<table>
<thead>
<tr>
<th>Title: 1:1</th>
<th>Date: 2017</th>
<th>Primary Maker: David Kennedy Cutler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: 4-H Fair, Iowa</td>
<td>Date: 1987</td>
<td>Primary Maker: Dennis Stock</td>
</tr>
<tr>
<td>Title: 4-H Fair, Iowa</td>
<td>Date: 1987</td>
<td>Primary Maker: Dennis Stock</td>
</tr>
<tr>
<td>Title: 6:30 Tonight, tomorrow and the next day</td>
<td>Date: 2007</td>
<td>Primary Maker: Jay Heikes</td>
</tr>
<tr>
<td>Title: 1000 Placements, from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1977</td>
<td>Primary Maker: Daniel Buren</td>
</tr>
<tr>
<td>Title: 1929</td>
<td>Date: 2001</td>
<td>Primary Maker: Karen Hampton</td>
</tr>
</tbody>
</table>

**Medium:**
- Artist's book
- Gelatin silver print
- Wood, string, bronze, hardware, enamel, latex and coconut
- Rubber stamp
- Natural dyes and hand-stitching on found cotton tea towel
<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: Abe's Traveling Log Cabin</th>
<th>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980, published 1982</td>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Accession</th>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2019</td>
<td>Date: 1985</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Wendy Red Star</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: David Driskell</td>
</tr>
<tr>
<td>Medium: Portfolio of 15 pigment prints on archival paper</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Linocut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airless Black</th>
<th>Title: Airplane (Bird in Space)</th>
<th>Title: Ale Cans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 2003-2006</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: Peter Coffin</td>
<td>Primary Maker: Jasper Johns</td>
</tr>
<tr>
<td>Medium: Lithograph on handmade paper</td>
<td>Medium: Mixed media</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>
Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Amidst the future and present there is a memory table
Date: 2013
Primary Maker: Firelei Baez
Medium: Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink

Title: Anomaly Blue
Date: 2006
Primary Maker: Alex Hay
Medium: Spray acrylic on linen

Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Area Code
Date: 2005
Primary Maker: Ena Swansea
Medium: Oil and graphite on linen

Title: The Armenian Earthquake
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Arpero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Artifice
Date: 2022
Primary Maker: Asad Faulwell
Medium: Acrylic, pins and photo collage on canvas
| Title: **Artists Palette**  
| Brass  
| **Date:** 2022  
| **Primary Maker:** Letha Wilson  
| **Medium:** UV print on brass, Dyneema, paint |
| Title: **Back and Beyond**  
| **Date:** 1998  
| **Primary Maker:** William Wegman  
| **Medium:** Digital print with acid dye on silk twill |
| Title: **Baptism (Catechumen)**  
| **Date:** 2009 (printed 2018)  
| **Primary Maker:** Ernesto Pujol  
| **Medium:** Archival inkjet print |
| Title: **Barnett Newman: The Paintings**  
| **Date:** 1992  
| **Primary Maker:** David Diao  
| **Medium:** Screenprint |
| Title: **Bay Sky Series**  
| **Date:** 1984  
| **Primary Maker:** Joel Meyerowitz  
| **Medium:** Chromogenic contact print |
| Title: **Bay Sky Series**  
| **Date:** 1984  
| **Primary Maker:** Joel Meyerowitz  
| **Medium:** Chromogenic contact print |
| Title: **The Bear, LA, Ca.**  
| **Date:** May 20, 1995  
| **Primary Maker:** Walter Iooss  
| **Medium:** Archival inkjet print |
| Title: **Bear with Predella from the "Rubber Stamp Portfolio"**  
| **Date:** 1976 (published 1977)  
| **Primary Maker:** Don Nice  
| **Medium:** Rubber stamp |
| Title: **Behold**  
| **Date:** 2022  
| **Primary Maker:** Donte K. Hayes  
<p>| <strong>Medium:</strong> Ceramic (brown clay body) |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Biden Beats Trump (November 8, 2020)</td>
<td>2021</td>
<td>Fred Tomaselli</td>
<td>Archival inkjet print and silkscreen on paper</td>
</tr>
<tr>
<td>Bill from &quot;Kinetic Century Concept&quot;</td>
<td>1987</td>
<td>J. S. G. Boggs</td>
<td>Dollar bill with ink</td>
</tr>
<tr>
<td>The Binding Problem</td>
<td>1996</td>
<td>Matthew Ritchie</td>
<td>Oil and felt-tip marker on canvas</td>
</tr>
<tr>
<td>Bird in Space I</td>
<td>2006</td>
<td>Rob Fischer</td>
<td>Aluminum</td>
</tr>
<tr>
<td>Boobie Homeless and the pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992 (printed 2010)</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Border between Gaza and Egypt, Gaza Strip</td>
<td>1988</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>
Title: Bowl with avanyu design
Date: c. 1925-43
Primary Maker: Maria Poveka Martinez
Medium: Terracotta

Title: Bowl with sikyakti birds
Date: likely late 1990s to 2000s
Primary Maker: Jacob Myron Koopee
Medium: Terracotta with paint

Title: Bowl with terraced rim
Date: 1985
Primary Maker: Christine Nofchissey McHorse
Medium: Terracotta

Title: Box Office, Times Square
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print

