Title: Alpspitze, Mittenwald Road from Gschwandtnerbauer
Date: c. 1933-34
Primary Maker: Marsden Hartley
Medium: Oil on cardboard

Title: Belial Figure
Date: 1945
Primary Maker: David Smith
Medium: Bronze

Title: The Binding Problem
Date: 1996
Primary Maker: Matthew Ritchie
Medium: Oil and felt-tip marker on canvas

Title: The Boy
Date: 1902
Primary Maker: Elihu Vedder
Medium: Bronze

Title: Brick Feather Brick (Your Path is Worn)
Date: 2018
Primary Maker: Yashua Klos
Medium: Collage with woodblock prints and graphite on paper

Title: Figures in a Wooded Landscape
Date: 1867
Primary Maker: Daniel Huntington
Medium: Oil on canvas

Title: Fragment of a relief
Date: c. 883-859 BCE
Primary Maker: Unknown artist
Medium: Gypsum with remnants of red pigment

Title: Funerary urn
Date: c. 350-600 CE
Primary Maker: Unknown artist
Medium: Terracotta with remnants of pigment

Title: Headdress frontlet
Date: c. 1825-50
Primary Maker: Unknown artist
Medium: Wood with paint and abalone
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hommage à GB</td>
<td>1937</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper, mounted on cardboard</td>
</tr>
<tr>
<td>i will never smile</td>
<td>2016</td>
<td>Vanessa German</td>
<td>Mixed-media assemblage</td>
</tr>
<tr>
<td>Kuwait</td>
<td>1991</td>
<td>Sebastião Salgado</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lemniscate</td>
<td>2014</td>
<td>Alyson Shotz</td>
<td>Welded mill-finish aluminum</td>
</tr>
<tr>
<td>Moonrise, Tangier</td>
<td>c. 1912</td>
<td>Henry Ossawa Tanner</td>
<td>Oil on plywood</td>
</tr>
<tr>
<td>Nativity</td>
<td>c. 1500-1510</td>
<td></td>
<td>Limewood with polychrome and gilding</td>
</tr>
<tr>
<td>Old Gables VI</td>
<td>1944</td>
<td>Lyonel Feininger</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Red-figure hydria</td>
<td>c. 350-325 BCE</td>
<td>Unknown artist</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td>Resurrection Story</td>
<td>2017</td>
<td>Kara Walker</td>
<td>Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
<tr>
<td>Title: Scrapyard</td>
<td>Date: 1933</td>
<td>Primary Maker: Reginald Marsh</td>
<td>Medium: Watercolor on paper</td>
</tr>
<tr>
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</tr>
<tr>
<td>Title: Siege Battery Pulling In</td>
<td>Date: 1918</td>
<td>Primary Maker: Wyndham Lewis</td>
<td>Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper</td>
</tr>
<tr>
<td>Title: Spring Rain</td>
<td>Date: April 1, 1916</td>
<td>Primary Maker: Charles E. Burchfield</td>
<td>Medium: Watercolor and pencil on paper</td>
</tr>
<tr>
<td>Title: Studies for Sculpture</td>
<td>Date: 1946</td>
<td>Primary Maker: Henry Moore</td>
<td>Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper</td>
</tr>
<tr>
<td>Title: Study for Woman in Blue</td>
<td>Date: c. 1919</td>
<td>Primary Maker: Oskar Kokoschka</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Tightrope: Familiar Yet Complex 2</td>
<td>Date: 2016</td>
<td>Primary Maker: Elias Sime</td>
<td>Medium: Reclaimed electronic components and insulated wire on panel</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1962</td>
<td>Primary Maker: Hans Hofmann</td>
<td>Medium: Oil on board</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2016</td>
<td>Primary Maker: Michelle Grabner</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: A VERY EASY DEATH</td>
<td>Date: 2015</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain</td>
</tr>
</tbody>
</table>
Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy
Date: late 17th-early 18th century
Primary Maker: Unknown, Peru (Cuzco School)
Medium: Oil on canvas

Title: Water Carrier
Date: c. 1913
Primary Maker: Henri Gaudier-Brzeska
Medium: Seravazza and Sicilian marble

Title: The White Mountains from Randolph Hill
Date: 1866-67
Primary Maker: Homer Dodge Martin
Medium: Oil on canvas

Title: Wind, Maine
Date: c. 1917 (dated 1916)
Primary Maker: John Marin
Medium: Watercolor and graphite on paper