<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>4th St., Greenwich Village, New York</td>
<td>The 9th Precinct office investigation unit with Lieutenant Edward Manet is the very building that Kojak uses in his TV series, NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Abandoned nitrate mine near the Atacama Desert, Chile</td>
<td></td>
<td>1963</td>
<td></td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Abstraction with holes</td>
<td></td>
<td>c. 1957</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Abstract of female bust</td>
<td></td>
<td>c. 1957</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Actress Julia Borisova of the Vakhtangov theatre company, Moscow, from the series &quot;Le Théâtre&quot;</td>
<td></td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Albanian peasant near Tirana, Albania</td>
<td></td>
<td>1934</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>All the old dances of the country are evoked in any role and even the quadrille of the lancers, Haute-Maurienne, France</td>
<td></td>
<td>1941</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>American actors Gregory Peck and Ava Gardner during the filming of &quot;On the Beach&quot; by Stanley Kramer, Australia</td>
<td></td>
<td>1959</td>
<td>Wayne Miller</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: An American officer serving with the South Vietnam forces poses with group of Montagnards in front of one of their provisional huts in a military camp in central Vietnam on November 17, 1962. They were among brought in by government troops from village where they were used as labor force by communist Viet-Cong forces. The Montagnards, dark-skinned tribesmen, numbering about 700,000 live in the highlands of central Vietnam. The Government is trying to win their alliance in its war with the Vietcong.

Date: November 17, 1962
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Amish Farmers at Horse Auction, New Holland, Pennsylvania
Date: April 1955
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Title: Anatolian peasants on horseback prepare to parade in front of the stadium, Ankara, Turkey
Date: October 29, 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Animal breeder running greyhounds trained for jumping obstacles, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Annual Race: the Vietnamese war has heated up with the Communist offensive, but an annual bicycle race goes on. Bicyclists pedal through Long Binh, 20 miles north of Saigon during the Route 1 race
Date: 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Archeological ceramics, Egypt
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Architectural study of Parisian apartment building
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Artists Palette Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint

Title: (Atrium) Financial District, San Francisco
Date: 1980
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: At the wharf with a rescue dog, the 6th Brigade, Seine, Paris, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Azerbaijani worker holding bouquet, Tbilisi, Georgia
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print
Title: The backdrops represent a typical street scene in Lyon, Lyonnaise "Guignol," France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: The Ballet Folklorica de Livermore gives our youth a sense of the Mexican heritage. Each year we have a community dinner to raise funds and give a sample performance of what can be seen at our dance program, Livermore, California
Date: c. 1974
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Bank Social, Singing Levi Strauss Cowgirl, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: Bathroom décor, Tri-Valley Area, Northern California
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The battle awaits
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Battle tanks are built in large quantities for The Polish Army, Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Bedford St. at Grove, Greenwich Village, New York
Date: 1959
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Behind the scenes where they concentrate before entering the stage (actors, including Jean Vilar, smoking), from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Birth of a Vase, Sevres, France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print
Title: Black Army: Under orders from their officer, they fire the canons (recruited Africans for World War II), Ivory Coast (now Burkina Faso)
Date: December 1939
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Black family carrying woman who fainted at funeral, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: The Bolshoi is reflected, Moscow
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Boys jumping over fence, Svaneti, Georgia, Valley of Caucasus
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region
Date: c. 1969
Primary Maker: Armand Deriaz
Medium: Vintage ferrotyped gelatin silver print

Title: Cake man standing, Cuba
Date: 1970, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Bozdogan
Date: 18th century
Primary Maker: Unknown artist
Medium: Iron, brass

Title: Boy & Watermelons, Harlem, New York City
Date: date unknown, printed 1972
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print

Title: Busy crowd with shuttle train in background, Caucasus region
Title: Cameo
Date: date unknown
Primary Maker: Unknown artist
Medium: Ivory (?) on stone

Title: Camera Obscura: View of Atlanta Looking South Down Peachtree Street in Hotel Room
Date: 2013
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: Camera Obscura: View of the San Francisco Bay Bridge inside Pier 24
Date: 2012
Primary Maker: Abelardo Morell
Medium: Archival pigment print

Title: The cameras came out of their cases, voyage on S.S. Andros, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Canal Does Double Duty: A small boar is maneuvered along a canal in the Cai San area of South Viet Nam where thousands of acres of abandoned land have been reclaimed through the American aid program. This canal, while serving as a transportation route, also provides water for rice planting. The area is included in the resettlement program that has benefited some 12,000 refugee families from communist North Viet Nam, Cai San, South Viet Nam
Date: August 22, 1959
Primary Maker: Unknown artist
Medium: Vintage newswire

Title: A car bomb explosion outside the Alexander Hotel, Ashrafiya Christian quarter, Beirut
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage ferrotyped gelatin silver print
Title: Caretakers walking the greyhounds - each "lad" has 6 to 8 animals each and walk about 10 kilometers each time, Le Courday, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Ceiling sprayer
Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: The chase (hunting rabbits with ferrets and dogs), Camarague, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chateau d'Eau, Peyrou, Montpellier, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Chez Thiollier (book on table), St. Germain Laval, France
Date: 1981-1982, printed c. 2006
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: A Child's First Lesson: teacher in a Peking school holds up card for children to repeat in English language class. Poems on Chairman Mao and the Red Guard movement are subjects in first year class of 23rd secondary school of Peking
Date: February 25, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Church Interior, Bodie, California
Date: 1960
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Ciel de Versailles (Versailles Sky)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Club
Date: date unknown
Medium: Wood, woven grass
Title: Club  
Date: after 1770  
Primary Maker: Unknown artist, Polynesian  
Medium: Ironwood

Title: (Coastal view at night), Monte Carlo, Monaco  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Construction worker supervising iron beam placement while standing on high beams  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Construction worker working on heavy pipes  
Date: c. 1955  
Primary Maker: Jacques Lowe  
Medium: Vintage gelatin silver print

Title: Copy of Bust of Gaius Caesar  
Date: mid 19th-late 19th century  
Primary Maker: Pietro Bazzanti  
Medium: Marble

Title: Copy of "The Dancing Satyr"  
Date: 19th century  
Primary Maker: Unknown artist  
Medium: Cast bronze

Title: A corner of "hell," puppets of Lyonnaise "Guignol," France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Coronation Room, Palace of King Minos rebuilt by Sir Arthur Evans, Knossos, Crete, Greece  
Date: 1935  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Cosmic Parrots  
Date: 2023  
Primary Maker: Diego Romero  
Medium: Painted ceramic with gold luster
Title: Couple with accordion, Kirghizia
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Creede Railroad Station, Colorado
Date: 1960, printed 1976
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Crowded beach, Kiev
Date: 1959, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Diptych of gelatin silver Estate prints

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Close up of a prisoner showing in his wallet the portrait of the former Superintendent O. E. Bishop, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: Cummins unit of Arkansas State Penitentiary. The corruption scandal of the historical penitentiary inspired the 1980 film Brubaker, which chronicled the warden's inside investigation into the corrupt southern prison system. The prison raise their own pigs. Serving the prisoners food, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
Title: Daguerreotype of Dog
Date: c. 1855
Primary Maker: Unknown artist, American
Medium: Daguerreotype

Title: Danny Kaye Conducting at Tanglewood
Date: date unknown, printed 1961
Primary Maker: Erika Stone
Medium: Vintage gelatin silver print

Title: Department store after the Armistice (Bazar de Decines), Decines-Chapieux, France
Date: 1945
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Desert landscape, Algeria
Date: c. 1935
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Detectives reviewing police report, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Diplomats from Nigeria and Sudan, UN General Assembly, New York City
Date: 1960
Medium: Vintage ferrotyped gelatin silver print
Title: Dordogne, Paris  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Dow Jones & Co., Financial District, San Francisco  
Date: 1979  
Primary Maker: Jack Welpott  
Medium: Gelatin silver print

Title: The Eagle Squares is one of 100 clubs in the Northern California Square Dancing Association. We called our group Eagle Squares because we used to dance in the Eagles Hall. My wife and I started when some neighbors talked us into taking a beginning square dance class. We found dancing to be good clean fun, something we could do together with little expense involved. Livermore, California.  
Date: 1974  
Primary Maker: Bill Owens  
Medium: Gelatin silver print, printed later

Title: Electrical worker  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: An electronic microscope takes photos of the pistol barrel. Items are microscopically tested to show indentations and markings found on the weapon and on the bullet, NYC  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Vintage gelatin silver print

Title: Elevator in petroleum refinery, France  
Date: 1930s  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print
Title: *El Platform, New York*
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: *Embark/Disembark I*
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: *Embark/Disembark II*
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: *Embark/Disembark III*
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: *Embark/Disembark IV*
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: *Embark/Disembark V*
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen
Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Entertaining classroom, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage gelatin silver print

Title: The evacuation of the Sinai by the Israelis, prior to the handing over of the territory to the Egyptians, was met with fierce resistance by the Israeli settlers. The army removed protestors before the settlements and army camps could be dismantled. The region was being returned in accordance with the Israel/Egypt peace agreements. An Israeli army camp in the process of being dismantled, soldiers take down an aerial in an "Iwo Jima" like pose
Date: 1982
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Fabrication of the ball for pelote in Guethary, Basque Country, France
Date: 1938
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Fatah women prisoners sitting together on cot, Neve Tirza, Israel
Date: 1969
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print

Title: Father and son working at gas station, Tri-Valley Area, Northern California
Date: 1969-1975
Primary Maker: Bill Owens
Medium: Vintage ferrotyped gelatin silver print
Title: Female peasants, Tirana, Albania  
Date: 1934  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: Fisherman, France  
Date: 1930s  
Primary Maker: René Zuber  
Medium: Vintage ferrotyped gelatin silver print

Title: Flowers for Lisa  
#12  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#25 - Six Roses  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#26  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#27  
Date: 2016  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#43  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#50 - Rust  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print

Title: Flowers for Lisa  
#75  
Date: 2017  
Primary Maker: Abelardo Morell  
Medium: Archival pigment print
Title: Fly Catcher
Date: 2023
Primary Maker: Julie Buffalohead
Medium: Oil on canvas

Title: Four cavalymen
Date: mid 20th century, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: From 48th Floor of Empire State Building, New York
Date: 1946
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Fulton Street Fisherman's Store, New York
Date: 1946-1948
Primary Maker: Todd Webb
Medium: Later gelatin silver print

