Basic Report

Title: 4th St., Greenwich Village, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Abandoned nitrate mine near the Atacama Desert, Chile
Date: 1963
Medium: Vintage gelatin silver print

Title: Abstraction with holes
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Abstract of female bust
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Albanian peasant near Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisionary huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong

Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Artists Palette Brass</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on brass, Dyneema, paint</td>
</tr>
<tr>
<td>Archeological ceramics, Egypt</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Architectural study of Parisian apartment building</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>(Atrium) Financial District, San Francisco</td>
<td>1980</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Azerbaijani worker holding bouquet, Tbilisi, Georgia</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California  
Date: c. 1974  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Bathroom décor, Tri-Valley Area, Northern California  
Date: 1972  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: The battle awaits  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California  
Date: 1969-1975  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: Battle tanks are built in large quantities for The Polish Army, Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Birth of a Vase, Sevres, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Bedford St. at Grove, Greenwich Village, New York  
Date: 1959  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Birth of a Vase, Sevres, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print
Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)  
Date: December 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Blacksmith, Tri-Valley Area, Northern California  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Cake man standing, Cuba  
Date: 1970, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Cake man standing, Cuba  
Date: 1970, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Boy & Watermelons, Harlem, New York City  
Date: date unknown, printed 1972  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Boy & Watermelons, Harlem, New York City  
Date: date unknown, printed 1972  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

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Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

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Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)  
Date: December 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Cameo  
Date: date unknown  
Primary Maker: Unknown artist  
Medium: Ivory (?) on stone

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room  
Date: 2013  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24  
Date: 2012  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam  
Date: August 22, 1959  
Primary Maker: Unknown artist  
Medium: Vintage newswire

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut  
Date: 1982  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Caretakers walking the greyhounds - each &quot;lad&quot; has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Ceiling sprayer</td>
<td>1975</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The chase (hunting rabbits with ferrets and dogs), Camarague, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Chateau d'Eau, Peyrou, Montpellier, France</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Church Interior, Bodie, California</td>
<td>1960</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Ciel de Versailles (Versailles Sky)</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td>A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking</td>
<td>February 25, 1972</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Club</td>
<td>date unknown</td>
<td></td>
<td>Wood, woven grass</td>
</tr>
<tr>
<td>Title: Club</td>
<td>Title: (Coastal view at night), Monte Carlo, Monaco</td>
<td>Title: Construction worker supervising iron beam placement while standing on high beams</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-----------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: after 1770</td>
<td>Date: 1930s</td>
<td>Date: c. 1955</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Polynesian</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Jacques Lowe</td>
<td></td>
</tr>
<tr>
<td>Medium: Ironwood</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Construction worker working on heavy pipes</td>
<td>Title: Copy of Bust of Gaius Caeser</td>
<td>Title: Copy of &quot;The Dancing Satyr&quot;</td>
<td></td>
</tr>
<tr>
<td>Date: c. 1955</td>
<td>Date: mid 19th-late 19th century</td>
<td>Date: 19th century</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jacques Lowe</td>
<td>Primary Maker: Pietro Bazzanti</td>
<td>Primary Maker: Unknown artist</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Marble</td>
<td>Medium: Cast bronze</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: A corner of &quot;hell,&quot; puppets of Lyonnaise &quot;Guignol,&quot; France</td>
<td>Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece</td>
<td>Title: Cosmic Parrots</td>
<td></td>
</tr>
<tr>
<td>Date: 1930s</td>
<td>Date: 1935</td>
<td>Date: 2023</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Diego Romero</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Painted ceramic with gold luster</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Creede Railroad Station, Colorado
Date: 1960, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Crowded beach, Kiev
Date: 1959, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden’s inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden’s inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Daguerreotype of Dog</th>
<th>Title: Danny Kaye Conducting at Tanglewood</th>
<th>Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1855</td>
<td>Date: date unknown, printed 1961</td>
<td>Date: 1945</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, American</td>
<td>Primary Maker: Erika Stone</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Daguerreotype</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Desert landscape, Algeria</th>
<th>Title: Detectives reviewing police report, NYC</th>
<th>Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1935</td>
<td>Date: 1975</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Dordogne, Paris  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Dow Jones & Co., Financial District, San Francisco  
Date: 1979  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Electrical worker  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Elevator in petroleum refinery, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
Title: El Platform, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen
Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print
Title: Fly Catcher  
Date: 2023  
Primary Maker: Julie Buffalohead  
Medium: Oil on canvas

