<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>1:1</td>
<td>2017</td>
<td>David Kennedy Cutler</td>
<td>Artist's book</td>
</tr>
<tr>
<td>4-H Fair, Iowa</td>
<td>1987</td>
<td>Dennis Stock</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>4-H Fair, Iowa</td>
<td>1987</td>
<td>Dennis Stock</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>6:30 Tonight, tomorrow and the next day</td>
<td>2007</td>
<td>Jay Heikes</td>
<td>Wood, string, bronze, hardware, enamel, latex and coconut</td>
</tr>
<tr>
<td>1000 Placements, from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1977</td>
<td>Daniel Buren</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>1929</td>
<td>2001</td>
<td>Karen Hampton</td>
<td>Natural dyes and hand-stitching on found cotton tea towel</td>
</tr>
<tr>
<td>Title: 1980 Beverly Hills, California</td>
<td>Title: Abe's Traveling Log Cabin</td>
<td>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</td>
<td></td>
</tr>
<tr>
<td>----------------------------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1980, published 1982</td>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Accession</th>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2019</td>
<td>Date: 1985</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Wendy Red Star</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: David Driskell</td>
</tr>
<tr>
<td>Medium: Portfolio of 15 pigment prints on archival paper</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Linocut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airless Black</th>
<th>Title: Airplane (Bird in Space)</th>
<th>Title: Ale Cans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 2003-2006</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: Peter Coffin</td>
<td>Primary Maker: Jasper Johns</td>
</tr>
<tr>
<td>Medium: Lithograph on handmade paper</td>
<td>Medium: Mixed media</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: All or Nothing, from the series &quot;Interactions&quot;</td>
<td>Title: Amidst the future and present there is a memory table</td>
<td>Title: Anomaly Blue</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 2017</td>
<td>Date: 2013</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Firelei Baez</td>
<td>Primary Maker: Alex Hay</td>
</tr>
<tr>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Anti-Pornography Demonstration, Times Square, New York City, USA</th>
<th>Title: Archetype, from the series &quot;Proposals for Disorder&quot;</th>
<th>Title: Area Code</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 2015</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Liat Elbling</td>
<td>Primary Maker: Ena Swansea</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigment print in artist's frame</td>
<td>Medium: Oil and graphite on linen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Armenian Earthquake</th>
<th>Title: Arpero</th>
<th>Title: Artifice</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: 1985</td>
<td>Date: 2022</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Asad Faulwell</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Acrylic, pins and photo collage on canvas</td>
</tr>
</tbody>
</table>
Title: Artists Palette
Brass
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on brass, Dyneema, paint

Title: Back and Beyond
Date: 1998
Primary Maker: William Wegman
Medium: Digital print with acid dye on silk twill

Title: Baptism (Catechumen)
Date: 2009 (printed 2018)
Primary Maker: Ernesto Pujol
Medium: Archival inkjet print

Title: Barnett Newman: The Paintings
Date: 1992
Primary Maker: David Diao
Medium: Screenprint

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Bay Sky Series
Date: 1984
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: The Bear, LA, Ca.
Date: May 20, 1995
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Bear with Predella from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Don Nice
Medium: Rubber stamp on paper

Title: Behold
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)
Title: Biden Beats Trump  
_November 8, 2020_  
_Date: 2021_  
_Primary Maker: Fred Tomaselli_  
_Medium: Archival inkjet print and silkscreen on paper_

Title: Bill from "Kinetic Century Concept"  
_Date: 1987_  
_Primary Maker: J. S. G. Boggs_  
_Medium: Dollar bill with ink_

Title: Billie Jean King, Wimbledon, London, England  
_Date: June 1979_  
_Primary Maker: Walter Iooss_  
_Medium: Archival inkjet print_

Title: The Binding Problem  
_Date: 1996_  
_Primary Maker: Matthew Ritchie_  
_Medium: Oil and felt-tip marker on canvas_

Title: Bird in Space I  
_Date: 2006_  
_Primary Maker: Rob Fischer_  
_Medium: Aluminum_

Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"  
_Date: 1992 (printed 2010)_  
_Primary Maker: Danny Lyon_  
_Medium: Gelatin silver print_

Title: Border between Gaza and Egypt, Gaza Strip  
_Date: 1988_  
_Primary Maker: Peter Turnley_  
_Medium: Archival inkjet print_

Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist  
_Date: 2020_  
_Primary Maker: Michael Rakowitz_  
_Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information_

Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist  
_Date: 2020_  
_Primary Maker: Michael Rakowitz_  
_Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information_
Title: Bowl with avanyu design  
Date: c. 1925-43  
Primary Maker: Maria Poveka Martinez  
Medium: Terracotta  

Title: Bowl with sikyakti birds  
Date: c. 1995-2010  
Primary Maker: Jacob Myron Koopee  
Medium: Terracotta with paint  

Title: Bowl with terraced rim  
Date: 1985  
Primary Maker: Christine Nofchissey McHorse  
Medium: Terracotta  

Title: Box Office, Times Square  
Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print  

Title: Boys in street play with guns, Sicily, Italy  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print  

