<table>
<thead>
<tr>
<th>Title: America Septentrionalis, Concinnata juxta Observationes Dnñ. Academiae Regalis Scientiarum et nonnullorum aliorum, et juxta annotationes recentissimas Per G. De L'Isle, Geographum</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> c. 1700</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Guillaume de L'Isle</td>
</tr>
<tr>
<td><strong>Medium:</strong> Engraving with hand coloring</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: August A. S. South West View of Argyle House Tobago. Belonging to James Campbell Esqr. I+G.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> August 1802</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> John Gardnor</td>
</tr>
<tr>
<td><strong>Medium:</strong> Watercolor on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Basaltic Rocks, in Washilabou or Cumberland Valley, St. Vincent from &quot;Scenery of the Windward and Leeward Islands&quot;</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published February 1, 1837</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Lt. John Herbert Caddy</td>
</tr>
<tr>
<td><strong>Medium:</strong> Hand-colored aquatint on paper</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: Bay of Maran, Martinique.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published August 1, 1796</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Samuel Alken</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: A Bivouack In Safety Or Florida Troops Preventing A Surprise. This inhuman war has already cost the people of the United States $30,000,000, without any prospect of its being brought to a termination.</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published 1840</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Henry Dacre</td>
</tr>
<tr>
<td><strong>Medium:</strong> Lithograph</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Title: The Bridge over the River Gallions, from the foot of Fort Matilda, Guadaloupe</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Date:</strong> published August 1, 1796</td>
</tr>
<tr>
<td><strong>Primary Maker:</strong> Cooper Willyams</td>
</tr>
<tr>
<td><strong>Medium:</strong> Etching and aquatint</td>
</tr>
</tbody>
</table>
Title: Brimstone Hill, St. Kitts, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Aquatint with hand-coloring

Title: British attacking a gunboat
Date: 1849
Primary Maker: William Smyth
Medium: Oil on canvas

Title: Capture of Basse Terre Guadalupe, with a View of the attack made upon it by Commodor Moore & Gov Douglas
Date: 1789
Primary Maker: Nicholas Pocock
Medium: Graphite and watercolor on paper

Date: 1749
Primary Maker: Jacques-Nicolas Bellin
Medium: Engraving with hand coloring

Title: Colonies Francaises (en Amerique) (The French Colonies in America), from Atlas National Illustre (Illustrated National Atlas)
Date: c. 1856
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Colonies Francaises Martinique Amérique du Sud, from Atlas National Illustre
Date: c. 1842
Primary Maker: Victor Levasseur
Medium: Engraving with hand coloring

Title: Entrance to S Juan's, Porto Rico August 1850
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Graphite on paper

Title: Fort Charlotte, St. Vincent's from Kingston, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Grand Ctang Granada 2000 ft above sea level
Date: August 1850
Primary Maker: Walford Thomas Bellairs, R.N.
Medium: Watercolor on paper
Title: Green Castle Estate Antigua  
Date: 1805  
Primary Maker: Nicholas Pocock  
Medium: Watercolor on paper

Title: H. M. S. Pallas. saluting the Governor. at Grenada  
Date: 1820  
Primary Maker: W. Mainwaring  
Medium: Pencil and watercolor on paper

Title: Island of Grenada. W. Indies  
Date: August 26, 1843  
Primary Maker: Unknown artist  
Medium: Watercolor on paper

Title: John Bigge Thornton  
Date: 1778  
Primary Maker: George Romney  
Medium: Oil on canvas

Title: Kingston Harbour, St. Vincent  
Date: 1850?  
Primary Maker: H. F. Chechley  
Medium: Lithograph with hand coloring

Title: Kingston, St. Vincent  
Date: 1845  
Primary Maker: Lt. John Herbert Caddy  
Medium: Watercolor on paper

Title: Kingstown, St. Vincents (from Cane-Garden Point), from "Scenery of the Windward and Leeward Islands"  
Date: published February 1, 1837  
Primary Maker: Lt. John Herbert Caddy  
Medium: Hand-colored aquatint on paper

Title: Map of the Antilles or West-India Islands  
Date: published January 1, 1835  
Primary Maker: J & C. Walker  
Medium: Engraving with hand coloring

Title: Map of the British Islands in The West Indies  
Date: published March 1, 1835  
Primary Maker: J & C. Walker  
Medium: Engraving with hand coloring
Title: Map of the West India Islands  
Date: 1851  
Primary Maker: John Rapkin  
Medium: Engraving with hand coloring

