<table>
<thead>
<tr>
<th>Title: [Animal Sketch]</th>
<th>Date: date unknown</th>
<th>Primary Maker: Dorothy Shakespear</th>
<th>Medium: Pencil on tracing paper</th>
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<td>Title: [Animal Sketch]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on tracing paper</td>
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<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on tracing paper</td>
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<td>Title: [Animal Sketches]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on tracing paper</td>
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<tr>
<td>Title: Articulated Forms</td>
<td>Date: 1950</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Lithograph</td>
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<tr>
<td>Title: Bird</td>
<td>Date: 1953</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Lithograph on paper</td>
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<tr>
<td>Title: [Birds and Flowers]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on paper</td>
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<tr>
<td>Title: [Bird Sketch]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on paper</td>
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<td>Date: date unknown</td>
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<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
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<tr>
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<tr>
<td>Bird Sketches</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper</td>
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<tr>
<td>Canto XLIII</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil and ink on paper</td>
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<tr>
<td>Cats</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil on tracing paper</td>
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<tr>
<td>Cat Studies</td>
<td>c. 1934-1935</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper (envelope)</td>
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Title: Children playing  
Date: 1945  
Primary Maker: Wyndham Lewis  
Medium: India ink and watercolor with traces of grey chalk on paper

Title: Clegyr-Boia I (Landscape in Wales), from the book "Signature: A quadrimestrial of Typography and Graphic Arts"  
Date: 1936  
Primary Maker: Graham Sutherland  
Medium: Etching and aquatint

Title: Composition in Blue and Black  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and collage on paper

Title: Cray Fields  
Date: 1925  
Primary Maker: Graham Sutherland  
Medium: Etching

Title: Design for Canto: cats and "W"  
Date: c. 1935  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper

Title: Design for Canto: cats and "W"  
Date: c. 1935  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper

Title: Design for Il Mare, Supplemento Letterario stationary  
Date: 1932  
Primary Maker: Dorothy Shakespear  
Medium: Lithograph (?) on paper

Title: Design for Il Mare, Supplemento Letterario stationary: Griffin  
Date: c. 1932  
Primary Maker: Dorothy Shakespear  
Medium: Ink on paper

Title: Design for medallion with turkey  
Date: c. 1930's  
Primary Maker: Dorothy Shakespear  
Medium: Pencil and watercolor on paper
Title: Design for the cover of "Catholic Anthology"
Date: 1914-15
Primary Maker: Dorothy Shakespear
Medium: India ink and graphite on paper

Title: [Dragons]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on tracing paper

Title: [Dragons]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper

Title: [Elephant Sketches]
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on newsprint

Title: Female Torso 3
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravezza and Sicilian marble

Title: Fish
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on newsprint

Title: Fish
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on newsprint

Title: Four Figure Composition
Date: 1938
Primary Maker: Wyndham Lewis
Medium: Oil on canvas

Title: Galao Malay
Date: date unknown
Primary Maker: Dorothy Shakespear
Medium: Pencil on paper
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<tr>
<th>Title</th>
<th>Date</th>
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<th>Medium</th>
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<tbody>
<tr>
<td>The Garden</td>
<td>1931</td>
<td>Graham Sutherland</td>
<td>Etching</td>
</tr>
<tr>
<td>[Giraffe Sketches]</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper</td>
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<tr>
<td>[Giraffe Sketches; hind foot]</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper</td>
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<tr>
<td>Green Apples</td>
<td>1956</td>
<td>Graham Sutherland</td>
<td>Gouache on paper</td>
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<tr>
<td>[Gulls and Sea Lions]</td>
<td>date unknown</td>
<td>Dorothy Shakespear</td>
<td>Pencil on paper</td>
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<tr>
<td>Hanging Form and Owl</td>
<td>1955</td>
<td>Graham Sutherland</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Hanging Form and Owl</td>
<td>November 10, 1955</td>
<td>Graham Sutherland</td>
<td>Color lithograph</td>
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<tr>
<td>Hommages à GB WL TSE EP</td>
<td>1937</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper, mounted on cardboard</td>
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<tr>
<td>Hybrid, from the portfolio &quot;Due Aquaforti&quot;</td>
<td>1973</td>
<td>Graham Sutherland</td>
<td>Etching on paper</td>
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<td>Title: Interlocking Hills</td>
<td>Date: 1943</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Ink and gouache on paper</td>
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<tr>
<td>Title: [Italian Town and study for W for Canto]</td>
<td>Date: Date Unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on paper</td>
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<tr>
<td>Title: [Landscape with Elephants for Canto XL]</td>
<td>Date: 1936</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Ink on paper</td>
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<td>Title: [Leopard]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil on paper</td>
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<td>Title: [Leopard Sketch]</td>
<td>Date: date unknown</td>
<td>Primary Maker: Dorothy Shakespear</td>
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<td>Title: Lion and Martyrs</td>
<td>Date: 1947</td>
<td>Primary Maker: Wyndham Lewis</td>
<td>Medium: Black and colored chalk on paper</td>
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<td>Title: May Green</td>
<td>Date: 1927</td>
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<td>Medium: Etching</td>
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<td>Title: Menagerie</td>
<td>Date: before 1939</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil and watercolor</td>
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<td>Title: Nice</td>
<td>Date: c. 1919</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Medium: Pencil and watercolor on paper</td>
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Title: La Petite Afrique (Little Africa)  
Date: June 23, 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on Japanese paper

Title: Picton  
Date: 1973  
Primary Maker: Graham Sutherland  
Medium: Etching on paper

Title: Plate XI, from the series "Elephant Skull"  
Date: 1969 (published 1970)  
Primary Maker: Henry Moore  
Medium: Etching

Title: Puma  
Date: date unknown  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper

Title: Pyrenees  
Date: October 1919  
Primary Maker: Dorothy Shakespear  
Medium: Ink and pencil on paper

Title: Pyrenees  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Pyrenees  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Ink and watercolor on paper

Title: Sea Lion  
Date: date unknown  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper

Title: Sea Lion  
Date: date unknown  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper
Title: [Sea Lion and Ibis Sketches]  
**Date:** date unknown  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Pencil on paper

Title: Shapes of Buildings  
**Date:** unknown  
**Primary Maker:** Graham Sutherland  
**Medium:** Gouache on paper

Title: A Shore Scene  
**Date:** 1920  
**Primary Maker:** Wyndham Lewis  
**Medium:** Gouache, ink, and watercolor with collage on paper

Title: Siege Battery Pulling In  
**Date:** 1918  
**Primary Maker:** Wyndham Lewis  
**Medium:** Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Sketch of a squirel  
**Date:** date unknown  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Ink on paper

Title: Sketch of geese  
**Date:** c. 1920s  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Pencil on paper

Title: Sketch of grasshoppers  
**Date:** c. 1920  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Pencil on paper

Title: Sketch of ibis  
**Date:** date unknown  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Pencil on paper

Title: Sketch of ibis  
**Date:** c. 1920  
**Primary Maker:** Dorothy Shakespear  
**Medium:** Pencil on paper
Title: St. Mary's Hatch  
Date: 1926  
Primary Maker: Graham Sutherland  
Medium: Etching

Title: Studies for Sculpture  
Date: 1946  
Primary Maker: Henry Moore  
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper

Title: [Study for Canto XLV]  
Date: c. 1930  
Primary Maker: Dorothy Shakespear  
Medium: Pencil with red ink on watercolor paper

Title: Study for Figure and Vine  
Date: 1947-1948  
Primary Maker: Graham Sutherland  
Medium: Gouache and pencil on paper

Title: [Study for "Hommages"]  
Date: n.d.  
Primary Maker: Dorothy Shakespear  
Medium: Pencil on paper

Title: Study for Predatory Form (Predatory Form)  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Gouache and India ink on paper
| Title: Study of a hilltown  
Date: April 1924  
Primary Maker: Dorothy Shakespear  
Medium: Ink and pencil on paper |
|---|
| Title: Summit  
Date: 1957  
Primary Maker: Anthony Gross  
Medium: Etching and engraving on paper |
| Title: Thorn Cross  
Date: 1955  
Primary Maker: Graham Sutherland  
Medium: Color lithograph |

| Title: The Three Beggars  
Date: 1942  
Primary Maker: Wyndham Lewis  
Medium: Pen and ink with watercolor on paper |
|---|
| Title: Three Standing Forms in Black  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph |
| Title:Untitled  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper |

| Title: Untitled  
Date: c. 1915-1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper |
|---|
| Title: Untitled  
Date: c. 1914-19  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper |
| Title:Untitled  
Date: March 1921  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper |
Title: Untitled
Date: c. 1920
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper

Title: Untitled (Animal Sketch)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

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<td>Medium: Graphite on paper</td>
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<td>Title: Untitled (Bird)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
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<tr>
<td>Title: Untitled [flowers in color]</td>
<td>Date: c. 1912-13</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Charcoal and pastel on paper</td>
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<td>Title: Untitled [landscape]</td>
<td>Date: 1935</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Medium: Gouache on paper</td>
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<tr>
<td>Title: Untitled (Lion)</td>
<td>Date: c. 1912-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Graphite on paper</td>
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<tr>
<td>Title: Untitled [portrait of a woman]</td>
<td>Date: c. 1911-13</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Charcoal on paper</td>
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<tr>
<td>Title: Untitled (Reclining Feline)</td>
<td>Date: c. 1911-1913</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Charcoal or graphite on paper</td>
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<tr>
<td>Title: Untitled [sketches of two feet]</td>
<td>Date: c. 1911-13</td>
<td>Primary Maker: Henri Gaudier-Brzeska</td>
<td>Medium: Ink and graphite on tracing paper</td>
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<td>Title: Untitled (Two Birds)</td>
<td>Title: Water Carrier</td>
<td>Title: [W for Canto XLV]</td>
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<td>Primary Maker: Dorothy Shakespear</td>
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<tr>
<td>Medium: Graphite on paper</td>
<td>Medium: Seravazza and Sicilian marble</td>
<td>Medium: Pencil on paper</td>
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