Title: Boys in street play with guns, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Breach
Date: 2017
Primary Maker: Alison Saar
Medium: Woodcut on vintage linen seed sacks

Title: Brick Feather Brick (Your Path is Worn)
Date: 2018
Primary Maker: Yashua Klos
Medium: Collage with woodblock prints and graphite on paper

Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Bud Burkhart as William Penn, Levittown, PA
Date: 1993 (printed 2000)
Primary Maker: David Graham
Medium: Dye coupler print
Title: Burst (First State)
Date: 1974
Primary Maker: Adolph Gottlieb
Medium: Etching and aquatint with carborundum

Title: Butcher of Distinction
Date: 2005
Primary Maker: Sean Paul
Medium: Printed fabric on stretcher

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan
Date: 2014
Primary Maker: Abelardo Morell
Medium: Archival inkjet print

Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print
Title: Carrizo y Tele (Reed and Television)
Date: 1976 (printed c. 1977, published 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Catelays
Date: 2002
Primary Maker: Hunt Slonem
Medium: Oil on canvas

Title: Cathy Marino, Huntington Beach, Ca.
Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: CCCP USA
Date: 1979
Primary Maker: J. S. G. Boggs
Medium: Reverse painting on found window sash

Title: Cell Column
Date: c. 1980
Primary Maker: Beverly Pepper
Medium: Weathering (Cor-Ten) steel

Title: Chellista
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA
Date: 1970
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children Protesting, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint
<table>
<thead>
<tr>
<th>Title: Chinatown</th>
<th>Date: 1978</th>
<th>Primary Maker: Chryssa Vardea-Mavromichali</th>
<th>Medium: Screenprint on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Chinatown</td>
<td>Date: 1978</td>
<td>Primary Maker: Chryssa Vardea-Mavromichali</td>
<td>Medium: Screenprint</td>
</tr>
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<td>Title: Chinatown</td>
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<td>Title: Chinatown</td>
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<td>Primary Maker: Chryssa Vardea-Mavromichali</td>
<td>Medium: Screenprint</td>
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<td>Date: 1978</td>
<td>Primary Maker: Chryssa Vardea-Mavromichali</td>
<td>Medium: Screenprint</td>
</tr>
<tr>
<td>Title: Chinatown</td>
<td>Date: 1978</td>
<td>Primary Maker: Chryssa Vardea-Mavromichali</td>
<td>Medium: Screenprint</td>
</tr>
<tr>
<td>Title: Chinatown</td>
<td>Date: 1978</td>
<td>Primary Maker: Chryssa Vardea-Mavromichali</td>
<td>Medium: Screenprint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>--------------------------------</td>
<td>------------</td>
<td>-------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Chouenine: Chocolate Constructivist Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results</td>
<td>2013</td>
<td>Dannielle Tegeder</td>
<td>Gouache, ink, colored pencil, graphite, and pastel on paper</td>
</tr>
<tr>
<td>Chris Evert, US Open, Flushing Meadows, NY</td>
<td>September 1981</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Christiano Ronaldo, Manchester, England</td>
<td>April 15, 2006</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Cliffs: Isle-au-Haut</td>
<td>1990</td>
<td>Don Resnick</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Collective farmers, Kazakhstan</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Congolene Resistance</td>
<td>2021</td>
<td>Alison Saar</td>
<td>Screen print, acrylic spray paint, and gloss varnish on aluminum tin</td>
</tr>
<tr>
<td>Constellations</td>
<td>2015</td>
<td>Howardena Pindell</td>
<td>Open bite etching</td>
</tr>
<tr>
<td>Contortionist &amp; Cockatoos</td>
<td>1994</td>
<td>Hunt Slonem</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>---------------------</td>
<td>------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td><strong>Cooper’s Hawk</strong></td>
<td>2014</td>
<td>Ann Hamilton</td>
<td>Archival inkjet print on paper</td>
</tr>
<tr>
<td><strong>Cosmic Parrots</strong></td>
<td>2023</td>
<td>Diego Romero</td>
<td>Painted ceramic with gold luster</td>
</tr>
<tr>
<td><strong>Coulson Family</strong></td>
<td>2008</td>
<td>Deana Lawson</td>
<td>Pigmented inkjet print on paper</td>
</tr>
<tr>
<td><strong>Cowboy Angels</strong></td>
<td>2017</td>
<td>Yinka Shonibare MBE</td>
<td>Five woodcuts with fabric and paper collage in a wooden portfolio box bound in Dutch wax batik fabric with colophon sheet</td>
</tr>
<tr>
<td><strong>Cross Training</strong></td>
<td>2005</td>
<td>William Wegman</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td><strong>Crowd gathered at curb, Brazil</strong></td>
<td>1970</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Cube Group</strong></td>
<td>1971</td>
<td>Marko Spalatin</td>
<td>Screenprint</td>
</tr>
<tr>
<td><strong>The curator of the police museum holds a trophy out of the &quot;romantic&quot; epoch of gang warfare, from the series &quot;Police Work&quot;</strong></td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Cypher</strong></td>
<td>1997</td>
<td>Norinne Betjemann</td>
<td>Hand-colored gelatin silver print</td>
</tr>
<tr>
<td>Title: Dance of the flaming coke</td>
<td>Title: The Day After Tomorrow</td>
<td>Title: Deer Dancer</td>
<td></td>
</tr>
<tr>
<td>----------------------------------</td>
<td>--------------------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> date unknown (printed 2003)</td>
<td><strong>Date:</strong> 1972</td>
<td><strong>Date:</strong> unknown (likely 1980s or 1990s)</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
<td><strong>Primary Maker:</strong> Koosje Wagenaar</td>
<td><strong>Primary Maker:</strong> Louis Naranjo</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Etching and aquatint</td>
<td><strong>Medium:</strong> Terracotta with paint, wood, and feathers</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Defender</th>
<th>Title: Details</th>
<th>Title: Devotional for the Divine Mind</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1996</td>
<td><strong>Date:</strong> 2021</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Donte K. Hayes</td>
<td><strong>Primary Maker:</strong> Lorna Simpson</td>
<td><strong>Primary Maker:</strong> Jamea Richmond-Edwards</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ceramic (brown clay body)</td>
<td><strong>Medium:</strong> Portfolio of 21 photogravures with text</td>
<td><strong>Medium:</strong> Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Domestic Smoke: Desire, Power, Colored Intervals, and Genie (with Two Boxed Asides), from the portfolio: Olive Press: A Printmaking Workshop, 1992-1993 Visiting Artists and Printers</th>
<th>Title: Door Window Table Basket Mirror Rug, from the portfolio &quot;Olive Press: A Printmaking Workshop&quot;</th>
<th>Title: Drawings and Studies for “Currents” Exhibition Poster</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> 1970</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Baldessari</td>
<td><strong>Primary Maker:</strong> Richard Artschwager</td>
<td><strong>Primary Maker:</strong> Robert Rauschenberg</td>
</tr>
<tr>
<td><strong>Medium:</strong> Photogravure and drypoint with painted stencils, embossing, and hand-coloring</td>
<td><strong>Medium:</strong> Hard-ground etching with drypoint</td>
<td><strong>Medium:</strong> Offset lithograph</td>
</tr>
<tr>
<td>Title: Drum</td>
<td>Date: 2022</td>
<td>Primary Maker: Donte K. Hayes</td>
</tr>
<tr>
<td>--------------------------</td>
<td>---------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Medium: Ceramic (brown clay body)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Dune Shadow Light Beams</th>
<th>Date: 1987</th>
<th>Primary Maker: Joel Meyerowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Chromogenic contact print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Early Morning, edges</th>
<th>Date: 1986</th>
<th>Primary Maker: Joel Meyerowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Chromogenic contact print on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevated Train [43 /120]</th>
<th>Date: 2012</th>
<th>Primary Maker: Eve Sussman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Stereoscope viewer with 33mm negatives</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevated Train [61 /120]</th>
<th>Date: 2012</th>
<th>Primary Maker: Eve Sussman</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Stereoscope viewer with 33mm negatives</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Elevators</th>
<th>Date: 2022</th>
<th>Primary Maker: Donte K. Hayes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Ceramic (black clay body) with white slip</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Embark/Disembark I</th>
<th>Date: 2004</th>
<th>Primary Maker: Shahzia Sikander</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Offset lithograph and silkscreen</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Embark/Disembark II</th>
<th>Date: 2004</th>
<th>Primary Maker: Shahzia Sikander</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Offset lithograph and silkscreen</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Embark/Disembark III</th>
<th>Date: 2004</th>
<th>Primary Maker: Shahzia Sikander</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Offset lithograph and silkscreen</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: Embark/Disembark IV</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
</tr>
<tr>
<td>Title: Embark/Disembark V</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
</tr>
<tr>
<td>Title: Embark/Disembark VI</td>
<td>Date: 2004</td>
<td>Primary Maker: Shahzia Sikander</td>
</tr>
</tbody>
</table>