Title: Georges Wilson to become the old Hindsborough in "Arturo-Ui", by Bertolt Brecht, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: The Gift
Date: 1964
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: La Givre (The Frost)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Goat at the foot of Mount Ida, Crete, Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Golden anniversary celebrants
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
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<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Harness wirer, Tri-Valley Area, Northern California</td>
<td>1976</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td>Harvesters with shadow of derrick</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td>The heavy weapon, Skoda 220, in battle, Poland</td>
<td>1939</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>He's a typical Californian who doesn't know how to relax</td>
<td>1981</td>
<td>Bill Owens</td>
<td>Chromogenic print</td>
<td>Identical twins</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td>Ile de Lébreux, Crete, Greece</td>
<td>1935</td>
<td>René Zuber</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: I like working at the shelter workshop. I can be productive and be part of the community. I make money and pay my own way. On my days off I watch TV, ride my bike and write letters to my friends. Someday I'm thinking of getting married.

Date: 1975
Primary Maker: Bill Owens
Medium: Gelatin silver print

Title: Injecting drug addict on stretcher at Bellevue Hospital, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Inmate inside holding cell, 9th police precinct, NYC
Date: 1978
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print
Title: Interior, Maison Internationale de la Cité Universitaire de Paris, France
Date: c. 1937
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Iron club
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron

Title: Israeli HQ in Tyre Bombed by Suicide Mission: fanatical Arab guerrillas sent a suicide mission of a lorry filled with explosives, killing 39 persons at the Israeli Command Post at Tyre in Southern Lebanon. The lorry crashed through barriers, security guards fired at the driver and thus the human bomb squad missed the actual Israeli building. But the blast from a nearby ammunition depot caused extensive damage. Responsibility for the raid was claimed to be by the Islamic Holy War, and pro Iranian Shiite Muslim group
Date: 1983
Primary Maker: Micha Bar-Am
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Israeli soldier looking for mines in what used to be the former defense line, Sinai</td>
<td>Date: 1975</td>
<td>Primary Maker: Micha Bar-Am</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>It's not Possible!: delegates to the international congress</td>
<td>Date: date unknown, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>It was impossible to tell what had happened. Two women were lying, screaming, on the ground. The street was full of excited people. When the dust cleared we found that a man had been shot. His attacker had escaped in the confusion, NYC</td>
<td>Date: 1978</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Jedermann by Hugo von Hofmannsthal, Salzburg, from the series &quot;Le Théâtre&quot;</td>
<td>Date: 1962</td>
<td>Primary Maker: Sabine Weiss</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>John Wayne with Laurence Harvey during the filming of &quot;The Alamo&quot;, Texas</td>
<td>Date: 1959</td>
<td>Primary Maker: Wayne Miller</td>
<td>Medium: Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Kirghizian lute player</td>
<td>Date: date unknown, printed 2003</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>Knobkerrie (Club)</td>
<td>Date: date unknown</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Wood with pigment</td>
<td></td>
</tr>
<tr>
<td>Kris (sword)</td>
<td>Date: c. 1800-1950</td>
<td>Primary Maker: Unknown artist</td>
<td>Medium: Iron, brass, wood, woven grass, brass, rawhide</td>
<td></td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
<td></td>
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<tr>
<td>-----------------------</td>
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<td>---------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Kris (sword)</td>
<td>c. 1800-1950</td>
<td>Unknown artist</td>
<td>Iron, wood, rawhide, woven grass</td>
<td></td>
</tr>
<tr>
<td>Kris (sword)</td>
<td>before 1860</td>
<td>Unknown artist</td>
<td>Iron, wood, twine</td>
<td></td>
</tr>
<tr>
<td>Kris (sword)</td>
<td>c. 1800-1950</td>
<td>Unknown artist</td>
<td>Iron, wood, woven grass</td>
<td></td>
</tr>
<tr>
<td>Leadership atop</td>
<td>1946, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
<td></td>
</tr>
<tr>
<td>Lenin Mausoleum</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Madeleine Renaud and</td>
<td>1962</td>
<td>Sabine Weiss</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Jean Desailly in</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Take care of Amélie&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>by Georges Feydeau,</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>directed by Jean-Louis</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Barrault, from the</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>series &quot;Le Théâtre&quot;</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>France</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Maison du Voltaire,</td>
<td>c. 1930s</td>
<td>Laure Albin-Guillot</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Rue de Beaune, Paris</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Making Out, Tri-</td>
<td>c. 1971</td>
<td>Bill Owens</td>
<td>Vintage gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>Valley Area, Northern</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>California</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Man and two women</td>
<td>1950s-1960s</td>
<td>Henriette Grindat</td>
<td>Vintage ferrotyped gelatin silver print</td>
<td></td>
</tr>
<tr>
<td>exiting bus</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Man in tub, Talaya Health Resort, Kalyma, Chukotka</td>
<td></td>
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<td></td>
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</tr>
<tr>
<td>---</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Date: 1960s, printed 2003</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man lying on bed in cluttered room, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man rowing boat, Chiloé Island, Chile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1965</td>
</tr>
<tr>
<td>Primary Maker: Can gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Man working on rooftop, Iran</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: La Mare (The Pond)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930s</td>
</tr>
<tr>
<td>Primary Maker: Laure Albin-Guillot</td>
</tr>
<tr>
<td>Medium: Vintage Fresson print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Maria Becker in her dressing room with Thérèse Giehse and her partner, Zurich, from the series &quot;Le Théâtre&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1962</td>
</tr>
<tr>
<td>Primary Maker: Sabine Weiss</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
**Title:** Market day: woman selling clothing, Lod  
**Date:** 1972  
**Primary Maker:** Micha Bar-Am  
**Medium:** Vintage ferrotyped gelatin silver print

