Title: 1:1
Date: 2017
Primary Maker: David Kennedy Cutler
Medium: Artist's book

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: 1929
Date: 2001
Primary Maker: Karen Hampton
Medium: Natural dyes and hand-stitching on found cotton tea towel

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: 6:30 Tonight, tomorrow and the next day
Date: 2007
Primary Maker: Jay Heikes
Medium: Wood, string, bronze, hardware, enamel, latex and coconut

Title: 1000 Placements, from the "Rubber Stamp Portfolio"
Date: 1977
Primary Maker: Daniel Buren
Medium: Rubber stamp
<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: Abe's Traveling Log Cabin</th>
<th>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980, published 1982</td>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Accession</th>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2019</td>
<td>Date: 1985</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Wendy Red Star</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: David Driskell</td>
</tr>
<tr>
<td>Medium: Portfolio of 15 pigment prints on archival paper</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Linocut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airless Black</th>
<th>Title: Airplane (Bird in Space)</th>
<th>Title: Ale Cans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 2003-2006</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: Peter Coffin</td>
<td>Primary Maker: Jasper Johns</td>
</tr>
<tr>
<td>Medium: Lithograph on handmade paper</td>
<td>Medium: Mixed media</td>
<td>Medium: Lithograph</td>
</tr>
<tr>
<td>Title: All or Nothing, from the series &quot;Interactions&quot;</td>
<td>Date: 2017</td>
<td>Primary Maker: Liat Elbling</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Title: Amidst the future and present there is a memory table</td>
<td>Date: 2013</td>
<td>Primary Maker: Firelei Báez</td>
</tr>
<tr>
<td>Title: Anti-Pornography Demonstration, Times Square, New York City, USA</td>
<td>Date: 1979</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Title: Archetype, from the series &quot;Proposals for Disorder&quot;</td>
<td>Date: 2015</td>
<td>Primary Maker: Liat Elbling</td>
</tr>
<tr>
<td>Title: The Armenian Earthquake</td>
<td>Date: 1988</td>
<td>Primary Maker: Peter Turnley</td>
</tr>
<tr>
<td>Title: Arpero</td>
<td>Date: 1985</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
</tr>
<tr>
<td>Title: Area Code</td>
<td>Date: 2005</td>
<td>Primary Maker: Ena Swansea</td>
</tr>
<tr>
<td>Title: Anomaly Blue</td>
<td>Date: 2006</td>
<td>Primary Maker: Alex Hay</td>
</tr>
<tr>
<td>Title: Arts Palette Brass</td>
<td>Date: 2022</td>
<td>Primary Maker: Letha Wilson</td>
</tr>
</tbody>
</table>


<table>
<thead>
<tr>
<th>Title: Back and Beyond</th>
<th>Date: 1998</th>
<th>Primary Maker: William Wegman</th>
<th>Medium: Digital print with acid dye on silk twill</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Baptism (Catechumen)</td>
<td>Date: 2009 (printed 2018)</td>
<td>Primary Maker: Ernesto Pujol</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Barnett Newman: The Paintings</td>
<td>Date: 1992</td>
<td>Primary Maker: David Diao</td>
<td>Medium: Screenprint</td>
</tr>
<tr>
<td>Title: Bay Sky Series</td>
<td>Date: 1984</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Bay Sky Series</td>
<td>Date: 1984</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Medium: Chromogenic contact print</td>
</tr>
<tr>
<td>Title: The Bear, LA, Ca.</td>
<td>Date: May 20, 1995</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Bear with Predella from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Don Nice</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title: Biden Beats Trump (November 8, 2020)</td>
<td>Date: 2021</td>
<td>Primary Maker: Fred Tomaselli</td>
<td>Medium: Archival inkjet print and silkscreen on paper</td>
</tr>
<tr>
<td>Title: Bill from &quot;Kinetic Century Concept&quot;</td>
<td>Date: 1987</td>
<td>Primary Maker: J. S. G. Boggs</td>
<td>Medium: Dollar bill with ink</td>
</tr>
</tbody>
</table>
Title: Billie Jean King, Wimbledon, London, England
Date: June 1979
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: The Binding Problem
Date: 1996
Primary Maker: Matthew Ritchie
Medium: Oil and felt-tip marker on canvas

Title: Bird in Space I
Date: 2006
Primary Maker: Rob Fischer
Medium: Aluminum

Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves"
Date: 1992 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Border between Gaza and Egypt, Gaza Strip
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Bowl with avanyu design
Date: c. 1925-43
Primary Maker: Maria Poveka Martinez
Medium: Terracotta

