Title: 4th St., Greenwich Village, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Abandoned nitrate mine near the Atacama Desert, Chile
Date: 1963
Medium: Vintage gelatin silver print

Title: Abstraction with holes
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Abstract of female bust
Date: c. 1957
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Albanian peasant near Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France
Date: 1941
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: American actors Gregory Peck and Ava Gardner during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print
Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong

Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey</td>
<td>Date: October 29, 1935&lt;br&gt;Primary Maker: René Zuber&lt;br&gt;Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France</td>
<td>Date: 1938&lt;br&gt;Primary Maker: Denise Bellon&lt;br&gt;Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race</td>
<td>Date: 1972&lt;br&gt;Primary Maker: Horst Faas&lt;br&gt;Medium: Vintage Associated Press wirephoto</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Archeological ceramics, Egypt</td>
<td>Date: 1939&lt;br&gt;Primary Maker: René Zuber&lt;br&gt;Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Architectural study of Parisian apartment building</td>
<td>Date: c. 1930s&lt;br&gt;Primary Maker: Laure Albin-Guillot&lt;br&gt;Medium: Vintage gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artists Palette Brass</td>
<td>Date: 2022&lt;br&gt;Primary Maker: Letha Wilson&lt;br&gt;Medium: UV print on brass, Dyneema, paint</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>(Atrium) Financial District, San Francisco</td>
<td>Date: 1980&lt;br&gt;Primary Maker: Jack Welpott&lt;br&gt;Medium: Gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France</td>
<td>Date: 1930s&lt;br&gt;Primary Maker: René Zuber&lt;br&gt;Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Azerbaijani worker holding bouquet, Tbilisi, Georgia</td>
<td>Date: c. 1969&lt;br&gt;Primary Maker: Armand Deriaz&lt;br&gt;Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The battle awaits
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Battle tanks are built in large quantities for The Polish Army, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Bathrom décor, Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Birth of a Vase, Sevres, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)</th>
<th>Title: Black family carrying woman who fainted at funeral, USA</th>
<th>Title: Blacksmith, Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: December 1939</td>
<td>Date: c. 1970s</td>
<td>Date: 1974-1976</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bolshoi is reflected, Moscow</th>
<th>Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus</th>
<th>Title: Boy &amp; Watermelons, Harlem, New York City</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
<td>Date: c. 1969</td>
<td>Date: date unknown, printed 1972</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Erika Stone</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bozdogan</th>
<th>Title: Busy crowd with shuttle train in background, Caucasus region</th>
<th>Title: Cake man standing, Cuba</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 18th century</td>
<td>Date: c. 1969</td>
<td>Date: 1970, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Armand Deriaz</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Iron, brass</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: Cameo
Date: date unknown
Primary Maker: Unknown artist
Medium: Ivory (?) on stone

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24
Date: 2012
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam
Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print
Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chateau d'Eau, Peyrou, Montpellier, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Church Interior, Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Club
Date: date unknown
Medium: Wood, woven grass
Title: Club
Date: after 1770
Primary Maker: Unknown artist, Polynesian
Medium: Ironwood

Title: (Coastal view at night), Monte Carlo, Monaco
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Copy of Bust of Gaius Caesar
Date: mid 19th-late 19th century
Primary Maker: Pietro Bazzanti
Medium: Marble

Title: Copy of "The Dancing Satyr"
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster
Title: Couple with accordion, Kirghizia  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Creede Railroad Station, Colorado  
Date: 1960, printed 1976  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Crowded beach, Kiev  
Date: 1959, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Diptych of gelatin silver Estate prints

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas  
Date: February 3, 1968  
Primary Maker: Jean-Pierre Laffont  
Medium: Vintage gelatin silver print
Title: Daguerreotype of Dog  
Date: c. 1855  
Primary Maker: Unknown artist, American  
Medium: Daguerreotype

Title: Danny Kaye Conducting at Tanglewood  
Date: date unknown, printed 1961  
Primary Maker: Erika Stone  
Medium: Vintage gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Charpieu, France  
Date: 1945  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria  
Date: c. 1935  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print