Title: Breach  
Date: 2017  
Primary Maker: Alison Saar  
Medium: Woodcut on vintage linen seed sacks  

Title: Brick Feather Brick (Your Path is Worn)  
Date: 2018  
Primary Maker: Yashua Kloes  
Medium: Collage with woodblock prints and graphite on paper  

Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print  

Title: Bud Burkhart as William Penn, Levittown, PA  
Date: 1993 (printed 2000)  
Primary Maker: David Graham  
Medium: Dye coupler print
Title: Burst (First State)  
Date: 1974  
Primary Maker: Adolph Gottlieb  
Medium: Etching and aquatint with carborundum

Title: Butcher of Distinction  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Printed fabric on stretcher

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"  
Date: 1979  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan  
Date: 2014  
Primary Maker: Abelardo Morell  
Medium: Archival inkjet print

Title: Carnival Booth, USA  
Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Caroline and Margaret  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print
| Title: Carrizo y Tele  
(Reed and Television) | Title: Catelays  
Date: 2002  
Primary Maker: Hunt Slonem  
Medium: Oil on canvas | Title: Cathy Marino,  
Huntington Beach, Ca.  
Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print |
|----------------------|-------------------------------|----------------------------------|
| Date: 1976 (printed c. 1977, published 1979)  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print | | |
| Title: CCCP USA  
Date: 1979  
Primary Maker: J. S. G. Boggs  
Medium: Reverse painting on found window sash | Title: Cell Column  
Date: c. 1980  
Primary Maker: Beverly Pepper  
Medium: Weathering (Cor-Ten) steel | Title: Chellista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing |
| | | |
| Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA  
Date: 1970  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print | Title: Children Protesting, Northern Ireland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print | Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint |
| | | |
Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint on paper

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint
Title: Choueneine: Chocolate Constructivist Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results
Date: 2013
Primary Maker: Dannielle Tegeder
Medium: Gouache, ink, colored pencil, graphite, and pastel on paper

Title: Chris Evert and Martina Navratilova, Wimbledon, London, England
Date: 1982
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Christiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Cliffs: Isle-au-Haut
Date: 1990
Primary Maker: Don Resnick
Medium: Oil on canvas

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Congolene Resistance
Date: 2021
Primary Maker: Alison Saar
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin

Title: Constellations
Date: 2015
Primary Maker: Howardena Pindell
Medium: Open bite etching

Title: Contortionist & Cockatoos
Date: 1994
Primary Maker: Hunt Slonem
Medium: Oil on canvas
Title: Cooper's Hawk  
Date: 2014  
Primary Maker: Ann Hamilton  
Medium: Archival inkjet print on paper

Title: Cosmic Parrots  
Date: 2023  
Primary Maker: Diego Romero  
Medium: Painted ceramic with gold luster

Title: Coulson Family  
Date: 2008  
Primary Maker: Deana Lawson  
Medium: Pigmented inkjet print on paper

Title: Cowboy Angels  
Date: 2017  
Primary Maker: Yinka Shonibare MBE  
Medium: Five woodcuts with fabric and paper collage in a wooden portfolio box bound in Dutch wax batik fabric with colophon sheet

Title: Cross Training  
Date: 2005  
Primary Maker: William Wegman  
Medium: Gelatin silver print on paper

Title: Crowd gathered at curb, Brazil  
Date: 1970  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Cube Group  
Date: 1971  
Primary Maker: Marko Spalatin  
Medium: Screenprint

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Cypher  
Date: 1997  
Primary Maker: Norinne Betjemann  
Medium: Hand-colored gelatin silver print
<table>
<thead>
<tr>
<th>Title: Dance of the flaming coke</th>
<th>Title: The Day After Tomorrow</th>
<th>Title: Deer Dancer</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: date unknown (printed 2003)</td>
<td>Date: 1972</td>
<td>Date: unknown (likely 1980s or 1990s)</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Koosje Wagenaar</td>
<td>Primary Maker: Louis Naranjo</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Etching and aquatint</td>
<td>Medium: Terracotta with paint, wood, and feathers</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Defender</th>
<th>Title: Details</th>
<th>Title: Devotional for the Divine Mind</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2022</td>
<td>Date: 1996</td>
<td>Date: 2021</td>
</tr>
<tr>
<td>Primary Maker: Donte K. Hayes</td>
<td>Primary Maker: Lorna Simpson</td>
<td>Primary Maker: Jamea Richmond-Edwards</td>
</tr>
<tr>
<td>Medium: Ceramic (brown clay body)</td>
<td>Medium: Portfolio of 21 photogravures with text</td>
<td>Medium: Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Domestic Smoke: Desire, Power, Colored Intervals, and Genie (with Two Boxed Asides), from the portfolio: &quot;Olive Press: A Printmaking Workshop, 1992-1993 Visiting Artists and Printers&quot;</th>
<th>Title: Door Window Table Basket Mirror Rug, from the portfolio &quot;Olive Press: A Printmaking Workshop&quot;</th>
<th>Title: Drawings and Studies for “Currents” Exhibition Poster</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1992</td>
<td>Date: 1993</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: John Baldessari</td>
<td>Primary Maker: Richard Artschwager</td>
<td>Primary Maker: Robert Rauschenberg</td>
</tr>
<tr>
<td>Medium: Photogravure and drypoint with painted stencils, embossing, and hand-coloring</td>
<td>Medium: Hard-ground etching with drypoint</td>
<td>Medium: Offset lithograph</td>
</tr>
</tbody>
</table>
Title: Drum  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)  

Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print  

Title: Early Morning, edges  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper  

Title: Elevated Train [43 /120]  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Stereoscope viewer with 33mm negatives  

Title: Elevated Train [61 /120]  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Stereoscope viewer with 33mm negatives  

Title: Elevators  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body) with white slip  

Title: Embark/Disembark I  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen  

Title: Embark/Disembark II  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen  

Title: Embark/Disembark III  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen
Title: Embark/Disembark IV  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen  

Title: Embark/Disembark V  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen  

Title: Embark/Disembark VI  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen  

Title: The End of Year  
Date: 2015  
Primary Maker: Yun-Fei Ji  
Medium: Ink and watercolor on Xuan paper, mounted on silk  

Title: Enterrador  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper  

Title: Entrance Way  
Rosedown Plantation, Louisiana, from the series "Underground Railroad"  
Date: 2004  
Primary Maker: William E. Williams  
Medium: Gelatin silver print  

Title: Evangelista, from the porfolio "Personales de Guadalajara"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper  

Title: Everything All at Once (Channel 1)  
Date: 2007  
Primary Maker: Jay Heikes  
Medium: Steel with latex spray paint  

Title: Exchange  
Date: 1996  
Primary Maker: Peter Halley  
Medium: Screenprint
Title: First  
Date: 2020  
Primary Maker: Roberto Lugo  
Medium: Glazed ceramic and enamel paint

Title: Fist bump, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA  
Date: 1972  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Fly Catcher  
Date: 2023  
Primary Maker: Julie Buffalohead  
Medium: Oil on canvas

Title: Foundry  
Steelworker Gusanov  
Date: date unknown (printed in 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Fragment of Female Head, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print
Title: Golda Meir  
Date: March 1978 (printed 2008)  
Primary Maker: Robert M Lipgar  
Medium: Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"  
Date: October 29, 2008 (printed 2013)  
Primary Maker: Rhona Bitner  
Medium: Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"  
Date: 2007 (printed and published 2017)  
Primary Maker: LaToya Ruby Frazier  
Medium: Archival inkjet print

Title: The Great Tree of Peace  
Date: 1988  
Primary Maker: John Kahionhes Fadden  
Medium: Acrylic on canvas

Title: Green Dress Madonna with Clogs  
Date: 2021  
Primary Maker: Ann Agee  
Medium: Red earthenware with white slip and glaze

Title: Guitarrista (Guitarist), from the portfolio "Personales de Guadalajara (People of Guadalajara)"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper after original ink drawing

Title: Gulf War, Kuwait  
Date: 1991  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Gymnast, L.A.  
Date: 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: H-12, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, on panel, with accompanying didactic information
<table>
<thead>
<tr>
<th>Title:</th>
<th>H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2021</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td>Medium:</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Haetae (mohawk)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2022</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jiha Moon</td>
</tr>
<tr>
<td>Medium:</td>
<td>Stoneware with underglaze and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Haetae (mohawk)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2022</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Jiha Moon</td>
</tr>
<tr>
<td>Medium:</td>
<td>Stoneware with underglaze and glaze</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Haiti</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1994</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Medium:</td>
<td>Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Hamas Demonstration, Gaza</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>1993</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Medium:</td>
<td>Archival inkjet print</td>
</tr>
</tbody>
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<thead>
<tr>
<th>Title:</th>
<th>Hamza Demonstration, Gaza</th>
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<tr>
<td>Date:</td>
<td>1993</td>
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<tr>
<td>Primary Maker:</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Medium:</td>
<td>Archival inkjet print</td>
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</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Harlequin</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2018</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Craig Zammiello</td>
</tr>
<tr>
<td>Medium:</td>
<td>Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head and Mask #13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2009</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Francesca DiMattio</td>
</tr>
<tr>
<td>Medium:</td>
<td>Oil and acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head Dressed</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2019</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Facility</td>
</tr>
<tr>
<td>Medium:</td>
<td>Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2020</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Michael Rakowitz</td>
</tr>
<tr>
<td>Medium:</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title:</th>
<th>Head to Head, from the series &quot;Double Life&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date:</td>
<td>2008</td>
</tr>
<tr>
<td>Primary Maker:</td>
<td>Kelli Connell</td>
</tr>
<tr>
<td>Medium:</td>
<td>Pigmented inkjet print</td>
</tr>
</tbody>
</table>
Title: Holstein and Proud
Owner
Date: 1987
Primary Maker: C. Lavern Kelley
Medium: White pine with enamel paint and plastic

Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The House of Chance and Mischief
Date: 2008-10
Primary Maker: Renée Stout
Medium: Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects

Title: House Store
Date: 1977
Primary Maker: Betty Parsons
Medium: Acrylic on wood

Title: Hunk man tanning, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: If Everybody’s Work Is Equally Important? (II)
Date: 2017
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes

Title: Infinite Regress CLIX
Date: 2021
Primary Maker: Eamon Ore-Giron
Medium: Mineral paint and flashe on linen

Title: Inside Ceausescu’s Private Office with Rebels during the Romanian Revolution
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print
Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Barry LeVa
Medium: Rubber stamp

Title: Interior, Apartment with Piano
Date: 1975-76
Primary Maker: James Penney
Medium: Oil on canvas

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"
Date: 1995 (printed 1997)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior with Figures
Date: 1971
Primary Maker: Joseph Floch
Medium: Oil on canvas

Title: In the Beginning
Date: 1995
Primary Maker: Al H. Qöyawayma
Medium: Terracotta
Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Rubble of Ground Zero
Date: September 12, 2001
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Iron Will
Date: 2013
Primary Maker: Margarita Cabrera
Medium: Screenprint with vinyl and thread

Title: I Was Here
Date: 2018
Primary Maker: Jeffrey Gibson
Medium: Single-channel video

Title: I Will Drive Slowly
Date: 2017
Primary Maker: Christoph Schellberg
Medium: Oil and acrylic on canvas

Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage

Title: Julia Cruz, Ft. Lauderdale, FL
Date: January 1984
Primary Maker: Walter loos
Medium: Archival inkjet print

Title: Julie Onstage with Feather Fans, NYC
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print
Title: Kachina  
Date: 2006  
Medium: Wood and mixed media

Title: Keith 2  
Date: 2006  
Primary Maker: Judith Eisler  
Medium: Oil on canvas

Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"  
Date: 1992, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Kuwait  
Date: 1991  
Primary Maker: Sebastião Salgado  
Medium: Gelatin silver print

Title: Landscape #4  
Date: 2017  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper

Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa  
Date: 2000  
Primary Maker: Tony Gleaton  
Medium: Pigmented inkjet print

Title: Lara, Nova Scotia  
Date: 2013  
Primary Maker: Raymond Meeks  
Medium: Gelatin silver print
Title: LeBron James, San Francisco, CA  
Date: 2009  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Lemniscate  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Welded mill-finish aluminum

Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
Date: 2001, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Light on the Wall, Root Hall  
Date: 1977  
Primary Maker: James Penney  
Medium: Oil on canvas

Title: Lines in Four Directions from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Sol LeWitt  
Medium: Rubber stamp

Title: Long May She Wave; Lady of Liberty  
Date: 2022  
Primary Maker: Akea Brionne  
Medium: Framed archival inkjet print and cotton fabric panel

Title: Looking Back  
Date: 1991  
Primary Maker: Kenn Speiser  
Medium: Woodcut

Title: Loro  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Macrodontia  
Date: 2018  
Primary Maker: Craig Zammiello  
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage
Title: Madonna II  
Date: 1992  
Primary Maker: Elizabeth Catlett  
Medium: Screenprint

Title: Magic Johnson, The Forum, Inglewood, California  
Date: February 1996, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"  
Date: 2008 (printed and published 2017)  
Primary Maker: Wayne Lawrence  
Medium: Archival inkjet print

Title: Male Head, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Man hugging girl from behind, New York  
Date: 1995  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Man with hand on temple, from the "Worker Series"  
Date: 1976  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"  
Date: 2008 (printed 2010)  
Primary Maker: Light Work, Syracuse, NY  
Medium: Pigmented inkjet print
Title: Marimberos
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Martina Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Mbolo Ancestor Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred maple

Title: Men along a wall, England
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Mencius
Date: 1999
Primary Maker: Michael Hew Wing
Medium: Etching on paper

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michoud Boulevard, from the series “The Offing”
Date: 2012
Primary Maker: Casey Ruble
Medium: Paper collage

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Montana</td>
<td>1977, printed later</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mother Grieves the</td>
<td>2003</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Death of a Loved One,</td>
<td></td>
<td></td>
<td>Iraq</td>
</tr>
<tr>
<td>Iraq</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Mount</td>
<td>2011</td>
<td>David Kennedy Cutler</td>
<td>Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton</td>
</tr>
<tr>
<td>The Mouths of Four</td>
<td>2014</td>
<td>Julia Jacquette</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Gorgons</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Naga</td>
<td>2007</td>
<td>Shahzia Sikander</td>
<td>Photogravure with gold leaf</td>
</tr>
<tr>
<td>Navel of the Moon</td>
<td>2008 (printed and</td>
<td>Mary Mattingly</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td></td>
<td>published 2017)</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Near Giuiella, Umbria</td>
<td>1999</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>from the series</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>&quot;Let Them Kill</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Themselves&quot;</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Near San Diego,</td>
<td>1988</td>
<td>Michael A. Smith</td>
<td>Vintage gelatin silver print</td>
</tr>
<tr>
<td>California</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Title: A New Harmony</td>
<td>Title: New Orleans</td>
<td>Title: New Orleans</td>
<td></td>
</tr>
<tr>
<td>----------------------</td>
<td>-------------------</td>
<td>-------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2021</td>
<td>Date: 1985</td>
<td>Date: 1986</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Jason Stopa</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael A. Smith</td>
<td></td>
</tr>
<tr>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: New Orleans</th>
<th>Title: New Orleans</th>
<th>Title: The Northern Song Spirit Road, from the series &quot;Bounded by Mountains&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1985</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Michael Cherney</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Nudist Customers at Bank, Côte d'Azur, France</th>
<th>Title: Ocelots</th>
<th>Title: October 19 (Diary page of a twelve year old girl), from the series &quot;Can I trust you?&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1998</td>
<td>Date: 1999-2007</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Hunt Slonem</td>
<td>Primary Maker: Judith Taylor</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Polaroid negative contact print on paper</td>
</tr>
<tr>
<td>Title: Old Man Sitting in Corner of Piazza, Sicily, Italy</td>
<td>Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series &quot;Police Work&quot;</td>
<td></td>
</tr>
<tr>
<td>Date: 1974</td>
<td>Date: 1976</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td></td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad" |
| Date: 2003 (printed 2007) |
| Primary Maker: William E. Williams |
| Medium: Gelatin silver print |

