Basic Report

Title: 4th St., Greenwich Village, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very
building that Kojak uses in his TV series, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Abandoned nitrate mine near the Atacama Desert, Chile
Date: 1963
Medium: Vintage gelatin silver print

Title: Abstraction with holes
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Abstract of female bust
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Albanian peasant near Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong.

Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</td>
<td>October 29, 1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</td>
<td>1938</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race</td>
<td>1972</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
<td></td>
</tr>
<tr>
<td>Archeological ceramics, Egypt</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Architectural study of Parisian apartment building</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Artists Palette Brass</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on brass, Dyneema, paint</td>
<td></td>
</tr>
<tr>
<td>(Atrium) Financial District, San Francisco</td>
<td>1980</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Azerbaijani worker holding bouquet, Tbilisi, Georgia</td>
<td>c. 1969</td>
<td>Armand Deriaz</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Description</td>
<td>Date/Additional Details</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
<td><strong>The backdrops represent a typical street scene in Lyon, Lyonnaise &quot;Guignol,&quot; France</strong></td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California</strong></td>
<td>c. 1974</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California</strong></td>
<td>1969-1975</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Bathroom décor, Tri-Valley Area, Northern California</strong></td>
<td>1972</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: The battle awaits</strong></td>
<td>Date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Battle tanks are built in large quantities for The Polish Army, Poland</strong></td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Bedford St. at Grove, Greenwich Village, New York</strong></td>
<td>1959</td>
<td>Todd Webb</td>
<td>Vintage or early gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series &quot;Le Théâtre&quot;</strong></td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td><strong>Title: Birth of a Vase, Sevres, France</strong></td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>
Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)  
Date: December 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA  
Date: c. 1970s  
Primary Maker: Pierre de Fenoîl  
Medium: Vintage gelatin silver print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Blacksmith, Tri-Valley Area, Northern California  
Date: 1974-1976  
Primary Maker: Bill Owens  
Medium: Vintage gelatin silver print

Title: The Bolshoi is reflected, Moscow  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Busy crowd with shuttle train in background, Caucasus region  
Date: c. 1969  
Primary Maker: Armand Deriaz  
Medium: Vintage ferrotyped gelatin silver print

Title: Boy & Watermelons, Harlem, New York City  
Date: date unknown, printed 1972  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Boy & Watermelons, Harlem, New York City  
Date: date unknown, printed 1972  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Cake man standing, Cuba  
Date: 1970, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Cameo</th>
<th>Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room</th>
<th>Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 2013</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Abelardo Morell</td>
<td>Primary Maker: Abelardo Morell</td>
</tr>
<tr>
<td>Medium: Ivory (?) on stone</td>
<td>Medium: Archival pigment print</td>
<td>Medium: Archival pigment print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The cameras came out of their cases, voyage on S.S. Andros, Greece</th>
<th>Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam</th>
<th>Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: August 22, 1959</td>
<td>Date: 1982</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Micha Bar-Am</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage newswire</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chateau d'Eau, Peyrou, Montpellier, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Church Interior, Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ciel de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Club
Date: date unknown
Medium: Wood, woven grass
Title: Club
Date: after 1770
Primary Maker: Unknown artist, Polynesian
Medium: Ironwood

Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Copy of Bust of Gaius Caeser
Date: mid 19th-late 19th century
Primary Maker: Pietro Bazzanti
Medium: Marble

