Title: 1:1
Date: 2017
Primary Maker: David Kennedy Cutler
Medium: Artist's book

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: 4-H Fair, Iowa
Date: 1987
Primary Maker: Dennis Stock
Medium: Gelatin silver print

Title: 6:30 Tonight, tomorrow and the next
day
Date: 2007
Primary Maker: Jay Heikes
Medium: Wood, string, bronze, hardware, enamel, latex and coconut

Title: 1000 Placements, from the "Rubber Stamp Portfolio"
Date: 1977
Primary Maker: Daniel Buren
Medium: Rubber stamp

Title: 1929
Date: 2001
Primary Maker: Karen Hampton
Medium: Natural dyes and hand-stitching on found cotton tea towel
<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: Abe's Traveling Log Cabin</th>
<th>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1980, published 1982</td>
<td><strong>Date:</strong> 2000</td>
<td><strong>Date:</strong> 1986, printed 2003</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Garry Winogrand</td>
<td><strong>Primary Maker:</strong> Greta Pratt</td>
<td><strong>Primary Maker:</strong> William E. Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td><strong>Medium:</strong> Lambda print on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Accession</th>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2019</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 2005</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Wendy Red Star</td>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
<td><strong>Primary Maker:</strong> David Driskell</td>
</tr>
<tr>
<td><strong>Medium:</strong> Portfolio of 15 pigment prints on archival paper</td>
<td><strong>Medium:</strong> Lithograph after original ink drawing</td>
<td><strong>Medium:</strong> Linocut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airless Black</th>
<th>Title: Airplane (Bird in Space)</th>
<th>Title: Ale Cans</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1983</td>
<td><strong>Date:</strong> 2003-2006</td>
<td><strong>Date:</strong> 1975</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Robert Motherwell</td>
<td><strong>Primary Maker:</strong> Peter Coffin</td>
<td><strong>Primary Maker:</strong> Jasper Johns</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on handmade paper</td>
<td><strong>Medium:</strong> Mixed media</td>
<td><strong>Medium:</strong> Lithograph</td>
</tr>
</tbody>
</table>
Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Amidst the future and present there is a memory table
Date: 2013
Primary Maker: Firelei Baez
Medium: Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink

Title: The Armenian Earthquake
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Anomaly Blue
Date: 2006
Primary Maker: Alex Hay
Medium: Spray acrylic on linen

Title: Area Code
Date: 2005
Primary Maker: Ena Swansea
Medium: Oil and graphite on linen

Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Arpero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Artifice
Date: 2022
Primary Maker: Asad Faulwell
Medium: Acrylic, pins and photo collage on canvas
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Artists Palette Brass</td>
<td>2022</td>
<td>Letha Wilson</td>
<td>UV print on brass, Dyneema, paint</td>
</tr>
<tr>
<td>Back and Beyond</td>
<td>1998</td>
<td>William Wegman</td>
<td>Digital print with acid dye on silk twill</td>
</tr>
<tr>
<td>Baptism (Catechumen)</td>
<td>2009 (printed 2018)</td>
<td>Ernesto Pujol</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Bay Sky Series</td>
<td>1984</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>Bay Sky Series</td>
<td>1984</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>The Bear, LA, Ca.</td>
<td>May 20, 1995</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Bear with Predella</td>
<td>1976 (published 1977)</td>
<td>Don Nice</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Behold</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Ceramic (brown clay body)</td>
</tr>
</tbody>
</table>
| Title: Biden Beats Trump (November 8, 2020) | Date: 2021  
Primary Maker: Fred Tomaselli  
Medium: Archival inkjet print and silkscreen on paper |
|-------------------------------------------|-----------------|
| Title: Bill from "Kinetic Century Concept" | Date: 1987  
Primary Maker: J. S. G. Boggs  
Medium: Dollar bill with ink |
|-------------------------------------------|-----------------|
| Title: Billie Jean King, Wimbledon, London, England | Date: June 1979  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print |
|-------------------------------------------|-----------------|
| Title: The Binding Problem | Date: 1996  
Primary Maker: Matthew Ritchie  
Medium: Oil and felt-tip marker on canvas |
|-------------------------------------------|-----------------|
| Title: Bird in Space I | Date: 2006  
Primary Maker: Rob Fischer  
Medium: Aluminum |
|-------------------------------------------|-----------------|
| Title: Boobie Homeless and the pigeon coop, from the series "Let Them Kill Themselves" | Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print |
|-------------------------------------------|-----------------|
| Title: Border between Gaza and Egypt, Gaza Strip | Date: 1988  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print |
|-------------------------------------------|-----------------|
| Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist | Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information |
|-------------------------------------------|-----------------|
| Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist | Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information |
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bowl with avanyu design</td>
<td>c. 1925-43</td>
<td>Maria Poveka Martinez</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Bowl with sikyakti birds</td>
<td>likely late 1990s to 2000s</td>
<td>Jacob Myron Koopee</td>
<td>Terracotta with paint</td>
</tr>
<tr>
<td>Bowl with terraced rim</td>
<td>1985</td>
<td>Christine Nofchissey McHorse</td>
<td>Terracotta</td>
</tr>
<tr>
<td>Box Office, Times Square</td>
<td>2000</td>
<td>Lisa Kereszi</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Boys in street play with guns, Sicily, Italy</td>
<td>1974</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Breach</td>
<td>2017</td>
<td>Alison Saar</td>
<td>Woodcut on vintage linen seed sacks</td>
</tr>
<tr>
<td>Brick Feather Brick (Your Path is Worn)</td>
<td>2018</td>
<td>Yashua Klos</td>
<td>Collage with woodblock prints and graphite on paper</td>
</tr>
<tr>
<td>British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Burst (First State)  
Date: 1974  
Primary Maker: Adolph Gottlieb  
Medium: Etching and aquatint with carborundum