| Title: One Month, Weather Permitting |
| Date: 2009 |
| Primary Maker: Sharon Harper |
| Medium: Archival inkjet print |

| Title: Open it open it open it...#3 |
| Date: 2021 |
| Primary Maker: Sang-ah Choi |
| Medium: Acrylic, graphite, felt tip pen on paper |

| Title: Orange County Speedway, New York, from the series "The Pits" |
| Date: 1987, printed 2010 |
| Primary Maker: Danny Lyon |
| Medium: Gelatin silver print |
Title: Orchestra
Date: 1971
Primary Maker: Mary Schina
Medium: Color woodcut

Title: Out of the Sky: 9/11
Date: 2006
Primary Maker: Pear Whistle Press
Medium: Woodcut, paper, and museum board

Title: Pajarero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: The Palestinian Uprising (Intifada), West Bank
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Pam Shriver, US Open, Flushing Meadows, NY
Date: September 1978
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Parade performers, from the series "Hipshot"
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Paratrooper Display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame
Title: Pella, Iowa  
Date: 1974  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: People inside tornado-damaged home, Xenia, OH, USA  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Petateto  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Phantom  
Date: 2017  
Primary Maker: John Edmonds  
Medium: Archival inkjet print

Title: Phil from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Chuck Close  
Medium: Rubber stamp

Title: Pigeon coop, from the series "Let Them Kill Themselves"  
Date: 1992-93 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Pordiosera</th>
<th>Title: Portrait of hispanic man, New York City, from the &quot;Bowery Series&quot;</th>
<th>Title: Portrait of William Roehrick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: 1986</td>
<td>Date: 1993</td>
</tr>
<tr>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: David Esterly</td>
</tr>
<tr>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Limewood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of hispanic man, New York City, from the &quot;Bowery Series&quot;</th>
<th>Title: Portrait of William Roehrick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Date: 1993</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Primary Maker: David Esterly</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portrait of William Roehrick</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: David Esterly</td>
</tr>
<tr>
<td>Medium: Limewood</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</th>
<th>Title: Pothi Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 2018</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dayanita Singh</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: 30 image cards, teak wood enclosure, and inscribed napkin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</th>
<th>Title: Pothi Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1981</td>
<td>Date: 2018</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Dayanita Singh</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: 30 image cards, teak wood enclosure, and inscribed napkin</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pothi Box</th>
<th>Title: Prairie Grass Leak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Dayanita Singh</td>
<td>Primary Maker: Christian Patterson</td>
</tr>
<tr>
<td>Medium: 30 image cards, teak wood enclosure, and inscribed napkin</td>
<td>Medium: Archival inkjet print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Prairie Grass Leak</th>
<th>Title: Princeton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2009</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Christian Patterson</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Princeton</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1984</td>
</tr>
<tr>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Title: Protector</td>
</tr>
<tr>
<td>-----------------</td>
</tr>
<tr>
<td>Medium: Ceramic (black clay body)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Provincetown</th>
<th>Date: 1986</th>
<th>Primary Maker: Joel Meyerowitz</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Chromogenic contact print on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Railroad Bridge North Tonawanda, from the series &quot;Bridges-Symbols of Progress&quot;</th>
<th>Date: May 20, 1986</th>
<th>Primary Maker: Richard Margolis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Railroad Swing Bridge - Genesee River, from the series &quot;Bridges-Symbols of Progress&quot;</th>
<th>Date: December 27, 1985</th>
<th>Primary Maker: Richard Margolis</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Gelatin silver print on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Rampu (Lamp)</th>
<th>Date: 1959</th>
<th>Primary Maker: Senpan Maekawa</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Color woodcut on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: the raté and the raturé</th>
<th>Date: 2005</th>
<th>Primary Maker: Sean Paul</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Acrylic and oil on canvas</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Ready-Aim and Two Hands</th>
<th>Date: 1970</th>
<th>Primary Maker: Larry Rivers</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Color screenprint</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Real McCoy</th>
<th>Date: 2006</th>
<th>Primary Maker: Tom Meacham</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Reclining in tree by Goddard Riverside Community Center NY, NY</th>
<th>Date: June 1978 (printed 2021)</th>
<th>Primary Maker: Meryl Meisler</th>
</tr>
</thead>
<tbody>
<tr>
<td>Medium: Archival inkjet print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Relay
Date: 2006
Primary Maker: Rob Fischer
Medium: Reclaimed wood, with traces of paint, and steel

