Title: 1:1  
**Date:** 2017  
**Primary Maker:** David Kennedy Cutler  
**Medium:** Artist's book

Title: 4-H Fair, Iowa  
**Date:** 1987  
**Primary Maker:** Dennis Stock  
**Medium:** Gelatin silver print

Title: 4-H Fair, Iowa  
**Date:** 1987  
**Primary Maker:** Dennis Stock  
**Medium:** Gelatin silver print

Title: 6:30 Tonight, tomorrow and the next day  
**Date:** 2007  
**Primary Maker:** Jay Heikes  
**Medium:** Wood, string, bronze, hardware, enamel, latex and coconut

Title: 1000 Placements, from the "Rubber Stamp Portfolio"  
**Date:** 1977  
**Primary Maker:** Daniel Buren  
**Medium:** Rubber stamp

Title: 1929  
**Date:** 2001  
**Primary Maker:** Karen Hampton  
**Medium:** Natural dyes and hand-stitching on found cotton tea towel
<table>
<thead>
<tr>
<th>Title: 1980 Beverly Hills, California</th>
<th>Title: Abe's Traveling Log Cabin</th>
<th>Title: Abraham Brian Barn, Gettysburg National Military Park, from the series &quot;Underground Railroad&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1980, published 1982</td>
<td>Date: 2000</td>
<td>Date: 1986, printed 2003</td>
</tr>
<tr>
<td>Primary Maker: Garry Winogrand</td>
<td>Primary Maker: Greta Pratt</td>
<td>Primary Maker: William E. Williams</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Lambda print on paper</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Accession</th>
<th>Title: Afilador</th>
<th>Title: African Saint</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2019</td>
<td>Date: 1985</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Wendy Red Star</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: David Driskell</td>
</tr>
<tr>
<td>Medium: Portfolio of 15 pigment prints on archival paper</td>
<td>Medium: Lithograph after original ink drawing</td>
<td>Medium: Linocut</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Airless Black</th>
<th>Title: Airplane (Bird in Space)</th>
<th>Title: Ale Cans</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1983</td>
<td>Date: 2003-2006</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Robert Motherwell</td>
<td>Primary Maker: Peter Coffin</td>
<td>Primary Maker: Jasper Johns</td>
</tr>
<tr>
<td>Medium: Lithograph on handmade paper</td>
<td>Medium: Mixed media</td>
<td>Medium: Lithograph</td>
</tr>
</tbody>
</table>
Title: All or Nothing, from the series "Interactions"
Date: 2017
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Amidst the future and present there is a memory table
Date: 2013
Primary Maker: Firelei Báez
Medium: Pigmented abaca, cotton, and linen on abaca base sheet with radiograph opaque ink

Title: Anomaly Blue
Date: 2006
Primary Maker: Alex Hay
Medium: Spray acrylic on linen

Title: Anti-Pornography Demonstration, Times Square, New York City, USA
Date: 1979
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Archetype, from the series "Proposals for Disorder"
Date: 2015
Primary Maker: Liat Elbling
Medium: Pigment print in artist's frame

Title: Area Code
Date: 2005
Primary Maker: Ena Swansea
Medium: Oil and graphite on linen

Title: The Armenian Earthquake
Date: 1988
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Arpero
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph after original ink drawing

Title: Artifice
Date: 2022
Primary Maker: Asad Faulwell
Medium: Acrylic, pins and photo collage on canvas
**Title:** Artists Palette  
**Brass**  
**Date:** 2022  
**Primary Maker:** Letha Wilson  
**Medium:** UV print on brass, Dyneema, paint

**Title:** Back and Beyond  
**Date:** 1998  
**Primary Maker:** William Wegman  
**Medium:** Digital print with acid dye on silk twill

**Title:** Baptism (Catechumen)  
**Date:** 2009 (printed 2018)  
**Primary Maker:** Ernesto Pujol  
**Medium:** Archival inkjet print

**Title:** Barnett Newman: The Paintings  
**Date:** 1992  
**Primary Maker:** David Diao  
**Medium:** Screenprint

**Title:** Bay Sky Series  
**Date:** 1984  
**Primary Maker:** Joel Meyerowitz  
**Medium:** Chromogenic contact print

**Title:** Bay Sky Series  
**Date:** 1984  
**Primary Maker:** Joel Meyerowitz  
**Medium:** Chromogenic contact print

**Title:** The Bear, LA, Ca.  
**Date:** May 20, 1995  
**Primary Maker:** Walter Iooss  
**Medium:** Archival inkjet print

**Title:** Bear with Predella from the "Rubber Stamp Portfolio"  
**Date:** 1976 (published 1977)  
**Primary Maker:** Don Nice  
**Medium:** Rubber stamp on paper

**Title:** Behold  
**Date:** 2022  
**Primary Maker:** Donte K. Hayes  
**Medium:** Ceramic (brown clay body)
<table>
<thead>
<tr>
<th>Title: Biden Beats Trump (November 8, 2020)</th>
<th>Title: Bill from &quot;Kinetic Century Concept&quot;</th>
<th>Title: Billie Jean King, Wimbledon, London, England</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2021</td>
<td>Date: 1987</td>
<td>Date: June 1979</td>
</tr>
<tr>
<td>Primary Maker: Fred Tomaselli</td>
<td>Primary Maker: J. S. G. Boggs</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Archival inkjet print and silkscreen on paper</td>
<td>Medium: Dollar bill with ink</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Binding Problem</th>
<th>Title: Bird in Space I</th>
<th>Title: Boobie Homeless and the pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1996</td>
<td>Date: 2006</td>
<td>Date: 1992 (printed 2010)</td>
</tr>
<tr>
<td>Primary Maker: Matthew Ritchie</td>
<td>Primary Maker: Rob Fischer</td>
<td>Primary Maker: Danny Lyon</td>
</tr>
<tr>
<td>Medium: Oil and felt-tip marker on canvas</td>
<td>Medium: Aluminum</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Border between Gaza and Egypt, Gaza Strip</th>
<th>Title: Bowl, Billah Ware, from the series The Invisible Enemy Should Not Exist</th>
<th>Title: Bowl, Ubaid Period, from the series The Invisible Enemy Should Not Exist</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1988</td>
<td>Date: 2020</td>
<td>Date: 2020</td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Michael Rakowitz</td>
<td>Primary Maker: Michael Rakowitz</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
<td>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Title: Bowl with avanyu design</td>
<td>Title: Bowl with sikyakti birds</td>
<td>Title: Bowl with terraced rim</td>
</tr>
<tr>
<td>-------------------------------</td>
<td>-------------------------------</td>
<td>-------------------------------</td>
</tr>
<tr>
<td>Date: c. 1925-43</td>
<td>Date: c. 1995-2010</td>
<td>Date: 1985</td>
</tr>
<tr>
<td>Primary Maker: Maria Poveka Martinez</td>
<td>Primary Maker: Jacob Myron Koopee</td>
<td>Primary Maker: Christine Nofchissey McHorse</td>
</tr>
<tr>
<td>Medium: Terracotta</td>
<td>Medium: Terracotta with paint</td>
<td>Medium: Terracotta</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Box Office, Times Square</th>
<th>Title: Boys in street play with guns, Sicily, Italy</th>
<th>Title: Breach</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2000</td>
<td>Date: 1974</td>
<td>Date: 2017</td>
</tr>
<tr>
<td>Primary Maker: Lisa Kereszi</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Alison Saar</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Woodcut on vintage linen seed sacks</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Brick Feather Brick (Your Path is Worn)</th>
<th>Title: British Soldier Talking to Catholic Children and Women, Londonderry, Northern Ireland</th>
<th>Title: Bud Burkhart as William Penn, Levittown, PA</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 2018</td>
<td>Date: 1971</td>
<td>Date: 1993 (printed 2000)</td>
</tr>
<tr>
<td>Primary Maker: Yashua Klos</td>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: David Graham</td>
</tr>
<tr>
<td>Medium: Collage with woodblock prints and graphite on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Dye coupler print</td>
</tr>
</tbody>
</table>
Title: **Burst (First State)**  
*Date:* 1974  
*Primary Maker:* Adolph Gottlieb  
*Medium:* Etching and aquatint with carborundum