Title: Detectives reviewing police report, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City  
Date: 1960  
Primary Maker:  
Medium: Vintage ferrotyped gelatin silver print
**Title: Dordogne, Paris**
**Date:** 1930s
**Primary Maker:** Denise Bellon
**Medium:** Vintage ferrotyped gelatin silver print

**Title: Dow Jones & Co., Financial District, San Francisco**
**Date:** 1979
**Primary Maker:** Jack Welpott
**Medium:** Gelatin silver print

**Title: The Eagle Squares**
is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved.

**Livermore, California.**
**Date:** 1974
**Primary Maker:** Bill Owens
**Medium:** Gelatin silver print, printed later

**Title: Electrical worker**
**Date:** date unknown, printed 2003
**Primary Maker:** Dmitri Baltermants
**Medium:** Gelatin silver Estate print

**Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC**
**Date:** 1975
**Primary Maker:** Leonard Freed
**Medium:** Vintage gelatin silver print

**Title: Elevator in petroleum refinery, France**
**Date:** 1930s
**Primary Maker:** Denise Bellon
**Medium:** Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>El Platform, New York</td>
<td>1946</td>
<td>Todd Webb</td>
<td>Vintage or early gelatin silver print</td>
</tr>
<tr>
<td>Embark/Disembark I</td>
<td>2004</td>
<td>Shahzia Sikander</td>
<td>Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Embark/Disembark II</td>
<td>2004</td>
<td>Shahzia Sikander</td>
<td>Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Embark/Disembark III</td>
<td>2004</td>
<td>Shahzia Sikander</td>
<td>Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Embark/Disembark IV</td>
<td>2004</td>
<td>Shahzia Sikander</td>
<td>Offset lithograph and silkscreen</td>
</tr>
<tr>
<td>Embark/Disembark V</td>
<td>2004</td>
<td>Shahzia Sikander</td>
<td>Offset lithograph and silkscreen</td>
</tr>
</tbody>
</table>
Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print
Title: Female peasants, Tirana, Albania
Date: 1934
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fisherman, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Flowers for Lisa
#12
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#25 - Six Roses
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#26
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#27
Date: 2016
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#43
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#50 - Rust
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Flowers for Lisa
#75
Date: 2017
Primary Maker: Abelardo Morell
Medium: Archival pigment print
| Title: Fly Catcher  
| **Date:** 2023  
| **Primary Maker:** Julie Buffalohead  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Oil on canvas</th>
</tr>
</thead>
</table>
| Title: Four cavalymen  
| **Date:** mid 20th century, printed 2003  
| **Primary Maker:** Dmitri Baltermants  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Gelatin silver Estate print</th>
</tr>
</thead>
</table>
| Title: From 48th Floor of Empire State Building, New York  
| **Date:** 1946  
| **Primary Maker:** Todd Webb  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Vintage or early gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Fulton Street Fisherman's Store, New York  
| **Date:** 1946-1948  
| **Primary Maker:** Todd Webb  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Later gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"  
| **Date:** 1962  
| **Primary Maker:** Sabine Weiss  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
</table>
| Title: The Gift  
| **Date:** 1964  
| **Primary Maker:** Jack Welpott  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Gelatin silver print</th>
</tr>
</thead>
</table>
| Title: La Givre (The Frost)  
| **Date:** c. 1930s  
| **Primary Maker:** Laure Albin-Guillot  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Vintage Fresson print</th>
</tr>
</thead>
</table>
| Title: Goat at the foot of Mount Ida, Crete, Greece  
| **Date:** 1935  
| **Primary Maker:** René Zuber  
<table>
<thead>
<tr>
<th><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</th>
</tr>
</thead>
</table>
| Title: Golden anniversary celebrants  
| **Date:** date unknown, printed 2003  
| **Primary Maker:** Dmitri Baltermants  
<p>| <strong>Medium:</strong> Gelatin silver Estate print |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Grado la spiaggia, Italy</td>
<td>c. 1960</td>
<td></td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Grand Hotel du Midi, Paris</td>
<td>1949</td>
<td>Todd Webb</td>
<td>Early gelatin silver print</td>
</tr>
<tr>
<td>Gypsy wedding dance, Saintes Maries de la Mer, France</td>
<td>1953</td>
<td>Jacques Lowe</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>The heavy weapon, Skoda 220, in battle, Poland</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>He's a typical Californian who doesn't know how to relax</td>
<td>1981</td>
<td>Bill Owens</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Identical twins</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Ile de Lébreux, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Iron club
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
| Title: Israeli soldier looking for mines in what used to be the former defense line, Sinai | Title: It's not Possible!: delegates to the international congress | Title: It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC |
| Date: 1975 | Date: date unknown, printed 2003 | Date: 1978 |
| Primary Maker: Micha Bar-Am | Primary Maker: Dmitri Baltermants | Primary Maker: Leonard Freed |
| Medium: Vintage ferrotyped gelatin silver print | Medium: Gelatin silver Estate print | Medium: Vintage gelatin silver print |

