<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alp spitze, Mittenwald Road from Gschwandtnerbauer</td>
<td>c. 1933-34</td>
<td>Marsden Hartley</td>
<td>Oil on cardboard</td>
</tr>
<tr>
<td>Belial Figure</td>
<td>1945</td>
<td>David Smith</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Binding Problem</td>
<td>1996</td>
<td>Matthew Ritchie</td>
<td>Oil and felt-tip marker on canvas</td>
</tr>
<tr>
<td>The Boy</td>
<td>1902</td>
<td>Elihu Vedder</td>
<td>Bronze</td>
</tr>
<tr>
<td>Brick Feather Brick (Your Path is Worn)</td>
<td>2018</td>
<td>Yashua Klos</td>
<td>Collage with woodblock prints and graphite on paper</td>
</tr>
<tr>
<td>Figures in a Wooded Landscape</td>
<td>1867</td>
<td>Daniel Huntington</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fragment of a relief from the Northwest Palace at Nimrud</td>
<td>c. 883-859 BCE</td>
<td>Unknown artist</td>
<td>Gypsum with remnants of red pigment</td>
</tr>
<tr>
<td>Funerary urn</td>
<td>c. 350-600 CE</td>
<td></td>
<td>Terracotta with remnants of pigment</td>
</tr>
<tr>
<td>Headdress frontlet</td>
<td>c. 1825-50</td>
<td>Unknown artist</td>
<td>Wood with paint and abalone</td>
</tr>
</tbody>
</table>
Title: Hommages à GB
WL TSE EP
Date: 1937
Primary Maker: Dorothy Shakespear
Medium: Watercolor on paper, mounted on cardboard

Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage

Title: Kuwait
Date: 1991
Primary Maker: Sebastião Salgado
Medium: Gelatin silver print

Title: Lemniscate
Date: 2014
Primary Maker: Alyson Shotz
Medium: Welded mill-finish aluminum

Title: Moonrise, Tangier
Date: c. 1912
Primary Maker: Henry Ossawa Tanner
Medium: Oil on plywood

Title: Nativity
Date: c. 1500-1510
Medium: Limewood with polychrome and gilding

Title: Old Gables VI
Date: 1944
Primary Maker: Lyonel Feininger
Medium: Oil on canvas

Title: Red-figure hydria (water jar)
Date: c. 350-325 BCE
Primary Maker: Unknown artist
Medium: Terracotta with slip

Title: Resurrection Story with Patrons
Date: 2017
Primary Maker: Kara Walker
Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint
Title: Scrapyard
Date: 1933
Primary Maker: Reginald Marsh
Medium: Watercolor on paper

Title: Siege Battery Pulling In
Date: 1918
Primary Maker: Wyndham Lewis
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Spring Rain
Date: April 1, 1916
Primary Maker: Charles E. Burchfield
Medium: Watercolor and pencil on paper

Title: Studies for Sculpture
Date: 1946
Primary Maker: Henry Moore
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper

Title: Study for Woman in Blue
Date: c. 1919
Primary Maker: Oskar Kokoschka
Medium: Ink on paper

Title: Tightrope: Familiar Yet Complex 2
Date: 2016
Primary Maker: Elias Sime
Medium: Reclaimed electronic components and insulated wire on panel

Title: Untitled
Date: 1962
Primary Maker: Hans Hofmann
Medium: Oil on board

Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze

Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain
Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy  
**Date:** late 17th-early 18th century  
**Primary Maker:** Unknown, Peru (Cuzco School)  
**Medium:** Oil on canvas

Title: Water Carrier  
**Date:** c. 1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravazza and Sicilian marble

Title: The White Mountains from Randolph Hill  
**Date:** 1866-67  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas

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Title: Wind, Maine  
**Date:** c. 1917 (dated 1916)  
**Primary Maker:** John Marin  
**Medium:** Watercolor and graphite on paper