| Title: Articulated Forms  
Date: 1950  
Primary Maker: Graham Sutherland  
Medium: Lithograph |
|---|---|---|
| Title: Bird  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph on paper |
| Title: Children playing  
Date: 1945  
Primary Maker: Wyndham Lewis  
Medium: India ink and watercolor with traces of grey chalk on paper |
| Title: Clegyr-Boia I (Landscape in Wales), from the book "Signature: A quadrimestrial of Typography and Graphic Arts"  
Date: 1936  
Primary Maker: Graham Sutherland  
Medium: Etching and aquatint |
| Title: Composition in Blue and Black  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and collage on paper |
| Title: Cray Fields  
Date: 1925  
Primary Maker: Graham Sutherland  
Medium: Etching |
Title: Design for medallion with turkey  
Date: c. 1930's  
Primary Maker: Dorothy Shakespear  
Medium: Pencil and watercolor on paper

Title: Design for the cover of "Catholic Anthology"  
Date: 1914-15  
Primary Maker: Dorothy Shakespear  
Medium: India ink and graphite on paper

Title: Female Torso 3  
Date: c. 1913-1914  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Seravezza and Sicilian marble

Title: Four Figure Composition  
Date: 1938  
Primary Maker: Wyndham Lewis  
Medium: Oil on canvas

Title: The Garden  
Date: 1931  
Primary Maker: Graham Sutherland  
Medium: Etching

Title: Green Apples  
Date: 1956  
Primary Maker: Graham Sutherland  
Medium: Gouache on paper

Title: Hanging Form and Owl  
Date: 1955  
Primary Maker: Graham Sutherland  
Medium: Lithograph on paper

Title: Hommage à GB WL TSE EP  
Date: 1937  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper, mounted on cardboard
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hybrid, from the portfolio &quot;Due Aquaforti&quot;</td>
<td>1973</td>
<td>Graham Sutherland</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Interlocking Hills</td>
<td>1943</td>
<td>Graham Sutherland</td>
<td>Ink and gouache on paper</td>
</tr>
<tr>
<td>Lion and Martyrs</td>
<td>1947</td>
<td>Wyndham Lewis</td>
<td>Black and colored chalk on paper</td>
</tr>
<tr>
<td>May Green</td>
<td>1927</td>
<td>Graham Sutherland</td>
<td>Etching</td>
</tr>
<tr>
<td>Nice</td>
<td>c. 1919</td>
<td>Dorothy Shakespear</td>
<td>Pencil and watercolor on paper</td>
</tr>
<tr>
<td>La Petite Afrique</td>
<td>June 23, 1953</td>
<td>Graham Sutherland</td>
<td>Lithograph on Japanese paper</td>
</tr>
<tr>
<td>Picton</td>
<td>1973</td>
<td>Graham Sutherland</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Plate XI, from the series &quot;Elephant Skull&quot;</td>
<td>1969 (published 1970)</td>
<td>Henry Moore</td>
<td>Etching</td>
</tr>
<tr>
<td>Pyrenees</td>
<td>1919</td>
<td>Dorothy Shakespear</td>
<td>Ink and watercolor on paper</td>
</tr>
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<td>Date</td>
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<td>Medium</td>
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<tr>
<td>Title: Pyrenees</td>
<td>1919</td>
<td>Dorothy Shakespear</td>
<td>Ink and pencil on paper</td>
</tr>
<tr>
<td>Title: Shapes of Buildings</td>
<td>unknown</td>
<td>Graham Sutherland</td>
<td>Gouache on paper</td>
</tr>
<tr>
<td>Title: A Shore Scene</td>
<td>1920</td>
<td>Wyndham Lewis</td>
<td>Gouache, ink, and watercolor with collage on paper</td>
</tr>
<tr>
<td>Title: Siege Battery Pulling In</td>
<td>1918</td>
<td>Wyndham Lewis</td>
<td>Charcoal, pen and ink, watercolor, and gouache wash on paper</td>
</tr>
<tr>
<td>Title: St. Mary’s Hatch</td>
<td>1926</td>
<td>Graham Sutherland</td>
<td>Etching</td>
</tr>
</tbody>
</table>
Title: Studies for Sculpture  
Date: 1946  
Primary Maker: Henry Moore  
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper

Title: Study for Figure and Vine  
Date: 1947-1948  
Primary Maker: Graham Sutherland  
Medium: Gouache and pencil on paper

Title: Study for Predatory Form (Predatory Form)  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Gouache and India ink on paper

Title: Study of a hilltown  
Date: April 1924  
Primary Maker: Dorothy Shakespear  
Medium: Ink and pencil on paper

Title: Summit  
Date: 1957  
Primary Maker: Anthony Gross  
Medium: Etching and engraving on paper

Title: Thorn Cross  
Date: 1955  
Primary Maker: Graham Sutherland  
Medium: Color lithograph
Title: The Three Beggars  
Date: 1942  
Primary Maker: Wyndham Lewis  
Medium: Pen and ink with watercolor on paper

Title: Three Standing Forms in Black  
Date: 1953  
Primary Maker: Graham Sutherland  
Medium: Lithograph

Title: Untitled  
Date: March 1921  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: c. 1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled  
Date: 1919  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor on paper

Title: Untitled (Animal Sketch)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper

Title: Untitled  
Date: c. 1915-1920  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper

Title: Untitled  
Date: c. 1914-19  
Primary Maker: Dorothy Shakespear  
Medium: Watercolor and graphite on paper

Title: Untitled (Animal Sketch)  
Date: c. 1912-1913  
Primary Maker: Henri Gaudier-Brzeska  
Medium: Graphite on paper
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<td>Date:</td>
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<td>Primary Maker:</td>
<td>Henri Gaudier-Brzeska</td>
</tr>
<tr>
<td>Medium:</td>
<td>Graphite on paper</td>
</tr>
</tbody>
</table>
Title: Untitled [flowers in color]
Date: c. 1912-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Charcoal and pastel on paper

Title: Untitled [landscape]
Date: 1935
Primary Maker: Graham Sutherland
Medium: Gouache on paper

Title: Untitled (Lion)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Untitled [portrait of a woman]
Date: c. 1911-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Charcoal on paper

Title: Untitled (Reclining Feline)
Date: c. 1911-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Charcoal or graphite on paper

Title: Untitled [sketches of two feet]
Date: c. 1911-13
Primary Maker: Henri Gaudier-Brzeska
Medium: Ink and graphite on tracing paper

Title: Untitled (Two Birds)
Date: c. 1912-1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Graphite on paper

Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble