Unknown artist, American  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of naked child from behind  
Date: c. 1954-59  
Primary Maker: Henriette Grindat  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Polish composer and conductor Paul Klecki seated wearing suit.  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of French adventurer and author Henry de Monfreid wearing glasses and a plaid shirt  
Date: c. 1965  
Primary Maker: Gertrude Fehr  
Medium: Vintage ferrotyped gelatin silver print
Title: Portrait of Swiss opera composer Heinrich Sutermeister writing on sheet music
Date: 1970-1979
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss playwright and novelist Max Frisch with pipe.
Date: c. 1966
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of Swiss writer Charles-François Landry at typewriter
Date: 1960-1969
Primary Maker: Gertrude Fehr
Medium: Vintage ferrotyped gelatin silver print

Title: Portrait of two women at an Anti-Nuclear War conference
Date: c. 1970s
Primary Maker: Dorothy Marder
Medium: Vintage gelatin silver print

Title: Portrait of United States Marine Corps recruit wearing glasses
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy
Date: c. 1860
Primary Maker: Unknown artist
Medium: Ambrotype with hand tinting
Title: Protector
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)

Title: Protest School Superintendent with Sit-down: Marchers representing various civil rights groups stage a sit-down in La Salle Street in front of City Hall today to protest retention of Benjamin C. Willis as Chicago school superintendent. An earlier scheduled boycott of classes was prohibited by court order.
Date: June 10, 1965
Medium: Vintage Associated Press wirephoto

Title: Providence (distorted view of mustard and dark blue clapboard houses, chain link and picket fence, shrubs)
Date: 1977
Primary Maker: Harry Callahan
Medium: Dye transfer print
Title: Providence (woman in red, red purse)
Date: c. 1962
Primary Maker: Harry Callahan
Medium: Dye transfer print

Title: Punk teen in leather jacket
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: RAAF Helicopter Ambulances in Vietnam Fighting: Among the
many operational tasks performed by the versatile RAAF Iroquois helicopters of No. 9 Squadron in Vietnam, a new one-- aerial ambulance for wounded Viet Cong prisoners-- has been added. They were called on to fly two prisoners-- one a stretcher case who needed medical treatment in flight and the other blind-folded walking wounded case-- from the battle area to hospital at Vung Tau. Since their arrival in Vietnam with the Australian Task Force in June, the RAAF Iroquois have been used for carrying troops and wounded, dropping ammunition to hard pressed Australian troops, dropping leaflets and carrying out aerial reconnaissance patrols...

Date: September 6, 1965
Primary Maker: Unknown artist

Medium: Vintage ferrotyped gelatin silver print
Title: Regional galettes (woman with bread), Kharetie, Caucasus Valley
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Road Curving into Building Parking Lot, Japan
Date: before 1979
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Rocks and tree trunk reflected in swamp
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ronda, Spain, 1979
Date: 1979
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Roosevelt Road is Quiet Today: little traffic, vehicles or pedestrian, in to be seen on Chicago's Roosevelt Road (alternate US 30) following a night of relative calm. Police battled rioters for two nights previous and the Illinois National Guard was brought in. Patrolling jeep with armed guardsmen is seen at center and a police car is parked at right
Date: July 15, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
Scores of pickets marched through the Loop in silent procession Friday in protest over the fatal beating of the Reverend James Reeb in Selma, Alabama. They were led by six men bearing a gray mock coffin, which was labeled with a sign: "God-- go South." Demonstrators carried other cardboard signs. By the time the demonstrators reached the Federal Building, the procession had grown to nearly 90 people, about half Negro and half white.

Date: March 12, 1965
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Searching for the Viet Cong: with helicopter airborne in a clearing, some US paratroopers crouch in grass as others head for the jungles in search of the Viet Cong during Operation Junction City. This assault by the 173rd Airborne Brigade took place last week some 65 miles northwest of Saigon

Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Segregation in Chicago schools: Pickets at Du Sable High School, 4934 South Wabash

Date: February 25, 1964
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Selma to Montgomery March: right-to-vote camp site. No guardsmen are in evidence. But they are all around - watching.

Date: March 23, 1965
Primary Maker: Unknown artist
Medium: Vintage gelatin silver print

The sewing workshop, from the series "L'Opéra"

Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print
Title: The Shopping Bag, Japan
Date: 1976
Primary Maker: Nathan Lerner
Medium: Vintage gelatin silver print

Title: Silver Lining
Date: 2022
Primary Maker: Derrick Adams
Medium: Silkscreen, relief and collage

Title: Singers of the Khevsur warrior clan
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Sit down protest:
As police came to stop youth from inciting other demonstrators, he threw himself on the ground and now is carried to the wagon by police, 74th and Lowe, Chicago.
Date: August 2, 1963
Medium: Vintage Associated Press wirephoto