Title: **Butcher of Distinction**  
*Date:* 2005  
*Primary Maker:* Sean Paul  
*Medium:* Printed fabric on stretcher

The call coming through the police radio said a woman was seen being dragged, screaming, into an overgrown lot. She was found...battered, drugged and unconscious. Though she was known along the street as an addict and a prostitute, all the other pimps and whores said they hadn't seen a thing. The girl later said she hadn't either, from the series "Police Work"  
*Date:* 1979  
*Primary Maker:* Leonard Freed  
*Medium:* Gelatin silver print

Title: **Camera Obscura – Late Afternoon View of the East Side of Midtown Manhattan**  
*Date:* 2014  
*Primary Maker:* Abelardo Morell  
*Medium:* Archival inkjet print

Title: **Carnival Booth, USA**  
*Date:* 1973, printed 2003  
*Primary Maker:* Dmitri Baltermants  
*Medium:* Gelatin silver print

Title: **Caroline and Margaret**  
*Date:* 1985  
*Primary Maker:* Joel Meyerowitz  
*Medium:* Chromogenic contact print
Title: Carrizo y Tele  
(Reed and Television)  
Date: 1976 (printed c. 1977, published 1979)  
Primary Maker: Manuel Álvarez Bravo  
Medium: Gelatin silver print

Title: Catelays  
Date: 2002  
Primary Maker: Hunt Slonem  
Medium: Oil on canvas

Title: Cathy Marino,  
Huntington Beach, Ca.  
Date: January 1984  
Primary Maker: Walter Iooss  
Medium: Archival inkjet print

Title: CCCP USA  
Date: 1979  
Primary Maker: J. S. G. Boggs  
Medium: Reverse painting on found window sash

Title: Cell Column  
Date: c. 1980  
Primary Maker: Beverly Pepper  
Medium: Weathering (Cor-Ten) steel

Title: Chellista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Children dancing on the covered fountain in Westbeth Park,  
Westbeth Artist Housing, New York City, USA  
Date: 1970  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Children Protesting, Northern Ireland  
Date: 1971  
Primary Maker: Leonard Freed  
Medium: Gelatin silver print

Title: Chinatown  
Date: 1978  
Primary Maker: Chryssa Vardea-Mavromichali  
Medium: Screenprint
Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint on paper

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint

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Medium: Screenprint

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Medium: Screenprint

Title: Chinatown
Date: 1978
Primary Maker: Chryssa Vardea-Mavromichali
Medium: Screenprint
<table>
<thead>
<tr>
<th>Title: Chouenine: Chocolate Constructivist Layered City with Ochre Exhaust System and Garden Escape Routing with Circle Habitats and Magnetic Results</th>
<th>Date: 2013</th>
<th>Primary Maker: Dannielle Tegeder</th>
<th>Medium: Gouache, ink, colored pencil, graphite, and pastel on paper</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Chris Evert, US Open, Flushing Meadows, NY</td>
<td>Date: September 1981</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Christiano Ronaldo, Manchester, England</td>
<td>Date: April 15, 2006</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Cliffs: Isle-au-Haut</td>
<td>Date: 1990</td>
<td>Primary Maker: Don Resnick</td>
<td>Medium: Oil on canvas</td>
</tr>
<tr>
<td>Title: Collective farmers, Kazakhstan</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Congolene Resistance</td>
<td>Date: 2021</td>
<td>Primary Maker: Alison Saar</td>
<td>Medium: Screen print, acrylic spray paint, and gloss varnish on aluminum tin</td>
</tr>
<tr>
<td>Title: Constellations</td>
<td>Date: 2015</td>
<td>Primary Maker: Howardena Pindell</td>
<td>Medium: Open bite etching</td>
</tr>
<tr>
<td>Title: Contortionist &amp; Cockatoos</td>
<td>Date: 1994</td>
<td>Primary Maker: Hunt Slonem</td>
<td>Medium: Oil on canvas</td>
</tr>
</tbody>
</table>
Title: Cooper’s Hawk
Date: 2014
Primary Maker: Ann Hamilton
Medium: Archival inkjet print on paper

Title: Cosmic Parrots
Date: 2023
Primary Maker: Diego Romero
Medium: Painted ceramic with gold luster

Title: Coulson Family
Date: 2008
Primary Maker: Deana Lawson
Medium: Pigmented inkjet print on paper

Title: Cowboy Angels
Date: 2017
Primary Maker: Yinka Shonibare MBE
Medium: Five woodcuts with fabric and paper collage in a wooden portfolio box bound in Dutch wax batik fabric with colophon sheet

Title: Cross Training
Date: 2005
Primary Maker: William Wegman
Medium: Gelatin silver print on paper

Title: Crowd gathered at curb, Brazil
Date: 1970
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Cube Group
Date: 1971
Primary Maker: Marko Spalatin
Medium: Screenprint

Title: The curator of the police museum holds a trophy out of the "romantic" epoch of gang warfare, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Cypher
Date: 1997
Primary Maker: Norinne Betjemann
Medium: Hand-colored gelatin silver print
Title: Dance of the flaming coke  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: The Day After Tomorrow  
Date: 1972  
Primary Maker: Koosje Wagenaar  
Medium: Etching and aquatint

Title: Deer Dancer  
Date: unknown (likely 1980s or 1990s)  
Primary Maker: Louis Naranjo  
Medium: Terracotta with paint, wood, and feathers

Title: Defender  
Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Ceramic (brown clay body)

Title: Details  
Date: 1996  
Primary Maker: Lorna Simpson  
Medium: Portfolio of 21 photogravures with text

Title: Devotional for the Divine Mind  
Date: 2021  
Primary Maker: Jamea Richmond-Edwards  
Medium: Ink, acrylic, colored pencil, marker, oil pastel, fabric, glitter, glass, rhinestones, jewelry and mixed media assemblage on canvas

Title: Domestic Smoke: Desire, Power, Colored Intervals, and Genie (with Two Boxed Asides), from the portfolio: "Olive Press: A Printmaking Workshop, 1992-1993 Visiting Artists and Printers"  
Date: 1992  
Primary Maker: John Baldessari  
Medium: Photogravure and drypoint with painted stencils, embossing, and hand-coloring

Title: Door Window Table Basket Mirror Rug, from the portfolio "Olive Press: A Printmaking Workshop"  
Date: 1993  
Primary Maker: Richard Artschwager  
Medium: Hard-ground etching with drypoint

Title: Drawings and Studies for “Currents” Exhibition Poster  
Date: 1970  
Primary Maker: Robert Rauschenberg  
Medium: Offset lithograph
Title: Drum
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (brown clay body)