---

**Title:** Maureen O'Shannan  
**Date:** 1972  
**Primary Maker:** Jack Welpott  
**Medium:** Gelatin silver print

---

**Title:** Meals are Good Medicine: man raises himself up on his bed in "Home for the Dying Destitute" in downtown Calcutta, India. Food is so rare in famine-struck India that some patients recover just through regular eating and leave the home, started 5 years ago when government gave Catholic nun an old Hindu pilgrim's hostel  
**Date:** 1967  
**Primary Maker:** Horst Faas  
**Medium:** Vintage Associated Press wirephoto

---

**Title:** Meeting in Red Square, 1961: part one  
**Date:** 1961, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print

---

**Title:** Melissa Mullen  
**Date:** 1984  
**Primary Maker:** Jack Welpott  
**Medium:** Gelatin silver print

---

**Title:** Men on street bench, Cuba  
**Date:** date unknown, printed 2003  
**Primary Maker:** Dmitri Baltermants  
**Medium:** Gelatin silver Estate print
| Title: Men with truck and smokestacks, Cuba |
| Date: date unknown, printed 2003 |
| Primary Maker: Dmitri Baltermants |
| Medium: Gelatin silver Estate print |

| Title: Metal Arrow Tip or Spear Head |
| Date: date unknown |
| Primary Maker: Unknown artist |
| Medium: Metal |

| Title: Metal Spear Points |
| Date: date unknown |
| Primary Maker: Unknown artist |
| Medium: Metal (Bronze ?) |

| Title: Mine patrol along the Jordan River (on left) near Tirat Zvi with dark cloud of smoke, Jordan Valley, Israel |
| Date: 1968 |
| Primary Maker: Micha Bar-Am |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: Minister of Defense Moshe Dayan looking through telescope while visiting the Suez Canal with General Dan Laner |
| Date: 1971 |
| Primary Maker: Micha Bar-Am |
| Medium: Vintage ferrotyped gelatin silver print |

| Title: (Money Drop) Financial District, San Francisco |
| Date: 1979 |
| Primary Maker: Jack Welpott |
| Medium: Gelatin silver print |

| Title: Motel with vintage car out front, USA |
| Date: c. 1970s |
| Primary Maker: Pierre de Fenoël |
| Medium: Vintage gelatin silver print |

| Title: Mummy at Egyptian museum, Cairo |
| Date: 1977 |
| Primary Maker: Micha Bar-Am |
| Medium: Vintage ferrotyped gelatin silver print |

<p>| Title: Musele (Throwing) Knife |
| Date: 19th century |
| Primary Maker: Jack Welpott |
| Medium: Iron, copper, brass (? |</p>
<table>
<thead>
<tr>
<th>Title: Naga</th>
<th>Title: Near the sea in the region of Canee, Crete, Greece</th>
<th>Title: The neighborhood gathered to watch. Somewhere within the building a man was concealed with a gun</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2007</td>
<td>Date: 1935</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Shahzia Sikander</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Photogravure with gold leaf</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: New York City policeman stationed in city high school in Harlem, armed police are needed to protect teachers, NYC</td>
<td>Title: Nobel Prizes: a general view of the banquet in Stockholm's City Hall</td>
<td>Title: Nobel Prizes: Mr. Gustaf Nobel, the nephew of Alfred Nobel and leading member of the Nobel family, Stockholm</td>
</tr>
<tr>
<td>Date: 1972</td>
<td>Date: 1950</td>
<td>Date: 1950, printed 1955</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: David Seymour</td>
<td>Primary Maker: David Seymour</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
<td>Medium: Early gelatin silver print</td>
</tr>
</tbody>
</table>
Title: North Vietnam Congress: This radiophoto from Hanoi, North Vietnam, was monitored in Warsaw, Poland, Friday, bearing this information: "In an atmosphere stirring with victories over the U.S. aggressors in both North and South Vietnam, the All-North Vietnam Congress of Heroes, model fighters in opposing U.S. aggression and saying the country, was convened in Hanoi. Premier Pham Van Dong was in cordial contact with the heroes."
Date: January 1967
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Nuages (Clouds)
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: The Nubas. The keyhole entrance to a Nuba house in the Korongo Jebels (mountains). Doorways are shaped to allow admittance to people carrying loads of firewood on their heads, Kordofan, Sudan
Date: 1949
Primary Maker: George Rodger
Medium: Vintage gelatin silver print

Title: Nude in window sill with projected pattern
Date: 1975
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Nude Women, France
Date: 1930s
Primary Maker: René Zuber
Medium: (12) Vintage ferrotyped gelatin silver prints

