Title: Articulated Forms  
Date: 1950  
Primary Maker: Graham Sutherland  
Medium: Lithograph

Title: Bird  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on paper

Title: Children playing  
Date: 1945  
Primary Maker: Wyndham Lewis  
Medium: India ink and watercolor with traces of grey chalk on paper

Title: Clegyr-Boia I (Landscape in Wales), from the book "Signature: A quadrimestrial of Typography and Graphic Arts"  
Date: 1936  
Primary Maker: Graham Sutherland  
Medium: Etching and aquatint

Title: Composition in Blue and Black  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and collage on paper

Title: Cray Fields  
Date: 1925  
Primary Maker: Graham Sutherland  
Medium: Etching
<table>
<thead>
<tr>
<th>Title: Design for medallion with turkey</th>
<th>Title: Design for the cover of &quot;Catholic Anthology&quot;</th>
<th>Title: Female Torso 3</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1930's</td>
<td>Date: 1914-15</td>
<td>Date: c. 1913-1914</td>
</tr>
<tr>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Dorothy Shakespear</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Pencil and watercolor on paper</td>
<td>Medium: India ink and graphite on paper</td>
<td>Medium: Watercolor on paper, mounted on cardboard</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Four Figure Composition</td>
<td>Title: The Garden</td>
<td>Title: Green Apples</td>
</tr>
<tr>
<td>Date: 1938</td>
<td>Date: 1931</td>
<td>Date: 1956</td>
</tr>
<tr>
<td>Primary Maker: Wyndham Lewis</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Etching</td>
<td>Medium: Gouache on paper</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Hanging Form and Owl</td>
<td>Title: Hanging Form and Owl</td>
<td>Title: Hommage à GB WL TSE EP</td>
</tr>
<tr>
<td>Date: 1955</td>
<td>Date: November 10, 1955</td>
<td>Date: 1937</td>
</tr>
<tr>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Dorothy Shakespear</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Color lithograph</td>
<td>Medium: Color lithograph</td>
</tr>
<tr>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Hybrid, from the portfolio "Due Aquaforti"
Date: 1973
Primary Maker: Graham Sutherland
Medium: Etching on paper

Title: Interlocking Hills
Date: 1943
Primary Maker: Graham Sutherland
Medium: Ink and gouache on paper

Title: Lion and Martyrs
Date: 1947
Primary Maker: Wyndham Lewis
Medium: Black and colored chalk on paper

Title: May Green
Date: 1927
Primary Maker: Graham Sutherland
Medium: Etching

Title: Nice
Date: c. 1919
Primary Maker: Dorothy Shakespear
Medium: Pencil and watercolor on paper

Title: La Petite Afrique (Little Africa)
Date: June 23, 1953
Primary Maker: Graham Sutherland
Medium: Lithograph on Japanese paper

Title: Picton
Date: 1973
Primary Maker: Graham Sutherland
Medium: Etching on paper

Title: Plate XI, from the series "Elephant Skull"
Date: 1969 (published 1970)
Primary Maker: Henry Moore
Medium: Etching

Title: Pyrenees
Date: 1919
Primary Maker: Dorothy Shakespear
Medium: Ink and watercolor on paper
Title: Pyrenees  
Date: October 1919  
Primary Maker: Dorothy Shakespear  
Medium: Ink and pencil on paper

Title: Pyrenees  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Shapes of Buildings  
Date: unknown  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper

Title: A Shore Scene  
Date: 1920  
Primary Maker: Wyndham Lewis  
Medium: Gouache, ink, and watercolor with collage on paper

Title: Siege Battery Pulling In  
Date: 1918  
Primary Maker: Wyndham Lewis  
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: St. Mary’s Hatch  
Date: 1926  
Primary Maker: Graham Sutherland  
Medium: Etching
<table>
<thead>
<tr>
<th>Title: Studies for Sculpture</th>
<th>Title: Study for Figure and Vine</th>
<th>Title: Study for Predatory Form (Predatory Form)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1946</td>
<td>Date: 1947-1948</td>
<td>Date: 1953</td>
</tr>
<tr>
<td>Primary Maker: Henry Moore</td>
<td>Primary Maker: Graham Sutherland</td>
<td>Primary Maker: Graham Sutherland</td>
</tr>
<tr>
<td>Medium: Pencil, wax crayon,</td>
<td>Medium: Gouache and pencil on</td>
<td>Medium: Gouache and India ink on paper</td>
</tr>
<tr>
<td>coloured crayon, wash, pen</td>
<td>paper</td>
<td></td>
</tr>
<tr>
<td>and ink, chinagraph on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Study of a hilltown   | Title: Summit                    | Title: Thorn Cross                           |
| Date: April 1924             | Date: 1957                       | Date: 1955                                   |
| Primary Maker: Dorothy       | Primary Maker: Anthony Gross     | Primary Maker: Graham Sutherland             |
| Shakespear                   | Medium: Etching and engraving on | Medium: Color lithograph                     |
| Medium: Ink and pencil on    | paper                            |                                               |
| paper                        |                                  |                                               |
Title: The Three Beggars  
Date: 1942  
Primary Maker: Wyndham Lewis  
Medium: Pen and ink with watercolor on paper

Title: Three Standing Forms in Black  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph

Title: Untitled  
Date: March 1921  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled (Animal Sketch)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled (Animal Sketch)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled  
Date: c. 1914-19  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper

Title: Untitled  
Date: c. 1915-1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper
Title: Untitled (Animal Sketch)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

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Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
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Title: Untitled (Animal Sketches)  
Date: c. 1912-1913  
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Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Animal Sketches)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled (Bird)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><em>Untitled [flowers in color]</em></td>
<td>c. 1912-13</td>
<td>Henri Gaudier-Brzeska</td>
<td>Charcoal and pastel on paper</td>
</tr>
<tr>
<td><em>Untitled [landscape]</em></td>
<td>1935</td>
<td>Graham Sutherland</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td><em>Untitled (Lion)</em></td>
<td>c. 1912-1913</td>
<td>Henri Gaudier-Brzeska</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td><em>Untitled [portrait of a woman]</em></td>
<td>c. 1911-13</td>
<td>Henri Gaudier-Brzeska</td>
<td>Charcoal on paper</td>
</tr>
<tr>
<td><em>Untitled (Reclining Feline)</em></td>
<td>c. 1911-1913</td>
<td>Henri Gaudier-Brzeska</td>
<td>Charcoal or graphite on paper</td>
</tr>
<tr>
<td><em>Untitled [sketches of two feet]</em></td>
<td>c. 1911-13</td>
<td>Henri Gaudier-Brzeska</td>
<td>Ink and graphite on tracing paper</td>
</tr>
<tr>
<td><em>Untitled (Two Birds)</em></td>
<td>c. 1912-1913</td>
<td>Henri Gaudier-Brzeska</td>
<td>Graphite on paper</td>
</tr>
<tr>
<td><em>Water Carrier</em></td>
<td>c. 1913</td>
<td>Henri Gaudier-Brzeska</td>
<td>Seravazza and Sicilian marble</td>
</tr>
</tbody>
</table>