Title: Butcher of Distinction  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Printed fabric on stretcher

Title: The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"  
Date: 1979  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan  
Date: 2014  
Primary Maker: Abelardo Morell  
Medium: Archival inkjet print

Title: Carnival Booth, USA  
Date: 1973, printed 2003  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Caroline and Margaret  
Date: 1985  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print
Title: Carrizo y Tele (Reed and Television)
Date: 1976 (printed c. 1977, published 1979)
Primary Maker: Manuel Álvarez Bravo
Medium: Gelatin silver print

Title: Catelays
Date: 2002
Primary Maker: Hunt Slonem
Medium: Oil on canvas

Title: Cathy Marino, Huntington Beach, Ca.
Date: January 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: CCCP USA
Date: 1979
Primary Maker: J. S. G. Boggs
Medium: Reverse painting on found window sash

Title: Cell Column
Date: c. 1980
Primary Maker: Beverly Pepper
Medium: Weathering (Cor-Ten) steel

Title: Chellista
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Children dancing on the covered fountain in Westbeth Park, Westbeth Artist Housing, New York City, USA
Date: 1970
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Children Protesting, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint
Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint on paper

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Silkscreen

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint
Title: Chouenine: Chocolate Constructivist Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results
Date: 2013
Primary Maker: Dannielle Tegeder
Medium: Gouache, ink, colored pencil, graphite, and pastel on paper

Title: Chris Evert and Martina Navratilova, Wimbledon, London, England
Date: 1982
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Chris Evert, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Christiano Ronaldo, Manchester, England
Date: April 15, 2006
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Cliffs: Isle-au-Haut
Date: 1990
Primary Maker: Don Resnick
Medium: Oil on canvas

Title: Collective farmers, Kazakhstan
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Congolene Resistance
Date: 2021
Primary Maker: Alison Saar
Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin

Title: Constellations
Date: 2015
Primary Maker: Howardena Pindell
Medium: Open bite etching

Title: Contortionist & Cockatoos
Date: 1994
Primary Maker: Hunt Slonem
Medium: Oil on canvas
<table>
<thead>
<tr>
<th>Title: Cooper’s Hawk</th>
<th>Title: Cosmic Parrots</th>
<th>Title: Coulson Family</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
<td>Date: 2023</td>
<td>Date: 2008</td>
</tr>
<tr>
<td>Primary Maker: Ann Hamilton</td>
<td>Primary Maker: Diego Romero</td>
<td>Primary Maker: Deana Lawson</td>
</tr>
<tr>
<td>Medium: Archival inkjet print on paper</td>
<td>Medium: Painted ceramic with gold luster</td>
<td>Medium: Pigmented inkjet print on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cowboy Angels</th>
<th>Title: Cross Training</th>
<th>Title: Crowd gathered at curb, Brazil</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: 2005</td>
<td>Date: 1970</td>
</tr>
<tr>
<td>Primary Maker: Yinka Shonibare MBE</td>
<td>Primary Maker: William Wegman</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Cube Group</th>
<th>Title: The curator of the police museum holds a trophy out of the &quot;romantic&quot; epoch of gang warfare, from the series &quot;Police Work&quot;</th>
<th>Title: Cypher</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1971</td>
<td>Date: 1976</td>
<td>Date: 1997</td>
</tr>
<tr>
<td>Primary Maker: Marko Spalatin</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Norinne Betjemann</td>
</tr>
<tr>
<td>Medium: Screenprint</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Hand-colored gelatin silver print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
</tr>
<tr>
<td>--------------------------------------------</td>
<td>---------------</td>
<td>--------------------------------</td>
</tr>
<tr>
<td>Dance of the flaming coke</td>
<td>date unknown</td>
<td>Dmitri Baltermants</td>
</tr>
<tr>
<td>The Day After Tomorrow</td>
<td>1972</td>
<td>Koosje Wagenaar</td>
</tr>
<tr>
<td>Deer Dancer</td>
<td>unknown</td>
<td>Louis Naranjo</td>
</tr>
<tr>
<td>Defender</td>
<td>2022</td>
<td>Donte K. Hayes</td>
</tr>
<tr>
<td>Details</td>
<td>1996</td>
<td>Lorna Simpson</td>
</tr>
<tr>
<td>Devotional for the Divine Mind</td>
<td>2021</td>
<td>Jamea Richmond-Edwards</td>
</tr>
<tr>
<td>Domestic Smoke: Desire, Power, Colored</td>
<td>1992</td>
<td>John Baldessari</td>
</tr>
<tr>
<td>Intervals, and Genie (with Two Boxed</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Asides), from the portfolio: &quot;Olive Press:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>A Printmaking Workshop, 1992-1993 Visiting</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Artists and Printers&quot;</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Door Window Table Basket Mirror Rug,</td>
<td>1993</td>
<td>Richard Artschwager</td>
</tr>
<tr>
<td>Drawings and Studies for “Currents”</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Exhibition Poster</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Drum  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Dune Shadow Light Beams  
Date: 1987  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Elevated Train [43/120]  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Stereoscope viewer with 33mm negatives

