

# Basic Report

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**Title:** Alpspitze,  
Mittenwald Road from  
Gschwandtnerbauer  
**Date:** c. 1933-1934  
**Primary Maker:** Marsden  
Hartley  
**Medium:** Oil on cardboard



**Title:** Belial Figure  
**Date:** 1945  
**Primary Maker:** David Smith  
**Medium:** Bronze



**Title:** The Binding  
Problem  
**Date:** 1996  
**Primary Maker:** Matthew  
Ritchie  
**Medium:** Oil and felt-tip  
marker on canvas



**Title:** The Boy  
**Date:** 1902  
**Primary Maker:** Elihu Vedder  
**Medium:** Bronze



**Title:** Brick Feather Brick  
(Your Path is Worn)  
**Date:** 2018  
**Primary Maker:** Yashua Klos  
**Medium:** Collage with woodcut  
prints and graphite on paper



**Title:** Figures in a  
Wooded Landscape  
**Date:** 1867  
**Primary Maker:** Daniel  
Huntington  
**Medium:** Oil on canvas



**Title:** Fragment of a  
relief from the Northwest  
Palace at Nimrud  
**Date:** c. 883-859 B.C.E.  
**Medium:** Gypsum with  
remnants of red pigment



**Title:** Funerary urn  
**Date:** c. 350-600 CE  
**Medium:** Terracotta with  
remnants of pigment



**Title:** Headdress frontlet  
**Date:** c. 1825-1850  
**Medium:** Wood with paint and  
abalone



**Title:** Hommages à GB  
WL TSE EP  
**Date:** 1937  
**Primary Maker:** Dorothy  
Shakespear  
**Medium:** Watercolor on paper,  
mounted on cardboard



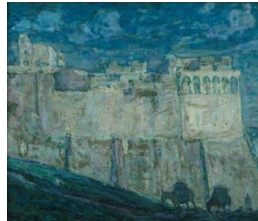
**Title:** i will never smile  
again  
**Date:** 2016  
**Primary Maker:** Vanessa  
German  
**Medium:** Mixed-media  
assemblage



**Title:** Kuwait  
**Date:** 1991  
**Primary Maker:** Sebastião  
Salgado  
**Medium:** Gelatin silver print



**Title:** Lemniscate  
**Date:** 2014  
**Primary Maker:** Alyson Shotz  
**Medium:** Welded mill-finish  
aluminum



**Title:** Moonrise, Tangier  
**Date:** c. 1912  
**Primary Maker:** Henry  
Ossawa Tanner  
**Medium:** Oil on plywood



**Title:** Nativity  
**Date:** c. 1500-1510  
**Medium:** Limewood with  
polychrome and gilding



**Title:** Old Gables VI  
**Date:** 1944  
**Primary Maker:** Lyonel  
Feininger  
**Medium:** Oil on canvas



**Title:** Red-figure hydria  
(water jar)  
**Date:** c. 350-325 B.C.E.  
**Primary Maker:** Unknown  
artist, Greek (Ancient)  
**Medium:** Terracotta with slip  
and pigment



**Title:** Resurrection Story  
with Patrons  
**Date:** 2017  
**Primary Maker:** Kara Walker  
**Medium:** Etching with  
aquatint, sugar-lift, spit-bite,  
and drypoint



**Title:** Scrapyard  
**Date:** 1933  
**Primary Maker:** Reginald Marsh  
**Medium:** Watercolor on paper



**Title:** Siege Battery Pulling In  
**Date:** 1918  
**Primary Maker:** Wyndham Lewis  
**Medium:** Charcoal, pen and ink, watercolor, and gouache wash on paper



**Title:** Spring Rain  
**Date:** April 1, 1916  
**Primary Maker:** Charles E. Burchfield  
**Medium:** Watercolor and pencil on paper



**Title:** Studies for Sculpture  
**Date:** 1946  
**Primary Maker:** Henry Moore  
**Medium:** Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper



**Title:** Study for Woman in Blue  
**Date:** c. 1919  
**Primary Maker:** Oskar Kokoschka  
**Medium:** Ink on paper



**Title:** Tightrope: Familiar Yet Complex 2  
**Date:** 2016  
**Primary Maker:** Elias Sime  
**Medium:** Reclaimed electronic components and insulated wire on panel



**Title:** Untitled  
**Date:** 1962  
**Primary Maker:** Hans Hofmann  
**Medium:** Oil on board



**Title:** Untitled  
**Date:** 2016  
**Primary Maker:** Michelle Grabner  
**Medium:** Bronze



**Title:** A VERY EASY DEATH  
**Date:** 2015  
**Primary Maker:** Jeffrey Gibson  
**Medium:** Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain

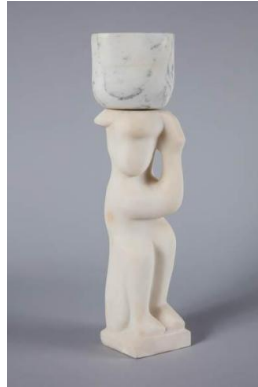


**Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy**

**Date:** late 17th-early 18th century

**Primary Maker:** Unknown artist, Peruvian (Cuzco School)

**Medium:** Oil on canvas



**Title: Water Carrier**

**Date:** c. 1913-1914

**Primary Maker:** Henri Gaudier-Brzeska

**Medium:** Seravazza and Sicilian marble



**Title: The White Mountains from Randolph Hill**

**Date:** 1866-67

**Primary Maker:** Homer Dodge Martin

**Medium:** Oil on canvas



**Title: Wind, Maine**

**Date:** c. 1917 (dated 1916)

**Primary Maker:** John Marin

**Medium:** Watercolor and graphite on paper