Title: Nudi (nudes)
Date: 1956-1960
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nurses on break, the Hôpital Édouard Herriot; Research into vitamin deficiency in the childrens hospital led by Prof. Georges Mouriquand, Lyon, France</td>
<td>1941</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>An officer told me, &quot;I get home after a drunk has spewed all over me and the wife says I stink; she doesn't want me near her. I smell of vomit, shit.&quot; , NYC</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>An older woman enters the Banquet of the Elders, 15th Arrondissement, Parc Monceau, Paris, France</td>
<td>c. 1946</td>
<td>Denise Bellon</td>
<td>Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Outside a village, men and women soldiers on maneuvers sloged through the water of an irrigation ditch</td>
<td>1966</td>
<td>Unknown artist, Japanese</td>
<td>Vintage Associated Press wirephoto</td>
</tr>
<tr>
<td>Pacific fisherman with his nets</td>
<td>date unknown, printed 2003</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver Estate print</td>
</tr>
<tr>
<td>Parking, Utah</td>
<td>1972</td>
<td>Pierre de Fenoyl</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

**Title:** Oaxaca, Mexico  
**Date:** 1964  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print

**Title:** Ocean landscape with rocks covered in seaweed, Chile  
**Date:** 1960  
**Medium:** Vintage gelatin silver print

**Title:** Oaxaca, Mexico  
**Date:** 1964  
**Primary Maker:** Todd Webb  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Peasants, Crete, Greece</th>
<th>Title: Pebble Beach Near Pescadero</th>
<th>Title: Piazza St. Marco Venice</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1935</td>
<td><strong>Date:</strong> 1964</td>
<td><strong>Date:</strong> c. 1870s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
<td><strong>Primary Maker:</strong> Jack Welpott</td>
<td><strong>Primary Maker:</strong> Carlo Ponti</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage albumen print from a collodion negative</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Piedmont, Italy (Couple in window)</th>
<th>Title: Pig with her piglets</th>
<th>Title: Poet Saint-John Perse in Paris after receiving the Grand Prix des Lettres from French Minister of Culture Andre Malraux, Perse was also an eminent diplomat under his real name of Alexis Saint-Leger. He was awarded the Nobel Prize in Literature in 1960, Hotel Cambon</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> c. 1960s</td>
<td><strong>Date:</strong> 1959</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Paola Agosti</td>
<td><strong>Primary Maker:</strong> Jean Mohr</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
<tr>
<td>Title: Pointed wooden fence, Chiloé Island, Chile</td>
<td>Title: Police checking a drug addict in Times Square, NYC</td>
<td>Title: Police check out reported crooks in office building at night, New York City</td>
</tr>
<tr>
<td>------------------------------------------------</td>
<td>-------------------------------------------------</td>
<td>-------------------------------------------------</td>
</tr>
<tr>
<td>Date: 1965</td>
<td>Date: 1972</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td></td>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police force badges (cloth), NYC</th>
<th>Title: Police officer crouching in front of door in hallway during a night raid on drug pushers, NYC</th>
<th>Title: Police officer in front of car with broken windshield, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1972</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
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<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
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</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Police officers searching suspects in back of police station, NYC</th>
<th>Title: Police patrol, back at dawn, the 6th Brigade, Seine, Paris, France</th>
<th>Title: Police with drug dealer, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1930s</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
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<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
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<td>Medium: Vintage gelatin silver print</td>
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<td>Date: 1930s</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Ponte dei Sospiri, Venice
Date: c. 1870s
Primary Maker: Carlo Ponti
Medium: Vintage albumen print from a collodion negative

Title: Pont Neuf, Paris
Date: 1948, printed 1979
Primary Maker: Todd Webb
Medium: Early gelatin silver print

Title: Portrait of a man in a white robe with a watch
Date: 1988-1989
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print

Title: Portrait of American actor Fred Astaire, during the filming of "On the Beach" by Stanley Kramer, Australia
Date: 1959
Primary Maker: Wayne Miller
Medium: Vintage gelatin silver print

Title: Portrait of an African American Boy
Date: 1865-1875
Primary Maker: Unknown artist, American
Medium: Tintype
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Portrait of a prisoner working in the Cummins Unit of farm area of Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins Arkansas</td>
<td>February 3, 1968</td>
<td>Jean-Pierre Laffont</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>Portrait of a Woman Holding a Daguerreotype</td>
<td>1845-1850</td>
<td>Unknown artist, American</td>
<td>Daguerreotype</td>
</tr>
<tr>
<td>Portrait of woman with beads on rocks, Indiana</td>
<td>c. 1955</td>
<td>Jack Welpott</td>
<td>Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Portrait of worker polishing metal part  
**Date:** c. 1930s  
**Primary Maker:** Laure Albin-Guillot  
**Medium:** Vintage gelatin silver print

Title: Post-Mortem Portrait of a Child in a Buggy  
**Date:** c. 1860  
**Primary Maker:** Unknown artist  
**Medium:** Ambrotype with hand tinting