Title: Bowl with sikyakti birds
Date: likely late 1990s to 2000s
Primary Maker: Jacob Myron Koopee
Medium: Terracotta with paint
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl with terraced rim</td>
<td>1985</td>
<td>Christine Nofchissey McHorse</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Box Office, Times Square</td>
<td>2000</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Boys in street play with guns, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Breach</td>
<td>2017</td>
<td>Alison Saar</td>
<td>Woodcut on vintage linen seed sacks</td>
</tr>
<tr>
<td>Brick Feather Brick (Your Path is Worn)</td>
<td>2018</td>
<td>Yashua Klos</td>
<td>Collage with woodblock prints and graphite on paper</td>
</tr>
<tr>
<td>British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Burst (First State)</td>
<td>1974</td>
<td>Adolph Gottlieb</td>
<td>Etching and aquatint with carborundum</td>
</tr>
<tr>
<td>Butcher of Distinction</td>
<td>2005</td>
<td>Sean Paul</td>
<td>Printed fabric on stretcher</td>
</tr>
</tbody>
</table>
Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn’t seen a thing. The girl later said she hadn’t either, from the series "Police Work"

Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan
Date: 2014
Primary Maker: Abelardo Morell
Medium: Archival inkjet print

Title: Carnival Booth, USA
Date: 1973, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Caroline and Margaret
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Carrizo y Tele (Reed and Television)
Date: 1976 (printed c. 1977, published 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Catelays
Date: 2002
Primary Maker: Hunt Slonem
Medium: Oil on canvas
Title: Cathy Marino, Huntington Beach, Ca.  
Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: CCCP USA  
Date: 1979  
Primary Maker: J. S. G. Boggs  
Medium: Reverse painting on found window sash

Title: Cell Column  
Date: c. 1980  
Primary Maker: Beverly Pepper  
Medium: Weathering (Cor-Ten) steel

Title: Chellista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA  
Date: 1970  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Children Protesting, Northern Ireland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint on paper

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint
Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Silkscreen

Title: Chouenine: Chocolate Constructivist
Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results
Date: 2013
Primary Maker: Dannielle Tegeder
Medium: Gouache, ink, colored pencil, graphite, and pastel on paper

Title: Chris Evert and Martina Navratilova, Wimbledon, London, England
Date: 1982
Primary Maker: Walter Iooss
Medium: Archival inkjet print
Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Cristiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Cliffs: Isle-au-Haut
Date: 1990
Primary Maker: Don Resnick
Medium: Oil on canvas

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Constellations
Date: 2015
Primary Maker: Howardena Pindell
Medium: Open bite etching

Title: Contortionist & Cockatoos
Date: 1994
Primary Maker: Hunt Slonem
Medium: Oil on canvas

Title: Cooper's Hawk
Date: 2014
Primary Maker: Ann Hamilton
Medium: Archival inkjet print on paper

Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster

Title: Coulson Family
Date: 2008
Primary Maker: Deana Lawson
Medium: Pigmented inkjet print on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cowboy Angels</td>
<td>2017</td>
<td>Yinka Shonibare MBE</td>
<td>Five woodcuts with fabric and paper collage in a wooden portfolio box bound in Dutch wax batik fabric with colophon sheet</td>
</tr>
<tr>
<td>Cross Training</td>
<td>2005</td>
<td>William Wegman</td>
<td>Gelatin silver print on paper</td>
</tr>
<tr>
<td>Crowd gathered at curb, Brazil</td>
<td>1970</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cube Group</td>
<td>1971</td>
<td>Marko Spalatin</td>
<td>Screenprint</td>
</tr>
<tr>
<td>The curator of the police museum holds a trophy out of the &quot;romantic&quot; epoch of gang warfare, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Cypher</td>
<td>1997</td>
<td>Norinne Betjemann</td>
<td>Hand-colored gelatin silver print</td>
</tr>
<tr>
<td>Dance of the flaming coke</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Day After Tomorrow</td>
<td>1972</td>
<td>Koosje Wagenaar</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Deer Dancer</td>
<td>unknown (likely 1980s or 1990s)</td>
<td>Louis Naranjo</td>
<td>Terracotta with paint, wood, and feathers</td>
</tr>
<tr>
<td>Title: Details</td>
<td>Date: 1996</td>
<td>Primary Maker: Lorna Simpson</td>
<td></td>
</tr>
<tr>
<td>Medium: Portfolio of 21 photogravures with text</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

| Title: Devotional for the Divine Mind | Date: 2021 | Primary Maker: Jamea Richmond-Edwards |
| Medium: Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas |

| Medium: Photogravure and drypoint with painted stencils, embossing, and hand-coloring |

| Title: Door Window, Table Basket Mirror Rug, from the portfolio "Olive Press: A Printmaking Workshop" | Date: 1993 | Primary Maker: Richard Artschwager |
| Medium: Hard-ground etching with drypoint |

| Title: Drawings and Studies for “Currents” Exhibition Poster | Date: 1970 | Primary Maker: Robert Rauschenberg |
| Medium: Offset lithograph |

| Title: Dune Shadow Light Beams | Date: 1987 | Primary Maker: Joel Meyerowitz |
| Medium: Chromogenic contact print |

| Title: Early Morning, edges | Date: 1986 | Primary Maker: Joel Meyerowitz |
| Medium: Chromogenic contact print on paper |

| Title: Elevated Train [43/120] | Date: 2012 | Primary Maker: Eve Sussman |
| Medium: Stereoscope viewer with 33mm negatives |

| Title: Elevated Train [61/120] | Date: 2012 | Primary Maker: Eve Sussman |
| Medium: Stereoscope viewer with 33mm negatives |
Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark IV
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark VI
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: The End of Year
Date: 2015
Primary Maker: Yun-Fei Ji
Medium: Ink and watercolor on Xuan paper, mounted on silk