| Title: Jedermann by Hugo von Hofmannsthal, Salzburg, from the series "Le Théâtre" | Title: John Wayne with Laurence Harvey during the filming of "The Alamo", Texas | Title: Kalinin's funeral |
| Date: 1962 | Date: 1959 | Date: 1946, printed 2003 |
| Primary Maker: Sabine Weiss | Primary Maker: Wayne Miller | Primary Maker: Dmitri Baltermants |
| Medium: Vintage ferrotyped gelatin silver print | Medium: Vintage gelatin silver print | Medium: Diptych of gelatin silver Estate prints |

<p>| Title: Kirghizian lute player | Title: Knobkerrie (Club) | Title: Kris (sword) |
| Date: date unknown, printed 2003 | Date: date unknown | Date: c. 1800-1950 |
| Primary Maker: Dmitri Baltermants | Primary Maker: Unknown artist | Primary Maker: Unknown artist |
| Medium: Gelatin silver Estate print | Medium: Wood with pigment | Medium: Iron, brass, wood, woven grass, brass, rawhide |</p>
<table>
<thead>
<tr>
<th>Title: Kris (sword)</th>
<th>Title: Kris (sword)</th>
<th>Title: Kris (sword)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1800-1950</td>
<td><strong>Date:</strong> before 1860</td>
<td><strong>Date:</strong> c. 1800-1950</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
<td><strong>Primary Maker:</strong> Unknown artist</td>
</tr>
<tr>
<td><strong>Medium:</strong> Iron, wood, rawhide, woven grass</td>
<td><strong>Medium:</strong> Iron, wood, twine</td>
<td><strong>Medium:</strong> Iron, wood, woven grass</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Leadership atop Lenin Mausoleum</th>
<th>Title: Madeleine Renaud and Jean Desailly in &quot;Take care of Amélie&quot; by Georges Feydeau, directed by Jean-Louis Barrault, from the series &quot;Le Théâtre&quot;</th>
<th>Title: Maggie, Arles, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1946, printed 2003</td>
<td><strong>Date:</strong> 1962</td>
<td><strong>Date:</strong> 1981, printed 1991</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Sabine Weiss</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maison du Voltaire, Rue de Beaune, Paris</th>
<th>Title: Making Out, Tri-Valley Area, Northern California</th>
<th>Title: Man and two women exiting bus</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1930s</td>
<td><strong>Date:</strong> c. 1971</td>
<td><strong>Date:</strong> 1950s-1960s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Laure Albin-Guillot</td>
<td><strong>Primary Maker:</strong> Bill Owens</td>
<td><strong>Primary Maker:</strong> Henriette Grindat</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka</td>
<td>Title: Man lying on bed in cluttered room, NYC</td>
<td>Title: Man rowing boat, Chiloé Island, Chile</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1960s, printed 2003</td>
<td>Date: 1972</td>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver Estate print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man working on rooftop, Iran</th>
<th>Title: La Mare (The Pond)</th>
<th>Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series &quot;Le Théâtre&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
<td>Date: c. 1930s</td>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Laure Albin-Guillot</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage Fresson print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Market day: woman selling clothing, Lod
Date: 1972
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Maureen O'Shannan
Date: 1972
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel
Date: 1967
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Meeting in Red Square, 1961: part one
Date: 1961, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Melissa Mullen
Date: 1984
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Men on street bench, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Men with truck and smokestacks, Cuba</strong></td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td><strong>Metal Arrow Tip or Spear Head</strong></td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Metal</td>
</tr>
<tr>
<td><strong>Metal Spear Points</strong></td>
<td>date unknown</td>
<td>Unknown artist</td>
<td>Metal (Bronze ?)</td>
</tr>
<tr>
<td><strong>Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel</strong></td>
<td>1968</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner</strong></td>
<td>1971</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>(Money Drop) Financial District, San Francisco</strong></td>
<td>1979</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Motel with vintage car out front, USA</strong></td>
<td>c. 1970s</td>
<td>Pierre de Fenoël</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td><strong>Mummy at Egyptian museum, Cairo</strong></td>
<td>1977</td>
<td>Micha Bar-Am</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Musele (Throwing) Knife</strong></td>
<td>19th century</td>
<td>Iron, copper, brass</td>
<td>(?)</td>
</tr>
</tbody>
</table>
Title: Naga
Date: 2007
Primary Maker: Shahzia Sikander
Medium: Photogravure with gold leaf