Title: Elevated Train [61/120]  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Stereoscope viewer with 33mm negatives

Title: Elevated Train  
Date: 2012  
Primary Maker: Eve Sussman  
Medium: Ceramic (black clay body) with white slip

Title: Embark/Disembark I  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen
<table>
<thead>
<tr>
<th>Title: Embark/Disembark IV</th>
<th>Title: Embark/Disembark V</th>
<th>Title: Embark/Disembark VI</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 2004</td>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Shahzia Sikander</td>
<td><strong>Primary Maker:</strong> Shahzia Sikander</td>
<td><strong>Primary Maker:</strong> Shahzia Sikander</td>
</tr>
<tr>
<td><strong>Medium:</strong> Offset lithograph and silkscreen</td>
<td><strong>Medium:</strong> Offset lithograph and silkscreen</td>
<td><strong>Medium:</strong> Offset lithograph and silkscreen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The End of Year</th>
<th>Title: Enterrador</th>
<th>Title: Entrance Way Rosedown Plantation, Louisiana, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2015</td>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 2004</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Yun-Fei Ji</td>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
<td><strong>Primary Maker:</strong> William E. Williams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Ink and watercolor on Xuan paper, mounted on silk</td>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Evangelista, from the porfolio &quot;Personales de Guadalajara&quot;</th>
<th>Title: Everything All at Once (Channel 1)</th>
<th>Title: Exchange</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 2007</td>
<td><strong>Date:</strong> 1996</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
<td><strong>Primary Maker:</strong> Jay Heikes</td>
<td><strong>Primary Maker:</strong> Peter Halley</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph on paper</td>
<td><strong>Medium:</strong> Steel with latex spray paint</td>
<td><strong>Medium:</strong> Screenprint</td>
</tr>
<tr>
<td>Title: First</td>
<td>Date: 2020</td>
<td>Primary Maker: Roberto Lugo</td>
</tr>
<tr>
<td>-------------</td>
<td>------------</td>
<td>-----------------------------</td>
</tr>
<tr>
<td>Title: Fist bump, from the series &quot;Hipshot&quot;</td>
<td>Date: 1987</td>
<td>Primary Maker: Ken Heyman</td>
</tr>
<tr>
<td>Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA</td>
<td>Date: 1972</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Title: Fly Catcher</td>
<td>Date: 2023</td>
<td>Primary Maker: Julie Buffalohead</td>
</tr>
<tr>
<td>Title: Foundry Steelworker Gusanov</td>
<td>Date: date unknown (printed in 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
</tr>
<tr>
<td>Title: Fragment of Female Head, from the series The Invisible Enemy Should Not Exist</td>
<td>Date: 2020</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Title: Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist</td>
<td>Date: 2020</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist</td>
<td>Date: 2020</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Title: Fruit of the Earth</td>
<td>Date: 2016</td>
<td>Primary Maker: Atong Atem</td>
</tr>
</tbody>
</table>
Title: Funeral for a U.S. Soldier Killed in Iraq, South Carolina  
Date: 2004  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: (F)u(O)n(N)t(T)i(A)t (N)e(E)d  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Acrylic and oil on canvas

Title: Gary Gilpatrick, Insulator, from the series "Lunch Break"  
Date: 2008  
Primary Maker: Sharon Lockhart  
Medium: Three chromogenic prints

Title: German Jamaican  
Date: 2006  
Primary Maker: Alex Brown  
Medium: Oil on canvas

Title: Gerrit Smith, from the series "Abolitionists"  
Date: 2015  
Primary Maker: Karen Hampton  
Medium: Dye-sublimation print on polyester twill over archival inkjet print on silk organza, with hand-stitching

Title: Globero  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Girl in a white lace veiled bed on the street, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Girl sitting on passenger seat, from the series "Hipshot"  
Date: 1987  
Primary Maker: Ken Heyman  
Medium: Gelatin silver print

Title: Glacier Sky (Back to Back)  
Date: 2016  
Primary Maker: Letha Wilson  
Medium: Archival inkjet print collage
Title: Golda Meir  
Date: March 1978 (printed 2008)  
Primary Maker: Robert M Lipgar  
Medium: Archival pigment print

Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series "Listen"  
Date: October 29, 2008 (printed 2013)  
Primary Maker: Rhona Bitner  
Medium: Chromogenic print mounted on aluminum

Title: Grandma Ruby and Me in Her Livingroom, from the series "The Notion of Family"  
Date: 2007 (printed and published 2017)  
Primary Maker: LaToya Ruby Frazier  
Medium: Archival inkjet print

Title: The Great Tree of Peace  
Date: 1988  
Primary Maker: John Kahionhes Fadden  
Medium: Acrylic on canvas

Title: Green Dress Madonna with Clogs  
Date: 2021  
Primary Maker: Ann Agee  
Medium: Red earthenware with white slip and glaze

Title: Guitarrista (Guitarist), from the portfolio "Personales de Guadalajara (People of Guadalajara)"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper after original ink drawing

Title: Gulf War, Kuwait  
Date: 1991  
Primary Maker: Peter Turnley  
Medium: Archival inkjet print