Title: Enterrador
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph on paper

Title: Entrance Way
Rosedown Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Evangelista, from</th>
<th>Title: Everything All at</th>
<th>Title: Exchange</th>
</tr>
</thead>
<tbody>
<tr>
<td>the portfolio &quot;Personales</td>
<td>Once (Channel 1)</td>
<td></td>
</tr>
<tr>
<td>de Guadalajara&quot;</td>
<td>Date: 2007</td>
<td>Date: 1996</td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Primary Maker: Jay Heikes</td>
<td>Primary Maker: Peter Halley</td>
</tr>
<tr>
<td>Primary Maker: Raúl</td>
<td>Medium: Steel with latex</td>
<td>Medium: Screenprint</td>
</tr>
<tr>
<td>Plasencia Montero</td>
<td>spray paint</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Everything All at</th>
<th>Title: Fist bump, from</th>
<th>Title: Flooded street and</th>
</tr>
</thead>
<tbody>
<tr>
<td>Once (Channel 1)</td>
<td>Hipshot&quot;</td>
<td>damaged homes, Wilkes-</td>
</tr>
<tr>
<td>Date: 2007</td>
<td>Date: 1987</td>
<td>Barre, PA, USA</td>
</tr>
<tr>
<td>Primary Maker: Jay Heikes</td>
<td>Primary Maker: Ken Heyman</td>
<td>Date: 1972</td>
</tr>
<tr>
<td>Medium: Steel with latex</td>
<td></td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>spray paint</td>
<td></td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fist bump, from</th>
<th>Title: Foundry Steelworker</th>
<th>Title: Fragment of Female Head, from the</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hipshot&quot;</td>
<td>Gusanov</td>
<td>series The Invisible Enemy Should Not Exist</td>
</tr>
<tr>
<td>Date: 1987</td>
<td>Date: date unknown (printed in 2003)</td>
<td>Date: 2020</td>
</tr>
<tr>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td></td>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: First</th>
<th>Title: Fly Catcher</th>
<th>Title: Foundry Steelworker Gusanov</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 2023</td>
<td>Date: date unknown (printed in 2003)</td>
</tr>
<tr>
<td>Primary Maker: Roberto Lugo</td>
<td>Primary Maker: Julie Buffalohead</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Medium: Glazed ceramic and enamel paint</td>
<td>Medium: Oil on canvas</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Fragment of Female Head, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>
Title: Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Fruit of the Earth  
Date: 2016  
Primary Maker: Atong Atem  
Medium: Archival inkjet print

Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina  
Date: 2004  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: (F)u(O)(N)(T)i(A)t(N)e(E)d  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Acrylic and oil on canvas

Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"  
Date: 2008  
Primary Maker: Sharon Lockhart  
Medium: Three chromogenic prints

Title: German Jamaican  
Date: 2006  
Primary Maker: Alex Brown  
Medium: Oil on canvas

Title: Gerrit Smith, from the series "Abolitionists"  
Date: 2015  
Primary Maker: Karen Hampton  
Medium: Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching

Title: Girl in a white lace veiled bed on the street, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print
Title: Girl sitting on passenger seat, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Glacier Sky (Back to Back)
Date: 2016
Primary Maker: Letha Wilson
Medium: Archival inkjet print collage

Title: Globero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Golda Meir
Date: March 1978 (printed 2008)
Primary Maker: Robert M Lipgar
Medium: Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"
Date: October 29, 2008 (printed 2013)
Primary Maker: Rhona Bitner
Medium: Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"
Date: 2007 (printed and published 2017)
Primary Maker: LaToya Ruby Frazier
Medium: Archival inkjet print

Title: The Great Tree of Peace
Date: 1988
Primary Maker: John Kahionhes Fadden
Medium: Acrylic on canvas

Title: Green Dress Madonna with Clogs
Date: 2021
Primary Maker: Ann Agee
Medium: Red earthenware with white slip and glaze

Title: Guitarrista (Guitarist), from the portfolio "Personales de Guadalajara (People of Guadalajara)"
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph on paper after original ink drawing
Title: Gulf War, Kuwait  
Date: 1991  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Gymnast, L.A.  
Date: 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: H-12, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information

Title: H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist  
Date: 2021  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information

Title: Haetae (mohawk)  
Date: 2022  
Primary Maker: Jiha Moon  
Medium: Stoneware with underglaze and glaze