Title: Copy of "The Dancing Satyr"
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster
Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Creede Railroad Station, Colorado
Date: 1960, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Crowded beach, Kiev
Date: 1959, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a young white prisoner, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Danny Kaye Conducting at Tanglewood
Date: date unknown, printed 1961
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria
Date: c. 1935
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Dordogne, Paris</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Dow Jones &amp; Co.,</td>
<td>1979</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Financial District, San</td>
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<tr>
<td>Francisco</td>
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<tr>
<td>Title: The Eagle Squares</td>
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<tr>
<td>is one of 100 clubs in the</td>
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<tr>
<td>Northern California Square</td>
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<tr>
<td>Dancing Association. We called</td>
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<tr>
<td>our group Eagle Squares</td>
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<tr>
<td>because we used to dance in</td>
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<tr>
<td>the Eagles Hall. My wife and</td>
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<td>I started when some neighbors</td>
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<td>talked us into taking a</td>
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<tr>
<td>beginning square dance class.</td>
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<tr>
<td>We found dancing to be good</td>
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<td>clean fun, something we could</td>
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<tr>
<td>do together with little</td>
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<tr>
<td>expense involved. Livermore,</td>
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<tr>
<td>California.</td>
<td>1974</td>
<td>Bill Owens</td>
<td>Gelatin silver print, printed later</td>
</tr>
<tr>
<td>Title: Electrical worker</td>
<td></td>
<td>Dmitri Baltermants</td>
<td></td>
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<tr>
<td>Date: date unknown, printed</td>
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<tr>
<td>2003</td>
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<tr>
<td>Title: An electronic</td>
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<tr>
<td>microscope takes photos of</td>
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<td>the pistol barrel. Items are</td>
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<td>microscopically tested to</td>
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<td>show indentations and</td>
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<td>markings found on the</td>
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<tr>
<td>weapon and on the bullet, NYC</td>
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<tr>
<td>Date: 1975</td>
<td></td>
<td>Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
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<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>2003</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Elevator in petroleum</td>
<td></td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>refinery, France</td>
<td>1930s</td>
<td></td>
<td></td>
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<tr>
<td>Date: 1930s</td>
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<td>Primary Maker: Denise Bellon</td>
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<tr>
<td>Medium: Vintage ferrotyped</td>
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<tr>
<td>gelatin silver print</td>
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</tr>
</tbody>
</table>
Title: El Platform, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen
Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print
Title: Female peasants, Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fisherman, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Flowers for Lisa #12
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #25 - Six Roses
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #26
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #27
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #43
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #50 - Rust
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa #75
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print
Title: Fly Catcher  
Date: 2023  
Primary Maker: Julie Buffalohead  
Medium: Oil on canvas

Title: Four cavalymen  
Date: mid 20th century, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: From 48th Floor of Empire State Building, New York  
Date: 1946  
Primary Maker: Todd Webb  
Medium: Vintage or early gelatin silver print

Title: Fulton Street Fisherman's Store, New York  
Date: 1946-1948  
Primary Maker: Todd Webb  
Medium: Later gelatin silver print

Title: Georges Wilson to become the old Hindsborough in "Arturo-U", by Bertolt Brecht, from the series "Le Théâtre"  
Date: 1962  
Primary Maker: Sabine Weiss  
Medium: Vintage ferrotyped gelatin silver print

Title: The Gift  
Date: 1964  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: La Givre (The Frost)  
Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage Fresson print

Title: Goat at the foot of Mount Ida, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Golden anniversary celebrants  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Grado la spiaggia,</strong> Italy</td>
<td>c. 1960</td>
<td></td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Grand Hotel du Midi, Paris</strong></td>
<td>1949</td>
<td>Todd Webb</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td><strong>Gypsy wedding dance, Saintes Maries de la Mer, France</strong></td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Harness wirer, Tri-Valley Area, Northern California</strong></td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Harvesters with shadow of derrick</strong></td>
<td>date unknown</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td><strong>The heavy weapon, Skoda 220, in battle, Poland</strong></td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>He's a typical Californian who doesn't know how to relax</strong></td>
<td>1981</td>
<td>Bill Owens</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td><strong>Identical twins</strong></td>
<td>date unknown</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td><strong>Ile de Lébreux, Crete, Greece</strong></td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Interior, Maison Internationale de la Cite Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Iron club
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Israeli soldier looking for mines in what used to be the former defense line, Sinai</td>
<td>1975</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>It's not Possible!: delegates to the international congress</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Jedermann by Hugo von Hofmannsthal, Salzburg, from the series &quot;Le Théâtre&quot;</td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>John Wayne with Laurence Harvey during the filming of &quot;The Alamo&quot;, Texas</td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Kalinin's funeral</td>
<td>1946, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Diptych of gelatin silver Estate prints</td>
<td></td>
</tr>
<tr>
<td>Kirghizian lute player</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>Knobkerrie (Club)</td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Wood with pigment</td>
<td></td>
</tr>
<tr>
<td>Kris (sword)</td>
<td>c. 1800-1950</td>
<td>Unknown artist</td>
<td>Iron, brass, wood, woven grass, brass, rawhide</td>
<td></td>
</tr>
<tr>
<td>Title: Kris (sword)</td>
<td>Title: Kris (sword)</td>
<td>Title: Kris (sword)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>--------------------</td>
<td>--------------------</td>
<td>--------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> c. 1800-1950</td>
<td><strong>Date:</strong> before 1860</td>
<td><strong>Date:</strong> c. 1800-1950</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Iron, wood, rawhide, woven grass</td>
<td><strong>Medium:</strong> Iron, wood, twine</td>
<td><strong>Medium:</strong> Iron, wood, woven grass</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leadership atop Lenin Mausoleum</th>
<th>Title: Madeleine Renaud and Jean Desailly in &quot;Take care of Amélie&quot; by Georges Feydeau, directed by Jean-Louis Barrault, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Maggie, Arles, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946, printed 2003</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1981, printed 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Sabine Weiss</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maison du Voltaire, Rue de Beaune, Paris</th>
<th>Title: Making Out, Tri-Valley Area, Northern California</th>
<th>Title: Man and two women exiting bus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> c. 1971</td>
<td><strong>Date:</strong> 1950s-1960s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka
Date: 1960s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Man lying on bed in cluttered room, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Man rowing boat, Chiloé Island, Chile
Date: 1965
Medium: Vintage gelatin silver print