Title: Prayers to Bridge Barbed Wire: a Buddhist monk and a nun pray as they kneel with some 200 demonstrators on a street in Saigon today. In a new wave of protests against the government of Premier Ky, some 10,000 persons gathered outside the Buddhist Institute and began a march toward the center of South Vietnam's capital. Troops broke up the demonstration and ringed this group with barbed wire  
**Date:** May 29, 1966  
**Primary Maker:** Unknown artist  
**Medium:** Vintage Associated Press wirephoto
Title: President Ahmed Sékou Touré and President of the National Assembly Saïfoulaye Diallo, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: President Meets Tribal Chief: President Joseph Kasavubu of the Congo shakes hands with a scantily clad tribal chief during visit last week to Coquilhatville, capital of the Congo's Equator Province. Man in center is unidentified. Kasavubu witnessed a display of folk dancing
Date: 1960
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Preventive Detention: Cambodians suspected of working with the North Vietnamese or pro-Sihanouk forces are being held behind barbed wire at Kompong Taches, 45 miles north of Pnompenh. The town is along Route 5, the country's vital rice road to the northwest. Government forces are trying to retake the road from the Communists who hold it
Date: October 17, 1972
Primary Maker: Unknown artist
Medium: Vintage Associated Press wirephoto

Title: Priests eating dinner, The Piraeus, Athens
Date: 1956
Primary Maker: Jean Mohr
Medium: Vintage gelatin silver print

Title: Prison cells and bars, Tombs Prison, NYC
Date: 1972
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary fighting, Cummins, Arkansas</th>
<th>Title: Prisoners working in the Cummins Unit or farm area of the Arkansas State Penitentiary in 1968. The scandal of this Arkansas historical penitentiary inspired the making of the 1980 movie Brubaker, Cummins, Arkansas</th>
</tr>
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<tr>
<td>Date: February 3, 1968</td>
<td>Date: February 3, 1968</td>
</tr>
<tr>
<td>Primary Maker: Jean-Pierre Laffont</td>
<td>Primary Maker: Jean-Pierre Laffont</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pseudo-Seneca</th>
<th>Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 19th century</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
<td>Primary Maker: Bill Owens</td>
</tr>
<tr>
<td>Medium: Cast bronze with inlay on marble base</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Purim in Mea Shearim, Jerusalem</th>
<th>Title: Radioing for help -- the bus will not be stuck here, Trans-Saharan Highway, Sahara Desert, Algeria</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1970</td>
<td>Date: 1939</td>
</tr>
<tr>
<td>Primary Maker: Micha Bar-Am</td>
<td>Primary Maker: Denise Bellon</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

| Title: Rainbow Girls is an organization that helps young girls become young women. This is achieved through spiritual communion with God, service to the community and the teachings of the Rainbow Order. Tri-Valley Area, Northern California |
Title: Ready On the Firing Line: a Chinese Army squad prepares to fire in a small arms demonstration at the 196th Division of the Greater Peking Municipality. The vice commander of the division says its main task is to be militarily prepared to defend China and liberate Taiwan
Date: August 14, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: A retired policeman (seated in dark suit and hat) returns to the police station to check up on the detectives' day to day work, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Rooftop, Mexico
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: A Royal Laotian soldier, with painted face and leaf trimmed uniform, pointed to an object of suspicion while on a training patrol in the jungle near Vientiane. He was with troops being trained in jungle warfare by American instructors
Date: July 1962
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print with applied pigment

Title: Sacha Pitoëff, the son of Ludmilla and Georges Pitoëff, actor, presenter and director, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Saigon Citizens look over a displayed of weapons captured form the communists during the Tet offensive
Date: April 1968
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print
Title: Le Salon D'Eau (The Water Show), Palace de Versailles
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage Fresson print

Title: Sand Dunes Canyon de Chelly, Arizona
Date: 1963
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Sea turtles, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shield
Date: date unknown
Medium: Wood with red ochre and black pigment

Title: Shirtless man turning wheel to tighten clamp, Guinea
Date: 1960
Primary Maker: Marc Riboud
Medium: Vintage ferrotyped gelatin silver print

Title: Shooting a talkie, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Show by Tennessee Williams, staged by Postec, at the Alliance-Francaise, from the series "Le Théâtre"
Date: 1962
Primary Maker: Sabine Weiss
Medium: Vintage ferrotyped gelatin silver print

Title: Sikh children in Amritsar walk through a marketplace of the city seeking food. They carry their bowls with them to take advantage of anyone's generosity, India
Date: c. 1966
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto
Title: Silverton, Colorado  
Date: 1955, printed 1976  
Primary Maker: Todd Webb  
Medium: Gelatin silver print

Title: Six Day War: tank barrier, Golan Heights  
Date: 1967  
Primary Maker: Micha Bar-Am  
Medium: Vintage ferrotyped gelatin silver print

Title: Skyscraper, New York City  
Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print

Title: Sometimes it's best to ask for help, Trans-Saharan Highway, Sahara Desert, Algeria  
Date: 1939  
Primary Maker: Denise Bellon  
Medium: Vintage ferrotyped gelatin silver print

Title: South Vietnamese soldiers ride elephants across a river in the Ba Don area, about 20 miles from the Cambodian border, during a patrol in search of Viet Cong guerrillas in June 1964. In some conditions, the Hannibal-like transportation is more suited to jungle warfare than more modern vehicles  
Date: June 27, 1964  
Primary Maker: Horst Faas  
Medium: Vintage Associated Press wirephoto

Title: Soviet athletes at the International Peace Festival  
Date: date unknown, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver Estate print
Title: Spear
Date: c. 1800-1950
Primary Maker: Unknown artist
Medium: Bamboo, black pigment, feathers, gum or resin, woven grass, stone