Title: Dune Shadow Light Beams
Date: 1987
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print

Title: Early Morning, edges
Date: 1986
Primary Maker: Joel Meyerowitz
Medium: Chromogenic contact print on paper

Title: Elevated Train [43 /120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevated Train [61 /120]
Date: 2012
Primary Maker: Eve Sussman
Medium: Stereoscope viewer with 33mm negatives

Title: Elevators
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Ceramic (black clay body) with white slip

Title: Embark/Disembark I
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark II
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark III
Date: 2004
Primary Maker: Shahzia Sikander
Medium: Offset lithograph and silkscreen
Title: Embark/Disembark IV  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark V  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen

Title: Embark/Disembark VI  
Date: 2004  
Primary Maker: Shahzia Sikander  
Medium: Offset lithograph and silkscreen

Title: The End of Year  
Date: 2015  
Primary Maker: Yun-Fei Ji  
Medium: Ink and watercolor on Xuan paper, mounted on silk

Title: Enterrador  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper

Title: Entrance Way Rosedown Plantation, Louisiana, from the series "Underground Railroad"  
Date: 2004  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Evangelista, from the portfolio "Personales de Guadalajara"  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph on paper

Title: Everything All at Once (Channel 1)  
Date: 2007  
Primary Maker: Jay Heikes  
Medium: Steel with latex spray paint

Title: Exchange  
Date: 1996  
Primary Maker: Peter Halley  
Medium: Screenprint
Title: First
Date: 2020
Primary Maker: Roberto Lugo
Medium: Glazed ceramic and enamel paint

Title: Fist bump, from the series "Hipshot"
Date: 1987
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Flooded street and damaged homes, Wilkes-Barre, PA, USA
Date: 1972
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Fly Catcher
Date: 2023
Primary Maker: Julie Buffalohead
Medium: Oil on canvas

Title: Foundry Steelworker Gusanov
Steelworker Gusanov
Date: date unknown (printed in 2003)
Primary Maker: Dmitri Baltermants
Medium: Gelatin silver print

Title: Fragment of Female Head, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

Title: Fragment of Plaque with Relief Decoration, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

Title: Fragments of Rectangular Plaque with Three Rows of Reliefs, from the series The Invisible Enemy Should Not Exist
Date: 2020
Primary Maker: Michael Rakowitz
Medium: Middle Eastern food packaging, Arabic-language U.S. newspapers, and glue, with accompanying didactic information

Title: Fruit of the Earth
Date: 2016
Primary Maker: Atong Atem
Medium: Archival inkjet print
<table>
<thead>
<tr>
<th>Title: Golda Meir</th>
<th>Date: March 1978 (printed 2008)</th>
<th>Primary Maker: Robert M Lipgar</th>
<th>Medium: Archival pigment print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Grande Ballroom, Detroit, MI, October 29, 2008, from the series &quot;Listen&quot;</th>
<th>Date: October 29, 2008 (printed 2013)</th>
<th>Primary Maker: Rhona Bitner</th>
<th>Medium: Chromogenic print mounted on aluminum</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Grandma Ruby and Me in Her Livingroom, from the series &quot;The Notion of Family&quot;</th>
<th>Date: 2007 (printed and published 2017)</th>
<th>Primary Maker: LaToya Ruby Frazier</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: The Great Tree of Peace</th>
<th>Date: 1988</th>
<th>Primary Maker: John Kahionhes Fadden</th>
<th>Medium: Acrylic on canvas</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Green Dress Madonna with Clogs</th>
<th>Date: 2021</th>
<th>Primary Maker: Ann Agee</th>
<th>Medium: Red earthenware with white slip and glaze</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Gulf War, Kuwait</th>
<th>Date: 1991</th>
<th>Primary Maker: Peter Turnley</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Gymnast, L.A.</th>
<th>Date: 1983</th>
<th>Primary Maker: Walter Iooss</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: H-12, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist</th>
<th>Date: 2020</th>
<th>Primary Maker: Michael Rakowitz</th>
<th>Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title: Guitarrista (Guitarist), from the portfolio &quot;Personales de Guadalajara (People of Guadalajara)&quot;</th>
<th>Date: 1985</th>
<th>Primary Maker: Raúl Plasencia Montero</th>
<th>Medium: Lithograph on paper after original ink drawing</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>-----------------------------------------------------</td>
<td>--------</td>
<td>--------------------------------</td>
<td>------------------------------------------------------------------------</td>
</tr>
<tr>
<td>H-19, from Room H, Northwest Palace of Nimrud, from the series The Invisible Enemy Should Not Exist</td>
<td>2021</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, on panel, with accompanying didactic information</td>
</tr>
<tr>
<td>Haetae (mohawk)</td>
<td>2022</td>
<td>Jiha Moon</td>
<td>Stoneware with underglaze and glaze</td>
</tr>
<tr>
<td>Haetae (mohawk)</td>
<td>2022</td>
<td>Jiha Moon</td>
<td>Stoneware with underglaze and glaze</td>
</tr>
<tr>
<td>Haiti</td>
<td>1994</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Hamas Demonstration, Gaza</td>
<td>1993</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Harlequin</td>
<td>2018</td>
<td>Craig Zammiello</td>
<td>Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage</td>
</tr>
<tr>
<td>Head and Mask #13</td>
<td>2009</td>
<td>Francesca DiMattio</td>
<td>Oil and acrylic on canvas</td>
</tr>
<tr>
<td>Head Dressed</td>
<td>2019</td>
<td>Facility</td>
<td>Lithograph</td>
</tr>
<tr>
<td>Headless Standing Female Figure, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Head to Head, from the series &quot;Double Life&quot;</td>
<td>2008</td>
<td>Kelli Connell</td>
<td>Pigmented inkjet print</td>
</tr>
</tbody>
</table>
Title: Holstein and Proud
Owner: C. Lavern Kelley
Medium: White pine with enamel paint and plastic

Title: Homes and road damaged by flood, Wilkes-Barre, PA, USA
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Homicide in a food store. The clerk was shot dead for the few dollars in the till, from the series "Police Work"
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: The House of Chance and Mischief
Primary Maker: Renée Stout
Medium: Acrylic, latex paint, spray paint, plastic rhinestones, wood, glass, metal, varnish, collage, and found objects

Title: House Store
Primary Maker: Betty Parsons
Medium: Acrylic on wood

Title: Hunk man tanning, from the series "Hipshot"
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: If Everybody’s Work Is Equally Important? (II)
Primary Maker: LaToya Ruby Frazier
Medium: Four cyanotypes

Title: Infinite Regress CLIX
Primary Maker: Eamon Ore-Giron
Medium: Mineral paint and flashe on linen

Title: Inside Ceausescu’s Private Office with Rebels during the Romanian Revolution
Primary Maker: Peter Turnley
Medium: Archival inkjet print
Title: Installation Floor Plan for Any Space Surrounded by Four Walls, from the "Rubber Stamp Portfolio"
Date: 1976 (published 1977)
Primary Maker: Barry LeVa
Medium: Rubber stamp

Title: Interior, Apartment with Piano
Date: 1975-76
Primary Maker: James Penney
Medium: Oil on canvas