Title: The Relocation of Property by Natural Forces from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Joe Zucker
Medium: Rubber stamp

Title: Resurrection Story with Patrons
Date: 2017
Primary Maker: Kara Walker
Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint

Title: Reuben, from the series "Let Them Kill Themselves"
Date: 1992, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The Road Home (As the Winter Snows Melt), from the series "Carry Me Ohio"
Date: 2007 (printed and published 2017)
Primary Maker: Matt Eich
Medium: Archival inkjet print

Title: Robert Moses
Date: March 15, 2001
Primary Maker: Sue (Lorenzi) Sojourner
Medium: Gelatin silver print
Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: The Seasons
Date: 1990
Primary Maker: Jasper Johns
Medium: Etching and aquatint

Title: Seated Smoker, Yaddo
Date: c. 1927
Primary Maker: Marion Greenwood
Medium: Pencil on paper

Title: Self-Portrait
Date: November 14, 1983, printed May 20, 1991
Primary Maker: Ivan Lorraine Albright
Medium: Etching on paper

Title: Self-portrait in Mosquito Netting, Vietnam
Date: c. 1975, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Serena Williams, Key Biscayne, FL</th>
<th>Title: Sevres II</th>
<th>Title: Shards, from the series &quot;Sunsets and Blue Skies&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2005</td>
<td>Date: 2016</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Francesca DiMattio</td>
<td>Primary Maker: Nicola López</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy</td>
<td>Medium: Sugarlift with inket print, chine colle, and laser-engraving</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Shiny Nude from the &quot;Rubber Stamp Portfolio&quot;</th>
<th>Title: The &quot;shooting gallery&quot; raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series &quot;Police Work&quot;</th>
<th>Title: The “shooting gallery” raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977</td>
<td>Date: 1976</td>
<td>Date: 1976</td>
</tr>
<tr>
<td>Primary Maker: Tom Wesselmann</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Rubber stamp</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Signs on White
Date: 1981
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint

Title: Silver Lining
Date: 2022
Primary Maker: Derrick Adams
Medium: Silkscreen, relief and collage

Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"
Date: 2003–4 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Six Inches Four Ways from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Sylvia Mangold
Medium: Rubber stamp

Title: Sleeping Couple
Date: 1992
Primary Maker: Odd Nerdrum
Medium: Lithograph on paper

Title: Solador
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: South Carrollton Avenue, from the series "The Offing"
Date: 2012
Primary Maker: Casey Ruble
Medium: Paper collage

Title: Spectators watching the paratrooper display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Spiral Jetty</th>
<th>Date: c. 1970</th>
<th>Primary Maker: Gianfranco Gorgoni</th>
<th>Medium: Copy print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Spring (Budding Stone)</td>
<td>Date: 1989</td>
<td>Primary Maker: Tom Huff</td>
<td>Medium: Virginia steatite and wood</td>
</tr>
<tr>
<td>Title: Springtime Dissonance</td>
<td>Date: 1980</td>
<td>Primary Maker: Robert Motherwell</td>
<td>Medium: Etching and aquatint</td>
</tr>
<tr>
<td>Title: Spring Turning</td>
<td>Date: 1984</td>
<td>Primary Maker: John von Bergen</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: A Square With Four Squares Cut Away from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Robert Mangold</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title: Stanch</td>
<td>Date: 2017</td>
<td>Primary Maker: Alison Saar</td>
<td>Medium: Woodcut on vintage linen seed sacks</td>
</tr>
<tr>
<td>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</td>
<td>Date: October 28, 2008, printed 2013</td>
<td>Primary Maker: Rhona Bitner</td>
<td>Medium: Chromogenic print, mounted on aluminum</td>
</tr>
<tr>
<td>Title: Still Life 04</td>
<td>Date: 2014 (printed 2017)</td>
<td>Primary Maker: Miki Soejima</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Straight Fall</td>
<td>Date: 1979</td>
<td>Primary Maker: Bryan Hunt</td>
<td>Medium: Aquatint and drypoint on paper</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Street, St. Louis</td>
<td>1977</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print on paper</td>
</tr>
<tr>
<td>Stuck</td>
<td>2006</td>
<td>Robert Melee</td>
<td>Plaster, enamel, canvas on wood, and fiberglass</td>
</tr>
<tr>
<td>The Students of Deep Springs College, Deep Springs, California</td>
<td>1995</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Summer Joy</td>
<td>1971</td>
<td>Mark Tobey</td>
<td>Liftground etching and aquatint</td>
</tr>
<tr>
<td>Swimmers, Los Angeles Olympics</td>
<td>1984</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Take a Seat</td>
<td>2022</td>
<td>Rose B. Simpson</td>
<td>Clay, glaze, twine, bone, leather, and wood beads</td>
</tr>
<tr>
<td>Tamborilero</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Tamtamounya City</td>
<td>2012</td>
<td>Dannielle Tegeder</td>
<td>Etching</td>
</tr>
<tr>
<td>Tattered Sunset, from the series &quot;Sunsets and Blue Skies&quot;</td>
<td>2018</td>
<td>Nicola López</td>
<td>Sugarlift with inket print, chine colle, and laser-engraving</td>
</tr>
</tbody>
</table>
Title: Teatro Comunale di Bologna I  
Date: 2006  
Primary Maker: Candida Höfer  
Medium: Chromogenic print