| Title: The End of Year | Date: 2015  | Primary Maker: Yun-Fei Ji  | Medium: Ink and watercolor on Xuan paper, mounted on silk |
| Title: Enterrador | Date: 1985  | Primary Maker: Raúl Plasencia Montero  | Medium: Lithograph on paper |
| Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad" | Date: 2004  | Primary Maker: William E. Williams  | Medium: Gelatin silver print |

<p>| Title: Evangelista, from the portfolio &quot;Personales de Guadalajara&quot; | Date: 1985  | Primary Maker: Raúl Plasencia Montero  | Medium: Lithograph on paper |
| Title: Everything All at Once (Channel 1) | Date: 2007  | Primary Maker: Jay Heikes  | Medium: Steel with latex spray paint |
| Title: Exchange | Date: 1996  | Primary Maker: Peter Halley  | Medium: Screenprint |</p>
<table>
<thead>
<tr>
<th>Title: First</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2020</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Roberto Lugo</td>
</tr>
<tr>
<td><strong>Medium:</strong> Glazed ceramic and enamel paint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fist bump, from the series &quot;Hipshot&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1987</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1972</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fly Catcher</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2023</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Julie Buffalohead</td>
</tr>
<tr>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Foundry Steelworker Gusanov</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> date unknown (printed in 2003)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dmitri Baltermants</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragment of Female Head, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2020</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2020</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2020</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fruit of the Earth</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2016</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Atong Atem</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina  
Date: 2004  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: (F)u(O)n(N)t(T)i(A)t (N)e(E)d  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Acrylic and oil on canvas

Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"  
Date: 2008  
Primary Maker: Sharon Lockhart  
Medium: Three chromogenic prints

Title: German Jamaican  
Date: 2006  
Primary Maker: Alex Brown  
Medium: Oil on canvas

Title: Gerrit Smith, from the series "Abolitionists"  
Date: 2015  
Primary Maker: Karen Hampton  
Medium: Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching

Title: Girl in a white lace veiled bed on the street, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Girl sitting on passenger seat, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Glacier Sky (Back to Back)  
Date: 2016  
Primary Maker: Letha Wilson  
Medium: Archival inkjet print collage

Title: Globero  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing
Title: Golda Meir  
**Date:** March 1978 (printed 2008)  
**Primary Maker:** Robert M Lipgar  
**Medium:** Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"  
**Date:** October 29, 2008 (printed 2013)  
**Primary Maker:** Rhona Bitner  
**Medium:** Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"  
**Date:** 2007 (printed and published 2017)  
**Primary Maker:** LaToya Ruby Frazier  
**Medium:** Archival inkjet print

Title: The Great Tree of Peace  
**Date:** 1988  
**Primary Maker:** John Kahionhes Fadden  
**Medium:** Acrylic on canvas

Title: Green Dress Madonna with Clogs  
**Date:** 2021  
**Primary Maker:** Ann Agee  
**Medium:** Red earthenware with white slip and glaze

Title: Guitarrista (Guitarist), from the portfolio "Personales de Guadalajara (People of Guadalajara)"  
**Date:** 1985  
**Primary Maker:** Raúl Plasencia Montero  
**Medium:** Lithograph on paper after original ink drawing

Title: Gulf War, Kuwait  
**Date:** 1991  
**Primary Maker:** Peter Turnley  
**Medium:** Archival inkjet print

Title: Gymnast, L.A.  
**Date:** 1983  
**Primary Maker:** Walter Iooss  
**Medium:** Archival inkjet print

Title: H-12, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist  
**Date:** 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, on panel, with accompanying didactic information
Title: H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist
Date: 2021
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information

Title: Haetae (mohawk)
Date: 2022
Primary Maker: Jiha Moon
Medium: Stoneware with underglaze and glaze

Title: Haiti
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Hamas Demonstration, Gaza
Date: 1993
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Harlequin
Date: 2018
Primary Maker: Craig Zammiello
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage

Title: Head and Mask #13
Date: 2009
Primary Maker: Francesca DiMattio
Medium: Oil and acrylic on canvas

Title: Head Dressed
Date: 2019
Primary Maker: Facility
Medium: Lithograph

Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Head to Head, from the series "Double Life"
Date: 2008
Primary Maker: Kelli Connell
Medium: Pigmented inkjet print
Title: Holstein and Proud
Owner
Date: 1987
Primary Maker: C. Lavern Kelley
Medium: White pine with enamel paint and plastic

Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The House of Chance and Mischief
Date: 2008-10
Primary Maker: Renée Stout
Medium: Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects

Title: House Store
Date: 1977
Primary Maker: Betty Parsons
Medium: Acrylic on wood

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: If Everybody's Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes

Title: Infinite Regress CLIX
Date: 2021
Primary Maker: Eamon Ore-Giron
Medium: Mineral paint and flashe on linen

Title: Inside Ceausescu's Private Office with Rebels during the Romanian Revolution
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print
Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Barry LeVa
Medium: Rubber stamp

Title: Interior, Apartment with Piano
Date: 1975-76
Primary Maker: James Penney
Medium: Oil on canvas

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"
Date: 1995 (printed 1997)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior with Figures
Date: 1971
Primary Maker: Joseph Floch
Medium: Oil on canvas

Title: In the Beginning
Date: 1995
Primary Maker: Al H. Qöyawayma
Medium: Terracotta
<table>
<thead>
<tr>
<th>Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series &quot;Police Work&quot;</th>
<th>Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland</th>
<th>Title: In the Rubble of Ground Zero</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1971</td>
<td>Date: September 12, 2001</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Iron Will</th>
<th>Title: I Was Here</th>
<th>Title: I Will Drive Slowly</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2013</td>
<td>Date: 2018</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Margarita Cabrera</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Primary Maker: Christoph Schellberg</td>
</tr>
<tr>
<td>Medium: Screenprint with vinyl and thread</td>
<td>Medium: Single-channel video</td>
<td>Medium: Oil and acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: i will never smile again</th>
<th>Title: Julia Cruz, Ft. Lauderdale, FL</th>
<th>Title: Julie Onstage with Feather Fans, NYC</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2016</td>
<td>Date: January 1984</td>
<td>Date: 2000</td>
</tr>
<tr>
<td>Primary Maker: Vanessa German</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Lisa Kereszi</td>
</tr>
<tr>
<td>Medium: Mixed-media assemblage</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: Kachina  
Date: 2006  
Medium: Wood and mixed media

Title: Keith 2  
Date: 2006  
Primary Maker: Judith Eisler  
Medium: Oil on canvas

Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"  
Date: 1992, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Kuwait  
Date: 1991  
Primary Maker: Sebastião Salgado  
Medium: Gelatin silver print

Title: Landscape #4  
Date: 2017  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper

Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa  
Date: 2000  
Primary Maker: Tony Gleaton  
Medium: Pigmented inkjet print