Title: Gymnast, L.A.  
Date: 1983  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: H-12, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, on panel, with accompanying didactic information
Title: H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist
Date: 2021
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information

Title: Haetae (mohawk)
Date: 2022
Primary Maker: Jiha Moon
Medium: Stoneware with underglaze and glaze

Title: Haiti
Date: 1994
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Hamas Demonstration, Gaza
Date: 1993
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Harlequin
Date: 2018
Primary Maker: Craig Zammiello
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage

Title: Head and Mask #13
Date: 2009
Primary Maker: Francesca DiMattio
Medium: Oil and acrylic on canvas

Title: Head Dressed
Date: 2019
Primary Maker: Facility
Medium: Lithograph

Title: Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Head to Head, from the series "Double Life"
Date: 2008
Primary Maker: KelliConnell
Medium: Pigmented inkjet print
**Title:** Holstein and Proud  
**Owner**  
**Date:** 1987  
**Primary Maker:** C. Lavern Kelley  
**Medium:** White pine with enamel paint and plastic

**Title:** Homes and road damaged by flood, Wilkes-Barre, PA, USA  
**Date:** 1972  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

**Title:** Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"  
**Date:** 1976  
**Primary Maker:** Leonard Freed  
**Medium:** Gelatin silver print

**Title:** The House of Chance and Mischief  
**Date:** 2008-10  
**Primary Maker:** Renée Stout  
**Medium:** Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects

**Title:** House Store  
**Date:** 1977  
**Primary Maker:** Betty Parsons  
**Medium:** Acrylic on wood

**Title:** Hunk man tanning, from the series "Hipshot"  
**Date:** 1987  
**Primary Maker:** Ken Heyman  
**Medium:** Gelatin silver print

**Title:** If Everybody's Work Is Equally Important? (II)  
**Date:** 2017  
**Primary Maker:** LaToya Ruby Frazier  
**Medium:** Four cyanotypes

**Title:** Infinite Regress CLIX  
**Date:** 2021  
**Primary Maker:** Eamon Ore-Giron  
**Medium:** Mineral paint and flashe on linen

**Title:** Inside Ceausescu's Private Office with Rebels during the Romanian Revolution  
**Date:** 1989  
**Primary Maker:** Peter Turnley  
**Medium:** Archival inkjet print
Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Barry LeVa
Medium: Rubber stamp

Title: Interior, Apartment with Piano
Date: 1975-76
Primary Maker: James Penney
Medium: Oil on canvas

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"
Date: 1995 (printed 1997)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior with Figures
Date: 1971
Primary Maker: Joseph Floch
Medium: Oil on canvas

Title: In the Beginning
Date: 1995
Primary Maker: Al H. Qöyawayma
Medium: Terracotta
In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"

**Title:** In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland

**Title:** Iron Will

**Title:** I Was Here

**Title:** I Will Drive Slowly

**Title:** i will never smile again

**Title:** Julia Cruz, Ft. Lauderdale, FL

**Title:** Julie Onstage with Feather Fans, NYC
Title: Kachina  
Date: 2006  
Medium: Wood and mixed media

Title: Keith 2  
Date: 2006  
Primary Maker: Judith Eisler  
Medium: Oil on canvas

Title: Kenny and Slex, from the series "Let Them Kill Themselves"  
Date: 1992 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kenny, from the series "Let Them Kill Themselves"  
Date: 1992, printed 2010  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Kuwait  
Date: 1991  
Primary Maker: Sebastião Salgado  
Medium: Gelatin silver print

Title: Landscape #4  
Date: 2017  
Primary Maker: Sang-ah Choi  
Medium: Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper

Title: Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa  
Date: 2000  
Primary Maker: Tony Gleaton  
Medium: Pigmented inkjet print

Title: Lara, Nova Scotia  
Date: 2013  
Primary Maker: Raymond Meeks  
Medium: Gelatin silver print
Title: LeBron James, San Francisco, CA  
Date: 2009  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: Lemniscate  
Date: 2014  
Primary Maker: Alyson Shotz  
Medium: Welded mill-finish aluminum

Title: Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series "Underground Railroad"  
Date: 2001, printed 2003  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Light on the Wall, Root Hall  
Date: 1977  
Primary Maker: James Penney  
Medium: Oil on canvas

Title: Lines in Four Directions from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Sol LeWitt  
Medium: Rubber stamp

Title: Long May She Wave; Lady of Liberty  
Date: 2022  
Primary Maker: Akea Brionne  
Medium: Framed archival inkjet print and cotton fabric panel

Title: Looking Back  
Date: 1991  
Primary Maker: Kenn Speiser  
Medium: Woodcut

Title: Loro  
Date: 2021  
Primary Maker: Celia Vasquez Yui  
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: Macrodontia  
Date: 2018  
Primary Maker: Craig Zammiello  
Medium: Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage
Title: Madonna II
Date: 1992
Primary Maker: Elizabeth Catlett
Medium: Screenprint

Title: Magic Johnson, The Forum, Inglewood, California
Date: February 1996, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Maldiya, from the series "Orchard Beach: The Bronx Riviera"
Date: 2008 (printed and published 2017)
Primary Maker: Wayne Lawrence
Medium: Archival inkjet print