Title: Spear
Date: date unknown
Primary Maker: Unknown artist
Medium: Wood, black and red pigment, shells or seeds, feathers, gum or resin

Title: Stairway, Quilapan Monastery, Mexico
Date: 1969, printed 1980
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Staline ZIS-110 automobile under construction
Date: 1949, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Statue of Julius Caesar
Date: late 19th century
Primary Maker: Unknown artist
Medium: Cast bronze on ebonized wood base

Title: St. Luke's Place, New York
Date: 1956
Primary Maker: Todd Webb
Medium: Vintage or early gelatin silver print

Title: Strathnayer Ship, possible Greece
Date: 1935
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Streetcar named "Desire", street signs, and risqué poster, USA
Date: c. 1970s
Primary Maker: Pierre de Fenoël
Medium: Vintage gelatin silver print

Title: Street Entertainer, Paris
Date: 1951
Primary Maker: Todd Webb
Medium: Early gelatin silver print
Title: Street scene with prostitutes and French sailors in the streets of Bousbir (Fortified enclosure of Casablanca, built to accommodate the "quarter reserved" for prostitution of the city. When Morocco became a French protectorate by the Treaty of Fez in 1912
Date: 1936
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Street scene with veiled women, Iran
Date: c. 1956-1958
Primary Maker: Inge Morath
Medium: Vintage gelatin silver print

Title: Study of flowers in window
Date: c. 1930s
Primary Maker: Laure Albin-Guillot
Medium: Vintage gelatin silver print

Title: Study of garden with a statue of a girl and wooden pot
Date: c. 1970s
Primary Maker: Pierre de Fenoyl
Medium: Vintage ferrotyped gelatin silver print

Title: Study of roots growing on wall
Date: c. 1970s
Primary Maker: Pierre de Fenoyl
Medium: Vintage gelatin silver print

Title: Sugarcane worker with cigar, Cuba
Date: date unknown, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Swimming (likely Loleh Bellon), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Target shooting, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: T. D. Lisenko presents "evidence" against genetics at the United Academy of Agricultural Sciences conference, Moscow
Date: 1948, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print

Title: Teardrop Knife
Date: date unknown
Primary Maker: Unknown artist
Medium: Iron, wood

Title: They cut down our tree forts to put in some new houses. We want our trees back. They paid us five dollars to keep people back while they cut up the trees, but we're not going to keep anybody out.
Date: 1972
Primary Maker: Bill Owens
Medium: Gelatin silver print, printed later

Title: Three construction workers tying topes on crane hooks
Date: c. 1955
Primary Maker: Jacques Lowe
Medium: Vintage gelatin silver print

Title: Three horses, North of Puerto Montt, Chile
Date: 1957
Medium: Vintage gelatin silver print

Title: Tokyo, Japan
Date: 1976
Primary Maker: Jack Welpott
Medium: Gelatin silver print

Title: Toy Salamis: Cyprus
Date: 1970s, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver Estate print
Title: Two detectives viewing body in morgue, NYC
Date: 1975
Primary Maker: Leonard Freed
Medium: Vintage gelatin silver print

Title: Two marines partly in shadow
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: Two men in suits, one smoking ornate pipe, Salzkammergut, Austria
Date: c. 1965-1967
Primary Maker: Henriette Grindat
Medium: Vintage ferrotyped gelatin silver print

Title: United States Marine Corp boot camp: black recruit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: recruit about to sit with rifle
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States Marine Corp boot camp: the climax of a hellish day for this man from the Motivation platoon. He has made it through the day with all its forced marches, exercises, and infiltration course, but is now being led (and orally humiliated at the same time) to a resident psychologist for examination
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print
Title: United States Marine Corp boot camp: "The Motivation Platoon". Recruits crawling through muddy swamp water as part of infiltration course
Date: 1967
Primary Maker: Burk Uzzle
Medium: Vintage gelatin silver print

Title: United States marines watched while Vietnamese farmers, using the traditional hand operated equipment, worked in an irrigation ditch of a rice paddy in the Hieu Duc district. The farmers continue to pursue chores despite increasing pressure from the Viet Cong
Date: April 1969
Primary Maker: Unknown artist
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Child playing soldier), France
Date: 1930s
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Crowd)
Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Fish), France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage gelatin silver print with handpainting

Title: Untitled (Flag ceremony), Chamonix, France
Date: 1930s
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print
<table>
<thead>
<tr>
<th>Title:Untitled (Horse drawn carriages), Naflio, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1935</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Kitten), France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (man making dough), Tri-Valley Area, Northern California</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Bill Owens</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, printed later</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Man with donkey), Algeria</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1938</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (On the deck of a ship), France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled, Philadelphia, from the portfolio &quot;Party Pictures&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1981</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William E. Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Playing volleyball), France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Denise Bellon</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Polish Army soldiers exiting a house), Poland</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1939</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:Untitled (Seamstress), France</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1930s</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> René Zuber</td>
</tr>
<tr>
<td><strong>Medium:</strong> Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Untitled (Stone house) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (Street scene) Ibiza, Balearic Islands, Spain
Date: 1934-1935
Primary Maker: Denise Bellon
Medium: Vintage ferrotyped gelatin silver print

Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas

Title: Untitled (View of city), Poland
Date: 1939
Primary Maker: René Zuber
Medium: Vintage ferrotyped gelatin silver print