Title: Marsh with Two Herons  
Date: 1953  
Primary Maker: Clarence Joseph Tibado  
Medium: Pastel on paper

Title: Morne · Roseau, Route de la Trinité à St. Pierre (Martinique)  
Date: [Paris? 1837]  
Primary Maker: Eugène Ciceri  
Medium: Lithograph on India proof paper

Title: Near the Slip St Thomas  
Date: August 1850  
Primary Maker: Walford Thomas Bellairs, R.N.  
Medium: Graphite on paper

Title: Negroe Dance, West Indies  
Date: c. 1777-81  
Primary Maker: George Heriot  
Medium: Watercolor on paper

Title: A New Map Of The Island Of Barbados wherein every Parish, Plantation, Watermill, Windmill & Cattlemill, is described with the name of the Present Possessor, and all things els Remarkable according to a Late Exact Survey thereof.  
Date: printed c. 1685  
Primary Maker: Richard Forde  
Medium: Engraving with hand coloring

Title: A North View of Fort Royal in the Island of Guadaloupe, When in Possession of His Majestys Forces in 1759.  
Date: [1768]  
Primary Maker: Lt. Archibald Campbell  
Medium: Etching and engraving
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>The Old Crater of The Soufriere, St. Vincent, from &quot;Scenery of the Windward and Leeward Islands&quot;</td>
<td>published February 1, 1837</td>
<td>Lt. John Herbert Caddy</td>
<td>Hand-colored aquatint on paper</td>
</tr>
<tr>
<td>Osceola of Florida</td>
<td>published 1838</td>
<td>George Catlin</td>
<td>Lithograph with hand coloring</td>
</tr>
<tr>
<td>Panoramic View of Carlisle Bay, Bridgetown, Barbadoes.</td>
<td>August 24, 1843</td>
<td>Unknown artist</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Perspective View of Roseau in the Island of Dominica in the West Indies</td>
<td>1778</td>
<td>Unknown artist</td>
<td>Engraving with hand coloring</td>
</tr>
<tr>
<td>Pigeon Island, Martinique</td>
<td>published August 1, 1796</td>
<td>Cooper Willyams</td>
<td>Etching and aquatint</td>
</tr>
<tr>
<td>Pigeon Island, &amp; Village of Gros Islet, St. Lucia, from &quot;Scenery of the Windward and Leeward Islands&quot;</td>
<td>published February 1, 1837</td>
<td>Lt. John Herbert Caddy</td>
<td>Hand-colored aquatint on paper</td>
</tr>
<tr>
<td>The Pitons or Sugar Loaves, St. Lucia, from &quot;Scenery of the Windward and Leeward Islands&quot;</td>
<td>published February 1, 1837</td>
<td>Lt. John Herbert Caddy</td>
<td>Hand-colored aquatint on paper</td>
</tr>
<tr>
<td>Port of Spain</td>
<td>1839?</td>
<td>Unknown artist</td>
<td>Graphite and watercolor on paper</td>
</tr>
<tr>
<td>Pointe à Pitre, Guadeloupe</td>
<td>1842</td>
<td>A. E. R.</td>
<td>Watercolor on paper</td>
</tr>
</tbody>
</table>
Title: Le Port St. George, Dans L'Isle De La Grenade, Vu du côté de l'Est Tiré d'un Recueil de différents Ports des Isles Antilles dessinés en 1780 no. 597
Date: 1780
Primary Maker: Pierre Ozanne
Medium: Engraving with hand coloring

Title: The Quan or Guan from the West Indies
Date: 1770-1819
Primary Maker: John William Lewin
Medium: Graphite, ink, and watercolor on paper

Title: The Rabacca or Dry River, Soufriere Mountain in the Distance. St. Vincent, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Roseau, Dominica, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Saint John's Harbour, Antigua. From the Southward and Eastward.
Date: published July 1, 1829
Primary Maker: C. Bentley
Medium: Engraving with hand coloring

Title: Sandy Point, St. Kitts, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Scarbro' Bay, Island of Tobago
Date: Publ. Oct. 25, 1834
Primary Maker: Charles Rosenberg
Medium: Hand-colored engraving on paper

Title: The Seat of Admiral Keppel near Bagshot in Surrey
Date: 1779
Primary Maker: Robert Dodd
Medium: Engraving with hand coloring
Title: Seminole Child with Bittern  
Date: 1878  
Primary Maker: William H. Beard  
Medium: Oil on canvas, mounted on masonite