Title: Six in the evening (nude woman on pool raft)
Date: 1974
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Snowy landscape with electrical poles
Date: 1950s-60s
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Image 1</th>
<th>Image 2</th>
</tr>
</thead>
<tbody>
<tr>
<td>Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday.</td>
<td><img src="image1" alt="Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday." /></td>
<td><img src="image2" alt="Some 200 civil rights marchers protesting retention of School Superintendent Benjamin C. Willis were carted off to jail in police vans and squadrols Friday." /></td>
</tr>
<tr>
<td>Date: June 12, 1965</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Image 3</th>
<th>Image 4</th>
</tr>
</thead>
<tbody>
<tr>
<td>A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops.</td>
<td><img src="image3" alt="A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops." /></td>
<td><img src="image4" alt="A South Vietnamese soldier guided civilians from areas of street fighting in Southern Da Nang to the relatively safe rear. The homes of the people pictured in Hoa Vang village had been occupied by North Vietnamese troops." /></td>
</tr>
<tr>
<td>Date: November 1968</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Medium:</strong> Vintage Associated Press wirephoto with applied pigment</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Image 5</th>
<th>Image 6</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series &quot;L'Opéra&quot;</td>
<td><img src="image5" alt="The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series &quot;L'Opéra&quot;" /></td>
<td><img src="image6" alt="The Spanish Lady and the Roman Horseman at the Theatres des Champs-Elysees Paris, from the series &quot;L'Opéra&quot;" /></td>
</tr>
<tr>
<td>Date: c. 1962</td>
<td><strong>Primary Maker:</strong> Kurt Blum</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Image 7</th>
<th>Image 8</th>
</tr>
</thead>
<tbody>
<tr>
<td>Storefront of La Veuve Pichard, Paris, October 1977</td>
<td><img src="image7" alt="Storefront of La Veuve Pichard, Paris, October 1977" /></td>
<td><img src="image8" alt="Storefront of La Veuve Pichard, Paris, October 1977" /></td>
</tr>
<tr>
<td>Date: 1976</td>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Image 9</th>
<th>Image 10</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1950</td>
<td><strong>Primary Maker:</strong> Todd Webb</td>
<td><strong>Medium:</strong> Early gelatin silver print, printed 1979</td>
</tr>
<tr>
<td>Title: The striptease lesson. Rehearsal of a number by the director of the cabaret Le Sexy, from the series &quot;Strip-Tease&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1955-1959</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Frank Horvat</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Struggle Against Chopper Blast: struggle against chopper blast fully equipped soldiers of the U.S. 1st Battalion, 2nd Infantry, struggle through the grass against the stormy blast from Botors of helicopter which landed them in Jungle clearing 70 miles North of Saigon on May 3, 1966. They moved on Viet Cong supply bases along the Rach Beng River, the border between South Vietnam and Cambodia, and seized hundreds of tons of equipment</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: May 3, 1966</td>
</tr>
<tr>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of Country House, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1890-1899</td>
</tr>
<tr>
<td>Primary Maker: Émile Édouard Charles Antoine Zola</td>
</tr>
<tr>
<td>Medium: Vintage aristotype print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of dandelion</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of drain pipe</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970-1979</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoël</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Study of plant with circular leave</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Pierre Auradon</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Study of tree with black and white bark  
Date: 1960-1969  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Styling & Profiling, Flatbush, Brooklyn  
Date: 1980  
Primary Maker: Jamel Shabazz  
Medium: Archival pigment print

Title: Take a Seat  
Date: 2022  
Primary Maker: Rose B. Simpson  
Medium: Clay, glaze, twine, bone, leather, and wood beads

Title: The Test of Force in Poland: as foreseen, the strike movement which affected public transportation in Warsaw (a movement which received widespread support from the population and was backed by solidarity) finished at noon, on August 5. At that time, talks began between the authorities and the strikers touching on the increase in prices and food rationing  
Date: August 5, 1981  
Primary Maker: Michel Philippot  
Medium: Vintage gelatin silver print on resin-coated paper

Title: Theatre: Audience, from the series "L'Opéra"  
Date: c. 1962  
Primary Maker: Kurt Blum  
Medium: Vintage gelatin silver print

Title: Three technicians examining wires  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print
Title: The Ticket Booth at Covent Garden, London
Date: c. 1962
Primary Maker: Kurt Blum
Medium: Vintage gelatin silver print

Title: Time On His Hands: Abbott "Abbie" Hoffman, leader of the Youth International Party (Yippies), has time to think after he surrendered to authorities in Chicago Thursday to begin serving a 15-day jail sentence for resisting arrest. Hoffman surrendered after having exhausted appeals possibilities arrest. Hoffman surrendered after having exhausted appeals possibilities from his conviction stemming from the 1968 Democratic National Convention disturbances
Date: December 3, 1970
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Too Fly, Downtown Brooklyn
Date: 1982
Primary Maker: Jamel Shabazz
Medium: Archival pigment print