Title: Using my presence, a prisoner tries to start some disturbance. He is subdued by a guard in the Cummins unit of Arkansas State Penitentiary, Cummins, Arkansas
Date: February 3, 1968
Primary Maker: Jean-Pierre Laffont
Medium: Vintage gelatin silver print

Title: US stewardesses change dollars into Chinese currency (yuan) at Bank of China counter at Shanghai airport under large picture of Chairman Mao. Stewardesses bought souvenirs at friendship stores during stopover of US newsmen flight from Hawaii to Peking
Date: February 20, 1972
Primary Maker: Horst Faas
Medium: Vintage Associated Press wirephoto

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Venice, Italy
Date: May 1984
Primary Maker: Todd Webb
Medium: Gelatin silver print

Title: Verrieres, Chez Thiollier (two paintings), St. Germain Laval, France
Date: 1981-1982
Primary Maker: Jack Welpott
Medium: Vintage gelatin silver print
<table>
<thead>
<tr>
<th>Title: Vietnamese Troops Eject Communist Infiltrators From Saigon Area: the remaining members, 30 men and one woman, of the badly beaten Viet Cong 308th main force Battalion are shown in Cholon after their surrender to Government forces. Seated (front row, center) is Vo Thi My, a NVA woman liaison cadre. On her left is Nguyen Van Gac, operational staff officer for the battalion. Approximately 70 percent of VC main force units are North Vietnamese regular soldiers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: June 1968</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage newswire</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vietnam Shepard: Carrying a walking stick over his shoulder and his M16 rifle in his hand, a soldier of the U.S. 25th Infantry Division herds a group of Vietnamese families to a helicopter landing zone for interrogation. The Vietnamese were rounded up after a brief firefight at a village near Duc Pho, about 325 miles north of Saigon, during a search and clear operation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 1, 1967</td>
</tr>
<tr>
<td>Primary Maker: Unknown artist</td>
</tr>
<tr>
<td>Medium: Vintage Associated Press wirephoto</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of graveyard with factory in background</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Pierre de Fenoël</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of skiers on mountain, Farellones, Chile</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1963</td>
</tr>
<tr>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: View of the stadium before the grand parade -- the people at the sports outposts await the arrival of the Ghazi Mustapha Ke'mal, Ankara, Turkey</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: October 29, 1935</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: Vintage ferrotyped gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Voyage on S.S. Andros, Greece</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1935</td>
</tr>
<tr>
<td>Primary Maker: René Zuber</td>
</tr>
<tr>
<td>Medium: (12) Vintage ferrotyped gelatin silver prints</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------</td>
</tr>
<tr>
<td>Wall of the Forlorn</td>
</tr>
<tr>
<td>Washers near the supplying</td>
</tr>
<tr>
<td>stream of Bidonville (shantytown), near Casablanca, Morocco</td>
</tr>
<tr>
<td>We find here the two who had</td>
</tr>
<tr>
<td>already settled in this place</td>
</tr>
<tr>
<td>from the start and who will</td>
</tr>
<tr>
<td>not move. They have</td>
</tr>
<tr>
<td>interesting things to say</td>
</tr>
<tr>
<td>to each other. On the boat</td>
</tr>
<tr>
<td>from London to Paris.</td>
</tr>
<tr>
<td>We're Dying to Shop at Quart</td>
</tr>
<tr>
<td>House Liquors, Hayward</td>
</tr>
<tr>
<td>Wheat for India's Millions:</td>
</tr>
<tr>
<td>Indian longshoremen labor</td>
</tr>
<tr>
<td>long hours with tin scoops to</td>
</tr>
<tr>
<td>fill burlap bags with wheat on</td>
</tr>
<tr>
<td>the docks of Bombay. Modern</td>
</tr>
<tr>
<td>vessels have speeded the grain</td>
</tr>
<tr>
<td>halfway around the world, but</td>
</tr>
<tr>
<td>at the docks the 20th century</td>
</tr>
<tr>
<td>slips back to the 18th as</td>
</tr>
<tr>
<td>dockworkers load wheat bags on</td>
</tr>
<tr>
<td>turbaned heads and cattle</td>
</tr>
<tr>
<td>drawn lorries for the trip</td>
</tr>
<tr>
<td>inland, India</td>
</tr>
<tr>
<td>White Sands, New Mexico</td>
</tr>
<tr>
<td></td>
</tr>
<tr>
<td>Title: Woman (with wine glass)</td>
</tr>
<tr>
<td>---</td>
</tr>
<tr>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Jack Welpott</td>
</tr>
<tr>
<td>Title: Workers inside the Komsomolskaya Blast Furnace, Zhdanov City</td>
</tr>
<tr>
<td>Date: date unknown, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Gelatin silver Estate print</td>
</tr>
<tr>
<td>Title</td>
</tr>
<tr>
<td>--------------------------------------------</td>
</tr>
<tr>
<td>Yom Kippur War: Israeli tank unit commander who lost his tank in battle, Golan Heights, Syria</td>
</tr>
<tr>
<td>Young Berber, Morocco</td>
</tr>
<tr>
<td>A young black boy who says he is left alone in the city comes to the 9th Precinct for help and protection, NYC</td>
</tr>
<tr>
<td>Young shephard, Crete, Greece</td>
</tr>
</tbody>
</table>