Title: Haiti  
Date: 1994  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Hamas Demonstration, Gaza</th>
<th>Title: Harlequin</th>
<th>Title: Head and Mask #13</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1993</td>
<td>Date: 2018</td>
<td>Date: 2009</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Craig Zammiello</td>
<td>Primary Maker: Francesca DiMattio</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage</td>
<td>Medium: Oil and acrylic on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Head to Head, from the series &quot;Double Life&quot;</th>
<th>Title: Holstein and Proud Owner</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 2008</td>
<td>Date: 1987</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Kelli Connell</td>
<td>Primary Maker: C. Lavern Kelley</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Pigmented inkjet print</td>
<td>Medium: White pine with enamel paint and plastic</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA</th>
<th>Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series &quot;Police Work&quot;</th>
<th>Title: The House of Chance and Mischief</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1972</td>
<td>Date: 1976</td>
<td>Date: 2008-10</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Renée Stout</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects</td>
</tr>
</tbody>
</table>
Title: House Store  
Date: 1977  
Primary Maker: Betty Parsons  
Medium: Acrylic on wood

Title: Hunk man tanning, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: If Everybody’s Work Is Equally Important? (II)  
Date: 2017  
Primary Maker: LaToya Ruby Frazier  
Medium: Four cyanotypes

Title: Infinite Regress CLIX  
Date: 2021  
Primary Maker: Eamon Ore-Giron  
Medium: Mineral paint and flashe on linen

Title: Inside Ceausescu’s Private Office with Rebels during the Romanian Revolution  
Date: 1989  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Barry LeVa  
Medium: Rubber stamp
| Title | Interior, Apartment with Piano  
|-------|--------------------------------|
| Date  | 1975-76  
| Primary Maker | James Penney  
| Medium | Oil on canvas  |

| Title | Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"  
|-------|-------------------------------------------------------------|
| Date  | 1995 (printed 1997)  
| Primary Maker | William E. Williams  
| Medium | Gelatin silver print  |

| Title | Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"  
|-------|-----------------------------------------------|
| Date  | 2004  
| Primary Maker | William E. Williams  
| Medium | Gelatin silver print  |

| Title | Interior with Figures  
|-------|----------------------|
| Date  | 1971  
| Primary Maker | Joseph Floch  
| Medium | Oil on canvas  |

| Title | In the Beginning  
|-------|------------------|
| Date  | 1995  
| Primary Maker | Al H. Qöyawayma  
| Medium | Terracotta  |