Title: TelAviv Synagogue and Wrapped Auto  
Date: c. 1980 (printed later)  
Primary Maker: Robert M Lipgar  
Medium: Chromogenic print

Title: Te Timatanga Hou (A New Beginning)  
Date: 2005  
Primary Maker: Hugh Hanara  
Medium: Carved Rimu wood with pua shell inlay

Title: They Already Got Yo Kids ("Tricked my wisdom with the system that imprisoned my son")  
Date: 2013  
Primary Maker: Umar Rashid (Frohawk Two Feathers)  
Medium: Acrylic, ink, coffee, and tea on paper

Title: The Three Gorges Dam Migration  
Date: 2009  
Primary Maker: Yun-Fei Ji  
Medium: Hand-printed watercolor woodblock mounted on paper and silk

Title: Through, from the series "Proposals for Disorder"  
Date: 2015  
Primary Maker: Liat Elbling  
Medium: Pigment print in artist's frame

Title: Tiger's Eye  
Date: 1985 (published 1987)  
Primary Maker: Helen Frankenthaler  
Medium: Aquatint and sugar lift etching, lithograph and screenprint

Title: Tightrope: Familiar Yet Complex 2  
Date: 2016  
Primary Maker: Elias Sime  
Medium: Reclaimed electronic components and insulated wire on panel

Title: Time of Change I  
Date: 1970-71 (printed 1985)  
Primary Maker: William Majors  
Medium: Etching and aquatint
Title: Time of Change II  
Date: 1970-71 (printed 1985)  
Primary Maker: William Majors  
Medium: Etching and aquatint on paper

Title: Tocador de sones, from the portfolio "Personales de Guadalajara"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper

Title: Topographic Iteration IV  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Pigment print on paper, hand-crumpled

Title: Trace  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (black clay body)

Title: Tracie Ruiz, Caracas, Venez.  
Date: August 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: The Train  
Date: 1975  
Primary Maker: Romare Bearden  
Medium: Photogravure and aquatint

Title: Triangulated Intaglios II, from the series "Triangulated Intaglios"  
Date: 1976  
Primary Maker: Anni Albers  
Medium: Etching and aquatint

Title: Tristan et Iseult (Tristan and Isolde)  
Date: 1970  
Primary Maker: Salvador Dalí  
Medium: Drypoint
Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Untitled
Date: 2007
Primary Maker: Carol Bove
Medium: Cast concrete

Title: Untitled
Date: 1996
Primary Maker: Tony Feher
Medium: Plastic bottles, water, food dye, wire and rope

Title: Untitled
Date: 2010
Primary Maker: Ursula von Rydingsvard
Medium: Thread, pigment, fabric and handmade paper

Title: Untitled
Date: 2016
Primary Maker: Michelle Grabner
Medium: Bronze

Title: Untitled
Date: 1995
Primary Maker: Lorna Simpson
Medium: Full color electrostatic heat transfer on wool felt

Title: Untitled
Date: 1989
Primary Maker: Silvia Taccani
Medium: 12 Polaroid SX-70 prints mounted to mat board
Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Behold)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Cross-Section of Head)
Date: 1995
Primary Maker: Kiki Smith
Medium: Ink on handmade Japanese paper

Title: Untitled (Defender)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Eagle Rock Boulevard)
Date: 2005
Primary Maker: David Korty
Medium: Oil on linen
Title: Untitled (Elevators)  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Pencil on sketchbook paper

Title: Untitled, from the "Eatonville Series"  
Date: 2004  
Primary Maker: Carrie Mae Weems  
Medium: Pigmented inkjet print with text

Title: Untitled, from the portfolio "Four X Four X Four"  
Date: 1990  
Primary Maker: Barry LeVa  
Medium: Screenprint

Title: Untitled, from the portfolio "Four X Four X Four"  
Date: 1990  
Primary Maker: Mel Bochner  
Medium: Screenprint

Date: 1992  
Primary Maker: David Diao  
Medium: Screenprint

Title: Untitled from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Carl Andre  
Medium: Rubber stamp

Title: Untitled from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Richard Artschwager  
Medium: Rubber stamp

Title: Untitled, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Myron Stout  
Medium: Rubber stamp

Title: Untitled, from the series "Continued Extermination"  
Date: 1991  
Primary Maker: Kate Moran  
Medium: Gelatin silver print
Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled I, from the series "Studio Notes"
Date: 1992
Primary Maker: Thomas Francis Barrow
Medium: Lithograph

Title: Untitled II, from the series "Studio Notes"
Date: 1992
Primary Maker: Thomas Francis Barrow
Medium: Lithograph

Title: Untitled III, from the series "Studio Notes"
Date: 1992
Primary Maker: Thomas Francis Barrow
Medium: Lithograph