Title: Near the sea in the region of Canee, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun
Date: 1976
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall
Date: 1950
Primary Maker: David Seymour
Medium: Early gelatin silver print

Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm
Date: 1950, printed 1955
Primary Maker: David Seymour
Medium: Early gelatin silver print
Title: North Vietnam Congress: This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude in window sill with projected pattern
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Nude Women, France
Date: 1930s
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)
Date: 1956-1960
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the children's hospital led by Prof. Georges Mouriquand, Lyon, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1941</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Oaxaca, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1964</td>
</tr>
<tr>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ocean landscape with rocks covered in seaweed, Chile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1960</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An officer told me, &quot;I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.,&quot; NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1946</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Orson Welles, Rome</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1969</td>
</tr>
<tr>
<td>Primary Maker: Paola Agosti</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Outside a village, men and women soldiers on maneuvers slogged through the water of an irrigation ditch</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1966</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist, Japanese</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pacific fisherman with his nets</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Parking, Utah</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoël</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Peasants, Crete, Greece</td>
</tr>
<tr>
<td>--------------------------------</td>
</tr>
<tr>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Piedmont, Italy</td>
</tr>
<tr>
<td>(Couple in window)</td>
</tr>
<tr>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Paola Agosti</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: Pointed wooden fence, Chiloé Island, Chile</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker:</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police force badges (cloth), NYC</th>
<th>Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC</th>
<th>Title: Police officer in front of car with broken windshield, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officers searching suspects in back of police station, NYC</th>
<th>Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France</th>
<th>Title: Police with drug dealer, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1930s</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ponte dei Sospiri, Venice  
Date: c. 1870s  
Primary Maker: Carlo Ponti  
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris  
Date: 1948, printed 1979  
Primary Maker: Todd Webb  
Medium: Early gelatin silver print

Title: Portrait of teenage boy playing trombone (close-up), Indiana  
Date: c. 1955  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of a man in a white robe with a watch  
Date: 1988-1989  
Primary Maker: Jack Welpott  
Medium: Vintage gelatin silver print

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia  
Date: 1959  
Primary Maker: Wayne Miller  
Medium: Vintage gelatin silver print

Title: Portrait of an African American Boy  
Date: 1865-1875  
Primary Maker: Unknown artist, American  
Medium: Tintype
Title: Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Portrait of a Woman Holding a Daguerreotype
Date: 1845-1850
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Portrait of woman with beads on rocks, Indiana
Date: c. 1955
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
| Title: Portrait of worker polishing metal part  |
| Date: c. 1930s  |
| Primary Maker: Laure Albin-Guillot  |
| Medium: Vintage gelatin silver print  |

| Title: Post-Mortem Portrait of a Child in a Buggy  |
| Date: c. 1860  |
| Primary Maker: Unknown artist  |
| Medium: Ambrotype with hand tinting  |

| Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire  |
| Date: May 29, 1966  |
| Primary Maker: Unknown artist  |
| Medium: Vintage Associated Press wirephoto  |
Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center in unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Phnom Penh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary farming, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Pseudo-Seneca
Date: 19th century
Primary Maker: Unknown artist
Medium: Cast bronze with inlay on marble base