Title: Four cavalrymen  
Date: mid 20th century, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: From 48th Floor of Empire State Building, New York  
Date: 1946  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Fulton Street  
Fisherman's Store, New York  
Date: 1946-1948  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: La Givre (The Frost)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Goat at the foot of Mount Ida, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Golden anniversary celebrants  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grado la spiaggia, Italy</td>
<td>c. 1960</td>
<td></td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Gypsy wedding dance, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Grand Hotel du Midi, Paris</td>
<td>1949</td>
<td>Todd Webb</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Rirens 220, in battle, Poland</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>He's a typical Californian who doesn't know how to relax</td>
<td>1981</td>
<td>Bill Owens</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Identical twins</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Ile de Lébreux, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Iron club
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai
Date: 1975
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: It's not Possible!: delegates to the international congress
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Kalinin's funeral
Date: 1946, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: Kirghizian lute player
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Knobkerrie (Club)
Date: date unknown
Primary Maker: Unknown artist
Medium: Wood with pigment

Title: Kris (sword)
Date: c. 1800-1950
Primary Maker: Unknown artist
Medium: Iron, brass, wood, woven grass, brass, rawhide
<table>
<thead>
<tr>
<th>Title: Kris (sword)</th>
<th>Title: Kris (sword)</th>
<th>Title: Kris (sword)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1800-1950</td>
<td><strong>Date:</strong> before 1860</td>
<td><strong>Date:</strong> c. 1800-1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Iron, wood, rawhide, woven grass</td>
<td><strong>Medium:</strong> Iron, wood, twine</td>
<td><strong>Medium:</strong> Iron, wood, woven grass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leadership atop Lenin Mausoleum</th>
<th>Title: Madeleine Renaud and Jean Desailly in &quot;Take care of Amélie&quot; by Georges Feydeau, directed by Jean-Louis Barrault, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Maggie, Arles, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946, printed 2003</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1981, printed 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Sabine Weiss</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maison du Voltaire, Rue de Beaune, Paris</th>
<th>Title: Making Out, Tri-Valley Area, Northern California</th>
<th>Title: Man and two women exiting bus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> c. 1971</td>
<td><strong>Date:</strong> 1950s-1960s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka
Date: 1960s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Man lying on bed in cluttered room, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Man rowing boat, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Man working on rooftop, Iran
Date: 1978
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Market day: woman selling clothing, Lod</th>
<th>Title: Maureen O'Shannan</th>
<th>Title: Meals are Good Medicine: man raises himself up on his bed in &quot;Home for the Dying Destitute&quot; in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1972</td>
<td>Date: 1967</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Meeting in Red Square, 1961: part one</th>
<th>Title: Melissa Mullen</th>
<th>Title: Men on street bench, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1961, printed 2003</td>
<td>Date: 1984</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: Naga
Date: 2007
Primary Maker: Shahzia Sikander
Medium: Photogravure with gold leaf

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun
Date: 1976
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall
Date: 1950
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm
Date: 1950, printed 1955
Primary Maker: David Seymour
Medium: Early gelatin silver print
**Title: North Vietnam Congress**
This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."

**Date:** January 1967  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto

---

**Title: Nuages (Clouds)**
Date: c. 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Vintage Fresson print

---

**Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan**
Date: 1949  
**Primary Maker:** George Rodger  
**Medium:** Vintage gelatin silver print

---

**Title: Nude in window sill with projected pattern**
Date: 1975  
**Primary Maker:** Jack Welpott  
**Medium:** Gelatin silver print

---

**Title: Nude Women, France**
Date: 1930s  
**Primary Maker:** René Zuber  
**Medium:** (12) Vintage ferrotyped gelatin silver prints

---

**Title: Nudi (nudes)**
Date: 1956-1960  
**Medium:** Vintage gelatin silver print
Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico
Date: 1964
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ocean landscape with rocks covered in seaweed, Chile
Date: 1960
Medium: Vintage gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.", NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France
Date: c. 1946
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Orson Welles, Rome
Date: 1969
Primary Maker: Paola Agosti
Medium: Vintage gelatin silver print

Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch
Date: 1966
Primary Maker: Unknown artist, Japanese
Medium: Vintage Associated Press wirephoto

Title: Pacific fisherman with his nets
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Parking, Utah
Date: 1972
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print
Title: Peasants, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Pebble Beach Near Pescadero  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Piazza St. Marco Venice  
Date: c. 1870s  
Primary Maker: Carlo Ponti  
Medium: Vintage albumen print from a collodion negative

Title: Piedmont, Italy (Couple in window)  
Date: 1985  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Pig with her piglets  
Date: c. 1960s  
Primary Maker: Jean Mohr  
Medium: Vintage ferrotyped gelatin silver print

Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon  
Date: 1959  
Medium: Vintage ferrotyped gelatin silver print
Title: Pointed wooden fence, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Police checking a drug addict in Times Square, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police check out reported crooks in office building at night, New York City
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police force badges (cloth), NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officer in front of car with broken windshield, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police officers searching suspects in back of police station, NYC
Date: 1979
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Police with drug dealer, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Ponte dei Sospiri, Venice  
Date: c. 1870s  
Primary Maker: Carlo Ponti  
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris  
Date: 1948, printed 1979  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of teenage boy playing trombone (close-up), Indiana  
Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype
Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas

Date: February 3, 1968

Primary Maker: Jean-Pierre Laffont

Medium: Vintage gelatin silver print

Title: Portrait of a Woman Holding a Daguerreotype

Date: 1845-1850

Primary Maker: Unknown artist, American

Medium: Daguerreotype

Title: Portrait of woman with beads on rocks, Indiana

Date: c. 1955

Primary Maker: Jack Welpott

Medium: Vintage gelatin silver print
Title: Portrait of worker polishing metal part
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy
Date: c. 1860
Primary Maker: Unknown artist
Medium: Ambrotype with hand tinting

Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam’s capital. Troops broke up the demonstration and ringed this group with barbed wire
Date: May 29, 1966
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea</th>
<th>Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing</th>
<th>Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnom Penh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
<td>Date: 1960</td>
<td>Date: October 17, 1972</td>
</tr>
<tr>
<td>Primary Maker: Marc Riboud</td>
<td>Primary Maker: Horst Faas</td>
<td>Primary Maker: Unknown artist</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Priests eating dinner, The Piraeus, Athens</th>
<th>Title: Prison cells and bars, Tombs Prison, NYC</th>
<th>Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1956</td>
<td>Date: 1972</td>
<td>Date: February 3, 1968</td>
</tr>
<tr>
<td>Primary Maker: Jean Mohr</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Jean-Pierre Laffont</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Pseudo-Seneca
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze with inlay on marble base

Title: Purim in Mea Shearim, Jerusalem
Date: 1970
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Radioing for help -- the bus will not be stuck here, Trans-Saharian Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Ready On the Firing Line</th>
<th>Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC</th>
<th>Title: Rooftop, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan. Date: August 14, 1972 Primary Maker: Horst Faas Medium: Vintage Associated Press wirephoto</td>
<td>A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC Date: 1975 Primary Maker: Leonard Freed Medium: Vintage gelatin silver print</td>
<td>Rooftop, Mexico Date: 1976 Primary Maker: Jack Welpott Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<p>| Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors Date: July 1962 Primary Maker: Unknown artist Medium: Vintage ferrotyped gelatin silver print with applied pigment | Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series &quot;Le Théâtre&quot; Date: 1962 Primary Maker: Sabine Weiss Medium: Vintage ferrotyped gelatin silver print | Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive Date: April 1968 Primary Maker: Unknown artist Medium: Vintage ferrotyped gelatin silver print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Le Salon D’Eau (The Water Show), Palace de Versailles</strong></td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage Fresson print</td>
</tr>
<tr>
<td><strong>Sand Dunes Canyon de Chelly, Arizona</strong></td>
<td>1963</td>
<td>Todd Webb</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Sea turtles, France</strong></td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Shield</strong></td>
<td>date unknown</td>
<td></td>
<td>Wood with red ochre and black pigment</td>
</tr>
<tr>
<td><strong>Shield</strong></td>
<td>date unknown</td>
<td></td>
<td>Wood with red ochre and black pigment</td>
</tr>
<tr>
<td><strong>Shirtless man turning wheel to tighten clamp, Guinea</strong></td>
<td>1960</td>
<td>Marc Riboud</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Shooting a talkie, France</strong></td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series &quot;Le Théâtre&quot;</strong></td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India</strong></td>
<td>c. 1966</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>
Title: Silverton, Colorado
Date: 1955, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights
Date: 1967
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Skyscraper, New York City
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles
Date: June 27, 1964
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Spear  
Date: c. 1800-1950  
Primary Maker: Unknown artist  
Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone

Title: Spear  
Date: date unknown  
Primary Maker: Unknown artist  
Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin

Title: Stairway, Quilapan Monastery, Mexico  
Date: 1969, printed 1980  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Staline ZIS-110 automobile under construction  
Date: 1949, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Statue of Julius Caesar  
Date: late 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze on ebonized wood base

Title: St. Luke's Place, New York  
Date: 1956  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Strathnayer Ship, possible Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Streetcar named "Desire", street signs, and risqué poster, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print

Title: Street Entertainer, Paris  
Date: 1951  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print
Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912

Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with veiled women, Iran

Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Study of flowers in window

Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot

Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage ferrotyped gelatin silver print

Title: Study of roots growing on wall

Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Sugarcane worker with cigar, Cuba

Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Swimming (likely Loleh Bellon), France</th>
<th>Title: Target shooting, France</th>
<th>Title: T. D. Lisenko presents &quot;evidence&quot; against genetics at the United Academy of Agricultural Sciences conference, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1930s</td>
<td><strong>Date</strong>: 1930s</td>
<td><strong>Date</strong>: 1948, printed 2003</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: René Zuber</td>
<td><strong>Primary Maker</strong>: Denise Bellon</td>
<td><strong>Primary Maker</strong>: Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Medium</strong>: Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium</strong>: Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teardrop Knife</th>
<th>Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</th>
<th>Title: Three construction workers tying tope on crane hooks</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: date unknown</td>
<td><strong>Date</strong>: 1972</td>
<td><strong>Date</strong>: c. 1955</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Bill Owens</td>
<td><strong>Primary Maker</strong>: Jacques Lowe</td>
</tr>
<tr>
<td><strong>Medium</strong>: Iron, wood</td>
<td><strong>Medium</strong>: Gelatin silver print, printed later</td>
<td><strong>Medium</strong>: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three horses, North of Puerto Montt, Chile</th>
<th>Title: Tokyo, Japan</th>
<th>Title: Toy Salamis: Cyprus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1957</td>
<td><strong>Date</strong>: 1976</td>
<td><strong>Date</strong>: 1970s, printed 2003</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Jack Welpott</td>
<td><strong>Primary Maker</strong>: Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Medium</strong>: Vintage gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
<td><strong>Medium</strong>: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Crowd), Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Fish), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage gelatin silver print with handpainting

Title: Untitled (Flag ceremony), Chamonix, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
Title: Untitled (Horse drawn carriages), Na路由, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Kitten), France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (man making dough), Tri-Valley Area, Northern California  
Date: 1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"  
Date: 1981  
Primary Maker: William E. Williams  
Medium: Archival inkjet print

Title: Untitled (Man with donkey), Algeria  
Date: 1938  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (On the deck of a ship), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled, (Seamstress), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Playing volleyball), France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Polish Army soldiers exiting a house), Poland  
Date: 1939  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print
Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas

Title: Untitled (View of city), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at友谊商店 during stopover of US newsmen flight from Hawaii to Peking
Date: February 20, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Venice, Italy
Date: May 1984
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France
Date: 1981-1982
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers
Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation
Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: View of graveyard with factory in background
Date: 1978
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints
Title: Wall of the Forlorn  
Date: 2022  
Primary Maker: Renée Stout  
Medium: Oil and acrylic on wood panel

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco  
Date: 1936  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: We’re Dying to Shop at Quart House Liquors, Hayward  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Gelatin silver print

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India  
Date: 1966  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: White Sands, New Mexico  
Date: 1977  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print
Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter.
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Workers at petroleum refinery, Merkwiler-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria
Date: October 1973
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Young shephard, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print