Title: Lara, Nova Scotia  
Date: 2013  
Primary Maker: Raymond Meeks  
Medium: Gelatin silver print
Title: LeBron James, San Francisco, CA  
Date: 2009  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Lemniscate  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Welded mill-finish aluminum

Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
Date: 2001, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Light on the Wall, Root Hall  
Date: 1977  
Primary Maker: James Penney  
Medium: Oil on canvas

Title: Lines in Four Directions from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Sol LeWitt  
Medium: Rubber stamp

Title: Long May She Wave; Lady of Liberty  
Date: 2022  
Primary Maker: Akea Brionne  
Medium: Framed archival inkjet print and cotton fabric panel

Title: Looking Back  
Date: 1991  
Primary Maker: Kenn Speiser  
Medium: Woodcut

Title: Loro  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Macrodontia  
Date: 2018  
Primary Maker: Craig Zammiello  
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage
<table>
<thead>
<tr>
<th>Title: Madonna II</th>
<th>Title: Magic Johnson, The Forum, Inglewood, California</th>
<th>Title: Maldiya, from the series &quot;Orchard Beach: The Bronx Riviera&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> February 1996, printed c. 2014</td>
<td><strong>Date:</strong> 2008 (printed and published 2017)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Elizabeth Catlett</td>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Primary Maker:</strong> Wayne Lawrence</td>
</tr>
<tr>
<td><strong>Medium:</strong> Screenprint</td>
<td><strong>Medium:</strong> Inkjet print</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Male Head, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Man hugging girl from behind, New York</th>
<th>Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2020</td>
<td><strong>Date:</strong> 1995</td>
<td><strong>Date:</strong> 1978</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
</tr>
<tr>
<td><strong>Medium:</strong> Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</th>
<th>Title: Man with hand on temple, from the &quot;Worker Series&quot;</th>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 1976</td>
<td><strong>Date:</strong> 2008 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td><strong>Primary Maker:</strong> Louis Stettner</td>
<td><strong>Primary Maker:</strong> Light Work, Syracuse, NY</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
</tr>
</tbody>
</table>
Title: Marimberos
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Martina
Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Mbolo Ancestor Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred maple

Title: Men along a wall, England
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Mencius
Date: 1999
Primary Maker: Michael Hew Wing
Medium: Etching on paper

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michoud Boulevard, from the series "The Offing"
Date: 2012
Primary Maker: Casey Ruble
Medium: Paper collage

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Montana</th>
<th>Title: Mother Grieves the Death of a Loved One, Iraq</th>
<th>Title: Mount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977, printed later</td>
<td>Date: 2003</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: David Kennedy Cutler</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Mouths of Four Gorgons</th>
<th>Title: Naga</th>
<th>Title: Navel of the Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
<td>Date: 2007</td>
<td>Date: 2008 (printed and published 2017)</td>
</tr>
<tr>
<td>Primary Maker: Julia Jacquette</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Primary Maker: Mary Mattingly</td>
</tr>
<tr>
<td>Medium: Oil on linen</td>
<td>Medium: Photogravure with gold leaf</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near Giuiella, Umbria</th>
<th>Title: Near Myrtle Avenue from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Near San Diego, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 1992-1993, printed 2010</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------------</td>
<td>-------</td>
<td>-----------------------</td>
</tr>
<tr>
<td><strong>A New Harmony</strong></td>
<td>2021</td>
<td>Jason Stopa</td>
</tr>
<tr>
<td><strong>New Orleans</strong></td>
<td>1985</td>
<td>Michael A. Smith</td>
</tr>
<tr>
<td><strong>New Orleans</strong></td>
<td>1985</td>
<td>Michael A. Smith</td>
</tr>
<tr>
<td><strong>New Orleans</strong></td>
<td>1986</td>
<td>Michael A. Smith</td>
</tr>
<tr>
<td><strong>The Northern Song</strong></td>
<td>2005</td>
<td>Michael Cherney</td>
</tr>
<tr>
<td><strong>Nudist Customers at Bank, Côte d’Azur, France</strong></td>
<td>1980</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td><strong>Ocelots</strong></td>
<td>1998</td>
<td>Hunt Slonem</td>
</tr>
<tr>
<td><strong>October 19 (Diary page of a twelve year old girl), from the series &quot;Can I trust you?&quot;</strong></td>
<td>1999-2007</td>
<td>Judith Taylor</td>
</tr>
</tbody>
</table>
Title: Old Man Sitting in Corner of Piazza, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"  
Date: 2003 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: One Month, Weather Permitting  
Date: 2009  
Primary Maker: Sharon Harper  
Medium: Archival inkjet print

Title: Open it open it open it...#3  
Date: 2021  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, graphite, felt tip pen on paper

Title: Orange County Speedway, New York, from the series "The Pits"  
Date: 1987, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Orchestra</td>
<td>1971</td>
<td>Mary Schina</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Pajarero</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>The Palestinian Uprising (Intifada), West Bank</td>
<td>1988</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Pam Shriver, US Open, Flushing Meadows, NY</td>
<td>September 1978</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Parade performers, from the series &quot;Hipshot&quot;</td>
<td>1985</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Paratrooper Display, Tushina Airbase</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Paris, Champs Elysees</td>
<td>2002</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Patio, from the series &quot;Interactions&quot;</td>
<td>2017</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
</tbody>
</table>
Title: Pella, Iowa  
Date: 1974  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: People inside tornado-damaged home, Xenia, OH, USA  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Petatero  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Phantom  
Date: 2017  
Primary Maker: John Edmonds  
Medium: Archival inkjet print