Title: Purim in Mea Shearim, Jerusalem
Date: 1970
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria
Date: 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print
Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan
Date: August 14, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives’ day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors
Date: July 1962
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print with applied pigment

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive
Date: April 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print
Title: Le Salon D'Eau (The Water Show), Palace de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sea turtles, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shirtless man turning wheel to tighten clamp, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Sikh children in Amritsar walk through a market place of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: Silverton, Colorado  
Date: 1955, printed 1976  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights  
Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Skyscraper, New York City  
Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles  
Date: June 27, 1964  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title: Spear</th>
<th>Title: Spear</th>
<th>Title: Stairway, Quilapan Monastery, Mexico</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1800-1950</td>
<td>Date: date unknown</td>
<td>Date: 1969, printed 1980</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone</td>
<td>Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Staline ZIS-110 automobile under construction</th>
<th>Title: Statue of Julius Caesar</th>
<th>Title: St. Luke’s Place, New York</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1949, printed 2003</td>
<td>Date: late 19th century</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td>Medium: Cast bronze on ebonized wood base</td>
<td>Medium: Vintage or early gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Strathnayer Ship, possible Greece</th>
<th>Title: Streetcar named &quot;Desire&quot;, street signs, and risqué poster, USA</th>
<th>Title: Street Entertainer, Paris</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: c. 1970s</td>
<td>Date: 1951</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Pierre de Fenoël</td>
<td>Primary Maker: Todd Webb</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
<tr>
<td>Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the &quot;quarter reserved&quot; for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912</td>
<td></td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------------------</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: 1936  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Street scene with veiled women, Iran</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: c. 1956-1958  
Primary Maker: Inge Morath  
Medium: Vintage gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Study of flowers in window</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: c. 1930s  
Primary Maker: Laure Albin-Guillot  
Medium: Vintage gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Study of garden with a statue of a girl and wooden pot</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage ferrotyped gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Study of roots growing on wall</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: c. 1970s  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print |
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Sugarcane worker with cigar, Cuba</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
| Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print |
<table>
<thead>
<tr>
<th>Title: Swimming (likely Loleh Bellon), France</th>
<th>Title: Target shooting, France</th>
<th>Title: T. D. Lisenko presents &quot;evidence&quot; against genetics at the United Academy of Agricultural Sciences conference, Moscow</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1930s</td>
<td>Date: 1948, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Teardrop Knife</th>
<th>Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</th>
<th>Title: Three construction workers tying tope on crane hooks</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown</td>
<td>Date: 1972</td>
<td>Date: c. 1955</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.</td>
<td>Primary Maker: Jacques Lowe</td>
</tr>
<tr>
<td>Medium: Iron, wood</td>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Three horses, North of Puerto Montt, Chile</th>
<th>Title: Tokyo, Japan</th>
<th>Title: Toy Salamis: Cyprus</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1957</td>
<td>Date: 1976</td>
<td>Date: 1970s, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Jack Welpott</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver Estate print</td>
</tr>
</tbody>
</table>
Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Crowd)
Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Fish), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage gelatin silver print with handpainting