| Title | In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"  
|-------|---------------------------------------------------------------|
| Date  | 1976  
| Primary Maker | Leonard Freed  
<p>| Medium | Gelatin silver print  |</p>
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
</table>
| In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland | Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print |
| In the Rubble of Ground Zero | Date: September 12, 2001  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print |
| Iron Will | Date: 2013  
Primary Maker: Margarita Cabrera  
Medium: Screenprint with vinyl and thread |
| I Was Here | Date: 2018  
Primary Maker: Jeffrey Gibson  
Medium: Single-channel video |
| I Will Drive Slowly | Date: 2017  
Primary Maker: Christoph Schellberg  
Medium: Oil and acrylic on canvas |
| I will never smile again | Date: 2016  
Primary Maker: Vanessa German  
Medium: Mixed-media assemblage |
| Julia Cruz, Ft. Lauderdale, FL | Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print |
| Julie Onstage with Feather Fans, NYC | Date: 2000  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print |
| Kachina | Date: 2006  
Medium: Wood and mixed media |
<table>
<thead>
<tr>
<th>Title: Keith 2</th>
<th>Date: 2006</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Judith Eisler</td>
<td><strong>Medium:</strong> Oil on canvas</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kenny and Slex, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Date: 1992 (printed 2010)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kenny, from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Date: 1992, printed 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Danny Lyon</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist</th>
<th>Date: 2020</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Michael Rakowitz</td>
<td><strong>Medium:</strong> Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Kuwait</th>
<th>Date: 1991</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Sebastião Salgado</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Landscape #4</th>
<th>Date: 2017</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Sang-ah Choi</td>
<td><strong>Medium:</strong> Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa</th>
<th>Date: 2000</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Tony Gleaton</td>
<td><strong>Medium:</strong> Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Lara, Nova Scotia</th>
<th>Date: 2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Raymond Meeks</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: LeBron James, San Francisco, CA</th>
<th>Date: 2009</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Primary Maker:</strong> Walter Iooss</td>
<td><strong>Medium:</strong> Archival inkjet print</td>
</tr>
</tbody>
</table>
| Title: Lemniscate  
| Date: 2014  
| Primary Maker: Alyson Shotz  
| Medium: Welded mill-finish aluminum |
| Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
| Date: 2001, printed 2003  
| Primary Maker: William E. Williams  
| Medium: Gelatin silver print |
| Title: Light on the Wall, Root Hall  
| Date: 1977  
| Primary Maker: James Penney  
| Medium: Oil on canvas |
| Title: Lines in Four Directions from the "Rubber Stamp Portfolio"  
| Date: 1976 (published 1977)  
| Primary Maker: Sol LeWitt  
| Medium: Rubber stamp |
| Title: Looking Back  
| Date: 1991  
| Primary Maker: Kenn Speiser  
| Medium: Woodcut |
| Title: Macrodontia  
| Date: 2018  
| Primary Maker: Craig Zammiello  
| Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage |
| Title: Madonna II  
| Date: 1992  
| Primary Maker: Elizabeth Catlett  
| Medium: Screenprint |
| Title: Magic Johnson, The Forum, Inglewood, California  
| Date: February 1996, printed c. 2014  
| Primary Maker: Walter Iooss  
| Medium: Inkjet print |
| Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"  
| Date: 2008 (printed and published 2017)  
| Primary Maker: Wayne Lawrence  
<p>| Medium: Archival inkjet print |</p>
<table>
<thead>
<tr>
<th>Title: Male Head, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Man hugging girl from behind, New York</th>
<th>Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2020</td>
<td>Date: 1995</td>
<td>Date: 1978</td>
</tr>
<tr>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Ken Heyman</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</th>
<th>Title: Man with hand on temple, from the &quot;Worker Series&quot;</th>
<th>Title: Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1976</td>
<td>Date: 2008 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Light Work, Syracuse, NY</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Pigmented inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Marimberos</th>
<th>Title: Martina Navratilova, US Open, Flushing Meadows, NY</th>
<th>Title: Men along a wall, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1985</td>
<td>Date: September 1981</td>
<td>Date: 1971</td>
</tr>
<tr>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>
| Title: Mencius  
Date: 1999  
Primary Maker: Michael Hew Wing  
Medium: Etching on paper |
|-----------------|-----------------|-----------------|
| Title: Michael Jordan, Highland Park, Illinois  
Date: March 1998, printed c. 2014  
Primary Maker: Walter Iooss  
Medium: Inkjet print |
|-----------------|-----------------|-----------------|
| Title: Michoud Boulevard, from the series "The Offing"  
Date: 2012  
Primary Maker: Casey Ruble  
Medium: Paper collage |
|-----------------|-----------------|-----------------|
| Title: Militia Fighters, Somalia  
Date: 1992  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print |
|-----------------|-----------------|-----------------|
| Title: Montana  
Date: 1977, printed later  
Primary Maker: Louis Stettner  
Medium: Gelatin silver print |
|-----------------|-----------------|-----------------|
| Title: Mother Grieves the Death of a Loved One, Iraq  
Date: 2003  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print |
|-----------------|-----------------|-----------------|
| Title: Mount  
Date: 2011  
Primary Maker: David Kennedy Cutler  
Medium: Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton |
|-----------------|-----------------|-----------------|
| Title: The Mouths of Four Gorgons  
Date: 2014  
Primary Maker: Julia Jacquette  
Medium: Oil on linen |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Naga</td>
<td>Date: 2007</td>
<td>Primary Maker: Shahzia</td>
<td>Medium: Photogravure with gold leaf</td>
</tr>
<tr>
<td>Title: Navel of the Moon</td>
<td>Date: 2008 (printed and published 2017)</td>
<td>Primary Maker: Mary Mattingly</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Near Giuella, Umbria</td>
<td>Date: 1999</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>Title: Near Myrtle Avenue from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992-1993, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Near San Diego, California</td>
<td>Date: 1988</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
<tr>
<td>Title: New Orleans</td>
<td>Date: 1985</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>Title: New Orleans</td>
<td>Date: 1985</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td>Title: New Orleans</td>
<td>Date: 1986</td>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
</tbody>
</table>
Title: The Northern Song Spirit Road, from the series "Bounded by Mountains"
Date: 2005
Primary Maker: Michael Cherney
Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case

Title: Nudist Customers at Bank, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Ocelots
Date: 1998
Primary Maker: Hunt Slonem
Medium: Oil on canvas

Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"
Date: 1999-2007
Primary Maker: Judith Taylor
Medium: Polaroid negative contact print on paper

Title: Old Man Sitting in Corner of Piazza, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>One Month, Weather Permitting</td>
<td>2009</td>
<td>Sharon Harper</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Orange County Speedway, New York, from the series &quot;The Pits&quot;</td>
<td>1987, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Orchestra</td>
<td>1971</td>
<td>Mary Schina</td>
<td>Color woodcut</td>
</tr>
<tr>
<td>Pajarero</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>The Palestinian Uprising (Intifada), West Bank</td>
<td>1988</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Pam Shriver, US Open, Flushing Meadows, NY</td>
<td>September 1978</td>
<td>Walter løoss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Parade performers, from the series &quot;Hipshot&quot;</td>
<td>1985</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Paratrooper Display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Pella, Iowa
Date: 1974
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: People inside tornado-damaged home, Xenia, OH, USA
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Petatero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Phantom
Date: 2017
Primary Maker: John Edmonds
Medium: Archival inkjet print

Title: Phil from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Chuck Close
Medium: Rubber stamp
Title: Pigeon coop, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Pordiosera
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Portrait of William Roehrick
Date: 1993
Primary Maker: David Esterly
Medium: Limewood

Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA
Date: 1981
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Pothi Box
Date: 2018
Primary Maker: Dayanita Singh
Medium: 30 image cards, teak wood enclosure, and inscribed napkin

Title: Prairie Grass Leak
Date: 2009
Primary Maker: Christian Patterson
Medium: Archival inkjet print on paper

Title: Praise, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Agnes Martin
Medium: Rubber stamp
Title: Princeton
Date: 1985
Primary Maker: Michael A. Smith
Medium: Gelatin silver print, mounted on matboard

Title: Princeton
Date: 1984
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Provincetown
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Railroad Bridge
North Tonawanda, from the series "Bridges-Symbols of Progress"
Date: May 20, 1986
Primary Maker: Richard Margolis
Medium: Gelatin silver print

Title: Railroad Swing Bridge - Genesee River, from the series "Bridges-Symbols of Progress"
Date: December 27, 1985
Primary Maker: Richard Margolis
Medium: Gelatin silver print on paper

Title: the raté and the raturé
Date: 2005
Primary Maker: Sean Paul
Medium: Acrylic and oil on canvas

Title: Ready-Aim and Two Hands
Date: 1970
Primary Maker: Larry Rivers
Medium: Color screenprint

Title: The Real McCoy
Date: 2006
Primary Maker: Tom Meacham
Medium: Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray

Title: Reclining in tree by Goddard Riverside Community Center NY, NY
Date: June 1978 (printed 2021)
Primary Maker: Meryl Meisler
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis</td>
<td>1994</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Relay</td>
<td>2006</td>
<td>Rob Fischer</td>
<td>Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Joe Zucker</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Resurrection Story with Patrons</td>
<td>2017</td>
<td>Kara Walker</td>
<td>Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
<tr>
<td>Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Road Home (As the Winter Snows Melt), from the series &quot;Carry Me Ohio&quot;</td>
<td>2007 (printed and published 2017)</td>
<td>Matt Eich</td>
<td>Archival inkjet print</td>
</tr>
</tbody>
</table>
Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: The Romanian Revolution, Bucharest, Romania
Date: 1989
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: The Roots of the River I
Date: 2008
Primary Maker: Arno Rafael Minkkinen
Medium: Platinum print on paper

Title: Salvation Army Couple, Corning
Date: 1976
Primary Maker: Elliott Erwitt
Medium: Gelatin silver print

Title: Sasha and Danny
Date: August 19, 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: The Seasons
Date: 1990
Primary Maker: Jasper Johns
Medium: Etching and aquatint

Title: Seated Smoker, Yaddo
Date: c. 1927
Primary Maker: Marion Greenwood
Medium: Pencil on paper

Title: Self-Portrait
Date: November 14, 1983, printed May 20, 1991
Primary Maker: Ivan Lorraine Albright
Medium: Etching on paper

Title: Self-portrait in Mosquito Netting, Viet Nam
Date: c. 1975, printed 2003
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Serena Williams, Key Biscayne, FL</td>
<td>2005</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Sevres II</td>
<td>2016</td>
<td>Francesca DiMattio</td>
<td>Glaze and Luster on porcelain and stoneware, enamel, and epoxy</td>
</tr>
<tr>
<td>Shards, from the series &quot;Sunsets and Blue Skies&quot;</td>
<td>2018</td>
<td>Nicola López</td>
<td>Sugarlift with inket print, chine colle, and laser-engraving</td>
</tr>
<tr>
<td>Shiny Nude from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1977</td>
<td>Tom Wesselmann</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>The &quot;shooting gallery&quot; raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>

The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work".
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Siblings on polonyna (mountain pasture) above the village, from the series &quot;Portrait of a Village: The People of Kryvorivnya, Ukraine&quot;</td>
<td>1995 (printed and published 2017)</td>
<td>Lida Suchy</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Signs on White</td>
<td>1981</td>
<td>Robert Motherwell</td>
<td>Lift-ground etching and aquatint</td>
</tr>
<tr>
<td>Six Inches Four Ways from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Sylvia Mangold</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Sleeping Couple</td>
<td>1992</td>
<td>Odd Nerdrum</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Solador</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>South Carrollton Avenue, from the series &quot;The Offing&quot;</td>
<td>2012</td>
<td>Casey Ruble</td>
<td>Paper collage</td>
</tr>
<tr>
<td>Spectators watching the paratrooper display, Tushina Airbase</td>
<td>date unknown (printed 2003)</td>
<td>Dmitri Baltermants</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Spiral Jetty</td>
<td>c. 1970</td>
<td>Gianfranco Gorgoni</td>
<td>Copy print</td>
</tr>
</tbody>
</table>
Title: Spring (Budding Stone)
Date: 1989
Primary Maker: Tom Huff
Medium: Virginia steatite and wood

Title: Springtime Dissonance
Date: 1980
Primary Maker: Robert Motherwell
Medium: Etching and aquatint

Title: Spring Turning
Date: 1984
Primary Maker: John von Bergen
Medium: Bronze

Title: A Square With Four Squares Cut Away from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Robert Mangold
Medium: Rubber stamp