Title: Phil from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Chuck Close  
Medium: Rubber stamp

Title: Pigeon coop, from the series "Let Them Kill Themselves"  
Date: 1992-93 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
Title: Pordiosera  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Portrait of William Roehrick  
Date: 1993  
Primary Maker: David Esterly  
Medium: Limewood

Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA  
Date: 1981  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Pothi Box  
Date: 2018  
Primary Maker: Dayanita Singh  
Medium: 30 image cards, teak wood enclosure, and inscribed napkin

Title: Prairie Grass Leak  
Date: 2009  
Primary Maker: Christian Patterson  
Medium: Archival inkjet print on paper

Title: Praise, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Agnes Martin  
Medium: Rubber stamp

Title: Princeton  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: Princeton  
Date: 1984  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print

Title: Protector  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body)
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Provincetown</td>
<td>1986</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print on paper</td>
</tr>
<tr>
<td>Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</td>
<td>May 20, 1986</td>
<td>Richard Margolis</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot;</td>
<td>December 27, 1985</td>
<td>Richard Margolis</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td>the raté and the raturé</td>
<td>2005</td>
<td>Sean Paul</td>
<td>Acrylic and oil on canvas</td>
</tr>
<tr>
<td>Ready-Aim and Two Hands</td>
<td>1970</td>
<td>Larry Rivers</td>
<td>Color screenprint</td>
</tr>
<tr>
<td>The Real McCoy</td>
<td>2006</td>
<td>Tom Meacham</td>
<td>Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray</td>
</tr>
<tr>
<td>Reclining in tree by Goddard Riverside Community Center NY, NY</td>
<td>June 1978 (printed 2021)</td>
<td>Meryl Meisler</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis</td>
<td>1994</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
<td>--------</td>
</tr>
<tr>
<td>Relay</td>
<td>2006</td>
<td>Rob Fischer</td>
<td>Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Joe Zucker</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Resurrection Story with Patrons</td>
<td>2017</td>
<td>Kara Walker</td>
<td>Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Joe Zucker</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Road Home (As the Winter Snows Melt), from the series &quot;Carry Me Ohio&quot;</td>
<td>2007 (printed and published 2017)</td>
<td>Matt Eich</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Robert Moses</td>
<td>March 15, 2001</td>
<td>Sue (Lorenzi) Sojourner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Romanian Revolution, Bucharest, Romania</td>
<td>1989</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>The Romanian Revolution, Bucharest, Romania</td>
<td>1989</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Title: The Roots of the River I</td>
<td>Title: Salvation Army Couple, Corning</td>
<td>Title: Sasha and Danny</td>
<td></td>
</tr>
<tr>
<td>---------------------------------</td>
<td>--------------------------------------</td>
<td>-------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2008</td>
<td>Date: 1976</td>
<td>Date: August 19, 1987</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arno Rafael Minkkinen</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td></td>
</tr>
<tr>
<td>Medium: Platinum print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Seasons</th>
<th>Title: Seated Smoker, Yaddo</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: c. 1927</td>
<td>Date: November 14, 1983, printed May 20, 1991</td>
</tr>
<tr>
<td>Primary Maker: Jasper Johns</td>
<td>Primary Maker: Marion Greenwood</td>
<td>Primary Maker: Ivan Le Lorraine Albright</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-portrait in Mosquito Netting, Viet Nam</th>
<th>Title: Serena Williams, Key Biscayne, FL</th>
<th>Title: Sevres II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1975, printed 2003</td>
<td>Date: 2005</td>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Francesca DiMattio</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy</td>
</tr>
</tbody>
</table>
Title: Shards, from the series "Sunsets and Blue Skies"
Date: 2018
Primary Maker: Nicola López
Medium: Sugarlift with inket print, chine colle, and laser-engraving

Title: Shiny Nude from the "Rubber Stamp Portfolio"
Date: 1977
Primary Maker: Tom Wesselmann
Medium: Rubber stamp

Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Signs on White
Date: 1981
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint
<table>
<thead>
<tr>
<th>Title: Silver Lining</th>
<th>Title: Site of the Utica Rescue, Utica, New York, from the series &quot;Underground Railroad&quot;</th>
<th>Title: Six Inches Four Ways from the &quot;Rubber Stamp Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Derrick Adams</td>
<td>Primary Maker: William E. Williams</td>
<td>Primary Maker: Sylvia Mangold</td>
</tr>
<tr>
<td>Medium: Silkscreen, relief and collage</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Rubber stamp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sleeping Couple</th>
<th>Title: Solador</th>
<th>Title: South Carrollton Avenue, from the series &quot;The Offing&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1985</td>
<td>Date: 2012</td>
</tr>
<tr>
<td>Primary Maker: Odd Nerdrum</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Casey Ruble</td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Paper collage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Spectators watching the paratrooper display, Tushina Airbase</th>
<th>Title: Spiral Jetty</th>
<th>Title: Spring (Budding Stone)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown (printed 2003)</td>
<td>Date: c. 1970</td>
<td>Date: 1989</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Gianfranco Gorgoni</td>
<td>Primary Maker: Tom Huff</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Copy print</td>
<td>Medium: Virginia steatite and wood</td>
</tr>
</tbody>
</table>