Title: Interior Paul Laurence Dunbar House, Dayton, Ohio, from the series "Underground Railroad"
Date: 1995 (printed 1997)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior Slave Cabin, Oakley Plantation, Louisiana, from the series "Underground Railroad"
Date: 2004
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: Interior with Figures
Date: 1971
Primary Maker: Joseph Floch
Medium: Oil on canvas

Title: In the Beginning
Date: 1995
Primary Maker: Al H. Qöyawayma
Medium: Terracotta
Title: In the final analysis, fingerprint identification must be done by an experienced eye, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Protestant area of Londonderry, the walls are adorned with Union Jacks and paintings of William of Orange, Londonderry, Northern Ireland
Date: 1971
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: In the Rubble of Ground Zero
Date: September 12, 2001
Primary Maker: Peter Turnley
Medium: Archival inkjet print

Title: Iron Will
Date: 2013
Primary Maker: Margarita Cabrera
Medium: Screenprint with vinyl and thread

Title: I Was Here
Date: 2018
Primary Maker: Jeffrey Gibson
Medium: Single-channel video

Title: I Will Drive Slowly
Date: 2017
Primary Maker: Christoph Schellberg
Medium: Oil and acrylic on canvas

Title: i will never smile again
Date: 2016
Primary Maker: Vanessa German
Medium: Mixed-media assemblage

Title: Julia Cruz, Ft. Lauderdale, FL
Date: January 1984
Primary Maker: Walter looss
Medium: Archival inkjet print

Title: Julie Onstage with Feather Fans, NYC
Date: 2000
Primary Maker: Lisa Kereszi
Medium: Archival inkjet print
Title: **Kachina**  
Date: 2006  
**Medium:** Wood and mixed media

Title: **Keith 2**  
Date: 2006  
**Primary Maker:** Judith Eisler  
**Medium:** Oil on canvas

Title: **Kenny and Slex, from the series "Let Them Kill Themselves"**  
Date: 1992 (printed 2010)  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print

Title: **Kenny, from the series "Let Them Kill Themselves"**  
Date: 1992, printed 2010  
**Primary Maker:** Danny Lyon  
**Medium:** Gelatin silver print

Title: **Kneeling Male Figure Facing Left, from the series The Invisible Enemy Should Not Exist**  
Date: 2020  
**Primary Maker:** Michael Rakowitz  
**Medium:** Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information

Title: **Kuwait**  
Date: 1991  
**Primary Maker:** Sebastião Salgado  
**Medium:** Gelatin silver print

Title: **Landscape #4**  
Date: 2017  
**Primary Maker:** Sang-ah Choi  
**Medium:** Acrylic, sumi ink, ball point pen, felt-tipped pen, graphite, and watercolor on paper

Title: **Langi, Wearing a Siapo (Bark Cloth) Dress, Western Samoa**  
Date: 2000  
**Primary Maker:** Tony Gleaton  
**Medium:** Pigmented inkjet print

Title: **Lara, Nova Scotia**  
Date: 2013  
**Primary Maker:** Raymond Meeks  
**Medium:** Gelatin silver print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>LeBron James, San Francisco, CA</td>
<td>2009</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Lemniscate</td>
<td>2014</td>
<td>Alyson Shotz</td>
<td>Welded mill-finish aluminum</td>
</tr>
<tr>
<td>Levi Coffin Barn Interior with False Bottom Wagon, Fountain City, Indiana, from the series &quot;Underground Railroad&quot;</td>
<td>2001, printed 2003</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Light on the Wall, Root Hall</td>
<td>1977</td>
<td>James Penney</td>
<td>Oil on canvas</td>
</tr>
<tr>
<td>Lines in Four Directions from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Sol LeWitt</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Long May She Wave; Lady of Liberty</td>
<td>2022</td>
<td>Akea Brionne</td>
<td>Framed archival inkjet print and cotton fabric panel</td>
</tr>
<tr>
<td>Looking Back</td>
<td>1991</td>
<td>Kenn Speiser</td>
<td>Woodcut</td>
</tr>
<tr>
<td>Loro</td>
<td>2021</td>
<td>Celia Vasquez Yui</td>
<td>Coil-built pre-fire slip-painted clay and vegetal resins</td>
</tr>
<tr>
<td>Macrodontia</td>
<td>2018</td>
<td>Craig Zammiello</td>
<td>Photogravure, spitbite, and direct gravure with inkjet chine colle, screenprinting, and collage</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------------------------------------------------------</td>
<td>-----------------------</td>
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<td>-------------------------------------------------------------------------------------------</td>
</tr>
<tr>
<td>Madonna II</td>
<td>1992</td>
<td>Elizabeth Catlett</td>
<td>Screenprint</td>
</tr>
<tr>
<td>Maldiya, from the series &quot;Orchard Beach: The Bronx Riviera&quot;</td>
<td>2008 (printed and published 2017)</td>
<td>Wayne Lawrence</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Male Head, from the series The Invisible Enemy Should Not Exist</td>
<td>2020</td>
<td>Michael Rakowitz</td>
<td>Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information</td>
</tr>
<tr>
<td>Man hugging girl from behind, New York</td>
<td>1995</td>
<td>Ken Heyman</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The man showed his wounds from the drug wars. A few weeks later he was knifed again, from the series &quot;Police Work&quot;</td>
<td>1978</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>The man was found lying in the street. He will be sent to a hospital. &quot;I don't smoke, but I carry a pack with me. They're useful in such situations,&quot; said the officer, from the series &quot;Police Work&quot;</td>
<td>1976</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Man with hand on temple, from the &quot;Worker Series&quot;</td>
<td>1976</td>
<td>Louis Stettner</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Margaret's Rhubarb, from the series &quot;Some Fox Trails in Virginia&quot;</td>
<td>2008 (printed 2010)</td>
<td>Light Work, Syracuse, NY</td>
<td>Pigmented inkjet print</td>
</tr>
<tr>
<td>Title</td>
<td>Date</td>
<td>Primary Maker</td>
<td>Medium</td>
</tr>
<tr>
<td>----------------------</td>
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<td>-----------------------</td>
<td>---------------------------------------------</td>
</tr>
<tr>
<td>Marimberos</td>
<td>1985</td>
<td>Raúl Plasencia Montero</td>
<td>Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Martina Navratilova,</td>
<td>September 1981</td>
<td>Walter Iooss</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Mbolo Ancestor</td>
<td>2021</td>
<td>Yashua Klos</td>
<td>Stained and charred maple</td>
</tr>
<tr>
<td>Men along a wall,</td>
<td>1971</td>
<td>Leonard Freed</td>
<td>Gelatin silver print</td>
</tr>
<tr>
<td>Mencius</td>
<td>1999</td>
<td>Michael Hew Wing</td>
<td>Etching on paper</td>
</tr>
<tr>
<td>Mbolo Ancestor</td>
<td>2021</td>
<td>Yashua Klos</td>
<td>Stained and charred maple</td>
</tr>
<tr>
<td>Michoud Boulevard,</td>
<td>2012</td>
<td>Casey Ruble</td>
<td>Paper collage</td>
</tr>
<tr>
<td>Militia Fighters,</td>
<td>1992</td>
<td>Peter Turnley</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Title: Montana</td>
<td>Date: 1977, printed later</td>
<td></td>
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<tr>
<td>---------------</td>
<td>-------------------------</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Louis Stettner</td>
<td>Medium: Gelatin silver print</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mother Grieves the Death of a Loved One, Iraq</th>
<th>Date: 2003</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Mount</th>
<th>Date: 2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: David Kennedy Cutler</td>
<td>Medium: Archival inkjet on Japanese paper, data of compact disks, and pigmented cotton</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Mouths of Four Gorgons</th>
<th>Date: 2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Julia Jacquette</td>
<td>Medium: Oil on linen</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Naga</th>
<th>Date: 2007</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Shahzia Sikander</td>
<td>Medium: Photogravure with gold leaf</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Navel of the Moon</th>
<th>Date: 2008 (printed and published 2017)</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Mary Mattingly</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near Giuiella, Umbria</th>
<th>Date: 1999</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Gelatin silver print, mounted on matboard</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near Myrtle Avenue from the series &quot;Let Them Kill Themselves&quot;</th>
<th>Date: 1992-1993, printed 2010</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Near San Diego, California</th>
<th>Date: 1988</th>
</tr>
</thead>
<tbody>
<tr>
<td>Primary Maker: Michael A. Smith</td>
<td>Medium: Vintage gelatin silver print</td>
</tr>
</tbody>
</table>
Title: Old Man Sitting in Corner of Piazza, Sicily, Italy
Date: 1974
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: On a warm July day neighborhood children play in a patrol car. At another time, an officer reminisced about wintry midnight tours, about the isolation he felt in the patrol car. Night after night he drove the same streets saw the same drunks, homeless ones, addicts, whom he had to move on, clearing the street. He had his anxieties. What, he wondered, would he do if one night they were gone? Whom would he talk to?, from the series "Police Work"
Date: 1976
Primary Maker: Leonard Freed
Medium: Gelatin silver print