Title: Stanch
Date: 2017
Primary Maker: Alison Saar
Medium: Woodcut on vintage linen seed sacks

Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series "Listen"
Date: October 28, 2008, printed 2013
Primary Maker: Rhona Bitner
Medium: Chromogenic print, mounted on aluminum

Title: Still Life 04
Date: 2014 (printed 2017)
Primary Maker: Miki Soejima
Medium: Archival inkjet print

Title: Straight Fall
Date: 1979
Primary Maker: Bryan Hunt
Medium: Aquatint and drypoint on paper

Title: Street, St. Louis
Date: 1977
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Title: Stuck</strong></td>
<td>2006</td>
<td>Robert Melee</td>
<td>Plaster, enamel, canvas on wood, and fiberglass</td>
</tr>
<tr>
<td><strong>Title: The Students of Deep Springs College, Deep Springs, California</strong></td>
<td>1995</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Summer Joy</strong></td>
<td>1971</td>
<td>Mark Tobey</td>
<td>Plaster, enamel, canvas on wood, and fiberglass</td>
</tr>
<tr>
<td><strong>Title: Swimmers, Los Angeles Olympics</strong></td>
<td>1984</td>
<td>Walter Iooss</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Title: Take a Seat</strong></td>
<td>2022</td>
<td>Rose B. Simpson</td>
<td>Clay, glaze, twine, bone, leather, and wood beads</td>
</tr>
<tr>
<td><strong>Title: Tamborilero</strong></td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td><strong>Title: Tamtamounya City</strong></td>
<td>2012</td>
<td>Dannielle Tegeder</td>
<td>Etching</td>
</tr>
<tr>
<td><strong>Title: Tattered Sunset, from the series &quot;Sunsets and Blue Skies&quot;</strong></td>
<td>2018</td>
<td>Nicola López</td>
<td>Sugarlift with inkjet print, chine colle, and laser-engraving</td>
</tr>
<tr>
<td><strong>Title: Teatro Comunale di Bologna I</strong></td>
<td>2006</td>
<td>Candida Höfer</td>
<td>Chromogenic print</td>
</tr>
</tbody>
</table>
Title: Tel Aviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print

Title: They Already Got Yo Kids ("Tricked my wisdom with the system that imprisoned my son")
Date: 2013
Primary Maker: Umar Rashid (Frohawk Two Feathers)
Medium: Acrylic, ink, coffee, and tea on paper

Title: The Three Gorges Dam Migration
Date: 2009
Primary Maker: Yun-Fei Ji
Medium: Hand-printed watercolor woodblock mounted on paper and silk

Title: Through, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Tiger's Eye
Date: 1985 (published 1987)
Primary Maker: Helen Frankenthaler
Medium: Aquatint and sugar lift etching, lithograph and screenprint

Title: Tightrope: Familiar Yet Complex 2
Date: 2016
Primary Maker: Elias Sime
Medium: Reclaimed electronic components and insulated wire on panel

Title: Time of Change I
Date: 1970-71 (printed 1985)
Primary Maker: William Majors
Medium: Etching and aquatint

Title: Time of Change II
Date: 1970-71 (printed 1985)
Primary Maker: William Majors
Medium: Etching and aquatint on paper

Title: Tocador de sones, from the portfolio "Personales de Guadalajara"
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph on paper
Title: Topographic Iteration IV
Date: 2014
Primary Maker: Alyson Shotz
Medium: Pigment print on paper, hand-crumpled

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Tracy
Date: 1985
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Tracie Ruiz, Caracas, Venez.
Date: August 1983
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: The Train
Date: 1975
Primary Maker: Romare Bearden
Medium: Photogravure and aquatint

Title: Triangulated Intaglios II, from the series "Triangulated Intaglios"
Date: 1976
Primary Maker: Anni Albers
Medium: Etching and aquatint

Title: Tristan et Iseult (Tristan and Isolde)
Date: 1970
Primary Maker: Salvador Dali
Medium: Drypoint

Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France
Date: 1975
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Untitled
Date: 1996
Primary Maker: Lorna Simpson
Medium: Full color electrostatic heat transfer on wool felt
<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2007</th>
<th>Primary Maker: Carol Bove</th>
<th>Medium: Cast concrete</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled</td>
<td>Date: 1996</td>
<td>Primary Maker: Tony Feher</td>
<td>Medium: Plastic bottles, water, food dye, wire and rope</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2010</td>
<td>Primary Maker: Ursula von Rydingsvard</td>
<td>Medium: Thread, pigment, fabric and handmade paper</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2017</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Medium: Glazed ceramic and repurposed ceramic figurines</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 2016</td>
<td>Primary Maker: Michelle Grabner</td>
<td>Medium: Bronze</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1989</td>
<td>Primary Maker: Silvia Taccani</td>
<td>Medium: 12 Polaroid SX-70 prints mounted to mat board</td>
</tr>
</tbody>
</table>
Title: Untitled (Elevators)  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Pencil on sketchbook paper