Title: Male Head, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: Man hugging girl from behind, New York
Date: 1995
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series "Police Work"
Date: 1978
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The man was found lying in the street. He will be sent to a hospital. "I don't smoke, but I carry a pack with me. They're useful in such situations," said the officer, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Man with hand on temple, from the "Worker Series"
Date: 1976
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Margaret's Rhubarb, from the series "Some Fox Trails in Virginia"
Date: 2008 (printed 2010)
Primary Maker: Light Work, Syracuse, NY
Medium: Pigmented inkjet print
Title: Marimberos
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Martina Navratilova, US Open, Flushing Meadows, NY
Date: September 1981
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Mbolo Ancestor Portrait Welding Mask
Date: 2021
Primary Maker: Yashua Klos
Medium: Stained and charred maple

Title: Men along a wall, England
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Mencius
Date: 1999
Primary Maker: Michael Hew Wing
Medium: Etching on paper

Title: Michael Jordan, Highland Park, Illinois
Date: March 1998, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michael Jordan, Lisle, Illinois
Date: July 1987, printed c. 2014
Primary Maker: Walter Iooss
Medium: Inkjet print

Title: Michoud Boulevard, from the series "The Offing"
Date: 2012
Primary Maker: Casey Ruble
Medium: Paper collage

Title: Militia Fighters, Somalia
Date: 1992
Primary Maker: Peter Turnley
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Montana</th>
<th>Title: Mother Grieves the Death of a Loved One, Iraq</th>
<th>Title: Mount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1977, printed later</td>
<td>Date: 2003</td>
<td>Date: 2011</td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: David Kennedy Cutler</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Mouths of Four Gorgons</th>
<th>Title: Naga</th>
<th>Title: Navel of the Moon</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014</td>
<td>Date: 2007</td>
<td>Date: 2008 (printed and published 2017)</td>
</tr>
<tr>
<td>Primary Maker: Julia Jacquette</td>
<td>Primary Maker: Shahzia Sikander</td>
<td>Primary Maker: Mary Mattingly</td>
</tr>
<tr>
<td>Medium: Oil on linen</td>
<td>Medium: Photogravure with gold leaf</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near Giuiella, Umbria</th>
<th>Title: Near Myrtle Avenue from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Title: Near San Diego, California</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1999</td>
<td>Date: 1992-1993, printed 2010</td>
<td>Date: 1988</td>
</tr>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Primary Maker: Danny Lyon</td>
<td>Primary Maker: Michael A. Smith</td>
</tr>
<tr>
<td>Medium: Gelatin silver print, mounted on matboard</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>


Title: A New Harmony  
Date: 2021  
Primary Maker: Jason Stopa  
Medium: Oil on canvas

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print

Title: New Orleans  
Date: 1986  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: New Orleans  
Date: 1985  
Primary Maker: Michael A. Smith  
Medium: Gelatin silver print, mounted on matboard

Title: The Northern Song  
Spirit Road, from the series "Bounded by Mountains"  
Date: 2005  
Primary Maker: Michael Cherney  
Medium: Double-sided album of UltraChrome pigment ink prints on paper within rosewood covers, in a linen-covered clamshell case

Title: Nudist Customers at Bank, Côte d'Azur, France  
Date: 1980  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Ocelots  
Date: 1998  
Primary Maker: Hunt Slonem  
Medium: Oil on canvas

Title: October 19 (Diary page of a twelve year old girl), from the series "Can I trust you?"  
Date: 1999-2007  
Primary Maker: Judith Taylor  
Medium: Polaroid negative contact print on paper
On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"

Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"

One Month, Weather Permitting

Open it open it open it...#3

Orange County Speedway, New York, from the series "The Pits"
Title: Orchestra
Date: 1971
Primary Maker: Mary Schina
Medium: Color woodcut

Title: Out of the Sky: 9/11
Date: 2006
Primary Maker: Pear Whistle Press
Medium: Woodcut, paper, and museum board

Title: Pajarero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: The Palestinian Uprising (Intifada), West Bank
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Pam Shriver, US Open, Flushing Meadows, NY
Date: September 1978
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Parade performers, from the series "Hipshot"
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Paratrooper Display, Tushina Airbase
Date: date unknown (printed 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Paris, Champs Elysees
Date: 2002
Primary Maker: Louis Stettner
Medium: Gelatin silver print

Title: Patio, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame
Title: Pella, Iowa  
Date: 1974  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: People inside tornado-damaged home, Xenia, OH, USA  
Date: 1974  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: People sitting on museum steps with Max Ernst poster, Paris, France  
Date: 1975  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Petatero  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Phantom  
Date: 2017  
Primary Maker: John Edmonds  
Medium: Archival inkjet print

Title: Phil from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Chuck Close  
Medium: Rubber stamp

Title: Pigeon coop, from the series "Let Them Kill Themselves"  
Date: 1992-93 (printed 2010)  
Primary Maker: Danny Lyon  
Medium: Gelatin silver print