Title: Untitled (Flag ceremony), Chamonix, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled (Horse drawn carriages), Naflio, Greece</th>
<th>Title: Untitled (Kitten), France</th>
<th>Title: Untitled (man making dough), Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
<td>Date: 1930s</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped</td>
<td>Medium: Gelatin silver print, printed later</td>
</tr>
<tr>
<td></td>
<td>gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Man with donkey), Algeria</th>
<th>Title: Untitled (On the deck of a ship), France</th>
<th>Title: Untitled, Philadelphia, from the portfolio &quot;Party Pictures&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1938</td>
<td>Date: 1930s</td>
<td>Date: 1981</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Playing volleyball), France</th>
<th>Title: Untitled (Polish Army soldiers exiting a house), Poland</th>
<th>Title: Untitled (Seamstress), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1930s</td>
<td>Date: 1939</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: Denise Bellon</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped</td>
<td>Medium: Vintage ferrotyped</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Polish Army soldiers exiting a house), Poland</th>
<th>Title: Untitled (Seamstress), France</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1939</td>
<td>Date: 1930s</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped</td>
</tr>
<tr>
<td>Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain</td>
<td>Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain</td>
</tr>
<tr>
<td>-------------------------------------------------------------</td>
<td>-------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Date:</strong> 1934-1935 <strong>Primary Maker:</strong> Denise Bellon <strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Date:</strong> 1934-1935 <strong>Primary Maker:</strong> Denise Bellon <strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (View of city), Poland</th>
<th>Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas</th>
<th>Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1939 <strong>Primary Maker:</strong> René Zuber <strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Date:</strong> February 3, 1968 <strong>Primary Maker:</strong> Jean-Pierre Laffont <strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Date:</strong> February 20, 1972 <strong>Primary Maker:</strong> Horst Faas <strong>Medium:</strong> Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Utah Frozen Grass Steel</th>
<th>Title: Venice, Italy</th>
<th>Title: Verrierses, Chez Thiollier (two paintings), St. Germain Laval, France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022 <strong>Primary Maker:</strong> Letha Wilson <strong>Medium:</strong> UV print on steel, Dyneema, paint</td>
<td><strong>Date:</strong> May 1984 <strong>Primary Maker:</strong> Todd Webb <strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Date:</strong> 1981-1982 <strong>Primary Maker:</strong> Jack Welpott <strong>Medium:</strong> Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area | Date: June 1968  
Primary Maker: Unknown artist  
Medium: Vintage newswire |
<table>
<thead>
<tr>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation</th>
</tr>
</thead>
</table>
| Date: August 1, 1967  
Primary Maker: Unknown artist  
Medium: Vintage Associated Press wirephoto |

| Title: View of graveyard with factory in background | Date: 1978  
Primary Maker: Pierre de Fenoël  
Medium: Vintage gelatin silver print |
|---|
| Title: View of skiers on mountain, Farellones, Chile  
Date: 1963  
Medium: Vintage gelatin silver print |

| Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Kemal, Ankara, Turkey  
Date: October 29, 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print |

| Title: Voyage on S.S. Andros, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: (12) Vintage ferrotyped gelatin silver prints |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Wall of the Forlorn</td>
<td>2022</td>
<td>Renée Stout</td>
<td>Oil and acrylic on wood panel</td>
</tr>
<tr>
<td>Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco</td>
<td>1936</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>We find here the two who had already settled in this place from the start and who will not move. They have interesting things to say to each other. On the boat from London to Paris.</td>
<td>1930s</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Washers near the supplying stream of Bidonville (shantytown), near Casablanca, Morocco</td>
<td>1936</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>We're Dying to Shop at Quart House Liquors, Hayward</td>
<td>1974-1976</td>
<td>Bill Owens</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Wheat for India's Millions: Indian longshoremen labor long hours with tin scoops to fill burlap bags with wheat on the docks of Bombay. Modern vessels have sped the grain halfway around the world, but at the docks the 20th century slips back to the 18th as dockworkers load wheat bags on turbaned heads and cattle drawn lorries for the trip inland, India</td>
<td>1966</td>
<td>Horst Faas</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>White Sands, New Mexico</td>
<td>1977</td>
<td>Jack Welpott</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Woman (with wine glass)
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Women's Lot is Poverty: an Indian woman rests in her "home," in squatter area of Bombay. A girl plays nearby. Other families live in similar shocking poverty. Indian women have followed their husbands from the drought stricken rural homes to the cities where they had hope of finding food and shelter.
Date: March 8, 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Workers at petroleum refinery, Merkwiller-Pechelbronn, Bas-Rhin, Alsace, France
Date: 1937
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: The World's Fair: Belle Meunière restaurant along the Pont d'Iéna, Paris
Date: 1900
Primary Maker: Émile Édouard Charles Antoine Zola
Medium: Vintage aristotype print
Title: Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria
Date: October 1973
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print

Title: Young Berber, Morocco
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Young shephard, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print