Title: Untitled, from the "Eatonville Series"  
Date: 2004  
Primary Maker: Carrie Mae Weems  
Medium: Pigmented inkjet print with text

Title: Untitled, from the portfolio "Four X Four X Four"  
Date: 1990  
Primary Maker: Barry LeVa  
Medium: Screenprint

Title: Untitled, from the portfolio "Four X Four X Four"  
Date: 1990  
Primary Maker: Mel Bochner  
Medium: Screenprint

Date: 1992  
Primary Maker: David Diao  
Medium: Screenprint

Title: Untitled, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Carl Andre  
Medium: Rubber stamp

Title: Untitled, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Richard Artschwager  
Medium: Rubber stamp

Title: Untitled, from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Myron Stout  
Medium: Rubber stamp

Title: Untitled, from the series "Continued Extirpation"  
Date: 1991  
Primary Maker: Kate Moran  
Medium: Gelatin silver print
Title: Untitled, from the series "Zwarte Piet"
Date: 1997, printed 2000
Primary Maker: Anna Fox
Medium: Chromogenic print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1979 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled, Philadelphia, from the portfolio “Party Pictures”
Date: 1981 (published 1985)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Untitled (Poured Black and White Curtain)
Date: 2005
Primary Maker: Robert Melee
Medium: Enamel paint, canvas, and plaster on wood

Title: Untitled (Protector)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Structures)
Date: 2012
Primary Maker: Leslie Hewitt
Medium: Archival inkjet print on paper

Title: Untitled (Time)
Date: 1983
Primary Maker: Martin Wong
Medium: Acrylic on canvas

Title: Untitled (When the Parts Untangle)
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink on paper

Title: Untitled (Woman and daughter with make-up), from the "Kitchen Table Series"
Date: 1990 (printed 2010)
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled (Yellow) #2</td>
<td>2014 (printed 2018)</td>
<td>Xaviera Simmons</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Utah Frozen Grass Steel</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on steel, Dyneema, paint</td>
</tr>
<tr>
<td>Vanishing Point 4 (Solimena)</td>
<td>2018</td>
<td>Barbara Walker MBE RA</td>
<td>Graphite on embossed paper</td>
</tr>
<tr>
<td>Varillero, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>The Vendors and the Wind</td>
<td>2014</td>
<td>Yun-Fei Ji</td>
<td>Ink and watercolor on Xuan paper, mounted on silk</td>
</tr>
<tr>
<td>Ventriloquist</td>
<td>1986</td>
<td>Jasper Johns</td>
<td>Color lithograph on handmade paper</td>
</tr>
<tr>
<td>A VERY EASY DEATH</td>
<td>2015</td>
<td>Jeffrey Gibson</td>
<td>Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain</td>
</tr>
<tr>
<td>Violinista</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------</td>
<td>--------</td>
<td>------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Title: Vivian Bower</td>
<td>1986</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>Title: Wall of the Forlorn</td>
<td>2022</td>
<td>Renée Stout</td>
<td>Oil and acrylic on wood panel</td>
</tr>
<tr>
<td>Title: Walking</td>
<td>1989</td>
<td>Laurie Simmons</td>
<td>Pigment print</td>
</tr>
<tr>
<td>Title: Water</td>
<td>2010</td>
<td>Julia Jacquette</td>
<td>Oil on linen</td>
</tr>
<tr>
<td>Title: Weird Western 1</td>
<td>2018</td>
<td>Carlos Hernandez</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Title: Weird Western 2</td>
<td>2018</td>
<td>Carlos Hernandez</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Title: When the Parts Untangle</td>
<td>2022</td>
<td>Yashua Klos</td>
<td>Ink and colored pencil on paper</td>
</tr>
<tr>
<td>Title: When We Were at Home, 24</td>
<td>2002</td>
<td>Richard Tuttle</td>
<td>Acrylic, fir plywood, cardboard and modeling paste</td>
</tr>
<tr>
<td>Title: White dog running pass by 14 St-Union Square subway station entrance, New York</td>
<td>1985</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"  
Date: 1992-93 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Winner, Demo Derby, Wall Stadium, New York, from the series "The Pits"  
Date: 1987, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Women Talking in Nudist Village, Côte d'Azur, France  
Date: 1980  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day  
Date: December 25, 1990  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: X Onstage, New Orleans  
Date: 2001  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: Yakima or Yakama – Not For Me To Say  
Date: 2016  
Primary Maker: Wendy Red Star  
Medium: Lithograph with inkjet print

Title: Womb Fantasy  
Date: 2022  
Primary Maker: Cristina Camacho  
Medium: Acrylic and flashe on canvas

Title: Wyoming  
Date: 1988-90  
Primary Maker: Sandy Walker  
Medium: Woodblock print on aqaba

Title: Zebra Nude, New York  
Date: 1997 (printed 2010)  
Primary Maker: Lucien Clergue  
Medium: Archival pigment print
Title: Zone
Date: 1992
Primary Maker: Peter Halley
Medium: Screenprint