Title: Oneida Institute Interior, Whitesboro, New York, from the series "Underground Railroad"
Date: 2003 (printed 2007)
Primary Maker: William E. Williams
Medium: Gelatin silver print

Title: One Month, Weather Permitting
Date: 2009
Primary Maker: Sharon Harper
Medium: Archival inkjet print

Title: Open it open it open it...#3
Date: 2021
Primary Maker: Sang-ah Choi
Medium: Acrylic, graphite, felt tip pen on paper

Title: Orange County Speedway, New York, from the series "The Pits"
Date: 1987, printed 2010
Primary Maker: Danny Lyon
Medium: Gelatin silver print
<table>
<thead>
<tr>
<th>Title: Orchestra</th>
<th>Date: 1971</th>
<th>Primary Maker: Mary Schina</th>
<th>Medium: Color woodcut</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Out of the Sky: 9/11</td>
<td>Date: 2006</td>
<td>Primary Maker: Pear Whistle Press</td>
<td>Medium: Woodcut, paper, and museum board</td>
</tr>
<tr>
<td>Title: Pajarero</td>
<td>Date: 1985</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Medium: Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Title: The Palestinian Uprising (Intifada), West Bank</td>
<td>Date: 1988</td>
<td>Primary Maker: Peter Turnley</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Pam Shriver, US Open, Flushing Meadows, NY</td>
<td>Date: September 1978</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Parade performers, from the series &quot;Hipshot&quot;</td>
<td>Date: 1985</td>
<td>Primary Maker: Ken Heyman</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Paratrooper Display, Tushina Airbase</td>
<td>Date: date unknown (printed 2003)</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Paris, Champs Elysees</td>
<td>Date: 2002</td>
<td>Primary Maker: Louis Stettner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Patio, from the series &quot;Interactions&quot;</td>
<td>Date: 2017</td>
<td>Primary Maker: Liat Elbling</td>
<td>Medium: Pigment print in artist's frame</td>
</tr>
<tr>
<td>Title: Pella, Iowa</td>
<td>Date: 1974</td>
<td>Primary Maker: Walter Iooss</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>--------------------</td>
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</tr>
<tr>
<td>Title: People inside tornado-damaged home, Xenia, OH, USA</td>
<td>Date: 1974</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: People sitting on museum steps with Max Ernst poster, Paris, France</td>
<td>Date: 1975</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Petatero</td>
<td>Date: 1985</td>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Medium: Lithograph after original ink drawing</td>
</tr>
<tr>
<td>Title: Phantom</td>
<td>Date: 2017</td>
<td>Primary Maker: John Edmonds</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Phil from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Chuck Close</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title: Pigeon coop, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992-93 (printed 2010)</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Police officers visit a counterculture dress boutique, from the series &quot;Police Work&quot;</td>
<td>Date: 1978</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: A policewoman plays games with community children. Shortly afterward, the officer became pregnant and was assigned a desk job for the period of her pregnancy, from the series &quot;Police Work&quot;</td>
<td>Date: 1976</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Pordiosera</td>
<td>Title: Portrait of William Roehrick</td>
<td>Title: Portraits of the two victims found near the river with flowers and candles, Atlanta, GA, USA</td>
<td></td>
</tr>
<tr>
<td>-------------------</td>
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<td>------------------------------------------------</td>
<td></td>
</tr>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 1993</td>
<td><strong>Date:</strong> 1981</td>
<td></td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Raúl Plasencia Montero</td>
<td><strong>Primary Maker:</strong> David Esterly</td>
<td><strong>Primary Maker:</strong> Leonard Freed</td>
<td></td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph after original ink drawing</td>
<td><strong>Medium:</strong> Limewood</td>
<td><strong>Medium:</strong> Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Pothi Box</th>
<th>Title: Prairie Grass Leak</th>
<th>Title: Praise, from the &quot;Rubber Stamp Portfolio&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 2018</td>
<td><strong>Date:</strong> 2009</td>
<td><strong>Date:</strong> 1976 (published 1977)</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Dayanita Singh</td>
<td><strong>Primary Maker:</strong> Christian Patterson</td>
<td><strong>Primary Maker:</strong> Agnes Martin</td>
</tr>
<tr>
<td><strong>Medium:</strong> 30 image cards, teak wood enclosure, and inscribed napkin</td>
<td><strong>Medium:</strong> Archival inkjet print on paper</td>
<td><strong>Medium:</strong> Rubber stamp</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Princeton</th>
<th>Title: Protector</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> 1985</td>
<td><strong>Date:</strong> 2022</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Michael A. Smith</td>
<td><strong>Primary Maker:</strong> Donte K. Hayes</td>
</tr>
<tr>
<td><strong>Medium:</strong> Gelatin silver print, mounted on matboard</td>
<td><strong>Medium:</strong> Ceramic (black clay body)</td>
</tr>
</tbody>
</table>
Title: Provincetown  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print on paper

Title: Railroad Bridge  
North Tonawanda, from the series "Bridges-Symbols of Progress"  
Date: May 20, 1986  
Primary Maker: Richard Margolis  
Medium: Gelatin silver print

Title: Railroad Swing  
Bridge - Genesee River, from the series "Bridges-Symbols of Progress"  
Date: December 27, 1985  
Primary Maker: Richard Margolis  
Medium: Gelatin silver print on paper

Title: Rampu (Lamp)  
Date: 1959  
Primary Maker: Senpan Maekawa  
Medium: Color woodcut on paper

Title: the raté and the raturé  
Date: 2005  
Primary Maker: Sean Paul  
Medium: Acrylic and oil on canvas

Title: Ready-Aim and Two Hands  
Date: 1970  
Primary Maker: Larry Rivers  
Medium: Color screenprint

Title: The Real McCoy  
Date: 2006  
Primary Maker: Tom Meacham  
Medium: Acrylic on canvas and wood sculpture with CedarFresh natural cedar spray