Title: Soufrière St. Vincent  
Date: 1831  
Primary Maker: James Edward Alexander  
Medium: Watercolor on paper

Title: South East View of Cathedral of St. John's, Antigua. To the Right Reverend the Lord Bishop of this Diocese. This Print is respectfully inscribed by his Lordship's most obedient humble servant.  
Date: published [c. 1845]  
Primary Maker: Thomas Picken  
Medium: Lithograph on board

Title: St. John's Antigua West Indies  
Date: c. 1830?  
Primary Maker: Unknown artist  
Medium: Aquatint on paper

Title: St. Lucia  
Date: c. 1830  
Primary Maker: Unknown artist  
Medium: Watercolor on paper

Title: S.W. view of Forts Bourbon & Louis, in the Island of Martinique  
Date: published August 1, 1796  
Primary Maker: Samuel Alken  
Medium: Etching and aquatint
Title: The Taking of the French Island of Martinique in The West Indies On Feb.y 24 1809 With a View of the Bombardment of Fort Bourbon and the surrender of that Fortress and the whole Island to the British Forces under the command of Genl. Beckwith
Date: published June 17, 1809
Primary Maker: G. Thompson
Medium: Engraving with hand coloring

Title: To Major General Cuyler this View of FORT GEORGE, in the Island of Tobago, taken from Morne Grace, the place where the Troops halted previous to the, Assault on the night of the 14th April 1793
Date: published August 20, 1793
Primary Maker: Frederick Maitland
Medium: Halftone engraving

Title: To Major Hare. of the 12th Light Dragoons. This view of the Bay & Town of St. Pierre is Inscribed by his Sincere and Obliged Friend, Cooper Willyams
Date: published August 1, 1796
Primary Maker: Cooper Willyams
Medium: Aquatint

Title: The Town of Castries, St. Lucia, from "Scenery of the Windward and Leeward Islands"
Date: published February 1, 1837
Primary Maker: Lt. John Herbert Caddy
Medium: Hand-colored aquatint on paper

Title: Untitled [action between Dominica and Guadeloupe, 12 April 1782]
Date: March 21, 1783
Primary Maker: Robert Dodd
Medium: Engraving

Title: Untitled [artist's father-in-law's house, St. Christopher]
Date: likely 1834
Primary Maker: Thomas Shotter Boys
Medium: Graphite and watercolor on paper
<table>
<thead>
<tr>
<th></th>
<th></th>
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</tr>
</thead>
<tbody>
<tr>
<td>Date: 1677 Primary Maker: Romeyn de Hooghe Medium: Engraving</td>
<td></td>
<td>Date: 1677 Primary Maker: Romeyn de Hooghe Medium: Engraving</td>
</tr>
<tr>
<td>Title: Untitled [Fort Charlotte from Kingston, St. Vincent] Date: c. 1840-1850 Primary Maker: Unknown artist Medium: Watercolor on paper</td>
<td>Title: Untitled [Fort Charlotte from Kingston, St. Vincent] Date: c. 1835-1845 Primary Maker: Unknown artist Medium: Graphite and watercolor on paper</td>
<td>Title: Untitled [from the road to Woodford, Raymond Hill and Strawberry Hill] Date: likely 1837 Primary Maker: Unknown artist Medium: Watercolor with opaque white on paper</td>
</tr>
<tr>
<td>Date: unknown Primary Maker: Unknown artist Medium: Watercolor on paper</td>
<td>Date: c. 1777-81 Primary Maker: George Heriot Medium: Watercolor on paper</td>
<td>Date: 1798 Primary Maker: William Tobin Medium: Watercolor on paper</td>
</tr>
<tr>
<td>Title: Untitled [harbor, church or mission and town on hills]</td>
<td>Title: Untitled [Harbor of Saint George, Grenada] Date: c. 1777-81 Primary Maker: George Heriot Medium: Watercolor on paper</td>
<td></td>
</tr>
</tbody>
</table>
Title: Untitled [Port Royal mountains from New Castle, Barbados]  
Date: c. 1837  
Primary Maker: Unknown artist  
Medium: Watercolor on paper

Title: Untitled [Saint George, Grenada]  
Date: c. 1790  
Primary Maker: Colonel Nicholls  
Medium: Watercolor on paper