Title: Untitled IV, from the series "Studio Notes"
Date: 1992
Primary Maker: Thomas Francis Barrow
Medium: Lithograph

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio "Party Pictures"
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled (Poured Black and White Curtain)
Date: 2005
Primary Maker: Robert Melee
Medium: Enamel paint, canvas, and plaster on wood

Title: Untitled (Protector)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper
<table>
<thead>
<tr>
<th>Title: Untitled (Structures)</th>
<th>Title: Untitled (TIME)</th>
<th>Title: Untitled V, from the series &quot;Studio Notes&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2012</td>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 1992</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Leslie Hewitt</td>
<td><strong>Primary Maker:</strong> Martin Wong</td>
<td><strong>Primary Maker:</strong> Thomas Francis Barrow</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print on paper</td>
<td><strong>Medium:</strong> Acrylic on canvas</td>
<td><strong>Medium:</strong> Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled VII, from the series &quot;Studio Notes&quot;</th>
<th>Title: Untitled (When the Parts Untangle)</th>
<th>Title: Untitled (Woman and daughter with make-up), from the &quot;Kitchen Table Series&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1992</td>
<td><strong>Date:</strong> 2022</td>
<td><strong>Date:</strong> 1990 (printed 2010)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Thomas Francis Barrow</td>
<td><strong>Primary Maker:</strong> Yashua Klos</td>
<td><strong>Primary Maker:</strong> Carrie Mae Weems</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
<td><strong>Medium:</strong> Ink on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled (Yellow) #2</th>
<th>Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)</th>
<th>Title: Utah Frozen Grass Steel</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2014 (printed 2018)</td>
<td><strong>Date:</strong> 1973, printed 1982</td>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Xaviera Simmons</td>
<td><strong>Primary Maker:</strong> Ken Heyman</td>
<td><strong>Primary Maker:</strong> Letha Wilson</td>
</tr>
<tr>
<td><strong>Medium:</strong> Archival inkjet print</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> UV print on steel, Dyneema, paint</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Vanishing Point 4 (Solimena)</td>
<td>2018</td>
<td>Barbara Walker MBE RA</td>
</tr>
<tr>
<td>Varillero, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Venado</td>
<td>2021</td>
<td>Celia Vasquez Yui</td>
</tr>
<tr>
<td>The Vendors and the Wind</td>
<td>2014</td>
<td>Yun-Fei Ji</td>
</tr>
<tr>
<td>Ventriloquist</td>
<td>1986</td>
<td>Jasper Johns</td>
</tr>
<tr>
<td>A VERY EASY DEATH</td>
<td>2015</td>
<td>Jeffrey Gibson</td>
</tr>
<tr>
<td>Violinista</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Vivian Bower</td>
<td>1986</td>
<td>Joel Meyerowitz</td>
</tr>
<tr>
<td>Walking Microphone with Skirt</td>
<td>1989</td>
<td>Laurie Simmons</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------</td>
<td>---------------------</td>
</tr>
<tr>
<td>Wall of the Forlorn</td>
<td>2022</td>
<td>Renée Stout</td>
</tr>
<tr>
<td>Water</td>
<td>2010</td>
<td>Julia Jacquette</td>
</tr>
<tr>
<td>Weird Western 1</td>
<td>2018</td>
<td>Carlos Hernandez</td>
</tr>
<tr>
<td>Weird Western 2</td>
<td>2018</td>
<td>Carlos Hernandez</td>
</tr>
<tr>
<td>When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
</tr>
<tr>
<td>When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
</tr>
<tr>
<td>When We Were at Home, 24</td>
<td>2002</td>
<td>Richard Tuttle</td>
</tr>
<tr>
<td>White dog running pass by 14 St-Union Square subway station entrance, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>-------</td>
<td>------</td>
<td>---------------</td>
</tr>
<tr>
<td>Willy, from the &quot;Bowery Series&quot;</td>
<td>1986</td>
<td>Louis Stettner</td>
</tr>
<tr>
<td>Winner, Demo Derby, Wall Stadium, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
</tr>
<tr>
<td>Womb Fantasy</td>
<td>2022</td>
<td>Cristina Camacho</td>
</tr>
<tr>
<td>Women Talking in Nudist Village, Côte d'Azur, France</td>
<td>1980</td>
<td>Leonard Freed</td>
</tr>
<tr>
<td>Writing Home, Gulf War, Saudi Arabia, Christmas Day</td>
<td>December 25, 1990</td>
<td>Peter Turnley</td>
</tr>
<tr>
<td>Wyoming</td>
<td>1988-90</td>
<td>Sandy Walker</td>
</tr>
<tr>
<td>X Onstage, New Orleans</td>
<td>2001</td>
<td>Lisa Kereszi</td>
</tr>
<tr>
<td>Yakima or Yakama – Not For Me To Say</td>
<td>2016</td>
<td>Wendy Red Star</td>
</tr>
<tr>
<td>Your Every Word</td>
<td>2014</td>
<td>Julia Jacquette</td>
</tr>
</tbody>
</table>
Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print

Title: Zone
Date: 1992
Primary Maker: Peter Halley
Medium: Screenprint