Title: Man working on rooftop, Iran
Date: 1978
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: La Mare (The Pond)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print
Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Maureen O'Shannan
Date: 1972
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Melissa Mullen
Date: 1984
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Men with truck and smokestacks, Cuba</th>
<th>Title: Metal Arrow Tip or Spear Head</th>
<th>Title: Metal Spear Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
<td>Date: date unknown</td>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Metal</td>
<td>Medium: Metal (Bronze ?)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel</th>
<th>Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</th>
<th>Title: (Money Drop) Financial District, San Francisco</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1968</td>
<td>Date: 1971</td>
<td>Date: 1979</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Motel with vintage car out front, USA</th>
<th>Title: Mummy at Egyptian museum, Cairo</th>
<th>Title: Musele (Throwing) Knife</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1970s</td>
<td>Date: 1977</td>
<td>Date: 19th century</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Medium: Iron, copper, brass (?)</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>primary maker</td>
<td>date</td>
</tr>
<tr>
<td>-------</td>
<td>---------------</td>
<td>------</td>
</tr>
<tr>
<td>Naga</td>
<td>Shahzia Sikander</td>
<td>2007</td>
</tr>
<tr>
<td>Near the sea in the region of Canee, Crete, Greece</td>
<td>René Zuber</td>
<td>1935</td>
</tr>
<tr>
<td>The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun</td>
<td>Leonard Freed</td>
<td>1976</td>
</tr>
<tr>
<td>New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC</td>
<td>Leonard Freed</td>
<td>1972</td>
</tr>
<tr>
<td>Nobel Prizes: a general view of the banquet in Stockholm's City Hall</td>
<td>David Seymour</td>
<td>1950</td>
</tr>
<tr>
<td>Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm</td>
<td>David Seymour</td>
<td>1950, printed 1955</td>
</tr>
</tbody>
</table>
Title: North Vietnam Congress: This radiophoto form Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."

Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude in window sill with projected pattern
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Nude Women, France
Date: 1930s
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)
Date: 1956-1960
Medium: Vintage gelatin silver print
Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France  
Date: 1941  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Oaxaca, Mexico  
Date: 1964  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France  
Date: c. 1946  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: An officer told me, "I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit."., NYC  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: An older woman  
Date: 1969  
Primary Maker: Paola Agosti  
Medium: Vintage gelatin silver print

Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch  
Date: 1966  
Primary Maker: Unknown artist, Japanese  
Medium: Vintage Associated Press wirephoto