Title: Reclining in tree by Goddard Riverside Community Center NY, NY  
Date: June 1978 (printed 2021)  
Primary Maker: Meryl Meisler  
Medium: Archival inkjet print

Title: Rectangular Base of Statue with Feet and Lower Legs, from the series The Invisible Enemy Should Not Exist  
Date: 2020  
Primary Maker: Michael Rakowitz  
Medium: Middle Eastern food packaging, Arabic-language U. S. newspapers, and glue, with accompanying didactic information
<table>
<thead>
<tr>
<th>Title: Refugee Victims of Cholera during Exodus from Rwandan Genocide Crisis</th>
<th>Date: 1994</th>
<th>Primary Maker: Peter Turnley</th>
<th>Medium: Archival inkjet print</th>
</tr>
</thead>
<tbody>
<tr>
<td>Title: Relay</td>
<td>Date: 2006</td>
<td>Primary Maker: Rob Fischer</td>
<td>Medium: Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>Title: The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Joe Zucker</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title: Relay</td>
<td>Date: 2006</td>
<td>Primary Maker: Rob Fischer</td>
<td>Medium: Reclaimed wood, with traces of paint, and steel</td>
</tr>
<tr>
<td>Title: The Relocation of Property by Natural Forces from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>Date: 1976 (published 1977)</td>
<td>Primary Maker: Joe Zucker</td>
<td>Medium: Rubber stamp</td>
</tr>
<tr>
<td>Title: Resurrection Story with Patrons</td>
<td>Date: 2017</td>
<td>Primary Maker: Kara Walker</td>
<td>Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
<tr>
<td>Title: Resurrection Story with Patrons</td>
<td>Date: 2017</td>
<td>Primary Maker: Kara Walker</td>
<td>Medium: Etching with aquatint, sugar-lift, spit-bite, and drypoint</td>
</tr>
<tr>
<td>Title: Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Reuben, from the series &quot;Let Them Kill Themselves&quot;</td>
<td>Date: 1992, printed 2010</td>
<td>Primary Maker: Danny Lyon</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>Date: 1972</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Road and homes destroyed by flood, Wilkes-Barre, PA, USA</td>
<td>Date: 1972</td>
<td>Primary Maker: Leonard Freed</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Road Home (As the Winter Snows Melt), from the series &quot;Carry Me Ohio&quot;</td>
<td>Date: 2007 (printed and published 2017)</td>
<td>Primary Maker: Matt Eich</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: The Road Home (As the Winter Snows Melt), from the series &quot;Carry Me Ohio&quot;</td>
<td>Date: 2007 (printed and published 2017)</td>
<td>Primary Maker: Matt Eich</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: Robert Moses</td>
<td>Date: March 15, 2001</td>
<td>Primary Maker: Sue (Lorenzi) Sojourner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Robert Moses</td>
<td>Date: March 15, 2001</td>
<td>Primary Maker: Sue (Lorenzi) Sojourner</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: The Romanian Revolution, Bucharest, Romania</td>
<td>Date: 1989</td>
<td>Primary Maker: Peter Turnley</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: The Romanian Revolution, Bucharest, Romania</td>
<td>Date: 1989</td>
<td>Primary Maker: Peter Turnley</td>
<td>Medium: Archival inkjet print</td>
</tr>
<tr>
<td>Title: The Romanian Revolution, Bucharest, Romania</td>
<td>Title: The Roots of the River I</td>
<td>Title: Salvation Army Couple, Corning</td>
<td></td>
</tr>
<tr>
<td>---------------------------------------------------</td>
<td>---------------------------------</td>
<td>-------------------------------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1989</td>
<td>Date: 2008</td>
<td>Date: 1976</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Peter Turnley</td>
<td>Primary Maker: Arno Rafael Minkkinen</td>
<td>Primary Maker: Elliott Erwitt</td>
<td></td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Platinum print on paper</td>
<td>Medium: Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Sasha and Danny</th>
<th>Title: The Seasons</th>
<th>Title: Seated Smoker, Yaddo</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 19, 1987</td>
<td>Date: 1990</td>
<td>Date: c. 1927</td>
</tr>
<tr>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Jasper Johns</td>
<td>Primary Maker: Marion Greenwood</td>
</tr>
<tr>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Etching and aquatint</td>
<td>Medium: Pencil on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Self-Portrait</th>
<th>Title: Self-portrait in Mosquito Netting, Viet Nam</th>
<th>Title: Serena Williams, Key Biscayne, FL</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: November 14, 1983, printed May 20, 1991</td>
<td>Date: c. 1975, printed 2003</td>
<td>Date: 2005</td>
</tr>
<tr>
<td>Primary Maker: Ivan Le Lorraine Albright</td>
<td>Primary Maker: Dmitri Baltermants</td>
<td>Primary Maker: Walter Iooss</td>
</tr>
<tr>
<td>Medium: Etching on paper</td>
<td>Medium: Gelatin silver print</td>
<td>Medium: Archival inkjet print</td>
</tr>
</tbody>
</table>
| Title: Sevres II   | Title: Shards, from the series "Sunsets and Blue Skies" | Title: Shiny Nude from the "Rubber Stamp Portfolio"
--- | --- | ---
**Date:** 2016  | **Date:** 2018  | **Date:** 1977
**Primary Maker:** Francesca DiMattio  | **Primary Maker:** Nicola López  | **Primary Maker:** Tom Wesselmann
**Medium:** Glaze and Luster on porcelain and stoneware, enamel, and epoxy  | **Medium:** Sugarlift with inket print, chine colle, and laser-engraving  | **Medium:** Rubber stamp

---

| Title: The "shooting gallery" raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work" | Title: The “shooting gallery” raid was over and the officers were leaving when from the back room an officer called for us to return. He had found something. Crouched and terrified in a closet was an addict, tourniquet on his upper arm, holding a syringe in his hand, from the series "Police Work" | Title: Siblings on polonyna (mountain pasture) above the village, from the series "Portrait of a Village: The People of Kryvorivnya, Ukraine"
--- | --- | ---
**Date:** 1976  | **Date:** 1976  | **Date:** 1995 (printed and published 2017)
**Primary Maker:** Leonard Freed  | **Primary Maker:** Leonard Freed  | **Primary Maker:** Lida Suchy
**Medium:** Gelatin silver print  | **Medium:** Gelatin silver print  | **Medium:** Archival inkjet print
Title: Signs on White  
Date: 1981  
Primary Maker: Robert Motherwell  
Medium: Lift-ground etching and aquatint

Title: Silver Lining  
Date: 2022  
Primary Maker: Derrick Adams  
Medium: Silkscreen, relief and collage

Title: Site of the Utica Rescue, Utica, New York, from the series "Underground Railroad"  
Date: 2003–4 (printed 2007)  
Primary Maker: William E. Williams  
Medium: Gelatin silver print

Title: Six Inches Four Ways from the "Rubber Stamp Portfolio"  
Date: 1976 (published 1977)  
Primary Maker: Sylvia Mangold  
Medium: Rubber stamp

Title: Sleeping Couple  
Date: 1992  
Primary Maker: Odd Nerdrum  
Medium: Lithograph on paper

Title: Solador  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: South Carrollton Avenue, from the series "The Offing"  
Date: 2012  
Primary Maker: Casey Ruble  
Medium: Paper collage