Title: Police officers visit a counterculture dress boutique, from the series "Police Work"  
Date: 1978  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series "Police Work"  
Date: 1976  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Pordiosera</strong></td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td><strong>Portrait of William Roehrick</strong></td>
<td>1993</td>
<td>David Esterly</td>
<td>Limewood</td>
</tr>
<tr>
<td><strong>Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</strong></td>
<td>1981</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Pothi Box</strong></td>
<td>2018</td>
<td>Dayanita Singh</td>
<td>30 image cards, teak wood enclosure, and inscribed napkin</td>
</tr>
<tr>
<td><strong>Prairie Grass Leak</strong></td>
<td>2009</td>
<td>Christian Patterson</td>
<td>Archival inkjet print on paper</td>
</tr>
<tr>
<td><strong>Praise, from the &quot;Rubber Stamp Portfolio&quot;</strong></td>
<td>1976</td>
<td>Agnes Martin</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td><strong>Princeton</strong></td>
<td>1985</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print, mounted on matboard</td>
</tr>
<tr>
<td><strong>Princeton</strong></td>
<td>1984</td>
<td>Michael A. Smith</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td><strong>Protector</strong></td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Ceramic (black clay body)</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-------</td>
<td>------------</td>
<td>------------------------</td>
<td>---------------------------------------------------------</td>
</tr>
<tr>
<td>Relay</td>
<td>2006</td>
<td>Rob Fischer</td>
<td>Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Joe Zucker</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Resurrection Story with Patrons</td>
<td>2017</td>
<td>Kara Walker</td>
<td>Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>1992, printed 2010</td>
<td>Danny Lyon</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>1972</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Road Home (As the Winter Snows Melt), from the series &quot;Carry Me Ohio&quot;</td>
<td>2007 (printed and published 2017)</td>
<td>Matt Eich</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Robert Moses</td>
<td>March 15, 2001</td>
<td>Sue (Lorenzi) Sojourner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The Romanian Revolution, Bucharest, Romania</td>
<td>1989</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>The Romanian Revolution, Bucharest, Romania</td>
<td>1989</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Title: The Roots of the River I</td>
<td>Title: Salvation Army Couple, Corning</td>
<td>Title: Sasha and Danny</td>
<td></td>
</tr>
<tr>
<td>-------------------------------</td>
<td>--------------------------------------</td>
<td>------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2008</td>
<td>Date: 1976</td>
<td>Date: August 19, 1987</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Arno Rafael Minkkinen</td>
<td>Primary Maker: Elliott Erwitt</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td></td>
</tr>
<tr>
<td>Medium: Platinum print on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Chromogenic contact print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Seasons</th>
<th>Title: Seated Smoker, Yaddo</th>
<th>Title: Self-Portrait</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1990</td>
<td>Date: c. 1927</td>
<td>Date: November 14, 1983, printed May 20, 1991</td>
</tr>
<tr>
<td>Primary Maker: Jasper Johns</td>
<td>Primary Maker: Marion Greenwood</td>
<td>Primary Maker: Ivan Le Lorraine Albright</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
<td>Medium: Pencil on paper</td>
<td>Medium: Etching on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-portrait in Mosquito Netting, Viet Nam</th>
<th>Title: Serena Williams, Key Biscayne, FL</th>
<th>Title: Sevres II</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: c. 1975, printed 2003</td>
<td>Date: 2005</td>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Walter looss</td>
<td>Primary Maker: Francesca DiMattio</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
<td>Medium: Glaze and Luster on porcelain and stoneware, enamel, and epoxy</td>
</tr>
</tbody>
</table>
Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
Date: 1995 (printed and published 2017)
Primary Maker: Lida Suchy
Medium: Archival inkjet print

Title: Signs on White
Date: 1981
Primary Maker: Robert Motherwell
Medium: Lift-ground etching and aquatint

Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print
Title: Silver Lining  
Date: 2022  
Primary Maker: Derrick Adams  
Medium: Silkscreen, relief and collage

Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"  
Date: 2003–4 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Six Inches Four Ways from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Sylvia Mangold  
Medium: Rubber stamp

Title: Sleeping Couple  
Date: 1992  
Primary Maker: Odd Nerdrum  
Medium: Lithograph on paper

Title: Solador  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: South Carrollton Avenue, from the series "The Offing"  
Date: 2012  
Primary Maker: Casey Ruble  
Medium: Paper collage

Title: Spectators watching the paratrooper display, Tushina Airbase  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Spiral Jetty  
Date: c. 1970  
Primary Maker: Gianfranco Gorgoni  
Medium: Copy print

Title: Spring (Budding Stone)  
Date: 1989  
Primary Maker: Tom Huff  
Medium: Virginia steatite and wood
<table>
<thead>
<tr>
<th>Title: Springtime Dissonance</th>
<th>Title: Spring Turning</th>
<th>Title: A Square With Four Squares Cut Away from the &quot;Rubber Stamp Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980</td>
<td>Date: 1984</td>
<td>Date: 1976 (published 1977)</td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: John von Bergen</td>
<td>Primary Maker: Robert Mangold</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
<td>Medium: Bronze</td>
<td>Medium: Rubber stamp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Stanch</th>
<th>Title: St. Andrews Hall, Detroit, MI, October 28, 2008, from the series &quot;Listen&quot;</th>
<th>Title: Still Life 04</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2017</td>
<td>Date: October 28, 2008, printed 2013</td>
<td>Date: 2014 (printed 2017)</td>
</tr>
<tr>
<td>Primary Maker: Alison Saar</td>
<td>Primary Maker: Rhona Bitner</td>
<td>Primary Maker: Miki Soejima</td>
</tr>
<tr>
<td>Medium: Woodcut on vintage linen seed sacks</td>
<td>Medium: Chromogenic print, mounted on aluminum</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Straight Fall</th>
<th>Title: Street, St. Louis</th>
<th>Title: Stuck</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1979</td>
<td>Date: 1977</td>
<td>Date: 2006</td>
</tr>
<tr>
<td>Primary Maker: Bryan Hunt</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Robert Melee</td>
</tr>
<tr>
<td>Medium: Aquatint and drypoint on paper</td>
<td>Medium: Chromogenic contact print on paper</td>
<td>Medium: Plaster, enamel, canvas on wood, and fiberglass</td>
</tr>
</tbody>
</table>
Title: The Students of Deep Springs College, Deep Springs, California
Date: 1995
Primary Maker: Michael A. Smith
Medium: Gelatin silver print