---

*Page 36 of 48*
Title: **Springtime Dissonance**  
Date: 1980  
Primary Maker: Robert Motherwell  
Medium: Etching and aquatint

Title: **Spring Turning**  
Date: 1984  
Primary Maker: John von Bergen  
Medium: Bronze

Title: **A Square With Four Squares Cut Away from the "Rubber Stamp Portfolio"**  
Date: 1976 (published 1977)  
Primary Maker: Robert Mangold  
Medium: Rubber stamp

Title: **Stanch**  
Date: 2017  
Primary Maker: Alison Saar  
Medium: Woodcut on vintage linen seed sacks

Title: **St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"**  
Date: October 28, 2008, printed 2013  
Primary Maker: Rhona Bitner  
Medium: Chromogenic print, mounted on aluminum

Title: **Still Life 04**  
Date: 2014 (printed 2017)  
Primary Maker: Miki Soejima  
Medium: Archival inkjet print

Title: **Straight Fall**  
Date: 1979  
Primary Maker: Bryan Hunt  
Medium: Aquatint and drypoint on paper

Title: **Street, St. Louis**  
Date: 1977  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: **Stuck**  
Date: 2006  
Primary Maker: Robert Melee  
Medium: Plaster, enamel, canvas on wood, and fiberglass
Title: The Students of Deep Springs College, Deep Springs, California
Date: 1995
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Summer Joy
Date: 1971
Primary Maker: Mark Tobey
Medium: Liftground etching and aquatint

Title: Swimmers, Los Angeles Olympics
Date: 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Take a Seat
Date: 2022
Primary Maker: Rose B. Simpson
Medium: Clay, glaze, twine, bone, leather, and wood beads

Title: Tamborilero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Tamtamounya City
Date: 2012
Primary Maker: Dannielle Tegeder
Medium: Etching

Title: Tattered Sunset, from the series "Sunsets and Blue Skies"
Date: 2018
Primary Maker: Nicola López
Medium: Sugarlift with inket print, chine colle, and laser-engraving

Title: Teatro Comunale di Bologna I
Date: 2006
Primary Maker: Candida Höfer
Medium: Chromogenic print

Title: TelAviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print
| Title: They Already Got Yo Kids ("Tricked my wisdom with the system that imprisoned my son") | Title: The Three Gorges Dam Migration | Title: Through, from the series "Proposals for Disorder"
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2013</td>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 2015</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Umar Rashid (Frohawk Two Feathers)</td>
<td><strong>Primary Maker:</strong> Yun-Fei Ji</td>
<td><strong>Primary Maker:</strong> Liat Elbling</td>
</tr>
<tr>
<td><strong>Medium:</strong> Acrylic, ink, coffee, and tea on paper</td>
<td><strong>Medium:</strong> Hand-printed watercolor woodblock mounted on paper and silk</td>
<td><strong>Medium:</strong> Pigment print in artist's frame</td>
</tr>
</tbody>
</table>

| Title: Tiger's Eye | Title: Tightrope: Familiar Yet Complex 2 | Title: Time of Change I
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1985 (published 1987)</td>
<td><strong>Date:</strong> 2016</td>
<td><strong>Date:</strong> 1970-71 (printed 1985)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Helen Frankenthaler</td>
<td><strong>Primary Maker:</strong> Elias Sime</td>
<td><strong>Primary Maker:</strong> William Majors</td>
</tr>
<tr>
<td><strong>Medium:</strong> Aquatint and sugar lift etching, lithograph and screenprint</td>
<td><strong>Medium:</strong> Reclaimed electronic components and insulated wire on panel</td>
<td><strong>Medium:</strong> Etching and aquatint</td>
</tr>
</tbody>
</table>

| Title: Time of Change II | Title: Tocador de sones, from the portfolio "Personales de Guadalajara" | Title: Topographic Iteration IV
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1970-71 (printed 1985)</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 2014</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> William Majors</td>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
<td><strong>Primary Maker:</strong> Alyson Shotz</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint on paper</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Pigment print on paper, hand-crumpled</td>
</tr>
</tbody>
</table>
Title: Trace  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body)

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Tracy  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Triangulated Intaglios II, from the series "Triangulated Intaglios"  
Date: 1976  
Primary Maker: Anni Albers  
Medium: Etching and aquatint

Title: Tristan et Iseult (Tristan and Isolde)  
Date: 1970  
Primary Maker: Salvador Dali  
Medium: Drypoint

Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Untitled  
Date: 2007  
Primary Maker: Carol Bove  
Medium: Cast concrete
Title: Untitled  
Date: 1996  
Primary Maker: Lorna Simpson  
Medium: Full color electrostatic heat transfer on wool felt

Title: Untitled  
Date: 2010  
Primary Maker: Ursula von Rydingsvard  
Medium: Thread, pigment, fabric and handmade paper

Title: Untitled  
Date: 2016  
Primary Maker: Michelle Grabner  
Medium: Bronze

Title: Untitled  
Date: 2017  
Primary Maker: Jeffrey Gibson  
Medium: Glazed ceramic and repurposed ceramic figurines