Title: Spectators watching the paratrooper display, Tushina Airbase  
Date: date unknown (printed 2003)  
Primary Maker: Dmitri Baltermants  
Medium: Gelatin silver print

Title: Spiral Jetty  
Date: c. 1970  
Primary Maker: Gianfranco Gorgoni  
Medium: Copy print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Spring (Budding Stone)</td>
<td>1989</td>
<td>Tom Huff</td>
<td>Virginia steatite and wood</td>
</tr>
<tr>
<td>Springtime Dissonance</td>
<td>1980</td>
<td>Robert Motherwell</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Spring Turning</td>
<td>1984</td>
<td>John von Bergen</td>
<td>Bronze</td>
</tr>
<tr>
<td>A Square With Four Squares Cut Away from the &quot;Rubber Stamp Portfolio&quot;</td>
<td>1976 (published 1977)</td>
<td>Robert Mangold</td>
<td>Rubber stamp</td>
</tr>
<tr>
<td>Stanch</td>
<td>2017</td>
<td>Alison Saar</td>
<td>Woodcut on vintage linen seed sacks</td>
</tr>
<tr>
<td>Still Life 04</td>
<td>2014 (printed 2017)</td>
<td>Miki Soejima</td>
<td>Archival inkjet print</td>
</tr>
<tr>
<td>Straight Fall</td>
<td>1979</td>
<td>Bryan Hunt</td>
<td>Aquatint and drypoint on paper</td>
</tr>
<tr>
<td>Street, St. Louis</td>
<td>1977</td>
<td>Joel Meyerowitz</td>
<td>Chromogenic contact print on paper</td>
</tr>
</tbody>
</table>
Title: **Stuck**  
**Date:** 2006  
**Primary Maker:** Robert Melee  
**Medium:** Plaster, enamel, canvas on wood, and fiberglass

Title: **The Students of Deep Springs College, Deep Springs, California**  
**Date:** 1995  
**Primary Maker:** Michael A. Smith  
**Medium:** Gelatin silver print

Title: **Summer Joy**  
**Date:** 1971  
**Primary Maker:** Mark Tobey  
**Medium:** Liftground etching and aquatint

Title: **Swimmers, Los Angeles Olympics**  
**Date:** 1984  
**Primary Maker:** Walter Iooss  
**Medium:** Archival inkjet print

Title: **Take a Seat**  
**Date:** 2022  
**Primary Maker:** Rose B. Simpson  
**Medium:** Clay, glaze, twine, bone, leather, and wood beads

Title: **Tamborilero**  
**Date:** 1985  
**Primary Maker:** Raúl Plasencia Montero  
**Medium:** Lithograph after original ink drawing

Title: **Tamtamounya City**  
**Date:** 2012  
**Primary Maker:** Dannielle Tegeder  
**Medium:** Etching

Title: **Tattered Sunset, from the series "Sunsets and Blue Skies"**  
**Date:** 2018  
**Primary Maker:** Nicola López  
**Medium:** Sugarlift with inkjet print, chine colle, and laser-engraving

Title: **Teatro Comunale di Bologna I**  
**Date:** 2006  
**Primary Maker:** Candida Höfer  
**Medium:** Chromogenic print
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>TelAviv Synagogue and Wrapped Auto</td>
<td>c. 1980 (printed later)</td>
<td>Robert M Lipgar</td>
<td>Chromogenic print</td>
</tr>
<tr>
<td>Te Timatanga Hou (A New Beginning)</td>
<td>2005</td>
<td>Hugh Hanara</td>
<td>Carved Rimu wood with pua shell inlay</td>
</tr>
<tr>
<td>They Already Got Yo Kids</td>
<td>2013</td>
<td>Umar Rashid (Frohawk Two Feathers)</td>
<td>Acrylic, ink, coffee, and tea on paper</td>
</tr>
<tr>
<td>The Three Gorges Dam Migration</td>
<td>2009</td>
<td>Yun-Fei Ji</td>
<td>Hand-printed watercolor woodblock mounted on paper and silk</td>
</tr>
<tr>
<td>Through, from the series &quot;Proposals for Disorder&quot;</td>
<td>2015</td>
<td>Liat Elbling</td>
<td>Pigment print in artist's frame</td>
</tr>
<tr>
<td>Tiger's Eye</td>
<td>1985 (published 1987)</td>
<td>Helen Frankenthaler</td>
<td>Aquatint and sugar lift etching, lithograph and screenprint</td>
</tr>
<tr>
<td>Tightrope: Familiar Yet Complex 2</td>
<td>2016</td>
<td>Elias Sime</td>
<td>Reclaimed electronic components and insulated wire on panel</td>
</tr>
<tr>
<td>Title: Tocador de sones, from the portfolio &quot;Personales de Guadalajara&quot;</td>
<td>Title: Topographic Iteration IV</td>
<td>Title: Trace</td>
<td></td>
</tr>
<tr>
<td>-------------------------</td>
<td>---------------------------------</td>
<td>-------------</td>
<td></td>
</tr>
<tr>
<td>Date: 1985</td>
<td>Date: 2014</td>
<td>Date: 2022</td>
<td></td>
</tr>
<tr>
<td>Primary Maker: Raúl Plasencia Montero</td>
<td>Primary Maker: Alyson Shotz</td>
<td>Primary Maker: Donte K. Hayes</td>
<td></td>
</tr>
<tr>
<td>Medium: Lithograph on paper</td>
<td>Medium: Pigment print on paper, hand-crumpled</td>
<td>Medium: Ceramic (black clay body)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Tracie Ruiz, Caracas, Venez.</th>
<th>Title: Tracy</th>
<th>Title: The Train</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: August 1983</td>
<td>Date: 1985</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Walter Iooss</td>
<td>Primary Maker: Joel Meyerowitz</td>
<td>Primary Maker: Romare Bearden</td>
</tr>
<tr>
<td>Medium: Archival inkjet print</td>
<td>Medium: Chromogenic contact print</td>
<td>Medium: Photogravure and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Triangulated Intaglios II, from the series &quot;Triangulated Intaglios&quot;</th>
<th>Title: Tristan et Iseult (Tristan and Isolde)</th>
<th>Title: Tuna fishing with tourists in background, Egadi Islands, Sicily, Italy</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1976</td>
<td>Date: 1970</td>
<td>Date: 1975</td>
</tr>
<tr>
<td>Primary Maker: Anni Albers</td>
<td>Primary Maker: Salvador Dali</td>
<td>Primary Maker: Leonard Freed</td>
</tr>
<tr>
<td>Medium: Etching and aquatint</td>
<td>Medium: Drypoint</td>
<td>Medium: Gelatin silver print</td>
</tr>
<tr>
<td>Title: Two Men Sleeping Under a Tree on the Sidewalk, Paris, France</td>
<td>Title: Untitled</td>
<td>Title: Untitled</td>
</tr>
<tr>
<td>---</td>
<td>---</td>
<td>---</td>
</tr>
<tr>
<td>Date: 1975</td>
<td>Date: 2017</td>
<td>Date: 2007</td>
</tr>
<tr>
<td>Primary Maker: Leonard Freed</td>
<td>Primary Maker: Jeffrey Gibson</td>
<td>Primary Maker: Carol Bove</td>
</tr>
<tr>
<td>Medium: Gelatin silver print</td>
<td>Medium: Glazed ceramic and repurposed ceramic figurines</td>
<td>Medium: Cast concrete</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
<th>Title: Untitled</th>
</tr>
</thead>
<tbody>
<tr>
<td>Date: 1996</td>
<td>Date: 2010</td>
<td>Date: 2016</td>
</tr>
<tr>
<td>Primary Maker: Tony Feher</td>
<td>Primary Maker: Ursula von Rydingsvard</td>
<td>Primary Maker: Michelle Grabner</td>
</tr>
<tr>
<td>Medium: Plastic bottles, water, food dye, wire and rope</td>
<td>Medium: Thread, pigment, fabric and handmade paper</td>
<td>Medium: Bronze</td>
</tr>
</tbody>
</table>
Title: Untitled
Date: 1996
Primary Maker: Lorna Simpson
Medium: Full color electrostatic heat transfer on wool felt

Title: Untitled
Date: 1989
Primary Maker: Silvia Taccani
Medium: 12 Polaroid SX-70 prints mounted to mat board

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Baule Mask)
Date: 2022
Primary Maker: Yashua Klos
Medium: Pen and colored pencil on graph paper with adhered computer printouts

Title: Untitled (Behold)
Date: 2022
Primary Maker: Donte K. Hayes
Medium: Pencil on sketchbook paper

Title: Untitled (Cross-Section of Head)
Date: 1995
Primary Maker: Kiki Smith
Medium: Ink on handmade Japanese paper
| Title: Untitled (Defender) | Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Pencil on sketchbook paper |
|---------------------------|----------------------|
| Title: Untitled (Eagle Rock Boulevard) | Date: 2005  
Primary Maker: David Korty  
Medium: Oil on linen |
|---------------------------|----------------------|
| Title: Untitled (Elevators) | Date: 2022  
Primary Maker: Donte K. Hayes  
Medium: Pencil on sketchbook paper |
|---------------------------|----------------------|
| Title: Untitled, from the "Eatonville Series" | Date: 2004  
Primary Maker: Carrie Mae Weems  
Medium: Pigmented inkjet print with text |
|---------------------------|----------------------|
| Title: Untitled, from the portfolio "Four X Four X Four" | Date: 1990  
Primary Maker: Barry LeVa  
Medium: Screenprint |
|---------------------------|----------------------|
Primary Maker: David Diao  
Medium: Screenprint |
|---------------------------|----------------------|
| Title: Untitled from the "Rubber Stamp Portfolio" | Date: 1976 (published 1977)  
Primary Maker: Carl Andre  
Medium: Rubber stamp |
|---------------------------|----------------------|
| Title: Untitled from the "Rubber Stamp Portfolio" | Date: 1976 (published 1977)  
Primary Maker: Richard Artschwager  
Medium: Rubber stamp |
<table>
<thead>
<tr>
<th>Title</th>
<th>From the &quot;Rubber Stamp Portfolio&quot;</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1976 (published 1977)</td>
<td>Myron Stout</td>
<td>Rubber stamp</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>From the series &quot;Continued Extirpation&quot;</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1991</td>
<td>Kate Moran</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>From the series &quot;Zwarte Piet&quot;</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1997, printed 2000</td>
<td>Anna Fox</td>
<td>Chromogenic print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Philadelphia, from the portfolio &quot;Party Pictures&quot;</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1979 (published 1985)</td>
<td>William E. Williams</td>
<td>Gelatin silver print</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>Philadelphia, from the portfolio &quot;Party Pictures&quot;</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>(Poured Black and White Curtain)</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>2005</td>
<td>Robert Melee</td>
<td>Enamel paint, canvas, and plaster on wood</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>(Protector)</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>2022</td>
<td>Donte K. Hayes</td>
<td>Pencil on sketchbook paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>(Structures)</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>2012</td>
<td>Leslie Hewitt</td>
<td>Archival inkjet print on paper</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title</th>
<th>(TIME)</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>Untitled</td>
<td>1983</td>
<td>Martin Wong</td>
<td>Acrylic on canvas</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled (When the Parts Untangle)
Date: 2022
Primary Maker: Yashua Klos
Medium: Ink on paper

Title: Untitled (Woman and daughter with makeup), from the "Kitchen Table Series"
Date: 1990 (printed 2010)
Primary Maker: Carrie Mae Weems
Medium: Gelatin silver print

Title: Untitled (Yellow) #2
Date: 2014 (printed 2018)
Primary Maker: Xaviera Simmons
Medium: Archival inkjet print

Title: U.S.A (Woman Inspecting Bug on Leaf Under Lamp)
Date: 1973, printed 1982
Primary Maker: Ken Heyman
Medium: Gelatin silver print

Title: Utah Frozen Grass Steel
Date: 2022
Primary Maker: Letha Wilson
Medium: UV print on steel, Dyneema, paint

Title: Vanishing Point 4 (Solimena)
Date: 2018
Primary Maker: Barbara Walker MBE RA
Medium: Graphite on embossed paper

Title: Varillero, from the portfolio "Personales de Guadalajara"
Date: 1985
Primary Maker: Raúl Plasencia Montero
Medium: Lithograph on paper

Title: Venado
Date: 2021
Primary Maker: Celia Vasquez Yui
Medium: Coil-built pre-fire slip-painted clay and vegetal resins

Title: The Vendors and the Wind
Date: 2014
Primary Maker: Yun-Fei Ji
Medium: Ink and watercolor on Xuan paper, mounted on silk
Title: Ventriloquist  
Date: 1986  
Primary Maker: Jasper Johns  
Medium: Color lithograph on handmade paper

Title: A VERY EASY DEATH  
Date: 2015  
Primary Maker: Jeffrey Gibson  
Medium: Glass and plastic beads, tin cones, steel and brass studs, nylon fringe, and artificial sinew on repurposed wool army blanket, mounted on repurposed canvas punching bag with steel chain

Title: Violinista  
Date: 1985  
Primary Maker: Raúl Plasencia Montero  
Medium: Lithograph after original ink drawing

Title: Vivian Bower  
Date: 1986  
Primary Maker: Joel Meyerowitz  
Medium: Chromogenic contact print

Title: Walking Microphone with Skirt  
Date: 1989  
Primary Maker: Laurie Simmons  
Medium: Pigment print

Title: Wall of the Forlorn  
Date: 2022  
Primary Maker: Renée Stout  
Medium: Oil and acrylic on wood panel

Title: Water  
Date: 2010  
Primary Maker: Julia Jacquette  
Medium: Oil on linen

Title: Weird Western 1  
Date: 2018  
Primary Maker: Carlos Hernandez  
Medium: Screenprint

Title: Weird Western 2  
Date: 2018  
Primary Maker: Carlos Hernandez  
Medium: Screenprint
Title: Wyoming  
Date: 1988-90  
Primary Maker: Sandy Walker  
Medium: Woodblock print on aqaba

Title: X Onstage, New Orleans  
Date: 2001  
Primary Maker: Lisa Kereszi  
Medium: Archival inkjet print

Title: Yakima or Yakama – Not For Me To Say  
Date: 2016  
Primary Maker: Wendy Red Star  
Medium: Lithograph with inkjet print

Title: Your Every Word  
Date: 2014  
Primary Maker: Julia Jacquette  
Medium: Oil on canvas

Title: Zebra Nude, New York  
Date: 1997 (printed 2010)  
Primary Maker: Lucien Clergue  
Medium: Archival pigment print

Title: Zone  
Date: 1992  
Primary Maker: Peter Halley  
Medium: Screenprint