Title: Summer Joy
Date: 1971
Primary Maker: Mark Tobey
Medium: Liftground etching and aquatint

Title: Swimmers, Los Angeles Olympics
Date: 1984
Primary Maker: Walter Iooss
Medium: Archival inkjet print

Title: Take a Seat
Date: 2022
Primary Maker: Rose B. Simpson
Medium: Clay, glaze, twine, bone, leather, and wood beads

Title: Tamborilero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Tamtamounya City
Date: 2012
Primary Maker: Dannielle Tegeder
Medium: Etching

Title: Tattered Sunset, from the series "Sunsets and Blue Skies"
Date: 2018
Primary Maker: Nicola López
Medium: Sugarlift with inket print, chine colle, and laser-engraving

Title: Teatro Comunale di Bologna I
Date: 2006
Primary Maker: Candida Höfer
Medium: Chromogenic print

Title: TelAviv Synagogue and Wrapped Auto
Date: c. 1980 (printed later)
Primary Maker: Robert M Lipgar
Medium: Chromogenic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>They Already Got Yo Kids (&quot;Tricked my wisdom with the system that imprisoned my son&quot;)</td>
<td>2013</td>
<td>Umar Rashid (Frohawk Two Feathers)</td>
<td>Acrylic, ink, coffee, and tea on paper</td>
</tr>
<tr>
<td>The Three Gorges Dam Migration</td>
<td>2009</td>
<td>Yun-Fei Ji</td>
<td>Hand-printed watercolor woodblock mounted on paper and silk</td>
</tr>
<tr>
<td>Through, from the series &quot;Proposals for Disorder&quot;</td>
<td>2015</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>Tiger's Eye</td>
<td>1985 (published 1987)</td>
<td>Helen Frankenthaler</td>
<td>Aquatint and sugar lift etching, lithograph and screenprint</td>
</tr>
<tr>
<td>Tightrope: Familiar Yet Complex 2</td>
<td>2016</td>
<td>Elias Sime</td>
<td>Reclaimed electronic components and insulated wire on panel</td>
</tr>
<tr>
<td>Tocador de sones, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph on paper</td>
</tr>
<tr>
<td>Topographic Iteration IV</td>
<td>2014</td>
<td>Alyson Shotz</td>
<td>Pigment print on paper, hand-crumpled</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>------------------------</td>
<td>-----------</td>
<td>----------------------------</td>
<td>---------------------------------------</td>
</tr>
<tr>
<td>Trace</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Ceramic (black clay body)</td>
</tr>
<tr>
<td>Tracie Ruiz, Caracas, Venez.</td>
<td>August 1983</td>
<td>Walter looss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Tracy</td>
<td>1985</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print</td>
</tr>
<tr>
<td>The Train</td>
<td>1975</td>
<td>Romare Bearden</td>
<td>Photogravure and aquatint</td>
</tr>
<tr>
<td>Triangulated Intaglios II, from the series &quot;Triangulated Intaglios&quot;</td>
<td>1976</td>
<td>Anni Albers</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Tristan et Iseult (Tristan and Isolde)</td>
<td>1970</td>
<td>Salvador Dali</td>
<td>Drypoint</td>
</tr>
<tr>
<td>Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Two Men Sleeping Under a Tree on the Sidewalk, Paris, France</td>
<td>1975</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Untitled</td>
<td>2007</td>
<td>Carol Bove</td>
<td>Cast concrete</td>
</tr>
<tr>
<td>Title: Untitled</td>
<td>Date: 1996</td>
<td>Primary Maker: Lorna Simpson</td>
<td></td>
</tr>
<tr>
<td>----------------</td>
<td>-----------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Full color electrostatic heat transfer on wool felt</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1989</th>
<th>Primary Maker: Silvia Taccani</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> 12 Polaroid SX-70 prints mounted to mat board</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 1996</th>
<th>Primary Maker: Tony Feher</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Plastic bottles, water, food dye, wire and rope</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2010</th>
<th>Primary Maker: Ursula von Rydingsvard</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Thread, pigment, fabric and handmade paper</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2016</th>
<th>Primary Maker: Michelle Grabner</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Bronze</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Date: 2017</th>
<th>Primary Maker: Jeffrey Gibson</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Medium:</strong> Glazed ceramic and repurposed ceramic figurines</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Behold)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Cross-Section of Head)
Date: 1995
Primary Maker: Kiki Smith
Medium: Ink on handmade Japanese paper

