<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Alp spitze, Mittenwald Road from Gschwandtnerbauer</td>
<td>c. 1933-34</td>
<td>Marsden Hartley</td>
<td>Oil on cardboard</td>
</tr>
<tr>
<td>Belial Figure</td>
<td>1945</td>
<td>David Smith</td>
<td>Bronze</td>
</tr>
<tr>
<td>The Binding Problem</td>
<td>1996</td>
<td>Matthew Ritchie</td>
<td>Oil and felt-tip marker on canvas</td>
</tr>
<tr>
<td>The Boy</td>
<td>1902</td>
<td>Elihu Vedder</td>
<td>Bronze</td>
</tr>
<tr>
<td>Brick Feather Brick (Your Path is Worn)</td>
<td>2018</td>
<td>Yashua Klos</td>
<td>Collage with woodblock prints and graphite on paper</td>
</tr>
<tr>
<td>Figures in a Wooded Landscape</td>
<td>1867</td>
<td>Daniel Huntington</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Fragment of a relief</td>
<td>c. 883-859 BCE</td>
<td>Unknown artist</td>
<td>Gypsum with remnants of red pigment</td>
</tr>
<tr>
<td>Funerary urn</td>
<td>c. 350-600 CE</td>
<td>Unknown artist</td>
<td>Terracotta with remnants of pigment</td>
</tr>
<tr>
<td>Headdress frontlet</td>
<td>c. 1825-50</td>
<td>Unknown artist</td>
<td>Wood with paint and abalone</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------------</td>
<td>-----------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Hommage à GB WL TSE EP</td>
<td>1937</td>
<td>Dorothy Shakespear</td>
<td>Watercolor on paper, mounted on cardboard</td>
</tr>
<tr>
<td>i will never smile again</td>
<td>2016</td>
<td>Vanessa German</td>
<td>Mixed-media assemblage</td>
</tr>
<tr>
<td>Kuwait</td>
<td>1991</td>
<td>Sebastião Salgado</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Lemniscate</td>
<td>2014</td>
<td>Alyson Shotz</td>
<td>Welded mill-finish aluminum</td>
</tr>
<tr>
<td>Moonrise, Tangier</td>
<td>c. 1912</td>
<td>Henry Ossawa Tanner</td>
<td>Oil on plywood</td>
</tr>
<tr>
<td>Nativity</td>
<td>c. 1500-1510</td>
<td></td>
<td>Limewood with polychrome and gilding</td>
</tr>
<tr>
<td>Old Gables VI</td>
<td>1944</td>
<td>Lyonel Feininger</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Red-figure hydria (water jar)</td>
<td>c. 350-325 BCE</td>
<td>Unknown artist</td>
<td>Terracotta with slip</td>
</tr>
<tr>
<td>Resurrection Story with Patrons</td>
<td>2017</td>
<td>Kara Walker</td>
<td>Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
</tbody>
</table>
Title: Scrapyard
Date: 1933
Primary Maker: Reginald Marsh
Medium: Watercolor on paper

Title: Siege Battery Pulling In
Date: 1918
Primary Maker: Wyndham Lewis
Medium: Charcoal, pen and ink, watercolor, and gouache wash on paper

Title: Spring Rain
Date: April 1, 1916
Primary Maker: Charles E. Burchfield
Medium: Watercolor and pencil on paper

Title: Studies for Sculpture
Date: 1946
Primary Maker: Henry Moore
Medium: Pencil, wax crayon, coloured crayon, wash, pen and ink, chinagraph on paper

Title: Study for Woman in Blue
Date: c. 1919
Primary Maker: Oskar Kokoschka
Medium: Ink on paper

Title: Tightrope: Familiar Yet Complex 2
Date: 2016
Primary Maker: Elias Sime
Medium: Reclaimed electronic components and insulated wire on panel

Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze

Title: Untitled
Date: 1962
Primary Maker: Hans Hofmann
Medium: Oil on board

Title: A VERY EASY DEATH
Date: 2015
Primary Maker: Jeffrey Gibson
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain
Title: Virgin of the Immaculate Conception Victorious over the Serpent of Heresy  
**Date:** late 17th-early 18th century  
**Primary Maker:** Unknown, Peru (Cuzco School)  
**Medium:** Oil on canvas

Title: Water Carrier  
**Date:** c. 1913  
**Primary Maker:** Henri Gaudier-Brzeska  
**Medium:** Seravazza and Sicilian marble

Title: The White Mountains from Randolph Hill  
**Date:** 1866-67  
**Primary Maker:** Homer Dodge Martin  
**Medium:** Oil on canvas

Title: Wind, Maine  
**Date:** c. 1917 (dated 1916)  
**Primary Maker:** John Marin  
**Medium:** Watercolor and graphite on paper