Title: Alp spitze, Mittenwald Road from Gschwandtnerbauer
Date: c. 1933-34
Primary Maker: Marsden Hartley
Medium: Oil on cardboard

Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze

Title: The Binding Problem
Date: 1996
Primary Maker: Matthew Ritchie
Medium: Oil and felt-tip marker on canvas

Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze

Title: Brick Feather Brick (Your Path is Worn)
Date: 2018
Primary Maker: Yashua Klos
Medium: Collage with woodblock prints and graphite on paper

Title: Figures in a Wooded Landscape
Date: 1867
Primary Maker: Daniel Huntington
Medium: Oil on canvas

Title: Fragment of a relief
Date: c. 883-859 BCE
Primary Maker: Unknown artist
Medium: Gypsum with remnants of red pigment

Title: Funerary urn
Date: c. 350-600 CE
Primary Maker: Unknown artist
Medium: Terracotta with remnants of pigment

Title: Headdress frontlet
Date: c. 1825-50
Primary Maker: Unknown artist
Medium: Wood with paint and abalone
Title: Scrapyard  
Date: 1933  
Primary Maker: Reginald Marsh  
Medium: Watercolor on paper

Title: Siege Battery Pulling In  
Date: 1918  
Primary Maker: Wyndham Lewis  
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Spring Rain  
Date: April 1, 1916  
Primary Maker: Charles E. Burchfield  
Medium: Watercolor and pencil on paper

Title: Studies for Sculpture  
Date: 1946  
Primary Maker: Henry Moore  
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper

Title: Study for Woman in Blue  
Date: c. 1919  
Primary Maker: Oskar Kokoschka  
Medium: Ink on paper

Title: Tightrope: Familiar Yet Complex 2  
Date: 2016  
Primary Maker: Elias Sime  
Medium: Reclaimed electronic components and insulated wire on panel

Title: Untitled  
Date: 2016  
Primary Maker: Michelle Grabner  
Medium: Bronze

Title: Untitled  
Date: 1962  
Primary Maker: Hans Hofmann  
Medium: Oil on board

Title: A VERY EASY DEATH  
Date: 2015  
Primary Maker: Jeffrey Gibson  
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain
| Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy  
| Date: late 17th-early 18th century  
| Primary Maker: Unknown, Peru (Cuzco School)  
| Medium: Oil on canvas |

| Title: Water Carrier  
| Date: c. 1913  
| Primary Maker: Henri Gaudier-Brzeska  
| Medium: Seravazza and Sicilian marble |

| Title: The White Mountains from Randolph Hill  
| Date: 1866-67  
| Primary Maker: Homer Dodge Martin  
| Medium: Oil on canvas |

| Title: Wind, Maine  
| Date: c. 1917 (dated 1916)  
| Primary Maker: John Marin  
| Medium: Watercolor and graphite on paper |