

Basic Report



Title: Alpspitze, Mittenwald Road from Gschwandtnerbauer
Date: c. 1933-1934
Primary Maker: Marsden Hartley
Medium: Oil on cardboard



Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze



Title: The Binding Problem
Date: 1996
Primary Maker: Matthew Ritchie
Medium: Oil and felt-tip marker on canvas



Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze



Title: Brick Feather Brick (Your Path is Worn)
Date: 2018
Primary Maker: Yashua Klos
Medium: Collage with woodcut prints and graphite on paper



Title: Figures in a Wooded Landscape
Date: 1867
Primary Maker: Daniel Huntington
Medium: Oil on canvas



Title: Fragment of a relief from the Northwest Palace at Nimrud
Date: c. 883-859 B.C.E.
Medium: Gypsum with remnants of red pigment



Title: Funerary urn
Date: c. 350-600 CE
Medium: Terracotta with remnants of pigment



Title: Headdress frontlet
Date: c. 1825-1850
Medium: Wood with paint and abalone



Title: Hommages à GB WL TSE EP
Date: 1937
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper, mounted on cardboard



Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage



Title: Kuwait
Date: 1991
Primary Maker: Sebastião Salgado
Medium: Gelatin silver print



Title: Lemniscate
Date: 2014
Primary Maker: Alyson Shotz
Medium: Welded mill-finish aluminum



Title: Moonrise, Tangier
Date: c. 1912
Primary Maker: Henry Ossawa Tanner
Medium: Oil on plywood



Title: Nativity
Date: c. 1500-1510
Medium: Limewood with polychrome and gilding



Title: Old Gables VI
Date: 1944
Primary Maker: Lyonel Feininger
Medium: Oil on canvas



Title: Red-figure hydria (water jar)
Date: c. 350-325 B.C.E.
Primary Maker: Unknown artist, Greek (Ancient)
Medium: Terracotta with slip and pigment



Title: Resurrection Story with Patrons
Date: 2017
Primary Maker: Kara Walker
Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint



Title: Scrapyard
Date: 1933
Primary Maker: Reginald Marsh
Medium: Watercolor on paper



Title: Siege Battery Pulling In
Date: 1918
Primary Maker: Wyndham Lewis
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper



Title: Spring Rain
Date: April 1, 1916
Primary Maker: Charles E. Burchfield
Medium: Watercolor and pencil on paper



Title: Studies for Sculpture
Date: 1946
Primary Maker: Henry Moore
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper



Title: Study for Woman in Blue
Date: c. 1919
Primary Maker: Oskar Kokoschka
Medium: Ink on paper



Title: Tightrope: Familiar Yet Complex 2
Date: 2016
Primary Maker: Elias Sime
Medium: Reclaimed electronic components and insulated wire on panel



Title: Untitled
Date: 1962
Primary Maker: Hans Hofmann
Medium: Oil on board



Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze



Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain



Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy
Date: late 17th-early 18th century
Primary Maker: Unknown artist, Peruvian (Cuzco School)
Medium: Oil on canvas



Title: Water Carrier
Date: c. 1913-1914
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble



Title: The White Mountains from Randolph Hill
Date: 1866-67
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas



Title: Wind, Maine
Date: c. 1917 (dated 1916)
Primary Maker: John Marin
Medium: Watercolor and graphite on paper