Title: Pacific fisherman with his nets  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Parking, Utah  
Date: 1972  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Peasants, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Pebble Beach Near Pescadero</td>
<td>1964</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Piazza St. Marco Venice</td>
<td>c. 1870</td>
<td>Carlo Ponti</td>
<td>Vintage albumen print from a collodion negative</td>
</tr>
<tr>
<td>Piedmont, Italy (Couple in window)</td>
<td>1985</td>
<td>Paola Agosti</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Pig with her piglets</td>
<td>c. 1960s</td>
<td>Jean Mohr</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon</td>
<td>1959</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Title: Pointed wooden fence, Chiloé Island, Chile</td>
<td>Title: Police checking a drug addict in Times Square, NYC</td>
<td>Title: Police check out reported crooks in office building at night, New York City</td>
<td></td>
</tr>
<tr>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td>--------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1972</td>
<td>Date: 1978</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police force badges (cloth), NYC</th>
<th>Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC</th>
<th>Title: Police officer in front of car with broken windshield, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officers searching suspects in back of police station, NYC</th>
<th>Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France</th>
<th>Title: Police with drug dealer, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1930s</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Ponte dei Sospiri, Venice</td>
<td>Title: Pont Neuf, Paris</td>
<td>Title: Portrait of teenage boy playing trombone (close-up), Indiana</td>
</tr>
<tr>
<td>----------------------------------</td>
<td>------------------------</td>
<td>------------------------------------------------------------</td>
</tr>
<tr>
<td>Date: c. 1870s</td>
<td>Date: 1948, printed 1979</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Carlo Ponti</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Medium: Vintage albumen print from a collodion negative</td>
<td>Medium: Early gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Portrait of a man in a white robe with a watch</td>
<td>Title: Portrait of American actor Fred Astaire, during the filming of &quot;On the Beach&quot; by Stanley Kramer, Australia</td>
<td>Title: Portrait of an African American Boy</td>
</tr>
<tr>
<td>Date: 1988-1989</td>
<td>Date: 1959</td>
<td>Date: 1865-1875</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Wayne Miller</td>
<td>Primary Maker: Unknown artist, American</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Tintype</td>
</tr>
</tbody>
</table>
Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Portrait of a Woman Holding a Daguerreotype
Date: 1845-1850
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
Title: Portrait of worker polishing metal part  
**Date:** c. 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy  
**Date:** c. 1860  
**Primary Maker:** Unknown artist  
**Medium:** Ambrotype with hand tinting

Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam’s capital. Troops broke up the demonstration and ringed this group with barbed wire  
**Date:** May 29, 1966  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto
Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center is unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Pnompenh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Pseudo-Seneca
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze with inlay on marble base

Title: Purim in Mea Shearim, Jerusalem
Date: 1970
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan
Date: August 14, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors
Date: July 1962
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print with applied pigment

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive
Date: April 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Le Salon D'Eau (The Water Show), Palace de Versailles</th>
<th>Title: Sand Dunes Canyon de Chelly, Arizona</th>
<th>Title: Sea turtles, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
<td>Date: 1963</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
<td>Primary Maker: Todd Webb</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage Fresson print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage ferrotyped</td>
</tr>
<tr>
<td></td>
<td></td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shield</th>
<th>Title: Shield</th>
<th>Title: Shirtless man turning wheel to tighten clamp, Guinea</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: date unknown</td>
<td>Date: 1960</td>
</tr>
<tr>
<td>Medium: Wood with red ochre and black pigment</td>
<td>Medium: Wood with red ochre and black pigment</td>
<td>Primary Maker: Marc Riboud</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Medium: Vintage ferrotyped</td>
</tr>
<tr>
<td></td>
<td></td>
<td>gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shooting a talkie, France</th>
<th>Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1962</td>
<td>Date: c. 1966</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Sabine Weiss</td>
<td>Primary Maker: Horst Faas</td>
</tr>
<tr>
<td>gelatin silver print</td>
<td></td>
<td>wirephoto</td>
</tr>
</tbody>
</table>
Title: Silverton, Colorado  
**Date:** 1955, printed 1976  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights  
**Date:** 1967  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print

Title: Skyscraper, New York City  
**Date:** 1973, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print

Title: Sometimes it's best to ask for help, Trans-Saharian Highway, Sahara Desert, Algeria  
**Date:** 1939  
**Primary Maker:** Denise Bellon  
**Medium:** Vintage ferrotyped gelatin silver print

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles  
**Date:** June 27, 1964  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival  
**Date:** date unknown, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Title: Spear</th>
<th>Title: Stairway, Quilapan Monastery, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: c. 1800-1950</td>
<td><strong>Date</strong>: date unknown</td>
<td><strong>Date</strong>: 1969, printed 1980</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Todd Webb</td>
</tr>
<tr>
<td><strong>Medium</strong>: Bamboo, black pigment, feathers, gum or resin, woven grass, stone</td>
<td><strong>Medium</strong>: Wood, black and red pigment, shells or seeds, feathers, gum or resin</td>
<td><strong>Medium</strong>: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staline ZIS-110 automobile under construction</th>
<th>Title: Statue of Julius Caesar</th>
<th>Title: St. Luke’s Place, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1949, printed 2003</td>
<td><strong>Date</strong>: late 19th century</td>
<td><strong>Date</strong>: 1956</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: Dmitri Baltermants</td>
<td><strong>Primary Maker</strong>: Unknown artist</td>
<td><strong>Primary Maker</strong>: Todd Webb</td>
</tr>
<tr>
<td><strong>Medium</strong>: Gelatin silver Estate print</td>
<td><strong>Medium</strong>: Cast bronze on ebonized wood base</td>
<td><strong>Medium</strong>: Vintage or early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strathnayer Ship, possible Greece</th>
<th>Title: Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</th>
<th>Title: Street Entertainer, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date</strong>: 1935</td>
<td><strong>Date</strong>: c. 1970s</td>
<td><strong>Date</strong>: 1951</td>
</tr>
<tr>
<td><strong>Primary Maker</strong>: René Zuber</td>
<td><strong>Primary Maker</strong>: Pierre de Fenoël</td>
<td><strong>Primary Maker</strong>: Todd Webb</td>
</tr>
<tr>
<td><strong>Medium</strong>: Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium</strong>: Vintage gelatin silver print</td>
<td><strong>Medium</strong>: Early gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Study of flowers in window
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage ferrotyped gelatin silver print

Title: Study of roots growing on wall
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Sugarcane worker with cigar, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Swimming (likely Loleh Bellon), France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Target shooting, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow  
Date: 1948, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Teardrop Knife  
Date: date unknown  
Primary Maker: Unknown artist  
Medium: Iron, wood

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.  
Date: 1972  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Three construction workers tying topes on crane hooks  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Three horses, North of Puerto Montt, Chile  
Date: 1957  
Primary Maker: Unknown artist  
Medium: Vintage gelatin silver print

Title: Tokyo, Japan  
Date: 1976  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: Toy Salamis: Cyprus  
Date: 1970s, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Two detectives viewing body in morgue, NYC</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Two marines partly in shadow</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Two men in suits, one smoking ornate pipe, Salzkammergut, Austria</td>
<td>c. 1965-1967</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>United States Marine Corp boot camp: black recruit with rifle</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>United States Marine Corp boot camp: recruit about to sit with rifle</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>-------------</td>
<td>----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>United States Marine Corp boot camp:</td>
<td>1967</td>
<td>Burk Uzzle</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>&quot;The Motivation Platoon&quot;. Recruits</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>crawling through muddy swamp water as part</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>of infiltration course</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>United States marines watched while</td>
<td>April 1969</td>
<td>Unknown artist</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Vietnamese farmers, using the traditional</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>hand operated equipment, worked in an</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>irrigation ditch of a rice paddy in the</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hieu Duc district. The farmers continue to</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>pursue chores despite increasing pressure</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>from the Viet Cong</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled (Crowd)</td>
<td>1934-1935</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Ibiza, Balearic Islands, Spain</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled (Fish)</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage gelatin silver print with handpainting</td>
</tr>
<tr>
<td>France</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Untitled (Flag ceremony)</td>
<td>1930s</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Chamonix, France</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled (Horse drawn carriages), Naflio, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Kitten), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (man making dough), Tri-Valley Area, Northern California
Date: 1976
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: Untitled (Man with donkey), Algeria
Date: 1938
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (On the deck of a ship), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1981
Primary Maker: William E. Williams
Medium: Archival inkjet print

Title: Untitled (Playing volleyball), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Polish Army soldiers exiting a house), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Seamstress), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain</th>
<th>Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas</th>
<th>Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934-1935</td>
<td>Date: February 3, 1968</td>
<td>Date: February 20, 1972</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Jean-Pierre Laffont</td>
<td>Primary Maker: Horst Faas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain</th>
<th>Title: Utah Frozen Grass Steel</th>
<th>Title: Venice, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1934-1935</td>
<td>Date: 2022</td>
<td>Date: May 1984</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Letha Wilson</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: UV print on steel, Dyneema, paint</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Verrières, Chez Thiollier (two paintings), St. Germain Laval, France</th>
<th>Title: Untitled (TIME)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981-1982</td>
<td>Date: 1983</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Martin Wong</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Acrylic on canvas</td>
</tr>
</tbody>
</table>
Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers.

Date: June 1968
Primary Maker: Unknown artist
Medium: Vintage newswire

Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation.

Date: August 1, 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

View of graveyard with factory in background
Date: 1978
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

View of skiers on mountain, Farellones, Chile
Date: 1963
Medium: Vintage gelatin silver print

View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints
Title: Wall of the Forlorn
Date: 2022
Primary Maker: Renée Stout
Medium: Oil and acrylic on wood panel

Title: Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: We’re Dying to Shop at Quart House Liquors, Hayward
Date: 1974-1976
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India
Date: 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: White Sands, New Mexico
Date: 1977
Primary Maker: Jack Welpott
Medium: Gelatin silver print
Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria
Date: October 1973
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Young shephard, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print