Title: Untitled  
Date: 1989  
Primary Maker: Silvia Taccani  
Medium: 12 Polaroid SX-70 prints mounted to mat board

Title: Untitled  
Date: 1996  
Primary Maker: Tony Feher  
Medium: Plastic bottles, water, food dye, wire and rope
Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Behavior)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Cross-Section of Head)
Date: 1995
Primary Maker: Kiki Smith
Medium: Ink on handmade Japanese paper

Title: Untitled (Defender)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Eagle Rock Boulevard)
Date: 2005
Primary Maker: David Korty
Medium: Oil on linen
Title: Untitled (Elevators)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled, from the "Eatonville Series"
Date: 2004
Primary Maker: Carrie Mae Weems
Medium: Pigmented inkjet print with text

Title: Untitled, from the portfolio "Four X Four X Four"
Date: 2004
Primary Maker: Mel Bochner
Medium: Screenprint

Title: Untitled, from the portfolio "Four X Four X Four"
Date: 1990
Primary Maker: Barry LeVa
Medium: Screenprint

Date: 1992
Primary Maker: David Diao
Medium: Screenprint

Title: Untitled from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Carl Andre
Medium: Rubber stamp

Title: Untitled from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Richard Artschwager
Medium: Rubber stamp

Title: Untitled, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Myron Stout
Medium: Rubber stamp

Title: Untitled, from the series "Continued Extirpation"
Date: 1991
Primary Maker: Kate Moran
Medium: Gelatin silver print
Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled (Philadelphia, from the portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled (Poured Black and White Curtain)
Date: 2005
Primary Maker: Robert Melee
Medium: Enamel paint, canvas, and plaster on wood

Title: Untitled (Protector)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled (TIME)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas

Title: Untitled (When the Parts Untangle)
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink on paper

Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"
Date: 1990 (printed 2010)
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Untitled (Yellow) #2</th>
<th>Date: 2014 (printed 2018)</th>
<th>Primary Maker: Xaviera Simmons</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Utah Frozen Grass Steel</td>
<td>Date: 2022</td>
<td>Primary Maker: Letha Wilson</td>
<td>Medium: UV print on steel, Dyneema, paint</td>
</tr>
<tr>
<td>Title: Vanishing Point 4 (Solimena)</td>
<td>Date: 2018</td>
<td>Primary Maker: Barbara Walker MBE RA</td>
<td>Medium: Graphite on embossed paper</td>
</tr>
<tr>
<td>Title: Varillero, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>Date: 1985</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Medium: Lithograph on paper</td>
</tr>
<tr>
<td>Title: Venado</td>
<td>Date: 2021</td>
<td>Primary Maker: Celia Vásquez Yui</td>
<td>Medium: Coil-built pre-fire slip-painted clay and vegetal resins</td>
</tr>
<tr>
<td>Title: The Vendors and the Wind</td>
<td>Date: 2014</td>
<td>Primary Maker: Yun-Fei Ji</td>
<td>Medium: Ink and watercolor on Xuan paper, mounted on silk</td>
</tr>
<tr>
<td>Title: Ventriloquist</td>
<td>Date: 1986</td>
<td>Primary Maker: Jasper Johns</td>
<td>Medium: Color lithograph on handmade paper</td>
</tr>
<tr>
<td>Title: A VERY EASY DEATH</td>
<td>Date: 2015</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>---------</td>
<td>-----------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Violinista</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Vivian Bower</td>
<td>1986</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>Walking Microphone with Skirt</td>
<td>1989</td>
<td>Laurie Simmons</td>
<td>Pigment print</td>
</tr>
<tr>
<td>Wall of the Forlorn</td>
<td>2022</td>
<td>Renée Stout</td>
<td>Oil and acrylic on wood panel</td>
</tr>
<tr>
<td>Water</td>
<td>2010</td>
<td>Julia Jacquette</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Weird Western 1</td>
<td>2018</td>
<td>Carlos Hernandez</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Weird Western 2</td>
<td>2018</td>
<td>Carlos Hernandez</td>
<td>Screenprint</td>
</tr>
<tr>
<td>When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
<td>Woodblock print on muslin and oil-based, relief block ink on canvas, acrylic, spray paint, Japanese rice paper, mounted on drop cloth</td>
</tr>
<tr>
<td>When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
<td>Ink and colored pencil on paper</td>
</tr>
</tbody>
</table>
Title: When We Were at Home, 24
Date: 2002
Primary Maker: Richard Tuttle
Medium: Acrylic, fir plywood, cardboard and modeling paste

Title: White dog running pass by 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Winner, Demo Derby, Wall Stadium, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day
Date: December 25, 1990
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Wyoming
Date: 1988-90
Primary Maker: Sandy Walker
Medium: Woodblock print on aqaba

Title: X Onstage, New Orleans
Date: 2001
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Yakima or Yakama – Not For Me To Say</td>
<td>2016</td>
<td>Wendy Red Star</td>
<td>Lithograph with inkjet print</td>
</tr>
<tr>
<td>Your Every Word</td>
<td>2014</td>
<td>Julia Jacquette</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Zone</td>
<td>1992</td>
<td>Peter Halley</td>
<td>Screenprint</td>
</tr>
</tbody>
</table>