Title: Untitled (Defender)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Eagle Rock Boulevard)
Date: 2005
Primary Maker: David Korty
Medium: Oil on linen
<table>
<thead>
<tr>
<th>Title: Untitled, from the series &quot;Zwarte Piet&quot;</th>
<th>Date: 1997, printed 2000</th>
<th>Primary Maker: Anna Fox</th>
<th>Medium: Chromogenic print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1979 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled, Philadelphia, from the portfolio “Party Pictures”</td>
<td>Date: 1981 (published 1985)</td>
<td>Primary Maker: William E. Williams</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Poured Black and White Curtain)</td>
<td>Date: 2005</td>
<td>Primary Maker: Robert Melee</td>
<td>Medium: Enamel paint, canvas, and plaster on wood</td>
</tr>
<tr>
<td>Title: Untitled (Protector)</td>
<td>Date: 2022</td>
<td>Primary Maker: Donte K. Hayes</td>
<td>Medium: Pencil on sketchbook paper</td>
</tr>
<tr>
<td>Title: Untitled (Structures)</td>
<td>Date: 2012</td>
<td>Primary Maker: Leslie Hewitt</td>
<td>Medium: Archival inkjet print on paper</td>
</tr>
<tr>
<td>Title: Untitled (TIME)</td>
<td>Date: 1983</td>
<td>Primary Maker: Martin Wong</td>
<td>Medium: Acrylic on canvas</td>
</tr>
<tr>
<td>Title: Untitled (When the Parts Untangle)</td>
<td>Date: 2022</td>
<td>Primary Maker: Yashua Klos</td>
<td>Medium: Ink on paper</td>
</tr>
<tr>
<td>Title: Untitled (Woman and daughter with make-up), from the &quot;Kitchen Table Series&quot;</td>
<td>Date: 1990 (printed 2010)</td>
<td>Primary Maker: Carrie Mae Weems</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Untitled (Yellow) #2</td>
<td>Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)</td>
<td>Title: Utah Frozen Grass Steel</td>
<td></td>
</tr>
<tr>
<td>---------------------------</td>
<td>------------------------------------------------------</td>
<td>-----------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 2014 (printed 2018) Date: 1973, printed 1982 Date: 2022</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Xaviera Simmons Primary Maker: Ken Heyman Primary Maker: Letha Wilson</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Archival inkjet print Medium: Gelatin silver print Medium: UV print on steel, Dyneema, paint</td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Vanishing Point 4 (Solimena)</th>
<th>Title: Varillero, from the portfolio &quot;Personales de Guadalajara&quot;</th>
<th>Title: Venado</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018 Date: 1985 Date: 2021</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Barbara Walker MBE RA Primary Maker: Raúl Plasencia Montero Primary Maker: Celia Vasquez Yui</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Graphite on embossed paper Medium: Lithograph on paper Medium: Coil-built pre-fire slip-painted clay and vegetal resins</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Vendors and the Wind</th>
<th>Title: Ventriloquist</th>
<th>Title: A VERY EASY DEATH</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2014 Date: 1986 Date: 2015</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Yun-Fei Ji Primary Maker: Jasper Johns Primary Maker: Jeffrey Gibson</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Medium: Ink and watercolor on Xuan paper, mounted on silk Medium: Color lithograph on handmade paper Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Title: Violinista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Vivian Bower  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Walking Microphone with Skirt  
Date: 1989  
Primary Maker: Laurie Simmons  
Medium: Pigment print

Title: Wall of the Forlorn  
Date: 2022  
Primary Maker: Renée Stout  
Medium: Oil and acrylic on wood panel

Title: Water  
Date: 2010  
Primary Maker: Julia Jacquette  
Medium: Oil on linen

Title: Weir Western 1  
Date: 2018  
Primary Maker: Carlos Hernandez  
Medium: Screenprint

Title: Weird Western 2  
Date: 2018  
Primary Maker: Carlos Hernandez  
Medium: Screenprint

Title: When the Parts Untangle  
Date: 2022  
Primary Maker: Yashua Klos  
Medium: Woodblock print on muslin and oil-based, relief block ink on canvas, acrylic, spray paint, Japanese rice paper, mounted on drop cloth

Title: When the Parts Untangle  
Date: 2022  
Primary Maker: Yashua Klos  
Medium: Ink and colored pencil on paper
Title: When We Were at Home, 24
Date: 2002
Primary Maker: Richard Tuttle
Medium: Acrylic, fir plywood, cardboard and modeling paste

Title: White dog running pass by 14 St-Union Square subway station entrance, New York
Date: 1985
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Will and Robert, Knickerbocker Avenue, from the series "Let Them Kill Themselves"
Date: 1992-93 (printed 2010)
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Winner, Demo Derby, Wall Stadium, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print

Title: Womb Fantasy
Date: 2022
Primary Maker: Cristina Camacho
Medium: Acrylic and flashe on canvas

Title: Women Talking in Nudist Village, Côte d'Azur, France
Date: 1980
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Writing Home, Gulf War, Saudi Arabia, Christmas Day
Date: December 25, 1990
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Wyoming
Date: 1988-90
Primary Maker: Sandy Walker
Medium: Woodblock print on aqaba

Title: X Onstage, New Orleans
Date: 2001
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print
Title: Yakima or Yakama – Not For Me To Say
Date: 2016
Primary Maker: Wendy Red Star
Medium: Lithograph with inkjet print

Title: Your Every Word
Date: 2014
Primary Maker: Julia Jacquette
Medium: Oil on canvas

Title: Zebra Nude, New York
Date: 1997 (printed 2010)
Primary Maker: Lucien Clergue
Medium: Archival pigment print

Title: Zone
Date: 1992
Primary Maker: Peter Halley
Medium: Screenprint