Title: Untitled [Saint Mary's Church, Woodford, Barbados]  
Date: c. 1835  
Primary Maker: Unknown artist  
Medium: Watercolor on paper

Title: Untitled [St. Martin, W.I.]  
Date: 1850?  
Primary Maker: Unknown artist  
Medium: Watercolor on paper

Title: Untitled [town, harbor and fort of Saint George, Grenada]  
Date: 1796  
Primary Maker: Unknown artist  
Medium: Watercolor on wove paper

Title: Untitled [view from pond, Basseterre, Saint Kitts]  
Date: 1790s  
Primary Maker: William Hay  
Medium: Graphite and watercolor on paper

Title: View From Morne Fortuné, St. Lucia. Tomb of Governors Genl. Stewart of Garth, Coll. Mallet, Genl. Mackie, & Genl. Farquharson. from "Scenery of the Windward and Leeward Islands"  
Date: published February 1, 1837  
Primary Maker: Lt. John Herbert Caddy  
Medium: Aquatint with hand-coloring

Title: A View in the Island of Barbuda in the West Indies  
Date: June 1818  
Primary Maker: N. James  
Medium: Watercolor on paper

Title: View Near Saint John's, Antigua. From Gamble's  
Date: published July 1, 1829  
Medium: Engraving with hand coloring
<table>
<thead>
<tr>
<th>Title</th>
<th>Date</th>
<th>Primary Maker</th>
<th>Medium</th>
</tr>
</thead>
<tbody>
<tr>
<td>View of Basse Terre on the Island of Guadeloupe</td>
<td>1789</td>
<td>Nicholas Pocock</td>
<td>Graphite and watercolor on paper</td>
</tr>
<tr>
<td>A view of Inveraid Estate Princes Bay Tobago West Indies. March 28th. 1802</td>
<td>March 28, 1802</td>
<td>John Gardnor</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>A View of St. Kitts Mountain taken from near the Old Fort called Londonderry</td>
<td>1790s</td>
<td>William Hay</td>
<td>Graphite and watercolor on paper</td>
</tr>
<tr>
<td>A View of the Town of St. George and Richmond Heights in the Island of Grenada taken from the Bay by Lieut. Col. J. Wilson &amp; dedicated to his Excellency Major General Phineas Riall Governor &amp; Commander in Chief &amp;c. &amp; c. &amp;c.</td>
<td>published November 1, 1819</td>
<td>Lieutenant Colonel J. Wilson</td>
<td>Aquatint with hand coloring</td>
</tr>
<tr>
<td>Vue de Gracebay dans l'Isle d' Antigoa aux Indes occidentales</td>
<td>c. 1820-1840</td>
<td>L. Stobwasser</td>
<td>Aquatint with hand coloring</td>
</tr>
<tr>
<td>Vue De Philipsbourg. La Ville Capitale De La Parite Hollandaise Del L'ile St. Martin. Prise sur l'Habitation [Sucier? Badon's?], Donné lieu N. E. de la Ville, par Samuel Fahlberg.</td>
<td>c. 1830</td>
<td>Samuel Fahlberg</td>
<td>Watercolor on paper</td>
</tr>
<tr>
<td>Title: Vue De Philipsbourg. La Ville Capitale De La Partie Hollandaise Del L' Ile St. Martin. Prise sur la Batterie, Fort Amsterdam, Donné lieu O. de la Ville, par Samuel Fahlberg</td>
<td></td>
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<td>---</td>
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<td></td>
</tr>
</tbody>
</table>
| **Date:** [c. 1830]  
**Primary Maker:** Samuel Fahlberg  
**Medium:** Watercolor on paper |

| Title: West Indies  
**Date:** August 1850  
**Primary Maker:** Walford Thomas Bellairs, R.N.  
**Medium:** Watercolor on paper |

| Title: West Indies  
**Date:** August 1850  
**Primary Maker:** Walford Thomas Bellairs, R.N.  
**Medium:** Graphite on paper |

| Title: W India  
**Date:** August 1850  
**Primary Maker:** Walford Thomas Bellairs, R.N.  
**Medium:** Watercolor on paper |

| Title: Wreck of the Rettisoe. 2nd and 3rd Boccas, Trinidad.—Boccas Islands, Trinidad  
**Date:** [1850?]  
**Primary Maker:** Capt. F. E. Coleridge  
**Medium:** Graphite and watercolor on paper |