Title: Trace
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body)

Title: Traffic Policeman on Old Arbat Street
Date: 1936
Primary Maker: Mark Markov-Grinberg
Medium: Ferrotyped gelatin silver print

Title: Transplant Family Portrait
Date: 2020
Primary Maker: Samantha Box
Medium: Archival inkjet print
Title: Traveling Circus Worker, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Getting Food from Food Truck, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers Installing Tent, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Traveling Circus Workers, Marseille, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Tree branches
Date: 1960-1969
Primary Maker: Jean Mohr
Medium: Vintage ferrotyped gelatin silver print

Title: Two construction workers conversing on construction site
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print
Title: Two hundred Negroes, mostly teenagers, were arrested after police broke up a noisy racial demonstration in the lobby of the First National Bank. The demonstrators were arrested when they sat down on the floor of the bank lobby. The protest was against alleged employment discrimination by the bank, East St. Louis, Illinois.

Date: August 15, 1963
Primary Maker: Unknown artist
Medium: Vintage United Press International telephoto

Title: Two Lit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two Unlit Candles
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Uniformed man walking past priest
Date: 1960-1969
Primary Maker: Jean-Philippe Charbonnier
Medium: Vintage gelatin silver print

Title: Two Pages: Van Gogh
Date: 2011
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Two men praying at grave
Date: 1970-1979
Primary Maker: Nathan Lerner
Medium: Archival pigment print
Title: Utah Frozen Grass Steel  
Date: 2022  
Primary Maker: Letha Wilson  
Medium: UV print on steel, Dyneema, paint

Title: Venado  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Viet Cong The Burning Issue: American F100 jet drops two canisters of napalm toward a Viet Cong machine gun position on the bank of the Rach Beng river, 70 miles northwest of Saigon, as a soldier of the 1st Battalion, 2nd Infantry, who had been landed by helicopter wades through the tall grass in foreground. The Rach Beng here forms the border between South Vietnam and Cambodia. The infantrymen were landed some 400 yards from the border and moved in to capture hundreds of tons of Viet Cong supplies  
Date: May 3, 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Villagers in front of a storefront, Portugal</td>
<td>1964</td>
<td>Ken Heyman</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Walesa backs the Warsaw Strikers: the Solidarity Union has organized a warning strike lasting four hours in protest against the government’s stalling in the discussion of claims. The strike was observed by ten million Polish workers. With Lech Walesa giving a speech</td>
<td>March 27, 1981</td>
<td>Michel Philippot</td>
<td>Vintage gelatin silver print on resin-coated paper</td>
</tr>
</tbody>
</table>
Title: Wall of the Forlorn
Date: 2022
Primary Maker: Renée Stout
Medium: Oil and acrylic on wood panel

Title: Weary and Muddy But More to Go: two civil rights marchers rest with muddy feet as they face the fourth lap of their protest march on the Alabama state capitol at Montgomery today. They have nearly half of the distance to cover before reaching the capitol Thursday. They are 14-year-old Cornelius Courtland, left, of Selma, where march started Sunday, and Bruce Hartford, 21, of New Haven.
Date: March 24, 1965
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Werkelmann, a barrel organ player, West Berlin, 1958
Date: 1958
Primary Maker: Erich Lessing
Medium: Vintage ferrotyped gelatin silver print

Title: When the Parts Untangle
Date: 2022
Primary Maker: Yashua Klos
Medium: Woodblock print on muslin and oil-based, relief block ink on canvas, acrylic, spray paint, Japanese rice paper, mounted on drop cloth

Title: White horse, Berre-l'Etang, France
Date: 1953
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Woman giving bottle to infant, March on Washington
Date: 1963
Primary Maker: Declan Haun
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Woman with hands on hips, March on Washington</th>
<th>Title: Womb Fantasy</th>
<th>Title: Wood Road</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
<td>Date: 2022</td>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Declan Haun</td>
<td>Primary Maker: Cristina Camacho</td>
<td>Primary Maker: Fairfield Porter</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Acrylic and flashe on canvas</td>
<td>Medium: Oil on masonite</td>
</tr>
</tbody>
</table>

| Title: The World's Fair: Entrance to the Rue de Paris, Paris |
| Title: The World's Fair: General View of the Champ de Mars, Paris |
| Title: The World's Fair: The Tunisian Pavilion, Paris |
| Title: The World's Fair: View of Paris with Water Tower |
| Title: The World's Fair: Visitors Walking Downstairs to Restaurant, Paris |
| Title: Your Every Word |
| Date: 1900                                      | Date: 1900           | Date: 1900      |
| Primary Maker: Émile Édouard Charles Antoine Zola | Primary Maker: Émile Édouard Charles Antoine Zola | Primary Maker: Julia Jacquette |
| Medium: Vintage aristotype print                | Medium: Vintage aristotype print | Medium: Oil on canvas |